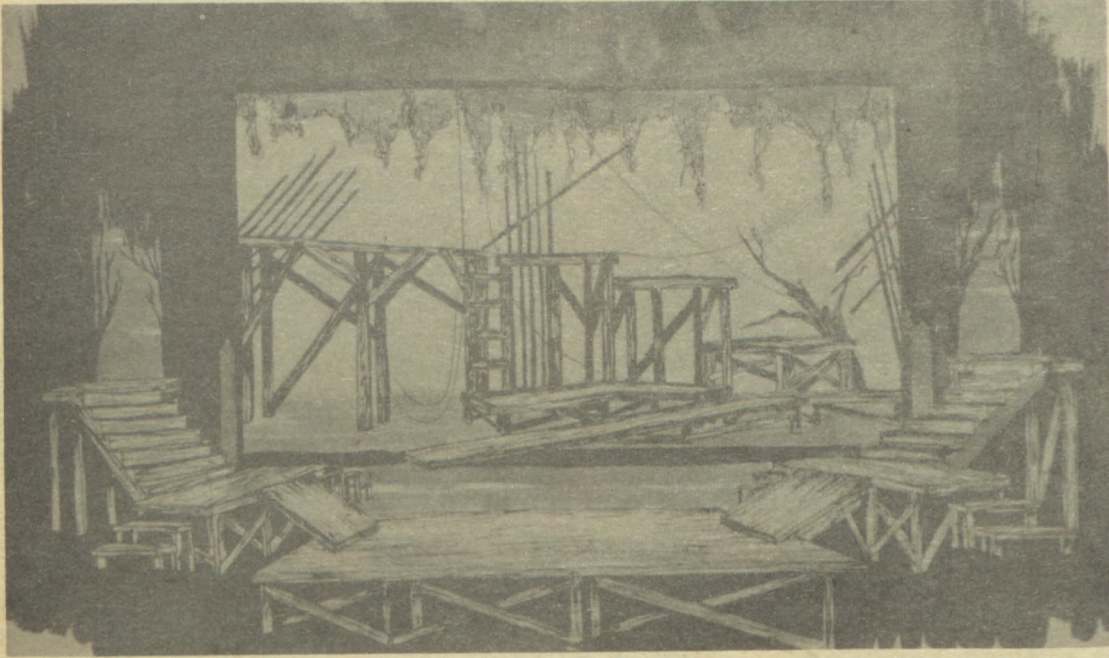


The Oakland Observer

January 29, 1965

Oakland University, Rochester, Michigan

Vol. VI - No. 16



Providing what will be a new theatre experience for many students, the stage design for DARK of the MOON extends the acting area deep into the audience, thus allowing viewing of the action from three sides instead of the usual one.

-photo by Kepley

Variety Adds To Play

"Our purpose is to present both to the actor and the audience a varied program of material and stage styling," explained Tom Aston in describing the newest play Dark of the Moon.

Mid Summer's Night Dream was Shakespearean drama, The Birthday Party was avant-garde, Herr Biedermann and the Fire Bugs will be a contemporary farce, and Dark of the Moon is a folk play.

During one year this selection represents a broad range of theatrical treatment from heavy drama to farce comedy.

According to Aston, the immediate aim in the selection of Dark of the Moon was to involve as many students as possible in varied and versatile roles.

The play contains folk dancing, folk music, singing, and creative dance as well as serious dramatic acting.

The staging will also be new

in form to the average theatre-goer. The first four rows of seats have been removed and the scenery has been extended out into the middle of the audience.

Thus the audience will be in a three-quarter circle around the stage. This styling stems from the Brechtian theatre and is an attempt to promote the importance of the actor as an individual, for the scenery will not be predominate.

Award Plans Announced

Two awards for the "greatest all-around contribution" to the university will be given to graduating seniors each year, Chancellor Varner revealed at OU's all-student meeting last week.

The male student will be awarded the Alfred G. Wilson Award, and the female winner will receive the Matilda R. Wilson award. Both students will also receive \$100 and their names will be placed on a plaque in some "publicly located" place.

In naming the awards after the Wilson's, Varner said that this was done to "symbolize their own great citizenship in making Oakland University possible."

Academic achievement, student leadership, and social awareness will all be taken into account in determining the winners.

Varner announced Tuesday that he will appoint a committee of faculty, staff, and students to determine the rules of eligibility and the winners of the awards.

Illegal Parking Increases Towing

The green and white truck of University Towing Services, known to the trade as Reeve's Cities Service, was seen on campus with increasing frequency last semester, busily quelling the spirits of non-readers and others who park where they mustn't on campus.

Carlos Corona, personnel and security director, stated that cars are towed from three areas: the North Foundation delivery area because tractor-trailers making deliveries need the room to maneuver; and the dorm circle and main road because of state regulations concerning access for emergency vehicles.

Clearing these areas also facilitates snow removal.

Cars are towed to the Cities Service station on the corner, where they may be redeemed for the three dollar tow charge.

Jerry Tumblin, manager of the station estimates that last semester, 25 to 30 cars were removed for parking violations. Neither organization keeps any records.

Corona commented that ideally some sort of fine system should be introduced to control the parking situation, but lack of funds for "meter-maids" prohibits this at present.

For the time being the person to contact for missing cars is Dave Hicks in Receiving, 105-NFH, who calls the wrecker.

Corona added that rank does not have its privileges. "Students, faculty, administrators, Foundation members, Trustees, and other Very Important People have been hauled away indiscriminately."

Rumor has it that some people's fees are paid by the University, however.

Bailey, Fox, Head Arts Festival; Plans Revealed

Plans were announced this week for the 1965 Fine Arts Festival. Scheduled for March 25 through April 3, the Festival will consist of a series of concerts, plays, recitals and exhibitions presented by various campus cultural organizations.

Among the participants are the Departments of Art, Music, English, and Modern Foreign Languages as well as the Meadow Brook Theatre Guild, Contuse IV, the University Dance Company, and a number of special groups organized for the event.

An important part of this third annual Festival will be competitions for a series of monetary awards to be given for winning student entries in four categories; creative writing, music competition, graphic and plastic arts and essays in art scholarship. Complete details on these awards will be available shortly.

Members of the Festival committee were also announced. They are: co-chairmen, Jeff Fox and Roger Bailey; Publicity, Howard Coffin; Art, George Corbin; Music, Dick Swain; Dance, Mary Ann Bethune; Awards, Virginia Batinski; Foreign Language Plays, Bruce Cameron; Production, Diane Charbonneau; and Special Programs, Joe Bryans.

Additional members will be announced at a later date.

A tentative schedule calls for three different evening programs of music, dance and readings on

the evenings of March 25, 26 and 27; three different afternoon programs of foreign language plays, lectures and special events on March 29, 30, and 31; and three evening performances of Max Frisch's The Firebug, by the Meadow Brook Theatre Guild, on April 1, 2, and 3.

The publication of Contuse IV, and the opening of the Department of Art's annual student art show are also set for the Festival week.

"We hope to make this a better, if not necessarily bigger, Festival," said co-chairman Bailey, "and would especially like wider spread student involvement in cast and audience."

"Fellow chairman Fox stressed, "This is the culmination of the year's student and faculty cultural activity and it needs a lot of people to make it work. All volunteers are urged to contact any member of the committee."

MSU'S Hannah Wants Change

MSU president John A. Hannah proposed limiting freshmen and sophomore enrollment at all state-supported colleges and universities Monday.

Hannah made his proposal at the annual convocation of 1500 MSU faculty members. He suggested that the community colleges could ease the enrollment boom at the larger universities.

Under Hannah's proposal, Wayne State University, the University of Michigan, and MSU would limit their freshmen and sophomore enrollment to 40% of the student body.

Other state college and universities would limit the enrollment of the first two classes to 50% of the total student body. OU would fall under this category.

Hannah said his proposal "would encourage many more students to enroll first in the community colleges, and would eliminate much of the competition between the four-year universities for the same students as freshmen."

More than half of all Michigan high-school graduates will be seeking higher education in the near future, Hannah added, and it would be a mistake to enroll them all in large universities.

(continued on page 6)

Girls Get Honors

University Honors for the fall semester were won only by women in 1964.

Magna Cum Laude went to Psychology major Carole Andrea Walton with a 3.67 cumulative gpa.

Carentan Renner, English major, was graduated Cum Laude with a 3.44 cumulative.

Women also swept the field of last semester's grads by capturing Departmental Honors.

Language and Literature honors went to Ilse Werzer (3.12), Teacher Education honors to Kay Cline (3.26). Carole Walton and Carentan Renner both received the Departmental Honors in their respective fields of Psychology and English.

The Oakland Observer

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Editorial

Arts Festival in Danger

After a long period of frustration and anxiety, Oakland has once again decided to have a Fine Arts Festival this spring. Problems have been many - with money a major one.

The Festival is one of the few traditions OU established in the first six years of existence, and is perhaps the finest co-curricular activity on campus. It is one time during the academic year that students and faculty get together to produce a week-long series of high-quality programs.

Yet, in this third year of the Festival's existence, it is in danger. Only through the efforts of a few vitally interested students have plans for the Festival materialized. Much of the credit must go to Roger Bailey, co-chairman of the event.

This year is the critical one - students can respond to the call for help and solidly establish the Fine Arts Festival as one of the fine traditions of OU. Or they can crawl back into their apathetic shell and let the Festival go the way of so many student initiated programs. We hope it's the former.

-Connellan

Rulings Inconsistent

In recent months there has been a great deal of discussion about beards, involvement of the campus cop in student discipline, women's hours, drinking on campus, dormitory open houses, sex, sin and salvation. An active minority of students (that same minority which is active in all phases of University life) is concerned about what appears to be an increasing amount of administrative control over student autonomy.

Actually, as the administration points out, the control is not really increasing, it's merely being spelled out for the first time, because students are not living up to their side the much vaunted "honor system."

Nor, indeed, is that odious control changing in kind or direction. Again, as official policies are made know the exact nature of the underlying attitudes becomes clear.

Very often pressure from the community for administration enforced student conformity to community norms has been cited as sufficient reason for logically indefensible or morally outdated rulings.

Near the end of last semester, however, Chancellor Varner stated, "I do not act as I do (in these matters) because I am under any pressure from anyone; I act as I do because I'm doing what I think is right."

Recently Dean Stoutenburg stated that he felt "a kind of moral responsibility" to help students fit into acceptable patterns of social behavior.

Clearly both of these men, who are almost solely responsible for determining University policy in these areas, possess strong pseudo-parental feelings towards the helpless irresponsible student. "In loco parentis" is on the way out. There is no legal obligation for this kind of concern. We would venture to state that the usefulness of the concept is questioned in the academic disciplines related to these matters.

In short, this kind emotion-based, moralistic "reasoning" seems inconsistent with the intellectual rigor which surrounds it on all sides.

Warpath

By Joe-Joe Tonka Bryans

In the grill the other day, I overheard: "Man, this school really has a certain something against sex."

An ambiguous statement? Of course. But nothing could be more ambiguous than Oakland's attitude towards sex. Even the publicity which the campus chaplains have been giving sex lately hasn't clarified anything, but has just brought about more confusion.

One thing is for sure, there is to be no promiscuity at Oakland. Dean Stoutenburg has made it glaringly clear that promiscuity is one of the major reasons that the tree house must go. Have you ever heard of a promiscuous treehouse before? Oakland has again achieved another first.

Promiscuity can be defined as indiscriminate or random mingling (Webster). When the administration sees any of this indiscriminate mingling, they put a stop, to it directly. The campus rent-a-roach has his orders. So does the music listening crew.

But I am sure that there are better ways to stop all this mingling from going on. I am reminded of an old Sioux Indian custom. The Sioux (translated little snakes) were also very concerned about mingling.

They solved their problem by having all their maidens strapped about the thighs every night with good strong rope.

Can't you see Mrs. Haddix tying up all her charges every night?

At least then there would be no reason for the campus snaked and the legitimate peeping toms.

Intervarsity Refutes Haden

Second in a series of the sequel to the "Humanism vs. Christianity" debate:

Dear Mr. Haden:

... We read your letter with interest and forwarded it to Mr. Wolff. We quote from his reply:

Thank you also for transmitting the letter of Dr. Haden. In the book quoted (Bertrand Russell. Why I Am Not a Christian and Other Essays on Religion and Related Subjects) you will find on p. 5 that Russell writes:

"Therefore I take it that when I tell you why I am not a Christian I have to tell you two different things: first, why I do not believe in God and in immortality; and, secondly, why I do not think that Christ was the best and wisest of men, although I grant him a very high degree of moral goodness."

In this passage he grants a "very high degree of moral goodness" to Christ -- the very words I used to quote Russell.

The other quotation found on p. 16 and quoted by Dr. Haden is also clear: "Historically it is quite doubtful whether Christ ever existed at all, and if He did we do not

(continued on page 4)

Comment

on Issues of Interest
to the University Community

Apathy is In

To the editor:

I have something to say about public display of affection on the Oakland Campus.

Display of affection is a natural expression of the feelings of humans who do not exclude themselves from social relationships by means of isolation or sublimation.

However, public display of affection is always in bad taste, no matter where it takes place.

Now, it seems that due to the set-up of Oakland, any display of affection must, of necessity, be public. There is, I feel, a complete lack of privacy on our small, cozy campus, and it is this situation which gives rise to occasions where the expression of certain individuals infringes upon the comfort of others.

Oakland students are not machines who require neither privacy nor affection. Nor are they animals who live without standards of taste.

In resolving the conflict between freedom of expression and good taste, one of two necessary steps has been taken. Admoni-

tions have been issued to violations of good taste. This step remains. Provision of a minimum amount of privacy by having more open houses is the other which must be taken.

5919

Open Affection in Poor Taste

To the Editor:

One does not have to spend much time on campus before sensing or learning about the famed Oakland apathy. But fear not, fellow students, for we are becoming apathetic about our apathy: apathy is "in," enthusiasm is "out."

So next time an activity arouses your interest, and you let it be shown, don't let the ridicule startle you. You are merely being subjected to Oakland's "group individualism."

By the way, this policy is now available on a four year plan for students who never care to change.

Bob Rohland, 4502

Review

Ensemble Concert Superb

by David E. Johnston

A university, even a Commuter College, is first and always an institution for the multi-faceted education of its students.

It serves secondarily as a center for research and study by the faculty.

It may, and perhaps should, also try to fertilize culturally and intellectually the community surrounding it.

But any undertaking to which the University lends its name ought to be directed primarily at its students.

The first concert of the Meadow Brook String Ensemble January 24 was well attended by the Birmingham - Royal Oak set, and by the faculty, but at best only 10% of the audience were students.

This may have been due to the lack of interest typical of Oakland students. The fact remains, however, that the concert was not well publicized on campus, students were not given first crack at the tickets, and reduced rates for students did not apply to series tickets.

The concert was excellent, superb. More students should have been there. This is the sort of exciting, varied, and unusual musical fare which really ought to form a large part of a stimulating University atmosphere.

A refreshing professionalism marked this first public concert of the Meadow Brook group from the Detroit Symphony. The warm string tone combined with the seemingly artless agility of the players fell upon the ear and mind

in an exceedingly pleasing way.

Conductor Albert Tipton's readings were vigorous and clearly defined, though the phrasing was a bit pedestrian at times. Occasional imprecisions of intonation and ensemble playing were the only indications of how short a time the group has been playing together in this form.

Italo Babini, 'cell soloist in Vivaldi's Sonata for 'Cello in A Minor, displayed a richly sensuous tone highly appropriate to this short brooding piece.

Albert Tipton played the flute solo for "Edged Night" by contemporary composer Francis J. Pyle. This neoclassical composition suffers from a lack of immediacy, of motion, which slowed the pace of an otherwise fast-moving afternoon. A bit of "fluster" demonstrated the difficulties inherent in conducting and playing at the same time.

Other works by Vivaldi, Mozart, Rossini, and Britton filled out the well-chosen, well-rounded and thoroughly delightful program.

Kudos are in order: it should happen every week.

Earn Promotions



Thomas Atkinson

Thomas H. Atkinson, assistant registrar, has been named registrar effective immediately. His promotion was approved by the Board of Trustees last Thursday.

A teacher in Pontiac Central High School for five years, Atkinson joined the OU staff in 1962 as assistant registrar. As registrar, he succeeds Herbert Stoutenburg, Jr., who this year assumed the additional responsibilities of dean of students and assistant to the chancellor.

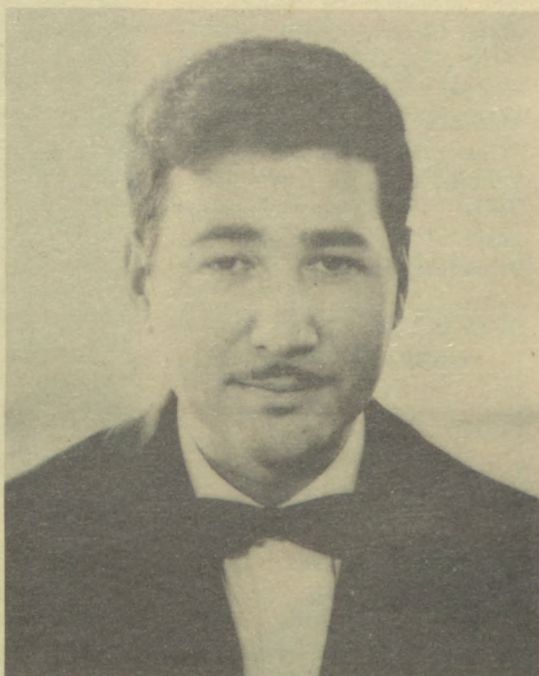
Atkinson attended Cleary College and received his bachelor's degree from Eastern Michigan University and master's degree from the University of Michigan. He also served as an instructor in accounting for two years at Cleary College.

The 34-year-old administrator is active on committees in the Michigan Association of Schools and Colleges and the Michigan Association of Collegiate Registrar and Admissions Officers.

Atkinson, his wife and four children live in Rochester.

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David DiChiera

David Di Chiera was appointed assistant dean of Continuing Education in an action approved by the Board of Trustees Thursday, January 21.

Di Chiera will continue as assistant professor of music, but in the joint appointment with the Division of Continuing Ed will expand Oakland's commitment to stimulating music, dance, theatre, and fine arts programs in the community.

Under the Mott Foundation grant to establish a Center for Community Affairs at Oakland, Di Chiera will direct many of the

cultural enrichment programs.

He will continue as producer-director of the *Overture to Opera IV* program staged as a prelude to the Metropolitan Opera Company's performance in Detroit in May.

In 1958, he won a Fulbright award for study in Italy. Commissioned by the U.S. Information Service to compose a piano sonata for the Naples festival of contemporary Italian and American music, he received high praise from the Italian press for his "melodic inspiration" and "vivid harmonic color."



O.U. debater, Dyke Lewis, takes an affirmative attitude in the question of dress, pictured here in a Madras shirt at \$6.95 and 2 ply End-Iron slacks at \$7.95.

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Dorm Council Expansion Aims At More Activity

by J. Hinga

Since its origin the Oakland University Dorm Council has tried to keep dorm students informed of its activities. At the same time many dorm students have tried desperately to learn absolutely nothing about the council or its activities.

This semester we of the D.C. are trying with increased vigor to keep everyone informed, and these few lines have been granted us by the *Observer* for a weekly comment.

We don't intend to write a formal report or to editorialize. We only wish to introduce you to some of the council's members, and let you know what we're doing.

In spite of the fact that the weaker sex has captured the presidency of the council in the form of Diane Smith, we're making progress. Miss Smith is taking the advice of her two vice-presidents, Gary Durst and Russ Abbott.

The first thing on last week's agenda was the Dorm Social Committee. To alleviate the complaint that "there's nothing to do", the Dorm Council has incorporated the Social Committee. Application blanks for the Social

Committee are now available in Mrs. Haddix's office.

In other business, Ken Siver, Council treasurer, reported on the vending machines. More machines are on the way, and improvements are being made on those we have.

It is hoped that within the next few years we will be able to replace the foam machines we now have with a genuine pop dispenser.

As of yet the new dorm going up next to Hill House is unnamed. Dorm Council will perhaps be given the right to name this new residence. The council tentatively plans on having an all-school contest with students submitting their ideas for a name.

There've been some very descriptive words floating around concerning Hill House, perhaps we could use one of these for the new dorm. More news on this in next week's *Observer*.

Dorm council minutes have been posted on all dorm bulletin boards and in many other areas around campus. Although they're not intended to make you hysterical with laughter, they are informative and worth the two minutes it will take you to look them over.

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Collateral Program Faces Sudden End

Collateral Programs, 1965, have been set for Thursday afternoon, from 1 to 2 p.m. Though technically held in 190 Science, the program will convey students anywhere from "Early Americana" to an "Animal Farm."

The next program, February 4, will consist of a documentary film, "Forward a Century," dealing with the industrialization of Britain. The series of impressing scenes will be preceded by a brief introduction by Richard

Burke, department of Philosophy.

Concerning the value of such a program, Alfred Lessing, department of Philosophy, stated, "If Oakland is to be not a degree factory but, as the catalogue claims, "An effective community of Learning", it must be through the continuation of programs such as these.

Despite the quality of the Collateral Program, attendance is fading. This factor has prompted Lessing to question the intel-

lectual values of Oakland students who appear to be "merely fulfilling requirements."

It is hoped that new interest will be generated among Oakland students. According to Burke, "This program is in great danger of folding for lack of attendance, which would mean the death of one of our (few) precious traditions."

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Lerner Speaks Wednesday



Max Lerner

Dr. Max Lerner will speak at OU's series of Continuing University Symposia with a keynote address in the Gold Room at 8:00 p.m. next Wednesday, February 3.

In the minds of many, this will be Lerner's "second" visit to the OU campus in less than thirty days. As the winter trimester began, campus signs and handbills announced Lerner as the star of the opening January symposium.

An eleventh hour bout with flu cancelled Lerner's visit, but his good friend Peter Drucker, scheduled to keynote the February 3rd and 4th meeting, exchanged dates and came in his stead.

An internationally acclaimed author, teacher and journalist, Dr. Lerner is recognized as a top analyst of the American scene. His books include, America as a Civilization, The Unfinished Country and The Age of Overkill.

As a world-wide syndicated journalist, he issues a column from his office at the New York Post three times weekly.

Forthcoming symposia will be keyed by Rollo May and Margaret Mead.

Contuse is still accepting manuscripts until the deadline, February 1st.

Intervarsity

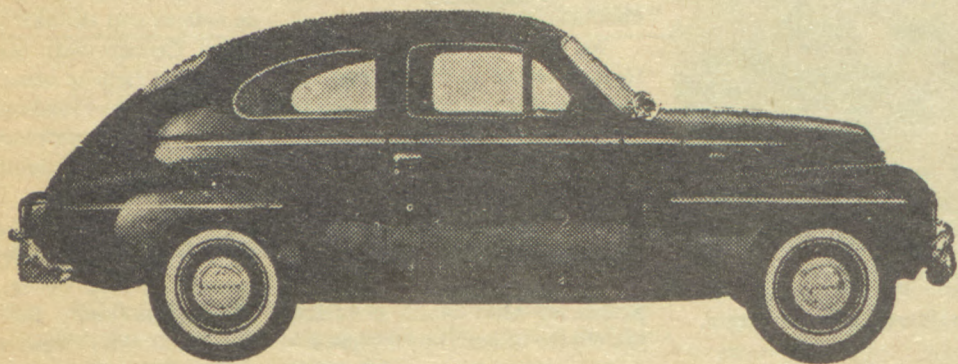
(continued from page 2)

know anything about him..." Again, I believe that I quote Russell not only correctly, but almost (or quite?) verbatim.

The contradiction remains, but is found on pp. 5 and 16. Apparently Dr. Haden overlooked p. 5! It is hardly necessary to comment on his inferences. Perhaps this matter could briefly be brought to his attention and also be mentioned to those who have heard this "belated rebuttal." (end of quote from Wolff's letter).

If you still believe, Mr. Haden, that any misapprehensions should be rectified, we would invite you to publicly acknowledge your error in misquoting Mr. Wolff. We leave the matter at your discretion but suggest that perhaps the Oakland Observer is the natural outlet for such acknowledgement. . . .

Michael H. Murphy
President, Oakland University
Chapter of Inter-varsity Christian Fellowship.



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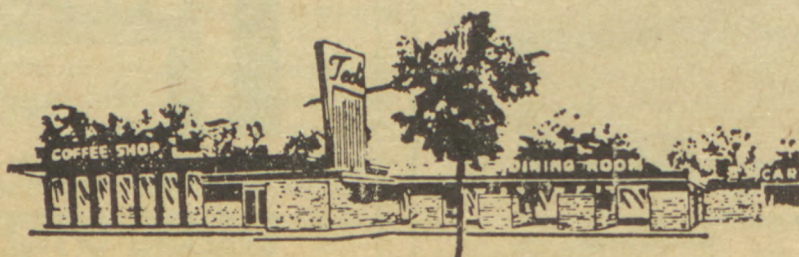
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