

OU NEWS

March 21, 1978

Special funds awarded

Oakland University students and faculty got a promised Christmas present this week — final distribution of \$50,000 in special instructional equipment funds — allocated from a grant approved on December 22.

The funds were authorized just before Christmas at a meeting of the OU Foundation, a group of individuals who support the university and its programs.

President Donald D. O'Dowd then authorized Frederick W. Obear, academic vice president and provost, to allocate the funds among the academic units. O'Dowd had promised to seek \$300,000 in outside funding for instructional equipment.

Obear has now completed distribution of the first portion of that funding by allocating \$25,000 to the School of Engineering, \$23,000 to the College of Arts and Sciences, and \$2,000 to the School of Nursing.

Eighty percent of the equipment funds for engineering were to satisfy a federal matching grant awarded earlier. Obear said the arts and sciences allocations were made to reach the widest number of students and to provide a wide range of teaching materials the school has been unable to provide from its regular departmental budgets.

Among the many instructional aids are seven upright pianos, typewriters, slides, overhead, and heavy duty projectors, speakers, microphones, and stage platforms, cassette recordings of arguments before the U.S. Supreme Court, filmstrips, and two medical teaching mannequins.

The funds allocated for the College of Arts and Sciences were distributed to the following departments:

Area studies, \$280 for a slide projector and cassette tape recorder; art and art history, \$2,400 for projectors, and ednalife viewers; communication arts, \$3,660 for typewriters, speakers, microphones, cables and connectors, a watt mixer, 12 stage platforms, wall mirrors and a mirror curtain; English, \$2,260 for films requested by the department; history, \$1,980 for three of the "Civilization" film series; mathematical sciences, \$3,040 for a computer terminal and novitate coupler, and a micro-computer; modern languages and literatures, \$270 for a Chinese film series, slides on "The Enticing Products of France" and an IBM typing element in the international phonetic alphabet; music, \$9,100 for seven upright pianos; political science, \$310 for recordings of oral arguments before the U.S. Supreme Court, tapes of sessions from the instructional Conference on Public Personnel Administration and a videotape of the workshop on equity and public policy in South Asia.

IN THE SPOTLIGHT

- Reporting responsibilities for the Office of Employment Relations and the Office of Computer Services have been shifted from Robert W. Swanson, vice president of business affairs, to two other administrative officers.

President Donald D. O'Dowd said Wilma Ray-Bledsoe will assume supervision of the Office of Employment Relations and William W. Connellan will have supervisory responsibility for the Office of Computer Services. Each administrator is an assistant to the president.

O'Dowd said the Office of Employment Relations is in a state of considerable change. "At this time I believe it is desirable to have Mrs. Bledsoe's expertise brought to bear on the shaping of this area. She is in a position to devote a considerable amount of time to its direction in the near future," O'Dowd said.

The president noted that Connellan has worked closely with the Office of Computer Services for the past two years in the development of the long-range system study, in the payroll personnel project, and in the selection of new hardware. "Given the major changes taking place in the office it seemed appropriate to assign this responsibility to an administrative officer who could give a great deal of attention to it during a period of major change," O'Dowd said.

- Five Oakland University students and two traveling companions remained hospitalized near Omaha, Nebraska, late last week after they were injured in a bus accident early Sunday (March 12) morning.

All those hospitalized were listed in satisfactory condition although one, Mary Bourne of Birmingham, remained in intensive care with a broken back.

The students were injured when the Continental Trailways bus they were riding apparently skidded on icy pavement along Interstate 80, crossed the median, and flipped on its side. The students were members of the OU Ski Club returning from a skiing vacation in Colorado.

More than 40 persons were originally involved. Twelve of them were hospitalized in Nebraska. Of the 12, two — David Drouillard of Union Lake and Deborah VanOpdenbosch of Warren — were released on Monday. Three more students, Jonathon Winston of Southfield, Charles Holzman of Southfield, and Taschonal Darnell of St. Clair Shores, were released on Tuesday.

Those remaining hospitalized were: Terri Stepka of Orchard Lake, John Harris of New Baltimore, Roger Bick of Birmingham, Kathy Watson of Detroit, and Bourne. Two others, who are not students at Oakland, David Czerwinski of Auburn and Cheryl Evans of Sterling Heights, also remained hospitalized.

- Joseph Sax, attorney, and environmentalist, will deliver a guest lecture at Oakland March 29 on the topic "Machines in the Garden: Recreational Use of Public Lands." The 1 p.m. lecture is in Varner Recital Hall. Sax appears under auspices of the President's Club Lecture Series.

Sax is professor of law at the University of Michigan Law School. He is the author of **Water Law Planning and Policy and Defending the Environment**, a book that has been reproduced in part in **The Detroit News, Esquire**, and the **Chicago Tribune**. He has published widely in legal journals and in **The Saturday Review** and the **New Republic**.

In 1975 Sax was the recipient of the Environmental Quality Award of the U.S. Environmental Protection Agency, and in 1976 he won the American Motors Conservation Award. His many public service posts include membership on the Environmental Studies Board, National Academy of Science (1970-73), membership on the Michigan Environmental Review Board (1973-74), and membership on the legal advisory committee of the President's Council on Environmental Quality (1970-72).

Sax was educated at Harvard and at the University of Chicago Law School. He is one of seven persons appearing during 1977-78 to speak on the general topic of "Human Values and the Natural Environment."

FOR YOUR INFO

- Academic departments or cross-disciplinary research groups whose work requires specialized library material may apply for a library material grant from the University Research Committee.

These grants are limited to requests for reference works, backruns of journals, or similar library resources such as films, tapes, microforms, etc. Priority will be given to proposals which could meet present and future needs of more than one researcher. Materials purchased with grant funds will become part of the Kresge Library collection.

Completed applications are due in the Office of Research and Instructional Services, 212 Varner Hall, by 5 p.m. Friday, March 31. Awards should be announced by mid-May.

Questions on the awards may be directed to any member of the University Research Committee.

- John Halsey, a state of Michigan archaeologist, will meet with interested students from 4-5 p.m. March 23 in 105 Wilson before he delivers a public lecture on "Preserving and Conserving Michigan's Archaeological Heritage." The lecture will be at 7:30 p.m. in 124 Wilson and is open to all interested persons at no charge.
- Thirty-five scholarships to attend one of the two-week programs at the United Auto Workers Walter and May Reuther Family Education Center at Black Lake will be awarded to college and university students this summer.

The UAW programs focus on increasing understanding of union activities and enlarging a person's own capabilities. Some of the subjects covered during the two-week sessions are Principles of Collective Bargaining, Steward's Training, the Psychology of Family Living, and the Psychology of Union Leadership. Participants select their own workshops and largely shape the projects they wish to work on. The sessions will be conducted every two weeks from June 4 through August 25.

The names of interested students should be submitted to Gladys Rapoport, director of financial aids, 205 Wilson Hall.

- Richard A. Mazzara, modern languages and literatures, presented a paper on "The Role of Landscape in the Works of Graciliano Ramos" at the sixth annual Conference on Twentieth Century Literature held in February at the University of Louisville.

ARTICLES BOOKS

- A lecture and discussion of "Dance Education in England" will be presented by Marion Gough, lecturer, Laban Art of Movement Centre, Goldsmith College, England, at 7:30 p.m. Wednesday March 22 in 125 Oakland Center. The lecture is sponsored by the physical education department. There is no admission charge and an informal reception will follow the program. For more information contact the physical education office at 377-3190 or Carol Halsted at 377-4460.

- The custodians of the faculty-staff fund have allocated undesignated donations to a new cultural events fund. The fund will provide partial or total subsidies for students to attend academic or cultural events (conferences, concerts, theatre performances) related to their course work.

Requests must be initiated by the instructor of the course. The fund will be administered through Campus Information, Programs, and Organizations (CIPO), 49 Oakland Center, where request forms are available. Instructors may obtain further information from Rosalind Andreas of CIPO, MeMin Chernov, of the history department and the Honors College, or Edward Heubel of political science.

- William White, communication arts, will discuss "Literary Scholarship: What Is It, and Who Does It?" at noon on Wednesday, March 22, in 127 Oakland Center. Sponsored by American Studies.

- Selected new reference titles received recently in the university library include:

**About Foundations:
How To Find The Facts You Need
To Get A Grant** by J.B. Margolin.

**Resources Directory of America's
Third Century**, World Future
Society.

**Historical and Statistical
Information Respecting the
History, Condition, and Prospects
of the Indian Tribes of the United
States**, Philadelphia, Lippincott,
Grambo 1851-57.

**Biographical Directory of the
United States Executive Branch,
1744-1977**, Robert Sobel, editor in
chief.

**The Filipinos in America, 1898-
1974: A Chronology and Fact
Book**, Dobbs Ferry, N.Y.

**The Chicanos in America 1540-
1974: A Chronology and Fact
Book**, Dobbs Ferry, N.Y.

**The Russians in America: A
Chronology and Fact Book**,
compiled and edited by Vladimir
Wertsman.

**The Blacks in America, 1492-
1977: A Chronology and Fact
Book**, 4th rev. edition. Dobbs Ferry,
N.Y.

**Sourcebook on Population, 1970-
1976**, compiled by T. Bussink, Jean
Van der Tak and others.

**American Political Science
Research Guide**, edited by G.W.
Johnson.

**Citizens Guide to Local
Government: Avon, Oakland, and
Pontiac townships, Village of Lake
Angelus, City of Rochester**,
prepared by League of Women
Voters Education Fund.

Recent Research on Private Higher Education: A Compilation (prepared by Terry Hartle) American Council on Education, 1976.

World Painting Index, by Patricia Pate Havice.

Anglo-Irish Literature: a review of research, edited by Richard J. Finneran.

American Literary Manuscripts: a checklist of holdings in academic, historical, and public libraries, museums and author's homes in the United States, 2nd edition, compiled by J. Albert Robbins.

Guide to Reference Sources in the Computer Sciences, New York, Macmillan Information.

Larousse Encyclopedia of the Animal World, English edition edited by A.R. Waterston.

Cumulative Series Index For CRC Handbook of Biochemistry and Molecular Biology, 3rd Edition, G.D. Fasman, editor.

Stylebook: Editorial Manual, American Medical Association Scientific Publications Division, 6th edition.

Who's Who In Engineering, 3rd edition, Engineers Joint Council.

NATO Facts and Figures: North Atlantic Treaty Organization, Brussels: NATO Information Service.

- Selected reference titles received recently in the performing arts library include:

The Concise Oxford Dictionary of Ballet, compiled by H. Koegler, London: New York.

Pronouncing Dictionary of Musical Terms and Composers names, Midland Park, N.J.

The Music Locator, edited by W.P. Cunningham.

Classical Vocal Music in Print, edited by T.R. Nardone.

Writings on Contemporary Music Notation: An Annotated Bibliography, G. Warfield.

JOBS

- **Campus Mail Clerk, LBG 4**, Department of University Services. Must be a high school graduate or hold a certificate of G.E.D. A valid driver's license and a driving record acceptable to an insurance carrier is required. Veterans will be preferred.
- **Groundskeeper I**, Department of Grounds. Position funded by Oakland County Title VI C.E.T.A. Completion of grade school education or its equivalent and physical condition necessary for the performance of this work required. Must be currently unemployed 15 weeks or longer and referred by the Michigan Employment Security Office, Pontiac, Michigan. Veterans preferred.
- **Senior Programmer Analyst, AP-6**, Office of Institutional Research. A bachelor's degree or Certificate in Data Processing, four to six years programming experience with a strong background in ANS COBOL or PL/I is required. A master's degree in Business Administration or Computer Science is desired.
- **Laboratory Manager, AP-4**, Physics Department. A bachelor's degree and one to three years work experience in a physics laboratory or related field is required. A degree in physics is preferred.

The OU NEWS, an official publication of Oakland University, is published weekly during the year and distributed free within the university community. Its content is under the editorial control of the Office of Public Relations. Submit material to Nancy Liese, editor, 109 NFH.

CALENDAR

TUESDAY, MARCH 21

Faculty & Staff Day, 15% off all merchandise this day only (textbooks and calculators excluded), 8-5 p.m., Bookcenter, I.D. required

Progress Pork Barrel and Fasant Feathers & Buy Buy, 12 noon & 3 p.m., Gold Rm. C, OC, PIRGIM Film Forum, Free, repeated Wednesday and Thursday

Poetry Series by Marti Wolf, 7:30-8:30 p.m., Fireside Lounge OC, CIPO Oakland University Wind Ensemble Concert, 8 p.m., Varner Recital Hall, Music Dept., Free

Children's Book Sale, 8 a.m.-5 p.m., Bookcenter, repeated Wednesday

Seminar: "Biology Careers," 3 p.m., 126 OC, Career Advising and Placement

WEDNESDAY, MARCH 22

University Congress Meeting, 7:45 p.m., Lounge II OC

Lecture on Dianetics: "The Modern Science of Mental Health," 12 noon, Gold Rm. B&C, OC, Engineering Society

Lord of the Flies, 7 p.m., 201 Dodge Hall, Adm. \$1

Helping Parents Help Kids Seminar: "What To Do About Drugs and Alcohol," 7 p.m., OC, Conference Dept., Fee \$5

Society of Automotive Engineers presents R.E. Goodwillie, Chief Engineer from Chrysler, introducing the new Omni and Horizon, 1 p.m., 213 Dodge Hall

Donkey Basketball, 8 p.m., Sports & Rec. Building, A.H.C., Adm. \$.25, Guest list at Charlie Brown and V.B. Desk

THURSDAY, MARCH 23

Bob Holt Concert, 5-6:30 p.m., V.B. Cafeteria, Residence Halls Programs

John Halsey, State of Michigan archaeologist, "Preserving and Conserving Michigan's Archaeological Heritage," 7:30 p.m., 124 Wilson Hall, Free Student Recital, 8 p.m., Varner Recital Hall, Music Dept., Free

Jazz Concert, 8:30 p.m., Abstention OC, Abstention Coffeehouse

Seminar: "Medical Careers," 3 p.m., 126 OC, Career Advising and Placement

Student Organizations Volleyball Tourney, 6-10 p.m., Sports & Rec. Building
OU Co-op Program Society

FRIDAY, MARCH 24

Oakland University Concert Band, 8 p.m., Varner Recital Hall, Music Dept., Free

SUNDAY, MARCH 26

Easter Bunny at Meadow Brook Hall, 1-5 p.m., \$2 OU students, under 12 and over 65; \$3.50 adults

MONDAY, MARCH 27

Pompous Circumstances, 8 p.m., 133 Varner Hall, Theatre Arts Dept., Adm. \$.99

Poetry Reading by Donald Hall, 8 p.m., Gold Rooms A, B, C, OC

The Barn Theatre presents **The Curate Shakespeare: As You Like It**, 8:30 p.m., Friday through Sunday, SET Production, \$3 general admission, \$2 OU students

Meadow Brook Theatre presents **The Male Animal**, 8:30 p.m., Thursday-Saturday, 6:30 p.m., Sunday, and 2 p.m. Saturday, Wilson Hall

Meadow Brook Art Gallery presents "Stages Revisited," 1-5 p.m., Tuesday-Saturday, 2-6:30 p.m., Saturday and Sunday, and 7:30-8:30 p.m. the nights of a Meadow Brook Theatre performance.