



OAKLAND UNIVERSITY WILLIAM BEAUMONT

## Medical Library

# *Celebrating the 200th Anniversary of Mary Shelley's Frankenstein*



In 1818, *Frankenstein; or, A Modern Prometheus* was published anonymously by a small publishing house in London. It was not until 1823 with the release of the second edition that the young Mary Shelley was revealed to be the author of the novel that would inspire science, literature, film, and popular culture over the next 200 years [1].

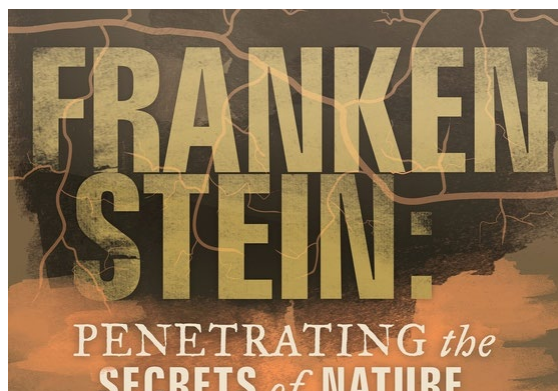
## NLM Exhibit - Frankenstein: Penetrating the Secrets of Nature

In celebration of the 200th anniversary of the novel, the Medical Library is pleased to host the National Library of Medicine traveling exhibit:

**"Frankenstein: Penetrating  
the Secrets of Nature"**

***March 11 - April 20, 2018***

***Kresge Library Lobby***



[Subscribe](#) to our email list.

The exhibit delves into Mary Shelley's life, the influences of 19th century medicine, science, and literature on her novel, as well as the lasting legacies and lessons of *Frankenstein*. Check out the accompanying [online gallery and exhibition](#).

This exhibition was developed and produced by the National Library of Medicine, National Institutes of Health.

## 200th Anniversary Celebration Event Series

OU Libraries and OUWB School of Medicine are partnering to host an interdisciplinary series of on-campus events celebrating 200 years of Frankenstein. All are welcome to attend!

[Register Here!](#)

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### Tuesday, March 13: Kick-Off Keynote - Frankenstein and the "New Species"

*12:00 - 1:00pm; Nyberg Room, Kresge Library 2nd Floor*

Robert Anderson, PhD, Associate Professor, OU Department of English

Based on Dr. Anderson's recent work, this talk will examine the novel's central question of species, including its preoccupation with classification and discrimination; ultimately, defining what it means to be human.

*Coffee & cookies sponsored by Kresge Library*

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### Wednesday, March 28: The Influences & Legacy of Mary Shelley's Frankenstein: A Panel Discussion

*11:30am - 12:45pm; 110A O'Dowd Hall*

This interdisciplinary panel of on-campus experts will discuss the 19th century inspirations of Mary Shelley's *Frankenstein* and its continued legacy in medicine, literature, film, and popular culture:

- Amy DeBaets, PhD, Assistant Professor, Bioethics, OUWB School of Medicine
- Kyle Edwards, PhD, Associate Professor, OU Department of Cinema Studies
- Keith Engwall, MS LIS, Assistant Professor, Web & Emerging Technologies Librarian, OUWB School of Medicine



Coffee & cookies sponsored by OUWB Medical Library

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## Friday, April 13: Monster Movie & Game Night

5:00pm - 9:15pm; Nyberg Room, Kresge Library 2nd Floor



### It's Friday, the 13th!

**5:00 - 8:00pm: Monster Games** Try your hand at some Frankenstein-inspired board games!

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**8:00 - 9:15pm: Film Screening of Frankenstein (1931)** The classic film debuting the iconic vision of Frankenstein's monster by Boris Karloff!

*Sponsored by OUWB Medical Library*

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## Tuesday, April 17: Concluding Keynote

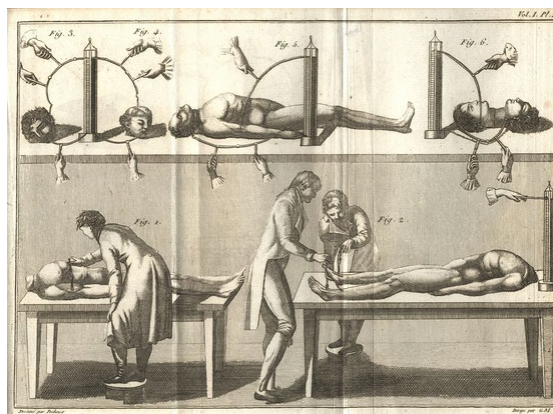
### Frankenstein and the Stethoscope: Anatomy and the Meaning of Life in the Early 19th Century

11:30am - 1:00pm; 204 O'Dowd Hall

Jacalyn M. Duffin, MD, PhD, Professor Emerita in the Hannah Chair, History of Medicine, Queen's University, Ontario

Journey back to the 1800s and rediscover the medical and scientific practices that inspired the novel! By the end, you'll:

- Appreciate the chronological and intellectual symmetry between Mary Shelley's novel and RTH Laennec's stethoscope
- Understand how the stethoscope made anatomy relevant in bedside medicine
- Detect strains of anxiety over the spoils of scientific progress



*Sponsored by OUWB Center for Excellence in Medical Education*

**Questions regarding the 200th Anniversary Frankenstein Celebration may be directed to Stephanie Swanberg, Assistant Professor, Information Literacy & eLearning Librarian, OUWB School of Medicine, at [swanberg@oakland.edu](mailto:swanberg@oakland.edu)**

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[1] [The Mary Shelley Chronology & Resource Site](#). University of Maryland. Accessed February 9, 2018

**Image Credits:**

*Header Image. The anatomy of the arteries of the human body, with its applications to pathology and operative surgery, 1844.*

*Author: Richard Quain (1800 – 1877). Courtesy National Library of Medicine*

*Portrait of Mary Shelley. ca. 1851-1893. Courtesy The Bodleian Library, University of Oxford*

*Boris Karloff as the Monster in Frankenstein, 1931. Courtesy Universal Studios Licensing LLC*

*Illustration from Essai Théorique et Expérimentale sur le Galvanisme, tome premier (Theoretical and Practical Essay on Galvanism, first volume), 1804. Author: Giovanni Aldini (1762-1834). Courtesy National Library of Medicine*

**Oakland University William Beaumont  
School of Medicine  
Medical Library**

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