



OU NEWS

NIE seeks faculty proposals

The National Institute of Education is accepting applications for teaching and learning research grants for the current fiscal year. Information can be obtained by contacting Lewis N. Pino, research services, 7-3222.

The grants will support research and improvements in educational practice in literacy, mathematics learning, teaching in school and non-school settings, and testing and evaluating what is taught and

learned. The institute is encouraging proposals for studies on how learning and teaching are affected by race, ethnic or language background, gender, and social class.

From 60 to 70 grants will be awarded in the program with the awards ranging up to \$50,000 a year for three years. Applications for awards of \$15,000 and under are encouraged and will be reviewed separately, Pino said.

Individuals, colleges, universities, state departments of education, local educational agencies, other public or private agencies and combinations of these are eligible to apply. Deadline for grant proposals is Jan. 21, 1980. Awards will be announced in late May.

NEH has student grants

The National Endowment for the Humanities through its newly-expanded Youthgrants program will offer more than 100 awards throughout the nation this fall to students and other young people in their teens and early twenties to pursue independent projects in the humanities.

The deadline for submission of completed applications has been extended to December 1, the only deadline during this academic year. Information can be obtained by calling Lewis N. Pino at 7-3222.

These federal grants offer up to \$2,500 to individuals and up to \$10,000 to groups. They are intended primarily for those between the ages of 15 and 25 who have not completed academic or professional training. While the program

cannot provide scholarship support or financial aid for thesis work, undergraduate work which seems assured of public dissemination can be supported. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

Youthgrants have been used by young people to carry out a wide variety of projects such as exhibits of documentary photographs, printed or audiovisual records of local history, and films on anthropological subjects.

Birthday schedule

Birthday Highlights
Nov. 9
Oakland Center

noon	—cake cutting ceremony
1:30	New Horizons Jazz Band
3:30 p.m.	presentation of gifts
4:30 p.m.	recognition of original employees
5 p.m.	Dining—Heritage Room and Iron Kettle
7 p.m.	cake cutting ceremony No. 2
7:30 p.m.	Movie "Hard Days Night"
8:30 p.m.	Plays—Of Mice and Men (Meadow Brook Theatre) Happy Birthday, Wanda June (Barn Theatre)
9 p.m.	dance

for additional info 7-3097

Special board meeting

The Oakland University Board of Trustees will meet in public session Friday, Nov. 9 at 4 p.m. in rooms 126-127 of the Oakland Center to announce the appointment of an interim president for the university.

Steinbeck drama opens

The Meadow Brook Theatre's Artistic Director Terence Kilburn has announced the cast for John Steinbeck's gripping drama, "OF MICE AND MEN," which opened a four-week run Nov. 8.

The story "OF MICE AND MEN" deals with a pair of migrant farmers who stick together although they have nothing in common but their dream of a piece of land of their own. Lennie is a retarded giant of a man who is totally dependent on the intelligent good-natured George. Lennie's strength is often a source of trouble for the pair as they move from farm to farm. In spite of the brutal working conditions on the farms, there is a subdued tenderness in the longing of these tough farmhands for a place of their own.

Meadow Brook newcomers David Graf and Michael Medeiros play the roles of Lennie and George respectively. Graf most recently appeared in the McCarter Theatre's production of "A COMEDY OF ERRORS" and ABC-TV's daytime series, THE EDGE OF NIGHT. Medeiros just completed filming a P.B.S. TV special, THE MOLDERS OF TROY. This past summer he created the

role of Lennie on the CBS-TV series, SEARCH FOR TOMORROW. Other members of the cast new to Meadow Brook audiences include David Jeffrey, Gail Bryson, John W. Hardy and Eric Uhler. Tom Spackman and A.D. Cover, who just appeared in the season's opener, "THE SCHOOL FOR SCANDAL," will also be seen in the cast. Returning veteran Harry Ellerbe plays a leading role as a crippled farmhand.

"OF MICE AND MEN," under the direction of John Ulmer, will feature sets by Peter-William Hicks, costumes by Annette DiFilipo and lighting by Barry Griffith.

Opening week performances are scheduled at 8:30 P.M. on Thursday and Friday, 2 P.M. and 8:30 P.M. on Saturday and 6:30 P.M. on Sunday. The following weeks will offer performances at 8:30 P.M. Tuesday through Friday, 6 P.M. and 9:30 P.M. on Saturdays, 6:30 P.M. on Sundays and 2 P.M. on Wednesdays. The theatre is dark on Mondays.

Tickets may be purchased by calling the Meadow Brook Theatre box office, 377-3300.

Library gets aid

Some 3,671 OU students contributed \$1 each during the fall registration period with the funds being earmarked for the purchase of reference materials.

Faculty and staff of the library have expressed their thanks to the students for contributing to the library book fund. The project was initiated and supported by the University Congress.

Students are invited to suggest reference materials and other titles for possible purchase. Forms can be obtained at the reference area of the library and near the suggestion box in the card catalog area of Kresge Library.

Student awards

Three OU students won awards at the Department of Music recital and luncheon Oct. 30.

Daine Grzesiak of Saginaw won a \$100 Musicale of Detroit Award given to a deserving music student. The senior music major was cited as an accomplished pianist, outstanding student, and tireless worker. She plans a career in teaching and will attend graduate school to study music theory.

Two students won the coveted Distinguished Musicianship Awards, highest honor the department bestows.

Winners were Tom Sroneman of Roscommon and Mark Gottlieb of Simi Valley, Cal. Sroneman studies classical guitar with Chris Berg and composition with Stanley Hollingsworth. Gottlieb has studied composition with Clark Eastham and Stanley Hollingsworth. He has written many songs and chamber works as well as stage pieces.

Arts funds available

Undesignated contributions from the 1979-80 faculty-staff fund drive are being used to continue the Academic Cultural Events Fund first established in 1978.

Purpose of the fund is to enable faculty and students to expand classroom experiences through attendance at cultural or academic functions relevant to course content. Requests might include ticket prices, registration fees, transportation, and meals.

Requests will be considered by the Academic Cultural Events Fund Committee. Forms and guidelines for fund requests are available from the Office of Campus Information and Programs, room 49 Oakland Center.

Frederick W. Obear, academic vice president and provost, will be guest speaker Nov. 9 at the ACE luncheon program to be held from 11:30 a.m. in the Oakland Room of the Oakland Center.

The series is sponsored by the American Council on Education's National Identification Program for Women at Oakland University. Reservations and payment information can be obtained by calling Indra David at 7-2474.

A woman's raincoat was left at Sunser Terrace Oct. 12. The garment is of neutral color, size 9, with a Carol Cohen Braeron label.

Faculty accomplishments noted

Karl D. Gregory, economics and management, participated with program administrators and other academicians in a White House Conference on Youth Employment which was held in Oakland, California in early August. He took part on one panel and in several workshops that were devoted to analyses and recommendations for youth employment and training programs.

In July of this year, he participated in a preliminary planning meeting for the White House Conference on Small Businesses which is to take place in January 1979. Cathy Morenz, a graduate student in the Oakland University MBA program, and Gregory are investigating changes in the tax environment for promoting the development and survival of small businesses. The results are to be among the inputs to a task force that will be making a report at this conference of small businesses.

Brian Coyer and Don Schwerin co-chaired a panel at the annual meeting of the Midwest Political Association in Chicago. Coyer and Schwerin co-authored the theme paper, "Institutions and Knowledge as Determinants of Regulatory Performance," as well as one of the panel's research papers, "Citizen Voice When Regulation Fails: Institutions and Performance in the Michigan PBB Contamination Case." In addition, Coyer participated in the workshop on Comparative Health Policy Studies, International Studies Association, in Toronto.

Robert Goldstein chaired a panel at the annual meeting of the Midwest Political Science Association. The panel was entitled "Political Opposition and Politicization in Western Democracies." Goldstein presented a report of his research, "Political Dissent and Governmental Response in Industrialized Democratic Countries." He also presented "The

Struggle for Political Democracy in Europe, 1789-1917" at the Western Political Science Annual Meeting.

David Stevens, communication arts, has published four essays in the recent *Survey of Science Fiction Literature*, a five volume reference work published by Salem Press. Included are critical reviews of Shure's *On the Beach*, Roshwald's *Level Seven*, Anderson's *Three Hearts and Three Lions*, and Leiber's *The Big Time*.

Stevens also presented a paper entitled "The Worst of All Possible Worlds: Atomic Holocaust Fiction of the Fifties and Sixties" at the April meeting of the Popular Culture Association in Pittsburgh.

Jim Hoyle, English, is one of ten literary critic teachers invited to participate in the Indiana University Summer Institute on the

Bible as Literature. The eight-week institute is funded by the National Endowment for the Humanities. For the literary critics, the institute provides an introduction to biblical literature, history, and scholarship and to the Hebrew language. They will also join with ten biblical scholars who are studying literary criticism in interdisciplinary discussion of biblical texts and the preparation or enrichment of a course in biblical literature.

C.K. Rowland (with Carol Nelder, OU 1978) presented a paper entitled "The Environmental Protection Agency and Pesticide Regulation: More Iron Triangles?" at the annual meeting of the Southwestern Political Science Association in Ft. Worth. Also, Bill Macauley presented "The Grand Jury as Gatekeeper: Is It Time for a Change?" at that same meeting.

MEMBERS—OU COMMUNITY

You are Cordially
Invited to a Farewell
Tribute for President and
Mrs. O'Dowd
Monday, November 12, 2-4 p.m.
Varner Recital Hall
Reception—7 p.m.
Meadow Brook Hall

CALENDAR

THURSDAY, NOVEMBER 8

6:45 pm Trip, To Cranbrook Institute, Vandenberg Circle
8:30 pm "Of Mice and Men," Meadow Brook Theatre
9 pm Jam Session, Abstention Coffee House

FRIDAY, NOVEMBER 9

noon Party, Happy 20th Birthday, Oakland University, OC
3 pm Music, Collegium Musicum, Varner Recital Hall
7 & 9:30 pm Film, "Heroes," 201 Dodge
8 pm Music, In Renaissance Munich, St. John Fisher
8:30 pm "Of Mice and Men," Meadow Brook Theatre
8:30 pm "Happy Birthday, Wanda June," Barn Theatre

SATURDAY, NOVEMBER 10

1:30 pm Soccer, Kalamazoo College
2 & 8:30 pm "Of Mice and Men," Meadow Brook Theatre
8:30 pm "Happy Birthday, Wanda June," Barn Theatre

SUNDAY, NOVEMBER 11

1-5 pm Tour, Meadow Brook Hall
2:30 & 6:30 pm "Happy Birthday, Wanda June," Barn Theatre
3 & 7 pm "Everyman For Himself and God Against All," 201 Dodge
6:30 pm "Of Mice and Men," Meadow Brook Theatre
8 pm Pontiac-Oakland Symphony, Varner Recital Hall
Exhibition, Last Day, Tudor Revival Architecture and Decoration, Meadow Brook Hall

MONDAY, NOVEMBER 12

noon CIPO Cartoons, Animation Double Feature, "Rendezvous" & "Where the Wild Things Are," Art Lounge
12:30 pm Orientation, Pre-Physical Therapy, Gold A, OC
2 pm Program, O'Dowd Farewell, Varner Recital Hall
7 pm Reception, O'Dowd Farewell, Meadow Brook Hall

TUESDAY, NOVEMBER 13

noon Speaker, Ron Wilson, The Problems of Nuclear Power, Fireside Lounge
noon Seminar, Jewish Students Org. with Mr. Richard Loebenthal, Director, ADL, Oakland Room
8:30 pm "Of Mice and Men," Meadow Brook Theatre

WEDNESDAY, NOVEMBER 14

noon Talent Show, Miss OU Contest, Varner Recital Hall
2 & 8:30 pm "Of Mice and Men," Meadow Brook Theatre
3:30 pm Republican's United, 126 OC
8 pm Speaker, Larry Niven, "Staying Rich," Gold Room, OC, President's Club Lecture Series