

The Oakland Observer

September 16, 1966

Oakland University, Rochester, Michigan

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Thruston Morton Here Students to Operate Own FM Radio Station



Sen. Morton, not a candidate for re-election this year, spoke less on issues and more on the importance of the two-party system. He termed the lopsided Democratic majorities in Washington as not in the best interests of the nation. The Kentucky Senator urged that more Republicans be elected to Congress because, historically, Congress "is more productive" when it is more evenly balanced. He predicted that the GOP would gain 44-50 seats in the House of Representatives and 3-6 seats in the house.

The Oakland audience heard both men express support of the Dirksen amendment which would allow nondenominational prayers in public schools. Sen.

Griffin in supporting the clergy-condemned amendment to the constitution, declared that the Supreme Court had gone "too far in prohibiting all types of prayers in schools".

After the speeches, Sen. Morton told this reporter that moderate predictions that they were unable to stop the 1968 GOP national convention from being a re-run of 1964 were unfounded. He claimed that the moderate philosophy was broad enough and popular in the GOP that it would triumph over the conservative ideology.

The Griffin-Morton speeches were the first of a series of appearances political candidates will make at Oakland this fall.

FM radio is coming to OU. Director Jay Korinek stated this week that preparations are progressing normal for the low-powered Frequency Modulation station. It now needs a commitment for funds.

The station, planned by Korinek and Arnold Krueger of the Oakland Audio Association, is to be a non-commercial, educational enterprise. The facility will broadcast much of the news of the campus, rock and roll, folk and classical music as well as special lectures and informed commentary. It is emphasized that the possibilities are almost unlimited.

Because the opportunities are so great, the responsibility is retained by authorities at the top. Chancellor Varner or the Board of Trustees will have final control of policy.

As soon as decisions are made here, application will be made to the Federal Communications Commission for a license to operate. Such a license for a university owned station requires that one person have responsibility for operations. This makes it difficult to delegate authority to a broadcast policy board which administrators would like to see

created.

Korinek hopes to get an advisor, a student manager and a student staff with the students working on the University payroll.

The broadcast frequency is likely to be from 88 to 92 megacycles with less than ten watts of power at first. As sponsors become more confident, the power will be increased in order to reach Rochester and Pontiac. Initially, programs will be beamed only to the campus and the immediate neighborhood.

In the early weeks it will be on the air six hours a day in the afternoon and evening. The hours will later be extended.

Studio site possibilities are the OC basement quarters of the OAA or a room in Vandenberg Hall. Construction should take two months so broadcasts cannot begin before the middle of the winter semester.

Expenses are estimated at \$8,000. This includes transmitting and studio equipment, an antenna tower and the remodeling of a studio area.

The newly instituted admission charge for Wednesday night dance will pay part of the equipment cost.

Roots Robbed: At Standstill

Short hours after the Urban Roots premiered their first record to a capacity crowd at Oakland's opening mixer, all of the group's equipment was stolen.

Pontiac police estimate over \$4,000 worth of instruments was taken when thieves broke into and rifled the Roots' station wagon on a main Pontiac street Saturday morning.

Gone are guitars, amplifiers, and electric piano, drums and microphones. Ironically, the theft occurred the day of the Root's first RCA Victor release, "You Make My Heart Ring".

Because of the loss of their equipment, the Roots were forced to cancel their next recording session.

In an interview with Stu Goldberg, the Roots' drummer-public relations man, the Observer learned of their dilemma.

"The session was to be a very important one for us," Goldberg stated. "It is essential that a recording group have

a second record ready for release immediately in case the first is a hit and public demand is great."

Referring to the group's stolen equipment, Goldberg commented, "We wish the thieves had realized that these instruments are the tools of our trade; without them we are at a standstill."

Dave Brubeck Quartet Comes on Strong In Meadow Brook Concert Series Opener

by Mike Honey

Supporters of jazz say it's the best music in the world. I was once skeptical of such a statement, but someone changed my mind.

Dave Brubeck came to Oakland Saturday night. I, for one, was completely awed.

So were about 3,000 other people.

"We play the music that seems to us to communicate best with the most people while retaining our message," said Brubeck during the intermission. And they certainly did communicate. Brubeck received a standing ovation as he left Baldwin Pavilion at performance's end.

I am no jazz buff, but I am no deaf-mute either, and after hearing and seeing such a performance as was given Saturday night, I have no choice but to join the ranks of jazz addicts.

The talent displayed by each member of the Brubeck Quartet left the spectators dazzled and flabbergasted. Awed is the word.

Joe Morello has to be the world's best drummer. The world seems to think so, according to jazz polls. According to the drum solo I witnessed Saturday, he HAS to be. Fantastic is the word.

Bass player Eugene Wright

was no slouch, either. Not to mention Paul Desmond on alto sax (although apparently not at his best in the cool evening air), and Dave Brubeck himself.

They say jazz is soul music. Brubeck's jazz certainly is that. The quartet ran the gamut of moods and emotions, from the enchantment of Brubeck's "Forty

Days" to the humor of Wright's bass solo.

The quartet alternately left the audience gaping in amazement and applauding with delight. Unbelievable is the word.

There is good jazz and there is obscure jazz. Brubeck's jazz is neither of these. His is the best in the world.

US Senators Robt. Griffin (R-Mich.) and Thruston Morton (R-Ken.) spoke at Oakland University Sept. 12 and displayed a sample of the campaign tactics Griffin will use in his bid for election to the US Senate this fall.

Thruston Morton, ex-chairman of the Republican National Committee and present chairman of the Senate Campaign Committee, filled the role of "crowd drawer" for the relatively unknown Griffin.

Sen. Griffin's short speech covered every conceivable campaign issue from prayers in public schools to inflation in an attempt to test his positions against the reactions of the audience. The Republican candidate dwelled extensively on the controversial Landrum-Griffin Bill. Apparently feeling the need to clarify the effect of the much condemned labor law, Sen. Griffin described it as the rank and file union member's "bill of rights."

Sen. Griffin also expressed concern over "galloping" inflation and the President's efforts to halt the increase in the cost of living. He predicted that unless the government increases taxes, reduces spending as well as maintains high interest rates, inflation will continue uncontrolled.

In connection with inflation, the Senator expressed concern over what he termed the President's "unwise priority lists" which call for decreased in federal spending for education. Griffin, a sponsor of the Nat. Student Loan Program and a proponent of loyalty oaths for loan recipients, stated that education should enjoy federal priority above all other projects including the space effort, highway beautification and the War on Poverty.

A Verbal Event

Literate students of Oakland arise: an informal literate riot is scheduled for this Friday, September 16.

This student-faculty reading of poetry, prose, drama, etc., from Ginsberg to Robert Service (and Milton, maybe?) will be held at 8 p.m. in Matilda Wilson Theatre.

Among those reading: Tom Fitzsimmons, Norm Susskind, Don Downing, Greg Paxson, Norm Harper, Lee Elbinger, Tom Towler, Marty Williams, Will Coffin, Barbara Carrick, Norm Hale, and John Blair, who will serve as master-of-minimal ceremony.

"Verbal Event" is sponsored by the Oakland Observer. And, being an anti-bourgeoisie affair the whole bloody show is free. Support the word.



Joe Morello autographs picture for admirers during intermission of the Meadow Brook Concert Saturday at Baldwin Pavilion

Editorial Page

The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

SACC: Great Grey Centipede

An interesting phenomenon on our campus has been for some time a conspicuous lack of any representational student government. The student activities handbook describes many campus groups and lists government among them.

But an aspiring student leader finds that the only animal even closely resembling a government is a great grey centipede called SACC.

The Student Activities Co-ordinating Committee evolved from many futile attempts at political structure. Oligarchy and fascism have been considered, but anarchy has proved to be most workable.

SACC is the board that dispenses money for all clubs and sponsors various student activities, e.g. Mrs. Wilson's birthday, Meadowbrook Series, Dave Brubeck, etc...

The most unusual aspect of this student group that apportions thousands of student dollars for these activities is that they are appointed, not elected.

And they are appointed for an indefinite term. Originally when the group was organized as

the Student Finance Committee, the hopes were that a more representational body could be elected. Rather than gradually dying away, SACC has become more solidly entrenched through no fault of its own. It has acquired the reputation and prestige of being "the" group on campus, powerful in all areas of student affairs, yet responsible at the polls to no one.

Recently another attempt was made to more fully involve students in the decision-making of the university. The scene was a student conference at Haven Hill. After moralizing, and intellectualizing, all that was decided was that another meeting was in order.

The whole lack of student action concerning government is startling, but not entirely unexpected. Every major college has difficulty running a good student government. And there is no sense in having student representation unless it is good.

But it would be refreshing to see someone step out of the massive student void and make a definite commitment to at least a rudimentary form of student self-government. N. Hale

Reporter Sees War-Torn Vietnam

by Marc White

Marc White, Observer News Editor, spent the summer in Vietnam working for the Associated Press. Here he records his impressions upon his return.

Vietnam is a strange land. It is neither black nor white, nor clear and simple. At best it is different shades of gray, at worst a political and military enigma.

Saigon was once known as the "Pearl of the Orient." Though a war is in progress she displays a mask of gaiety and normalcy. But it is impossible. While you sit and eat your dinner, you hear the sound of artillery on the outskirts of the city, and the rumblings of convoys. The sounds of roaring fighters on their way to deliver a message of death to Ho Chi Minh and the north go on 24 hours a day.

There's a war on in Vietnam, though it's not declared, and when you travel anywhere you fly, because the highways, railroads and bridges are blown to bits. When you fly you see the bones of those who did not make it.

Many criticize the job the press is doing in Vietnam. They say the facts are being withheld from the American people. They are. But we are fighting the most difficult and confusing war in our history. There is friction between the military and the press. The press is given a continual run-around. The South Vietnamese government, a prime target of the press, does all it can to annoy correspondents. Mistakes are and will be made. They have been in all wars.

We can not measure the fighting by the standards of conventional warfare. No areas are captured and secured, there is no definite front, and few large battles. We claim a victory and the next day one of our bases is mortared.

Casualty figures are extremely confusing. We count bodies. But who's to say who is a peasant or a V.C. There are no uniforms. Brother fights brother. It is most dangerous to wander through a Viet Cong infested jungle looking for bodies to count.

Are we doing anything in South Vietnam besides demolishing a country? We have brought medical care to over 5 million people in a country where there are about 200 doctors for 20 million people. We have tried to educate, to experiment with new agricultural methods. But all this does little good when we continue to injure the people we are trying to help.

Leaving Vietnam for New York turned out to be more of an exchange of hazards and problems than I suspected.

Making helicopter assaults and walking with Vietnamese and American troops a hundred miles, on various operations seemed at best a risky proposition. But New York Taxis, expressway driving and the switch back to American food posed problems of their own.

I left Vietnam unscratched. I got bumped by a car on my second day back, and find driving more horrifying than mortar fire.

The enjoyment of bidding goodby to the seven day, 70 hour week is obvious. But getting used to a steady diet of American food

is something else. Chinese dishes here are mostly unrecognizable and virtually inedible by standards in Southeast Asia. People pop live insects down their throats just like candy and snakes and dogs are considered delicacies and eaten raw.

On the other hand, it's difficult to describe the gastronomic joy of a good milk-shake or greasy cheeseburger.

And it's nice not to use bottled water, look for scorpions in your boots or have to decide whether the 20 cent bottle of beer in Saigon's bars is worth the trouble of having all those young hostesses sidling up to you in hopes of getting a glass of Saigon whiskey (tepid tea).

Solutions to the war? There is one. All the people in the United States must begin worshipping the things we really worship anyway: cars, television jewelry, clothes, money, and overtime.

Then we'll organize holidays for each religion (Color TV Week, Money Sunday, Cadillac Eve, etc.) and there will be no more wars. Every body knows it's immoral to kill another country's soldiers during a holiday truce!

But back to reality. There is a feeling by a large group of our citizens, that if reporters just reported good news, things would get better.

But democracy does not work that way and never can.

error:

The first line of Here's to You, in last week's Observer should have read "innest that counts" rather than "illness" although we often equate innest with illness.



"I could understand the registration line, the bookstore line, even the cafeteria line, ... but this is ridiculous!"

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Short Hints On Long Nights

by Joe College

Research indicates that studying is a nervous habit which can be cured by sleeping. For those insomniacs among us (also known as the Walking Dead), there are other cures which have been handed down to the Observer from inspired upperclassmen.

We print a few of these diversionary tactics now as a pub-

lic service: skateboarding on tall buildings; taking long strolls on the Wilson Estate; girl-watching, boy-watching (either or both, depending on one's own tastes); playing flush-me-if-you-can in the johns; killing flies with shaving cream; playing hide-and-seek with the campus cops; playing Fun Games in Vietnam.

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YD's Endorsees

Lose in Primaries

Oakland's Young Democrats refuse to make excuses for the election losses of the candidates which it endorsed for the August 2 primary.

Elections Coordinator Ken Weingarden stated this week that the organization seeks to pick winners who take policy positions which are most acceptable to a majority of YD's.

Endorsements alone do not attract many voters, but indicate that volunteer workers are forthcoming from the organization. Candidates who appear to have no chance of winning are not supported, however.

Formal endorsements were made this year for Jerome Cavanagh (Senate), Walter Schmier (Circuit Court), John Lama (7th Senatorial District), and Paul Livingston (14th Senatorial District). All lost except Livingston.

Cavanagh's fate is well known. Schmier came in eighth in a field of 22 in a race for six Oakland Circuit seats. Lama faced Raymond Dzendzel, Senate Majority Leader, who had the financial backing of the UAW. Lama made a much better showing than the previous opponent to Dzendzel in spite of his liberal stand on campus speakers.

Pre-primary endorsements have been a source of friction for some time in the state-wide Young Dem's.

Notices - Events

Attn: Seniors

Any students planning to graduate December 1966, April 1967, or August 1967 must complete a diploma card. The cards are available in the office of the registrar.

SDS

The Oakland Chapter of Students for a Democratic Society will have its first meeting Tuesday, September 20, at 10:00 a.m. in the Gate House. All interested students cordially invited to attend.

Dems

The Young Democrats will hold their first meeting on Sept. 21 in room 125 of the Oakland Center. All students interested in working for Democratic candidates in this fall's elections should attend.

Young Marrieds

The newly formed Married Students Organization will meet for the first time this trimester Saturday, Sept. 17 in the Oakland Room.

The "meeting", to which all married students (or otherwise) are cordially invited, will consist of a treasure hunt and Road Rallye. Refreshments will be served and prizes will be awarded.

Chamber Music

The Meadow Brook Chamber Orchestra will play Wednesday, September 21, at 8:30 p.m. in Matilda Wilson Theater.

Tickets for students will go on sale immediately for \$2.00 at the office in the IM Building.

USMC Here

The U.S. Marine Corps Officer Selection Team for Michigan will visit Oakland Sept. 19 and 20.

For further information, contact the team at the OC between the hours of 9:00 and 5:00 p.m. when they are on campus.

Guild Tryouts

The Meadowbrook Theater Guild is seeking singers, dancers, and the like for its first fall production in the Little Theater.

The play, entitled Boyfriend, is a campy roaring twenty-ish musical promising bounce, vitality, and Batman humor.

Auditions will be in two divisions, singing and dancing September 26 and reading September 27. Director Tom Aston expressed the Guild's desire for new faces and talent. He urged that all who are interested attend. The Theater Guild is a University organization and the broader its base of support, the better.

The opening of Boyfriend will be November 17 followed by performances on the evenings of the 17th and 18th.

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Turntable: Mozart's Winds

by David Letvin

Of special merit is the performance of Mozart's Serenade for Thirteen Winds conducted by Otto Klemperer (Angel (S) 36247). The entire work, over forty-eight minutes in length, is played and conducted with great vigor and zest.

The performers, the finest wind players in England, utilize their distinctive tone qualities and styles to add character to the performance.

Two other Mozart discs are also available on Angel, these played by the Moscow Chamber Orchestra under the baton of violist Rudolph Barshai. One of these is an album featuring the young French flutist Michel Debost performing the two Mozart Flute Concertos (Angel (S) 36339). Judging solely from Mr. Debost's many achievements, one's expectations for this record might be very high, but don't be fooled. Although acceptable performances of both concerti are turned in, there are many problems. Mr. Barshai tries too hard (most obviously in the first movement of the first concerto) and succeeds only in creating very "nice, cute" accompaniments rather than delving into the scores for some musical fiber.

Mr. Debost has a very clean technique, a smooth and easy-going low register, a somewhat airy and forced high register, and a mild pitch problem. His greatest weaknesses appear to be a lack of drive and character with a limited concept of line. This becomes most evident in the slow movement of the first concerto. A very lengthy and beautiful work, this movement can stand with

much of Mozart's finest writing of the middle period (he was 21 when these were written). In this case, however, it falls flat on its face before the flute enters and only gets worse as the movement progresses.

The other recording with the Russians couples the Mozart G minor Symphony, No. 40, K. 550 with Schubert's Symphony No. 5 in B flat, D. 485 (Angel (S) 36371). The Mozart must be chalked up as an almost complete loss. The

entire performance is plagued by a lack of insight which leads directly to a square and trite reading of this, Mozart's "tragic" symphony.

Lack of tempo stability and inconsistent style in the second movement are multiplied by some sloppy string and woodwind playing. The minuet is played in a very heavy legato and plodding manner, causing great mushiness. The trio, however, is marked by some very fine woodwind work.

Review: "Property Condemned"

by Ronald Skuta

Based loosely upon a one act play by Tennessee Williams, "This Property Is Condemned" is the film industry's latest attempt to take advantage of the sensationalism and dramatic power of Tennessee Williams to achieve both a box office and artistic success.

On the whole, the producers have managed to come off fairly well in their enterprise, for "Property" is a moderately effective motion picture. However, while "Property" may be a fairly good film, it is not all that one might wish for, tending to be a little over-sentimental and trite.

The central situation, a love affair, is an essentially standard one. Alva Starr, the town siren, is attracted to a handsome, young stranger who takes a room in her mother's boarding house. He, of course, is indifferent to her at first; but, as the audience expects from the very beginning, they become lovers, their relationship

finally ending in tragedy.

It is surprising to see cute, little Natalie Wood in the role of a seductive southern belle living in a world of illusion. But Miss Wood, a competent actress, handles the part skillfully, achieving a convincing, realistic characterization.

However, her co-star, Robert Redford, does not fare as well, being merely adequate in his role. He is a little too inexpressive, and we sometimes have trouble understanding exactly what his character is feeling.

Mary Badham, known for her portrayal of Scout in "To Kill a Mockingbird," also delivers a noteworthy performance. A lanky, funny-looking kid, she adds

considerable color and interest to the movie as Willy Starr. Yet, despite the fine performances, "Property" is held down by its excessive romanticism and lagging plot.

OU Orchestra Emphasizes Unusual Approach To Music

by John Matthews

The Oakland Orchestra, a group with a different approach to university music, is seeking musicians.

Conductor Arthur Daniels views the function of the Oakland Orchestra as different from that of most university orchestras. Rather than practicing and polishing a few numbers for public performance, this group emphasizes sight-reading. It is con-

stantly dealing with new material.

This emphasis on the music rather than the performance makes the group more than a showpiece for the University. Its arena is not public relations. Its appeal is to the musician.

Though it may be taken as a course for credit, the foundation of the group is interest. Its members, students, faculty, and friends of the University, are an amalgam of the University Community and all new members are welcome.

There are openings in all sections, but there is particular need for an English Horn player and additions to the string section.

All those interested are urged to attend rehearsal Wednesday at 7:30 in 159 NFH, or contact Mr. Daniels at his office.

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Alvin's of Pontiac
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Junior Jet Set Adopts OU *Senior Placement Seminar Conceived*

I was quietly walking along, unsuspecting, innocent, and a freshman. All of a sudden, I heard a small voice behind me say, "Boo"! I turned around and a pair of eyes smiled up, and the voice demanded to know why I hadn't jumped. I jumped obligingly and smiled back. Upon asking her name, she informed me that it was Gretchen Zarle, and that she was 2 1/2 years old.



Gretchen

Such was my introduction to the younger set of OU. In a jet set of their own, these little ones include Gretchen, Karen Kammann, and Magoo Coffin.

As a Vandenberg, Gretchen was, appropriately, my first young acquaintance. She has since proven her feminine appeal around VB Hall many times. Never without at least one male upperclassman near her, Gretchen is always engaged in talking about any number of subjects, for, although she is but 2 1/2, her speech is most clear. She is a joy to see coming, and can strike up a conversation with anyone willing. Gretchen? Bool.

Karen Kammann was the next one I met. She was running past me yelling, "Tom, Tom!" Later, I was informed that she has a crush on Tom Zarle, and thinks that he is just great.

With big, brown, inquisitive eyes, KK is a personality to remember. She remembers those little things, and while she may

by Amy Gundlach

be a little loud, her enthusiasm is contagious. Madame Parrott, as her mother calls her, can point out and name every letter of the alphabet, and animal in her book, on request.



Karen

KK, now 21 months, has lived at OU since she was 9 1/2 months. The highlight of her stay was the birthday party given her by the guys of Van Wagoner (then Phylve). She had captured their hearts.

Karen's one odd trait, is the habit of knocking on doors and yelling, "Guineas, Guineas". The story behind this is that Gary Puffer, at one point of his life, had guinea pigs in his room. KK now believes they reside in all

the rooms.

The last baby I met was Magoo. Magoo is 7 weeks old and resides with his parents, Mr. and Mrs. Coffin in Hill House. A charmer from the beginning, Magoo knew all the tricks. A grimace expressed his displeasure upon not receiving his bottle, and when given it, he rested in my arms, a most contented human being. He smiles, he kisses your neck, and the best part of all, he rarely cries.

The girls in Hill have been great to Magoo, and they all love him dearly. He was born in Fitz, but is now the envy of the school. Magoo has achieved the unattainable status as the only single, permanent, male resident of a girl's dorm.

While there are no other permanent members of the jet set, the Robinson's, living in Van Wagoner's guest apartment, have a baby girl named Tracey. Assisting Mr. Lepley, Mr. Robinson is a former head-resident of Pryale. They are in the process of building a house in the faculty sub-division.

We welcome them, one and all. Bool!

Senior Placement Seminar Conceived

A Senior Placement Seminar will be held Sept. 21st from 4-5:00 p.m. in the Gold Room. Students of all majors who anticipate graduating in December '66 or April or August '67 should attend.

Mrs. Dorothy Hope, Director of Placement, will conduct the seminar to assist seniors in preparing for recruiting interviews.

During the Seminar, information concerning proper preparation of credentials, securing faculty recommendations and procedures for signing up for interviews will be discussed. All seniors interested in obtaining employment in any career area should attend this Seminar.

Those students who at this time anticipate attending graduate school should also attend to learn of opportunities available to them upon completion of graduate training.

Senior men concerned with military obligations and the effect these obligations have on employment opportunities will receive some insight into this particular problem.

Met to Stage Exciting Show

Mail orders for the second annual Detroit visit of the Metropolitan Opera National Company are being received at the Fisher Theatre.

The National Company, the new unit formed a year ago to present grand opera at popular prices under the auspices of the Metropolitan, will present six evening performances and one matinee, Monday, Oct. 10, through Saturday, Oct. 15.

The Detroit Grand Opera Association is the sponsor of the fall season of the National Company.

Included in the repertory are two performances each of "La Traviata", in Italian Oct. 10 and in English Oct. 13; "La Boheme" in Italian Oct. 11 and in English Oct. 12; and "The Marriage of Figaro", Friday evening, Oct. 14, and Saturday matinee the following day. Both performances of "The Marriage of Figaro" will be in English.

Two of the operas have never been previously presented under Metropolitan sponsorship in Detroit.

Pop Series Opens; Mantovani Making Tenth U.S. Tour

The first attraction of the new "POP" Series at Masonic Auditorium is Annunzio Paolo Mantovani, who brings his 45 piece orchestra to Detroit, Saturday, Oct. 8, for a concert beginning at 8:20 p.m.

Making his tenth tour of the United States, the widely-acclaimed conductor is credited with creating a brand of music that has actually bridged the gap between pop and classic music forms.

His string-dominated orchestra has treated such old favorites as "Mexicali Rose", "Jealousy", "Charmaine" and other melodies with as much respect as is usually awarded to the standards of the symphonic repertory.

For all this, Mantovani is credited by serious musicians as being among those directly responsible for America's musical renaissance.

Tickets for Mantovani's Oct. 8 concert are available at Masonic Auditorium box office.

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Sports And Their Sports OU Runners

In Tri - State

by Robbie Kayes

Writing a sports column is a challenge at any time or any place, but even more so the first week of classes at Oakland University. I'm told that many of the people reading this are not too gung-ho about the sports program on campus. That's not really surprising. After all, there are many people on campus who aren't too thrilled about washing either.

The preceeding sentence doesn't really have anything to do with sports. It was just a relatively easy way of expressing my contempt for some of the people I've encountered in my first week at a new school.

In reality, I have found Oakland's sports program to be surprisingly advanced for a school so young in years. Inter-collegiate competition in cross-country, swimming and basketball will highlight the fall and winter, and that should be enough

to keep the athletic males on campus busy. If it isn't, intramural sports should do the job.

While it is true that Oakland as yet has not got a rowing or cycling team, the school has definitely made strides in the right direction. Certainly the facilities are good. My first visit to the athletic building provided a very pleasant surprise. Schools that are much older than ours are not blessed with the facilities at our disposal here. Nor can enough be said about the fine coaching staff which awaits the young man who wishes to take advantage of it.

Well, those are my first impressions as a new sports editor at a new school. I'll be writing a column every week, trying to give a little insight into sports at Oakland, and sometimes just sports in general.

Occasionally I'll step on somebody's toes, but just, like the often maligned baseball umpire, I'll call them the way I see them. I've got 20-20 vision.

OU's harriers open the season this Saturday at the Tri-State Relays, held at Defiance, Ohio. Coach Dick Robinson says this year is the "toughest schedule in Oakland's history."

Cross-country is in its third year at Oakland. This years 13 meet schedule features a special Oakland University invitational early in November.

Coach Robinson has 3 returning lettermen. They are senior Tom Tobias and Juniors Louie Putnam and Gary Cobb, the co-captains of the team. Putnam is OU's leading runner, having successfully recovered from a knee operation last season. He holds the record of 23:42 for Oakland's particularly difficult 4 mile course.

Several outstanding freshmen offer bright hopes for the coming season. Don Colpity of Walled Lake, a 4:33 miler, and Bruce Anderson of Farmington, a 4:37 miler, were both captains of their high school cross-country teams. Dave Pruitt from Pontiac

Northern is a 1:59 half miler and Tom Merchant of Portage Central is a 2:01 half miler. Other freshmen are Mike Nolph of Ferndale, Craig Hlaver of Royal Oak Dondero, and Bob Zimmer of Milford.

Cross-country has a unique system of scoring for those who are new to the sport. The first runner in a race scores one point, the second two and so forth. Only the first five runners from each team count, although the sixth and seventh men can displace men from the other teams. The team with the low score wins.

This Saturday's Tri-State relay features 7 teams representing 3 states. Each college has several teams of two men each who run a mile three times at intervals of one mile with their partners.

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Personal Profits Initiates "Ex Libris"

by Kathy Kaiser

Ex Libris Meadowbrook is unique among bookstores. An old schoolbus painted red and nicknamed "pig", it lives on the corner of Squirrel and Walton and houses books OU instructors require.

Discounted new and used editions (largely paperbacks) line the shelves built by student owners Chuck Olsson and Doug and Joe Kavanaugh.

Eager for a by-line, I found the only way to get in is to be little enough to slip under the counter or be big enough to break it down. I chose the former (the

owners being both much bigger and much more powerful than me -- respectively Oakland's student presidents of Young Republicans, Spring Semester Young Democrats, and newly formed Commuter Council) and when I emerged I found myself staring wild-eyed into a shelf full of Why We Can't Wait by Martin Luther King. Where else but Ex Libris Meadowbrook are there seventy-five copies of Animal Farm and not even one of Growing Up Absurd?

Silently I began exploring

"pig's" insides asking quite pointed questions intended to thoroughly expose the intents and dreams of the three youths. And I found, much to my despair as a muckraker, that the whole operation was sincere -- a serious attempt to provide this growing university (gracefully, we insist) with more resources, cheaper texts, and to provide the authors of the idea with a little honest profit.

Maybe someday "Pig" will have a place of its own - probably a spit over a fire.



Ambitious students who operate the off-campus bookstore predict a brilliant future.

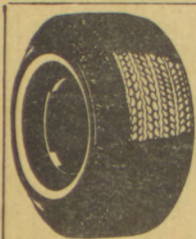
Recorder Class Will Open Soon

Dr. James Haden will conduct a 10 week course in the medieval flute. The course is open to the general public and will be held on successive Tuesdays, beginning Sept. 27 from 7:30-9:30.

The flute, or recorder, is easy to play and is usually inexpensive. Soprano, alto, tenor, and bass recorders are available at a nominal cost.

Admission will be restricted to those who are already familiar with musical notation.

Those interested should contact the Division of Continuing Education, Extension 2171.



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