



OAKLAND **OU** UNIVERSITY  
**ALUMNI**  
**NEWS**

Vol. No. 3 - August 1964

### MEADOW BROOK FESTIVAL OPENS

"The historic debut of what promises to be the finest cultural center in the Midwest was a concert of such great musical dimension that not only the Midwest but the country at large can be proud of its accomplishment." This was the response of the Pontiac Press and the general response of the more than 3000 people who witnessed the premiere of the Meadow Brook Festival July 23. One could not ask for more ideal conditions for any outdoor event. The weather was comfortably warm, a full moon rose after the concert started, and the acoustics were excellent.

The \$300,000 Howard C. Baldwin Pavilion is fabulous. Located in a natural amphitheater, surrounded by trees, the setting combines beauty and function. The Pavilion seats approximately 2200 people, and another 1000 can be accommodated on the hillside.

Of special interest at Meadow Brook is the new Lula C. Wilson Memorial Concert Shell especially designed for the facility by Christopher Jaffe of Stagecraft Corporation, Norwalk, Connecticut.

Jaffe's theory is that a well designed concert shell must blend, balance, and project the various sections of an orchestra; evenly distributing a well-mixed and toned musical sound throughout the listening area. He has designed this shell, taking into consideration the need of the musicians to hear themselves and other segments of the orchestra during a concert.

For the opening performance, Sixten Ehrling, the music director of the Detroit Symphony, chose Wagner's Overture to "Die Meistersinger von Nurnberg", Brahms' Double Concerto in A Minor for Violin and Violoncello, and Sibelius' Symphony No. 2 in D Major.

Dr. Walter Collins, chairman of the Music Department at Oakland University, commented: "There is no doubt that the Meadow Brook Festival is the most significant development in music at Oakland University since the founding of the University. Not only are the concerts and rehearsals available to the students and faculty, but the Festival symbolizes the devotion of the University to a cultural ideal of the highest order. The final step will come next year when the Festival is integrated into the curriculum with a summer session in music using the Detroit Symphony Orchestra and its director as faculty." The

Festival will eventually include opera, ballet, and the theater.

The Meadow Brook Festival ran four weeks, through August 15, this year. Plans are already under way for extending next year's season to six weeks.

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#### FIRST ALUMNI REUNION

Oakland University has witnessed one more chapter in its rapidly developing history: "Oakland Encore," an alumni reunion like none that has been conceived before.

The day was intended to be unique, for uniqueness is perhaps the one "tradition" Oakland has. Where else in the world has a president or chancellor of a university ever been able to invite an entire alumni association to his home for a reception? Where else in the world have alumni been entertained with such elegance as in a Meadow Brook Hall? How many alumni associations are able to center a reunion around a Meadow Brook Festival?

The 175 who came participated in a homecoming which didn't need a football game or drinking to insure its success.

The program began with a few humorous remarks by Dr. Lowell Eklund, Director of Alumni Relations, who introduced the speakers. Mrs. Wilson extended greetings to her fellow alumni and was warmly received in return. Chancellor D. B. Varner followed with a "State of the University" address which brought alumni up-to-date on University matters. Dean Donald O'Dowd suggested that the Alumni Association should now be ready to take part financially in the development of the University. After the speeches the group divided into smaller groups, according to academic interests, to discuss developments of the past year.

Chancellor and Mrs. Varner hosted the alumni at a pleasant afternoon reception on the lawn of their home. Then the group reassembled at Meadow Brook Hall for a buffet dinner featuring an assortment of delicious Goodwinian foods.

After dinner it was on to the Meadow Brook Festival for the Detroit Symphony Orchestra concert. Mary Costa was the featured soloist the night of the reunion at a concert which, like the entire "Encore," was favored with beautiful weather.

The close of the Festival concert marked the end of planned activities, but the reunion went on and on.... That, however, is another story.

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#### O. U. STUDENTS AT STRATFORD

A group of 72 O. U. students recently returned from a fun-packed weekend in Stratford, Ontario. The students camped-out at the Agricultural Grounds in Stratford and were able to save additional money by cooking their own meals. Tents, cooking utensils and food were provided for a cost of one dollar. The group visited the Shakespearian Theatre, the Avon Theatre, and the Shakespearian Gardens and Exhibits.

They were able to witness presentations of Shakespeare's Richard II, Moliere's Bourgeois Gentleman, Gilbert and Sullivan's Yeoman of the Guard, and a chamber music concert.

#### HUCKER ON ACLS PANEL

Charles O. Hucker, professor and chairman of The Department of History and director of the area studies program, has been elected to serve with nine other scholars on a national Committee on Chinese Civilization.

The Committee will meet under the aegis of the American Council of Learned societies, and will work to stimulate and coordinate research on traditional Chinese history and culture.

Hucker's field of expertise is 15th and 16th century Chinese government. He has written two books, "The Traditional Chinese State in Ming Times," and "China, a Critical Bibliography"; and many articles for learned journals in America and abroad. A Rockefeller Foundation fellow in China and Japan from 1952-54, Hucker has been consultant on Oriental studies to the U. S. Office of Education and the Ford Foundation. He has also been a director of the Association for Asian Studies, and is associate editor of the Encyclopaedia Britannica.

Other members of the ACLS Committee have been chosen from the University of California, University of Washington, and from Harvard, Yale, Princeton, Chicago, Cornell, Columbia Universities and the Freer Gallery of Art. Hucker will chair a subcommittee on Chinese governmental institutions which is scheduled to hold a week-long research conference next summer.

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#### APPOINT FOUR NEW FACULTY

Chancellor Varner has announced that four new faculty appointments were approved by the Board of Trustees at its recent meeting.

Among the new appointments are Walter Wilson who will be professor of biology. A native Pennsylvanian, Wilson was awarded the Ph.D. by the University of Pennsylvania in 1949. Among his professional credits are service in the U.S. Office of Scientific Research during the Second World War, service in the Manhattan Project (which developed the American atomic bomb), and some thirty professional publications over the past eighteen years. Wilson has been associate professor of physiology and biophysics at the University of Vermont since 1960.

Also appointed were two additional members of the Department of Modern Languages. James Bailey, Jr. will be assistant professor of Russian. He holds the master's degree from Indiana University and expects to be awarded the Ph.D. in Slavic languages and literatures from Harvard University. He has been a teaching fellow at Harvard, and last year was instructor in Slavic language and literature at UCLA.

William Cullen Bryant was appointed instructor in Spanish. Bryant received the master's degree from the University of Michigan, and expects the doctorate this year from the University of California, Berkeley. He has been an instructor of Spanish at Dominican College, San Rafael, California, for the past three years.

Appointed assistant professor of history is V. John Barnard, who has been an instructor in history at Ohio State University since 1960. Barnard received his Ph.D. this year from the University of Chicago in American history. His master's degree, also from Chicago, was in English history.

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## BRITISH MARSHALL SCHOLARSHIPS OF POSSIBLE INTEREST TO O.U. ALUMNI

Applications for the 24 Marshall Scholarships for study in universities of the United Kingdom must be in completed form and in the hands of the five regional advisory committees by October 22, 1964. Successful candidates will be notified in January, 1965.

Four scholarships will be awarded in each of five U.S. geographical regions, and an additional four on recommendation of a U.S. National Advisory Council and the Marshall Aid Commemoration Commission, London, which makes final determinations.

Candidates must be U.S. citizens who will be under 26 years of age on October 1, 1965, men or women, who will be by the above date graduates of accredited U.S. colleges or universities. In "exceptional circumstances" the age limit may be raised up to two years. Awards are initially for two years, may be extended a third year, and are for study toward a degree.

Applicants may apply in regions where they live and work or have attended college for at least two years. They may not, however, apply in more than one region.

Qualifications are "distinction of intellect and character as evidenced both by scholastic attainment and by other activities and achievements."

Prospective applicants may write to the British Embassy, 3100 Massachusetts Avenue, N.W., Washington 8, D.C. or to the British Consulate General for the region to which application is to be made.

Marshall Scholarships are for attendance at any British University rather than at Oxford alone (as is the case with the better-known Rhodes Scholarships). It is understood that those involved in the program feel that it would benefit from more applications representing a wider range of U.S. institutions than has been the case in the past.

Michigan Region: British Consulate-General  
200 South Michigan  
Chicago 4, Illinois

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## PERSONALS

Mike Deller ('63) is studying at the University of Moscow for the summer. In the fall he will return to teaching in Long Beach, California.

John Fortier ('63) received his master's degree from William and Mary and has a job restoring an army fort in Louisburg, Ontario.

Mr. & Mrs. (Carol Remer) Neil Smith ('64) are working in the Ford Pavilion at the World's Fair before pursuing graduate studies at City College of New York.

Bob Coutts ('63) received a National Science Foundation grant to study physics for the summer at Occidental College.

Fred Morrison ('64) is in Madrid, Spain and will continue his education at the University of Madrid.

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