

# THE OAKLAND SAIL

The Oakland Sail, Rochester, MI Vol. X No. 22

February 18, 1985

## Students picket Housing Office to protest all-female dormitory proposal

By JANELLE WILSON  
Staff Writer

Protesting the proposed all-female dorm alternative for next year, residence halls students took direct action last week in the form of a sleep-over and a picket march in front of the Housing Office of Hamlin Hall.

Thursday night Hamlin lounge was packed with more than 100 people sleeping there in protest of the new proposal. They joined together in comradery and spirit by chanting "Co-ed is Pro-ed", wearing buttons and displaying posters.

News crews from Channels 2 and 7 televised the sleep-over and earlier in the day interviewed students from the dorms. OU students appeared on the 11:00 p.m. evening news.

Friday afternoon groups of students picketed outside Hamlin Hall wearing large cardboard signs supporting co-educational living arrangements. For nearly five hours they walked in circles chanting "Co-ed is Pro-ed" and sipped hot chocolate to keep warm.

At the request of Director of Residence Halls Eleanor

Llewellyn, a survey was passed around to residents of the dorms. This living conditions survey showed, said Ms. Llewellyn that, "there clearly isn't enough interest (in an all-female dorm) in returning students...I can comfortably say that, "there clearly isn't enough interest (in an all-female dorm) in returning students...I can comfortably say that there will not be a whole dorm used for all females."

The survey was based on responses from 666 females and 333 males. Out of the females surveyed, 652 said "no" to an all-female dorm, while 14 said "yes". The male results were 313 opposed and 20 in favor of the all-female proposal.

Ms. Llewellyn said she meets with the House Policy Committee every year to discuss alternatives and changes for the upcoming academic year.

"There has been interest expressed in an all-female dorm every year, however, I got asked more this year than ever before...I wanted to see how much interest there really was," said Ms. Llewellyn.



Oakland Sail/David Manely

Residence Halls students march and chant in front of Hamlin Hall Friday, protesting the recent proposal to have an all-female dorm next year.

Ms. Llewellyn made it clear that she needs some alternatives to an all-female restricted dorm.

Dave Peterson, Chairperson of the "Co-ed is Pro-ed" protest suggested making an all-female dorm a gradual change after reviewing the views of the incoming freshman. The

Housing Office has not been able to provide information on the actual number of persons interested in the new proposal from the incoming group of freshman and transfers.

The Housing Office is now looking into changing only a few floors of a dorm into a female-restricted living

arrangement.

Eric Winters, Area Hall Council President, said he wanted to thank all the people who have put forth their time and energies into the protest.

"Because of this (participation) we are successful...all this work isn't a waste," said Winters. "We've won the biggest battle."

## School stays open despite hazardous driving conditions

By JOELLEN M. LABAERE  
News Editor

Snow storms ravaged Michigan last week causing hazardous driving conditions, sub-zero temperatures and school closings all over the state.

Travel advisories cautioned motorists to drive slowly and avoid any unnecessary trips, while blowing winds and continual snowfall made it difficult for snow crews to keep the roads clear.

The university closed school at 2:00 p.m. Monday after Vice President Robert McGary declared it an emergency situation for the campus to remain open. He said he had hoped to be able to get the lots cleared of snow for the next day's classes.

"We didn't think we could get them (the lots) cleared in a normal period," said McGary. But the problem crews

encountered after school closed was that nearly 40 percent of the cars were still in the parking lot.

"The lesson we learned is that it doesn't pay to close early," said McGary. "We'll probably not see many early closings again for that reason."

McGary said there are three reasons why the university would be closed. First, if the roads can't be cleared around campus before the 7:30-8:00 (see Snow, page 3)

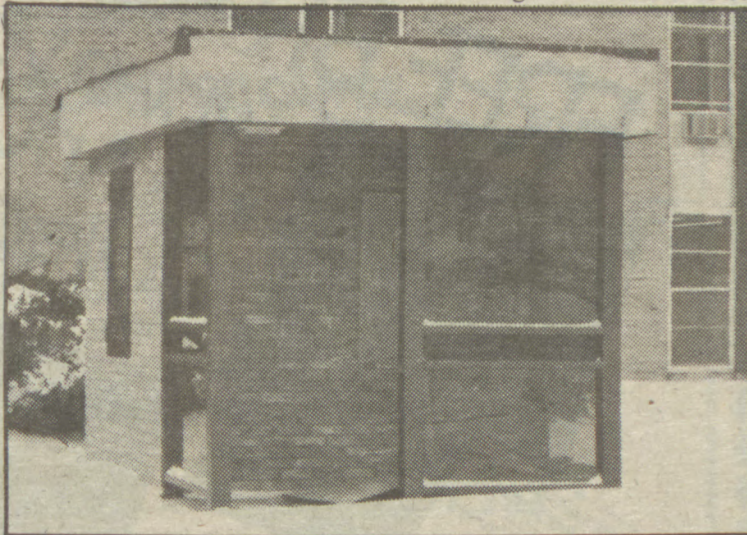
## 24-hr. teller machine installed on campus

By LISA BABCOCK  
Staff Writer

The building of a new 24-hour teller machine and information center outside of South Foundation Hall has been slowed by cold weather, but is now finished.

The ATM (automatic teller machine), first thought of in June, 1983, by John Savio, will be serviceable by members of the Oakland University Branch of Michigan State University Credit Union, plus anyone with a Quantum or Magic Line card. Convenience is the real advantage to the machine, said Savio, vice president of the Oakland University branch, because the machine will be on campus, open 24 hours a day, and may be able to be used by more networks.

Ice was frozen in the wires and further progress cannot be



This newly-installed teller machine is available for use on campus. It is located in front of South Foundation Hall.

made on the machine until it is melted and the ground around it is soft enough to dig, but Savio expects it to thaw out and have the building completed soon. In the meantime, credit union members can change their old teller cards, because the old cards won't work. "It's strictly the technology," said Savio.

Non-members of the credit union may join if they are a student who works on campus or affiliated with a campus organization or if they have reached a senior or junior

standing, and any graduate student is eligible. The cost of joining is \$1 with a \$5 minimum put in the account.

The information booth was a surprise to CIPO and the university Public Relations office. CIPO is the most likely to run it, but either department is willing. Jim Llewellyn of Public Relations commented,

"The point is, we're pleased that John is making this available to us and the jurisdiction will be worked out later."

### INSIDE

Professor champions Othello and wins big. See page 2.

Coffeehouse explored with pictures. See page 7.

Swimmers keep winning. See page 9.



# Prof. places third in Othello contest

By CINDY VIOLA  
Staff Writer

One might expect an OU English professor to be knowledgeable in Othello. But Ted Landau, winner of the U.S. National Othello Tournament, is a psychology professor, and the contest has nothing to do with British plays or even Shakespeare.

Othello is a board game with 64 checker-like pieces. They are black on one side and white on the other. The disc shaped pieces do not move from square to square, but are flipped at strategic

times. The object of the game is to finish with more reversed discs on the board than one's opponent.

The game originated in Japan and migrated to America in the 1970s. It is similar to the game Reversi, popularized in England in the late 1800s.

No one is sure why the game was baptised Othello. However, there is some speculation that its Japanese inventor was a Shakespearean enthusiast who dubbed the name based on the metaphoric resemblance of the black and white playing pieces to the protagonist in the famous

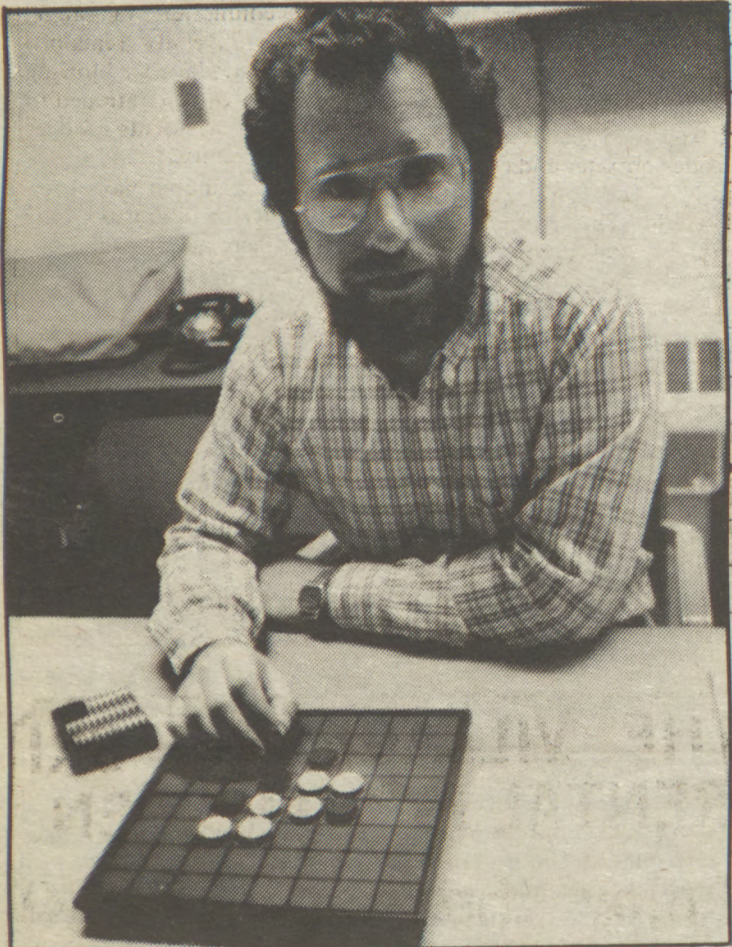
play. Millions of copies of Othello have been sold in America in the last decade.

Landau became interested in Othello in 1976 when a friend introduced him to it. Since then, he has won several tournaments, the most prestigious being the National Othello Championship in September. Landau received the first place trophy and an all expense paid trip to Australia for the World Othello Contest, where he placed third. During his ten day stay, he enjoyed the scenery of Australian countryside and wildlife.

Landau pointed out that the game is not just for intellectuals, but for anyone who enjoys a challenge. His advice to new players is to know the importance of the four corners of the board.

Landau said an important component of Othello, like other games of strategy is, "You have to try to think several moves ahead."

When he is not involved with Othello contests and teaching psychology, Landau spends as much time as possible with his wife and three-year-old son. His other interests include playing the piano and writing. He is currently the editor of the *Othello Quarterly*, a magazine published by the United States Othello Association. This national association is open to the public. Landau said if the interest should merit it, he would be available to OU students interested in learning how to play Othello



Oakland Sail/Gary Molnar

Psychology professor, Ted Landau, challenges both his mind and any opposition that comes his way in the strategy game of Othello.

## Attention: Pre-Physical Therapy Club

meeting with speaker

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FORD  
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Date:

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Time:

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Place:

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HALL

This Week!



By MARILYN BETMAN  
Sail Columnist

With the passing of Valentine's Day, it seemed appropriate to write about 'heart' words -- that is to say, words that anagrammatically contain the word *heart*. What is the significance of such words? The beauty is they can have whatever significance you would like them to have.

An obvious example is found in the title of my book, "Heart Shaped Earth." Originally, I was going to call it "Phoneme" because I was so impressed by the fact that the linguistic term can be divided neatly into two words: *phone me*. But what seemed even more startling, was the discovery that 'heart' and 'earth' so prominent in our vocabulary and vital to our survival, share the same five letters. (Incidentally, 'share' is anagrammatically only one letter away from 'heart,' the difference being the s-t.)

When I first became aware of the phenomenon of *heart* and *earth* a year ago, I thought it was something everyone else knew and I had never realized. After asking around, however, I found it wasn't the case.

Searching for a relationship between the two words, I wrote a conversation in the story in which the lead character, Marnie (an anagram for 'marine'), speculated that the earth actually could be heart-

## Let's get metaphysical

shaped. Then, through the magic of literalism, she proceeds to make a "match made in heaven." By adding a 'u' to *Sol* (the sun), she unites *heart* and *soul*.

When observing the mystical nature of anagrams, there is a temptation to be an *optimystic* and see only the favorable connotations. Nonetheless, it also should be noted that *heart* and *earth* are anagrams for the word *hater*. It's particularly ironic because heart is the symbol of love. Perhaps this can be construed as literal evidence of the fine line between love and hate.

There are a number of other 'heart' words that contain the same five letters, but would be called "imperfect anagrams" by linguistic purists because they have a superfluous letter or two. Another advantage of literalism is that while it is *heuristic*, it is by no means *puristic*. So here is a list of some examples:

heart(h)	thea(t)er
(w)reath	(we)ather
(f)ather	(b)reath
rathe(r)	(le)ather
heat(e)r	H h(i)erat(ic)

Get the idea? To be sure, there are many more. I have given ten examples here and invite you to try the same. If you can think of additional 'heart' words that are not listed above, write them down and send them to *The Oakland Sail*

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# HI-FI on the go

By SCOTT JONES  
Sail Columnist

When driving for prolonged periods of time one realizes the importance of having music. Journeying to areas that are not within the reception area of worthwhile radio stations makes having a cassette player a definite advantage.

Unfortunately, most car cassette players have limited performance. High performance cannot be achieved unless the performance capabilities of car cassette players match home cassette players. In order to achieve high performance one must be aware of a few things.

Probably the biggest reason for the harsh, blaring sound of most car stereos is due to their limited frequency response. This response is the ability of the cassette player to accurately reproduce the combinations of frequencies that make up the sounds that we hear.

Frequency response performance of a car cassette player is extremely important to the overall sound because with a wider bandwidth, the music is more realistic.

The frequency range of human hearing is from 20 to 20,000 hertz, but this is a maximum figure. The typical range for young adults is approximately 40-17,000. Keep in mind that all but a select few (and expensive) stereos will be able to achieve this type of performance.

The average high frequency response of car stereos seldom exceeds 13,000 hertz, which is well below the range of most young adults. At this point a person may mistakenly think that what the stereo can't reproduce simply doesn't get reproduced. This is entirely incorrect because what cannot

be reproduced is distorted and fed into the system along with the music!

Deterioration of frequency response occurs at extremely high and low frequencies but the middle frequencies can remain fairly accurate. This will result in a sound that tends to have a dominant middle with subdued highs and lows. The lack of highs and lows is important because it leaves the music sounding too bright and less realistic.

Purchasing a car stereo with wide frequency response will allow a person to listen to music for greater lengths of time because the sound will be "warmer" and much more emotionally satisfying.



## Snow

(Continued from page 1)

a.m. rush hour, then school will be closed. And if the state police declare a snow emergency, or if the university loses power or has another kind of emergency, then the university will shut down.

"Other than that, we don't close," said McGary.

Crews worked round the clock shifts and long hours to keep the roads around campus open and clear of snow. Associate Director of Campus Facilities and Operations Richard Moore said his crews managed to clear the snow as quickly as possible, as more and more accumulated.

"We were never at the point that I thought that we would have close the university," said Moore.

The university rented three big front-end loaders from an outside contractor and owns one loader for the tougher snowfalls. This equipment is aided by one broom tractor, one snow blower, and six pushing trucks with four wheel drive, said Moore.

"We try to get the roads open on campus so the traffic can get through," Moore said. Then the sidewalks and paraplegic ramps are shoveled or salted by the grounds crew. If it is a light snowfall, the sidewalks and roads are just salted.

Moore said the problems his crews run into is when there is a late morning heavy snow. The

trucks and loaders get caught up in traffic and have to be careful to avoid students going to and from class. And when there is a large snow accumulation, the snow has to be properly moved, removed, and cleaned away from curbs.

"There's a lot to it," said Moore about snow removal. "We're doing our best."

Commuters battled the elements to attend classes which were held each day except Monday last week. Many were angered and complained about slow and hazardous driving, and many classes had been cancelled because professors could not make it in.

One commuter was angry that the university remained open Wednesday, as blowing winds and snow continued to cause traffic accidents all over Oakland County.

"I think it should have been closed since the majority of the students here are commuters," said Beth Emerzelian who drove in from Warren. "The roads are icy and dangerous."

But with all of the complaints surrounding the issue of keeping the university open, McGary feels the interest of the student should be served first.

"To me it isn't fair to close the university because of a whim and deprive the students of their class time," McGary said.

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# EDITORIAL

## opposed All female dorm

Despite rumours that students at OU are somewhat apathetic and inactive, the residence halls have been in an uproar with major protest being formed by dorm students. Just what has driven students to the picket lines for the first time in two years? —The proposal to create an all female residence hall.

The idea in itself isn't all that bad — considering there is enough interest among female students. So why all the fuss?

The answer lies in the fact that an already co-ed hall will be turned into the proposed all girls dorm. Male students and those female students who prefer the co-ed occupancy will be forced to move from the rooms that they call their school year homes.

Most dorm students reside in the same residence hall (often in the same room on the same floor) for a majority of their stay on campus. They form lasting friendships with the people who live around them.

Forcing these students to move would be disastrous in terms of breaking up groups of friends. Despite promises of second choice in rooms (following those who choose to stay in their own rooms) there is no possible way that ten to twenty friends will be placed together in another hall.

This dilemma, though, doesn't seem to be a concern to the university. Even after a major protest in March of 1983 the provost's office made a decision to turn Pryale House, a small specialized dorm, into the new site for OU's psychology labs and departmental offices. This left 40 students with the problem of relocating elsewhere on campus.

Is this fair? OU dorm students pay more than \$1,000 per semester (over \$250 a month) for room and board in the residence halls. This is a lot of money to be putting into a temporary home where the student has no say in where they live.

Beyond the obvious student objection to the all girls dorm, there would be administrative problems as well.

The proposed dorm would have restricted male visitation hours with a curfew time when all men would have to leave the dorm. How would this be enforced, if at all?

Some have proposed that curfews and other male restrictions should lean toward self-enforcement. This would solve some of the administrative problems, but wouldn't it defeat the purpose of having an all female dorm?

Another factor which hasn't been considered is the fact that OU did have an all female dorm at one time. Obviously, because this arrangement no longer exists, the demand for that type of dorm must not have been very large.

It is important that students be allowed to voice their opinion on the matter. The surveys passed out in the residence halls were a big step in that direction.

But it is important that students not just be asked for their opinion — they should be listened to. They are the ones who have to live with the decision.

If, by some unlikely chance, the surveys lean toward an all female dorm, fine — build one! Do not turn students out of the halls that are their homes away from home.

### The Oakland Sail

36 Oakland Center, 370-4265

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The Oakland Sail is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

# LETTERS

## Residence Halls part missed by Nursing Student Report

Dear Editor,

I am writing in response to an article published in the Oakland Sail's January 28th issue: "Nursing Student Report Opens Door to Sex Info." Clearly, nursing students are addressing a very crucial matter by compiling this information. My concern is that Residence Hall's part has been misrepresented. The article quotes a statement made by Pat Tackitt, instructor in Community Health: "No one goes in the dorms to talk to students like other universities." This is not true.

During Resident Assistant training, Graham Health Center staff gives a session on GHC services; R.A.'s learn that through GHC, they can schedule floor programs on such issues as birth control and sexually transmitted diseases (STD). Residence Halls staff and GHC staff are in contact throughout the year. As health problems arise, which have included increase in pregnancy testing and STD, the entire

staff is alerted, and programs planned accordingly. On October 14, 1984, Dr. Pat Rogers spoke to a group of more than 60 Residence Halls students, specifically covering these concerns. Our weekly Wednesday night live series (sponsored by Residence Halls Programming and the Food Service Committee) periodically addresses health issues. For example, on January 20, Dr. Rogers (GHC) presents the topic "Birth Control and Sexually Transmitted Diseases."

Residence Halls Human Sexuality Committee which has been in existence for several years, takes a very active role in disseminating information to dorm students. Last year, in conjunction with the Office of Student Life and the Office of Equal Opportunity, the committee published pamphlets entitled "Rape and Sexual Harrassment." These were distributed throughout the dorms and the Oakland Center. The committee has recently

prepared a poster of referral information for various human sexuality topics which will also be distributed in the dorms and throughout campus. Monthly, the committee sponsors dorm programs featuring speakers, usually accompanied by films. These have covered such subjects as romantic relationships, subliminal seduction, rape and sexual abuse, birth control, pregnancy and STD.

It is heartening to know that various sectors of the university are involved in addressing human sexuality issues. I hope that more communication between these sectors occurs in the future.

Considering the continual turnover of students, coupled with the great need for education on these matters, there can never be enough work done.

Sincerely,

Kate Royce Burdick  
Human Sexuality  
Committee,  
Head Resident  
Residence Halls

## Solutions offered for text prices

Dear Editor,

In a recent issue of the Oakland Sail, there was an article accusing the University Bookcenter of selling books at inflated prices. This excessive profit margin was discovered to be the only way the Oakland Center could meet its donation requirements to the university's general fund. After investigating this situation, one can see that there are many other ways this problem could be resolved.

Just for some background information, the general fund is used to pay the salaries of the university's personnel, pay utility bills, snow removal and grounds upkeep, as well as many other necessary obligations. This fund is primarily comprised of state funding and student tuition. The monies donated by each department are reported to be a very small percentage of its composition. Since these donations are not the backbone of the fund, the university could probably decrease the Oakland Center's liability and therefore relinquish the bookcenter's need for high profits. On the other hand, the university's budget might be so stringent that every dollar is needed. In this situation, the O.C. would have to find other ways of generating revenue if it were to allow the lowering of book prices.

The Oakland Center appears to have an enormous amount of little or unused space that could be put to good use

supplying some of the donation requirement. Several shops could be opened that would not only lessen the financial burden of the bookcenter, but increase the student's standard of living on campus. For example, a video tape rental store or an amusement arcade would probably be welcome additions for the students. The chances of this kind of enterprise flourishing has already been demonstrated by many commercial entrepreneurs.

Other types of small businesses, such as a coin laundry or even a racketball club could be additional fundraising vehicles. The possibilities seem to be endless!

The lowering of book prices could also be achieved by reducing the bookcenter's overhead. Students and the administration could work together in creating a book co-op, elimination most of the salary demands. The bookcenter might also cut down its operating hours during non-peak periods, shrinking the utility and personnel requirements. With a little imagination, solving these money problems could become an enjoyable challenge.

Something really must be done about the book prices at Oakland University. Now that the book store's high prices are common knowledge students may buy elsewhere, destroying this outlet. I don't believe increasing tuition or fees to offset book prices would solve this problem. It would only set a precedent for other departments

in financial stress. Imaginative, money making ideas can be the only answer in creating sufficient revenues. Assuming that universities are a center for creative intelligence, the fiscal problems, like that of the bookcenter's, have no reason to exist.

John Geist

## SAB decision supports S.I.C.

Dear Editor,

I think an intelligent decision was made by the Student Activities Board to continue funding events sponsored by the Student Involvement Committee. The activities the S.I.C. sponsors get students involved with each other, community members, and many needy people. The various programs offered gives students an experience they can take with them beyond their school years.

The events that I've attended over the past 3 years have educated me on subjects like world hunger, nuclear arms, and world cultures. I find it both interesting and rewarding each time I participate.

The S.I.C. will continue to provide many students the opportunity to learn more about themselves and current issues they have to deal with. It is a good investment.

I would like to thank the S.A.B. for their support.

Sincerely,  
Tim Cairns



# Features

## La Cage dazzles Fisher Theatre

By KEN JONES  
Staff Critic

Everything you've heard about *La Cage aux Folles* is true.

The Jerry Herman/Harvey Fierstein/Arthur Laurents musicalization of the long-running French farce (and later film) is Broadway's glitziest road export since *42nd Street* and to miss it at Detroit's Fisher Theatre would be nothing short of sin.

By now it's no secret that *La Cage* is about Georges and Albin, two aging homosexuals who share the stage at the French Riviera's most infamous night spot, which translates literally into "cage of crazies."

George and Albin also share George's only son, Jean-Michel, the 24-year-old product of George's one hetero night. Mother is long gone.

Harvey Fierstein's book is surprisingly lightweight, letting us know that this is no "gay statement play," but really rather an "honor thy mother and father"—type show that doesn't become preachy and is buoyed by some of Jerry Herman's best theatre songs

ever. Herman is the man behind the music and lyrics of *Hello, Dolly!* and *Mame* and surely *La Cage* is the *Hello Dolly* of the 80's.

Jean-Michel is in love with Anne, the daughter of a French politician notorious for his morality platform. For one evening, Jean-Michel begs that Albin, the mother figure, not be present while the prudent future in-laws visit.

Certainly Jean-Michel isn't being fair asking one of the men

who raised him to "not be himself," and when Georges insists that it's one of those things they'll look back on and laugh about, Albin goes into the now-famous, affecting "I Am What I Am" first-act ender.

Again, it's a song gushing individuality, not homosexuality, as all of Herman's songs are. His warm "Song on the Sand" and "With You on My Arm" are love songs—anyone in love could sing them.

Peter Marshall will always have *Hollywood Squares* hanging over his head and his Georges is without much character, but it's a game-showy kind of role and we like Georges. It's mandatory that we like these two characters. If we don't, the play is nothing to us.

Keene Curtid, the once-Daddy Warbucks from *Annie*, is superb as Albin. Surely the part of Albin is one of the most desirable male roles in the history of musical theatre.

Certainly, too, he got some of the best songs in the show including the appropriate "A Little More Mascara," where he's preparing for his drag role as Madame Za-Za in the club act, and "The Best of Times," a Herman-esque try at an affectionate French cabaret wartime kind of song. The title number is his, too.

Although we're preoccupied with Georges and Albin, we're also given multiple glances at the leggy "Les Cagelles," the high-kicking drag chorus line that keeps us guessing who is cheesecake and who is beefcake.

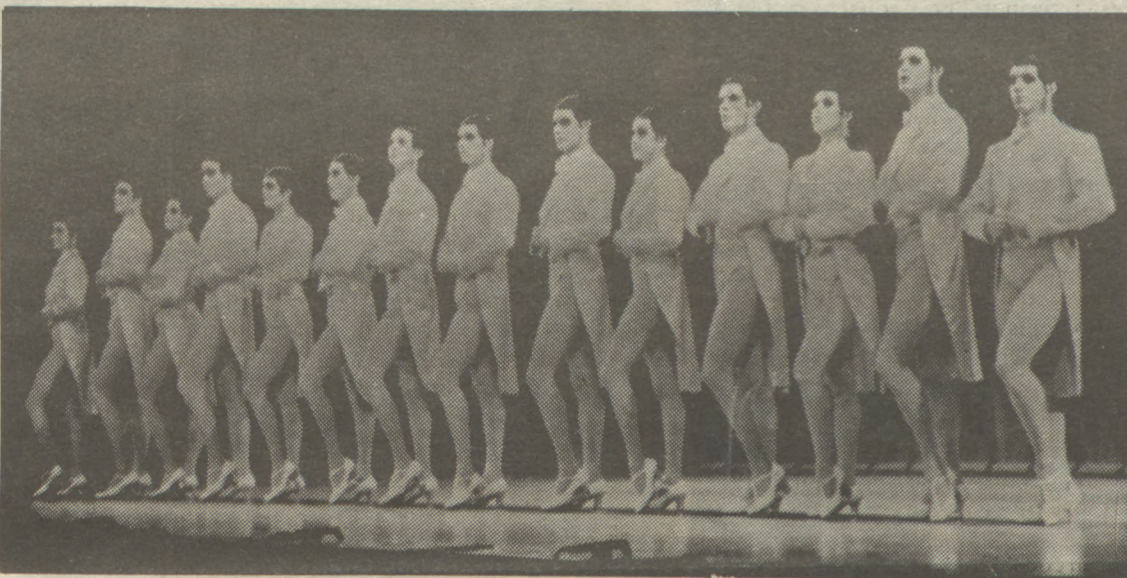
Two of the dancers garbed in Theoni Aldredge's wild, mutant costumes are women, although we're so hypnotized by the glitter of the feathered, sequined dresses that we tend to not care.

Keep your eye, too, on Clanche du Fand as Jacqueline, the glitzy local restaurant who is constantly spreading her arms and announcing herself. She's a lot of fun, and how could Jerry Herman not have a song take place in a restaurant? Remember Harmonia Gardens in *Hello Dolly*?

Arthur Laurents, who directed, gives a truly cinematic look to *La Cage* from the steps that light up when Za-Za descends, to the backstage sweeps that literally shift the action from the nightclub stage to backstage. If you want credits, chalk up the librettos for *Gypsy* and *West Side Story* to Mr. Laurent's achievements.

Bottom line: see *La Cage aux Folles*.

It runs through March 3.



*La Cage Aux Folles* offers an interesting chorus line in addition to a touching yet funny play.

## Disc Jockey shines at WOUX

By REGINA CALABRESE  
Advertising Manager

For OU student Barry A. Miller, classes are only one part of his busy schedule. He also juggles three part-time jobs and

is a member of Sigma Alpha Sigma Fraternity. Miller is a disc jockey at WOUX and recently started working at Griffs Grill, in addition to delivering pizza for Mr. Pizza's Bootlegger's.

Miller's career as a disc jockey began when he rewired the production setup at WOUX. After being around the radio station he became interested in jockeying.

This interest in music opened another door for the 21-year-old Management Information Systems (MIS) major. When Miller's fraternity decided to have a fundraiser at Griffs Grill he brought his equipment to the bar. Joel Yoder and Doug Hixson, owners of Griffs, offered Miller a job after hearing his show.

Miller can now be found every Thursday from 8 pm to 2 am at Griffs.

Miller is minoring in Communications but plans a career in MIS which includes accounting, management, and computers.

"The main reason is MIS makes more money," said Miller. "I enjoy communications more."

The 100-year-old bar has been completely remodeled.

There are also plans for converting the second level into a larger dance floor.

On Thursdays, Griffs declared "College Night" with \$1 cover charge, \$1 for mixed drinks, and 75¢ for beer.

When Sigma Alpha Sigma holds their fund-raisers at Griffs (every third Thursday) the fraternity keeps the money

raised from cover charges and Griffs gets the business.

So if you're bored some Thursday night or feel like celebrating after a long night class, drop in at Griffs Grill. You're certain to have an "OU Experience" and you can even meet Barry Miller.



Oakland Sail/ Gary Molnar

WOUX Disc Jockey, Barry Miller, spins records regularly heard in the OC.

## Movie descends into cold war espionage

By ROBERT DEL VALLE  
Staff Writer

What leads a person to betray his country?

That is the implicit question in John Schlesinger's current film, "The Falcon and the Snowman." An extraordinary account of two young Americans' descent into the twilight world of cold war espionage, the movie manages to be accurate and, at the same time, unbiased in its moral judgement.

The title characters are not villains so much as creatures of their own times -- soured idealists and naive heroes of their own real-life daydreams.

Timothy Hutton and Sean Penn appear in the roles of Christopher Boyce and Daulton Lee. They are seen as products of the same privileged suburban environment; childhood friends growing into manhood.

The movie then shows their post-high school experiences which take Boyce into a corporate business with ties to the intelligence community and Lee into the drug-selling scene of Southern California.

The stage is now set for treason. Although Robert Lindsey's book (on which the film is based) does a better job in explaining Chris Boyce's disillusionment with his country, the film manages to bring his feelings and initial anguish into focus.

Determined to strike a blow against a nation which he now feels has betrayed his trust and faith -- for that is the dramatic crux of the movie -- he decides to turn over classified information and technical secrets to the Soviets.

Lee is enlisted for the cause and the two are subsequently

(see Falcon page 8)





# THE OAKLAND ROOM

Upper Level OC

11:45 am - 12:45 pm

PRESENTS

## BIRTHDAY CLUB

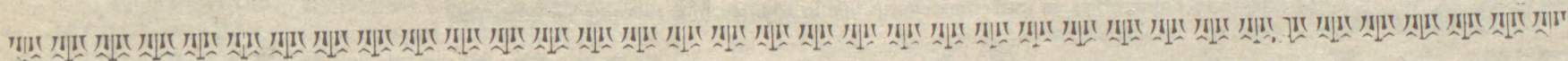
### How it works:

- 1) When a friend or colleague has a birthday take them to the Oakland Room.
- 2) Call 370-3490 and make a reservation for a min. of four people.
- 3) Give name of birthday and what time you plan on eating lunch.

### What you get:

- 1) Free birthday cake
- 2) A birthday serenade by Mary Ann & Company
- 3) Decorated table
- 4) A discount on the birthday person meal equivalent to their age. Example: a 50 year old would get 50% discount on his/her meal for that day

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Beginning Monday February 11, 1985



will offer a selected hot menu during our evening hours. The following items will be available Monday - Thursday from 3:00pm - 6:30pm on a made - to - order basis:

### Pizza

Chicken Nuggets  
Chicken Sandwich  
Cheeseburger  
Jumbo Burger  
Fish Sandwich

Hot Dog  
Nachos  
Egg Rolls  
Onion Rings  
French Fries

STOP IN AND TRY US !





Duet Dana Frida and Adam Jackson Jr. sang "The Closer I Get to You."



Ellen Rogowski and Rick Shelley, regular performers at the Coffee House, play originals on acoustic guitar and flute.



Jonathon Shelley seemed to prefer the donuts over the entertainment, as he licked his fingers.

Photostory By:  
Molly Galetto  
Staff Photographer  
and  
Sharon LeMieux  
Photo Editor

## Coffee House features local talent

One Saturday night a month entertainment and talent flows out of the Barn Theatre basement, location of the Coffee House production.

The Coffee House, run by coordinator Kate Royce Burdick and co-coordinator Adam Jackson Jr., has an open mike mood. The acts, ranging from amateur to semi-professional, include poetry reading, singing, and instrumental.

"No one knows what's going to happen the night of a Coffee House," commented Burdick. The sign up for acts takes place the night of the show. She mentioned also that there are a core group of performers that normally come.

The relaxed and comfortable atmosphere always welcomes new groups. As Burdick said, "We aren't cliquey. A family develops from the people who return." She also added, "No one is judging you."

Ellen Rigowski, a regular performer of the Coffee House said, "It was designed to mix the communities and to offer artists a stage to perform, in a non-competitive atmosphere."

The number of people who show up to act or just to watch, ranges from 50 to an uncountable number.

Last Sat. there were about 55 people who showed up for the special Black Awareness Month Tribute.

The Coffee House has always been given wide administrative support. "What we really need is student and faculty support," said Burdick. "I would like the creative arts people to be more involved... They can do some practice sessions there and try out new material, original pieces."

Although Burdick and Jackson have enjoyed their experiences as coordinators of the Coffee House, it is now time for them to move on; In order to survive the program needs new coordinators. Burdick mentioned the possibility communication arts internship as a coordinator.

There is no doubt about it; the Coffee House needs individuals who care about student involvement and programs that keep OU alive.



Patrons of the Coffee House, Robert Washington and David Lane amuse themselves between sets.





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Sweatshirt and T-shirt clearance  
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**UNIVERSITY BOOKCENTER**

## Fashion show highlights ball



Oakland Sail/ Sharon LeMieux

Students (from left to right) Shar Dietrich, Connie Eberwein, Kathryn Borland, Sheron Williams and Mindy Adams promoted the Meadow Brook Ball last Wednesday by modeling dresses from Pat's Bridal of Utica. The shop is offering a 20% discount on dresses for the ball.

## Falcon

seen rendezvousing in Mexico with KGB agents from the Russian embassy. The operation is initially a success, but the long deception takes its toll, on their nerves, their

friendship and finally their very souls.

Hutton and Penn are outstanding in their respective parts. "The Falcon and the Snowman" is far and away the best film of the new year.

# MEADOW BROOK BALL WINNERS

Student No.

310822	396916	405384	410828	412574	415458	418727	420194	422269	426512	428425	431741
346732	402316	405475	410838	412596	416312	418808	420222	422372	426532	428515	431789
364048	402319	405820	410871	412631	417274	418931	420256	422491	426616	428537	432027
370280	402334	406773	410881	412645	417316	419024	420280	422845	426711	428827	432245
370508	402373	407288	410887	412703	417411	419093	420301	423000	426819	428848	432276
374494	402375	408239	410959	412720	417461	419133	420346	423042	426821	428859	432374
375164	402453	408290	411074	412733	417471	419159	420434	423167	426846	428992	432756
377149	402501	408986	411075	412749	417484	419160	420457	423411	426855	429118	433152
378817	402560	409059	411151	412770	417694	419161	420479	423432	426914	429149	433444
378833	402676	409131	411163	412814	417701	419222	420568	423492	427053	429226	434277
389712	402875	409194	411209	412889	417846	419223	420605	423812	427187	429372	437177
390026	402906	409260	411236	412946	417864	419226	420644	423819	427265	429415	437424
390092	402957	409498	411244	413008	417890	419231	420766	424471	427293	429446	437478
390379	403026	409556	411360	413059	417928	419572	420833	424887	427302	429457	437480
390496	403223	409566	411373	413060	417972	419602	420856	425166	427370	429855	437511
390807	403225	409600	411611	413066	417978	419614	420878	425281	427424	429978	437559
391055	403291	409933	411645	413109	418055	419624	420931	425319	427453	430036	437592
391390	403326	409980	411657	413146	418056	419630	420960	425921	427554	430099	437603
391853	403355	410082	411673	413149	418084	419670	421002	425979	427593	430147	437650
393166	403413	410092	411676	413224	418092	419683	421064	426110	427600	430183	437701
393959	403634	410131	411799	413353	418148	419764	421105	426142	427622	430272	437711
394246	403758	410134	411848	413523	418274	419804	421128	426153	427724	430313	437846
394376	403771	410142	411907	413745	418313	419813	421137	426195	427731	430349	437849
394593	403836	410283	412166	413933	418322	419874	421224	426201	427798	430439	438023
395571	403873	410320	412181	414049	418384	419876	421491	426212	427894	430847	438045
395840	403952	410423	412192	414101	418399	419890	421517	426222	427904	430857	438194
396182	404219	410434	412207	414120	418423	419954	421518	426237	427916	430956	501093
396243	404546	410445	412233	414431	418493	420074	421692	426260	427986	430957	501461
396299	404807	410515	412290	414512	418531	420075	421832	426311	428130	430961	
396311	404944	410563	412302	414554	418571	420097	421837	426393	428247	431049	
396732	405176	410636	412379	414634	418583	420101	421870	426501	428312	431088	
396782	405250	410654	412459	414923	418586	420120	421885	426505	428325	431242	
396851	405263	410692	412467	415076	418615	420131	421903	426509	428359	431522	
396911	405293	410767	412527	415286	418674	420154	422071		428395		



# SPORTS

## Free throws send Pioneers to victory

By JUNE DELANEY  
Sports Editor

After a Wayne State victory slipped through their hands by two points, the lady Pioneers grabbed on and held tight for a

85-73 overtime win against Lake Superior State, at home on Thursday.

Free throws and a full court press were the keys to the Superior victory.

With eight seconds of regular

time left on the clock, senior Brenda McLean dipped in two crucial free throws, leveling the score to 70-70.

In overtime, more successful OU free throwing by McLean, Pam Hawkins, Julie Wilga and Toni Gasparovic gave the Pioneers their solid finishing lead.

The other key to overtime success, the Pioneer defensive press, allowed Superior only three points, all of them free throws.

Wilga, a strategic part of OU's defense said, "This was the first time for an overtime win. We really stuck together and pulled it out at the end. Our defense at the end was the key. It was a good win."

Head Coach Sue Kruszewski said, "Our full-court man press worked well."

She also commented on the team's free throw percentage. "That's a very important element going down the stretch."

The team threw 79.3 percent from the line, and overtime showed them shooting 100 percent in free throws. OU's field goal percentage fell at 44.9 percent, for the game.

The Lakers threw 57.8 percent from the line and could not minimize the Pioneers' accuracy in those last few crucial moments.

Laker Deb House led Superior scoring with 22 points, while Pioneer McLean topped OU scoring with 25 points. Ten of McLean's points were from the free throw line.

Margaret Boyle followed McLean with 12 points, while

OU seniors Gasparovic and Kim Nash contributed 11 points each to the team total.

Nash led in OU rebounds with 12, 10 on the defensive side, and Superior's top scorer, House, also topped her team's rebounding with 14.

Although the Pioneers showed in a nine point lead at the half time mark, the Laker offense chipped away and eventually took the lead with three minutes and six seconds left, pushing the teams into overtime.

OU must have been hoping for a chance in overtime against the Wayne State Tartars on Feb. 9. The Pioneers dropped that game, 54-52.

Free throws could have made the difference in that game, as the team shot a disappointing 42.9 percent from the line. They also shot a dismal 38.3 percent in field goals.

"The free throws hurt us," said Boyle. "We also missed a few layups. I think we were just trying too hard."

"We had a lot of opportunities to win," commented Pioneer Wilga. "If we had kept those alive we could have won."

By halftime OU fell behind by six points. The Pioneers

spent most of the second half chipping away at the lead, and taking it twice.

The second time OU had the lead, with just over three minutes left, a layup by Wayne's top scorer Pearly Cunningham put Wayne ahead and gave the Tartars the edge they needed for victory.

Cunningham lead her team with 19 points, while Pioneer Wilga led OU scoring with 11.

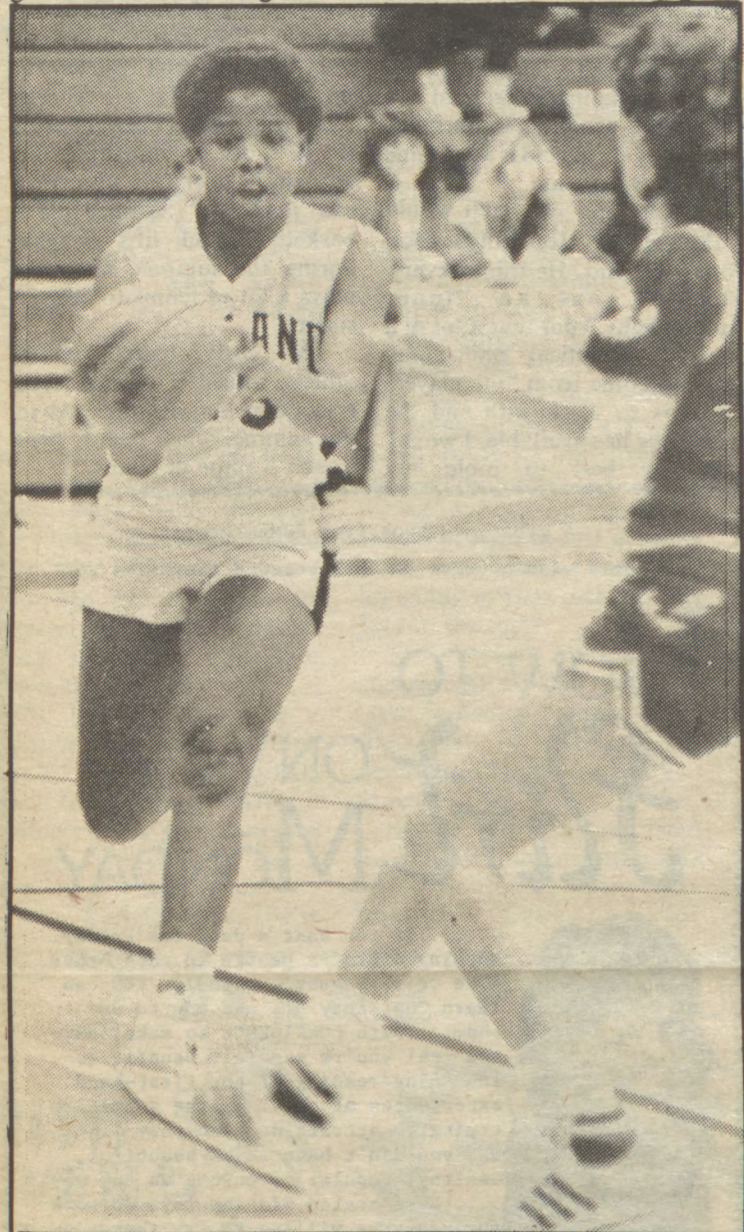
McLean and Nash stayed on top at the boards with 10 each and Tarter Maria Doss led her team in rebounds with 16. Doss also managed to accumulate five personal fouls.

Wayne shot 76.9 from the line and a disappointing 29.3 percent in field goals.

This was the second loss for OU against Wayne this season, but the Pioneers did conquer the Tartars in a non-conference Christmas tournament at University of Michigan-Dearborn.

After the Wayne and Superior games, OU's record stands 7-6 in the GLIAC and 12-13 overall.

The Pioneers face Grand Valley on Feb. 21 and undefeated Saginaw Valley on Feb. 23. Both games are away.



Oakland Sail/Bob Knoska

Pioneer Cherry Wilks passes off on a fast break against Lake Superior State's Gwen Wilkie during the Pioneers overtime 85-73 win.

## Swimmers stay strong, head to championships

By MIKE JORDAN  
Staff Writer

The weekend of Feb. 8 and 9 was very productive for both men's and women's swimming teams. Both teams came up with victories in their meets.

On Feb. 8, the men competed against Wayne State in what coach Pete Hovland called "a joke". The Pioneers won the meet 61-40. Certain events had to be eliminated from the meet because Wayne didn't have enough people for a complete team. The Tartars' men's and women's teams swim together, just so they have enough people to score a meet.

Hovland commented Wayne State has been having some problems with their swimming program, because the team has been juggling coaches.

"It was a fun meet for us," Hovland said. "We knew that there would be no competition, so we used the meet to help us get used to the pool for the

conference meet."

In the events that were swum, the Pioneers took most of the first places. When they didn't take first, the team usually ended up taking both second and third.

On Feb. 9, the swimming women squeaked by Northern Michigan 73-67. The meet came down to the last event, the 400 freestyle relay, in which the Pioneers emerged victorious. Bonnie Gleffe, Kim Pogue, Linda Scott and Nancy Schermer powered that relay to the win.

"We hoped that the score wouldn't have been as close as it was," said coach Mary Ellen Wyden.

"They are the only Division II team we swim in the state so we wanted to beat them and win the rivalry that has been going on between the teams even before I was coaching here."

Wyden added that the team

hasn't qualified all of the individuals they hoped for Nationals, but the team hopes to qualify more, including the important relay teams. The men will be taking a third place National ranking into the Division II Championships, while the women rate fourth in the country for NCAA Division II.

Over spring break, the men will compete at the GLIAC Conference Championships at Wayne State. The team is looking to qualify as many people as they possibly can for the Division II Championships. The women will compete in the Midwest Invitational in Chicago Illinois on Feb. 28-March 2, also with hopes of qualifying more people for the Division II Championships.

Both teams will travel to the Justus Aquatic Center in Orlando, Florida for the NCAA Division II Swimming and Diving Championships on March 13-16.

## Fencing club shows foil team with talent

By MIKE JORDAN  
AND  
DAVID DEWOLF  
Staff Writers

Oakland University's Men's Foil team of Alan Parman, Randy Young, Martin Schauder, and Erin Stileski took revenge on the University of Chicago Feb. 2, by defeating them 5-4 in a very close fencing match.

The following weekend, OU was at the University of Detroit battling Northwestern, Ohio State, and Notre Dame. Against Northwestern, our epee team fell 5-4 while our men's and women's teams dropped 7-2, 6-3 respectively. The highlight of the weekend, however, was Notre Dame's victory over number one Wayne State.

Against the very tough Irish, our Pioneer men's foil team gave a good showing by dropping two of the matches by only one point. OU lost to Notre Dame 7-2. Paul Franklin, OU's Club Advisor and Coach, is "extremely proud" of his men's foil team 7-8 record. "(They) beat every team in the state except Wayne," said Franklin.

Next year the women's foil and the men's epee team are

expected to improve greatly. The men's sabre team, less than a semester old, should also have a brighter future.

"When we have all the teams to the level that I expect them to be, we should be able to compete with the top teams in the country," Franklin said. "I think they should become Varsity."

Becoming a Varsity team would give the Athletic Department "priority to hire a part-time coach that is more experienced than I am," added Franklin. There are people out there who would be more than willing to take the job."

Following the Feb. 16 bouts against the University of Michigan-Dearborn, University of Michigan-Ann Arbor, Ohio State and Bowling Green, OU's competition will be over as the Pioneer fencers will not compete during spring break, and no word is out yet on a possible Great Lakes Invitational.

Oakland will be represented by individuals, however, at the United States Fencing Association's open competition elimination tournaments on February 24, March 17, and March 31 at the University of Michigan-Dearborn.



# Skinner supports team on and off court

By JULIE KAHLER  
Staff Writer

"If you were going to draw up what a college athlete should be, you could draw Rob Skinner. He's a hard worker, a good student, and a very good person."

That's what Men's Basketball Coach Greg Kampe had to say about his starting point guard.

The 6-foot 3-inch junior is majoring in management information systems, and has a 3.53 GPA, on top of playing basketball.

Skinner started nine games in his freshman year, and has started every game of the 1983-84 and '84-85 seasons.

Last year Skinner topped the team in assists with 137, while directing one of the highest scoring offenses (80.7 points per game) in the NCAA Division II.

This year, Skinner is again leading his team in assists with 83, and is third in points with 250, averaging 10.6 per game.

But as a veteran player, Skinner is aware that his role on the team is more than just one of court performance.

"An experienced player has to try to help the younger players out in any way possible—on the floor or off the floor. The off-floor stuff is especially important in the beginning of the season. If a younger player feels homesick, you talk to him, pull him through, just let him know that you were there once too."

Skinner "had a great time" living in Hamlin his first two years at OU. This year he is living in an off-campus apartment with three roommates. "Sometimes I wish I still lived in the dorm," he

said. "I'm sick of cooking for myself. I hate it."

When he's not playing basketball, studying, or trying to cook, Skinner spends his time going out to movies or bars with friends, or with his girlfriend Lori.

"The Hogsbreath (Pontiac bar) made my final decision to come to OU," he said, laughing. "That's where we take all the recruits. It's not real classy, but..."

Skinner is from Essexville, Mich., a town about 90 miles north on I-75. His mother Margaret, teaches languages at Clio High School; while his father Bob teaches history at Essexville Garber. Bob spent 20 years coaching basketball, and had his only son on his team at Garber. But when Rob graduated and began playing college ball, Bob quit coaching to watch his son play.

"He's only missed seven games in three years," said Skinner. "And it's not just to see me, but because he likes to watch the games. My mom and dad even drove up to the U.P. to see us play this year."

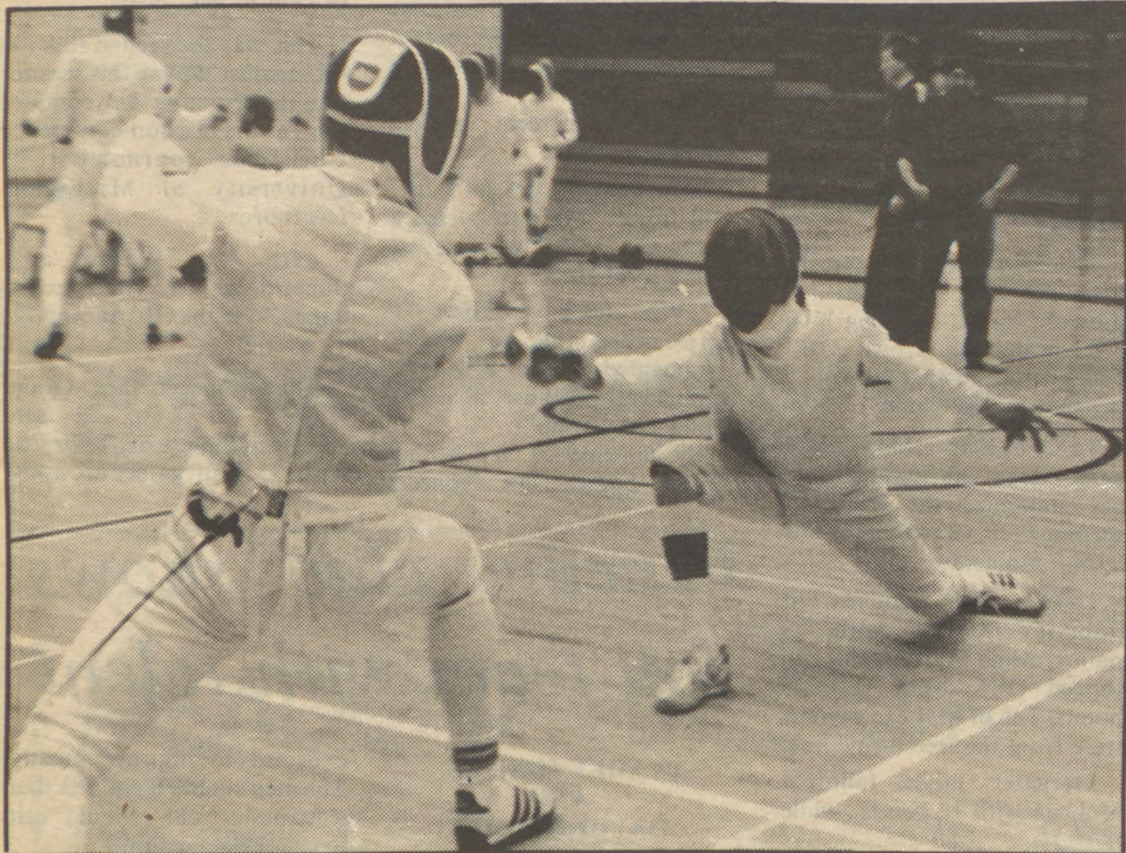
Skinner said he would like to become a coach himself, at the college level. After graduating from OU, he would like to get a graduate assistant coaching job and gain some experience while attending law school or a graduate program in business. His long-term goal is a full-time coaching position.

What kind of coach would Skinner be? "Hopefully a good one," he said. He thinks every coach has an "inner philosophy," but that a lot of a coach's practical philosophy has to come from "the players he has to work with and the talent he has available. I would do my best to mold my

personality to fit the team, and not let my personality dominate and maybe blind me to the fact that my own philosophy might not be the right one to use," he said. "Before I become a coach at the college level, I have a learn."

Right now Skinner just wants to be the best player he can be. "I've come close," he said "but I haven't reached the point yet where I feel I'm playing as well as I can. I have a lot of room for improvement. Hopefully over this summer I can make it." Skinner plays basketball and lifts weights during the summer, and also plays a lot of tennis to keep in shape.

The curly haired young athlete smiled a mischievous grin. "I'm looking forward to this summer when I get to beat Coach Kampe in tennis."



Oakland Sail/ Sharon LeMieux

OU fencer Martin Schauder challenges number-one ranked Notre Dame.

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# Basketball hopes for better times

By JULIE KAHLER  
Staff Writer

It was a night for unlikely heroes.

Lake Superior State's Mike Brennan had made only one of eight attempted field goals all night Thursday, but with four seconds on the clock and the game on the line, Brennan popped in a short jumper to give his team a 66-65 win over OU.

The Soo Lakers had a nine point lead with 4:10 on the clock, but two OU freshmen—Rob Alvin and Scott Bittinger—led a Pioneer comeback that gave OU a one point lead with 21 seconds to go.

Alvin dumped in four free throws, his only four points of the game, under the four minute mark; while Bittinger hit a jumper from each side to collect four of his six points.

But the Pioneers' defense, which has been the key to their games all season, failed to protect the one-point lead.

"We just had to make a defensive play and we didn't make it," said Men's Basketball Coach Greg Kampe. "When it got down to the game being on the line, we couldn't get it done."

"But," Kampe added, "we're

going to get better and we're going to get it done."

The team has lost seven of its last eight games, but the first-year-coach has calmed down and is looking at the positive side of the picture.

Everybody—"officials, people here, people in the community"—told me it would take a long time to build a winning program here, he said, "but I think it's going to happen a lot sooner than people think; because we're so darn close."

"I'm very proud of my team. We played very hard tonight, we did a lot of good things; but Lake Superior did things a little bit better I guess."

Lake Superior Coach Bob Eldridge said he believes the Soo Lakers and the Pioneers are going to be the teams to watch in the GLIAC over the next couple years.

"We're both young teams experiencing a lot of growing pains; but we're two teams that are going to start inching their way to the top."

The Pioneers seemed to be coping a little better with their own "growing pains;" a fact illustrated by the post-loss behavior of high scorer Chris Howze.

Howze had recovered from his stormy mood of two weeks ago, and was playfully hounding Lake Superior

Coach Eldridge to "say something about me."

Eldridge obliged with, "He's a helluva player."

Howze was the only Pioneer in double-digit scoring, with 19 points.

Randy Strunk led the rebounding with eight.

In a 98-86 road loss to Wayne State on Feb. 9, Howze again led the scoring, with 17 points. Bittinger and senior Craig Mitchell each had 14 points.

It was a season high for Mitchell, who was hot enough to put in those 14 points in only 18 minutes, in addition to making three assists and four rebounds, before fouling out of the game.

OU had six players foul out as the result of an unusual second-half game plan.

Wayne had shot 67 percent from the floor in the first half (to OU's 31 percent) and had built up a 26 point lead with 13:09 to go in the second half.

"We tried every defense we have and we just couldn't stop them," said OU Coach Kampe.

Kampe said he thought Wayne would have a tougher time at the free throw line than shooting from the field, so the Pioneers decided to foul every time.

"We pressed them to half

court, then fouled. Those were intentional fouls. We did that on purpose and it worked. We were down almost 30 points and we cut it to ten. If we had more time and more players..."

Fouling out, in order of exodus, were Rob Skinner, Craig Mitchell, Craig Tonti,

Chris Howze, Scott Bittinger and Randy Strunk.

The Pioneers finish up their season this week with three road games: Illinois Institute of Tech on Tuesday, Grand Valley State on Thursday, and Saginaw Valley State on Saturday.

## Wrestling action

By JUNE DELANEY  
Sports Editor

High hopes will guide the grappling Pioneers through the next few weeks.

After traveling to Ferris State for the NCAA Midwest Regionals Feb. 15-16, the team will face the NCAA Division II Championships on March 2-3 with individuals who qualified at the Regionals.

Coach Mike Ozga said he thinks Dave Witgen at 142, Jerry Umin at 158, John Solomonson at 167 and Pat Stano at 177 have good chances at making the Championships, to be held at Wright State University in Dayton, Ohio.

Witgen is back in action after missing the Pioneer-hosted GLIAC Championships on Feb. 8, because he was sick. Witgen has a 12-5 record going into the Regionals. "I'm glad to have him back," said Ozga.

Pioneer Umin hopes to improve his impressive 17-1 record at the Regionals, while teammates Solomonson (11-6) and Stano (10-11), will also look for more wins.

OU's toughest competition at the Regionals will come from Wright State, Ashland (both Ohio schools), Lake Superior State and Ferris State. Superior placed first in the GLIAC Championships, while Ferris took second.

At the regionals, a first and second place of each weight class qualify for the Championships, plus 10 wild cards are chosen, sending a total of thirty wrestlers from the midwest region.

Ozga thinks OU will finish in the middle of the pack, but if Umin, Solomonson, Stano and Witgen win, the Pioneers could grab a possible third place finish.

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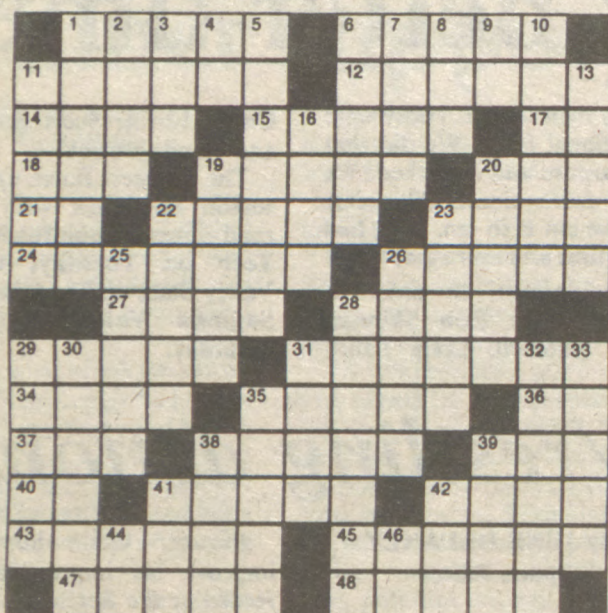
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# "Take a break"



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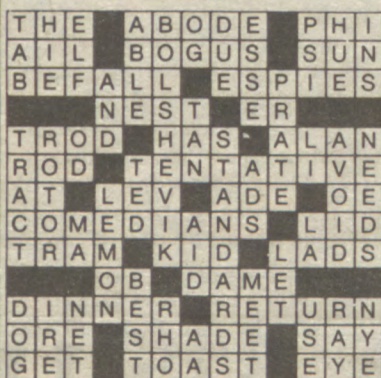
## ACROSS

- 1 Brag  
6 Besmirch  
11 Schoolbook  
12 Solidify  
14 Danish island  
15 Decorate  
17 A state: abbr.  
18 Possessive pronoun  
19 Declares  
20 Cudgel  
21 Deciliter: abbr.  
22 Representative  
23 Pitch  
24 Continued stories  
26 Awaits settlement  
27 Goddess of discord  
28 Weary  
29 Tremulous  
31 Irons  
34 Lean-to  
35 Tranquillity  
36 Note of scale  
37 The sun  
38 Sharp-witted fellow
- 39 Canine  
40 Teutonic deity  
41 Antlered animal  
42 Theater box  
43 Occupant  
45 Rears  
47 Dispatches  
48 Takes one's part
- 26 Fragment  
28 Merchants  
29 Item of property  
30 Coastlines  
31 Edible seeds  
32 Encomiums  
33 Wise persons  
35 Parcels of land
- 38 Tie  
39 Portion of medicine  
41 Provide crew  
42 Cover  
44 Compass point  
46 Three-toed sloth

## DOWN

- 1 Insect  
2 Paddles  
3 Fuss  
4 Helm position  
5 Tours  
6 Curt  
7 Planet  
8 Sea eagle  
9 Paid notice  
10 Recommit  
11 Forays  
13 Memoranda  
16 Lairs  
19 Once more  
20 Parts of skeleton  
22 Ventilated  
23 Brief  
25 Repulse

## Last week's puzzle answer



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- 5 Rank and File—Post Office

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**Replacements— I Will Dare**  
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**Db's— She's Got Soul**  
**XTC— All You Pretty Girls**

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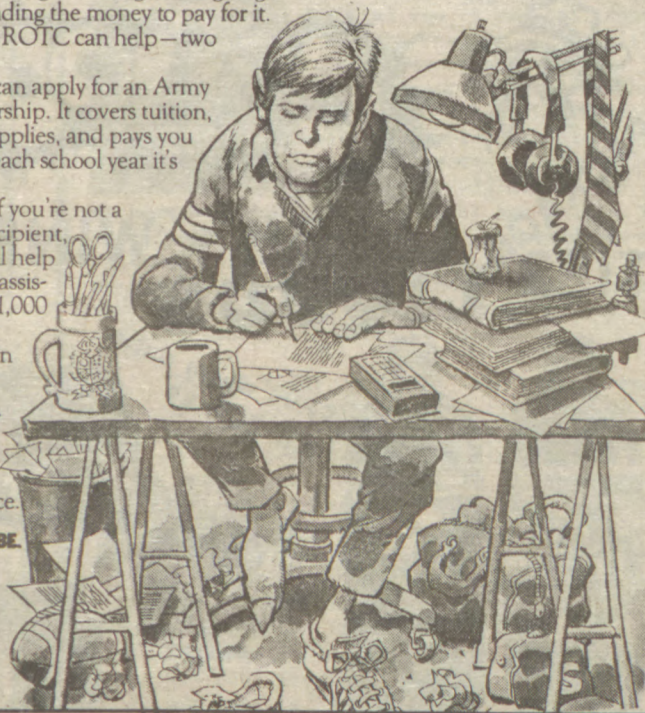
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