

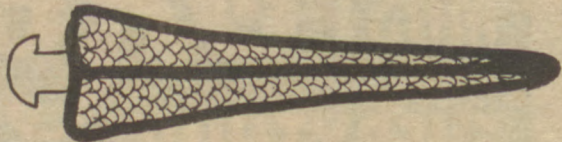
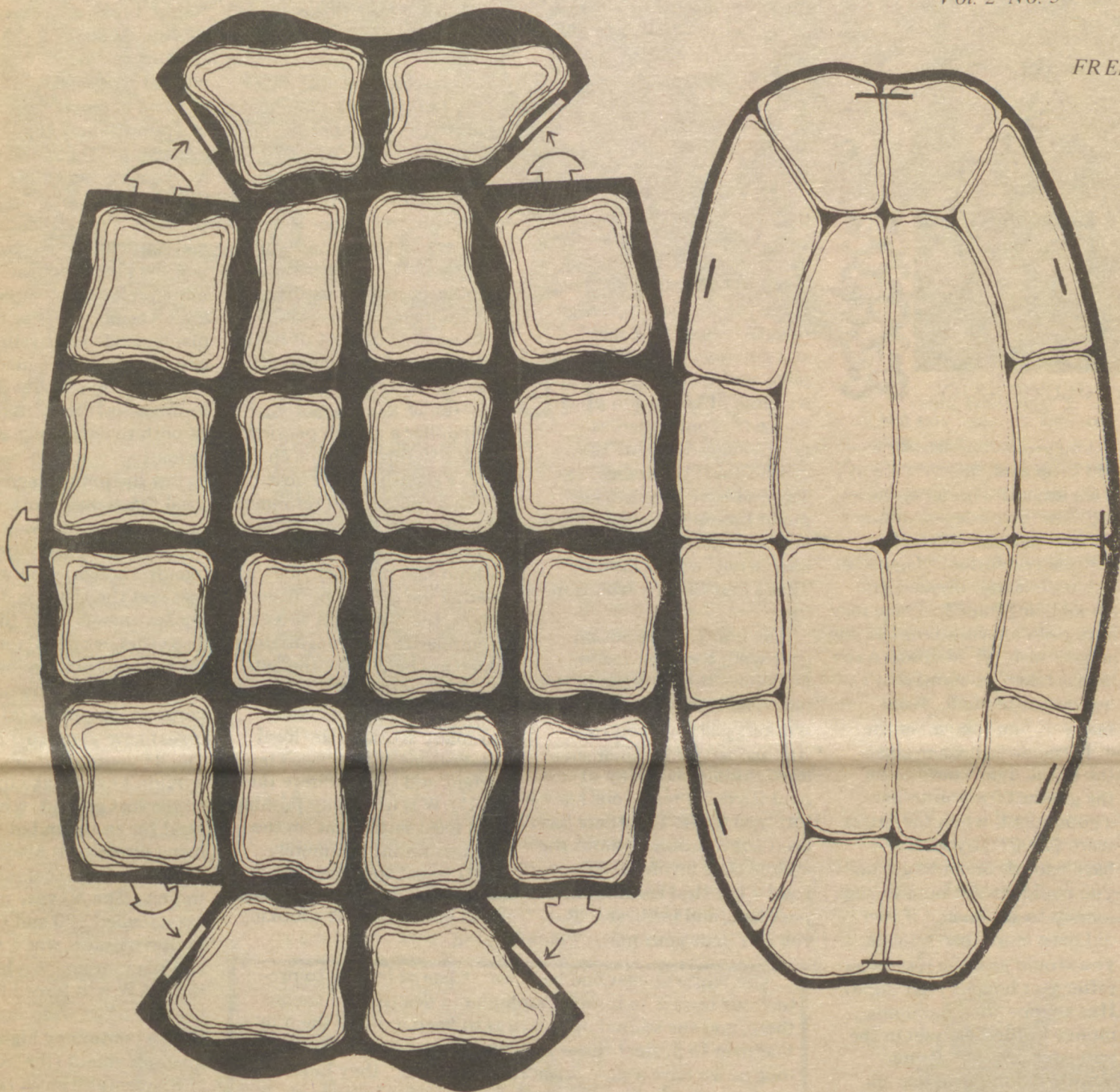


# focus

Vol. 2 No. 5

October 14, 1970

FREE







THE TRUE REVOLUTIONARY

by MARK BASKIN

There's a lot of talk these days about the "revolution" that's going on in this country. It's not just a political revolution, but a cultural one at that. Just take a look around. Everyone is wearing bellbottom blue jeans and has long hair. Everyone is digging rock music. There are even beautiful people walking around radiating themselves unto you, and it makes you feel better just to look at them. It's as if they have transmitted some of their beauty unto you. Beautiful.

You can look anywhere and see middleclass white radicals raising their fists, screaming "Right On, brother!" (Shades of Uncle Adolph). This makes them feel good, so you join in

too, and it makes you feel good, so you go out and smoke weed, and drop acid, and you always walk around with a psychedelic gleam in your eyes, mumbling something about the cultural revolution. Right On.

Not, exactly, because you are all being duped. There may have been a revolution, but it's all past history. Madison Avenue has taken over and that's not beautiful at all. How many of you remember the old Grande Ballroom where the music didn't have to be the greatest for you to have a good night, when the prices were \$2.00? If you didn't have enough bread to get in, you could always bum enough money to get in, and if you did have more than enough you would give the rest away (after you bought your dope). Has anyone tried bumming money at the Eastown in the past year or two? People there wouldn't give you the sweat off their balls. That's beautiful, isn't it?

THE VILLAGE GREEN  
IS NOW AT 138  
WOODWARD AT  
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VARDON ENTERPRISES PRESENTS

SATURDAY OCTOBER 31, 1970

## HALLOWEEN NIGHT

- \* RICHIE HAVENS
- \* TEN WHEEL DRIVE WITH GENYA RAVAN
- \* THE FLOCK
- \* DETROIT WITH MITCH RYDER
- \* CHICAGO'S "NED"
- \* WINDSOR TUNNEL

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Look at advertising. Any one can be a beautiful person if he uses a certain product. These young radicals damn their parents to Hell because they care about material things (houses, cars, what people think) and they don't realize that they have all the same hang-ups as their parents. What would you do if some one cut your hair while you were sleeping? What would you do if all your tie-dies turned to pinstripe overnight? It's all the same. We're just as bad as our parents. It's difficult not to be. They raised us.

Have you ever been ripped off? That's part of the revolution, too, isn't it? But as long as you have your lid it's all going to be cool. What's happening to the days when you bought an ounce of weed and got days when there was plain acid around and you paid a couple of bucks and you tripped? Today there is green micro-dot, blue flat, czechoslovakian orange, etc. They all have speed. They might have belladonna, strychnine or whatever else some idiot wants to put in it. That's part of the revolution, too.

The political revolution goes well, too. Spiro and Dick have the hardhats in the hat. The rest of the factory workers just love you for wanting to change their sheltered middle class way of life. And if you've read your history you know that there hasn't been a revolution without the middle class involved. If you want a political revolution, cut your hair, and infiltrate. But you can't cut your hair. You

## STRIKE!

by MICHAEL HITCHCOCK

A group of Oakland students and faculty have organized as the Auto Strike Support Committee to raise money and give aid to the striking auto workers in the Pontiac area. The strike against GM, which began Sept. 14, has left nearly 400,000 workers idled, Pontiac being one of the hardest hit cities. The committee hopes to help the workers to win this strike.

The UAW, in the national negotiations, is demanding a 61 cent an hour raise, an end to the ceiling on cost of living increases, and retirement after 30 years of service with a \$500 dollar a month pension; GM is offering 38 cents an hour, a slightly higher cost of living ceiling, and retirement after 30 years for only those workers who are 58 years, with no sign of either side meeting the other's position. In fact, the UAW has chosen to emphasize local negotiations which are held to be the key to a final settlement, practically ignoring the national issues. For many workers the local negotiations are the most important and some believe that the UAW is not really pushing for a local settlement on the workers terms, but merely wants to get these issues out

are an individual. Try looking around.

The White Queen said to Alice: "The only way to protect our boys is to invade Cambodia to destroy the enemy there, and the second only way is to keep most of them in Vietnam to protect those that are not being withdrawn. As long as we have a slow withdrawal schedule, they have to stay there to protect the others who are not being withdrawn." And Alice said, "But your Majesty, wouldn't the best protection simply be to speed up the withdrawal schedule?" "Silly girl," the Queen replied, "you do not understand military logic. I could not fulfill my constitutional duties as commander-in-chief if I didn't do all I can to protect American lives in Vietnam. If I pulled the boys out, I wouldn't have anything left to protect, would I?"

of the way to smoothe the path for a national settlement.

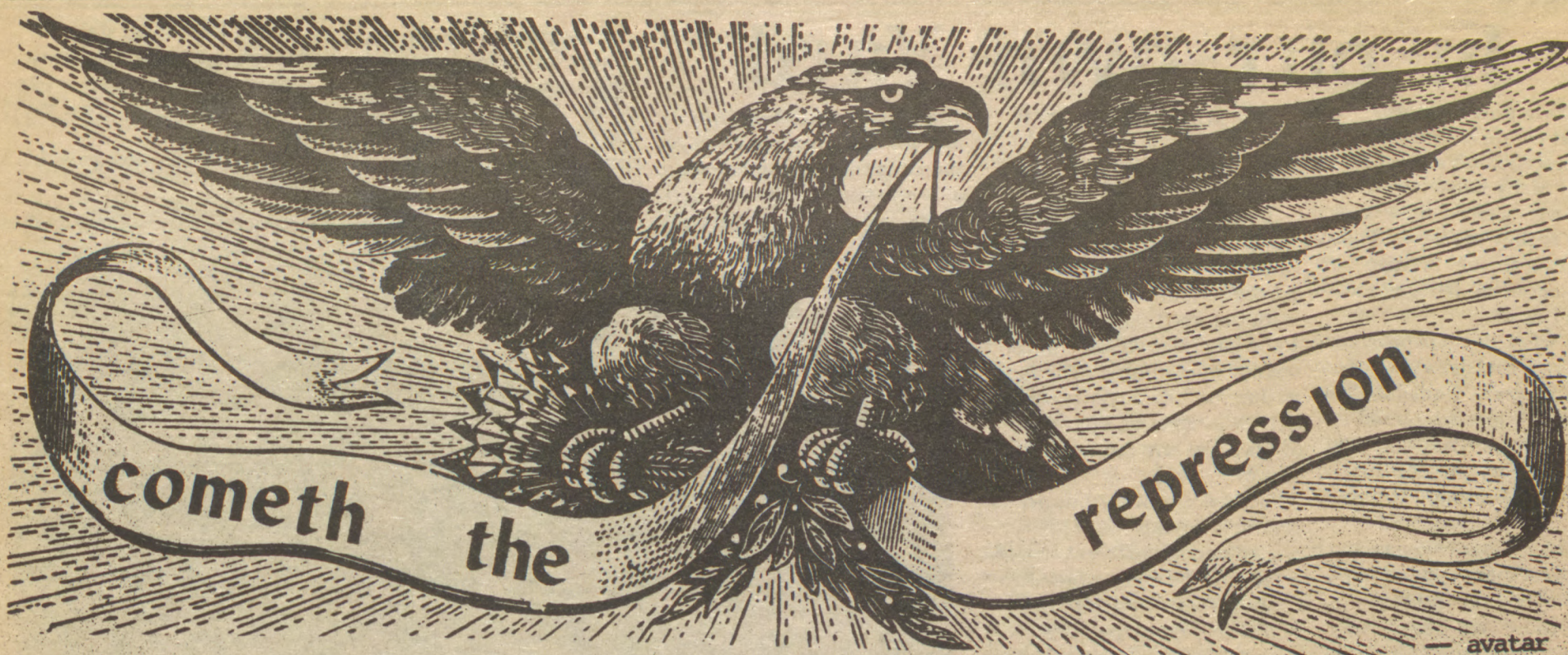
In 1967, the UAW national leadership (including present UAW head Leonard Woodstock) broke a local wildcat strike in Mansfield, Ohio, by freezing the local's funds. Such wildcat strikes have been increasing in recent years in spite of opposition by the union leadership. The rank and file workers are indicating through their actions that merely higher wages is unsatisfactory when working conditions inside the plant continue to be intolerable. Speed-up of the lines, temperatures in the plants, inadequate relief time and being tied to a machine all day and pushing workers to increased action in defiance of both the company and the union.

But the importance of these local fights over working conditions does not lessen the importance of the economic demands, though some workers feel that the UAW is not asking for enough. For the last five years, workers' real wages (in terms of purchasing power) have been going down, while corporation profits (after taxes) have gone up 77%. The 61 cents an hour wouldn't even make up for all the lost ground, while need for an unlimited cost of living escalator is obvious, since there is no ceiling on inflation. The 30 year retirement, called "30 and Out," by the workers was a rank and file movement which the UAW was forced to accept because of its wide support. With a continuing high rate of unemployment (the normal U.S. unemployment rate of 3½ to 4% could be considered a national disaster in most industrialized countries, the rate is now near 5% nationally and much higher in hard hit areas such as Michigan) retirement after 30 years would enable

cont. next page

VILLAGE  
HAS THE  
MOST GREEN  
OF  
EVERYTHING





## More Votes Than Ever

### BUT THERE ARE MORE STUDENTS THAN EVER BEFORE

I'm only kidding. In all seriousness, with an all-out near-unanimous record student vote of 32% turn-out(!), the Referendum on the Interim University Congress has passed with an overwhelming 73% support. For the first time in the glorious history of our great institution more commuters voted than residents! I knew you'd be thrilled. So you've heard the good news, here's the bad; now we need a president and 18 congressmen (Martha, where will we even find them?). As has been demonstrated repeatedly, during the last week -- a fast moving dedicated government

is needed to prevent the confrontation hassles that individual groups of students have been left to do in the past.

This Congress, with the right (and the left) members, has that ability. Never before has a student constitution given minority groups on campus as much potential representation, and never before have so many minority groups on campus potentially represented a student constitution.

It is with the "one-man-18-votes" clause that minority groups wishing to throw their organized strength behind several candidates can easily assure their election. Likewise, minority solidarity can PREVENT the election of unfavorable candidates. Get down, unfavorable candidates.

In addition to the Congress --

an election is being held simultaneously for a Constitutional Convention under the direction of John Kelley and the Ad Hoc Elections Committee. Nine (count'em, NINE!!!!) positions on the Convention are open to students interested in reviewing the issue of a permanent student government.

Petitions to run for the Congress and Convention are available at the Student Activities Desk. Deadline for return of petitions is 5 p.m. Friday, October 16.

An informal rap (?) with the candidates (assuming, of course, there will be candidates by this time, of course, of course, of course) will be held on Wednesday, October 21 at 3 p.m. in the Gold Room. Go do your duty. Run for office.

workers to leave the work force earlier and make available more jobs for the youth who are among those hardest hit by unemployment.

The Nixon administration, while refusing to take action, is using its propaganda influence just as it did in last winter's GE strike, decrying "inflationary" wage settlements. Of course it is not the workers demands for higher wages that cause the inflation, their wages can't even keep up with the rising prices.

GM has a long history of strongly opposing the workers struggles, from the great sit-down strikes of 1937 to the

present. In many cases, the UAW has refused to take on such a powerful adversary, but the rank and file pressure for an all-out battle has forced Woodstock to select GM as the strike target. But curiously the union's \$120 million strike fund was expected to last just about as long as GM's stockpile of new cars, and the expected eight weeks are now half gone. Perhaps the workers can win this fight against their bosses

cont. on page 11

THE  
VILLAGE GREEN  
IS ON THE MOVE

## don't panic...

by GREG ERICKSON

You are hereby ordered for induction into the armed forces of the United States...

That phrase is guaranteed to furrow the brow and lump the throat of the great silent majority of healthy American males. Rather than exploring the possibilities of creative panic in case a letter sent to you begins that way, you could be getting some help. You can get much of this help with your draft problems right here at Oakland.

Your friendly neighborhood throat-lump eliminators, the people at the Oakland Community Draft Counseling Center, would like to fill their office at 107 Vandenberg with all of you worried people.

That's because they think they can help you stop worrying.

If you think you should serve, enlist. If you don't think you should serve, maybe you don't have to. There are almost as many ways out of the draft as there are ways in, and all of them are legal. If you want in, see a recruiter. If you want out, see a good draft counselor. The counselors have copies of official Selective Service Law at their fingertips, and they can tell you what the laws mean and how you can use them. In short, they can make it possible for you to do something if you've got the ambition.

Folks without problems are accepted too. Males and

females who would like to lend a hand by running errands or writing letters, attending counseling sessions and maybe even becoming counselors themselves are desperately needed.

In the meantime, don't trust your friends, your newspapers, or even Walter Cronkite to fill you in on Selective Service stuff. You have to get the facts from somebody who's going to feel really bad if he hasn't got it all straight. You can go to the office and read the signs on the door, or call extension 3598. Either way, make an appointment with Greg, Buzz, or Gordon and talk things over. Do something.

### STRIKE!

cont. from page 2

"A winner!"

—PLAYBOY MAGAZINE

GENE WILDER

IN  
"QUACKSER  
FORTUNE  
HAS A COUSIN  
IN THE BRONX"

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# In our own Yard

We have witnessed this week at Oakland University an unprecedented series of events. Many believe the races have never been so close together as they are now. Those organizing to help Pontiac High School students certainly feel this way.

The week's events have produced two distinct views of race-relations at Oakland. The first sees a superficial bond between races. Based on this alliance, proponents of this view feel it necessary to take some form of action and hope for the best. The second position is that Oakland must totally overcome internal racism to be effective in Pontiac and other outside communities.

The first argument is poorly reasoned. Wednesday's rally at the Oakland Center was unique in Oakland's history. It was a valiant attempt at racial unity; unfortunately, because of an overriding concern with the ABS demands and with the nature of Monday night's incident, the organizing failed to come to grips with the central issue: institutionalized racism. Consequently, after only a brief delay, Chancellor O'Dowd adeptly disarmed a potentially potent

by MIKE BERGER

force, and proceeded with business.

People should realize that the major issue, i.e., racism in the very structure of this institution, must be dealt with before Oakland can hope to be an effective force in the outside community. The fact is, due to this inherent racism, O.U. is as great an oppressor of blacks as any Pontiac high school.

Our select admissions policy is biased toward the well educated and the affluent in U.S. society; it naturally omits this country's colored peoples.

This is a consequence of America's socialization process. Based on the Protestant ethic of "hard work to get ahead," on the stereotyping of blacks, on all the other white man's bullshit, Black America became merely a colony in White America.

Our only hope for racial unity here at Oakland is to realize how this centuries-old institutionalized racism has become an intrinsic part of our institution also, and to eliminate it. Setting up student workshops to verbalize and explore each other's prejudices and fears was a begin-

ning. But we students have not yet begun to speak out on the all-encompassing process of white-socialization.

How can we hope to give Pontiac advice on getting it together when we remain polarized? Those who believe that "any action is better than none" overlook the shit in their yard.

True, lives are at stake in Pontiac; we cannot change a racist law enforcement set-up nor a racist mayor, nor a racist school board.

What we can change is this institution.



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## JUNIOR SPORTSWEAR



top drawer

MAIN STREET

ROCHESTER

# 500

# Years

by DAN KINSELLA

I was going to write a satire about the events leading to last Wednesday's confrontation. After much talk and more thought, however, I realized that humor concerning those events would not be appreciated by those involved with and affected by what was meant to be a humorous prank in the first place. It is a sad commentary in itself, that satire would not be understood. The United States and much of the world today seems to be humorless. It was not long ago (500 yrs. perhaps) that a king made his political decisions only after a performance of his jester, the "wise fool" of the court. Since that time, however, politics (individual and governmental) have become more intense and in most cases, the humor, poorer. Humor although a commentary itself, has no place in the commentary to follow, since the basis of the following stems

HAS THE MOST  
OF EVERYTHING

from the meeting of intense individual politics and a worse-than-poor humor.

Two Oakland University white students thought it would be a funny joke to threaten, with a boyonet, and an alleged gun, the noise-making room above them. They arrived at the door and threatened the occupants if they weren't quiet. Inside the room were four black students, two men, and two women. To them, the weapon (or weapons) was not a joke.

From the point of view of the two white students, the incident was a joke, a display of their sense of humor. It was their sick sense of humor that showed their own stupidity, for they could not see their prank as another could. In their white childhood and adolescent years, a gun, which they were alleged to be carrying, was always a play toy. It raised with whites in "safety." I have seen no more than ten guns, and have fired even less. I do not fear a gun as much as I could because I have never seen one used on a person. And so that was the "prank" the two white students were playing.

## HEAD WEST

### THE CLOTHING TRIP



528 N. Woodward  
Birmingham  
642-0436

412 Main St.  
Rochester  
651-9546



# NO CREDIBILITY

A letter to FOCUS from Robert and Carolyn Kinney.

Early last Wednesday morning the first of many white student radical handouts were circulated about the campus. These handouts were factual

representations of certain questionable racial incidents. However, the facts conveyed were, for the most part, taken out of context and had no true meaning as such.

Around noon of the same day, the students assembled

to decide on a course of action. Armed with two microphones and a balcony, the white student radicals attempted a little railroading. Being in control and knowing the issues gave this truly representative student leadership the power and the right to refuse to answer questions concern-

ing their allegations. By this very same right and power, they expected support for demands, the nature of which they could only speculate. What is even more amazing is that they really expected student action based on their credibility!

Fortunately, the white student radical leadership was saved from any further embarrassment and degradation by the announcement of a peaceful settlement between the administration and the black student. While the ineffective white students were on their ego trip, the effective, together black students discreetly negotiated and reached an agreement with the administration.

The white student radical leadership displayed their distrust for the masses by the highly emotional flavor of their handouts. They appealed to us out of emotionalism because reason could not possibly motivate the typically uninvolved Oakland student. However, the typically uninvolved Oakland students began asking questions which the typically uninformed Oakland white student radical leadership was unprepared to answer. Act first and ask questions later; substitute "shoot" for "act" and you have Kent State or

Chicago '68.

It was the methods of the white student radical leadership which divided rather than unified the non-racist white students. It is really sad that the white student radical leadership has the same priorities and uses the same methods as the system which they profess to be rebelling against.

The black student leadership, in contrast, is to be highly commended for their organized, unsensational, relevant, and successful handling of the situation. It is our hope that if you solicit the help of the white students that you handle all of the proceedings yourself or look to leadership other than the white student radicals. Their beliefs may be quite admirable but their methods and tendencies toward obviously premature actions of perhaps too great a magnitude serve to divide rather than to unify the non-racist white students whose support you may some day need.



## Of Satire

To the black students the threat was an act of terror. To be one of four black brothers and sisters in a private dormitory room and open the door to see two whites in trench coats with a bayonet and an alleged gun threatening you would be a (and words are hard to find to define it) terrifying experience. The gun, to a black, carries with it much more ominous connotations. I find it doubtful that, growing up in a ghetto, very many blacks have failed to see a gun not being used for hunting. It is not something to laugh at or to be played with. (If you have personally seen its destructive power.) It is the deadly weapon that has killed so many brothers. Oakland University, being the predominantly white institution it is, gives to its black students another fear when this type of incident occurs. If I were a black in that room, I would feel that the abstract threat, one that cannot be known but is understood, had finally been

realized. The two white students did not understand the immediate movement in the room. They did not understand what it was they had done. They had misunderstood the black students' fear of what the whites had done. They failed to comprehend the difference between a funny joke and a crazy prank.

The black students failed to realize, and understandably so, that the whites meant no harm. They could not see this inane prank as funny.

This lack of understanding on both sides is not surprising, however, considering the ever heightening spiral of racial tensions in the last few years. When black students commit acts of violence against a white student, the entire white community at Oakland knows of it within a matter of days. When a white student is violent to a black student, not a word of it is heard among the white student body. Conversely, it would stand to reason that the word of a white student's violence toward a black student would travel as fast through the black student body as black inflicted violence spreads through the white student body. It is the fact that whites hear only of black violence

and blacks hear only of white violence that causes the dangerous polarization of the student body.

Better forms of communication between black students and white students, and not necessarily through the administration, would inform the entire student body of the circumstances of a racial incident.

A white student knowing all the facts of racial violence could more effectively and knowledgeably work among his own student body. As it exists now, whites don't know what other whites have done to blacks. With this knowledge white students would have to

admit violence on both sides, but oppression, institutional, individual, on only one side.

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EVERYTHING

THE VILLAGE GREEN  
WANTS YOU



## THE EFFLUENT SOCIETY

## TRAIN TO NOWHERE

by ALLEN L. CHAMBERLIN

Stop and think; what man-made things exist? List everything that is not a naturally growing plant or animal, or an unchanged mineral product that you have experienced. Now, (as you have just spent several months doing that) list every other commodity that man produces/alters to suit himself. This could easily prove to be a life-long pursuit; even if not one new object was added to the world while you worked. And such arrested technology is not the case -- in fact, many people today suffer from "Future Shock" -- from a technology ripping through reality at an ever increasing pace. It becomes impossible -- within our present circumstance -- to even keep inventory of what is created (changed) each day. No one has even attempted such a cataloging. Now having some inkling of the magnitude of what man has created or done -- do you also get the uneasy feeling that each of these human created circumstances has an effect on our environment, on each other such creation, on our physio-

logy. AND NO ONE KNOWS HOW MUCH EFFECT!!!

This produces a psychosis beyond future shock (which is limited to an inability to cope with keeping up); this is (in my opinion) "Eco-shock," the inability to comprehend the results of our undirected, un-slowed technology. Environmentalists bite their nails at each new aerosol deodorant container, each special new plastic "Thing Maker," or additional gasoline "ad gimmick." Particularly they wonder about the psychological motivation for each new "Silly Puddy" thing. What do we really need an electric comb or shoe shinner for? How do they increase the drain on our limited world resources? What happens to them when they are no longer useable to the culture that spawned them? Who decides the validity of a new product? Because something can or has been produced -- is this justification for its existence?

Mankind (techno sapien) has boxed himself into a scientific/inertial corner of unending possible new products and environmental tamperings coupled with his kinetic movement forward with a system that doesn't have a safety-shut-off valve. The only concrete premise considered is: "Full Speed Ahead!" Headlong to

where he knows not, nor apparently does he care. Yet, it is now that some of his potential Pandoras are proving to be just that. Having not taken time to seek validity to his glutinous consumption of minerals (copper in point) to produce Electric Thingamabobs and gladly toileting the worn out Thingamabobs to garbage latrines everywhere, he now discovers his minérale copper reserves in as short supply as oil or natural gas. Luckily, copper differs from petroleum in the one valuable respect, it is not really such a one-way mineral. Oil once burned to carbon dioxide is (barring extremes) permanently CO<sub>2</sub>. Copper, in whatever chemical form, in a dump is potentially reclaimable -- but all Hell to retrieve, and even more expensive than suing less rich ores that are now mined.

Frankly, man (especially the American variety) has just about reached the acme of laissez faire production. There is already no way of figuring out what we've done ecologically thus far -- and really no chance of slowing (or stopping) things long enough to understand what we're doing now. Either we will necessarily add the needed shut-offs, or they will unexpectedly be supplied.

cont. on page 11

WHAT IS GREEN  
AND MAKES YOU  
FEEL GOOD?

THE VILLAGE GREEN  
IS NOW AT 138  
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" 'JOE' IS EASILY THE  
'MIDNIGHT COWBOY'  
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-KEN BARNARD, DETROIT NEWS

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**VILLAGE**  
HAS THE  
MOST **GREEN**  
OF  
EVERYTHING

the  
Byronist

by LOEBS



At the library, we often  
recieve complaints from  
young people. They say  
that the stock is incom-  
plete, the stacks are  
confused, the staff is  
cold and incompetent.



This is unfair, also selfish.  
They don't realize that the  
library structure is not  
oriented toward their  
needs and wants. Indeed,  
there is another group much  
more important to the library  
than those who use it.



The shelves. The  
floors. The windows.  
The card catalogue.  
The walls.....

## DUSTER DUSTED

Dear Editor: I want to direct this letter to all Oakland students that own cars and park them on this campus.

During the past summer, I bought a 1970 Duster 340 which I paid for by busting my ass 56 hours a week in a factory from April 29 to Sept. 6. Over the weekend of Oct. 2, 3, & 4, my car was parked behind Vandenberg. Sometime during that weekend one of Oakland's property-respecting students decided to

put a dent in my car. For this student's information, it is costing me \$45 to fix it.

It is not because of this one dent that I am writing, but the many other dents and scratches in my car. I busted my ass this summer to buy that car, and now it is being destroyed by all the great students here at Oakland. If this keeps up, I will be able to repaint my car in a year, because there won't be any paint left on it!

Dane Decker

UNITED STATES CIVIL SERVICE COMMISSION  
WASHINGTON, D.C. 20535

October 7, 1970

AN OPEN LETTER TO COLLEGE STUDENTS

Some of you may recall that I wrote an open letter last summer. Because many of you now reading this letter were not in school this past summer, I want now to convey my thoughts to you again. My letter comes from a desire to insure a continued high quality in the Federal work force.

Many high school students will be going to college and upon graduation from college will seek employment in State, city and Federal governments as well as in private industry. We want people who are physically and mentally able to hold jobs no matter what sector they choose and to be the caliber of individual who would be an asset to any employer.

Fifteen years ago, I would not have written this kind of letter. I say this not only because this problem did not exist then, but also because the college generation of fifteen years ago did not appear to share to the same degree an immediate, personal concern for the welfare of his fellow man that today's college student feels. I am writing this open letter to you because I am very much concerned about the persistent growth of illicit drug traffic among our high school students and I am convinced that today's college student can be the key in putting an end to the lure of drug use.

College students have always been looked up to by their younger companions in high school. You set the pace in fashion, in music, and more importantly, in ideas for the entire teen-age community.

It is with this thought in mind that I urgently encourage you to carry the truth about the effects of drugs back to the high school students in your home communities and in the community where you now live. Yours is a voice that will be listened to. Your message about what you have seen and about what you know of the ending effects of drugs can be the single most effective deterrent to drug experimentation among our high school students.

This is an effort you can undertake on your own initiative. All that is needed is your own desire to help protect our high school students from the damaging effects of drugs which you have seen or know about. I must say here that I am always heartened by the creative energy and determination which our American college students have shown in their efforts to make this country better for us all.

I will not recount the effects of amphetamines, barbiturates, narcotics and other dangerous drugs. You know them as well as I do. Any additional facts you may want to have in adding to your own knowledge of the effects of drugs you can get from the several excellent pamphlets published by the Public Health Service and other public health organizations. If you should find that these pamphlets are not readily available locally, you may request them from the Public Information Branch of the National Institute of Mental Health, Chevy Chase, Maryland 20205.

So it is my earnest hope that you will go out of your way to talk with high school students about this. Talk to individuals and groups as opportunities arise. Seek out youth recreation associations and urge the director to get the facts to the young people.

This is one area where I know and you know that you will be listened to. It is an area where you as an individual can do so much to save our high school students from the bitter experiences which so often result from drug use. Please try this approach, and when you do, I would appreciate hearing from you.

Sincerely, W. J. R.

*Richard J. R.*  
Nicholas J. R.  
Executive Director



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THE  
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by ARNOLD WERNER, M.D.

c 1970 College Press Service

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Michigan 48823

**QUESTION:** All my life, I have had the unique capability to pass a far greater volume of gas than the average member of my species. An explanation of my gaseous state escapes me because I consume a normal daily diet and can turn on with anything from cereal to sauerkraut. I recently considered a medical examination thinking my problem (and often that of others is the immediate vicinity) might be due to a metabolic disorder or an over-abundance or micro-organisms in my digestive tracts. Also, what are the physiological consequences of observing proper etiquette when the pressure builds and "not firing at will."

**ANSWER:** Gaseousness is a rather common condition. It may be manifested by flatulence (passing of large

## the doctor's bag

amounts of a gas or flatus through the rectum) as you describe or excessive belching. Some readers' pristine self-image may be shattered, but most people pass about two to three quarts of gas daily. Mercifully, almost all of it is odorless and passed silently.

There are three basic sources of gas in our intestinal tract. Air enters when we swallow food and liquids, carbon dioxide is released during digestive processes and bacteria produces methane, hydrogen and hydrogen sulfide through fermentative processes. The

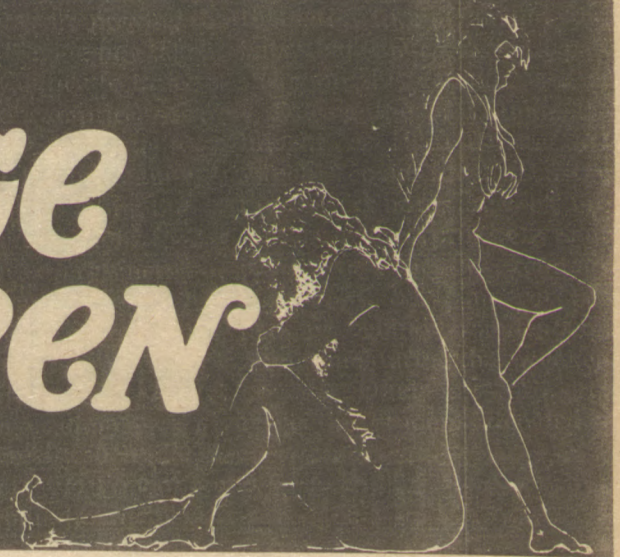
latter three are inflammable. There are metabolic disorders and infections of the gastrointestinal tract which can produce gaseousness, but by far the most common cause is aerophagia, or air swallowing. A common sign of anxiety, this condition becomes a compulsive habit in some people. Air intake can accompany increased swallowing of saliva, gum chewing, sucking on hard candy, etc. People with this condition can also admit large volumes of air to the stomach during respiration.

Aside from an explanation of the process and reassurance the source I consulted recommends exhaling prior to swallowing any food or liquid. As well, you should eliminate whipped foods and carbonated beverages from your diet. He also suggests holding something between your teeth, like a pencil, which would make it difficult to swallow! Of course, if you are especially anxious you might consider seeking help for that.

I could find no reported cases of explosions resulting from not "firing at will" but cramps could result after a while.

cont. on page 11

**VILLAGE**  
 HAS THE  
 MOST  
 OF  
**GREEN**  
 EVERYTHING



# THE UNIVERSITY CONGRESS PASSED BY 3 to 1

More students voted in the University Congress Referendum than in any other election in Oakland's history!

## Now we need dedicated students

Now we need dedicated students on our Congress. If you are interested in running, petitions are available at the Student Activities Desk.

Positions are: president, 18 congressmen and 9 delegates to the Constitutional Convention.

Deadline for all petitions is 5 p.m. Friday, October 16.



# Noises                      a d a

\*\*It is rumored that the Watts 103rd Street Band will be here this Friday.

\*\*The Fellini Festival goes on: *Cabiria* (Wednesday), *La Dolce Vita* (Thursday), *8½* (next Monday), *Juliet* (Wednesday).

\*\*Meadowbrook is now offering an 8-for-6: see eight-shows for the price of six with student season tickets.

Anyone who ever visited the Academy of Dramatic Art when it was located in the basement of Wilson Hall will be happy to know that the ADA has found a new home on the first floor of the Performing Arts building. The ADA staff, including several resident actors and actresses from Meadowbrook Theatre, have traded their former cramped quarters for class-

rooms especially designed for body movement, voice and acting classes. Also on the first floor is an experimental theatre with a maximum capacity of 150 people. Thrust, proscenium, or arena staging can all be achieved on this unique convertible stage. The theatre has a complete light control panel as well as nearby scene and costume work shops.

The ADA, which offers an intensive two year acting program, will be touring schools and community centers for the second season in a row. However, since last year's tour schedule including every play produced proved inconvenient for the students, this year's program calls for the Company to perform for two months at Oakland and tour areas like Flint, Grosse Pointe, and Bridgeport. Mrs. Lee Olson, promotional director for the ADA, says that the Academy would also like to tour out-of-state.

The first play scheduled for the new theatre is Lillian Hellman's *The Little Foxes*, to be directed by Joseph Shaw, a prominent Canadian actor and director. This is not Mr. Shaw's first visit to Oakland. Back in 1968, then-director of Meadowbrook, John Fernald, asked Mr. Shaw to be featured in the Meadowbrook production of *The Apple Cart*. Mr. Shaw's credentials are impressive, indeed. He spent six years acting at the famous Stratford Festival where he later became the director of its Drama Workshop. He has also acted as consultant to the Ontario Council for the Arts, directed a production of Slawomir Mrodek's *Tango* at the Univ. of Toronto, and starred in a bill of one-act plays at the National Art Center in Ottawa.

While directing a play, Shaw tries to draw spontaneity from his actors. If a certain scene lacks the specific feeling the script calls for, Shaw will have his actors use improvisation. Added lines and effects are two techniques he will use in instances like this. But, he will have the actors go over the improvised lines to provide stability.

Although he has worked more with adults in his directing experience, Shaw thoroughly enjoys working with students. "What they lack in professional expertise, they make up in spunk and enthusiasm."

## WKNR FCKS OU?

by ANNE SINILA

There's a great deal of bullshit everywhere, right? Now that we're all in agreement, here's another chapter to the continuing saga of how people screw each other every day, and, more pointedly, how students are often kicked by people with \$ who say they're on the side of "youth."

Hero of story -- Don Bouchard and his folk over at Blair House who have been laboring prodigiously to get a concert series into reality for 1970. Villains of the piece -- WKNR, whose name would be on the show, and a local promoter, the man providing the money.

Point of information: the Havens concert is no more. This first concert, which would determine the financial standing of the series, got legally railroaded -- guess that's the best way. As far as backing, present funds are University loans: if the Havens deal hadn't fallen through, Bouchard would have been able to get the series on its own self-sufficient feet. But the Havens concert did dissolve.

Arrangements to book Havens were made through the very respected William Morris Agency. The contracts were verbal but with a firm as respectable as Morris, Bouchard said, that is all that's needed and is accepted as sufficient. Meanwhile, at WKNR, Mack Owens, dj, was setting up a Halloween concert at Olympia with a local promoter: the promoter would provide the \$, WKNR, the name and MC. Owens decided Richie would be a good headliner for a show with five other acts: Ten Wheel Drive, the Flock, Detroit with Mitch Ryder, Chicago's "Ned," and the Windsor Tunnel. A representative of the William Morris Agency was contacted. But, his contact was technically in the wrong area -- O.U. had dealt with the correct rep as far as this classification of area goes. Looks like these two Morris agents never got together. Looks bad? It is.

O.U. contacted "Keene; 13"

for advertising and the station got wind of Havens' other plans. WKNR, then had attached to the already finalized contract a radius rider which would prohibit Havens from working within a 60 mile radius during the 30 days prior to his appearance at Olympia on the 31st. This cut Oakland out quite neatly. Attaching a rider like that is not illegal -- but it sure looks unethical.

So-oh, O.U. contract arrived at the agency and since Richie was by that time signed to the later WKNR contract (even though O.U.'s verbal agreement was still supposedly valid), it was no go, at all.

Bouchard and Tom Kredon went to Mack Owens, hoping we might waive that nasty after thought of a radius rider. The O.U. concert couldn't really interfere with Big 13's Detroit concert. Besides, they said, look at what the series was trying to do musically for the students. The people's station replied that he had a wife and children etc, that it's a Hard Old Business World. But, said O.U., you've got five other acts; we have only two! (Other half was Symphonic Metamorphosis) Deathless remarks of Owens: you can only be a nice guy so far, and that their \$ man wouldn't hear of it. Yet it seems if they had really wanted to help, Keener could have put the heat on their promoter and gotten the 60 mile radius changed to a 30 -- allowing the O.U. concert to go on.

(FOCUS talked to Bob Green at WKNR. Green saw the whole thing as the promoter's concern, that WKNR couldn't lift a finger. But he also thought the radius was 30 miles; if it was 30 miles, there would be no problem. Enough said.)

All right -- so there are two sides to everything? But it still seems that if "the people's radio station" had really wanted to help O.U. put forth the type of musical product and culture they seem to support so vigorously, some changes could have been made. Gosh, they sound like such good people on the radio!

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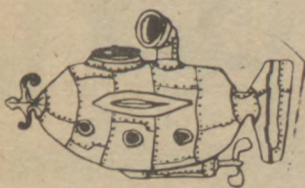
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WHAT IS GREEN  
AND MAKES YOU  
FEEL GOOD?





# LUMPY GRAY

by MARK BASKIN

There are a number of rock groups around today that are heroes to the vast middle class who look upon them as being nothing short of gods. Crosby, Stills, and Nash, Three Dog Night, Joe Cocker, Arlo Guthrie, Sly and The Family Stone, are all gods to a certain class of people. So is Jethro Tull, for all the wrong reasons. Ask most people about Jethro Tull and they will reply very knowledgeably, "He is a great flute player. Wow!"

There are two mistakes in that reply, the first being that there is no person as Jethro Tull. Jethro Tull lived about 150 years ago and invented all kinds of plows and musical instruments. The group was merely being clever when they used his name for the group. The flute player's name is Ian Anderson. The second mistake in the aforementioned statement is that Anderson is a terrible flute player. He is an excellent musician, but a terrible flute player. If you want to hear some good flute, listen to Eric Dolphy, Jeremy Steig, early Herbie Mann, or James Moody, but not Ian Anderson. Now, you're probably wondering why I said Anderson is a great musician is he's such a lousy flute player.

## Digression 1

Being technically proficient on an instrument is only one step in being a good musician. A musician must be able to

communicate through whatever medium he chooses (be it an instrument or through composition). In the same vein, a musician who is not technically proficient on his instrument may be considered an excellent musician if he can communicate. For example, jazz musicians, as a rule, are not as technically competent as classical musicians, but are often more capable in presenting themselves within the framework of their music. This makes them good musicians.

How does this relate to Ian Anderson? Anderson must rely on electronic gimmickry (such as echo) to create his desired effect when he plays, whereas a good flute player won't be forced to do this. His flute solos are of the simplest nature. However, this can be excused because he never had any training on the instrument. He just picked it up and was able to play it because it is merely a vehicle for his musical being. He does the same thing with his guitar playing and anything else he does.

## Digression 2

He is limited in all aspects of playing any instrument, yet when it is considered in total, he is a remarkable musician. Anderson writes all the material that Jethro Tull plays. It is some of the tightest music played in rock today. The chord changes are interesting and the breaks within the songs are amazing. They have released three albums at this

writing. All three albums are excellent standing by themselves, or as a part of a progression (known as the Jethro Tull Story brought to you by Reprise Records).

The first album, *This Was*, is an excellent first album that contains a music that is yet undeveloped but very promising. "My Sunday Feeling" is a standout cut on that album. Their second album, *Stand Up*, is a step forward musically and is much tighter than the first. The album is one that should be listened to



as a whole. Their third album, *Benefit*, is by far their best. It is more electric than the other albums and each song is a masterpiece by itself or as part of the total album. "To Cry You A Song" is the standout cut on the album (but each cut will be your favorite at one time or another).

When listened to separately, each album is worth listening to, but to gain a full appreciation of their music and its growth, you should listen to all three albums in succession. You can trace the growth of each musician individually or together. You can trace Ian Anderson's growth as a songwriter. But don't get the impression that Anderson is the whole group. The other mus-

icians in the band are excellent technically and creatively.

## Digression 3

The second thing that most people say about Jethro Tull concerns his show. Ian Anderson does dance as if possessed by the devil (my mother would say), creating the effect of a madman. Little can be said about their show that can't be cured by seeing them. Their show is excellent because it is not a put-on. Anderson doesn't try to be a sex god as some performers in rock do. For example, Jim Morrison of the Doors will go through all kinds of sexual thrashings on stage intended to excite all those he can. He will even fall off stage (in a prearranged spot where a mattress will be put before the show). Instead of being a sexual object, Anderson is content with his ballet antics. He becomes the conductor of the band at will, because he is always in control of the music. (Well, most of the time, anyway). When asked about his show, Anderson replies that he has to move around a bit because he is so nervous on stage. No explanation necessary. You won't be bored.

## Ending 1

Jethro Tull is a phenomena. Why do they exist? I've often thought that they have been sent here to fulfill some mission. Probably not, but they will make your day that much happier.

## Ending 2

Nope, Jethro Tull doesn't exist and Ian Anderson is a shitty flute player, but they are the kind of group you would like to take home to your mother (unless things like that are not done these days).

## Ending 3

Now, be a good groupie, and buy all of their albums because they might be valuable some day and who knows? Maybe you'll even like them!!

## Ending 4

They're not the Beatles, but what could be better?

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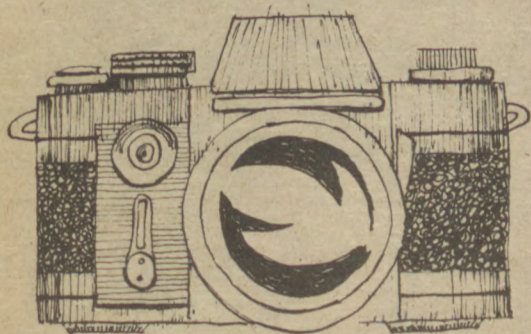
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# p o e m s ...

that are in no way related to one another

(to be read twice)

by GAE MCALPIN

Where  
Is thy sleep  
Green Gargantua -- stilly elm  
Gorged  
With foliage?  
Does it coil beneath thy  
trembling bark  
Or  
Sips insomnia  
From  
The  
Earth  
To feed the fatfleshed foliage  
That  
Slinks  
Upon each branch  
Like  
The eyes of Argus  
Stretched  
Upon  
Claws.

Blink Argus!  
Blink when the wind wiggles  
your chlorophylic eyes  
And rips  
Through your lashes  
As a  
Cunning cormorant  
Dribbling  
For  
Sleeping  
Sleep -- that unnicked nature  
Imprisoned  
By nature  
Blushing  
Behind Argus' bulging eyes.

O'fly sleep!  
Fly from  
This tree  
With trunk like troll  
Bent in a  
Bagging  
Bark  
Or  
Must I as a hound lashed  
Lift  
The  
Earth  
With cyclopean nostrils  
And  
Pound  
Pyramidal teeth  
Into Gargantua's ivory flesh  
Then  
Through wet sagging wounds  
Sque-e-ze  
Gilled and gulping  
And  
In my mortal savagery  
Slit thee  
From the  
Bowels of this th  
Bowels of this tree  
Gargantua.  
A-h,  
Sleep?

by DANAAN HILL  
26175

poise

i have waited so long  
for you so long  
that each time i see  
you i am scared  
to try and know you to  
try and have you  
afraid i'll lose you  
before i begin

practically running  
by you tell me is  
this junior high my  
heart's a fool it  
started this mess and  
now it's getting in the  
way it stops each time  
you're here

if i yield to the magnet  
that draws me  
to your side then i  
end up standing dully  
wishing i could go & hide  
if i had any sense i  
would

after i finally pry  
myself away a barnacle  
without it's dock i don't  
remember what i said  
probably how's the  
weather or what you  
said just sometimes  
see a memory of you  
& that smile

i sit silent and conclude  
after all i know that  
Love is rather strange

by GAE MCALPIN

For Nick Also, Erroneously

A faith so groundless  
so unreasonable  
That it is reason itself.

As a black sky is crossed  
by wandering prides of stars  
and I who can only  
Watch  
do.

-well, so you need  
And I who can only  
give  
do.



by MARK BASKIN

photo by Mark Baskin

documentary

Head, turn to the right to see man  
sitting his keep on white sheet,  
clap yes and smile bright  
"for the young folks Johnny," he bows  
his head  
to write a verse with smiles no more.  
what's wrong? turn to the left  
to see the group orgasm (with chairman);  
kiss, kiss  
little man, plan my safe for your lips  
and I'll be yours tonight.  
Turn up and see girl and man  
happy the walls with song.  
Head, turn to the left to see girl  
pouting her hand,  
and think the same "for the cameras honey,"  
then looks up to see the happy.  
Why isn't she?



THE VILLAGE GREEN  
WANTS YOU





# the doctor's bag

Continued from page 7

**QUESTION:** I have an acutely embarrassing and nerve-racking problem. I have a very large vagina. It has been that way since my first sexual experience, but it seems to be getting larger. The more sexually aroused, the larger is my vagina.

My spouse seems to be rather concerned about my problem, although we enjoy our sex life tremendously. I am getting worried that eventually it will interfere with our enjoyment. I have heard that exercise may help -- if so, what kind? Please help me. I try to laugh at my husband's humorous (he thinks) insinuations, but I am really worried.

**ANSWER:** Masters and Johnson in their scholarly opus "Human Sexual Response," published in 1966 by Little, Brown, comment at length upon the physiological responses of the sexual organs during excitement. Among their observations is the fact that the inner two thirds of the vagina expand tremendously during sexual excitement. This does not seem to occur in the outer one third of the vagina.

There are a variety of muscles in the vaginal wall and surrounding areas which are under voluntary control. Exercises are recommended for women with a relaxed vaginal opening as a variant of normal anatomy, or as a result of pregnancy and childbirth. These helpful exercises are not commonly used in this country. It may be because we have a heritage of secrecy surrounding sex.

Imagining that there is an object in her vagina, the woman tries to squeeze that object and pull her vagina up-

**THE VILLAGE GREEN  
IS ON THE MOVE**

wards. The woman can tell when she is doing it correctly as it also results in a tightening and lifting of the rectum. The contraction is held for a couple of seconds and then released. The sort of isometric exercise is repeated several times in a row. After a while a woman develops the ability to contract and release these muscles for several minutes at a time several times a day. When good control is established, rhythmic contracting can be alternated with contractions lasting for a minute or two. These exercises can be done in an inconspicuous fashion anytime you are sitting.

**QUESTION:** During the past few years, I have experienced a full feeling in my ears, nasal passages and throat when I exercise strenuously. It is difficult for me to hear what I am saying when this happens. No amount of expectorating helps though it feels as if I am plugged with mucus.

What is it? What can I do about it?

**ANSWER:** You are probably experiencing a blockage of your eustachian tubes. This tube connects the middle ear (the area behind the eardrum) with the pharynx (roughly translated to throat) and serves to keep the air pressure equalized on both sides of the eardrum. In some people the passage way is more winding than in others and it may be come blocked off because of swelling of tissue. This can occur during periods of strenuous physical activity and rapid breathing. The blocked tube creates a sense of fullness throughout the area. The desire to expectorate is probably created by the sense of fullness and is very close to the solution. Try swallowing and yawning. This will pump air through the tubes and alleviate the fullness.

without our help, but this struggle is not theirs alone. The battle against corporate capitalism is part of the world-wide struggle against oppression; oppression in the

STRIKE!

Continued from page 3

classroom, in the ghetto, in Vietnam, in the factory. The strike support committee plans to raise money to help the workers maintain their struggle, demonstrate against GM

and its auto dealerships, and join the workers on their picket lines. If you are interested in joining us, drop by the literature table in the O.C.



THE EFFLUENT SOCIETY

Continued from page 6

All things being interrelated -- its only a matter of odds before some new pesticide(s), dry cleaning fluid(s), food preservative(s), or water contamin-

ant(s) coupled with some other no-one-knows-what(s) will adequately bring the ecological balance off the scales.

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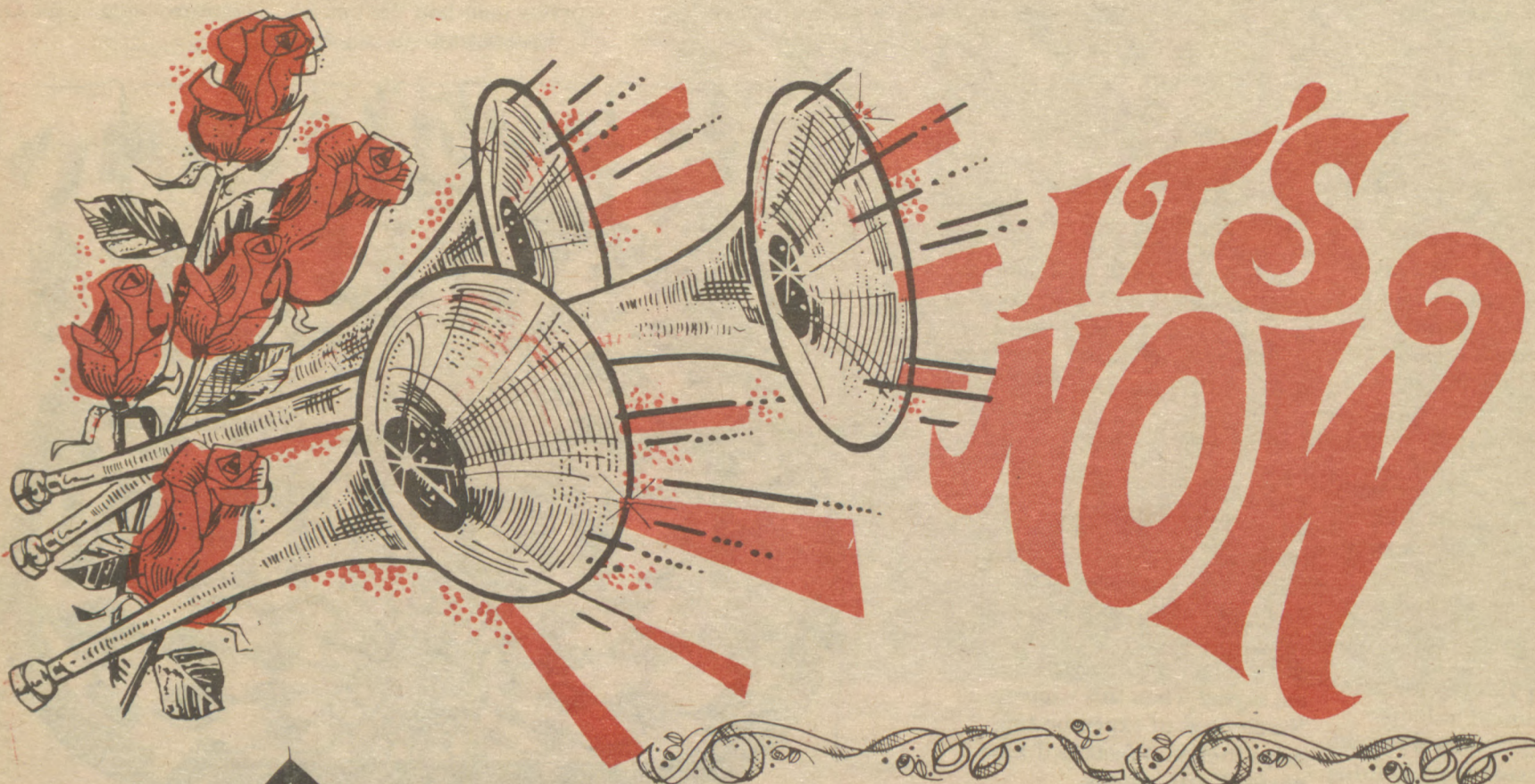
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