



OAKLAND UNIVERSITY NEWS

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March 26, 1974

OU IMPLEMENTS SILENT OBSERVER PROGRAM

Oakland University will activate its part of the network for the North Oakland (County) Silent Observer Program (SOP), beginning April 1, and will offer up to \$500 reward for information leading to the arrest and conviction of anyone selling or supplying drugs on the OU campus. OU had announced the general approval of its plan last December.

Coordinated with a plan already in operation for two years by the North Oakland County Chamber of Commerce, OU's SOP version incorporates a private telephone (377-4500). The caller will be asked to create a six digit number for identification purposes. Tips are also accepted by mail using a similar identification system.

Consistent with the network plan, any information from the university will be forwarded to the North Oakland Silent Observer Program and the prosecutor's office. NOSOP will arrange for the reward. Arrest and conviction will be announced through a university publication and the method of payment will be arranged by calling the NOSOP number (335-6148).

NOSOP will determine the appropriateness of the reward and recommend to OU the amount of and arrangements for payment. The university has the option of accepting or rejecting the awards committee recommendations. OU will reimburse the county program after rewards are paid.

Dudley Woodard, dean for Student Life, explained that no publicity will be given to a reward paid in a case solved by an OU Silent Observer unless it has the approval of the university. This, he said, was to assure the observer of maximum anonymity.

BOARD OF TRUSTEES WILL MEET MARCH 30

The Oakland University Board of Trustees will hold a public meeting Saturday, March 30, from 3 p.m. to 5 p.m. in Lounge 11 of the Oakland Center.

TRADITIONAL AFRICAN MUSIC PROGRAM SCHEDULED

Oakland University is sponsoring a participation workshop in traditional African dance, drum, and flute ensembles Tuesday, March 26, through Thursday, March 28. Registration is open to all interested persons.

Selected participants from each of the workshops will perform with guest artists and OU faculty in an African music concert Friday, March 29, from 8:00 p.m. in the Sports and Recreation Building. The public is invited.

Guest instructors for the workshops are visiting artists from Ghana who are now teaching at Wesleyan University in Connecticut. They are Abraham Adzenyah, drum; Freeman Donkor, dance; and Christian Darkwa, flute.

Registration for the workshops is open now through March 26 and information may be obtained by calling the OU Department of Music at 377-2030. Cost is \$5 per person and includes admission to the March 29 concert. The March 29 concert, prices singly, is \$3 for adults and \$2 for students with an OU I.D. card.

Cooperating in presenting the workshops are the Department of Music, Area Studies, Student Organizations, and the physical education faculty.

Marvin Holladay, director of OU's Afram Jazz Ensemble, and three graduate students will assist in conducting the workshops and perform at the concert on March 29. All four studied at Wesleyan University under the visiting artists from Ghana.

The workshops will be conducted daily from 10 a.m. to noon and from 2:00 p.m. to 4:00 p.m. Dance instruction will be in Lounge 11, Oakland Center, and drum and flute workshops will be conducted in Varner Recital Hall.

PRESIDENT O'DOWD GIVES STATE OF THE UNIVERSITY TALK

President Donald D. O'Dowd will give his annual "State of the University" address to the university community Wednesday, April 3, from 4:00 p.m. in Room 156, North Foundation Hall.

**SURVIVAL FORUM LOOKS
AT STUDENT INVOLVEMENT**

The Survival in Metropolitan Detroit forum will look at student involvement in the Tuesday, March 26 session. All interested persons are invited to the 7:00 p.m. program in the Sunset Room of the Oakland Center.

Speakers will be four OU seniors, Deborah Glover, Darryl Mitchell, Jack Devine, and Karen Bantos. They are students who have carried regular academic programs and held jobs, and who have still found time to become involved in university and community life. James Bullock, assistant provost, will also speak on the student movement.

Future programs include one on April 2 on education and the community, and one on April 9 on police, heroin, and the courts in Detroit. Speakers will be Judge Justin Ravitz and Attorney Kenneth Cockrel. The forum programs are sponsored by New-Charter College.

**STATE WRIST WRESTLING
TITLES TO BE DECIDED AT OU**

The Fourth Annual Michigan Wrist Wrestling Championships will be held at OU Saturday, April 6, with eliminations from 1 to 5 p.m. and finals from 8 to 11 p.m., all in the Sports and Recreation Bldg. Tickets to eliminations and final rounds are \$1 each and they will be sold at the door.

The tournament is sanctioned by the World's Wrestling Championship, Inc. and winners advance to the national tourney in Las Vegas on May 18. The world's tourney will be held Oct. 12 in Petaluma, California.

Categories for the Michigan Championship include featherweight - to 150 pounds; lightweight - 151 to 175; middleweight - 176-200; heavyweight - 201 and up; ladies no weight class.

A Detroit Metropolitan Championship will be held Saturday, March 30, at the Pontiac Mall. Winners will advance to the Michigan championships at OU and will be exempt from the elimination rounds to be held in the state meet at OU.

**BARNES ATTENDS
TORONTO CONFERENCE**

Carl F. Barnes, Jr., chairman of the Department of Art & Art History, attended the American Association of Museums recent conference on archaeological conservation held in Toronto. Barnes was sent to this conference by the Etruscan Foundation, Inc., which is co-sponsoring with Oakland University the Institute in Tuscan Archaeology in Italy this summer.

**SHANTZ TO GIVE PAPER
ON RETALIATORY AGGRESSION**

David W. Shantz, psychology, has been invited to present a paper at the annual meeting of the International Society for Research on Aggression, to be held in Toronto on August 17-18. The title of the paper is "Retaliatory Aggression and Anger as a Function of the Inequity of Attack." An abstract of the paper will be subsequently published in Sociological Abstracts.

**SINGER, OTHERS GIVE
REPORT AT ANNUAL MEETING**

Philip Singer, Allport College, jointly presented with two 1973 Oakland University alumni and two current students, a paper at the March 22 annual meeting of the Michigan Academy of Arts and Sciences in Lansing. One unusual aspect of the presentation was that the academy allotted them three hours for the material which included video taping.

Their topic was "Religious Healing -- Domestic and Exotic: A Group Cultural Discussion of Psycho-relationships at Work from East Detroit to Lagos, Nigeria." In addition to Singer, the participants are alumni Mary Edwards and Rick Robinson, and students Steven B. Clauser and Victoria Kelley.

**JOHN MOTZER NAMED
'MR. MICHIGAN SOCCER'**

John Motzer, soccer coach at Oakland University, has been selected as "Mr. Michigan Soccer--1973," in the first such award made by the Michigan Soccer Association.

Motzer has been active in various levels of soccer in the Detroit area for over 20 years. He is the only person in Michigan to hold a "B" coaching license from the United States Soccer Federation. Motzer guided OU to an 11-2-2 record in 1973.

Motzer was a player with four teams in the Detroit Soccer League. They were the Detroit Bavarians, St. Andrew Scots, Sport Club 24 and the Carpathia Kickers. He was named 30 times to play for the Detroit All-Stars. In addition, he coached the kickers to league and state championships in 1971 and 1972.

In 1967, Motzer was assigned by the Michigan Soccer Association the task of developing youth soccer which has grown to three youth leagues with over 50 teams now organized.

For his contributions to the development of soccer in the Wolverine state, John Motzer was the "honored guest" of the Michigan Soccer Association at its annual general meeting on Sunday, March 24, 1974 at the German-American Cultural Center.

**DETTMAN'S THIRD
BOOK IS PUBLISHED**

The McGraw-Hill Book Company has just published a new book by John Dettman, mathematics. It is entitled Introduction to Linear Algebra and Differential Equations. Dettman's other books are Applied Complex Variables published by Macmillan and Mathematical Methods in Physics and Engineering. The latter is part of McGraw-Hill's International Series in Pure and Applied Mathematics. This book has also been published by Academia of Prague and Kogakusha Company Ltd. of Tokyo.

**PSYCHOLOGY FACULTY OFFER
PAPERS AT ANNUAL MEETING**

Virginia E. O'Leary, psychology, will chair a symposium on "Research Perspectives on Women" at the Annual Meeting of the Michigan Psychological Association to be held April 5 at Eastern Michigan University, Ypsilanti. She will also present a paper on barriers to the "Upwardly Mobile Career Aspirations of Women."

At the same meeting, Algea Harrison, psychology, will present a paper on "The Black Women."

**MATHEMATICS FACULTY
HAVE PAPER ACCEPTED**

Two members of the Department of Mathematics are the authors of a paper accepted for publication in the Rocky Mountain Journal. The paper is "Continuity of Stability Groups and Conjugation" and its authors are Irwin Schochetman and Yel Chiang Wu.

**ENGLISH FACULTY
PUBLISH, LECTURE**

James E. Hart, Department of English, gave a paper on "Transitive and Intransitive: Reified Vision of the Post-Cultural Revolution," at the Michigan College English Association Spring Meeting held March 30 at Henry Ford Community College.

Hart's colleague, John Cutts, lectured in early March on Shakespeare to an auditorium of 150 students at Warren High School. Cutts's poem, "Veryman", has just been published in The Lake Superior Review, Winter 1973-74, IV, No. 3, 34.

**MALM WILL WRITE
COMPUTER LAB MANUAL**

Donald Malm, mathematics, has been awarded a grant through Project Compute to write a computer laboratory manual for a number theory course, and will reside at Dartmouth College for two months this summer while writing.

Project Compute is supported by the National Science Foundation and has as its chief goal to increase the instructional use of computers in college and university teaching.

**HARRISON IS TRUSTEE
OF NEW DETROIT, INC.**

Algea Othella Harrison, psychology, has been elected a member of the Board of Trustees of New Detroit, Inc. to serve a three year term (1974-1977). New Detroit, Inc. was organized by leading businessmen and industrialists in the metropolitan Detroit area to address itself to the basic social and economic problems of the area.

**ELINOR WATERS SPEAKS
ON CAREER DEVELOPMENT**

Elinor Waters, assistant director of the Continuum Center talked recently to the faculty of the Mercy School of Nursing on "Career Development for Women."

**WORKSHOP ON TEACHING
OF GERMAN HELD HERE**

The American Association of Teachers of German (A.A.T.G.) held a workshop at Oakland University Saturday, March 23, for high school and college teachers of German.

The workshop dealt with elements of learning the language that go beyond grammar and vocabulary, and it focused on using the language and incorporating it in prose, poetry and other cultural aspects of German life.

Professors of German in OU's Department of Modern Languages and Literatures were hosts for the program. The workshop ran from 9:00 a.m. to 3:00 p.m. in the Gold Room of the Oakland Center and was open to all people interested in the German language.

Renate Gerulaitis of the OU faculty taught four German poems in which she illustrated approaches which appealed to high school students. She has worked extensively with the poetry of Goethe.

Manfred Heuser of Redford Union High School demonstrated the teaching of prose, poetry and song, through the use of dramatic techniques. Heuser is district co-ordinator of foreign languages in the Redford school district and chairman of the drama department in the high school. He is also well-known in Detroit German-American circles as head of the German Theatre of Detroit (Deutsche Buhne).

Mrs. Elsi Tangert of Rochester High School taught workshop participants a number of German and Austrian folk-dances. Folk-dancing is one more dimension in the study of the language which adds interest and conveys cultural information. Mrs. Tangert uses folk-dancing in her own classes and each spring Rochester students give a public performance. Mrs. Tangert is an expert in Alpine folk-dancing. At one time she had been a member of a professional Austrian folk-dancing and singing group.

CAMPUS CALENDAR

Tuesday March 26	10AM-12PM	African Drum/Dance/Flute Workshop, VH, OC	Friday March 29	10AM-4PM	Video-tape, JIM CROCE & MARY MEULHEISEN, Fireside Lounge
	10AM-4PM	Video-tape, JIM CROCE & MARY MEULHEISEN, Fireside Lounge		12 noon	Readings from MODERN URDU POETRY, Gold Room
	11:30PM-1PM	CS seminar, THE SECOND SEX, Gold Room A		1PM	Tennis, Aquinas College, away
	2PM-4PM	African Drum/Dance/Flute Workshop, VH, OC		8PM	Hamlin Coffeehouse Marathon
	7PM	SEFS, SMILES OF A SUMMER NIGHT, 201 DH		8PM	African Drum/Dance/Flute performance, S&R Bldg.
Wednesday March 27	7PM	Forum, Survival in Metropolitan Detroit, JUSTIN RAVITZ & KENNETH COCKRELL, Sunset Room	Saturday March 30	8:30PM	Meadow Brook Theatre, TEN LITTLE INDIANS
	8PM	Concert, CHAMBER MUSIC WITH ERVIN MONROE, 200 VH		12-4PM	LALIBELA ART EXHIBIT, S. Cafe.
	10AM-12PM	African Drum/Dance/Flute Workshop, VH, OC		2PM	Meadow Brook Theatre, TEN LITTLE INDIANS
	10AM-4PM	Video-tape, JIM CROCE & MARY MEULHEISEN, Fireside Lounge		3-5PM	Board of Trustees meeting, Lounge 2, OC
	12 noon	Noon flicks, OLIVER THE VIII, Abstention		8PM	Conference, Dr. Sidney Simon, HELPING CHILDREN CHOOSE, VRH
Thursday March 28	9-11:30AM	Conference, WALTER BARBE, Gold Room	Sunday March 31	8PM-1AM	Meadow Brook Ball
	2-4PM	African Drum/Dance/Flute Workshop, VH, OC		8:30PM	Meadow Brook Theatre, TEN LITTLE INDIANS
	10AM-12PM	African Drum/Dance/Flute Workshop, VH, OC		12-4PM	LALIBELA ART EXHIBIT, S. Cafe.
	10AM-4PM	Video-tape, JIM CROCE & MARY MEULHEISEN, Fireside Lounge		1-5PM	Meadow Brook Hall tours
	1-3PM	Lecture, John Beardman, ON THE HORNS OF A DIALECTIC, Gold Room		6:30PM	Meadow Brook Theatre, TEN LITTLE INDIANS
	2-4PM	African Drum/Dance/Flute Workshop, VH & OC	Monday April 1	8PM	Folk concert
	8PM	Evening With The Professor, JUDITH BROWN, Hamlin Lounge		10AM-4PM	Video-tape, MALCOLM X, Fireside Lounge
	8:30PM	Meadow Brook Theatre, TEN LITTLE INDIANS		10AM-5PM	LALIBELA ART EXHIBIT, S. Cafe.
				8PM	Spanish play, YERMA, 201 DH
					CAMPUS TICKET OFFICE 48 OC--377-3580

MEADOW BROOK BALL TICKET SALES BOOMING

sales only.

The multiple music motifs for the evening include Brahm Ward's orchestra from Flint and Sheyvonne Wright accompanied by a Doc Holladay ensemble. Andrea Choela's piano artistry will grace the incoming guests as they mingle throughout the mansion. Miriam Parr will also be singing and playing the dulcimer prior to the evening's dancing festivities.

THREE SENATE MEETINGS SET FOR MONTH OF APRIL

University Senate Meeting dates for April have been announced. The sessions will be held April 4, 11, and 17 from 3:15 p.m. in Rooms 128-130 of the Oakland Center. An agenda for each meeting will be distributed prior to the meeting date.

LANGUAGE STUDENTS PRESENT LORCA'S YERMA

The Teatro Estudiantil Universitario of the Department of Modern Languages and Literatures is offering four performances of Federico Garcia Lorca's "Yerma." Spanish and English synopsis will be provided for patrons at this language production.

Performances for the university community will be held April 1 at 8:00 p.m. and April 4 at 3:00 p.m. in Room 201, Dodge Hall. Area high school students have been invited to public performances which will be held at 3:00 p.m. the afternoons of April 2 and April 3. Donation for any performance is \$1 and tickets may be purchased by contacting the Department of Modern Languages and Literatures. Tickets may be purchased at the door prior to the performances.

A cast of 24 university students will be featured under direction of faculty member William C. Bryant. Sharing the lead as Yerma will be Carolyn Bishop of Birmingham and Ellen King of Huntington Woods. Paul Fernandez of Algonac will portray Juan, Yerma's husband. Linda Coates of Waterford is Maria, Michael Yurgelevic is Victor, and Christine Allemon is Dolores. Yurgelevic is from Warren, Miss Allemon resides in Harper Woods. Other featured players are Noreen Tolland of Troy, Cheryl Jennings of Detroit, and Rose Jasso of Melvindale.