

The Oakland Observer

October 13, 1967

Oakland University, Rochester, Michigan

Vol. IX No. 5

'Earnest' Preview Lacks Wit, Polish

by Jeffrey Kulick

The Gala Premiere, on Thursday October 5, of the John C. Fernald Company of the Meadowbrook Theatre's "The Importance of Being Earnest" could be described in a few choice words-- atrocious, artless and amateur.

There was no sparkle, no wit, and none of the former Fernald brilliance.

Things, however, improved Friday. At this performance a sense of effective rehabilitation was evident. It was reassuring to see that the Company had done some "earnest" changing.

Business was more polished Friday. The audience was more responsive because there was more to appreciate. In addition, several of the actors began to visibly enjoy themselves.

I was glad to see one cast change, Richard Allen, who portrayed the manservant on Thursday was observed not only to be

replaced -- but -- perhaps, eliminated. His opening night "por-
(Continued on Page Three)

Charter College still has some openings for students who wish to accompany the group to London.

Any student in the University is able to go; however, Charter students will be given first choice in case there are too many applicants.

The trip offers 12 credits toward the Charter fulfillment; for non-Charter students, the credits will be elective credits.

Anyone wishing to sign up or wishing further information should call Mrs. Wright, the Charter College secretary, at Ext. 2902 or see her in Vandenberg, first floor.



Brose creates sculpture on campus for Charter College

Charter Sees Brose Sculpt

Students sprawled on the grass. Brightly patterned clothes on green. Harmonica notes floating above the friendly chatter. A love in?

Not at all. A lecture which enabled students to see first hand the creative process of an artist.

The artist, Mr. Maurice Brose sculpture-instructor in the Art Department, wielded an acetylene torch instead of the traditional brush; and used steel objects (pieces of old farm implements and automobile springs) to create a composition.

Brose explained the purpose of each choice of shape and arrangement to his audience.

He said that what took place for the lecture was the primary composition and that a month or more of evaluation and changes in texture and detail would follow before the piece would be ready to show.

The lecture was one in the Lecture in Events Series for freshmen of Charter College.

The main theme of the lectures this term is communication.

Students Vote On Memorial

Oakland Students, through a campus-wide election, have shown preference for a bell tower as a memorial to Mrs. Wilson.

The referendum, taken early this week, included votes from one-third of the student body.

The second choice was for a memorial park on the campus. The results were submitted to the Board of Trustees on Tuesday.

The Wilson Memorial committee was primarily composed of those students who had been on the Birthday dance committee. Members were asked by Chancellor Varner to secure suggestions for a fitting memorial, then hold a referendum.

The remaining suggestions included on the ballot were: a scholarship fund, books for the

(Continued on Page Three)

Arts and Sciences Gain Constitution

The faculty of the College of Arts and Sciences approved a constitution on Wednesday, October 11.

Over 84% of the eligible voters favored the new constitution.

The constitution was adopted in accordance with a provision of the new Oakland University constitution which allows each school and college to adopt a constitution for its own organization.

The College of Arts and

Sciences is the first to adopt its own constitution. However, the Schools of Engineering and Education are currently preparing similar documents.

The constitution provides for an assembly with ten percent student representation. This would be about 15 students representing the academic areas within the College.

The assembly would also serve as the legislative body for the college, taking over some of the functions formerly held by the University Senate. The assembly will also be responsible for all of the academic programs of the College and other matters of importance.

The constitution also created several standing committees including the Executive Committee which shall have powers such as responsibility for calling together the assembly.

The Committee on Elections will determine membership in the assembly and conduct all elections.

The Committee on Instruction shall have charge of academic policies, approving, courses, ruling on petitions and advising the Dean of the College.

The Committee on Appointments and promotions shall advise the appropriate groups on all appointments and promotions.



Says Bob to Ozzie, "I'd rather swish than fight."

Riot Symposium Held Here

"Urban America: The Summer Riots" will be the theme of a symposium-panel discussion which will be held Monday, October 16 in the Gold Room at 4:30 p.m.

Featured guests in the discussion will be three Negro leaders from the Detroit-Pontiac area.

The Reverend James Chamber, of St. John's Presbyterian Church of Detroit and James

Boyce, a sociologist from Detroit will be here.

Also participating will be Ronnie Taylor, an activist who is involved with the Pontiac Organization of Black Youth (POOBY).

All students are urged to come to participate and listen to the first in this series of timely and significant symposia. The series is sponsored by the sociology club.

Peace Torch From Japan; Garskof Speaks to SDS About New Political Party

Professor Burt Garskof of MSU spoke on Wednesday Afternoon to a gathering of 150 people on the subject of the "New Politics Party."

Mr. Garskof is on the National Steering Committee of Citizens for New Politics and chairman of the Ann Arbor chapter.

In his talk, he defined the NPP as being of the New Left Orientation.

In conjunction with his "resistance" speech, a peace torch from the Atomic War Memorial in Hiroshima, Japan was presented as a dramatic symbol of peace.

The torch was lit in Japan, flown to San Francisco and carried by foot across the U.S. and will finally end up in Washington at a mass mobilization to end the war in Vietnam. After this demonstration on October 21st, the torch will be carried to other major capitols of the world, including visits to Saigon and Hanoi.

During the passing of the

peace torch through the audience a minor incident occurred; one of the original torch bearers (from San Francisco) announced that the school administration decided that the torch could not be passed within the building and would have to be taken outside. At that time, a brief statement was made by Richard Ellmore, a co-founder of peace torch march.

Professor Garskof attempted to correlate the peace torch march and the mass mobilization in Washington, D.C. with the NPP as the most effective means of resisting "the war makers."

"War," he said, "is not an accident, but an outgrowth of our corporate structure and political systems." Social and economic reform in the U.S. cannot be obtained through the two "other parties," Garskof said, "because they themselves are our problems."

"The Democratic party is one

(Continued on Page Three)

Editorials

The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

Observer Names Best Candidates Urges Students to Vote Carefully

Now it is up to the students to use the ballot wisely.

Because the results of this election are so important, the Observer feels that it has a responsibility to present those candidates to the students who it feels are most qualified for office.

It is, then, after extensive interviewing and careful consideration that we offer the following people as preferred candidates.

For the University Senate we endorse Jeffrey Yorinks, Cynthia Attwood and James Riley. These are all upper classmen with varied backgrounds and experience in leadership roles.

For the Commission on Student Life we recommend Ronald Kladder, Lisa Reuther, Gwendolyn

Heard, Danny Pfeiffer, Margaret (Peggy) Russell and Ingo Rolf Dutzmann. They represent a cross section of student experience and interest and all display the integrity and intelligence needed to do such a job.

The Allocations committee of the Student Activities Board is the only committee on that Board for which we felt it necessary to make recommendations. For these jobs we prefer Mark Kotler, Ingo Rolf Dutzmann and Eugene Kersey.

The Observer urges its readers to support these candidates. We feel they are the most qualified and able students available for these key political positions.

Ding Dong School

Tears: Mrs. Wilson has passed away.
Children: Booh Hoo... What shall we do?
Observer: We suggest an endowed chair

for distinguished visiting professors.
Children: But we have chairs to sit upon already.

Skip and run -- it's fun to sing
Let's have a bell -- ding-a-ling-ring
It's fun to watch and skip and sing.

The tower will be a very nice thing
Observer: The essence of a liberal arts institution is a dynamic and aggressive faculty.

Children: School is for fools -- Dance and sing -- skip and ring
London bridge is falling down
We want the tower -- we want it -- we want it... please...

Committee: Chancellor's endorsement for Ding Dong

Children: Fraidy cat -- silly face -- Uncle Woody said it was alright
See See He He

Jump and dance -- let's prance
Vote for the tower at the very next dance.

Observer: A stationary memorial will freeze her memory -- a dynamic one will make it live...

Children: That's silly -- you big meanies -- you big stupid
We like Uncle Woody -- he gives us candies and presents and
We want it -- we want it --

Committee: Bell Tower wins.
Children: Wait till I tell Bill and Bobby and Jimmy and Stevie and Chrissy and Janey and Sally and Tony and Janice and Pauline and and and the Whole Gang

Gee Gee Gee Geeee

Epilogue:

The grill is buzzing with Happiness--
People smile at the Wednesday night dances --

Editors Note: Gee

DAVID BLACK From the Orient

Taipei, Taiwan, "Republic of China," Sept. 14, 1967. The 4th in a series.

Before our actual arrival in Japan most of us knew very little about the country. Although we had all seen the typical Japanese soldier as he portrayed in countless war movies, we really didn't have any idea of what the Japanese people were like.

We spent less than a week in Japan -- after all this was a "China trip" and Japan was only a stop over on the way -- but none of us will ever forget the beauty of the country or the friendliness of the people.

Once we had arrived in Japan, the most obvious thing we observed was the fantastically hospitable manner of the Japanese. There isn't one of us who doesn't have an almost unbelievable story to tell relating the openness and generosity of the Japanese.

Some of us made friends who later acted as our guides and showed us around town. Others found cab drivers who, instead of wanting a fare, only insisted that we posed for pictures along

side of his wife and children.

Still other Oakland students tried hitch-hiking (which is unheard of in Japan) and had Japanese drivers insist on going miles out of their way so that their newly made American friends could get where they wanted to go.

It was (and still is) hard for us to understand why we got such royal treatment. (It is easy to understand being treated well in your own hotel, but why did we receive that same kind of response while walking even narrow, bad streets?) There is really a two part answer to this question. First, the people of Japan are by nature and environment a happy, friendly people -- we haven't found this same outgoing, helpfulness in China. And secondly, we were helped by the fact that we are students. Everywhere we went in Japan, young people stopped us, "Are you a student? I am a student too."

We would shake hands and just that easily an international friendship would be born.

Legal Questions in Dance

To the Editor:

Although I recognize that a legitimate question exists as to whether or not a dance billed as a "Non-Motown Review" was intended to constitute an act of racial discrimination, I must -- as an educator and a political scientist -- comment on the use of university facilities and bulletin boards for even a borderline act of discrimination.

As a public institution, Oakland University had no choice but to obey the equal protection clause of the 14th Amendment, as that clause has been interpreted by the Supreme Court, as well as all federal and state laws and policies of the Board of Trustees which prohibit discrimination because of race, religion, or national origin, on University property. Yet I am struck by the failure of your editorial of October 6th to mention this legally binding requirement, whatever other action might be necessitated to fulfill the demands of education, human understanding, and decent interpersonal relationships.

Above all, we must obey the laws which prohibit the use of university facilities for discrimina-

tory practices. If it is not clear that a specific activity is non-discriminatory, then it ought not to be held until it becomes clear beyond a reasonable doubt that it is non-discriminatory. Whatever steps will have to be taken both by responsible university employees and by leaders of relevant student organizations to insure that university facilities are used in a non-discriminatory manner must be taken.

Whatever your editorial might say about self-knowledge with regard to our attitudes and feelings toward others, let us not forget that on state property that problem, however important, is legally subordinate. The Supreme Court has told us what is prohibited, according to the law of the land.

Surely we ought to examine our attitudes. That is a decisive function of a liberal education. But whatever our personal and private attitudes might be, there is no room for debate that a legal question regarding the use of public facilities is also involved.

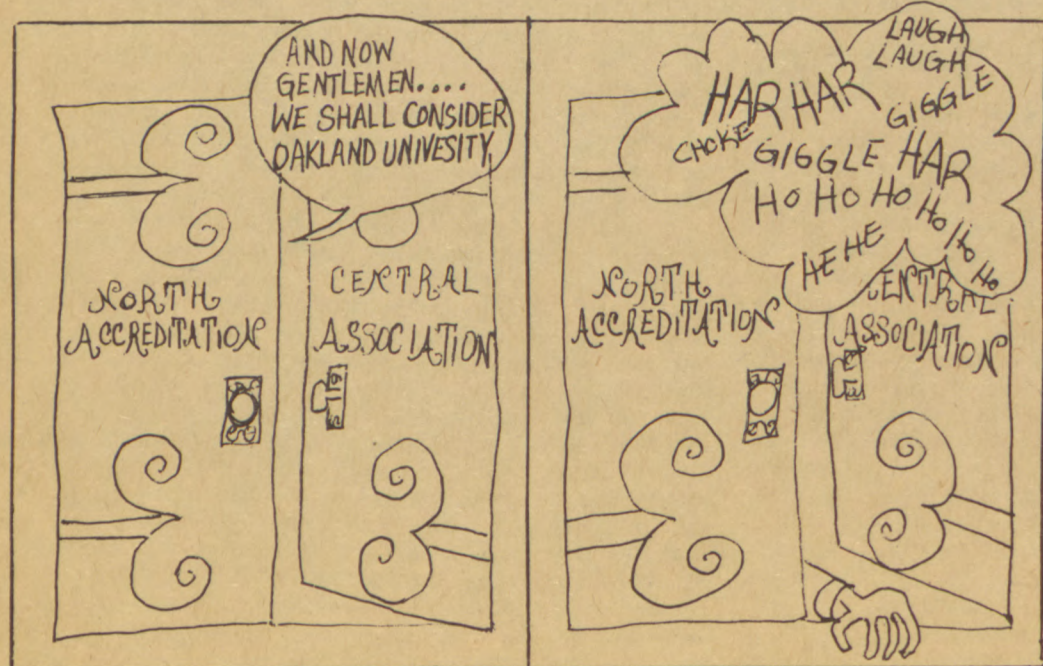
Alan L. Seltzer
Department of Political Science

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arts Opening Fails

(Continued from Page One)

Art Exhibits:

--University Art Gallery: "Personal Preferences" from the Barron collection. No admission charge.

Theatre:

--Hilberry Classic Theatre, Cass Ave., Detroit: A Midsummer Night's Dream, Admission charge.

Meadow Brook Theatre:

Wilson Auditorium: "The Importance of Being Earnest," Oct. 13 and 14, 8:15 p.m. Oct. 18-20, 8:15 p.m. Student rates available.

Roger Williams

Roger Williams, his piano and orchestra, opens the University of Detroit's Town and Gown series Friday, October 13.

The Williams forty best selling albums have sold over 11 million. Presently his act is edging into billboard's top rating as the most popular on the college circuit.

Showtime is 8:30 p.m. in the U. of D. Memorial Building.

Tickets are on sale at the U. of D. Box Office and J. L. Hudson stores at \$5, \$4, \$3 and \$2. Call 342-1029.

trayal" was merely a poor reading of the lines; there was no emotion and no characterization. This quality should be expected from a high school production! He was replaced by Bruce Lyman Blackmore who did little more than give an acceptable reading.

Several of last season's favorites gave their usually fine performances. Curt Dawson as usual was one of the brightest members of the production.

Barbara Caruso, George Guidall, Betty Sinclair and Otho Burr (John Cameron) all gave interpretations consistent with last season.

New members were Leora Dana, Bonnie Hurren, Herbert Faster, Allen and Blackmore.

Miss Hurren and Miss Caruso gave the second act a real brilliance. After a slow first act, their repartee made the second a delight. The third act slowed, but not to the lethargy of the first act.

The set was also annoying. As an attempt to portray the original scenery of the period, it failed. It lacked imagination and character.

"Earnest" was not up to the standards of last season. There was too much grandstand stretching for laughs where the humor

should have fallen naturally.

Maybe it was Eric Berry's direction. His performances last season, however, were predictably good -- very good. This play, however, was without a doubt below the Fernald Standard.

CLASSIFIED ADS

For Sale: 1962 Valiant, 4 dr., sedan, 6 cyl, auto, gd cond. call OL 1-1220.

Thoroughbred Beagle Puppies Field Champion Stock. \$25-\$30. call 363-4658.

Needed intelligent young woman to do light housekeeping and other chores in spacious apartment in Vandenberg's lovely Western tower. Sleep in if desired. Drop note in Observer mail box.

1960 General House Trailer, 10 x 50 on lot, 2 bdrm, carpet, awning. call FE 5-7861.

Early American desk, Maple finish, large working area, very good condition. Best offer, call 651-7239.

For sale: 4-tr. recorder, Pic-kett slide rule, also custom stereos and color T.V.'s Leave inquiry in Observer mail box or Call Len 875-6417.

Wanted: part time female piano and male clarinet teacher. Venice Music Center. Near campus. Call FE 4-6000.

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Girls Take Races

Jane Zientek, Ellen Wright and Jan Schwing representing the second floor of Vandenberg, took first place in the Beer Lake Boat Races last Friday.

Runners-up were representatives of the Varsity Club; Ron Mickelson, Rich Krogsrud and Tom Foxlee. The best heat time was recorded by John Stephens, Ron Stephens and Art Colton of Fifth floor Vandenberg.

First prize was a giant beer

can (empty). The runners-up and the best time each won a large six-pack of Drewrys (also empty). Rumors that the prizes would contain a note telling where they could be filled proved true. The winning teams also won a case of root beer.

The boat races were sponsored by the Newman Student Association to provide a new campus activity that would include both commuters and residents.

According to Dennis Ferkany, President of Newman Association at Oakland, the races were also intended to attract the group's expanded activities.

Plans are now being made to make the Boat Races an annual event. There is strong administration support for this proposal. Plans are that the races will be the center of a carnival. This, however, is still open to further discussions.

Students Vote

(Continued from Page One)

library, change of university name, a fountain, a non-denominational chapel, a bi-annual lecturer, an endowed chair, and money to maintain Meadow Brook Hall.

Members of the committee included Craig Downs (chairman) Mary Solonika, Marilyn Lorenz, Joy Halsey, Sue Adams, Bill Swor, Dennis Kanka and Art Colton.



They tell me I had a great time at the Hayrides

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Trio Makes It!!

by Gwen Heard

The Nieuw Amsterdam Trio performed at Wilson Auditorium Monday, Oct. 9. The concert started late but well worth the wait.

The first piece was Beethoven trio, Op. 70, "The Ghost Trio." Three instruments were in beautiful harmonic synchronization. The ensuing sound gave this unique work a real sense of excitement.

In the second movement the piano seemed uneven in its bass, giving a feeling of undue agitation. However, the piano tremolos became more accurate as the movement proceeded.

The third movement typified Beethoven's true genius in being able to elaborate on a melody without a sense of repetition. The theme was skillfully passed from one instrument to the other—unobtrusively and clearly.

ly.

The Charles Ives Trio, the second work of the evening, is a study in the contrast of traditional consonance with atonality making the work seemingly incoherent. In spite of this appearance there is internal cohesiveness in the three parts, if one takes particular notice of the rhythmic patterns used.

The second movement is a musical joke with the piano and violin carrying melodies of early Americana in spastic rhythmic patterns.

Ives carefully inserts well known American melodies as comic commentary on the traditional scherzo.

The Brahms trio employed romantically vibrating strings which make the piece an experience of intense emotion.

The audience was so pleased by the performance that the Amsterdam Trio, in reciprocation, gave an encore selection of Nocturne by Ernst Bloch.

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The Oakland University Engineering Society is sponsoring their tri-annual Road Rallye on October 21, 1967.

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Dance is following afterwards at 9:00 p.m. in the Oakland Center with Dick Purtan from WKMR with a live band.

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STUDENT RATES
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New Budget Labels Offer Top Rated Performances

by David Letvin

A revolution has taken place in the classical recording industry, especially so far as the college student is concerned.

Literally the finest recordings of the century and the finest artists of the century can now be heard on discs that cost less than half of what standard records run.

A first class collection can now be made at the price of paper back books. This is an opportunity which one cannot afford to miss.

About one year ago the record industry introduced the budget classical label on a widespread scale. It had been tried by several smaller companies already, but this was the first time that several major organizations launched into it together. RCA had initiated the Victrola label previously, and Elektra had Nonesuch, but now Philips, Angel and Columbia threw their towels in the ring as well. These companies produced the World Series, Seraphim and Odyssey labels.

Economically these discs have much to offer, especially to the traditionally limited student budget. List prices are usually about \$2.50, with discounts cutting prices to well below the \$2.00 level.

The big advantages of these discs, however, are not in the price ranges, but in the quality of performances which are offered.

It would not be stepping out of line at all in noting that the quality of performances offered on some of these labels, especially Seraphim and Odyssey, are consistently higher than the new discs that come from their "mother companies" Angel and Columbia.

Odyssey, the most recent of these, has now released the old (i.e., non-stereo) Bruno Walter recordings of the Brahms and Beethoven symphonies, as well as his old cut of Mahler's fourth. These recordings are all priceless.

Several of Sir Thomas Beecham's older issues have also

been released, some on Seraphim and some on Odyssey. These include "La Boheme" with Bjorling and de los Angeles, his "Ein Heldenleben," and the Carmen Suite, Dance of the Hours, and Capriccio Italien. All of these serve as reminders that Sir Thomas was one of the great musicians of our time.

Seraphim records also feature such artists as Christa Ludwig, Gerald Moore, Dinu Lipatti, Dame Myra Hess, Dennis Brain, the Hungarian String Quartet, and many others of equally superb talent.

Odyssey features Lipatti, Dmitri Mitropoulos, Max Guberman's Haydn-Vivaldi series, Albert Schweitzer, Robert Casade-

sus and some fine European chamber ensembles.

These are fine artists generally shown in their best lights on these discs.

World Series records present an interesting variety of records, including in their collection the complete piano trios of Beethoven and Schubert played by the Beaux Arts trio and a variety of European artists, orchestras and ensembles.

RCA Victrola has recently begun to re-release some of the old Toscanini recordings at a budget price. These along side the Reiner and other offerings they provide make this series a definite asset to the discount record business as well.

Schedules Are Announced For Sex, Drug Education

The following times have been set for the Sex Education and Drug Education discussion groups. Commuters are welcome. Sex Education groups:

Dr. Gerber: Wednesday, Sept. 27, 7-9 p.m., Anibal and women from Pryale. Wednesday, Oct. 11, 7-9 p.m., Hill. Wednesday, Oct. 25, 7-9 p.m., Hill.

Dr. Johnson: Tuesday, Oct. 10, 7-9 p.m., Fitzgerald and men from Pryale. Tuesday, Oct. 24, 7-9 p.m. Van Wagoner. Tuesday, November 14, 7-9 p.m., Van Wagoner.

Drs. Gotman and Brickman: Thursday, September 28, 7:30-9:30, Vandenberg. Tuesday, October 3, 7:30-9:30 p.m. Vandenberg. Tuesday, October 10, 7:30-9:30 p.m., Vandenberg. Thursday, October 12, 7:30-9:30, Vandenberg. Tuesday, Oct. 17, 7:30-9:30 p.m., Vandenberg. The October 17 date will be used as an open date for any students who

were unable to get to one of the other sessions. Please check with Barb Dickson for location.

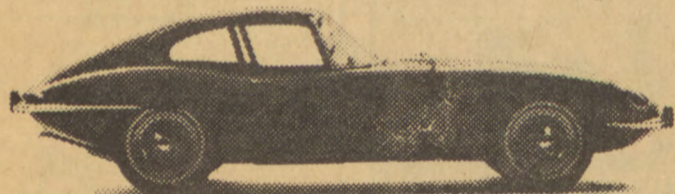
Drug Education groups—
Mr. Charles Wells: Tuesday, Oct. 3, 6-8 p.m. Hill, Wednesday, Oct. 4, 6-8 p.m., Vandenberg East.

Dr. John Pollard: Tuesday, Oct. 10, 8-10 p.m., Anibal. Tuesday, Oct. 17, 8-10 p.m., Fitzgerald.

Dr. Herbert Ruskin: Monday, Oct. 9, 7-9 p.m. Vandenberg East. Monday, Oct. 16, 7-9 p.m. Pryale. Monday, Oct. 23, 7-9 p.m., Vandenberg East.

Dr. Tom Petty: Wednesday, Oct. 11, 7-9 p.m. Van Wagoner.

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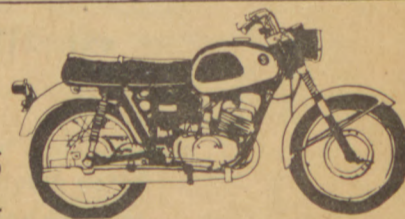
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A GUIDE TO THE POSITIONS TO BE FILLED ON OCT. 19 and OCT. 20

I. THE UNIVERSITY SENATE (3 Positions)

Three senators shall be chosen by the students of Oakland University. The term of office of student senators shall be one year. No student may serve as senator for more than two full terms of office. All full-time students in good standing who have earned a minimum of 60 undergraduate or 16 graduate credit hours at Oakland University shall be eligible to be elected to the Senate and to serve on the Senate.

II. THE COMMISSION ON STUDENT LIFE (7 Positions)

Students may become eligible to run for a seat on the Commission by filing a petition. The positions are open to the total Oakland University student body.

The Commission consists of 21 members, seven faculty members, seven members appointed by the Chancellor and seven student members. The Commission is concerned with the full range of student life on campus. The recommendations of this Commission are made to the Chancellor, but only after discussions with interested students and the University Senate.

III. STUDENT ACTIVITIES BOARD (13 Positions)

A. Control Board.

1. Composed of chairmen of Commuter Council, Dorm Council, plus one other member each chosen by those groups (these members may not run for other SAB offices), chairman of Allocation Committee, and two students elected at large from the student body. The chairman of this board is to be the elected student with the highest number of votes.
2. Term -- one full academic year (September to August.)
3. Duties
 - a. To accept or reject the budget submitted by the Allocation Committee.
 1. If the budget is rejected, then it is returned for resubmission.
 2. The budget may be submitted twice, including the original submission. The third submission goes into effect even if not approved by the board. There is a 30-day time limit on this process from first submission to approval.
 - b. To hear appeals from decisions of the Allocation Committee. Complaints must first have been heard by the Allocation Committee from clubs and/or individuals concerning allocation of student fees. Additional monies may be awarded on appeal; such monies are to come from the contingency fund under 3(c,1) under Allocation Committee.
 - c. To represent and defend the budget for student fees if the need arises.
 - d. To run elections for the following year for the Allocation and Planning committees.
 - e. To publish detailed final financial report on Student Activities Board expenditures for the preceding year.

B. Allocation Committee

1. Composition
 - a. One commuter student
 - b. One dorm student
 - c. Three at-large studentsAll will be chosen by the plan of selection (see Stage 1); chairman is elected student having largest number of votes.
2. Term -- one full academic year (September to August).
3. Duties
 - a. To prepare a budget for spending student activities fees.
 1. Requests for funds from organizations and clubs.
 2. Requests for funds from the University Activities Planning Committee.
 - b. To present this budget to the Control Board.
 - c. To administer the release of student activities fees for projects which arise late in the year (e.g., Oakland Undiapered didn't request funds until the middle of the year.)

A contingency fund would be established in the budget to cover all such occasions.

C. University Activities Planning Committee

1. Composition
 - a. Two commuter students
 - b. Two dorm students
 - c. Two at-large students
 - d. Chairman of Inter-Club CouncilAll will be chosen by the plan of selection in Appendix B; chairman is elected student with largest number of votes.
2. Term -- one full academic year (September to August).
3. Duties
 - a. Planning for all campus-wide activities where student fees are spent; (e.g., fall concern, Mrs. Wilson's Weekend, etc.)

There will be one restriction on this, however. The UAPC will not plan those functions of a campus-wide type which are sponsored by clubs or organizations (i.e., Chancellor's Ball, Speakers Series.) However, this committee will have the responsibility of integrating all campus activities including those of clubs and organizations.
 - b. Submitting a budget to the Allocation Committee for funds necessary for conducting campus-wide activities by UAPC.
 - c. Investigating the possibility of having clubs and organizations sponsor certain activities; (e.g., Holiday Ball (Christmas) as fund-raising projects.)
 1. UAPC would accept bids from clubs and organizations wishing to sponsor these functions, and then would award a contract for the function. Clubs sponsoring the function would receive financial support for the function from the UAPC budget.

Thomas B. Dutton; Sept. 18, 1967

Editor's Note The following names and statements are the somewhat haphazard compilation of the names of those who are planning to run for the various elective positions in the new at-large Oakland University student government. To be more correct, these are those who the editors knew were running as of Tuesday, October 10. The information came to us through many sources: Edward Birch's office, friends, telephone calls and inquiries.

To those who are not listed we apologize and to those who are listed but are not running we apologize. We only point out that those who expressed the interest in running for office did not, in general, pay enough attention to the Observer to realize that they were asked two weeks ago to submit photographs and statements for publication at this time. We had to pull many teeth and pressure many of these so-called active and interested students to allow us to help their campaigns.

Danny Pfeiffer

Communication with authorities at Oakland is so one sided and predictable that many students feel student government is useless. It's time for a change. It's time bureaucratic channels were opened for students to lead their peers.

Conditions such as outrageous fines for student parking violations while profs pay 12 times less would not exist if effective communications with authorities were established.



Danny Pfeiffer

Rulings requiring students under 21 to live on campus could be changed if the students were heard through the bureaucratic B.S.

Now is the time for O.U. students to elect leaders who will work for student objectives and obtain them. I have the ability and the experience necessary.

Zanna Mather

I feel it is very important to create more interest in campus activities. If I am elected I will spend time to see that UAPC, in particular, carries through with the policy of clubs bidding for function contracts. This financial support should create an incentive for club and campus interest.

Dave Yennior

My interest in this University has not been limited. The structure of this institution is such that it creates maximum student participation -- but I question whether mere participation isn't limiting the OU student. The students here have enthusiasm like I've never experienced in high school.

Realistically, the University exists for the student, but you wouldn't guess it from the present set-up. I think students, at OU especially, are beginning to realize this. We, the students, are distinguishable from the rest of the community population in that we do the paying and learning, the rest do the teaching, administering, & earning!! So we see, students pay for both services and facilities yet have minimal say in their direction and use. This system has to change.

Student representation is too well-diffused. I can't stand to hear the Oakland students classified as "apathetic," it's not true! There is just no focal point of student representation.

In the past, Oakland Students have displayed their enthusiasm in support of the Student Life Commission, Bill 686, inter-collegiate basketball, in organizing Wilson Weekends, Beer Lake Canoe Race, and other Oakland firsts.

Oakland students have faithfully served on various "special advisory committees" like University Planning, Dorm Planning, Public Safety & Parking, and the Speaker Series Committee-- but to little avail.

Our activity fees have been directed and spent by a handful of students picked by administrators; finally we will have an elective board to handle our money. The University Senate has long lacked an elected student voice; we will now have this. The Chancellor's Student Life Commission will now be a permanent body in its advisory capacity.

Oakland is on the right road, but far from insuring full student rights. In the tradition of Marx, I say, Students Unite! A focal point of student representation is the eventual answer -- but I'm for working with what we have right now. For this reason I am pursuing a University Senate seat and a Control Board (SACB) seat. My major qualification is my ever-ending willingness to lend an ear to a fellow student's beefs. I'd appreciate your support in the coming elections.



Dave Yennior

Mark Kotler

In the past, Oakland's student government has consisted of such groups as the commuter council, the dormitory council, and several house councils. However, because these students assemblies have had no control over student monies, they have been largely ineffective.



Mark Kotler

Now, under the new government plan created by the Commission on Student Life, the student government has the muscle of funds control behind them.

Oakland students have an opportunity to help make this year's Student Activities Board Elections successful by casting a thoughtful ballot.

I seek office because I feel qualified to administer the student activities fees effectively as a representative of Oakland students. I am currently the News Editor of the Oakland Observer. In addition I have served the Young Democrats as secretary and am a member of several other campus organizations including the Oakland Audio Association.

Until now student funds have been allocated by a commission of students arbitrarily selected by the University's administrative staff. Now, through the elected Student Activities Board and more particularly the Allocations Committee of the board, students have an opportunity to directly control the disbursement of their own funds.

It is an important consideration. Make the most of it, and vote Mark Kotler.

Arthur Colton

For the past five years the administration and students of Oakland University have been at loggerheads as to how much power the student body should have in determining the policies that directly affect them. In response to this, Chancellor Varner in March 1967 addressed a letter to the faculty, staff and students announcing the creation of a Commission on Student Life.

The Commission would consist of seven faculty members, seven students and seven members to be named by the Faculty Senate Steering Committee. The Committee, as directed by the Chancellor, would examine all facets of student life at Oakland, i.e., housing, parking, freedom of expression, student conduct, allocation and utilization of student activities fees, and student government. The de-

cisions of the Commission regarding problems in the above areas would be presented to the Chancellor, whereupon Mr. Varner would present these to the Michigan State Board of Trustees.

Many students have criticized the existence of the Commission, insisting it is a mere toy of the Chancellor's, created only as a gesture to appease the students. This is not so. Although the Commission must submit its findings to the Chancellor, this degree of "paternalism" between the administration and student body is necessary if the Commission on Student Life is to succeed in representing the interests of the Oakland students.

The Commission recognizes that student government does not exist in the true sense, and therefore must maintain a tie with the University until a political unity is sensed in all facets of student interaction.

The existence of the Commission is to develop a "quasi political system" among student organizations that will disburse student activities funds, determine policies of security, and the like.

However, the decisions made by the Commission must not only reflect the wishes of the student body, but must be concurrent with the feelings of the faculty and community. The students at Oakland must be in a spirit of compromise.



Arthur Colton

To assure that the compromises reached are both beneficial to the students and equitable to the faculty and community will be by task as a member of the Commission on Student Life.

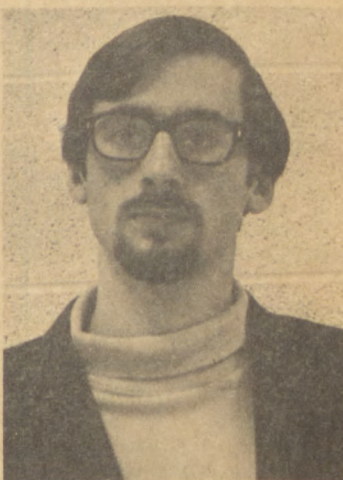
**VOTE ON
OCTOBER
19 & 20**

Must Mediocrity Rule?

Time and time again, in years past and this year as well, Oakland students have been notorious for their apathy -- indeed, the only thing that last years Observer did that caught on all over campus was the initiation of the wearing of Apathy buttons en masse. Now is the opportunity that all have waited for -- real campus-wide, at large student elections for positions that just might really matter. Now is the time that Oakland will either make it or break it as a genuine academically oriented liberal arts institution. Play your part, vote -- or in not doing so vote for mediocrity and boredom.

Jeffrey Yorinks

It is again time for Oakland students to carefully select and place in office those, from their ranks, whom they wish to represent them. Of particular importance are the seats of the University Senate that are to be filled by students, for it is through this body that we students gain a direct voice in the formation and execution of academic policies.



Jeffrey Yorinks

My purpose in writing this brief article is to acquaint you, the student electors, with my ideas concerning the Senate. However, I will not attempt to promise a specific platform, since this will later be based on the wants and needs of the students I hope to represent.

Basically, I believe the Senate to be an instrument through which we can help determine the future of Oakland University, our future! It is time for students, for whom a university exists in the first place, to have clear cut participation and expression in the mechanics of their institution. Here at O.U. for example, new and larger departments are needed to accommodate the desires of the ever increasing enrollment, not to mention the books needed by the library to supplement the existing courses, (let alone any new ones). At issue, also, is for us to make known that a publication such as a literary magazine is an essential of scholastic life and not to be suppressed just because of one edition.

Having given you some insight as to my opinions and ideas concerning the University Senate, I hope you will realize that my interests are those of the entire student body. I ask now for your undivided support in the forthcoming election and make this promise: I shall work to the best of my ability to further student involvement and to increase student "say" in the formation of major university policies.

Margaret Russell

I, Margaret (Peggy) Russell, am a candidate for one of the positions to be filled on the Student Life Commission. I am a transfer student from Michigan State University where I was active in dorm and campus activities, religious activities, and worked with the campus newspaper. I am a member of Beta Sigma Phi and am now active in Oakland University's Dramatic Arts Film Society.

Having decided to become a candidate, I embarked in what I thought to be a small search for the past activities of the Student Life Commission and for additional knowledge that I might obtain about it. I found myself much like Ponce de Leon in search of the Fountain of Youth. Information about the Student Life Commission is that hard to find. Finding the results of its actions is almost as hard.

It has become my firm conviction that the Student Life Commission, in this portrayal of the major problems confronting the Oakland University student body, has encountered a critical communication gap. The student body is not informed by its government.

After contacting several administrators and an equal number of faculty and students, I attained four documents regarding the Student Life Commission; the end product was not rewarding.

How many students on campus, commuters and residents alike, realize the official policies of the University on off-campus housing? How many students are familiar with the "Rosemont Proposal" on freedom of expression in the University?

How many people are aware of the report of the Citizens Research Council of Michigan entitled "Public Safety Protection at Oakland University" and its effect on Tom Strong's "police"? How many people are familiar with the method used to distribute the \$17,000 in student activity fees that will be spent this semester? Even more basically, how many students ever realize that a Student Life Commission existed?

E. Dixon Winder

While boarding at Trinity College School I was active in Student Government as one of the five head boys of the school. As well as working in Student Government I was also Vice President of the Debating Society for two years, Secretary of the French Club, a member of the Political Science Club, head student leader of my particular residence, a Flight lieutenant in the Air Force Cadets, as well as playing on the Senior football and Basketball squads. Upon graduation I was elected class president.

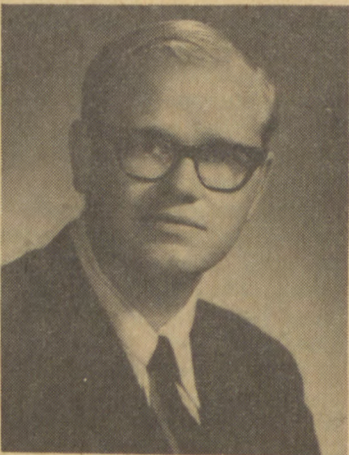
Since then I have been Social Chairman of a Fraternity, a member of an International Relations Club, and last year participated in the French Club at Oakland University.

Although less active in recent years I have nevertheless maintained a keen interest in student government and student affairs.

At the present time I would like to become an active participant in student government and student affairs. The positions that I have held during my academic career, I feel, have given me many excellent experiences which could be of invaluable service to me as an elected student representative.

In the forthcoming elections I plan to run for two positions: The Commission on Student Life and the Allocations Committee of the Students Activities Board.

The Commission, now beginning its second year, has already played an important part in student affairs. Last year it was concerned, amongst other things, with the parking situation, which has been greatly improved; more liberal hours for upper class women dorm students, which I notice are now appreciated and taken advantage of; and the creation of the Student Activities Board which I envisage playing an important role in future students affairs. A further problem which I see at this University is a lack of communication between the Administration and the students, and also between student representatives and the students at large.



E. Dixon Winder

Other problems also exist and will come before the Commission. All of them, I hope, will be dealt with successfully, always with the best interest of the student in mind.

The Allocations Committee will play an important role in Student affairs as it is concerned with the allocation and spending of student activities fees.

As a past member of many clubs I realize and appreciate the difficulties that arise due to a shortage of funds. I believe that my past experience will enable me to participate actively on this Committee in the allocation and spending of student activities fees.

If elected to either or both of these positions, I will serve the Students of Oakland University to the best of my ability.

Support

the

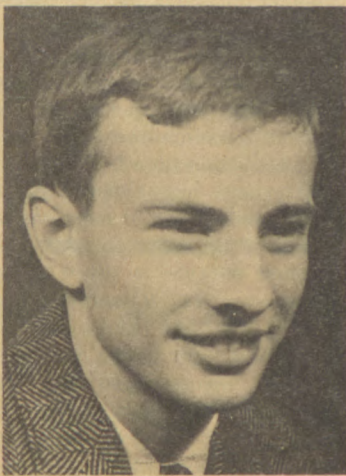
Observer Slate

Eugene Kersey

The Observer wishes to make a special apology to Eugene Kersey for our not including his statement and photographs in this supplement. Due to the confusion caused by the election and this extra section his copy and pictures were somehow lost.

Kenneth Wilcox

Oakland needs leaders. Because I am a transfer student from Albion College, I am not yet intimately familiar with those areas of concern or significance to the Oakland individual of Fall, 1967.

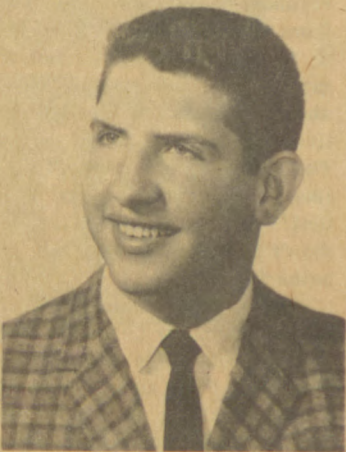


Kenneth Wilcox

I am, however, interested in becoming active in Oakland Student affairs in a meaningful capacity. I enter into this campaign with an open-mind, receptive to student need.

Jan Burdzinski

Coming soon to this University are the elections which are the most important this school has known. It is important for the students to know who is running and for what office and for what reasons they are running. It is for these reasons that this is written. The Student Life Commission set up last year made a big breakthrough when it eliminated the antiquated SACC. It has created new offices including the Control Board for which I am running.



Jan Burdzinski

It would be in the best interest of all concerned if I were to give my qualifications and platform. Presently I'm a sophomore with ideas of majoring in Philosophy. Last year I lived in Van Wagoner and was on its house council for the winter. Right now

I'm living in Vandenberg. I'm also a member of the Philosophy Club.

Here are some things I would try to make possible on campus. More money given to clubs and organizations for the purpose of bringing more speakers to campus. I feel that money should be given to persons to help campus wide activities increase.

If I were elected I would have contact with the administration and would try to get the following requests granted. Parking fees and fines seem too high and a reduction of them would seem that an all night coed lounge would be reasonable. Since upper-class girls, have no hours why not let them stay on campus? Why should we give no hours to upper-classmen? Let the natural beauty of the landscape of OU stand out even when more buildings are put up.

Editor's Note

Several of the students who filed petitions did not submit any statements to the Observer; these were Bruce Robinson, a candidate for the Allocations committee, Sherri Zins, a candidate for the University Senate, Henry John Nemsick, who filed for the Commission on Student Life, and Ronald Kladder, a candidate for the Commission on Student Life.

We contacted Ron and were able to verify his candidacy. The others could not be contacted.

Randall D. Miller

The administration at this university has a history of acting on issues pertaining to students without the consent of, or even discussion with the students. Finally, last year a commission was set up whereby students would have a say in University policy. This is the first step in the direction towards a meaningful student government. I have had a good deal of experience working with the administration and now I would like to become a member of this commission to help support and advance student rights.

I have strong liberal leanings and a history of not agreeing blindly with administration decisions.

I am president of the Jewish Student Association and have been chairman of the Inter-Religious Council. I am presently up for nomination to the security committee and men's judiciary committee of Dorm Council.

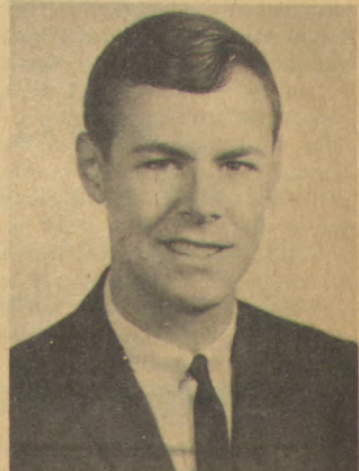
If elected I will work towards making this university a better place to live and study. This includes food, parking, housing and anything else that may come up. I also have a particular desire to keep an eye on our "Security" Office.

Frank Richter

Qualifications: Editor of 1967-68 Student Review of Faculty, Oakland Undiapered.

I believe Oakland University needs a Student-Faculty government with real policy making power. The Administration should be our servant, not our boss. I would like to see even less departmentalization in Oakland's faculty and more inter-discipline courses. The lack of communication between student and faculty could be alleviated by faculty-student cafeterias and on-campus housing for professors in or near student dormitories.

I consider the practice of tripling students in dormitories to be inconsiderate and unfair. Likewise I view the Administration's policy on off-campus housing as a restriction on student freedom of choice. The Administration claims that these policies are economic necessities for a new and growing University. I answer that large and established Universities, such as Mich. State, still adhere to these policies with no end in sight. These conflicts derive directly from the fact that Administrators will be here years from now, and students won't. Administrators are interested in their university's future "prestige" as a multi-university, while students are merely interested in an environment now, that nourishes learning.



Frank Richter

The concept of in loco parentis, is outmoded and downright insulting to intelligent students. Why do we have "plushy lounges but lousy food"? Why do our dormitory walls sound as if they "were made of paper"? It seems that administrators live in a phantasy world of "blueprints and photographs."

Oakland needs a revised orientation program. Alumni and professionals in various careers should be brought in to tell the student exactly what "engineering major" or "psychology major" will mean to the students' future. More classes in contemporary problems should be offered. Educational programs, such as Freshman Explorations, should be continued and expanded. If languages must continue to be required, all of them should be offered in programmed (pass-fail), as well as regular forms.

**Vote Wednesday
and Thursday**

Cynthia Attwood

One of the major roles that Oakland University plays is that of an academic community. Both faculty and students should be equally concerned about the educational issues that affect our lives. As a member of the University Senate, I would work for increased communication between the two groups, so that our community might benefit.



One of the issues that I would like to see discussed by the Senate is our present system of grades. There were many reasons for moving to the complex system under which we are now graded. But, has the system been a success? I think not, and I would like to see some more consideration of this problem by both students and faculty members.

Another issue that I think should concern the University Senate is the atmosphere in the dorms. Our living arrangements play a very important part in our University lives. And, if for instance, living in a very small tripled room in a dorm that is too large, influences study habits and growth, this should be of concern to the Senate.

No less important is the problem that commuters have in becoming completely involved in the academic community. The Senate should also discuss this.

I am chiefly hopeful that Oakland University can become a good place to learn and to grow. And I feel that I can fairly represent the student body in the University Senate.

James Riley

It is about time that real issues on this campus be discussed. It is time that the organizations that exist to discuss and to solve the problems of this campus be used as such and not as toys in the hands of a few children or as political expedients in the hands of those who control the University. The University Senate now has three vacant seats--seats to be filled by students. This is the first time that students will sit as members of that body. It would be a loss if the students elected chose to glorify themselves or to use the Senate as some kind of toy with all the decisions that the use of toys entails. Students now have a voice, albeit small, in the academic decisions of this University, as well as any other issues that the Senate may wish to consider.

If the students are to gain any real voice in the way which they are to live four years of their lives, then students must be elected who give a damn about the real issues and are able to recognize them. I have been around long enough and have worked in some capacity in just about every major facet of this University. I have had to work through the bureaucracy of the administrative and student government.

I will combine this knowledge and the application of an increased student participation platform in the Senate. That is my statement and those are qualifications.

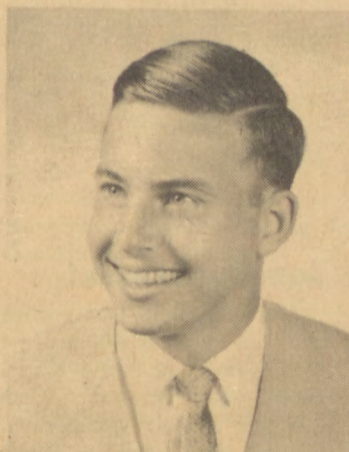
Lisa Reuther

peace self actualization and an end to committee games

Ingo Dutzmann

My name is Ingo Rolf Dutzmann; I am a Junior and I am running for one of the three positions on the University Senate for one of the seven positions on the Student Life Commission and as a Commuter student for the allocation committee of the student activities Board.

My hope in this campaign, is to be elected for at least one of the three positions so that I will at least be able to serve in one of three ways. If however, the almost impossible happens, and I am elected for more than one position, I assure you that I am more than willing to accept and that I have the time necessary to serve well.



I have been at Oakland, as a commuter for the duration of my college life and I can honestly say, I like it here. I gave up a scholarship to come here and I don't regret it. In the time I have spent at Oakland, the student enrollment has jumped almost 100% from about 2200 in the fall of 1965 to 3900 now. Like it, or not, the growth will continue and for the students there are two alternatives (1) leaving, or (2) staying. For those of you that stay, I would like to represent you and I feel that I can handle the job. If I didn't feel this way I wouldn't even bother to run.

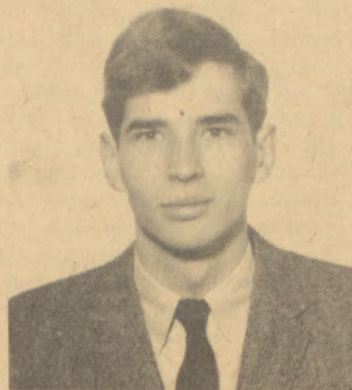
Before the election, I'll be in the Commuter Cafeteria Mondays, Wednesdays and Fridays from 1-2 P.M. and I would appreciate talking to anyone who wants to talk to me -- pro or con. For those of you who cannot reach me at that time, my telephone number is 731-1993 and I'll do my best to answer questions and/or arrange a meeting.

I herewith ask for your support and readily assume the responsibility inherent in the asking.

Kenneth Meldrum

Students should elect competent leaders to represent them. Competence is not merely the amount of involvement, but rather the desire to work, as well as the self-realization that you can handle the situation in a beneficial and efficient manner.

In acclimating myself to Oakland (as a transfer student) I've become aware of the student dislike for the fact that the student power has always been in the hands of a few appointed elite.



Through expressing ourselves we can alleviate the apathy that has developed at Oakland. We now have an opportunity to elect our representatives.

The Student Activities Board will efficiently organize student activities and control their money. The allocation of student funds will be in the hands of the students.

As a member of the Commission on Student Life I would stress that the Commission become a sounding board for the students. The students should bring the issues to the Commission as they arise. I cannot stress enough the importance of the students role in making their views known to the Commission.

I believe in what the Commission on Student Life stands for and will abide by all their decisions. However, if the elections are to be meaningful the students have to vote. Student involvement should not end there, but should continue after the election through active interest and support.



...and vote!

Gwendolyn Heard

I am a transfer Junior who came to this University under the assumption that there could be meaningful communication between the students and administration.

After being here one semester I feel my initial conclusion was based on illusion. But being a chronic optimist has led me to believe that the Student Life Commission can overcome the thinking gap between Oakland's administrators and the students.

I hope to make the Commission a vital sounding board for any student idea that can make this University a viable living symbol of what can be done when people work together.

I know this may sound corny, but I believe it can be actuated from an idea to a reality.

My only qualification is that I believe so much in this University that I think it is worth my time to make the ideal real.

A vote for me is a vote against apathy!

Carol Juth

Since my freshman year at Oakland University, I have been involved in many campus organizations which have enabled me to work closely with many members of the faculty and administration. Through contact with these people by my participation in House Council Women's Programming, Association of Women Students, Newman Association, Student Library Committee, Freshman Orientation, Project 20, as a MACURH delegate to Oklahoma in 1966 and to Kansas in 1967, and as an AWS delegate to a conference in West Virginia, I have found that the role students play in the operation of Oakland University surpasses that of most other schools. It is this encouragement given to the students by the faculty and administration, to take part in forming University policies, that is one of Oakland's greatest assets, second only to the academic standards which should be maintained.

I feel that the University Senate should create the kind of university that the Oakland community wants. Some issues I would like to deal with would be the following: Is Oakland's rapid expansion allowing it to maintain the high academic quality of its students or do the admission standards have to be lowered because of outside pressures? Can sports effectively coexist with academics? Presently Oakland grants only a BS degree in engineering. Many biology, physics, and chemistry majors would prefer this degree instead of the BA -- is this change feasible? The course offerings for the Spring semester should be expanded, along with the possibility of splitting this semester into two eight week sessions. The system of grading should be unified to either the 4.3 or 4.0 scale because presently this problem is left up to the discretion of the individual faculty members. A few other areas that I would include the dramatic, science, and small college programs within the university.

SUPPORT

THE

OBSERVER

SLATE

Profs Take Sabbath

O. U. Faculty Builds World Wide Reputation

Oakland's faculty has a much greater sphere of influence among academic circles and governmental policy writing than most of us realize.

During the current academic year, 1967-68, sixteen members of ten different departments are taking their sabbaticals or leaves of absence from the university community to research, recommend, write and lecture.

Missing from our hallowed halls this year are some of the more familiar and respected faces of each department.

Edward Heubel, chairman of the Political Science Dept., is currently on a half-year sabbatical to study an important area of governmental concern, regarding U.S. - Latin American policy.

James "Socrates" Haden, chairman of the Philosophy Dept., is in Mexico translating into English, for the Yale University Press, a definitive biography of Cassirer's, *Kants Leben Und Lehre*.

Another Dept. head "missing in action" is Jesse Pitts, who is Sociology and Anthropology chairman. He is presently doing sociological research in France and Spain on European "hippies;" definitely a piece of work that would be of great interest to the OU community.

Other Oakland Prof.'s on the international scene are: Donald Hildum (Psych) who is currently with the Fulbright Exchange Program occupying the Chair of Interdisciplinary Thought at the University of Ghent, Belgium, lecturing on psycholinguistics and computational linguistics.

Helen "Mama" Kovach, Russian Prof., is in Zagreb, Yugoslavia conducting a linguistic study of Serbian and Russian.

Thomas Fitzsimmons, the English Dept.'s resident liaison with the "hippie movement," is in Europe to complete a volume of poetry and then begin a new volume of Japanese poetry. (Does his absence mean the end of underground "flicks?")

Louis Buchanan, also of the English Dept., is in Toronto, Ontario to complete his doctoral residence requirement.

Floyd Cammack, Linguistics professor is in Japan as a program representative for a linguistics and language teaching study under the sponsorship of the Ford Foundation.

William Bryant, Spanish professor will be in Seville, Madrid, and Paris. He is a recipient of the National Endowment Fellowship, and is currently Registrar of the library of Fernan Colon, who was son of Christopher Columbus and one of Spain's greatest bibliophiles.

J. G. Blair of the English Dept. is in France as a Fulbright lecturer of American Literature at the University of Strasbourg.

Carl Vann, entertainer and Prof. in the Political Science Dept., is occupying an appointed

research position with the United Nations in New York.

Beauregard Stubblefield, Math Dept., is in Texas studying the teaching of elementary college mathematics. This could be extremely beneficial to those of us who struggle and stumble through the 100 level math courses!

Maurice Brown of the English Dept. is at Harvard University writing a critical biography of William Vaughn Moody, an American poet and dramatist of the late 19th and early 20th centuries.

Walter Collins, Dean of Meadowbrook School of Music, is in Phoenix collaborating with a number of other authors under contract to Appleton-Century-Crofts for a book provisionally entitled *The Choral Conductor and His*

Art. His assigned chapter is, "The Choral Conductor and The Musicologist."

Richard Kamman, best known for being the father of Karen, but also a professor of Psychology is in Holmdel, New Jersey on a research endeavor with Bell Telephone Labs.

Last, but not least, John V. Barnard of the History Dept. is at Harvard U.; currently the edi-

tor of the "Child and State Project," sponsored by the U.S. Children's Bureau and the American Public Health Association, to be published by the Harvard University Press.

Judging by this impressive list, it seems quite likely that due to Oakland's ever increasing sphere of influence, there could be more exciting and stimulating classes next year.

for your pleasure...

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Barn Theatre

There will be a general work call to all students who want to help at the Barn Theatre this Saturday.

Work will begin at 10:00 a.m. and continue till evening.

No special talent is needed. For further information, call the Student Enterprise Theatre office at 2120.

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The Hayrites Nite Was Out of Site! ASSD Sends Invite

The Association for Student Social Developments sponsored a "hayrite" last Saturday night at Tri-B farms.

About 160 students took part in the event. Along with continuing hayrides around the farm's acreage, the club supplied a local rock band, "The Big Man," for dancing on the farm's pavillion.

The ASSD, which meets on alternate Mondays, is open to all male Oakland students. Their next event is being planned for shortly after Halloween.

Ken Duckert is president of the organization. Mr. Clatworthy is the sponsor.

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The Wonderland of American Art

by Bonnie Jasinowski

American artists of the last fifteen years are presented in the current exhibit "Personal Preference -- Paintings and Sculpture from the Collection of Mr. and Mrs. S. Brooks Barron" at the University Art Gallery.

This time period spans the styles of abstract expressionism, pop, op and structural, and brings the viewer to the present with works by un-established artists

experimenting in such new media as neon lighting ("Rainbow" by Harlan Snodgrass). This emerging style synthesizes traits from the previously mentioned schools.

The abstract expressionist school (as represented by Franz Kline, Jackson Pollock, Jean-Paul Riopelle, and Joan Mitchell) was a transplant from Paris.

A younger generation of Americans, popularly led by Andy Warhol, violently broke into a

new direction, typically American, with subjects and materials taken from daily life. This movement was proclaimed pop.

By using subjects close to life (soup cans, etc.) the pop

school challenged the accepted definitions of artistic propriety and created a new American realism.

Running contrary to pop came the geometric abstract form, op,

which stressed a detached, intellectual mood. Will Insley and Peter Gourfain present a few examples now seen at the Gallery; and Frank Stella uses geometrically shaped canvas in three dimensional painting.

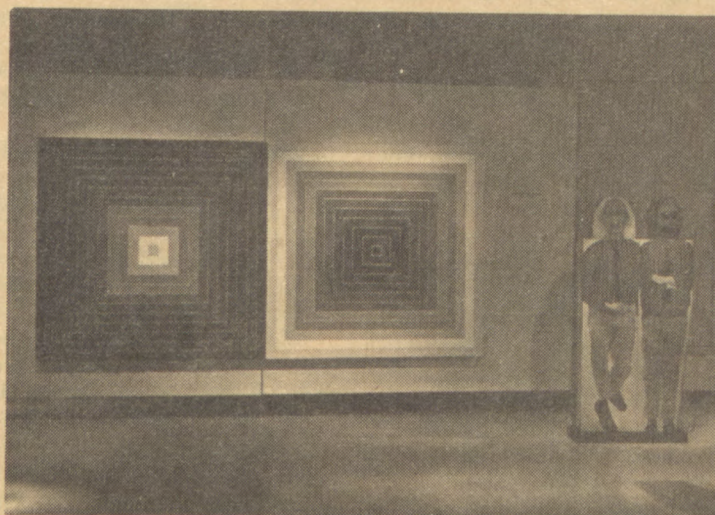
Some artists are extending geometric abstract art by using simple structural forms such as chairs, beds, and white walls; finding beauty in sharp form and structure.

An intellectual art style, however, is always in danger of losing its vitality and life. Using the concepts of common sources and the expanded definitions of form won by the pop movement, the style now forming may transmute new energy into the art world.

Among the newer works that combine a number of the more established styles is a painting by Nicholas Krushnick which employs op and abstract methods in creating a composition that draws the viewer into a series of cyclonic swirls.

Walasse Ting uses abstract (a la Pollock) and impressionism to paint a portrait by expressing character with the use of color instead of features.

Summarily, the Barron collection presents a fairly comprehensive view of contemporary American art.



"Minor Drag" by Frank Stella and "Henry" by Marisol

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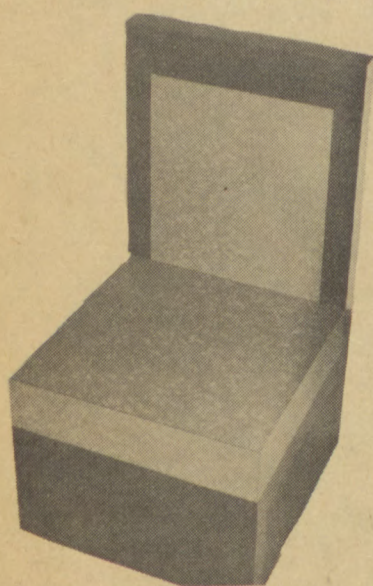
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"Self-Portrait" by Andy Warhol



"Chair" by Richard Artschwager



"Self-Portrait" by Alfred Leslie

Dear Family,
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together be as good
as the ones before.
Love,
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Kickers Split, Even For Season

The Oakland soccer team played two tough games, beating Macomb C.C. 3-1 and losing to Calvin College 4-3.

Last Saturday, Oakland struck early on a direct free kick by German Tovar. Play was rough and no more scoring came in the half.

In the third quarter, Steve

Lancot scored on a beautiful drive. Then, Macomb came back in the last quarter with a goal.

Finally, on a good pass from Bill Swor, Lancot knocked in the final goal of the game.

On Wednesday a determined Oakland team went out to undo the result of their first meeting with Calvin in which Oakland lost 3-0.

Calvin opened the scoring late in the first quarter, but Oakland struck back quickly on Lancot's goal. Mike Nolph, hustling all the time picked up an assist on the goal.

In the third quarter Calvin again scored to give them the lead. Then, Joe Lee put a pass deep into Calvin territory leading Vince Murphy perfectly. Murphy centered a pass in front of the goal and Bob Sachau was there to head the ball in. Coach John Scovil called this "the best goal of the year."

In the final quarter Murphy again set up a goal, this time for Lancot. The goal was Steve's

eighth of the year.

The lead was only temporary. Calvin struck twice to recapture the lead. Goalie Russ Smyth, who played his usual great game, had the ball kicked from his grasp for the third Calvin goal.

There were some bright spots

in the loss, however. The Oakland offense was paced by fine hustle and good play by Mike Nolph and freshman Steve Lancot and Tom Oulette. Nolph was constantly on top of Calvin's goalie, waiting for the mistake that never came, or the pass that wasn't too long.

Runners Reign

by Carl Bussey

Last Saturday O.U.'s Cross Country team extended its meet record to 9-3 by beating Wayne State University and Olivet College.

Team captain Louie Putnam set a new course record of 21:59, twenty-two seconds off his old course record.

Leading the 25 man pack, Putnam finished a good thirty yards ahead of his second and third place teammates.

Behind Putnam were: second place, Marc Dutton (23:03); third place, Don Colpitts (23:06); eighth place, Bruce Anderson, (24:31) and tenth place Tom Merchant (24:55).

The rest of the team placed as follows: 11th Randy Petiprin (24:56), 12th place Don Balkwell (25:01), Mike Call, Jerry Coffman, Bob Goodenow and Jerry Strassman.

The high point in the meet was the match at the finish for second place between Marc Dutton and Don Colpitts.

Colpitts, who maintained second place over most of the four mile course, was overtaken from behind on the ski hill by Dutton, who had been trailing him by about 30 yards. Dutton took second place from Colpitts by ten feet.

The hero of the day was Tom Merchant. He placed tenth, the position which secured first place for the harriers.

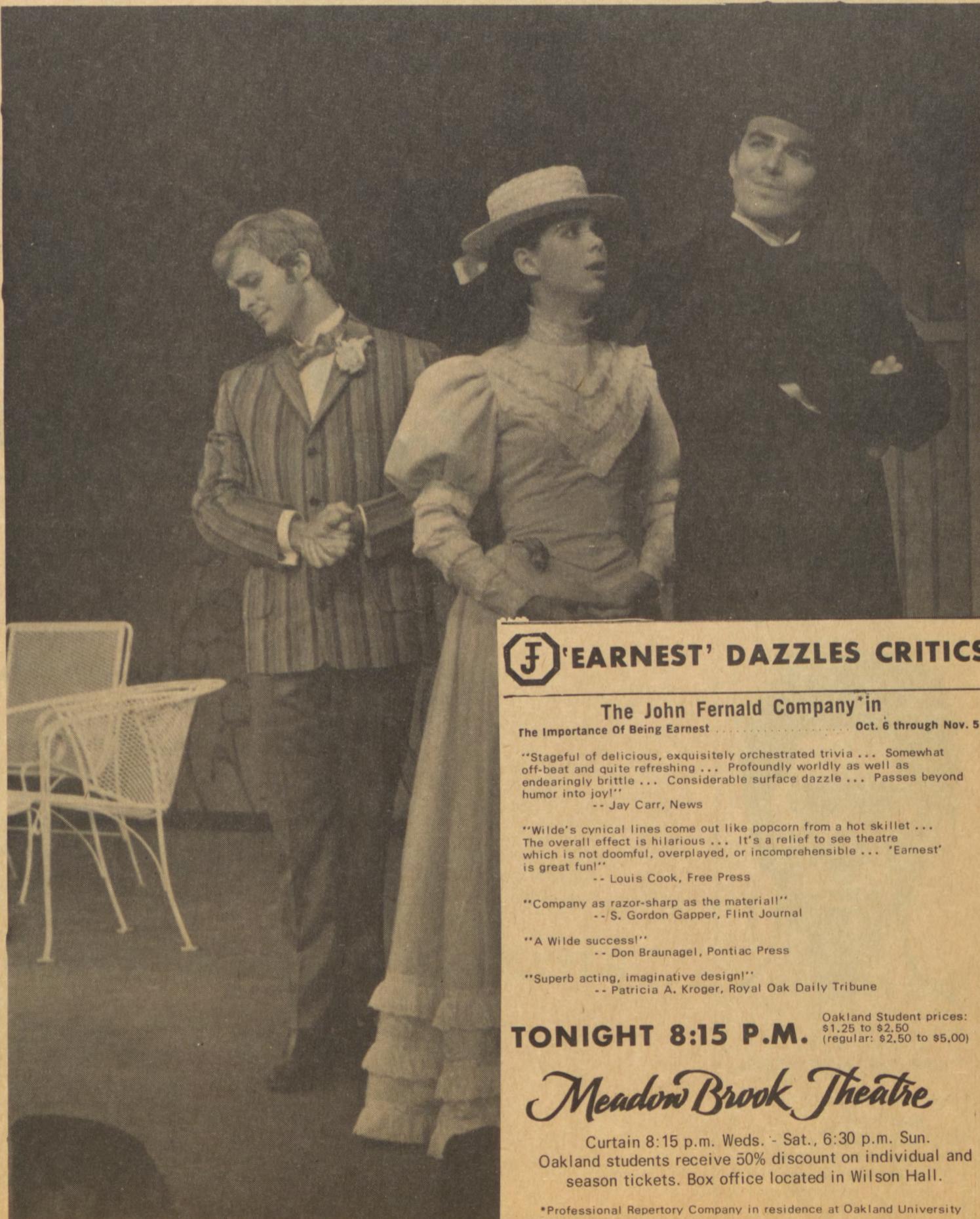
Coach Dick Robinson proudly admits our course is the toughest in the state and didn't expect so many records to be broken on our course.

Robinson thinks that his team has improved considerable since the season began and will continue to do so.

Tomorrow, Oct. 14, O.U. will enter the Spring Arbor Invitation-

al with eleven other teams. Coach Robinson says his team will take third in order to give the other teams a "slight chance."

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Editor's Note:

The Observer also supports Mike Vitale as a highly qualified candidate for the University Senate.

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