

AUGUST 15, 1972

MORE CAMPUS OFFICES SLATED TO MOVE THIS MONTH

Additional moves involving faculty and administrative offices have been announced by Glen Brown, assistant president for campus development

Attempts will be made to complete all of the pending moves by the opening of school, but delays may be experienced in some areas, OU officials said.

Moves completed Aug. 8 and not announced in the previous issues of the OU include News Services from

121 North Foundation Hall (NFH) to 269 South Foundation Hall, Career Opportunities Office from NFH to 321 Hannah Hall, and Motor Pool and Shipping and Receiving from NFH to the Hannah Hall dock area.

The Dept. of Mathematics will move from Hannah Hall to the 3rd and 4th floors of Hill House, and Psychological Services from Varner Hall to the 1st floor of Hill House. The Dept. of History's office will be 317 Varner Hall. Cont. pg. 3 col. 3

Meadow Brook Hall: A Bright Future

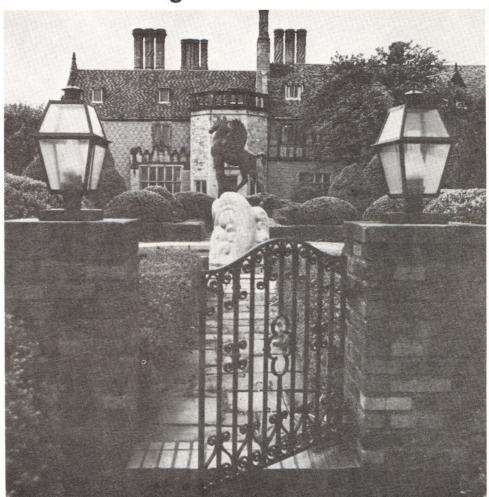
Preliminary information on the success of the Meadow Brook Hall operation promises a bright future. A full disclosure of the Hall's operation will be made in the University's forthcoming Annual Report.

Lowell Eklund, dean of Continuing Education and director of the Hall's operation, has indicated that the revenues from tours, conferences and group meetings have generated a financial base on which the Hall can perpetuate itself.

When OU officially accepted the Hall in September, 1971, President O'Dowd directed the Hall staff to aim at making the magnificent acquisition self-supporting. The staff includes Eklund; Margaret Twyman, director of special programs; Paul McDowell, house manager; and Ken Covert, head of the guards.

In addition to interested faculty and staff, 254 community-spirited volunteers (which includes about three dozen OU students and the President's wife) and 50 volunteer Girl Scouts, heeded the call for an effective volunteer corps. Titled the Meadow Brook Hall Guild, they consequently fulfilled the President's desire for a self-supporting operation: 31,976 paying individuals visited the Hall as conferees and/or tourists between September 1971 and June 1972.

In Aug., 1971, a letter was sent to 1,200 area women's organizations in-



viting their groups to tour the Hall sometime during the year. The response was most gratifying; 237 guided tours took place in the following nine month period, half of which were attributable to the mailed invitations.

Knole Cottage has tremendous tourist appeal. During the first week in May the playhouse was opened to OU faculty and staff and thereafter through the months of May and June approximately 3,500 individuals toured the cottage.

Pete Fountain



Rita Reichman



Bruno Maderna

MEADOW BROOK OFFERS JAZZ, PIANO MUSIC

The remarkable basso voice of Jerome Hines and the singing clarinet of jazzman Pete Fountain are two highlights in the eighth week of the Meadow Brook Music Festival. Other featured artists will be the exciting Italian conductor Bruno Maderna, romantic pianist Earl Wild and I3-year-old piano prodigy Rita Reichman.

Bruno Maderna, a member of the Italian avant-garde and a distinguished composer of exciting contemporary works, will conduct the Detroit Symphony Orchestra in two different programs on Thursday and Saturday evenings at 8:30 p.m. His Thursday concert will include the works of Bartok, Berlioz and Schubert, and his guest soloist will be handsome Metropolitan Opera basso Jerome Hines, long a Detroit favorite.

Maderna's Saturday concert will feature the Detroit premiere of his own exciting new work, "Biogramma," and pianist Earl Wild in Paderewski's Piano Concerto in A minor.

At 8:30 on Friday night, New Orleans phenomenon Pete Fountain and his clarinet return to Meadow Brook for a greatly anticipated session of Bourbon Street jazz. Only lawn seats are available for this program.

The Sunday Pops concert at 6:30 p.m. will feature Arthur Fiedler, conductor of the Boston Pops, in a program of Offenbach, Mozart, Bizet, Youmans and Simon & Garfunkel. His guest artist will be the sensational young pianist, Rita Reichman, who came to critical attention while studying at the National Music Camp at Interlochen, Michigan. She is now appearing as a soloist with nationally known orchestras. She will play the Mozart Piano Concerto No. 21 in C major. The theme from the film "Elvira Madigan" was taken from this concerto.

Tickets for all performances are available at Hudson's, Grinnell's, Wayne State University, Macomb County Community College and the Festival box office. Children under 12 are admitted to the lawn for \$1 for all concerts. For ticket Information, call 377-2010.



FARR NAMED TO CDPC STAFF

The Computing and Data Processing Center (CDPC) has announced the appointment of Paul A. Farr as a Senior Programmer Analyst. He joins them from the State University of New York at Buffalo, where he held a similar position in their centralized Office of Computer Services.

Farr has broad computing experience in both educational and business environments. At the Niagara College of Applied Arts and Technology, in Ontario, he was Software Specialist prior to being appointed to the full-time Computer Systems faculty. He has extensive knowledge of several computing languages and is experienced in the design and implementation of software for both academic and administrative users.

At OU, Mr. Farr will be the CDPC's in-house consultant for all faculty software problems. Any faculty member desiring advice on establishing programming assignments, or who is experiencing software difficulties, is urged to contact Farr at 7-3161 (Room 214 in Dodge Hall).

In addition, Farr will be examining our Student Records system with a view to integrating and upgrading the processes of admissions, registration, student accounting, grading, etc.

Farr, 31, is now residing in Oxford with his wife and two children.

PHONE FOR DISABLED INSTALLED IN OC

A pay phone for use by paraplegics was recently installed at the west end of Charlie Brown's desk in the Oakland Center. The phone will be available for use beginning this week.

OU TODDLER CARE CENTER ONE OF MICHIGAN'S FIRST

The OU Toddler Care Center, one of less than six in Michigan, has undergone some changes and will be open for operation this fall.

The State of Michigan is just beginning to license group care for children under 2 1/2 years, said Matt Lowry, staff member at OU's Toddler Center. Centers connected with universities are not required to be licensed, he said.

So far, OU, Michigan State, the University of Michigan, Western Michigan and the Morris Infants and Toddlers Center in Detroit are the only such facilities in Michigan.

Morris, the first to be licensed, is taking its cue from Oakland.

Lowry and a fellow staff member, Stephania O'Neill, gave a workshop and slide presentation at Morris, explaining OU's operation and the activities planned for the tots.

The OU Center's fall hours will be from 7:30 a.m. to 5 p.m. (they will try to keep the hours somewhat flexible, however). The charge remains \$.65/hr. with a \$5/term registration fee and a \$2/term diaper fee.

We are encouraging faculty and staff to bring their children more now and have more room and cots for the children to sleep on, Lowry said. Parents must still bring the child's food, however, he added.

STURNER NOTES FORCES OF CHANGE IN SOCIETY, STUDENTS, CAMPUSES

(Editor's note: This is the second of two articles stating the facts and opinions of William F. Sturner on the problems of and solutions to issues inherent in the university community.)



W.F. Sturner

In a recent article, William F. Sturner, asst. pres. for campus planning, refutes the axiom that "if there is no need to change, there is no reason to change." He

would like to change it to "if there is no reason to continue present inadequacies, why not substitute that which is more realistic and effective?"

Sturner urges interdisciplinary studies in place of departments, and field work and community service instead of lecture-listen sessions.

Writing in the Notre Dame Journal of Education, he cites many forces influencing universities today. First are the widespread challenges to political policies and social patterns, generated by the increased visibility of the war in Indochina, environmental pollution, the blight of the cities, population curves and the problems of racism.

The growing awareness of the present inadequacies and future rewards of higher education is an added impetus to revision.

The pace and products of the technological-electronic revolution have encouraged the use of computers, video tapes and learning machines in universities. Electronic media are also being used by corporations and the military for their own educational needs.

INSTITUTE FOR INNOVATION

"So much that exists on college campuses today is perpetuated simply because no one asks why," Sturner writes. He suggests a permanent study group which would design and implement innovation and experiments—an Institute for Innovation. It would serve as a proving ground for educational change.

Courses on the components of university education should be offered, Sturner added. The Planning Commission would need to analyze the university as a totality and as a living environment.

Although pondering alternative values and structures may expand the imagination, Sturner writes, progress has been neither widespread nor far-reaching. But "criticism is common, challenge is recurrent, proof of the inadequacies of the present are ample, and the possiblities for perfection are readily available." Sturner feels that the opportunities for recasting the university in a common cause of enlightenment and service do exist.

MOVES Cont. from pg. 1

The majority of moves are still pending, however. The Dept. of Sociology and Anthropology will move their department office to 430 Varner Hall. The Area Studies office will be 321 Varner Hall and the new Dept. of Learning Skills will be on the 5th floor of Hill House.

Graduate Studies and Research Services will move from Dodge Hall to Hannah Hall. The Office for Student Affairs will move from Wilson Hall to Hill House, and the Dept. of Art from the 1st to the 3rd floor in Wilson Hall.

The Student Life office (under Dean Woodard) will move to Hill House from Wilson Hall, and Arts and Sciences will move within Varner Hall. The Office of the Provost will be in Varner Hall from NFH. Deans Appleton and Houtz will move to NFH from Wilson Hall, and the Office for Urban Affairs will move to Wilson Hall from NFH.

Admissions Office and Financial Aids Office will shift rooms within Wilson Hall and the Business Office will expand within NFH. Performing Arts will shift rooms within Varner Hall, combining with the Academy of Dramatic Arts area; and the Cleaning Dept. Office will move from 115A NFH to the former Shipping and Receiving Office in NFH.

The Evening College Dean (to be appointed) will occupy 160 and 160A in NFH and the Meadow Brook Festival Offices will shift rooms within Wilson Hall. The Toddler Facility will move from the dorm to Chicken Coop #2, next to the Child Care Center.

OU HOTLINE SAVES STEPS, ADDS PATRONS

The OU library hotline, activated July 30, is saving OU's librarians some steps and outside calls. It will also attract more patrons to the library, Constance Kelmenson, librarian for the hotline, feels.

Hotline hours this fall will be from 8 a.m.-5 p.m. for sure, and some evening hours are planned, Miss Kelmenson said.

"Requests this fall from students will probably be for more factual information," Miss Kelmenson said.

Now callers want odd facts- such as how much water does a northern white cedar need or what time it is in Africa."

Cont. pg. 4 col. 1,2



campus calendar

Tuesday August 15

Wednesday August 16

Thursday 2:30-5: August 17 8:30PM

2:30-5:30PM Meadow Brook Hall and Knole Cottage tours 8:30PM Meadow Brook Music Festival, DETROIT SYMPHONY, BRUNO MADERNA, conductor, JEROME HINES, bass

Friday 2:30-5:30PM August 18 8:30PM

8:30PM

Meadow Brook Hall and Knole Cottage tours Meadow Brook Music Festival, PETE FOUNTAIN

Saturday August 19 Meadow Brook Music Festival, DETROIT SYMPHONY, BRUNO MADERNA, conductor, EARL WILD, pianist

Sunday 1-5:30PM August 20 6:30PM

Meadow Brook Hall and Knole Cottage tours
Meadow Brook Music Festival, DETROIT SYMPHONY,
ARTHUR FIEDLER conductor, RITA REICHMAN,
pianist

Monday August 21

HOTLINE Cont. from pg. 3

The OU library's reference collection and scientific and technical serials are very good, Miss Kelmenson said. Up-to-date legal codes and court decisions, professional journals, government documents and reports and company financial reports are also available at Kresge Library.

Under the program, local librarians can get immediate assistance from one full-time librarian and a part-time clerk instead of waiting hours or days for information from the busy university staff.

The libraries will not have to pay for hot line phone calls, photocopying or postage on incoming loaned books. Their only cost is return postage.

Local librarians who cannot find sufficient information in their own collections can call the free reference hot line number and get an answer in 24 hours.

If Miss Kelmenson can't provide a quick answer by telephone, she will photocopy the material or send a book to the local librarian who requested it.

Everything except return postage on the books is paid for by a \$25,000 grant to Oakland University from the U.S. Department of Health,

Education and Welfare under the Library Service and Construction Act.

Participating South Oakland library systems are in Berkley, Birmingham, Bloomfield Township, Clawson, Ferndale, Hazel Park, Huntington Woods, Madison Heights, Oak Park, Royal Oak, Southfield and Troy.

CTAs-OU REACH AGREEMENT ON NEW CONTRACT

Aug. 16 has been set as the date for a contract ratification vote by members of OU's Clerical-Technical Assoc.

CTA representatives and University negotiators reached agreement on a 1972-3 contract on Aug. 9.

The grievance procedure was among several changes made in the old contract. If a problem cannot be solved, there will be a hearing before an outside arbiter instead of a board of appeal composed of University personnel.

A drug rider was attached to the hospitalization insurance. Holidays and leave days were granted which enable a CT to have six full days off during the Christmas-New Year season, if it does not interrupt University operation of essential services.

When bi-weekly pay begins, vacation time will be computed to allow each CT one additional day per year.

An across the board pay raise of 5.5 per cent, retroactive to July I, 1972, was also approved.



A WORK OF ART

Mason Rich, of the Rich Sign Co., paints the triangular notice of coming plays in front of the theatre. Rich letters the sign lightly then hand paints for the end result.

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