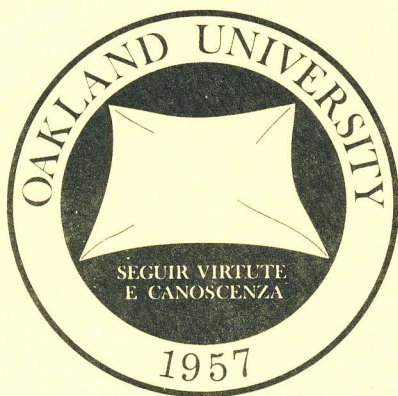


# Oakland University Commencement 1980





The motto, **Seguir Virtute E Canoscenza**, has a very distinguished origin, Canto XXVI, l. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

**This is the three-line stanza:**

Considerate la vostra semenza

Consider your birth

Fatti non foste a viver come bruti

You were not made to live like brutes

Ma per seguir virtute e canoscenza.

But to follow courage and knowledge.

# SCHOOL OF ECONOMICS AND MANAGEMENT

1:30 p.m.

May 31, 1980

Varner Recital Hall

PAULA AND WOODY VARNER HALL

OAKLAND UNIVERSITY

Rochester, Michigan

MUSICAL ARTISTS

Ron Prelogger, *organ*  
John Smith, *trumpet*

*Trumpet Voluntary* ..... Henry Purcell

# PROGRAM

## PROCESSIONAL

## WELCOME

Diane B. Stricker, *Marshal*

Ronald M. Horwitz, *Dean*

Fred Obear, *Vice-President, Academic Affairs and Provost*

## PRESENTATION OF SPECIAL AWARDS

Ronald M. Horwitz

## PRESENTATION OF CANDIDATES FOR M.S.M./M.B.A. DEGREE

Diane B. Stricker, *Professor*

## PRESENTATION OF CANDIDATES FOR THE B.A. DEGREE

John E. Tower, *Assistant Dean*

## PRESENTATION OF CANDIDATES FOR THE B.S. DEGREE

John E. Tower, *Assistant Dean*

## REMARKS TO GRADUATES

Jack Ryan, *M.D., President, Detroit-Macomb Hospitals Association*

Steven Meese, *Oakland University School of Economics and  
Management Alumni Association*

## RECESSIONAL

*The audience is requested to stand and remain standing during the processional and the recessional.*



# On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order of costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Wayne State may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary

design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold—tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessionary reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessionary is the reverse of the processional. The greatest dignitaries steam out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.



# DEGREES AWARDED DECEMBER 1979

## MASTER OF BUSINESS ADMINISTRATION

Scott Edward Baldwin  
James G. Brueck  
Michael William Grieves  
John George Gutschenritter  
David Arthur Jackson  
Joyce M. King  
Christine Krumpoch  
Cathy Morenc Longo

George Erwin Marks  
James William McPherson  
Douglas Clifford Morton  
Joseph F. Pellerito  
Daniel Randazzo  
Arthur Dale Siirila  
Timothy Edward Zimcosky

## MASTER OF SCIENCE

### MANAGEMENT

Ellen Beth Kotler  
Joseph D. Mihalak

## BACHELOR OF SCIENCE

### MANAGEMENT

Laurie Ann Baker  
Craig Steven Belmonte  
Barry Raymond Bundy  
David Charles Bunker  
Ann Byrd  
John Candiloro  
Philip Howell Carney  
Janice Marie Carter  
Gary Michael Collick  
Clement Joseph Condon Jr.  
Charles Clement Conklin III  
Madeline Kendrick Cox  
Gary H. Davis  
Nadia S. Dudun  
Timothy James Dunning  
Gerald Dzuris  
Christian McKenzie Frost  
Victor Gregory Giglio  
John Robbert Griffin  
Steven Al Hartzell  
Judy Darlene Hays  
Clayton William Hibbert  
Jason Andrew Hinz  
Karin A. Huether  
Martha Jean Hutton

Carol J. Jackson  
Bryan Austin Jennings  
Christopher Mark Joachim  
Max Robert Kalnow  
Mary Anne Keane  
Jerome Michael Kelly  
Paul Joseph Knasinski  
Lauren Kathryn Knox  
John Kozlowski  
Paul Stanley Krutsch  
Kenneth Joseph Lawler  
Barry P. Lietzow  
Henry James Madsen  
Jennifer Magryta  
Thomas Joseph Malbouef  
Mark Thomas Mason  
Paul A. Matisse  
Paul Stephen Mitchell  
John Michael Moore  
Marcia Ann Motyl  
Karen M. Mountz  
Fanny Dada Naski  
Dennis Michael Nido  
Wanda S. Noble  
Beverly Darlene Novak



Lorin Benjamin Oles  
Sharon Patricia O'Meara  
Catherine Ann O'Sullivan  
Mark C. Paxton  
William Stuart Pequiot  
Raymond Arthur Piirainen  
Marjory Antoinette Printz  
James John Przybylski  
Margaret Jane Robinson  
Michael Joseph Schiffert  
David Edward Schmehl  
Mary Helena Schroeder  
Maura G. Schilts  
Michael Joseph Skorupski  
Elaine Irene Snooks

Judith A. Spence  
Larry Raymond Spencer  
Lorraine Marie Stempien  
Dennis Barry Todd  
David Edward Tomaka  
John Lynn Turner  
Edward Anthony Vesely  
Ralph Walter Wagner Jr.  
Henry Paul Walczak  
Lee M. Warden  
June Anne West  
Antonie Warwick Young  
Jeffrey Wayne Zelazny  
Richard J. Zettel  
Mark R. Zuzanek

# CANDIDATES FOR DEGREES

## APRIL 1980

### MASTER OF BUSINESS ADMINISTRATION

Linda Jean Austin  
Stanley Joseph Bittner  
Steven Merle Cohoon  
Gerard John Flannery

William Michael Freeman  
Thomas Randazzo  
Ann L. Wiles

### MASTER OF SCIENCE

#### MANAGEMENT

Herbert Fred Hudolin  
Dobрила M. Jovovic  
Gary Michael Morin

### BACHELOR OF ARTS

#### ECONOMICS

Karen Joy Buchman  
Theodore James Lee  
Elizabeth Jean Lippert

Kay F. Robinson  
Ann Marie Theisen  
Kim Denise Thiele

### BACHELOR OF SCIENCE

#### MANAGEMENT

Frances C. Amos  
Jennifer Joy Arvo  
Salvatore Patrick Belvedere  
Wayne R. Bending  
Allan L. Benedict  
Margaret R. Bette  
Kristin Ann Bidigare  
John Bourne Blount  
Richard James Bond  
Karen Ann Bonikowski  
Patricia D. Book  
Charles M. Bovee  
Jocelyn Ann Bradford  
Rosina Renate Brettfeld  
Carolyn Jean Brown  
Keith William Budd  
William W. Cameron  
Earl Alan Campbell  
John Charles Campbell  
Evana Judith Capitanio

Daniel Alan Carr  
Joan Antoinette Cece  
Robert Newton Cherry  
David Glenn Clark  
Donna Catherine Constantineau  
Geraldine Anne Cook  
Thomas Peter Cotter  
Michele Louise Cox  
Douglas A. Cummings  
Mary Janet Daignault  
Kathleen Anne Daniels  
Elaine C. Debus  
Elizabeth M. Detloff  
Michael K. Dolan  
Patrick J. Donlon  
Lisa Fay Eckhardt  
Michael Evans  
Terance Harold Fiebelkorn  
Gregory Allan Fischer  
Kevin LaRoy Fleck  
Thomas Oral Floyd

Thomas Field Foell  
 Michael John Forminski  
 David M. Freed  
 Judith Ann Frincke  
 Mary Ann Genung  
 Leslie J. Gideon  
 John Joseph Godwin  
 Bradley John Goff  
 Lisa Ann Goniwiecha  
 Raymond William Gunn  
 Craig A. Haitz  
 Patricia A. Hamilton  
 James Arthur Hartwig  
 Thomas E. Hayden, Jr.  
 Brian Anthony Henk  
 Werner Karl Hohlstein  
 Mark D. Holcomb  
 John Gebard Houlihan  
 Krisaundra Huffman  
 Robert Brian Hurley  
 Gregg Iffinger  
 Renee Johnson  
 Marilyn Jean Kasko  
 Arthur Arnold Klassen  
 Audrey Marie Klosterman  
 Kathi L. Koscielniak  
 Diane Marie Kowalski  
 Randall Wayne Latham  
 Deborah Marie Lawless  
 Giles Bernard Leblanc  
 Jeffrey Eric Leitson  
 Kirk Alan Lentz  
 Barbara Jean Lesinski  
 Robert R. Linnell  
 Boja Jim Loncarski  
 Michele Angel Lorenzetti  
 Michael Kevin Luibrand  
 Marie Therese Lukezich  
 Steven Logan Mahler  
 Gregory Edward Maloziec  
 Thomas Frank Marshall  
 Deuane C. Martin  
 Robert T. Martin  
 Barbara Joanne Maxon  
 Lois Ann May  
 Thomas Andrew Michels  
 Charles William Minnick

Dorothy Jean Modzinski  
 John Charles Morrison  
 Margaret Ann Murley  
 Sandra Aach Murphree  
 David B. Nancarrow  
 Thomas M. Northrop  
 Stella Marie Oddo  
 Susan Mary Okoniewski  
 Paula Marie Olson  
 Mary Jo Pachla  
 Robert L. Payne  
 Marcia Gail Pinner  
 Brenda Lasslett Pirmann  
 Kathleen Jane Pontius  
 Vicki Lynn Priest  
 Julie Ann Purves  
 Lynn Marie Rader  
 Rene Michele Reuter  
 Gwendolyn Rimsnider  
 Brenda E. Rivera  
 Mark Edward Roeder  
 Thomas Dane Russo  
 Gail Marie Rutkowski  
 Ronald L. Schroeder  
 Joanne Marie Schultz  
 Thomas Smetana  
 Diane C. Smith  
 Hsing Chin Soo  
 Gwynn S. Starkey  
 Richard Alan Stevenson  
 David Allen Stoyanoff  
 Harriet Joyce Strother  
 Janice Marie Sutkiewicz  
 Andrea Leslie Swindell  
 Mary Louise Teller  
 Thomas M. Toomey  
 James Scott Urquhart  
 Rosa Maria Vella  
 Dean R. Waldrup  
 Thomas W. Walter  
 Denise M. Webber  
 Mark William Weldron  
 Keith Jeffrey Wilhelm  
 Royce Patrick Williard  
 Morris Wright  
 Ricky B. Wyatt  
 David T. Zumbunnen

# UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60 - 3.74
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<i>Magna Cum Laude</i>	3.75 - 3.89
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<i>Summa Cum Laude</i>	3.90 - 4.00
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Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.



# HONORS AWARDED DECEMBER 1979

## UNIVERSITY HONORS

### ***CUM LAUDE***

Paul Stanley Krutsch  
Wanda S. Noble  
Antonie Warwick Young

## DEPARTMENTAL HONORS

### ***Honors in Management***

John Robert Griffin  
Jason Andrew Hinz  
Carol J. Jackson  
Christopher Mark Joachim  
Lauren Kathryn Knox  
Paul Stanley Krutsch  
Kenneth Joseph Lawler  
Karen M. Mountz  
Wanda S. Noble  
Beverly Darlene Novak  
Catherine Ann O'Sullivan  
Mark C. Paxton  
James John Przybylski  
Maura G. Schilts  
Elaine Irene Snooks  
Antonie Warwick Young  
Richard J. Zettel

# HONORS AWARDED

## APRIL 1980

### UNIVERSITY HONORS

#### **MAGNA CUM LAUDE**

Kristin Ann Bidigare  
Diane Marie Kowalski  
Theodore James Lee  
Mary Jo Pachla

#### **CUM LAUDE**

Margaret R. Bette  
William W. Cameron  
Joanne Marie Schultz

### DEPARTMENTAL HONORS

#### ***Honors in Economics***

Karen Joy Buchman  
Theodore James Lee  
Anne Marie Theisen  
Kim Denise Thiele

#### ***Honors in Management***

Allan L. Benedict  
Margaret R. Bette  
Kristin A. Bidigare  
Rosina Renate Brettfeld  
William W. Cameron  
Geraldine Anne Cook  
Michael K. Dolan  
Terance Harold Fiebelkorn  
Robert Brian Hurley  
Marilyn Jean Kasko  
Diane Marie Kowalski  
Randall Wayne Latham  
Deborah Marie Lawless  
Robert R. Linnell  
Michael Kevin Luibrand  
Margaret Ann Murley  
Susan Mary Okoniewski  
Mary Jo Pachla  
Robert L. Payne  
Joanne M. Schultz  
Gwynne S. Starkey  
Andrea L. Swindell

# Board of Trustees

The Board of Trustees of Oakland University, appointed by the Governor of the State of Michigan, has final responsibility of approving all university policies, maintaining the university's financial integrity, and insuring its overall advancement. The President of Oakland University and the Secretary and the Treasurer of the Board are appointed by the Board.

Ruth H. Adams

David B. Lewis  
Chairperson

David Handleman

Alex C. Mair

Richard Headlee  
Vice-Chairperson

Ken Morris

Marvin L. Katke

Arthur W. Saltzman

George T. Matthews, Interim President

John H. DeCarlo, Secretary

Robert W. Swanson, Treasurer

