

Faculty votes to accept contract

By Gail DeGeorge
Associate Editor

Early Wednesday morning financial offers from OU's administration averted a faculty strike resulting in a 153 to 13 vote by the faculty to accept a tentative agreement.

At 2 p.m. yesterday, --just two hours before classes were scheduled to begin--the faculty voted to accept the recommendation made by the bargaining unit.

Both bargaining units were still far apart at 5 p.m. Tuesday, said Paul Tomboulia, press liaison for the AAUP (American Association of University Professors). The

administration even made negative offers, he said, and serious offers were not made until the early morning hours.

Bargaining continued for 24 straight hours ending at 12:30 p.m. Wednesday, said Ruedban Torch, student liaison to the administrative bargaining team.

NEGOTIATIONS broke down earlier this month, and the faculty bargaining team requested state mediation. The mediator met with both teams August 20, when the first tentative agreements were reached. Prior to that no agreements had been reached, said Tomboulia.

"The administration was

appreciative of the efforts of the state mediator, and so were the faculty," said Torch. "The fact that they (both negotiating teams) were interested in a settlement," he said.

Deadline negotiating and last minute bargaining is part of "the style of negotiating that the administration has," said Tomboulia. "Different institutions have different styles...this is a bad style for an academic institution," he said.

The three-year agreement calls for several new provisions as well as an eight percent salary increase.

An early retirement clause is included in the contract, said Tomboulia. Although final

wording still has to be approved, it provides for a final cash settlement or a phased retirement. A faculty member opting for a phased retirement would go through a period of part-time teaching.

PART-TIME faculty, teaching six or more hours, are now considered members of the AAUP, Tomboulia said.

There was no clear definition of part-time faculty before this.

Department chairpersons will also be faculty members, a clause that the administration wanted changed. They are also being given the option of working on a 12 month, rather than the present 10 month contract, said Tomboulia. This will allow chairpersons to work through the summer and get paid for it, he said. "It is my understanding that it is an option and not a requirement," he continued.

A tuition remission is available to spouses, dependents or faculty members undergoing retraining. It is hard to tell how much it will be used, but the principle is important, said Tomboulia.

Discrimination against male faculty members will no longer be allowed in the life insurance policy.

There is not much of an increase in the policy, but the important point is that it is a straight, even policy for both male and female faculty members, said Tomboulia.

College-age dependents of faculty members will receive Blue-Cross/Blue Shield benefits under the new contract.

The most expensive fringe item is the inclusion of dental insurance, a clause that the faculty fought for four years ago.

THE INCREASES in both research and travel funds were not as large as requested, said Tomboulia, because the administration started "nickel and diming it in the last minutes of negotiation. Out of millions of dollars, they would not put \$15,000 more into the research fund."

Also changed is the faculty-student ratio. It involves how the ratio is figured, not a direct change in actual numbers. The change decreased the possibility of layoffs, said Tomboulia.

Anticipating declining enrollment figures, the clause states that enrollment has to decline by specific percentages for

(Continued on page 6)

THE OAKLAND SAIL

Oakland University, Rochester, MI, Vol. 1, No. 1

Union members strike; picket OU entrances

By Robin O'Grady
Editor-in-Chief

Although negotiations between members of OU's Clerical-Technical/UAW Local 1925 and the administration stalled yesterday, bargaining will resume today.

The Clerical-Technical (C/T) union is composed of secretarial, receptionist, and clerical workers.

A deadlock was reached Tuesday, when union members learned that the university had made an offer to settle and then rescinded on it, according to Vicki Kremm, member of the C/T's executive board.

"At 3:45 a.m. on Tuesday we accepted the university's proposed wage and benefit package," Kremm said. "But at 5:30 a.m. the university reneged."

KREMM SAID she did not know why "they offered it and then took it away."

Since then, Kremm said, the C/T's have filed two Unfair Labor Practice Charges with the Michigan Employment Relations Commission.

The first one charges the university with "bargaining in bad faith." The second, "for not having anyone at the bargaining table with the authority to bargain."

According to Kremm the university made an offer to the union without proper authorization from officials.

"We want people at the table who have the authority to negotiate," she said.

Kremm would not release any information concerning the terms of the proposed contract.

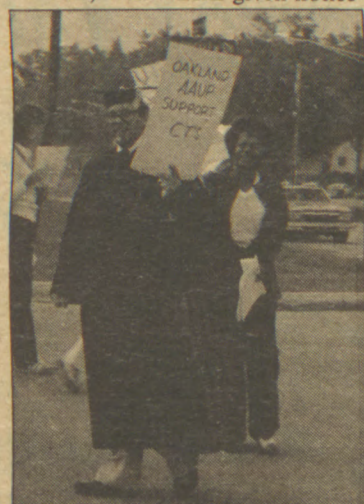
WHILE UNIVERSITY sources would not comment on the rescinding of the offer, James Llewellyn, news director of Public Relations, said he "had heard the same thing." Although "we have never been told officially by the university that this event took place," he said.

The C/T's already filed one Unfair Labor Practice Charge earlier this month, when the administration moved the union headquarters without authorization. Various documents, crucial to the negotiations, were lost in the move, Kremm said.

George Catton, director of Physical Plant, said the union was notified of the move in a memorandum. "It was a routine move," he said.

Kremm agreed that they were notified, but said the move was made without proper authorization.

"YES, WE WERE given notice



and the people who were to move us came over to show our (union) president where we were to be moved," she said.

Kremm said union president, Judy Wharry, then stated: "Absolutely not. Do not move us until you hear from our office." While plans for a conference with Employee Relations were being made to resolve the office switch, "Physical Plant went ahead and moved us anyway," she said.

According to Kremm the union headquarters were moved from "sixth floor Vandenberg to a seventh floor storage room" in

(Continued on page 6)



OU'S WELCOMING COMMITTEE: Picketing members of OU's Clerical-Technical/UAW local 1925 greeted everyone entering the university with chants of "We're not greedy, we're just needy." For information on the current status of negotiations call the hotline number at 377-4650.

Triple occupancy cramps dorms

By Maureen McGerty
Features Editor

It's going to be a tight squeeze, but 450 OU dorm students have agreed to triple occupancy so that Residence Halls can accommodate a room contract overflow for a second consecutive year.

Two-thirds of freshman men, all freshman women, transfer students, and the upperclassmen who submitted a housing contract late were assigned triple occupancy, according to Pat Boyer, office manager for Residence Halls.

Students have been cautioned to "bring what you need" and to "play it by ear" while waiting for a shift to double room as "no shows" occur. Assignments to a double room will be based on the date that a student signed a housing contract.

"We realize there can be a problem," said Boyer, "(and we are telling students to) try to be understanding and be a good roommate."

IN MANY ROOMS, desk space for two will have to be shared among three roommates. An extra desk can be added upon request if space permits, according to Boyer. "Some requests will be impossible and others will be met," said Boyer.

"Some study rooms (have been) set up in all the buildings so that people can study outside their room," said Boyer.

Another area which will affect a student's use of space in dorms which are set up as suites is the use of one bathroom by six people.

"There are floors which are very top heavy," said Boyer. "(Residence Halls) will untriple them as quickly as we (can)."

Each member in a triple occupancy arrangement will receive a rebate of \$1 per day for as long as he or she shares a room with two roommates. Credit will be given to students at the end of fall semester. "(Residence Halls) cannot give a credit at the start...because we do not know how long it (the room) will be tripled," said Boyer.

RESIDENCE HALLS statistics recorded 1700 contracts for the fall semester, according to Boyer. Normal full capacity is 1560.

Space will be at a premium in Vandenberg Cafeteria for the room-and-board students. The cafeteria seats about 600 people at a time, so there will be a turnover of students three times for each meal in order to accommodate over 1600 room-and-board students.

A full breakfast will be served between 7:15 and 8:00 a.m., followed by a continental breakfast between 8:00 and 9:15 a.m. Students can eat lunch between 11:00 a.m. and 1:30 p.m. Dinner will be served from 5:00 to 7:30 p.m.

Residence Halls claims the "highest return rate of (students)...in the history of the institution," said Jack Wilson, dean of student life. "72 percent" of OU dorm students have opted to return to Residence Halls in 1979, according to Wilson.

Wilson said that more dorm space could open up in Vandenberg Hall West "as soon as they get COB-II open." Although "no absolute decision (has been) made," said Wilson, "(the) preliminary plan is to have it (Vandenberg Hall West) come back to Residence Halls."

Wilson said that he doesn't expect the space to open up for another two years.

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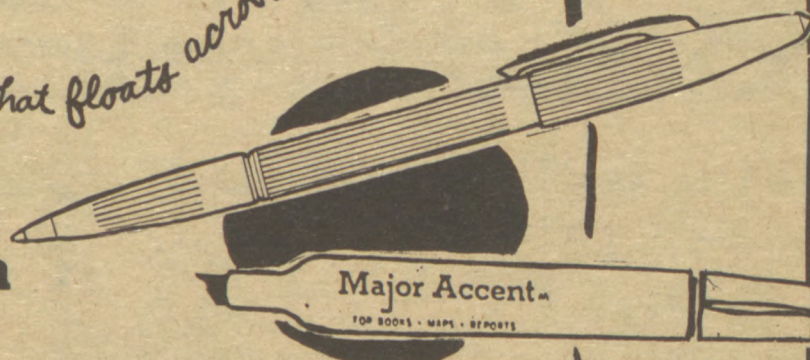


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Across the country

Tuition is rising dramatically

(College Press Service)—“No way, we won’t pay,” chanted upwards of 900

Tufts University students at a rally held last spring to protest a tuition increase of \$904. At Wright State University in Ohio, the catchword is HALT—Higher Ambitions, Lower Tuition. There, a \$80-90 increase in tuition is expected for fall quarter. Students have already organized a letter-writing campaign.

Protests such as these are sprouting on many campuses in face of tuition increases that promise to surpass last year’s. Then, the average tab, tuition, room, and board cumulatively, jumped five to eight percent for most schools, outpacing for many the increase in the Consumer Price Index and the Higher Education Price Index (the prices schools pay for goods). Next fall’s forecast is even more dismal.

PRELIMINARY REPORTS show increases ranging from eight to eleven percent over this year’s level. For example:

The 500,00 students at the 82 State Universities of New York (SUNY) and City Universities of New York (CUNY) are expecting a \$100 tuition increase, which would raise the current charges by 10.6 percent. Now, freshmen and sophomores pay \$750 per year, and juniors and seniors pay \$900.

In Massachusetts, the legislature’s Education Committee is considering a proposal that would raise the share of the student’s cost of education to 25 percent in 1979, and 30 percent in 1981. At U-Mass, this would mean the 1978-80 tuition of \$525 would be raised to \$859 next fall, and \$1034 in 1981.

The protest at Tufts prompted the administration to lower the proposed tuition hike from \$904 a year (a 12.8 percent increase) to \$590 and then to \$550. Together with room and board, there would still be a 10.7 percent increase of \$754.

The Oregon legislature is recommending a 16 percent hike for next fall for state schools. It’s also considering re-instating out-of-state charges for non-residents of state charges for non-residents at two schools.

A 16 percent increase, amounting to \$100, is also expected by the 24,000 students at North Dakota’s public colleges. If a bill regulating the student’s share of total educational expense passes in the North Dakota legislature, tuition could double.

Not all schools, of course, will experience such dramatic increases, and come next fall, the proposed increases may be watered down. But most students can expect to spend more in the tuition line, if not this year, then in the next few years.

THE REASON, experts say, is that schools will have to use tuition to augment one or more of these factors: inflationary pressures and costs, declining enrollment (which doesn’t always mean declining costs), and increasingly parsimonious state funding, which will be oftentimes complicated by “tax-cutting fever.”

Administrators tend to point most frequently to inflation as the culprit. Dartmouth president John Kemeny pegged inflation as the “largest single threat to financing

of private higher education,” after announcing that tuition is scheduled to go up \$450 next fall. Tufts administrators said well over half of its proposed increase was due to inflation.

Student leaders at Tufts acknowledged that they should at least stay within the suggested seven percent increase of President Carter’s Wage and Price Stability guidelines. Tufts financial aid officials countered that Tufts was exempted from the guidelines because the school ran a deficit last year.

The reply is typical, as many administrators claim to have made “good-faith” efforts to stay within the seven percent limit. At Stanford, for example, the trustees aimed for the guidelines, but came up with an 8.9 percent increase in undergraduate assessment, and a 13.5 percent increase in medical school tuition. For Stanford, they said, the wage-price guidelines raise “serious conceptual and calculational difficulties.”

BUT WHILE inflation’s tolls are hard to document, the effects of the enrollment decline are only too clear. A number of schools are compensating by raising tuition, if not for undergrads, the for graduate, foreign, and non-resident students. The University of North Carolina system, for one, is facing a possible 10 percent tuition increase for in-state students and 24 percent for out-of-staters. At U-Mass, a measure passed last summer raising non-resident tuition from \$1550 to \$3150 in the next three years. Two bills in the Texas senate would triple graduate student tuition, and nearly double foreign student tuition.

Regardless of how tuition amounts are assigned, though, the major income of public colleges come by way of state appropriation, and those amounts greatly influence tuition rates.

“There’s a trend in the seventies for states to invest less in higher education,” agrees Dr.

Jay Stanten of the American Association of State Colleges and Universities. Thus, tuition is certain to be used to offset the trend. SUNY trustees suggested the tuition increase after learning that the system would receive less than half its requested budget increase.

In Ohio, Governor James Rhodes’ proposed budget includes only half of the three percent increase requested. Wright State, Cleveland State, and Kent State are all expecting tuition increases.

THERE ARE, MOREOVER, increasing indication that not all taxpayers want to aid higher education as in the past. Many people feel higher education should be a luxury, and the bill footed by those who receive it.

Thus, a number of states are attempting to increase the percentage a student pays of the cost of education. Nationwide, that share averages about 22 percent that share averages about 22 percent. At U-Mass, the current level is 15 percent. The Massachusetts Taxpayer Foundation thinks it should be more like 25 or 30 percent. The bill it sponsored to that effect is in the legislature, along with a measure that forces non-residents to assume 95 percent of the costs of

education.

The Foundation’s bill was introduced at about the same time that Massachusetts Governor

Edward King announced that the 1980 budget for higher education

would contain little or no increase over 1979. Foundation president,

Richard Manley, thinks that action provides all the more

incentive for student-supported education. “There’s a tear-assed electorate out there as far as taxes are concerned, and Governor King is playing to it,” he commented. “This being the case, it makes sense for those who can afford it to pay for their education.”

The upshot of the increasing tuition trend is, as Stanten puts it, “a real concern over who can afford to go to college anymore.” Each class of students is speaking of the effects of the tuition squeeze.

At Tufts, sentiment like “My Daddy’s rich, but eight grand’s a bitch” is unlikely to get sympathy from a lot of people, but as Interdormitory Council president Dan Winslow sees it, “Tufts can’t survive without the middle class, and the middle class can’t afford the increase.”

TUITION: Another year, and yes, another increase

By Gail DeGeorge
Associate Editor

Students face a hefty 8.1 percent tuition hike this fall despite a 10.6 percent increase in OU’s state appropriation.

Tuition actually jumped nine percent, from \$25.00 per credit hour for resident, undergraduate students, to \$27.25 — a \$2.25 increase. Since there were no increases in required fees, said Robert Swanson, vice-president for Business Affairs, the net change amounted to 8.1 percent.

Despite the \$1,846,400 in new dollars generated by the state appropriation, the \$658,649 created by the tuition increase is necessary to combat higher costs. “Two thirds of the increase is just keeping at the present cost level,” said Robert Swanson, vice-president for Business Affairs, at the Board of Trustees, August 8 meeting.

THE BOARD approved the hike, keeping OU seventh in cost among other state-supported universities. University of Michigan leads as the most expensive school, with Michigan extension centers, are also more expensive totaling \$30.25 per

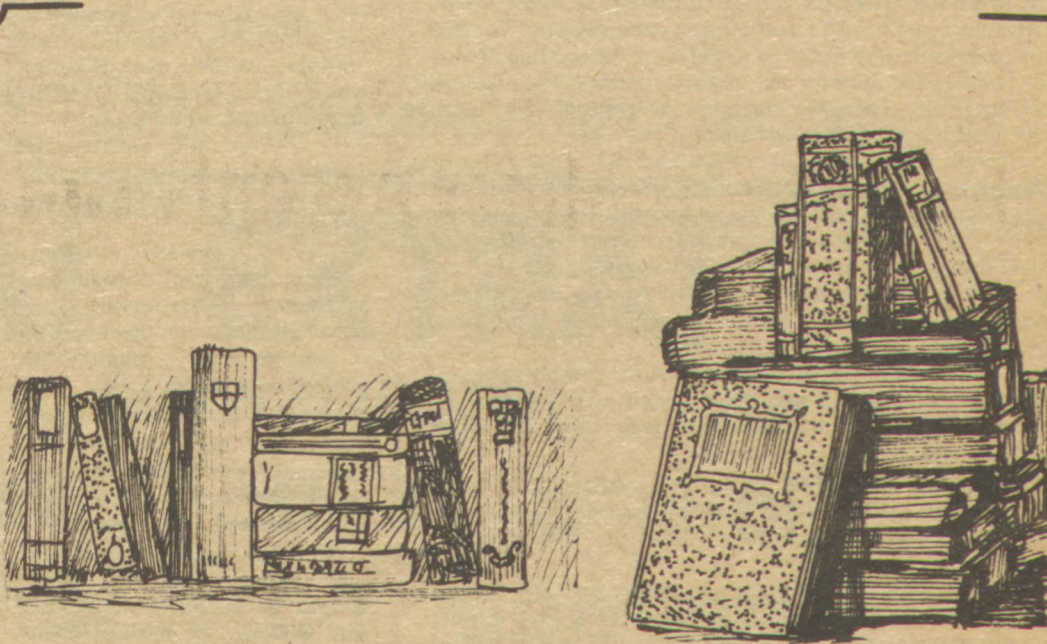
credit hour for resident, undergraduate students.

“I realized that there was going to be a tuition increase,” said Mary Sue Rogers, University Congress president at the Board meeting, “but if you’re going to increase tuition, then increase scholarship money.” Scholarships have remained at the same level for years, she said, while tuition and fees have increased significantly. Middle-income students need assistance with higher college cost, she said.

Rogers also criticized a \$10,000 increase in athletic scholarship money. Academic scholarships should also be increased, she said, “if OU was an athletic based school, we’d have a football team.”

There have been four other tuition increases in OU’s history that were larger than nine percent, according to Ray Harris, budget director. One of the highest was in 1969 when tuition jumped approximately 12 percent.

Freshmen and transfer students who have already registered will be back billed for the difference in cost.



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EDITORIAL

College life: A time to learn from experience

"Veteran" college students reminisce about freshmen year as if they were discussing their first born male child. Everything was perfect, fun, easy to handle. Somehow we've forgotten the awesomeness of what it was like to enter a school thinking we'd never remember all the buildings; the feeling of being alone for the first time in our lives, the memories of an unhappy love affair, or the agony of trying to get 4.0's in every class - rarely succeeding.

Every college student has their individual war stories about how many shots, fifths, gallons, or kegs they drank. How many pizzas they ordered to the wrong room. How many toilet seats they vaselined. Or how many water filled garbage cans they leaned against someone's door.

SURE, THERE WERE good times. I can remember a party where we all had about 12 too many and drew all over the dorm room walls with magic markers. We had a riot until the next morning and a bottle of Fantastic later when my roommate and I gave up trying to scrub all the graffiti off the walls. But it was worth the twenty dollars for paint just to witness the expression on the head residents face when she surveyed the "gallery."

Then there was the frat party when all the guys thought they'd be macho or something and started throwing all their furniture out a sixth floor window. I bet they didn't feel too good the next morning either - dragging up snow soaked mattress couldn't have been much fun - especially with a hangover.

But there were other times too: like when the girl down the hall was found on the bathroom floor after giving herself an abortion; when a co-worker on the school newspaper was raped; watching a dear friend become an alcoholic, while slowly realizing there was nothing I could do to help; and finding out that one of the most intelligent women I knew at college had been a prostitute two years before.

FOR MANY, COLLEGE is the first time we see things we do not understand and have no one to turn to and ask why? The first time we have feelings of rejection or defeat so devastating that we consider suicide and have no one to share our tears. The first time we feel the intense pangs of loneliness, knowing that we must continue to grow painfully - and alone.

Some people aren't ready for college, and after a few weeks or even days they drop out and move home. Others opt to deal with their problems by drinking or doing an ungodly amount of drugs just so they won't feel. Some withdraw, burying themselves so deep into their books they can recite every notable figure since the beginning of time. Some take a nose dive into so many student organizations they don't surface for four years and 30 items on their resume later.

We all find our own ways of coping with our new identities, or lack of them. But it doesn't take a psychologist to tell me that the "well rounded" student knows how to balance studying, student involvement, and a satisfying social life.

FRESHMAN YEAR MAY seem like a carefree time full of parties and pranks to the "veteran student" - but only in retrospect. The sad times, the hard times, the lonely times don't make for good party stories.

College is the last incubation period before the "real world." Breaking away from our parents, high school friends and our old selves is one of the primary "educations" of the first year of college. It's a good place to learn how to accept loneliness without fear, realize our potential and limits, experience success and failure, and to tie a slip knot in the umbilical cord.

By Robin O'Grady

Remember, advise is just that

A Letter to Entering Oakland Students:

You have just finished struggling through dozens of registration forms which persistently asked you to state your chosen major field. Does this mean that you were expected to have made this choice and that most of your classmates had indeed done so? Not at all.

If you are unsure, or completely at sea, in your choice of a major, you are perfectly normal and among the majority of your peers.

Indeed, a major reason for coming to college is to discover a vocation. (The major reason for

coming to college is to understand as much as possible of the world and its history in order to live a full life.)

At registration you were repeatedly asked your choice of major field in the hope that you would be steered to an advisor who might know something about the areas in which you are interested.

SINCE I AM A physicist, and since scientists love generalizations, let me unload mine.

If you are unsure of your choice of a major, then your FIRST scheduling priorities should be introductory and intermediate courses in the subjects in which

you are most interested. Shop around.

Don't settle blindly into a list recommended by a particular department. Don't rush to complete your general education graduation requirements in the first few semesters. Your first goal is to discover a major area.

As a second priority, you might consider taking courses for the fun of it. You may find a vocation, or an avocation, in an unexpected corner of the campus.

And finally, please remember that advice is highly inaccurate stuff to be listened to but not necessarily swallowed.

Robert M. Williamson Physics

O'Dowd moving OU to maturity

By Gail DeGeorge
Associate Editor

The difference between a dream and a vision is reality -- one deals in what should be; the other, in what can be. In the almost ten years of his presidency, Donald O'Dowd has guided OU toward a vision that, by its very nature and existence, threatened many dreams, but paved the way for a reality.

O'Dowd leaves in late November to take the position of vice-chancellor of the State University of New York (SUNY), which begins January 1. Using the administrative skills he honed at OU, O'Dowd will pick up the gauntlet at the largest university in the country, with 64 campuses and 340,000 students.

To use a cliché analogy, O'Dowd led OU through its adolescence, and is leaving as the university stands on the threshold of emerging as a young, but mature, institution.

"MY BELIEF is that everything I have done has strengthened the university," he said. If he had to do his presidency again, "I wouldn't do it differently," O'Dowd said.

Although it is difficult to predict OU's future, a medical school should be seriously considered, said O'Dowd. "A medical school establishes a university as high-prestige...it defines a major university by its existence," he said.

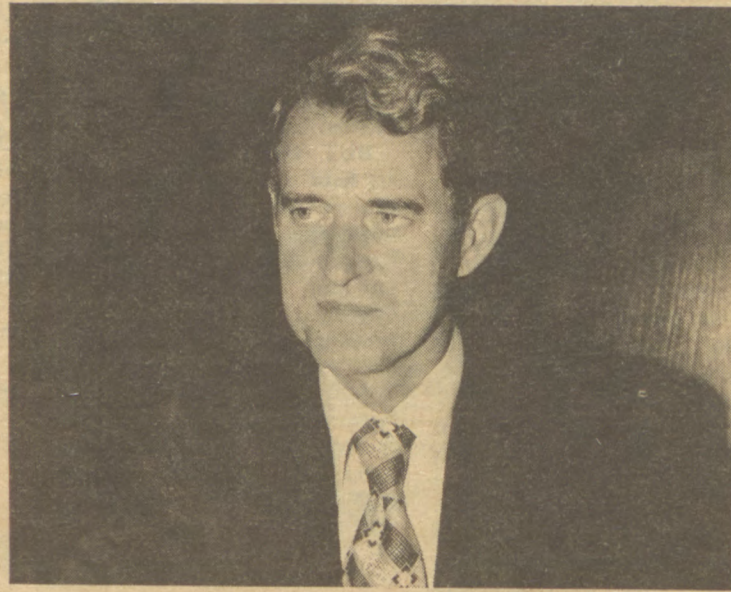
He discounted studies that have shown medical schools to be expensive and cumbersome undertakings for medium-sized schools. "Medical schools are a major asset," he said, but added that they are also "a major problem." Universities complain about them, he said, but no institution he knows of has given up medical school. I have also never seen a university give up a Rose Bowl quality football team...it puts the university in the public eye, it brings in money...and money does lots of things."

O'DOWD'S VISION of OU as a major university has not been institution.

Although OU was originally conceived of having an eventual enrollment goal of 25,000 students and an urban identity, the first faculty wanted to change the concept. The idea of a small 2400

enrollment liberal arts college was pursued instead.

The state did not feel justified in using the location for a small liberal arts college, said O'Dowd.



O'DOWD: Guided OU toward a vision

"The faculty did not want the university to grow, but they didn't want another institution established nearby," he said.

The controlling vote in the Senate at the time was with the humanities faculty, O'Dowd said. As a social psychologist from Harvard, and well-respected in his field, "I was difficult to vote out," said O'Dowd. It was in those early

recruitment in order to pad enrollment figures in the coming years of a declining traditional college-age population. At the same time, as commitment had to be made to change in accordance with predictions. The decline in teaching positions was foreseen, said O'Dowd, as an example. Teacher education was then 40 percent of total enrollment, it is

"My belief is that everything I have done has strengthened the university..I wouldn't have done it differently."

years, he said, when he gained a reputation for being anti-humanities.

Although that perception may have haunted him through the years, O'Dowd said he believes the humanities need a strong institution to survive -- and he wants them to do so.

"THE ROLE FOR humanities now is in general education...there are not many majors in the humanities fields...this is not something I advocate, it's something I observe," he said. Student interest in humanities fields may swing back, he said, but not for another five years.

O'Dowd and others began carving out OU's future for the 1970's in 1967 and 1968. "Predictions were made in 1968 and 1969 about changes in the roles academic institutions...we took them seriously," said O'Dowd.

One of the challenges OU faced was to become more aggressive in

currently 10 percent.

THE HEALTH sciences was to be a high growth area, and it will continue to be through the middle of the twenty-first century, said O'Dowd. Engineering and computer science were predicted as big growth areas also, he said.

Economics and management, particularly the growth in management, was a surprise because the field was so out of favor in the sixties, he said. The reason for the growth was the shift out of education and into other fields by students, particularly women.

O'Dowd's decision to resign is not a recent one. "I had planned to resign next summer no matter what happened," he said. "I'm just six months early."

He is looking forward to working with Clifton Wharton, Jr. who is chancellor of the SUNY

(Continued on page 11)

OAKLAND sail

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Professor dies at 72

Dr. John G. Gievers, adjunct professor of engineering at OU, died in June of a heart attack at the age of 72 while vacationing in Germany.

Born in Darmstadt, Germany on October 10, 1902, Gievers studied at various German universities, receiving a doctorate from the Technical University Berlin. After World War II, he escaped to England after being threatened with a transfer to Russia by the Russian government.

From England, he moved to the United States, working in laboratories, achieving a position as chief scientist with the Chrysler Missile Division from 1954 to 1967. He was affiliated with the Institute of Navigation, the American Institute of Aeronautics and Astronautics, and the Institute of Electrical and Electronics Engineering.

While at OU, Gievers lectured small classes and continued his research, compensated by being able to keep active in his profession. He is survived by his wife, Christa, and three children.

PUBLIC NOTICE

SENATE MEETINGS

September 13	1979-1980	January 10
October 18		February 14
November 15		March 13
December 6		April 10

All meetings are from 3:00 to 5:00
P.M. THURSDAYS - Rooms
128-129-130 Oakland Center.

Financial Aid Accounting
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have switched offices. Financial Aid Accounting is now in room 110 NFH and Student Accounts is in 108 NFH. However, the phone numbers remain the same: 377-2294 - FAA and 377-2292 - Student numbers remain the same: 377-2294 - Financial Aid Accounting and 377-2292 - Student Accounts.

LETTERS

The Oakland Sail welcomes letters from readers. Each letter must include the writer's signature, though your name may be withheld for adequate cause. A letter is most likely to be published when it is legible and concise and when it supplies the reasons behind the viewpoint. All letters are subject to editing for space and clarity. Address: Editor, The Oakland Sail, 36 O.C., Rochester, MI 48063.

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OU'S Student Newspaper, *The Oakland Sail* will host its annual organizational staff meeting Tuesday, September 4 at 12:30 p.m. in the Oakland Room in the Oakland Center.

Anyone interested in journalism is urged to attend! Phone 377-4265 for further information

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Faculty

(Continued from page 1)

a certain length of time before faculty members can be laid off. Exact wording still has to be agreed upon, said Tomboulia.

ANOTHER PROVISION states that "academic units cannot be either created or destroyed without the approval of the AAUP," he said. The adminis-

tration originally wanted to be able to reorganize academic departments.

A Promotion Review Committee created by the agreement will provide for a review of faculty members to positions as full professors. Another change in the review process states that a faculty member denied tenure can appeal

the decision to the Faculty Promotion and Review Committee appeal the decision to the Faculty Promotion and Review Committee before it goes before the Board of Trustees.

A cost of living adjustment (COLA) clause was not included in the agreement, despite the May 15 faculty proposal which called for a

100 percent COLA provision. A lift in the salary base of 4.9 percent and in step increases of 3.4 percent were agreed upon instead.

IF INFLATION continues to climb, the agreement provides no relief in increased salaries. "The question is whether you'd rather have hard dollars or an increase in the percentage rate," Tomboulia. Since there was no chance of settling on a 100 percent COLA clause, and a percentage of COLA clause seemed too risky, the "decision was reached to go with fixed dollars rather than gambling on inflation or COLA," he said.

New steps were also added at the top of the wage scale, which allows additional increases in pay

for faculty members who were close to the top of the scale.

"With the exception of the COLA, the (faculty) team did very well in responding to what they were supposed to do," said Tomboulia.

Ratification of the agreement will take place ten days after a written contract is provided to faculty members. Disagreements over wording sometimes delays the writing of the contract, said Tomboulia.

"There is still much that has to be discussed," said Torch, who expects that it will take a month before the language is agreed upon, and the contract written.

Union

(Continued from page 1)

Vandenberg. "It had real nice ventilation," she said. "You get a nice view of the cracks in the room."

The strike forced administrators and students to man the registration tables, but according to Lawrence Bartalucci, registrar, the strike did not effect registration procedures. The flow in registration was normal, he said.

"THE IMPACT OF the strike is on the offices where secretaries answer phones, and typists produce forms and syllabi. That's where the crunch is," said Bartalucci.

Kremm said the AFSCME (American Federation of State, County and Municipal Employees) local has issued a letter

in support of the C/T strikers. And that the AAUP (American Association of University Professors) issued a resolution yesterday stating that faculty members "will not perform any bargaining unit work, or assign any bargaining unit work to students."

She said both unions have been "very helpful" in supporting the C/T's.

"Both faculty members and AFSCME members have been picketing with us and have said they will continue to do so in their off hours," Kremm said.

Meanwhile, C/T members will be picketing all vehicle entrances to the university until a contract is agreed upon.



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FEATURES

Congress president eyes future of group

By Maureen McGerty
Features Editor

One of the things Mary sue Rogers is afraid of is that no one will take her place once she is gone.

Rogers, University Congress president, admits that her job is hard work, that she has given up her social life, and that she could have been a 4.0 student.

She doesn't know anyone who wants the job.

"Student government performs a function to a lot of students, and I don't want to see that function eliminated," said Rogers.

THE IMAGE OF University Congress must be improved, said Rogers. Although the University Board of Trustees ultimately decides on university policy, Rogers believes that students can have input into the decision that are made. Thus, improving the image of Congress in the interests of students is an important goal for Rogers.

Inherent in this task lies the responsibility of setting a strong leadership example for potential freshman student leaders. Rogers hopes that the next congress president will "carry on (the) same tradition."

Rogers, who has been leading the student body since last winter, will graduate in December. While still in office, though, she has plans to carry out before the November elections for a new congress president.

Describing her leadership as

being more pragmatic than legislative in her administration, Rogers lists semester activities in

quick succession: "Take a Professor to Lunch", a campaign that will resume in late September; a leadership conference that will be held for student organization leaders; and a joint University Congress-Senate steering committee to set up a selection process to search for a new university president.

According to Rogers, there is also a bright side to Congress presidency. Plans are being made to celebrate OU's 20th anniversary, which Rogers considers "a significant event."

Although Congress is a "direct link" between students and the administration, Rogers believes that "students have (a) low opinion of Congress."

ROGERS BELIEVES there is "apathy on (the) part of the general student body (and) on the part of some student congress (members)."

"A lack of respect, a lack of feeling that the student government can accomplish" student needs is part of the day-to-day experience. Rogers said that people "expect it all at once."

Congress has been working more with the University Senate and Rogers believes that body is "listening more (to the) university congress president." Previous congress presidents have been "more radical," said Rogers. It's "important to listen."

August 28, 1979

The Oakland Sail

7

No more Graffiti, please

By David Marshall
Special to the Sail

American Graffiti was a film about life. It took a moment out of another time and place, and gave us the hopes, loves, cares, and dreams of a small group of people living that moment. By giving us that one moment with warmth and honesty, it allowed us an intense empathy with those people- and with their dreams.

American Graffiti was a classic example of a low-budget film made with such care and insight that it became a mammoth box office hit. Its success initiated a whole slew of spinoffs- a media euphemism for "rip-offs"- such as TV's *Happy Days*. It is natural then for Universal Studios, the producers of *American Graffiti* to cash in on its success with a sequel. And as is to be expected these days, the offspring bears little resemblance to the parent.

More American Graffiti is a chronicle of the degeneration of dreams. It is a film about death-not death as a natural part of life, but death as a morbid destruction of life and all that makes it worth living. Confrontation with death is the overriding thematic fixture of the film, and its inevitability is constantly emphasized.

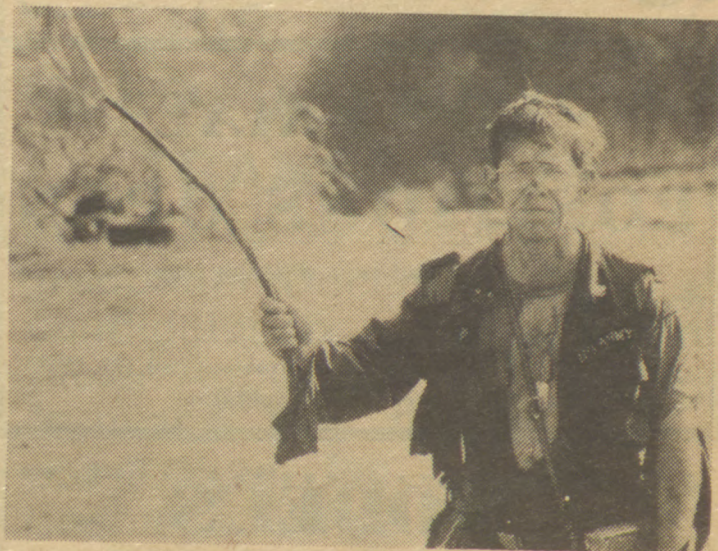
It is a sad irony that this film, with its indictment of the loss of our society's ideals, is itself a prime example of that loss. It is just another case of something beautiful and important being destroyed by greed and avarice.

American Graffiti was the product of much love. The close interaction of the director, the actors, and their characters permeated the film. But *More American Graffiti* is a cold and

mechanical film, totally lacking warmth and humanity.

MUSIC PLAYED an important role in *American Graffiti*. The backdrop of late '50's and early '60's rock'n'roll was a necessary compositional element solidifying and integrating the episodal nature of the film.

More American Graffiti attempts to recreate the same effect, but the music is so badly infused that it alienates rather than integrates. There is some element of alienation inherent in the music of the late '60's, but to allow this



alienation to distract the audience from the film is indicative of poor directorial control.

But if music is poorly handled, cinematography is butchered. I honestly cannot recall ever having been so annoyed by cinematography. Here the concept sounds good, but the execution is horrendous.

The idea is to divide the film into four independent but interrelated sections, each dealing with the life of one or two characters from *American Graffiti* as the '60's progress.

Each segment was divided. Each segment was to have been filmed in a style typical of contemporaneous handling of the subject matter. Thus, Terry the Toad's duty in Vietnam was filmed with a 16mm hand-held camera and the film was processed to look like television newsfilm, Debbie's and Carol's lives as flower-children in Haight-

Ashbury is filmed in a pseudo-psychodelic split-image style, and so on.

The result is a choppy melange which makes absorbing interest impossible.

It becomes clear very early on that *More American Graffiti* has substituted mechanical technique for human warmth and its technique is poorly executed. As a film in its own right, not as a sequel, it is very doubtful that any studio would have bought its flimsy script and overdone effects. But the promise of a big box office take is enough to override just about any other consideration these days.

American film was undeniably enriched by *American Graffiti*, and no matter how bad the sequel, its place in the history of film is secure. It is a very real shame, though, that its lustre has been marred by *More American Graffiti*.

MUSIC

Rhapsodies in blah...

By Dennis Persinger
Special to the Sail

Rick Wakeman has long been regarded as one of the premier musicians of the rock music industry. His technical expertise and innovative ideas have made his solo albums classics among rock music connoisseurs. Unfortunately, on his latest album, *Rhapsodies*, the instrumental expertise is still there, but the imagination is not.

This two album set, to which A & M gave absolutely no promotion, is in a word, dull. It is hard to believe that the same person who created the interweaving moods and intensities of *The Six Wives of Henry VIII* could produce such mindless drivel.

For the most part, each song (there are about four songs to a side) consists of the classic (and tiring) rock formula of an eight bar melody alternating with an eight bar refrain. But the dreariness does not end there.

WHERE OTHER bands have added creativeness to this formula with lyrics and varied improvised solos, Wakeman adds nothing.

In addition to the fact that there are no lyrics (with the exception of

one song) on the album, no one plays lead on any of the songs except Wakeman. While his solos show great finger coordination on the keyboards, they do not show any originality.

His choice of instrumentation is



Rick Wakeman
Rhapsodies
A & M

no help either. The only instruments he uses throughout the entire album are a piano, an electronic organ, and two synthesizers, one of which sounds disturbingly like a wheezing roller-rink organ. While this may be fine for a concert tour with a band like Yes it is not when the only melody is often played on one of two synthesizers. One often gets the

feeling of "Didn't I hear this song on the last side?"

A PARTICULARLY strong example of all of this is the song *Swan Lager*. It is a combination of Tchaikovsky's *Swan Lake* and Grieg's Piano Concerto in A minor. Wakeman combines them in such a way as to do as much justice to Tchaikovsky as the disco hit *A Fifth of Beethoven* does to Beethoven's *Fifth Symphony*. Its monotonous beat and endless repetition will make it a sure hit at Studio 54.

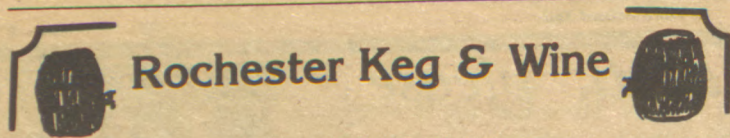
There were a few breathes of fresh air though. The song *The Palais* features only Wakeman on the piano and offers a respite from the general tone of the album. Also, the only other songs beside *Swan Lager* that Wakeman did not write are two by Gershwin, *Rhapsody in Blue* and *Summertime*. Both retain Gershwin's musical charm and flavor, and in *Summertime*, Wakeman plays a bluey piano solo that rates with the great blues masters.

These too few glimpses of talent are not enough to save the album, though. Better to invest ten dollars in warm milk and Sleep-eze than spend it on this disappointing waste of vinyl.



Energy Savers

OU won first and second place awards in the Energy Efficient Vehicle Competition held August 12 at the GM Proving Grounds near Milford. Competing against schools such as California Polytechnic University and the University of Michigan, OU finished first in the safety category and second behind Colorado State with their methanol-fueled Pinto. The University of Manitoba finished first overall.



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Welcome to



The Barn Theatre (left),
Varner Recital Hall (far left),
and the Meadow Brook
Theatre host a variety of
theatrical and musical
performances year 'round. For
further information see page
16.



Meadow Brook Hall and
Gardens are located in the
secluded valley of Oakland's
East Campus. This was
formerly the estate of Matilda
Wilson, the university's late
benefactor. Guided tours are
given on weekends.

(Photos by Carla Mitchell)



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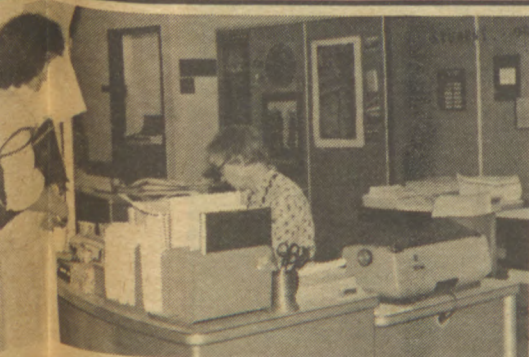


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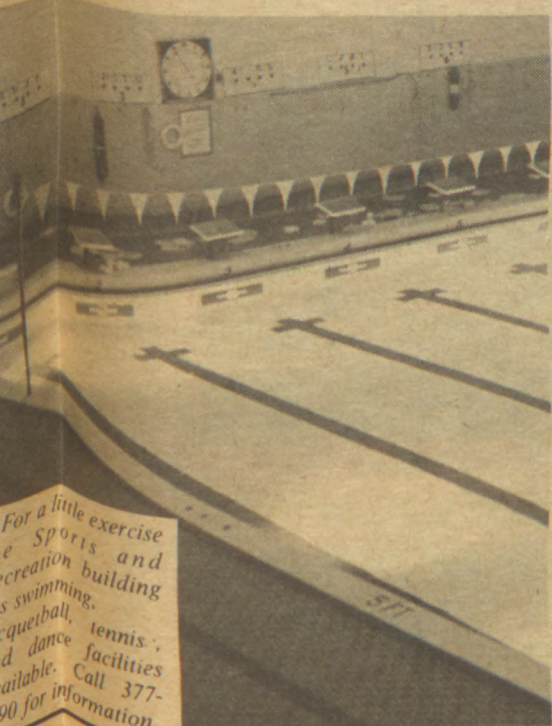
(Photos by Dave Marshall)



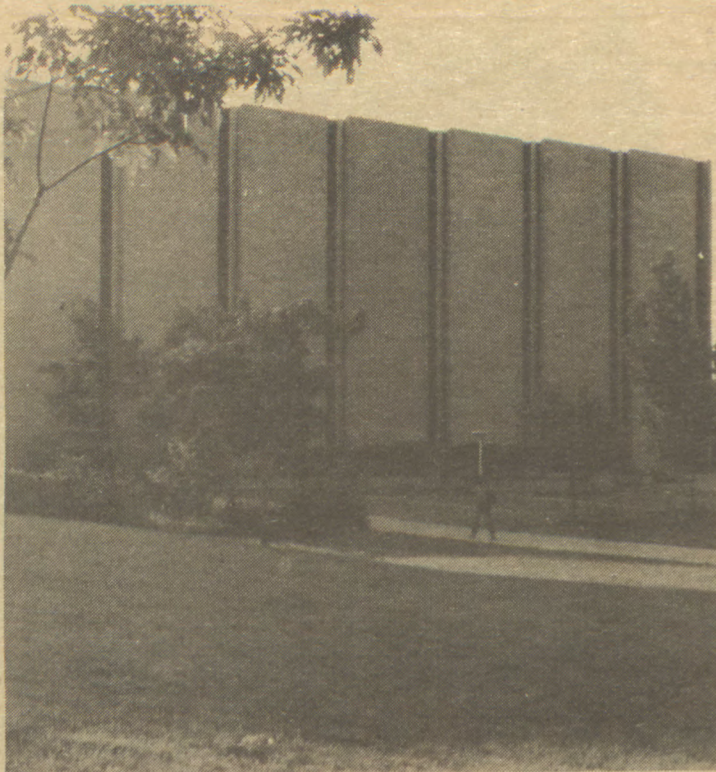
Need a postage stamp, off-campus housing information or tickets to a Lion's game? Try the CIPO (Campus Information, Programming and Organizations) in the basement of the Oakland Center. CIPO has pool information, rents lockers to commuter students, and has a room full of typewriters for student use. Call 377-2020 for information.



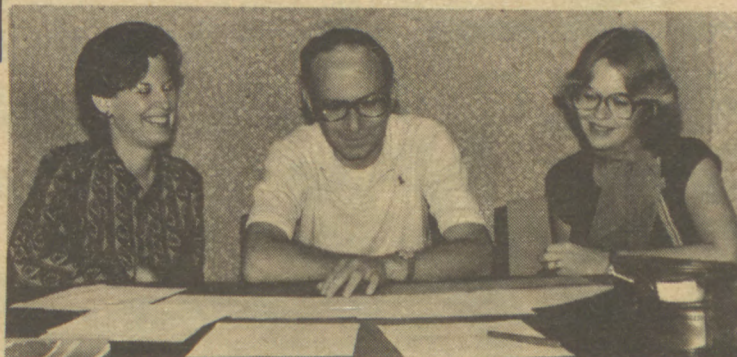
Public Safety offers after-hour phone number information for students living on campus. They're open 24 hours a day and can be contacted by calling 377-3331.



For a little exercise, sports and recreation building has swimming, basketball, tennis, and dance facilities available. Call 377-3000 for information.



Places to know around campus...

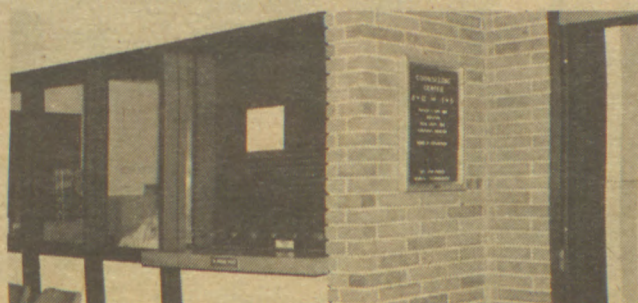


Need help finding your adviser? Know who your adviser is, but can't get any results? Stop in at OU's new advising office, in the basement of Varner Hall, set up especially to help OU students with advising problems or questions. Sheldon Appleton, associate dean for Advising, and his assistants Mary Lew Sponski (left) and Linda Harris Wright will give you all the information you'll need.



Nestled in the south corner of East Campus, the Childcare Center is the home of OU's little people during weekdays when parents are in class. Call 377-2187 for information.

(Photos by Carla Mitchell)



The Counseling Center, located in the Graham Health Center Building offers a variety of free psychological and career counseling to all OU students.

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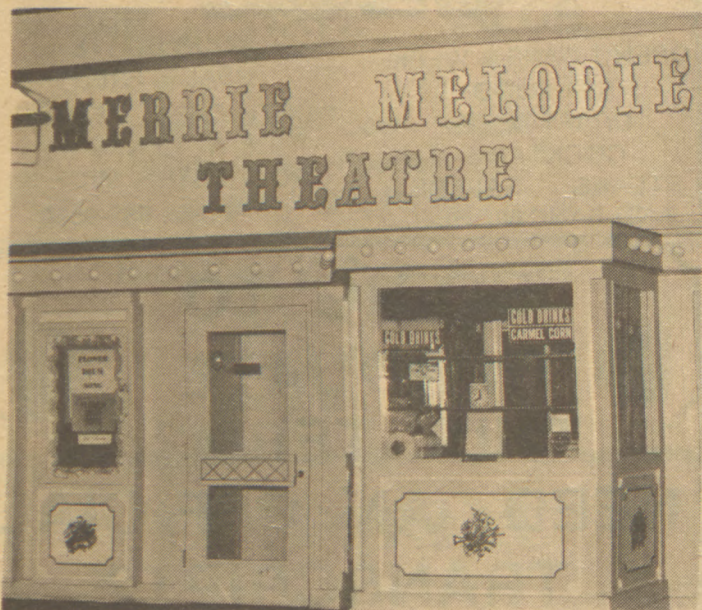
Forms for both purposes are available at the Registrar's Office, 161 North Foundation Hall.

Tired of the top ten?

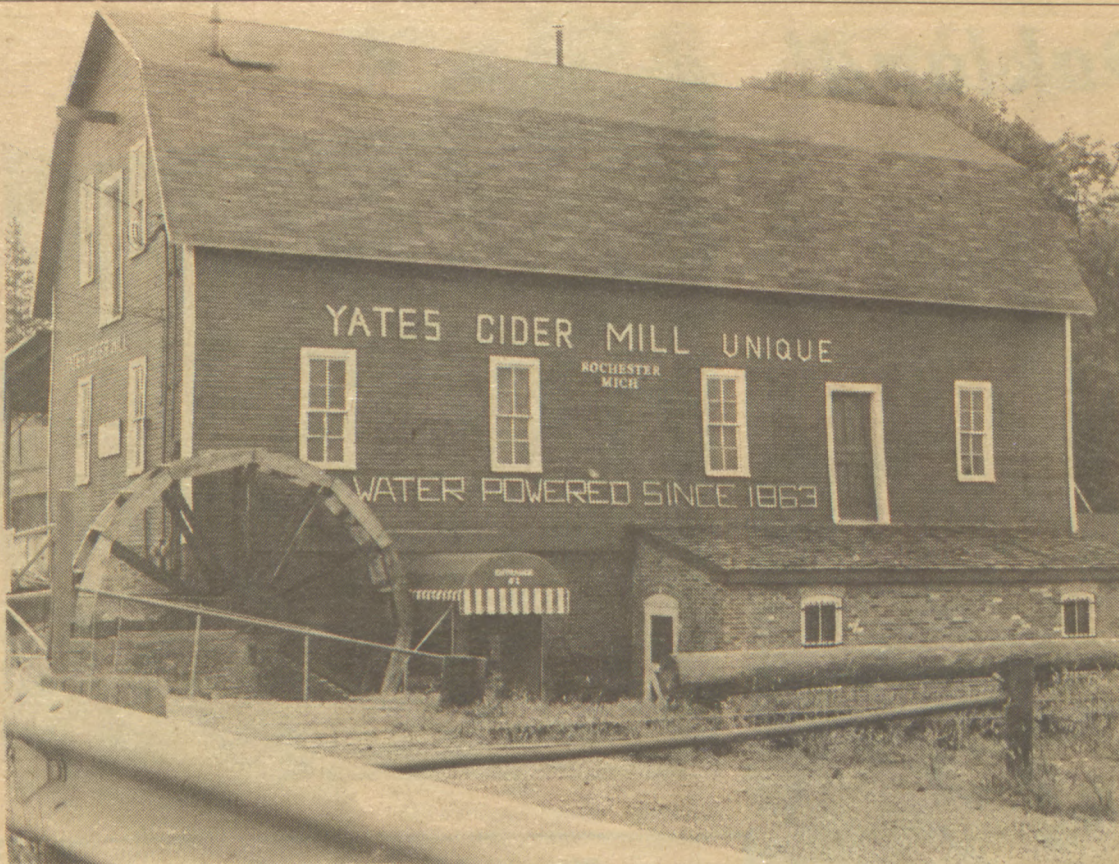
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Unusual spots around the Rochester area



Old movie buffs can get their fill of films like *Maltese Falcon*, *Now Voyager*, and *Casablanca* at the Merry Melody Theatre in the Meadowbrook Mall at Walton and Adams roads.



Yates Cider Mill is scheduled to open next week with lots of homemade cider and donuts. On Avon Road just past Dequindre, it's best to stop by on the weekdays, because on weekends, it's packed.



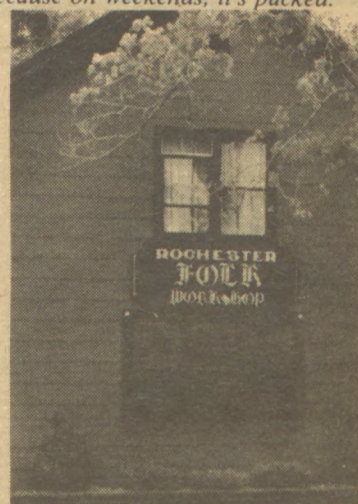
Pastry connoisseurs will get a treat when they eye all the goodies at Heidi's Pastry Shoppe. Located on Fourth Street, it's the place to indulge!



Rochester's Heart 'o' The Hills Resale Shop is better than rummaging through Grandma's Attic. A great place to find second hand clothes or dorm decorations. On Fourth Street too.

Hop aboard Rochester's 'Train' for a shopping spree or a bite to eat. Located on Main Street just north of Walton.

(Photos by Dave Marshall)



One of the most unusual acoustic musical stores in the area, the Folk Shop on Fourth Street offers a variety of banjos and guitars.



Kavan's, on Main Street, is a good place to stop for a burger and beer. Prices are reasonable.



Objects and Images is a unique artist's co-op featuring quality craft work by over 85 artists, many of whom are from OU. Located on Fourth Street in downtown Rochester, Objects is open Tuesday through Saturday.

(Photo by Carla Mitchell)



Dionne Warwick says: "Get your blood into circulation."

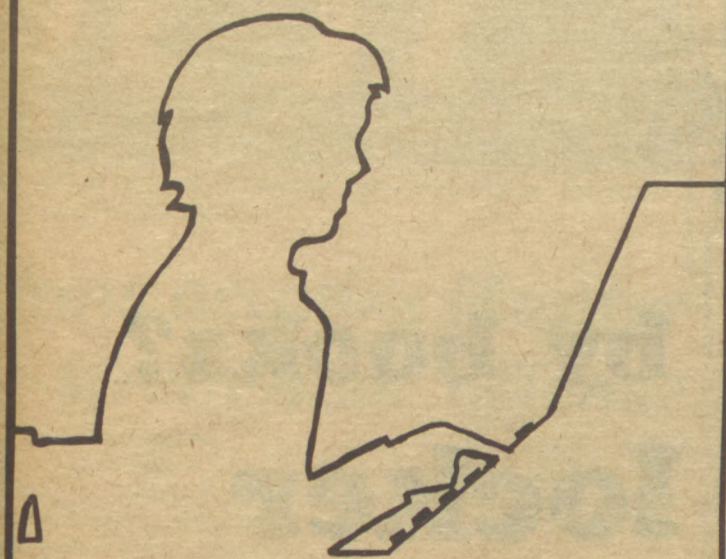


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O'Dowd

(Continued from page 3)

"FOR 20 YEARS I have collected ideas and beliefs about higher education and I want to bring them into a new place -- I have a fair number of skills and system, and former president of Michigan State University. The decision will also keep him alive professionally, he said. prejudices that I've used up here," he said.

Those skills and prejudices are

marked on OU's character with indelible material. Under his tutelage, OU began its first doctoral programs, expanded the masters program, added a School of Nursing, a Center for Health Sciences, a Center for General and Career Studies, and fought to increase enrollment in a time of declining numbers of students seeking higher education.

There are those who have and do disagree with the vision, and would

prefer to ignore the numbers in order to concentrate on the dream of the small liberal arts college with 2400 students.

But as sure as COBII may be known as O'Dowd Hall, the man who influenced and shaped OU as an independent university chose a path that earned a temporary reprieve for the institution against the perils facing higher education.

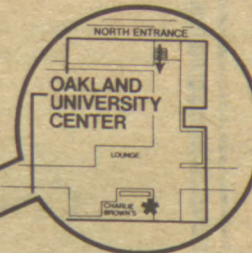
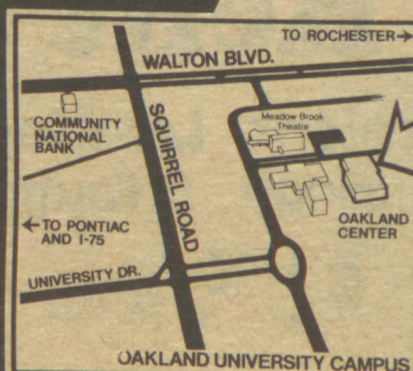


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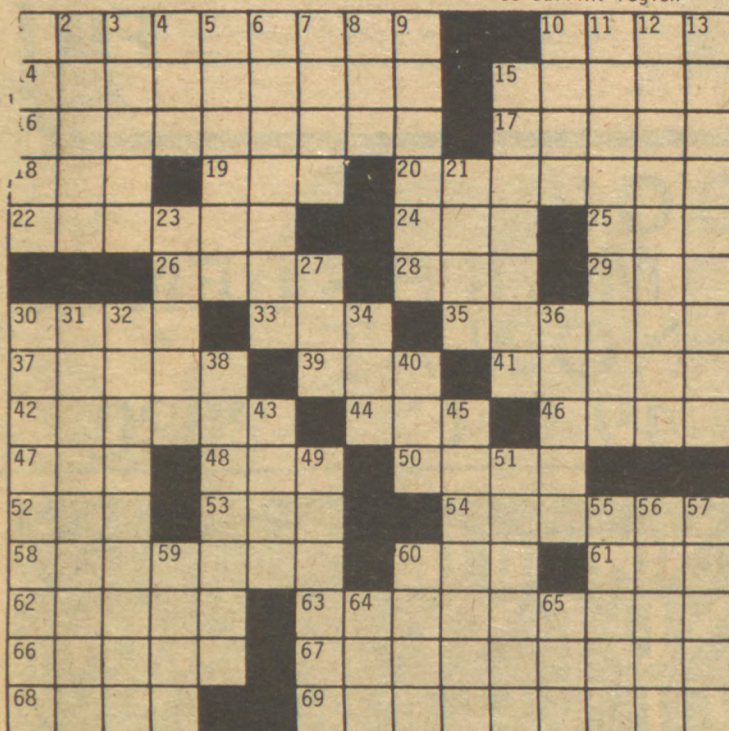
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collegiate crossword

- ACROSS**
- 1 Luke of "Star Wars"
10 Elegant
14 Nickname for Syracuse Univ. (2 wds.)
15 Turkish title
16 Deep involvement
17 Place of sacrifice
18 Pinky or Peggy
19 Lawyer (abbr.)
20 Exiles
22 Verdi opera
24 Pitcher's statistic
25 Natl. Coll. — Assn.
26 Famous volcano
28 Mr. Rogers
29 Hundred years (abbr.)
30 Part of $e=mc^2$
33 Economics abbreviation
35 Parody
37 Under one's guidance (2 wds.)
39 — Mahal
41 Clothing characteristics
42 Ear bone
44 Basketball game need
- 46 Kennedy and Williams
47 Tennis replay
48 Blanc or Jungfrau
50 Arlene —
52 Bulfight cry
53 Actress Perrine, for short
54 Stogie, western style
58 Setting for old TV series "Hank"
60 Organization for Mr. Chips
61 French article
62 "...partridge in — tree"
63 Something that Felix Unger has
66 GRE and SAT
67 Sailors' patron (2 wds.)
68 Being: Lat.
69 Max Factor product (2 wds.)
- DOWN**
- 1 French crossing
2 Official language of Cambodia
3 Where San'a is
4 Misfortune
5 Shameless
6 Durable
7 Type of shirt
8 — trip
9 Provide, as a service
10 — Alto
11 Exclude socially
12 In pieces
13 Severity
15 Tropical fruits
21 God of love
23 Fable writer
27 Opposite of syn.
30 Lose
31 Playmates of deer
32 Lacking nationality
34 — avion
36 Legal ownership
38 Basket makers
40 Buddy Ebsen role
43 Smelter waste
45 Attaches
49 Satisfy
51 Fireside
55 Trade organization
56 Prefix: wind
57 Plant again
59 Overdue
60 Ballet movement
64 Opposite of clergy
65 Suffix: region



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SPORTS

OU host the Lions for fifth straight year

By Jay Dunstan
News Editor

For the fifth straight summer the crunching of pads and the clashing of helmets were heard on OU's campus as the Detroit Lions held their annual pre-season training camp.

Though one purpose of the camp is to prepare for such opponents as the Baltimore Colts and the Cleveland Browns, Lion Coach Monte Clark has found the Michigan heat to be his most formidable foe.

A few weeks after the July 11th opening of the camp the hot, humid weather forced Clark to shift his outdoor workouts from twice to once a day.

The heat didn't seem to slow the Lions as they went at it for two hours a day, seven days a week.

A typical practice consisted of

anything from Defensive End 'Bubba' Baker humorously taunting Quarterback Gary Danielson to a heated exchange between running back Rick Kane and Defensive End Bill Gay. Incidents such as this were subdued thanks to the presence of Coach Clark and his eight assistants.

This year in particular OU profited from the Lion's presence as the team paid for three trailers situated on the southeast side of the Sports and Rec. Building. The trailers house two classrooms and one shower, all of which the University will use during the rest of the year.

The Lions moved their training site from Cranbrook to OU in 1975.

Lions' Publicity Assistant Brian Muir cited a number of reasons for

the move but specifically the close location to the Pontiac Silverdome.

"Another reason was the sleeping arrangement" said Muir, "At Cranbrook, the beds were too small because it was a boys' school—we don't have that problem here."

The Lions lived in Hill House this summer.

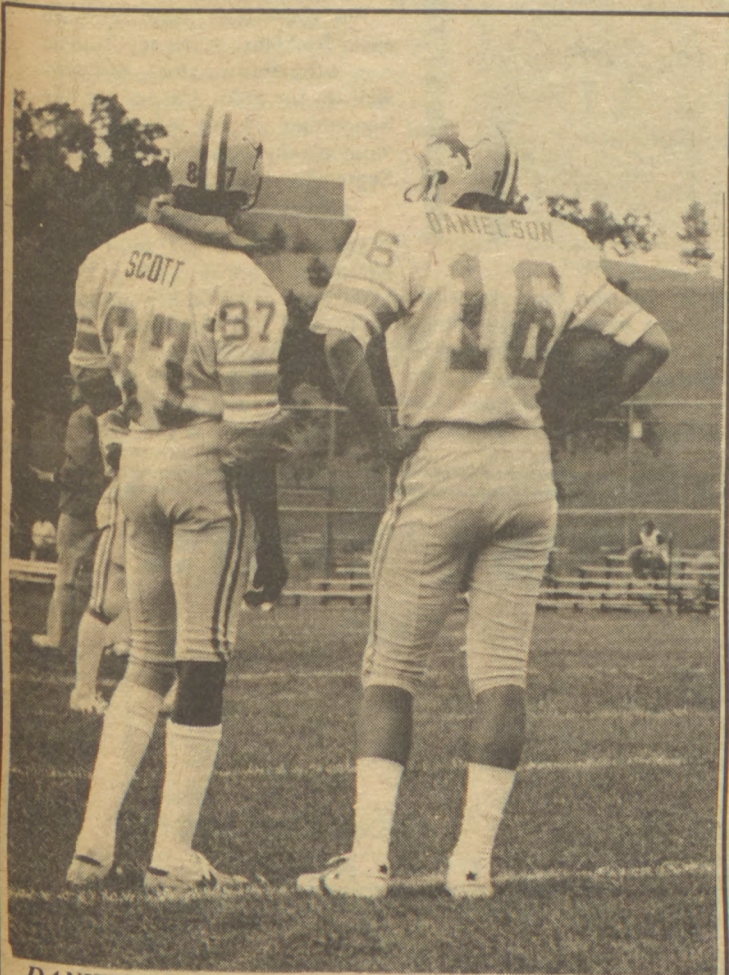
The Lions will attempt to better their 1979 mark of 7-9. Some optimists have gone as far as to predict a first-place finish for this year's squad.

Coach Clark is optimistic as well

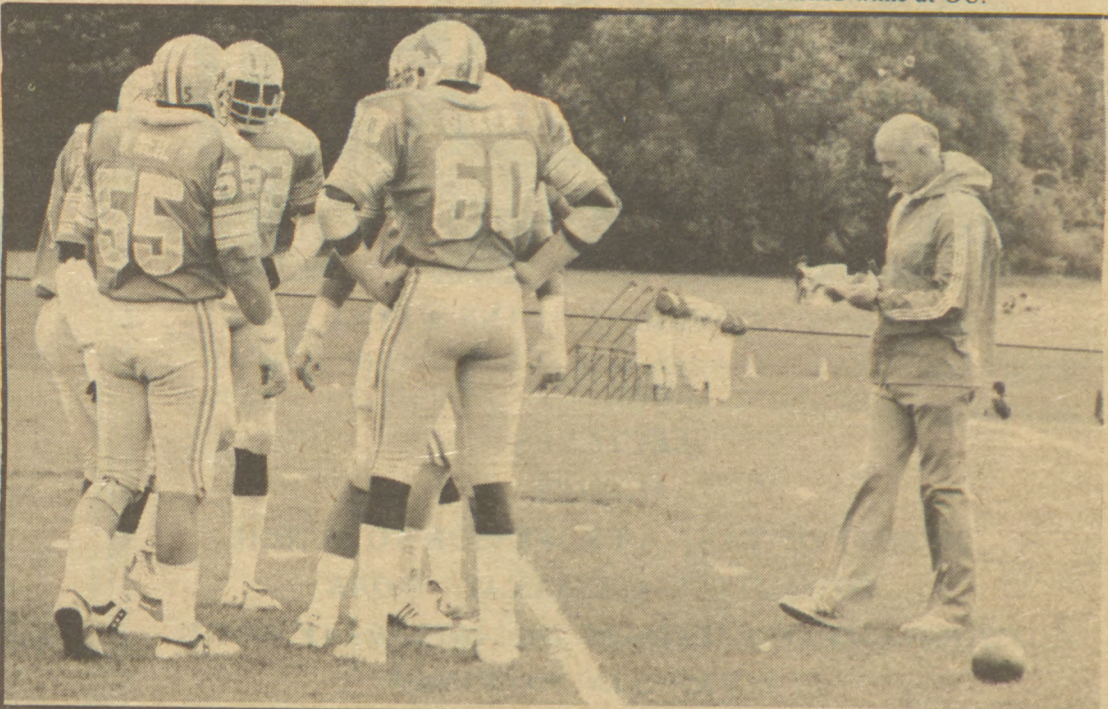
but said, "I'll wait a few months before I go that far though we do have a good chance."

The Lions will open their 1979 regular season schedule this Saturday, guests of the Tampa Bay Buccaneers.

Soon we'll see just what they learned while at OU.



DANIELSON: Days of sunshine become months of darkness.
(photo by Jay Dunstan)



WORKING OUT: Assistant Coach Floyd Peters drills the defense (top) while Fullback Lawrence Gaines receives treatment from the training crew (bottom). (photo by Jay Dunstan)

Lions acquire Hunter to strengthen offense

By Jay Dunstan
News Editor

The Lions acquired former Falcon and Packer Quarterback Scott Hunter in a move they hope will suction their current signal caller situation.

The move was prompted by the injury sustained by Lion's starting Quarterback Gary Danielson in last Friday's exhibition game at Baltimore.

DANIELSON'S INJURY, which occurred in the fourth quarter of the 17-7 loss, was diagnosed as torn ligaments in the right knee. The Dearborn native was operated on Saturday morning in what was called a "successful operation" by members of the Lion's surgical team.

Despite the medical success Danielson is expected to miss 10 to 14 weeks of action if not the entire season.

Despite the medical success Danielson is expected to miss 10 to 14 weeks of action if not the entire season.

Lion Coach Monte Clark had originally planned to use the veteran Joe Reed against Tampa Bay this Saturday in the season opener but it is now up in the air as to who will start.

Reed appears to have the upper hand as he has more knowledge of the Lion's present system.

Ohio native replaces Liese as new sports information director

Gregory C. Smith was named the new Sports Information Director (SID) at OU on August 13th.

Smith replaces Nancy Liese, who left OU in May to become the Publications Editor at the University of Detroit. Smith who is a native of Findlay, Ohio, was the sports information director at Valparaiso University in Valparaiso, Indiana for the past two years before arriving at OU. THE 24-YEAR old SID received his B.S. degree in Public Relations Journalism in June, 1977 from Bowling Green State University in Bowling Green, Ohio. While a student at BGSU, he was a sports information assistant for four years, assistant sports editor for the *BG News* (campus newspaper), and a sports writer for the *Bowling Green Sentinel-Tribune*.

Smith was also president and founder of the Sports Information Club at BGSU. In addition, his experience includes sports writing

for the *Findlay Courier*.

"I AM REALLY looking forward to the opportunity of working for Oakland University," said Smith. "I hope to expand the good working relationships already established here with the media and townspeople. I think it is very important that these groups be involved with and interested in OU athletics."

His goal is to spread OU's name throughout the area in the field of athletics. "Once we can establish a name, we can build a good strong tradition at OU," said Smith. "We want people to feel a push to get up and go see OU athletics."

A sign in Greg's office which appears to reflect his ambition and determination reads: "Quality - Reliability - Service... These are the Watchwords of Every SID."



Smith



UNIVERSITY CONGRESS PLANS A FULL YEAR

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LECTURES

MOVIES

REPEAT OF TAKE A PROFESSOR TO LUNCH

COMMITTEE AND SENATE WORK

PROGRAMS TO CELEBRATE 20th ANNIVERSARY OF OU

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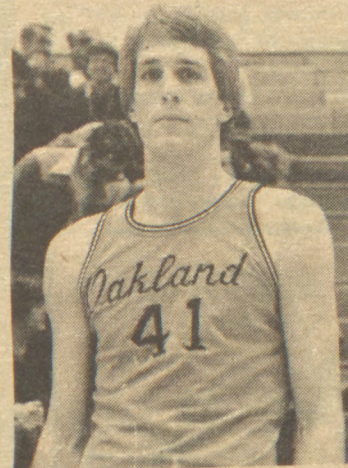
OU sports briefs

Newly-hired wrestling coach Jack Gebauer, announces that there will be a meeting on September 11th for all individuals interested in wrestling this season at OU. The meeting will be held at Lepley Sports Building (formerly called the Sports and Rec. Building) at 7 p.m.

women's basketball team with a 14.7 scoring average. She also led the squad with 129 assists as well as being a top performer on the softball and volleyball squads.

Tom Boyd and Sharon Burlingame were the 1977-78 Scholar-Athletes at OU.

Senior basketball player Tim Kramer, a native of Grosse Pointe, and women's basketball, volleyball and softball standout Kathy Hewelt from Romeo, have been honored by the Great Lakes Intercollegiate Athletic Conference as OU's Scholar-Athletes of the Year during the 1978-79 season.



Kramer

Kramer led the Pioneers with 19.3 scoring and 7.7 rebounding averages as Oakland University compiled a 12-15 record during the 1978-79 campaign. Hewelt was the second leading scorer on OU's

If you have some free time and like to play sports, then OU's intramural sports program is for you. Six activities get underway this month led by a new program - softball. A men's, women's, and co-ed division will be formed. A mandatory captains' meeting will be held on September 6 at 7 p.m. at the Lepley Sports Center.

A mandatory captain's meeting for seven person touch football (men's and women's) is slated for September 10 at 4 p.m. Those interested in women's basketball should attend a captain's meeting on September 11 at 4 p.m.

For those who think they are Jack Nicklaus or Nancy Lopez, now is the time for you to test your skill on the links. Entries are due September 14 for a men's and women's division. Play begins on September 17th.

Entries for a 2.4 mile cross country race are due on September 19th. Race day is on September 22 at 10 a.m. On September 23rd, tennis (singles) takes over. Entries are due on September 20 in the men's and women's divisions. Time of the event is 11 a.m.

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Fall Sports Schedule

1979 Women's Tennis HOME

Wed. Sept. 19 Northwood 3:30
Wed. Sept. 19 Northwood 3:30 p.m.
Wed. Sept. 19 Northwood 3:30 p.m.
Wed. Sept. 19 Northwood 3:30 p.m.
Tues. Sept. 25 Henry Ford 3:30 p.m.
Wed. Sept. 19 Northwood 3:30 p.m.
Tues. Sept. 25 Henry Ford 3:30 p.m.
Thurs. Sept. 27 Madonna 3:00 p.m.
Fri. Oct. 5 Ferris State 3:00 p.m.
Sat. Oct. 6 Grand Valley 9:00 a.m.
Wed. Oct. 10 Wayne State 3:30 p.m.
Tues. Oct. 16 Henry Ford 3:30 p.m.
Sat. Oct. 20 Lake Superior 9:00 a.m.
Hills Dale 2:00 p.m.
Fri. & Sat. Oct. 26-27
GLIAC Tournament

1979 Soccer HOME

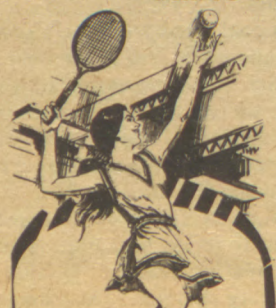
Fri. Sept. 28 Western Illinois Univ. 4:30 p.m.
Wed. Oct. 3 Univ. of Dayton 3:30 p.m.
Sat. Oct. Lewis Univ. 2:00 p.m.
Tues. Oct. 9 MSU 3:30 p.m.
Thurs. Oct. 11 Univ. of Evansville 3:30 p.m.
Sat. Oct. 13 U of M 4:30 p.m.
Fri. Oct 26 PIONEER CLASSIC
CMU vs. St. Clair College 1:00 p.m.
OU vs. Grace College 3:30 p.m.
Wed. Oct. 31 CMU 3:00 p.m.
Wed. Nov. 7 Bowling Green State Univ. 3:00 p.m.
Sat. Nov. 10 Kalamazoo College 1:30 p.m.

1979 Volley Ball HOME

Tues. Sept. 18 U of M & Wayne State Univ. 5:00 p.m.
UM vs. WSU 5:00 p.m.
WSU vs. OU 6:00 p.m.
UM vs. OU 7:00 p.m.
Tues. Sept. 25 Mott Community College 5:00 p.m.
Thurs. Oct. 4 CMU with Wayne State Univ. 6:30 p.m.
Fri. Oct. 12 Ferris State Univ. 5:00 p.m.
Mon. Oct. 22 Lake Michigan 6:00 p.m.
Tues. Oct. 30 Grand Valley State College 6:00 p.m.
Tues. Nov. 6 Delta College 5:00 p.m.

1979 Cross Country HOME

Mon. Sept. 17 Univ. of Detroit 4:00 p.m.
Sat. Sept 22 Albion College 11:00 a.m.
Sat. Oct. 6 Olivet College 11:00 a.m.



THE TEAMS ARE BETTER THAN EVER AND READY TO GIVE YOU AN EXCITING FALL — COME SEE FOR YOURSELF!



Innovative academic program opens new field

By Gail DeGeorge
Associate Editor

OU crusaders are fighting for better employee working conditions by helping management untangle a mass of government regulations, armed, not with petitions and political speeches but with knowledge gleaned from new programs like the one opening this fall at OU.

The new Industrial Health and Safety (IH&S) program is one of the few in the country offering a bachelor's degree in a growing area of public concern.

The program will train students to recognize, analyze and propose solutions for various health and safety hazards. "There's more to health and safety than measuring air and noise pollution," said Uwe Reischl, director of the program. "It's also behavior, studying how people deal with stresses...educating workers about themselves."

Employment opportunities in this area are "excellent," said President Donald O'Dowd at the June 20 meeting of the Board of Trustees when the Board approved the program. "The number of job opportunities is astounding," he continued, "with demand in the thousands and supply in the hundreds."

Reischl echoed O'Dowd's remarks. "Jobs are plentiful," he said, regardless of unstable economic conditions and growing unemployment figures. Graduates of the program will be able to find jobs in three different areas: government, industry and labor.

Reischl sees a problem in how health and safety needs are looked at by industry. "Because of OSHA (Occupational Safety and Health Act), employers can no longer ignore health and safety needs," he said. OU's program was designed, he said, to appeal to industry, as well as government and labor. "The perception of health and safety has to be modified," he said. "Small shops and corporations think they cannot afford a full time inspector...they think of health and safety as problems, not as effects on productivity."

The IH & S program requires 136 credits for graduation, eight above the usual requirement of 128. Reischl said he wanted even more. "Industrial Health and Safety requires rigid academics, as well as a general education curriculum," he said. Students choosing a specialized field, "don't have to give up culture."

A **CERTIFICATE** option is available after 76 credits. Reischl issues the certificate through the Center for Health Sciences, not through the university.

An internship is required both for the certificate, and four-year programs. OU's location, within Detroit's industry-oriented metropolitan area, will be an asset in finding internship positions, said Reischl. He is currently making the necessary contacts with local industry, union offices, and government personnel to plan for internship locations.

Ken Morris, a member of OU's Board of Trustees, may be able to help Reischl in establishing some

of those contacts. Morris, who is also a local UAW official, "has been very influential with the program," Reischl said. "He wanted a program that was attractive not only to labor, but to industry as well."

Morris "brought the university's attention to this area," said Moon

J. Pak, director of the Center for Health Sciences.

THE PROGRAM took three years to design, said Pak, because so few persons had experience in the field. "It is so new," said O'Dowd, "that there are few models to work from." Although the Michigan Legislature

approved the program last year, further delays in recruiting faculty developed. Highly-qualified, potential faculty members are often lured to better paying positions in industry-related areas, said Pak.

OU's relative "youth" as a
(Continued on page 16)

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	12 noon to 3:45 p.m. 7:30 p.m. to 10:30 p.m.	10:30 a.m. to 1:00 p.m. 9:00 p.m. to 10:30 p.m.	12 noon to 2:30 p.m. 7:00 p.m. to 10:30 p.m.	8:00 a.m. to 1:00 p.m. 8:00 p.m. to 10:30 p.m.	3:00 p.m. to 10:30 p.m.
Tues.	12 noon to 3:45 p.m. 5:30 p.m. to 10:30 p.m.	12 noon to 1:00 p.m. 9:00 p.m. to 10:30 p.m.	12 noon to 2:30 p.m. 7:00 p.m. to 10:30 p.m.	9:00 a.m. to 1:00 p.m. 3:00 p.m. to 10:30 p.m.	9:00 a.m. to 1:00 p.m. 3:00 p.m. to 10:30 p.m.
Wed.	12 noon to 3:45 p.m. 7:30 p.m. to 10:30 p.m.	10:30 a.m. to 1:00 p.m. 9:00 p.m. to 10:30 p.m.	12 noon to 2:30 p.m. 7:00 p.m. to 10:30 p.m.	9:00 a.m. to 1:00 p.m. 3:00 p.m. to 10:30 p.m.	3:00 p.m. to 10:30 p.m.
Thurs.	12 noon to 3:45 p.m. 5:30 p.m. to 10:30 p.m.	12 noon to 1:00 p.m. 9:00 p.m. to 10:30 p.m.	12 noon to 2:30 p.m. 7:00 p.m. to 10:30 p.m.	9:00 a.m. to 1:00 p.m. 3:00 p.m. to 10:30 p.m.	9:00 a.m. to 1:00 p.m. 3:00 p.m. to 10:30 p.m.
Fri.	12 noon to 3:45 p.m. 7:30 p.m. to 10:30 p.m.	10:30 a.m. to 1:00 p.m. 9:00 p.m. to 10:30 p.m.	12 noon to 2:30 p.m. 7:00 p.m. to 10:30 p.m.	9:00 a.m. to 1:00 p.m. 3:00 p.m. to 10:30 p.m.	9:00 a.m. to 10:30 p.m.
Sat.		12 noon to 4:00 p.m.	12 noon to 5:00 p.m.	9:00 a.m. to 5:00 p.m.	9:30 a.m. to 3:00 p.m.
Sun.	1:00 p.m. to 9:00 p.m.	1:00 p.m. to 4:00 p.m. 6:00 p.m. to 8:30 p.m.	1:00 p.m. to 8:30 p.m.	1:00 p.m. to 8:30 p.m.	1:30 p.m. to 8:30 p.m.

A guide to the arts at OU

Opportunities to participate in the performing arts productions are open to all interested, and sometimes necessarily qualified, OU students for the 1979-80 academic year. Here's a sample—it's by no means all-inclusive—of departmental productions on the agenda:

Department of Music

CELEBRATION, a musical theatre production, open to all students and to singers by audition. Performance schedule is October 18-21, 24-28.

Winter semester 1980 promises more musical comedy and opera: Cole Porter's **KISS ME KATE** will run April 3-4, 9-13, 16-20. Purcell's opera, **DIDO AND ANEAS**, directed by Mark Flint, is open to students with opera experience and/or vocal training. Music dept. schedules are available through Miss Albrecht, 377-2032.

DANCE

Participation in the Oakland Dance Theatre is open to all interested students. Auditions are scheduled for Friday, September 7 at 3:30 p.m. in 132 Varner. The spring dance concert performances run April 4-6 in Varner Recital Hall. Various off-campus performances are scheduled throughout each semester.

Theatre Arts Department

1979's first production is Adeline Hirschfield-Medalia's adaptation of **TURN OF THE SCREW**, Henry James's mystery novel. Performances run November 15 through December 2 in the Studio Theatre. Auditions will be held September 5 and 6 in 133 Varner from 7-9 p.m. Scripts are available in the Performing Arts Library.

The holiday season promises a production of **THE MAGIC PARROT** in the Studio Theatre. James Hatfield directs the childrens' theatre play by Carlo Gozzi. Runs December 14 through January 12.

Next on board is Neil Simon's comedy, **THE GOOD DOCTOR**, also to be directed by Hatfield. Runs February 7-14 in the Studio Theatre.

S.E.T. and Theatre Arts will co-produce Paul Zindel's **THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS**. David Stevens will direct the play which runs March 14-30. Audition information for all productions is available by calling 377-2245.

STUDENT ENTERPRISE THEATRE (S.E.T.)

Following the September performances of the original musical drama, **THE PHANTOM**, S.E.T. productions include Kurt Vonnegut, Jr.'s comedy, **HAPPY BIRTHDAY, WANDA JUNE**, which runs November 2-4, 9-11, 16-18. Shakespeare's **A COMEDY OF ERRORS** is scheduled to end the OU's season with performances June 6-8, 13-15, 20-22. Audition information can be obtained by calling 377-2245.

Program

(Continued from page 15)

university will allow greater flexibility in inter-disciplinary teaching, something Reischl sees as a "must for designing a successful program. He would like "good collaboration" with other departments, such as engineering, chemistry and management. Engineering plays a very crucial role, he said, because the ultimate solution to any health and safety problem is a change in engineering design.

"Oakland is the perfect place for this multi-disciplinary program," said Reischl, "because it is still willing to try something new...OU is still young enough." Collaboration is time-consuming and sometimes hard to work with, said Reischl, but it is vital to a good IH & S program.

A total of \$114,610 was requested for equipment for the new program. Reischl hopes to prevent duplication among departments by sharing equipment as part of the collaboration effort. **FUNDING FOR** the program has

not yet been approved by the legislature. "Money is not being taken away from other units," he said, referring to speculation that budget cuts may result in other departments in order to fund new programs.

Although the University Senate approved the program, it was vetoed by Mary Sue Rogers, University Congress president, after Congress had initially granted acceptance. "I think they rushed into something OU may not be prepared for," she said.

The cost for the program, including the development of new courses, new equipment, and new faculty salaries, is too high for the number of students who will benefit, she said.

An estimated 50 students will enroll in the program this fall, with approximately 75 entering next year. Reischl expects many will be part-time students. There is a possible problem with students entering in Winter semester, he said, because so many courses are offered in specific sequences.

Professor James R. Ozinga is the Chief Academic Advisor for Political Science/Public Administration. Everyone in the department gives advice, of course, when asked by our students. Prof. Ozinga, however, is an expert on degree requirements and so forth. So, if you have a very specialized question (Can such-and-such be waived?) or a very diffuse question (What are we all doing here?) please feel free to consult Prof. Ozinga. This invitation is directed especially to students who have not yet consulted him.

Prof. Ozinga's office is 657 West Vandenberg Hall and the hours are 10:30-12 noon M,W,Th,F, during the Fall Semester. Feel free to drop in during those hours; no appointment is necessary. (Available by appointment, at other times.)



18th CENTURY COMEDY: A scene from OU's Theatre Arts Department production of Richar Brinsley Sheridan's comedy of manners, *The Rivals*. TV 2's PM Magazine televised the progress of OU student Mary Well's (in photo) idea to perform *The Rivals* for a deaf audience to the preview night production which was signed by Wells and three other women.



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