THE OAKLAND POST

NOVEMBER



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ALIBRARIAN LOVED AND LOST

OU community remembers Frank Lepkowski PAGE 12

thisweek

November 5, 2014 // Volume 40. Issue 42



aboutthecover

This student-made book art piece sat in the office of the late associate professor and humanities librarian Frank Lepkowski. According to Kresge executive secretary and friend of Frank Kath Borg, he loved the piece for its literary elements and attention to detail.



Submit a photo to photos@oaklandpostonline.com for a chance to be featured. View all submissions at oaklandpostonline.com



TOKYO MEETS DETROIT

Students, fans and anime characters alike came together in Detroit last weekend to attend the Japanese-themed Youmacon.



COURTLY BATTLE

The men's basketball team won a close victory over Ferris State in an exhibition match on Nov. 1.



GLIDING FORTH

In a dual meet, the women's swimming team took on both Youngstown State and Ohio on Oct. 31.

POLL OF THE WEEK

What are your thoughts on anime?

- A Anime is my life. There's so much fun and creativity!
- B I really think people need to re-evaluate the use of this word.
- C Anime? That's for weirdos.
- D Spongebob counts, right?

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

What are you doing for Halloween?

A) Dressing up as my midterm grades. Talk about scary!

B) Plotting for the sweet morning-after candy sales.

C) Getting my boo-gie on. Nothing scarier than asking a ghoul to dance

D) Bobbing for apples. Deal with it.

THIS WEEK IN HISTORY

The Student Congress discussed and was ultimately inconclusive about moving to make OU an NCAA Division I school. Different athletic teams had previously given arguments for and against the status change.

The Student Congress voted to oppose Proposal 2, the Michigan Civil Rights Initiative. The proposal was to amend the Michigan Constitution to ban affirmative ac-

November 7, 1995

Dwayne Barton and Lee Knight, both 21 at the time, were found guilty of beating mathematics professor Stuart Wang. The attack happened in March at O'Dowd Hall.

-Compiled by Andrew Wernette, Life, Arts, and Entertainment Editor

BY THE **College voting edition**

who are eligible to vote

voting population aged 18-29

number of people aged 18-29 percent of actual the year that saw the highest turnout rate of 18-24-year-old registered ratio of young people with college African American youth since 1972; also the college students who experience to those without it that highest rate of any minority youth since then actually voted in 2006 were likely to vote in 2010

STAFF EDITORIAL

Don't rely on the classroom

By Kaylee Kean Managing Editor

There are roughly 175 students majoring in journalism at OU, according to Garry Gilbert, head of the journalism department. Less than a quarter of those students are involved outside of the classroom.

Brian Hlavaty, special lecturer and internship director for the program, says 25 to 30 journalism students per semester take internships, most of which fall under advertising and public relations.

Of the 22 reporters, editors and interns here at The Post, less than half are journalism majors.

Where are the rest of those 175 students?

"My theory would be money is the issue for right now, and it's unfortunate." Hlavaty said, saying most students tell him they are too busy with homework and paying for college.

This is unfortunate, he says, because whatever grades and part-time jobs students might have, some of the things they need most are relevant connections and weight on their resumes.

"(Companies)

Last week, in the article "Media students

bring new life to old pages in Kresge ex-

hibit," The Post misrepresented the words

of art librarian Katie Greer as saying "We

are currently taking submissions for the

offering up to a \$500 grant to go towards

supplies for the best submission. A panel

will be deciding the winner of the contest

and will have their work shown off in the

newly redone reading area next to Frankie

Greer never said this, and The Post would

like to stress that the 'Make Your Space'

contest is separate from the work of the

['Make Your Space'] contest. We are

Corrections Corner

students in SA 482.

students with a little bit of experience when they start looking for interns, Hlavaty said. "They might get 10 or 20 people applying for a couple internship positions and the students with just classroom copy are over here on one end of the thing, and over on the other (more appealing) end you would have students that have had an internship or two, that worked at The Post, have volunteered at a company. They have published works."

As journalism students. we at The Oakland Post understand the importance of getting involved outside of the classroom and value that outside experience greatly. We write, edit, design, market, sell advertisements, develop plans and so much more - not to toot our own horns -and it doesn't take long to realize there are some things that just can't be learned without real pressures and real consequences.

This doesn't apply to just journalism students. The trend can be found throughout OU and the different areas of studies-business, English, engineering, the arts, etc. Whatever the field, students are citing a lack of time and money for their lack of involvement. They are choosing the cau-

tious route over the curious one, and saving the risks for when they graduate and will need to depend on their jobs to support families, pay bills and pay back the enormous amounts of money they spent to study their fields in the first place.

If students really want to make a career in a certain area, they need to get involved as much as possible before it's too late. Whether it be through an internship, freelancing or a part-time job, there are key things students must learn and key connections they must make that just can't be found within four walls. however prestigious those four walls may be.

When is it better to work like a novice, make mistakes and learn from those mistakes? At a college program or internship meant to teach, or at a more demanding full-time job that will provide the main source of income?

Wherever you, the students, are at in life, there are always options, and we at The Oakland Post urge you to find and explore those options. Don't wait for succcess to come knocking. Go above and beyond: build credibility, build bridges, build weight, and above all, build yourselves. Or, as OU now says, "Aspire to rise."

For more information on Kresge's 'Make Your Space' library design contest, visit https://library.oakland.edu/events/library_ events/myspace_guidelines14.html.

The Oakland Post corrects all errors of fact. If you know of an error, please e-mail managing@oaklandpostonline or call 248.370.2537. You can also write us at 61 Oakland Center Rochester, MI 48309.

Letters to the Editor

Writers must provide full name, class rank, phone number and field of study. Please limit letters to 250 words or less. Letters may be edited for content, length and

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Perspectives

Letter to the Editor: Greek life is not to be mocked

Hello,
By recently reading
an article in response to
the bear cartoon, I am highly offended that the letter by Sandra
Krasiecko was even approved
to be put in the Oakland Post.

The Post is supposed to inform students of what is going on. It is not supposed to be offending people or organizations on campus.

If the cartoon was not supposed to target Greek life, then Greek letters should not have been used.

Not only was it hurtful to that specific fraternity, but it was hurtful to the entire Greek community.

I don't appreciate the fact that Sandra stated in her letter to the editor that "They just aren't that important," talking about Greek life as a whole.

I'm sorry but, as stated before, as a whole we have the highest GPA's on campus and do so much work for the greater good of our community.

So no, we don't have "too much time on our hands" because we are studying, bettering our sorority or fraternities or giving back to the community through philanthropy work.

I understand that Greek life is not for everyone, but that shouldn't give someone the right to talk about Greek life in a bad way through the Oakland Post which most students read.

If anyone would like to learn more about any of the fraternities or sororities they can feel free to contact Victoria Franso, who is our Greek Council President at vfranso@oakland.edu.

-Alexis McCullum

Questions? Comments? Complaints? Write a Letter to the Editor!

All submissions must be under
250 words. Be sure to include contact
information, class standing
and field of study.
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Campus

Grizzlies on the Prowl

"Are you voting? Why or why not?"



Kailey Koski, freshman, nursing

"No because I don't really feel strongly about political issues."



Nick Willson, sophomore, graphic design

"No, I haven't voted yet because I'm Canadian. I don't have my American citizenship yet."



Rita Shamon, freshman, marketing

"No because I just turned 18 a few months ago, but I am planning to vote in the future though."



Danielle Turner, sophomore, liberal studies

"No. I didn't have time to register (and was late on accident)... I was interested in voting and will register when I have time."

> Compiled by Nowshin Chowdhury, Photographer

POLICE FILES

Alleged assault and battery in dorm

OUPD was dispatched to the dorms on a report of a fight between a couple Oct. 30 at 9:00 a.m.

The caller stated that a female student was yelling and crying. In the room, officers found the female student crying on her bed. Also in the room was her boyfriend, who was talking on her cellphone.

Police interviewed both people

Officers determined that the girlfriend was three months pregnant with the boyfriend's child. They had been dating for three years, but he showed up at her dorm to break up with her. While he was gathering his things, he asked to use her phone. She would not let him. So he snatched the phone from her, leaving cuts on her hands.

OUPD determined the boyfriend to be the aggressor and arrested him for domestic assault and battery.

Disorderly conduct in Ann V. Nicholson Apartments

Officers were patrolling the Ann V. Nicholson Apartments Nov. 1 at 1:26 a.m.

Officers then heard a commotion coming from the third floor. Three men walked out from the third floor stairs. One man had an open container of alcohol. Officers asked him to return to his room with his drink. He did not comply.

Officers asked him to stop, but he kept walking. OUPD gave a brief foot chase of about five feet. The man threw his containers on the ground. Officers told him to stand and face the wall, which he did not do. They placed him against the wall and cuffed his hands.

They walked him to the stairwell and asked for his identification. After a while, the man realized that he did not have his wallet. Officers asked for his name, which he gave.

After running his name in LEIN, they discovered that they could not locate him. They asked for his name again, and the man's friend said he was using a fake name and gave his real name.

The man said that he was confused and thought the officers asked for his attorney's name.

The man denied a breath test.

He was issued a citation for disorderly conduct.

Theft in Engineering Center

A man met with OUPD to report a stolen debit card Oct. 31 at 7:20 a.m.

The man said that while he was working in the Engineering Center at Oct. 30 at 5:00 a.m., he left his wallet on a bench when he went to the bathroom. The man said later on when he tried to buy a drink, he noticed his debit card was missing.

Officers traced the debit card to the following stores: Antonio's Cafe and Grill (\$16.94), A&A Liquor (\$74.18) and Speedway (\$106.93).

Officers are still unable to locate any leads.

— Compiled by Haley Kotwicki Chief Copy Editor

Rock4Rights registration fails

OUSC apologizes to students after voter registration mishap

Ali DeRees

Campus & Administration Editor

Students who registered to vote at the Rock4Rights event held by Oakland University Student Congress (OUSC) in September this year were unable to vote in the Nov. 4 midterm elections due to an error in returning the registration forms to the Secretary of State.

According to OUSC Vice President Liz Iwanski, the legislative affairs director responsible for collecting and returning the registration forms took them to the Secretary of State, where he or she was told the forms could be taken to county clerks' offices to speed up the process. Not knowing how to effectively do this, the director returned all of the forms to the Secretary of State office in Troy, but by then it was too late for the forms to be processed in time for this election.

"People came out (to Rock4Rights) because they wanted to vote in this election," said sophomore Marissa Coloske, who is majoring in both economics and political science.

This was Coloske's first opportunity to vote in an election since turning 18, and she said she had fully planned on taking advantage of that opportunity.

"I've been wanting to vote since I was in fourth grade," Coloske said.

Sophomore and accounting major Breanna Goggin also attended Rock4Rights and registered to vote. When Coloske told her that she was unable to vote, Goggin went to the Secretary of State website to see if she was registered only to find she wasn't.

"Knowing that you have to wait longer after already waiting for so long is a major let down," Goggin wrote in a Facebook message.

OUSC Vice President Liz Iwanski expressed how sorry she was for the mistake.

"We are extremely sorry. We've been encouraging students to go out to polls and vote," Iwanski said. "There are no words."

Below is a formal apology from the OUSC to all of those affected by the voting registration at Rock4Rights.

Students who are unsure if they are registered can check at vote.michigan.gov/mvic/votersearch.

"To the Oakland University Students who registered to vote at the Rock for Rights event,

We would like to thoroughly apologize to those who went to the polls on Tuesday and were unable to vote due to our error. The registration sheets did not get to the clerk on time after being dropped off at the Secretary of State office. There is nothing that can be said to make up for this

horrible misstep. The main purpose of Student Congress is to make sure that students' voices are heard and we were not able to accomplish this mission during this voting season. We hope that this will not stop students from reaching out to us in the future for the resources that we provide or from voting in future elections. Our organization is always here to help students in whatever way we can and we are so sorry that we have let these students down.

With our sincerest apologies, Oakland University Student Congress

P.S. If you have any further questions or comments regarding this matter, please feel free to discuss it with us at ousc@oakland.edu."



THIS WEEK ON CAMPUS

November 5

9 a.m.-3 p.m. Benefits & Wellness Fair in the Gym of the Recreation Center

12-2 p.m. Philanthropic Hump Day in the Fireside Lounge

November 6

11 a.m.-12 p.m. RN-BSN Degree Completion Advising Session in 2018 Human Health Building

5-7 p.m. Etiquette Dinner 2014 in Banquet Rooms, Oakland Center

November 7

1-9 p.m. Personal Fitness Trainer certification course in the Recreation and Athletics Center

3-5 p.m. Acting, Auditioning, Show Business: Put Your Best Foot Forward presentation by Steve Blackwood in 208 Oak View Hall

November 8

8 a.m-5 p.m. American Conference for Irish Studies 2014 Midwestern Regiona Meeting at Meadow Brook Hall

November 9

3-5 p.m. Celino Romero and James Lentini Guitar Program in Varner Recital Hall

7-9 p.m. Oakland University Chamber Ensembles Concert in Varner Recital Hall

November 10

4-5:30 p.m. Oakland University Student Congress Meeting in the Gold Rooms, Oakland Center

7:30-9:30 p.m. Flute Studio Recital in Varner Recital Hall

November 11

7:30-9:30 p.m. Clarinet Studio Recital in Varner Recital Hall

8-11 p.m. APM Tutor Night in 401 Hamlin Hall

Compiled by Megan Carson,





Salwan Georges / The Oakland Post

Changes in political canvassing have influenced the way people make their voting decisions.

Canvassing reshaped

Politicians gather data, build relations with voters

> Sean Gardner Staff Reporter

with, many will be relieved to stop having their phones called and doors knocked on by campaigners. But if so many feel annoyed by it, why do politicians canvass?

"The general term for political canvassing is to make efforts to reach out to voters to collect data on individuals or communities, based on various issues," said Michael Banerian, vice president of the Oakland University College Republicans.

This data is collected by going door to door, making phone calls, emailing and reaching out through many other means of communication. In the past, data was purely based on political issues.

During the 2008 political campaigns, the Democratic Party reached out to voters in a different way.

Canvassers just talked to voters. They went to parks, parties and other social centers to chat with people. They asked them if they like pets, Starbucks or had seen the big game. After a bond was built, political issues were brought into the conversation.

"It reshaped political canvassing," Banerian said. "That's how [Democrats] got so many non-political people so involved in the political scene."

The Michigan Republicans built upon this idea and created the "MI Team Dashboard," a website where users log in, look up friends and family (as long as they are registered voters) and give basic information about people such as gun ownerships, hunting habits, sports interests and participations, etc. This way of gathering information helps candidates get an idea of the community they will be interacting with.

This new-age political canvassing is important for candidates because it gives them a chance to build relationships with the voters outside of just the issues.

"It's much more than just knocking on doors and making phone calls," Banerian said. "It's a lot more complex."

However, some feel they are being taken advantage of by candidates.

"I do not like them coming to my door trying to influence my opinions," student Matt Maser said. "It is hard to believe they actually care... To them I'm just a vote, not a person."

Political canvassing is much like a business or advertising agency using focus groups. They research what the people like and utilize that data to gain consumers.

Days are long for political canvassers, starting as early as 8 a.m. and ending well after the sun sets. Most of this time is spent knocking on doors, being observant and entering data into spreadsheets. Everything said or noticed should be considered data.

Candidates will walk with pet treats in their pockets because they know a pet owner is in the next house. They will notice a "World's Greatest Dad Mug" and mention it on a follow up call. Anything to make sure a voter remembers their interaction.

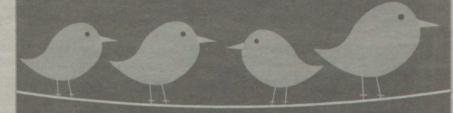
The main focus of canvassing is gathering data. If they do not have the data, then a candidate could be missing out on gaining key votes.

WHAT'S YOUR PERSPECTIVE?

Submit an opinion column to editor@oaklandpostonline.com and you could see it in print.

Be sure to provide contact information, class standing and field of study.

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Op

New position, new goals

VP looks forward to broadening reach, awareness, and contributions for OU

> Selah Fischer Staff Reporter

ricole Wells Stallworth has been appointed Assistant Vice President for Government and Community Relations at Oakland University, beginning Monday, Oct. 27. This is a new position for the relations team.

"I am very excited to have the opportunity to serve in this new capacity," Stallworth said. "To advocate on behalf of the students, faculty and staff of Oakland University, which is also on the rise for its vision of being known as one of Michigan's premier research institutions, having



Courtesy of oakland.edu

Stallworth, VP for Government and Community Relations, is 'experienced and dedicated.'

already established some pretty phenomenal academic programs."

The Office of Government and Community Relations serves as a liaison to public entities and constituencies. It is also responsible for both establishing and maintaining mutually beneficial relationships and partnerships with individuals who have a direct influence over public policy and appropriation matters that impact the university, according to Stallworth and the office's website.

Stallworth recently served as Director of Community Engagement, Government Affairs and Enrichment Programs for the Children's Center. She is a Michigan Political Leadership Program alumna through Michigan State University's Institute for Public Policy & Social Research and has a Bachelor of Arts in English and a Master of Arts in Communication Studies from Wayne State University.

"All of her previous experience and dedication will make her a great attribute to the office and I hope to see her serve our school in the most respectable way," OU student Chantel Lohmann said.

Stallworth said her goal is to ensure OU is first in mind when officials are considering policy matters that may have an impact.

"Advocacy, public policy, government and community relations at the local, grassroots district level are some of the areas I will focus in on with a purpose and mission in mind of broadening OU's reach, awareness and contributions with tri-county government officials, community and association leaders," Stallworth said.

Contact Staff Reporter Selah Fischer at scfische@oakland.edu.

Gold medalist credits successs to black and gold

Jackson Gilbert
Sports Editor

Six-time Olympic swimming medalist Peter Vanderkaay said that he attributes a lot of his success as an athlete to the support that the Rochester and Oakland University community has provided him with.

OU has made a strong effort to reach out to this community over the last few years in order to get the bear on people's minds. Vanderkaay spoke at one such attempt on Thursday of last week, when members from the Oakland University Alumni Association, along with faculty and staff, attended the Community Foundation of Greater Rochester's annual tailgate party at the Royal Park hotel in downtown Rochester.

Each school had the opportunity to buy tables at the events. Approximately 15 people from OU attended while individuals from many other schools also gathered, as the "tailgate" party atmosphere was encouraged. OU "swag" was abundant at the event, provided by the OU admissions department.

After several performances from local schools, Vanderkaay gave a long speech about growing up in the Rochester area and the community support he received. He also mentioned that he actually set the American record in the 500-yard freestyle in Oakland's pool.

In the keynote address for the evening, Brian Barnett, mayor of Rochester Hills, awarded two donations to local charities while dressed from head to toe in Oakland gear.

Erin Sudrovech, associate director of alumni and community engagement, attended the event. She says OU is making a real effort to be a community partner.

"It's a collegiate themed event. We want to represent," Sudrovech said.

The OUAA also doubles as the community outreach area. It puts on events yearround for alumni to attend.

"We find alums enjoy sports," Sudrovech said. "Athletic events are always well attended and are ingrained in the Detroit area culture."

The arts at OU programs also draw in a great deal of alumni to events throughout the year, the next one being "A Night at Oakland University Art Gallery" on Tuesday, Nov. 18.

For more information on the OUAA, check out its website at www.oualumni.com.



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Campus



Danielle Cojocari / The Oakland Pos

Each student was allowed to tune into any station they wanted. Every so often, you'd hear the shout of song lyrics, such as "turn down for what!"

It's all in your headphones

Students get groovy 70s style with 21st century flair

> Kevin Teller Staff Intern

Students boogied down in the Gold Rooms for the annual Headphone Disco Oct. 27.

Put on by the Student Program Board, the Headphone Disco (or "silent disco" as it is sometimes called) is an event where all of the music is played over wireless headphones.

This is a twist on a normal style of party or night club atmosphere where the music is simply played through a PA system's loudspeakers. Headphones were free for students use as long as they signed in for them and signed out when returning them.

Signing in also entered students in multiple raffles that took place through the evening. Each pair of headphones had two channels to choose from

with a DJ that was specifically assigned to each channel. The unique aspect of having two DJs for an event like this is that each of them could have a call and response with those listening to their station.

For instance, one DJ was surrounded in green lights and the other in red lights, so they would call out "Where my greens at?" or "Where my reds at?" over their microphones.

This was then met by cheering and laughing by each group.

Nick Kim, SPB's Mainstage Director, said that this two-DJ setup "has never been done before" and was really excited to see it play out.

Kim was the one who spearheaded the planning for this event.

He said that, although this event has happened at OU before, the SPB wanted to make sure that the event was "unique" and carried a "21st century flair."

But this "flair" was not without nods to the past as well. Taking the "disco" part quite seriously, SPB decked out the Gold Rooms in total 70s style.

Complete with a disco ball,

afros, and flashing lights, it was as if the Gold Rooms became a window through time for the night.

The night's music was the only indicator that one was still in the 21st century, as hits from the past decade were played on both stations. From "Gangnam Style" to "The Cha-Cha Slide," people listening to either channel had a wide variety of songs to choose from.

Especially for group dances such as these, it became evident that, to the unsuspecting viewer, these people would look quite bizarre.

It just looked like a bunch of people dancing, singing, and yelling with no apparent music.

Throughout the night, some did figure out the benefits of having headphones versus regular speakers.

Most notably, if someone wanted to talk to someone or even just take a break from the music, it was as simple as flipping a switch.

The SPB always has new events like this one being planned for student activities.

Reaching out to the world beyond

UNICEF has a vision that far outstretches campus life

Andrew Wernette
Life, Arts & Entertainment
Editor

Some student organizations aim to make life on campus more pleasant, while others aim to prepare students for careers.

Then, a few aim to reach out even further.

UNICEF at Oakland University is intent on helping underprivileged children throughout the world by collecting donations and spreading the organization's name.

It has been working to raise its own presence on campus since it was formed this past winter semester.

UNICEF is an international non-profit organization that aims to improve the lives of children living in poverty around the world.

Overseen by the United Nations, it raises money and awareness concerning global issues while providing health, educational and safety measures to those at risk.

Currently, it is monitoring the effects of the Ebola outbreak in West Africa.

The group was formed by best friends and students Jessica Kaljaj and Flora Ivezaj, who lead as president and vice president, respectively.

"We wanted to start an organization at OU that we could definitely leave a lasting impression on the campus as well as outside of it, and we wanted to pursue something personal to our majors," Kaljaj said

Kaljaj is a senior majoring in history and going into secondary education.

Ivezaj, who is also a senior, is studying international relations.

Both have an interest in worldly affairs.

"We work through the UNICEF United States Fund, so we have contact with their engagement fellows and their campus initiative leaders," Ivezaj said.

In August, the organization got a chance to promote its name and cause to the public when it was allowed to set up at the Arts and Apples Festival in Rochester.

Kaljaj said that it was a successful gig.

"The ultimate goal of our organization on campus is to not only have a stable organization, but a long-lasting and effective organization that goes well beyond our degree here at Oakland," Kaljaj said.

"Outside of Oakland, we hope to see our help expand to these countries for these children that desperately need our help."



Erika Barker / The Oakland Po

Jessica Kaljaj (left) and Flora Ivezaj (right) are the president and vice president of the UNICEF organization on campus.

...............

ANIMATION NATION





Kimberly Szarama, junior

Kimberly went as a character/ghost from American Horror Story Asylum. Spooky!



Rachel Moulden, senior

Rachel went as Yuki Cross from Vampire Knight.



Carlee Crisan, sophomore

"I am the girl in blue, cosplaying as Rainbowdash from the My Little Pony series. She is a loyal and energetic character full of spunk and I resonate with her, also I love her colors."



Dani Cojocari & Edd Bunch, juniors

This couple went as Sam Manson and Danny Fenton from the Nickelodeon TV Show "Danny Phantom."



At midnight on Friday and Saturday, the Renaissance Ballroom hosted a dance party through early the morning hours Dubstep and techno music pumped through the speakers and glowsticks and flashing lights illuminated the room.





(ABOVE) No convention is complete without a Dealer's Room and Artist Alley. Here, guests can shop to their hearts' conten Prints, DVDs, jewelry, dolls, and clother were only a few of the many items being sold.

(LEFT) Kieran
Strange was the
first performer for
the concert Friday
night. In addition to
some original songs
she sang the
Pokemon Theme
song and "Let it Go"
from Frozen.



One anime that many college kids still hold close to their hearts in Pokemon. These levely ladies dressed up as Eevee and three of Eevee's evolutions. Espeon. Jolteon and Umbreon.











What are you into?

What's your anime or convention story? How many conventions have you been to? Do you cosplay? Are you an avid anime-watcher, a casual viewer, or more interested in reality TV, soap operas and Spongebob?

Let us know! Share your passions, pictures, favorite characters and fun facts at:

- facebook.com/theoakpost
- twitter com/theoaklandnos
- managing@oaklandpostonline.com

Also, be sure to check out our anime poli in the print issue's table of contents and answer it on our website. We'll share the results next week, and may print your contributions in next week's issue of The Oakland Post!

THE REAL PROPERTY.

The legacy of a beloved librarian

OU remembers Frank Lepkowski for his passion for learning, life, Bob Dylan



Campus & Administration Editor

Trank Lepkowski Sr., associate professor and humanities librarian at Kresge Library, died October 28 at the age of 59. The cause of his death is unknown according to his son, Frank Lepkowski Jr.

Frank was a vital part of the Oakland community for 29 years, holding titles such as associate dean of the library, coordinator of instruction and Writing 160 instructor.

"Frank was passionate about higher education, and he was passionate about Oakland," read the Kresge Library tribute to Frank.

He taught several courses within the library instruction program, including the library instruction for Spanish classes.

"His knowledge of Spanish dictionaries was so extensive and deep, he made them come to life for me," Dominique Daniel, humanities librarian for historical and modern languages, said.

He also held a Master of Arts in English from Oakland.

"He offered a guest presentation at our most recent department meeting, in fact, and dazzled us all with his wit, intelligence, and helpfulness," Kathleen Pfeiffer, professor and chair of the English Department, said.

Lepkowski was a compassionate

of the English language, according to friends and colleagues.

'He would regularly continue to look into and read about a topic that he had helped a patron with at the reference desk, just because he was curious to learn more," said Associate Professor and Coordinator of Instruction Beth

Those who worked with Frank spoke of his ability to hold a great conversation through his knowledge and friend-

"He could talk on just about any subject you'd imagine," Shawn Lombardo, Associate Dean of Kresge Library, said.

His colleagues said he was passionate about teaching and being able to provide students with whatever they

"The students came first to him. He was constantly thinking about new databases and services and how the students would benefit by them," said professor and Coordinator of Research Services Kristine Condic.

Lombardo described a time while she was working at the reference desk and needed Frank's help.

"A student came to the desk with a question, it was a Spanish question, and I didn't know the answer and we couldn't find it anywhere, it was about some slang term, and I called Frank and he came running. He wanted to Frank Lepkowski was "an academic and a family man," according to his son, Frank Jr.

talk to the student and give the answer. He was just so excited to share that with the student," Lombardo said.

Frank is survived by his wife Annie, his children Karina and Frank and stepchildren Avery, Keelin and Cameron Greene.

His son, Frank Jr. described him as "an academic and a family man."

'The times he was happiest he was with his family," he said.

Frank Jr. said his father had a special love of music, especially Bob Dylan.

That was just about his favorite artist," he said.

His father had anxiously been awaiting the release of "The Basement Tapes" by Bob Dylan and The Band.

"The way he put it was like it was the Holy Grail," Frank said.

Frank said he was pleased and thankful to see all those who came to the service at Wm. Sullivan & Son Funeral Home this past weekend.

"It was great to have the support of the OU community," he said. "It's awesome to see a lot of other people appreciated him at work."

Remembering a life devoted to truth, wisdom

Alex Cherup Special to The Oakland Post

The first words I spoke to Frank were at a Bob Dylan concert at the Masonic Temple in Detroit in 2005. I had recognized his strong voice from a lesson on research he had delivered to my writing class booming behind me at the concert. This time the voice was encouraging the opening act, Merle Haggard, to play an encore. I approached him during intermission, and we agreed to meet the following week to compare notes on the concert. This started a decade-long friendship.

We attended countless Dylan and other concerts, listened to hundreds hours of music together and probably, as a pair, had the enigmatic poet laureate of rock 'n' roll figured out more than anyone else. One of my fondest memories at Oakland University is a presentation Frank and I developed for the Meeting of Minds about one of his favorite songs, "Jokerman." Set as a Platonic dialogue between student and teacher, the scholarly work was an accurate portrayal of our diverse conversations.

Frank was admired by so many at OU over the nearly 30 years he worked here. We all loved him and his devotion to the truth, his learned wisdom and his poetic approach to life. He left his mark on the world, which now lives on through his positive influence on those close to him. Like so many others, I loved Frank and will miss him terribly. As I listen to any new Dylan or Brian Wilson song - especially Dylan's official "Basement Tapes" that we had been so excited about - I will work at imagining Frank's thoughtful reaction with the twinkle in his eye.

During one of the last times I saw him, Frank gifted me a portion of his collection of music, some of the rarest and most seminal recordings of rock 'n' roll from over the past half century. This was, to the two of us, like the passage of important artifacts of human-

My thoughts and prayers extend to his family who he loved so dearly: his wife Annie and his son Frank and his daughter Karina, and his stepchildren Avery, Keelin and Cameron Greene.

GSC not only 'Warming Up America' but warming hearts

Gender and Sexuality Center project helps youth in need

> Sean Gardner Staff Reporter

A blanket is a simple thing. It keeps one warm when the cold sets in.

But at the Gender and Sexuality Center (GSC) a blanket is so much more.

The GSC is taking part in a project called "Share a Square." This is a "craftivism" project that combines knitting and crocheting with activism.

"The goal is to collect 49 knitted or crocheted squares to make a blanket to donate to the Ruth Ellis Center, a shelter that welcomes LGBT youths who have been rejected or abandoned by their families and need a safe place to stay," said Cherie Rolfe, GSC volunteer and OU alumna.

Each square is seven by nine inches and can be stitched into any pattern with any colors. It takes 49 squares to make a blanket.

This project is part of "Warm Up America," the charity created by Evie Rosen in 1991. She wanted volunteers to knit or crochet small squares that could be joined together with others when completed.

Twenty-two years later, the project is still going strong. Warm Up America currently distributes a variety of knitted items to thousands of people in need.

"There are between 320,000 and 400,000 homeless LGBT

youths in the United States," Rolfe said. "They are estimated to make up 40 percent of the homeless youth population."

The Ruth Ellis Center in Highland Park is one of the few places in Michigan where homeless LGBT youth can find safety and acceptance. However, all youths are provided services, regardless of sexual orientation and gender identity.

"Doing a small thing, like making a blanket, is a very personal way to help them find a little comfort while they are working through a difficult situation," Rolfe said.

Small actions may go overlooked, but at the GSC it is these sort of actions that lead to everlasting bonds and a continued sense of comfort.

"The GSC is like a family to me, we all are there to support each



Katherine Cagle / The Oakland Post

Volunteer Natalie Bork shows off squares the GSC knitted for the blankets.

other and form friendships, and get to grow and learn about new genders and sexualities we may have never heard of," said Ashley Luckee, a student who frequents the center.

It may be just an ordinary blanket to some. But for those without comfort at home, the warmth of a blanket and someone to talk to can make all the difference.

MORE INFO

If you are interested in becoming a GSC volunteer or have questions, e-mail the Gender & Sexuality Center at gsc@oakland. edu.

BUSINESS MAJOR AND MINOR

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POP quiz

How much do you really know about Kresge Library?

Jessie DiBattista Staff Reporter

- 1. How late is Kresge Library open?
- 2. What is the name of the cafe inside the library?
- **3.** True or false: there are currently 10,000 print volumes in the library's collection.
- **4.** What is the name of the fountain in front of the library?
- 5. What year did Kresge Library open?
- 6. Kresge Library is shared with what other Oakland University Program?

6. Oakland University William Beaumont School of Medicine Library

1961 .0

4. Saints and Sinners, Designed by Michigan artist Marshall Fredericks

3. False, there are currently over 800,000 print volumes collected in the library

2. Frankie's Cafe

1. 24 hours a day (OU ID required from midnight- 7 am)

Answers

3 BEDROOMS. 3 ROOMMATES



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DP (

WXOU's albums of the week

10 Max Jury "All I want: The Sonic Factory Sessions"

The WXOU Music Department submits a weekly list of its 30 top albums to CMJ (College Music Journal) that are currently getting play at the station. Tune into 88.3FM WXOU Radio to hear these hits all week or visit wxou.org for more.

- 9. "Our Love"
- 8. "This Is All Yours"
- 7 Ryan Adams "Ryan Adams"
- 6. "You're Dead"
- 5. "And Star Power"
- 4. Alex G. Dsu "DSU"
- 3. "Manipulator"
- 2. Electric Youth Innerworld"
- 1. "Black Moon Spell"



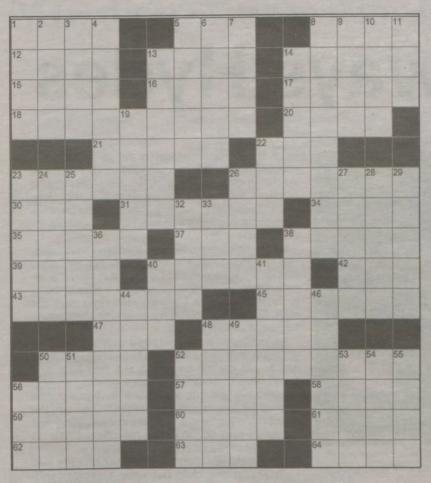
Alex G DSU

Alex G is prolific to say the least. After releasing eleven bedroom pop albums independently on his Band-Camp page, the Philadelphia bedroom singer-songwriter recorded has recorded his twelfth release in the same intimate fashion. However, DSU (short for "Dream State University") is Alex G's first to be released on a label, Orchid Tapes in Brooklyn. Fans of Elliott Smith, Neil Young, and Youth Lagoon will dig Alex G's thin, whispery crooning over his warm, dreamy take on rock instrumentation.

Key tracks: "After Ur Gone", "Hollow" and "Boy"

-Anthony Spak, WXOU Music Director

Puzzles



- 1: Pond organism
- 5: Good, ironically, in
- 8: Tiger's forte
- 12: Steel or virgin follower
- 13: Unspecified amount
- 14: Corbeled-out window
- 15: Hide in the shadows
- 16: Emulate a couch
- potato
- 17: Race with batons
- 18: Most reliable
- 20: Striped fish
- 21: Provides with
- 22: Like a fiddle?
- 23: Comic's routine
- 26: Coming from the side
- 30: Tune
- 31: Kind of fork
- 34: Bombay garment
- 35: Smoker's choice
- 37: 'To each ___ own'
- 38: Ruins 007's martini?
- 39: It may zoom in or out
- 40: 'Om,' e.g.
- 42: Tree fluid
- 43: Built
- 45: Keglers' spots
- 47: 'In what way?'
- 48: Sales pitch

- 50: Took to the air
- 52: Sliding effect in music
- 56: Left the coop, perhaps
- 57: No longer green
- 58: Crumbly clay mixture
- 59: Merchandise
- 60: LSD, informally
- 61: Mocked by imitating
- 62: Not the original color
- 63: Wager
- 64: What Wendy does to
- reattach Peter's shadow

Down

- 1: Piercing tools
- 2: Galoot
- 3: Triangular sail insert
- 4: Acid neutralizer
- 5: Showed disapproval
- 6: Accumulate
- 7: Nimble-fingered
- 8: Word in Ali's boast
- 9: Keeps from squeaking
- 10: Meadows
- 11: Take wing
- 13: Classic toy
- 14: Make a circle around
- 19: Stage setting
- 22: A long way off
- 23: Deli counter fish
- 24: Human resources em ployee
- 25: Threefold
- 26: For fear that

- 27: Paycheck booster
- 28: Duds
- 29: Has trouble saying sassafras
- 32: Roe source
- 33: Tenth wedding anniver-
- sary gift
- 36: Avoided
- 38: Marketing data
- 40: Kitten's cry
- 41: Elevated
- 44: Whistle stops
- 46: Andean beasts of burden
- 48: Pizzeria purchase
- 49: Long-tailed songbird
- 50: Skin
- 51: Old wives' tales and such
- 52: Excite, slangily
- 53: Back of the neck
- 54: Girls' books hero Nancy
- 55: Cutlass Supreme, e.g.
- 56: Basketball position

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				5	9	3		

Mouthing Off

SATIRE

The views expressed in Mouthing Off do not necessarily represent those of The Oakland Post.

My Jekyll always Hydes

Josh Soltman
Copy Editor/Butthole

am an asshole. I'm not questioning it, I am not making excuses; it is simply a fact. I am an asshole. Most of my compatriots think that it is a black and white issue, that I am just a jerk for the sake of being a jerk. I am here today to tell you some wonderful news: that is not true.

The "real me" is a teddy bear. I am an introverted, sweet and compassionate young boy. I'm still a perverted goon but everything else is radically different. So why don't I display these desirable characteristics instead of being an arse to everyone I come into contact with? Because I am serving the greater good, that's why.

I am a firm believer (and have been since I was splat onto this earth 22 years ago) that everything sucks. The world is a crappy place and people only care about butts and screwing people over. The idea that people are mostly good is unfathomable to me, and still, I ended up being a good little boy. So, since obviously my pathetic little self is unable to change anything about the world, I decided to find a way to give back to the people of planet earth. I adopted the facade of the asshole.

A wise man once said, "give a man a fish and he can eat for a day, throw a boomerang at the man's throat and shoot him in the eye with a crossbow and he will die." These are the words I live by. That is my inspiration for helping Michigan's populace learn the cruelty of the world.

Since I have the occasional opportunity to write something for people at this institution to see, I feel like I have an even bigger obligation to be the asshole that no one wants, but everyone deserves. Unfortunately, there are some people here who don't appreciate my candor.

A few months ago I concocted a well-thoughtout story basically telling everyone that life sucks, in particular, freshman, whom I warned that the next four years of their lives would be a living hell. There was plenty of mediocre to slightly more than mediocre feedback, but among all that were a few awesome people who decided to unclench their butt cheeks long enough to write to my personal email about my terrible message.

"You are sending a bad message to freshman," "you have no basis for what you are saying," "you are ugly," "your picture makes my children physically ill." These are just some of the messages I received in response to the story, a story that had only good intentions in mind. There is a difference between being an asshole and being a bad guy. A bad guy will poop on his neighbor's lawn and then laugh



Photo illustration by Haley Kotwicki / The Oakland Post Copy Editor Josh Soltman battles his inner good-guyness.

hysterically right in front of the guy while he is trying to clean up. However, an asshole will also poop on his neighbor's lawn, but will at least have the common decency to go around the corner and laugh in private while the guy cleans up the dookie. Most assholes are assholes just because they want to watch the world burn like Harvey Dent (get it?). That is the difference between a bad man and me. I am an asshole for the greater good.

Being this way does have some downsides, though. People don't like or respect me. Girls instantly know I am not boyfriend material even before I have the chance to find a way to blow it. Professors know I am garbage right from the start. Children won't let me play with their action figures. Really sick stuff.

No matter how badly I might want things to be different, this is the way that I am. I enjoy making fun of old people for being old, and little kids for pissing themselves. I enjoy goofing around in severely serious situations just piss other people off. Life is about the small things and the small things for me are mocking everything and everyone around me just to try to feel a little bit better about my unimportant existence.

Ultimately, the good stuff outweighs the bad stuff. If just one child becomes a cynical, self-hating hermit, who makes fun of stupid people for being stupid, as a result of the thoughts that I am spewing, then I have lived up to my asshole potential.

GOT SOMETHING TO MOUTH OFF ABOUT?

The Oakland Post is looking for satirical scribes, witty writers and comical columnists. Submit your best efforts to editor@oaklandpostonline.com and you could get published for the world to see.

Sports

'Why didn't I make it my issue?'

Former quarterback Don McPherson advocates feminism in everyday life — here are nine things one OU athlete took away from his speech

Melissa Deatsch Staff Intern & Student Athlete

Former Syracuse quarterback Don McPherson spoke Monday, November 2 to Oakland University athletes about gender equality and the need to prevent violence against women. Here are nine key quotes from McPherson's lecture and what I took away from them as a student athlete volleyball player:

1. "I am a feminist because I care about women and the issues that impact their lives."

To too many people, the term feminist comes with a negative connotation. Feminists can often times be portrayed as a group of women who do nothing but complain. Don McPherson gave a very simple but incredibly realistic explanation as to what a feminist really is.

If we think of feminists as people that care about women and issues that affect them, many more people may find themselves realizing their feminists too.

2. "Violence is infectious if you are around it too much."

During his speech, McPherson told a story of a Holocaust survivor. After surviving one of the most horrific events of mankind, this survivor, a woman, started a family and had a baby. One day that baby wouldn't stop crying so she smacked it.

The mother claimed she had been infected. Infected by the violence she'd seen used so many times in her past, she succumbed to it as well.

Violence is infectious if you are around it too much. Nowadays, violence is everywhere. Violence is entertainment. Violence is all over the news. We cannot allow ourselves to be infected by violence as the Hol-

caust survivor claimed to be.

3. "We have feelings about it, but it's too big, or too hard to address, or the conversation is too uncomfortable so we just let it go."

Confrontation is hard. Confrontation is uncomfortable. But so often, confrontation is the solution. Every time you decide to just let something go, you miss an opportunity to prevent a problem in the making.

4. "Prevention is a conversation that is ongoing."

Our society uses a variety of different tactics for prevention. We use scare tactics, such as showing a wrecked car and saying that is what will happen if you drink and drive. We use slogans. "Just say no" is one such slogan.

McPherson doesn't believe these tactics work. He says these tactics come from our inability to have an honest conversation. Real prevention comes from an honest conversation that doesn't end.

5. "You need to be prepared so that in the heat of the moment, you don't think. You just react and you react in the right way."

So many times the excuse for violence against women is "they were in the heat of the moment." McPherson said he encourages everyone to practice good habits every day, just like athletes do for their sports.

That way, when you're in the heat of the moment and can't think everything through, you react in the right way.

6. "Why didn't I make it my issue?"

McPherson said he has always cared about women's issues. It wasn't until he joined the Mentors in Violence Prevention, however, that he felt he had the words to make the points he'd always wanted to make. He then reflected on his life and realized so many times he'd seen these issues take place, but had seen it as someone else's problem and didn't get involved.

McPherson encourages us to make it our issue.

7. "If we call it women's issues it gives men the opportunity to ignore it."

McPherson compared this to another social issue: "If racism was considered a black person's issue we wouldn't be standing here in this room." The same can be said about gender issues. Women can't fight the fight alone. These are not just women's issues and since the majority of the time it's men committing the assault, McPherson said, maybe it's more appropriate to name this problem a "men's issue."

8. "You compare a guy to an animal or an inanimate object and it's a compliment. But you compare him to a girl and those are fighting words."

This quote got a laugh from the audience. But at a young age, men aren't necessarily taught how to be a man, but they are always warned not to act like a girl. Which leads into the final quote from the presentation:

9. "We don't raise boys to be men, we raise them not to be women."

The consideration that a group of people is less than you causes you to forget their rights, according to McPherson. When you forget the rights of women, or even other demographics, you're more likely to result to violence toward them.

Contact Staff Intern Melissa Deatsch at deatsch@oakland. edu.

Women's soccer savors sweet redemption

After much give and take, OU triumphs over Cleveland State

Jimmy Hulhuber Staff Intern

Oakland women's soccer (7-10-2) played Cleveland State University (8-9-3) in a Horizon League quarterfinal on Monday night. Oakland beat Cleveland in a penalty shootout after the tenth round.

Oakland last played CSU in the regular season and won 2-1 on October 25. Oakland leads the all-time series 2-0.

At first it was a back and forth with many giveaways. The game didn't settle down until 10 minutes in, when Oakland had most of the possession. Cleveland defender had the ball around the 14-minute mark until it was stolen back by Alice Palmer who had a breakaway towards goal. She shot it to the top left corner to make it 1-0 Oakland. The goal seemed to wake Cleveland up, and a few minutes later the team had an opportunity off a free kick. The team put it into the box and scored after a scrum in the box.

In the second half Oakland came out on fire. Oakland had a lot of chances, but couldn't finish at the goal. Cleveland State was playing the counter attacking game and when it got the ball it would get down the field as fast as possible while the numbers were there.

Cleveland also had its chances, but couldn't convert. The score line didn't change so the game went to overtime 1-1.

The defensive strategy worked as Oakland survived both overtimes. However, Oakland failed to score as well so it went to a penalty shoot-out.

"We had actually prepared for PKs," Coach Margaret Saurin said. "We talked to our girls, we asked them who was comfortable and confident taking PKs. We watched them take a few PKs. From there we put the order together — the girls knew exactly who was going when."

The first two players from both sides made their penalties. Then Erin O'Toole from Cleveland missed her PK. The next two Oakland players made theirs. The next player from Cleveland made hers.

It was soon at the point where if Joan Sieja made her penalty kick, Oakland would win. She missed her shot, and a CSU player missed her shot to take it down to one last shot.

Mia Leibold stepped up to take the penalty to win it for Oakland. Leibold had not played a single minute the entire game. She stepped up and scored. The whole team ran out and dog piled on top of her.

Oakland moves on to play the University of Detroit - Mercy in the semifinals at Valparaiso.

"This is redemption. We kind of gave up a chance for a tie or a win. They got a goal in OT on top of that in town rivals," Saurin said.



Jacob Mulka / The Oakland Pos

In a heated match, Oakland women's soccer steals the win from Cleveland Stat







Tipping off with a roar

Men's basketball exhibition games give great start to season

Matt Saulino Staff Reporter

akland University men's basketball tipped off their season in an exhibition against Ferris State and won 94-87 at the O'rena Nov. 1.

The exhibition game is the first of two, often held as a cursor to measure players in game action.

"I'm very pleased with the game, and I'm very pleased with the way Ferris played," Oakland head coach Greg Kampe said.

The Grizzlies started slow in the game, trailing by as many as 15 points in the first half alone

They ended the half down by four.

"The first 10 minutes didn't go well, but then we

came together, and turned everything around and we started playing a lot better," OU senior center Corey Petros said.

Petros is supposed to be the focal point of the team this year.

He is the only senior starter besides Dante Williams.

Kahlil Felder led Oakland with 11 points at half, but just on 4-for-13 shooting, not the type of high percentage shots Kampe expects from his team.

"I was aggravated that we were giving up so many layups, and I just wanted to be more aggressive," Felder said.

"He told me to play my game. Players make plays, I'm the coach on the floor and I have to do what's needed. Whether that's getting a rebound, getting a steal or going in and getting a basket or getting our other players into the game."

He finished the game with a game-high 26 points, seven assists and eight rebounds.

Petros stated that they weren't doing the little things right and that's what contributed to Ferris State's early lead.

Petros ended the game with a double-double with 22 points on 8-for-10 shooting and 10 rebounds.

In the second half OU went on a 25-13 run to start getting ahead by 12, but Ferris State would mount a comeback to bring it within four.

Max Hooper, who transferred from St. John's, played a game-high 38 minutes.

Hooper had 13 points in the game, but shot just 3-for-11 from behind the arc.

"That's our system," Kampe said. "I wanted to see what he can do."

Although Kampe was pleased with the end results of the contest, he was surprised by some of the things his team was doing.

"I didn't expect a couple of our veteran players to play the first five minutes as if they were freshman. That's the worst I'll take out of this," Kampe said. "This team will go as far as we defend and rebound."

Kampe knew he would need other players to step up and rebound besides Petros.

The team will have one more exhibition against Saint Xavier Nov. 6.

For more information on th men's basketball team, such as statistics, schedules and roster, information can be found at ougrizzlies.com. Jacob Mulka / The Oakland Post

- 1. The dance team was all smiles and cheers at the exhibition game victory
- 2. Corey Petros goes up for a shot as a Ferris State defender gets in his face
- 3. The dance team's energy kept the crowd and team alive as they performed during halftime
- **4.** Tommie McCune attempts a shot in the second half of action against Ferris State

Sports

Grizzlies tie Wright State, move to second place

Melissa Deatsch Staff Intern

akland men's soccer said farewell to their seniors Saturday with a 1-1 draw against Wright State. Oakland dominated the game offensively with 22 total shots and 15 shots on goal. However, only one shot would find the back of the net. Senior Joey Tinnion found himself inside the box with his back to the goal in the 47th minute of the game. With a pass from fellow senior, Gavin Hoy, Tinnion's right foot connected and found the right side of the net.

Oakland went into the game coming off a loss at University of Michigan earlier in the week, snapping a seven game undefeated streak.

"Our confidence took a dip after the U of M game but we were still pretty confident coming in," said Tinnion after the game. "I think we played well we just couldn't put the ball in the net, which is obviously a problem. But we still remain confident that we can take this Horizon League Championship."

There is no doubt who controlled the game offensively. The Golden Grizzlies had 15 more shots than the Raiders. "I

think it showed that we're dangerous, but I think too many of the shots were easy to save," said head coach Eric Pogue. "They need to be quality shots."

The draw moves the Golden Grizzlies to 5-0-2 in conference with one game left in the regular season. "Wright state is walking out of here satisfied with the tie but we are disappointed," Pogue said. "We will need to do a better job finishing in order to beat a good Valpo team at Valpo."

Because it was the last regular season home game for the men, each of the seniors were honored at half time. The team will lose six players this season Dylan Schauder, Joey Tinnon, Gavin Hoy, Matt Delang, Cody Archibald and John DeLeon. Pogue described these six players as the backbone of the team. "They really have epitomized what we want Oakland soccer to stand for on and off the field," he said.

Tinnion reminisced about his four years after the game. "The players and coaching staff have really helped me develop into more of a complete forward not just a goal scorer," he explained. "And these teammates have become my lifetime friends. These have been the best four years and I wouldn't change a bit."



Nowshin Chowdhury/The Oakland Post

Junior Matt Dudley outruns a WSU defender in a draw with the conference foe.

The Golden Grizzlies have moved into second place in the conference behind Detroit. They take on Valparaiso Friday, Nov. 7.

With an Oakland win and a Detroit loss or draw, the Oakland men's soccer team will be crowned conference champions.



UNSNAPPABLE// The Oakland University club football team finished out an undefeated season on Saturday, defeating Wright State 35-24. The Grizzlies will go on to play the Great Lakes West division champion.

-Photo by Nowshin Chowdhury/ The Oakland Post



Grizzly swimmers prove unsinkable

Jimmy Halmhuber Staff Intern

t was a great night to be inside the natatorium Friday as the Oakland women's swim team took on Ohio and Youngstown State in a dual meet in the Oakland University Aquatic Center.

Oakland (5-1) swam against Ohio (2-1) and Youngstown State (3-2) in a dual meet and won both 202-94 vs Youngstown State and 155-131 vs Ohio.

The first event of the night was the 200 yard medley relay. Ohio came in first followed by two Oakland teams. The next event was 1000 freestyle first place was Bianca Hauzer from Ohio followed by Madison Aranda of Youngstown State and Arynn de Leeuw from OU.

The 200 freestyle was won by Viktoria Orosz from Youngstown State, with Nicki Flynn representing Oakland insecond and Bianca Hauzer from Ohio in third.

The 100 backstroke first heat was next and Ashley Dow of Youngstown State took first place, Addy Ferguson from Ohio and Kyra Reitveld from OU just behind her. The second heat Tori Bagan of Ohio finished first ahead of Takara Martin and Melissa VanderMeulen from OU.

In the 200 butterfly Laura diving Tricia Grant from OU



Erika Barker / The Oakland Post

Oakland women swam to gold in Friday's meet against Ohio State and Youngstown State. They went on to defeat Wayne State the next day in a dual meet

Dawson of Ohio came in first, but Patricia Ashcan and Stella Pasalidou finished second and third respectively.

In the 50 freestyle, Holly Morren and Allison Bellford from OU came in first and second place, while Haley Clark from Ohio came in third. In 3 meter

came in first followed by Mc-Kenzie Stelter and Megan Siford from Youngstown State.

At the first intermission of the meet, OU swimmers were top three in every race.

"Definitely saw some improvement tonight. A little bit easier because it was at home," said head coach Pete Hovland.

"We got to keep an eye on the prize.

Leading strong in the second part of the meet was OU's Holly Morren in the 100 freestyle, coming in first over Viktoria Orosz from Youngstown State., while Golden Grizzly Laura Dawson glided to victory in the 200 breaststroke.

Tricia Grant of OU proved unsinkable in the 1 meter diving event, placing first, followed by McKenzie Stelter and Lydia Scheringer from Youngstown

By the second intermission, Oakland had won three races including a sweep of the second heat of the 200 breaststroke. The Grizzlies continued to roar, placing top three in each of the night's races.

Patricia Ashcan of OU continued the streak, placing first in the 400 individual medley followed by Myriah Ariza-Balter from Ohio and Stella Pasalidou from OU. Oakland capped off the night of victory in the 400 freestyle, clenching first and third places.

"I thought we raced real well tonight. I thought we finished our races a little bit better than we did last week," reflected Hovland.

The women went on the next day to defeat Wayne State the following day in another dual meet, 167-126.

SPORTING

OU Football Club

State 35-24 to become the

Men's Golf

nounced by Athletic Director Jeff Konya Oct. 31. Engel joined the Oakland coaching staff as an assistant coach

at the University of Detroit Mercy, leading the Titans to coming in 2010. Engel had the most consistent golf program in the Horizon League finishing

Engel is a four-time Horizon League Coach of the Year (1992, 1999, 2007, 2010) who has produced 29 Academic All-Horizon League selections during his tenure.

Volleyball Oakland extended its winfollowing its 25-22, 25-19, 25-16 improved to 16-9 (8-2).

Web Editor

Horizon League Standings

Women's Soccer	W	L	D	Men's Soccer	W	L	D
1. Valparaiso	8	0	0	1. Detroit	6	1	0
2. Detroit	5	3	0	2. OAKLAND	5	0	2
3. OAKLAND	4	3	1	3. Wright State	4	3	1
4. Green Bay	4	4	0	4. Cleveland State	4	3	0
5. Cleveland State	3	4	1	5. Valparaiso	3	3	1
6. Youngstown State	3	4	1	6. Milwaukee	2	3	2
7. Wright State	3	4	1	7. UIC	2	4	1
8. Milwaukee	2	4	2	8. Green Bay	1	5	1
9. UIC	1	7	0	9. Belmont	1	6	0

Club Football	W	L
1. OAKLAND	4	0
2. Wright State	2	1
3. Miami (OH)	1	1
4. Ohio State	0	3
5. U of M Flint	0	2

