

Promotion review results in firing

By Mark Clausen
Sail Editor in Chief

An 11 year veteran of Public Safety has been fired, partially as a result of a promotion to lieutenant five months ago.

Dean Rowe, a Public Safety sergeant for nine years, accepted a promotion to lieutenant in August, and received word last weekend that he would be dismissed February 15.

THE PROMOTION to lieutenant, Public Safety's second-highest post, included a 6 to 12 month probationary period with an evaluation at the end of the period leading to either dismissal or a two year contract.

Rowe said he believes that if he had not taken the promotion, he would not have been in the position of losing his job. "I took the promotion unwittingly. Had I understood what was involved, I never would have taken it."

According to Rowe and Vice President for Student and Campus Affairs Kenneth Coffman, an arrest incident between Rowe and OU student Paul Gregory, and the subsequent investigation "provided the impetus" for the unfavorable evaluation and firing.

IN A NOVEMBER 3 incident, Rowe allegedly used

"I am confused that the university would tell any employee he lost his job because of...one incident of poor judgment. I've worked here since April 1, 1967, 11 years and nine days." -Dean Rowe

"We don't need policemen like that around students....All he's going to do is cause trouble later, and somebody's going to get hurt." -Paul Gregory

excessive physical force and violated a number of university policies.

Among the alleged violations are: Rowe unnecessarily pursued Gregory for a simple speeding charge, set excessive bail, and violated arrest procedures for OU students.

Rowe has appealed his dismissal under the administrative professional (AP) problem adjustment procedure. The essence of his appeal, according to Thomas Atkinson, his AP representative in the proceedings, is that Rowe's length of service makes termination unjustifiable.

Wilma Ray-Bledsoe said that Rowe's long service has been taken into account and that he has been offered an alternate position as coordinator of the Public Safety dispatchers, a lesser AP position with no police powers and another probationary period.

"THE OFFER IS still available as far as I know,"

said Rowe, "but it is a far cry from the performance and work experience of actual law enforcement. If my judgement was poor, I wouldn't want the lieutenant's job. I would just as soon go back to sergeant."

Rowe did not deny the alleged violations by Gregory. Instead, he questioned the ability of any non-law enforcement personnel to judge the severity and justification of his actions.

WHEN ASKED about his alleged use of excessive force, Rowe said, "How much force is necessary? You cannot take this arrest by itself. Every arrest and each individual respond differently."

According to Rowe the only way to judge if he used too much force would be to "witness each incident and make a generic charge."

According to Ray-Bledsoe, this is not possible. As a result of the investigation into the Gregory incident, Rowe was stripped of his police powers in November.

(continued on page 3)

The Oakland Sail

Oakland University/Rochester, Michigan/Vol IV, No. 17/January 18, 1979



Is a desolate work site predictive of COB II's future? OU officials say only "a major catastrophe" can prevent the completion of COB II even though the construction company is questioning a contract provision.

COB II builder raises query about contract

By Maureen McGerty
Sail Staff Writer

Although OU officials contend that there is only "the remotest chance" of termination of the COB-II project, they are reluctant to discuss the nature of contract concerns raised by the contractor.

At the January 10 Board of Trustees meeting, the board requested a legal review of a termination clause in the contract between OU and Etkin, Johnson, and Korb Inc., the firm building COB-II, by OU General Counsel, John DeCarlo.

"THE BOARD REQUESTED that a provision be included in the contract to cover the contingency of termination of appropriated funds," DeCarlo said.

The new provision would "permit the university to terminate the contract if the university failed to receive funding" for the completion of construction, said DeCarlo at the meeting.

The review will determine whether or not a change can be legally made in the present contract. "There are legal restrictions which may or may not permit that. We will review the concern of the contractor," DeCarlo said in a later interview.

SENIOR VICE PRESIDENT of the company, Jack Korb, would not comment on the concerns of the firm. "We have a construction contract. We are building. We would not like to become involved in any articles on the campus," he said. "Our dealings are with George Karas (university engineer) and John DeCarlo."

The present clause which is part of a standard AIA contract allows OU to terminate the contract should there be a "work stoppage for a period of 30 days" or "an act of government" which would prevent continuation of construction, according to DeCarlo.

The proposed clause more clearly defines "an act of government," said DeCarlo.

"(The firm) objects to the restrictive nature of the provision we have included," DeCarlo said.

"THE CLAUSE (was) shown to the firm who signed the agreement," DeCarlo told the board. "They reviewed the contract and contacted Mr. Kenneth Coffman and raised a concern about the clause."

The contractor "probably wants more assurance of some percentage of profit or something in (continued on page 2)

OU cage coach given unrequested short leave

By Stuart Alderman
Sail Sports Editor

OU's basketball coach for the past two seasons, Jim Mitchell, has been given an unrequested leave of absence and will not coach for the remainder of this season, an Athletic Department official said yesterday.

Asst. Athletic Director Lee Frederick said after OU's 55-54 overtime win over Wright State last night that "He (Mitchell) will not coach the remainder of the season." Frederick, an asst. coach for the past three years, will coach the team for the rest of this season.

MITCHELL, WHO coached the Pioneers to a 14-42 record his first

two years, had the team off to an impressive start this year, winning four of their first six before dropping the last three straight.

According to Frederick, Mitchell will return to OU at the beginning of February and a decision regarding his future status at OU will be made at that time.

Coach Mitchell returned to his northern Kentucky home yesterday due to an illness in his family. Corey Van Fleet, director of physical education and athletics, who directed the move, said that Mitchell is presently going through some traumatic times.

"IT HAS BEEN building up within himself," said Van Fleet. "To move the basketball team forward

and have concern for his family, led me to believe he needed time off to get the two sorted out."

Mitchell is expected to return to campus February 1, at which time he will decide whether to continue at OU or return to his home state.

When asked whether Mitchell's absence will affect the team, Van Fleet said that the squad will undergo a few days of adjustments. "On the other hand, an upset preoccupied coach might not be the best leader," added Van Fleet.

PRIOR TO ARRIVING at OU in 1976, Mitchell was an assistant at the University of Cincinnati. He (continued on page 2)

Congress OK's first budget totals \$30,000

By Sheba Bakshi
Sail Staff Writer

University Congress passed its first budget since the organization's existence at last night's meeting.

An amendment was made to include a 10 percent error factor in the \$4,899 budget by Kevin Appleton, after several Congressmembers said the figures presented were too vague to vote on.

Since the definition of the budget was not clear, Appleton said, there should be a ceiling on the allocations with a 10 percent error factor.

"ANYTHING spent over 10 percent is unauthorized and has to come before the Congress."

Congressmember Bruce Babcock said he wanted an absolute ceiling on the budget total, rather than an error factor. "I don't want a dime given out before coming to Congress," he said.

Babcock also raised objections over accountability, questioning who would be held responsible for overspending.

President Mary Sue Rogers replied, "I'm tired of living in your shadow," adding that it would be impossible to know exactly how much she would be spending at any one time.

Larry Tomlinson, Executive Assistant, said the figures were not as exact as they could be, because Congress had not worked with a budget in the past.

Bruce Babcock said the Steering Committee would like to make study of what was said and only then put it on the agenda. "It should be a vehicle to expedite unnecessary

business."

In other action taken, Congress approved chairpersons to four committees: Chuck Holzman of Student Rights Committee (SRC), Bruce Babcock of the Steering Committee, Mary Schaefer of Concert Lecture Board, and Dean Waldrup of Student Allocations Board.

Holzman said questions he would like to raise while chairperson were safety of the new construction site, effectiveness of Public Safety and Oakland Undiapered (Professor Evaluations).

LETTERS

The Oakland Sail welcomes letters from readers. Each letter must include the writer's signature, though your name may be withheld for adequate cause. A letter is most likely to be published when it is legible and concise and when it supplies the reasons behind the viewpoint. All letters are subject to editing for space and clarity. Address: Editor, The Oakland Sail, 36 O.C., Rochester, MI 48063.

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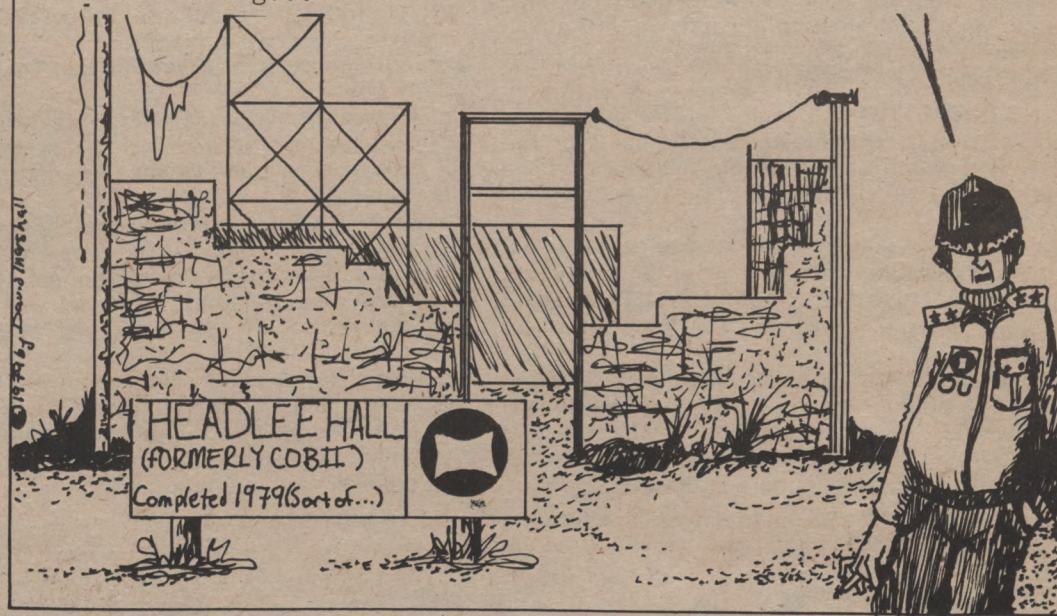
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Commentary

Who judges use of force?

By Gary Foster
Sail Special Writer

Public Safety, a police force with police responsibilities for our safety and well-being. Our guard against the dangers lurking within men.

PROMOTIONS ARE given for solid work performance, reliability, and good judgement. After 11 years, Dean Rowe, a sergeant for nine years, was deemed to have qualities deserving of higher rank and greater responsibilities of a lieutenant. Lieutenant Rowe now has a problem.

When he accepted the promotion he also accepted a six month probationary review. His work must equal the standards set by the department, and apparently his job performance has caught up with him.

Paul Gregory, a student whose life and well-being Lieutenant Rowe protects, claims he was treated roughly by Rowe after being stopped for speeding. Gregory allegedly suffered physical abuse, harassment, and had excessive bail set by the officer. His arrest was marred by violations of OU police.

A RESPONSIBLE LIEUTENANT might have found a better way to handle the routine traffic call.

Yet this is all still side-show beside Rowe's defense. His first claim is that he wouldn't have been fired if he hadn't been promoted. Then he argues, as does his AP representative Tom Atkinson, that he has been an officer too long to be dismissed over a simple harassment and brutality charge.

Rowe didn't deny the charges. He suggested instead that the public—we—can't judge his actions because we're not officers and don't know what it means to be on patrol.

COB-II

(continued from page 1)

the event that funding is not forthcoming," said Kenneth Coffman, vice president of campus and student affairs.

DeCarlo said that the firm requested the provision be "amended or stricken."

OU OFFICIALS say there is a possibility of complications over the funding process, title claims, and uncertainty over lease and financing arrangements.

There is a "professional difference of opinion over whether the issue of the title can be solved," said DeCarlo at the meeting.

While police experiences must affect anyone in the business the respect, courtesy, and competence of an officer is immediately obvious when present. We can and do know what we expect from a police service.

A PERSON WITH a badge must have respect for that badge. An officer who abuses any member of a community does not respect that badge or the community being served. He is appropriately suspect, particularly in a small, quiet university setting.

Tenure is no solution. Evaluation of Public Safety officers is necessary, for our security. An abusive law officer with eleven years on the job is no less dangerous than a rookie.

FOR HIS OWN part, Public Safety Chief Dick Leonard is being quite fair. The department obviously can't have abusive officers if the charges are true, but would like to help Rowe by giving him a position as a dispatcher. Not so glamorous perhaps, but still a living.

The department has extended a chance to one who violated its trust in him for responsible police protection, and it is his choice to refuse or accept. That he should be kept off the force is not a matter where he has choice.

Coach

(continued from page 1)

accumulated more than 500 wins and 91 losses during his 18 years of coaching. Mitchell coached five high school All-Americans, two went on to become college All-Americans.

This season Mitchell's troops were off to an impressive start winning their first four of six contests.

OU's conference record dropped to 1-2 and their overall record stands at 7-8. The players on the team must now adjust to the coaching change, at least for the next two weeks. It's heart-breaking to lose a coach, even if only for two weeks, during mid-season.

"*Mitchell is a good man. I hate to see him go,*" said Senior Tim Kramer, who is the only player left on the team that Mitchell did not recruit himself. "We have to make the best of it. The change was for the better. Things just have to be changed."

"I don't know what to say," said sophomore guard Craig Harts. "I think a lot of him. I wish he was here, but he can't so we'll have to go on without him. We'll take it in stride and will work things out."

Promotion

Rowe is claiming the administration did not listen to his explanation of the arrest. Rowe says that is "the impetus" for the unfavorable evaluation. "That incident is not being addressed at this time," he said.

To Rowe, the violations he was charged with were cases of poor judgement and do not justify his dismissal. "I am confused that the university would tell any employee he lost his job because of...one incident of poor judgement," he said. "I've worked here since April 1, 1967, 11 years and nine days."

GREGORY SAID he thought Rowe's actions were more than poor judgement. When asked what he thought of Rowe losing his job, Gregory said: "We don't need policemen like that around students...All he's going to do is cause trouble later, and somebody's going to get hurt."

Gregory said Rowe should "definitely" lose his job as lieutenant.

However, according to Rowe, the results of the investigation into the Gregory incident, and the charges stemming from it were not the actual violations listed as the basis for his unsatisfactory evaluation.

"The administration has

(continued from page 1)

made no attempts to resolve the allegations (by Gregory)," he said. "It (the evaluation) was based on other violations of in-house policy...and nothing to do with his (Gregory's) allegations."

Vice President for Campus and Student Affairs Kenneth Coffman said he would not comment about the case, but said, though, that he thought Rowe was given a fair hearing.

He also commented on the nature of the charges against Rowe. "I believe you are misinformed," he said when it was suggested that Rowe's firing was not related to the Gregory incident. Later, though he said the same charge was "a fair statement."

ACCORDING TO ROWE, the results of the case are important to a number of APs. "They are concerned about the guidelines...They don't have the same kind of job security as with a union," Rowe said.

"I've been given support by a number of people I've never seen before," Rowe said. "They call to express concern and support. It is one of the most interesting and exciting things ever to happen to me."

Students speak out

Has the change in the drinking age affected your social lifestyle?



"No, if you want it (alcohol) you can get it."

Matt Stuit, Physical Therapy, 18, freshman.



"Not mine, I'm over 21."

Maureen Sweeney, Nursing, 23, junior.



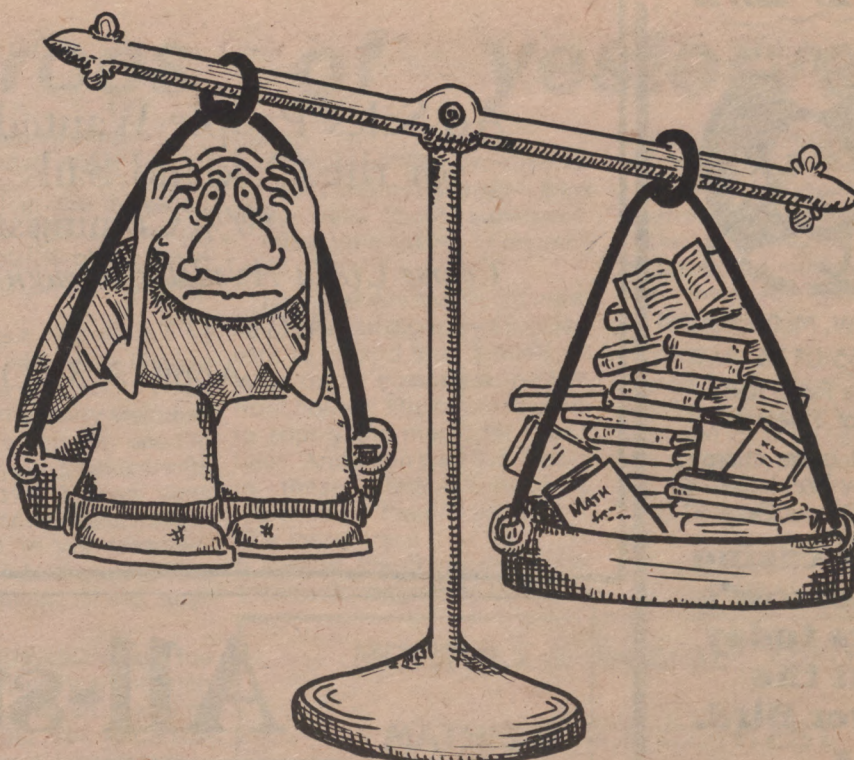
"Most definitely. It's not fair to take away our drinking rights. I was old enough to drink, but not now, yet I can still vote, and they can send me to war, or to prison. If this can happen, I should be able to drink."

Anthony Mooreland, Management, 19, sophomore.



"No. I drink more at home than at the bar, I don't really know what the bar scene is like now. It's too bad for people who have older boyfriends, or that like the bar scene and can't participate anymore."

Janet Markey, Sociology, 21, junior.



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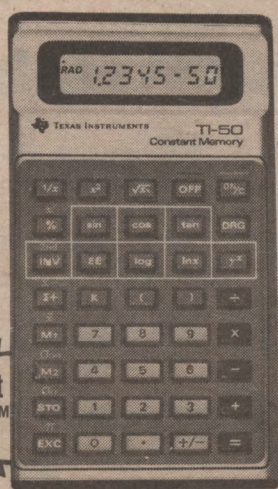
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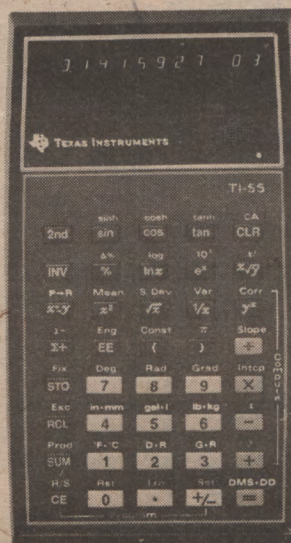
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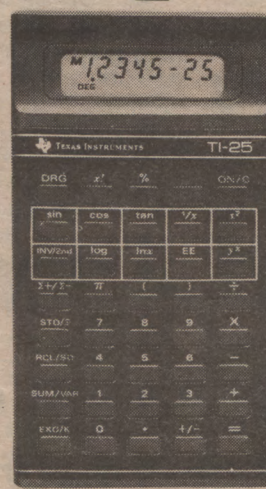
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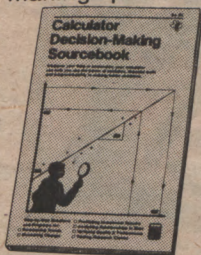
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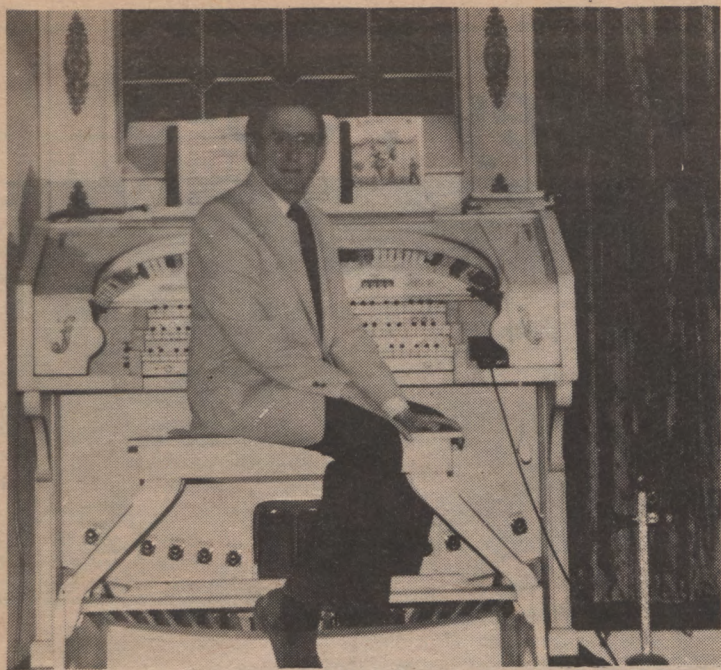


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The organ used to accompany silent films is shown by John Anderson.

An actor's path to the stage footlights

By Ree Moorhead
Sail Staff Writer

His name is called, and he gets up among the rest of the hopefuls to stand in front of the Director Jeanne Chrissman, and the Musical Director, Jef Lewis.

Earlier in the evening, he was given a printed yellow form and asked to fill it out with his name, address, phone number, years of vocal study, and previous theatrical experience. He hands this to the people sitting behind the desk. It is on this sheet that they will evaluate his audition for a part in OU's production of the musical comedy "A Funny Thing Happened on the Way to the Forum".

HE IS DIRECTED to stand in front of the desk, with only a music stand between him and the directors. Even the piano is off to one side.

His name is Ric Gibbard. He is a junior at OU, and a member of Meadow Brook Estate. Along with about 20 others that will eventually audition for "Forum", he has prepared two songs for the audition: one by composer Stephen Sondheim, who wrote the music for "Forum", and one by Stevie Wonder.

When he finishes, there is no applause, no smiles. Just scribbles.

After a short time, some of the scripts for "Forum" are handed out, and several persons are called up to the front of the room. Gibbard is told to read Hero, one of the protagonists. It is the first time many of them have seen the script.

After about five minutes of reading, the roles are re-assigned. He is now told to read Hysterium, a comedy role.

Chrissman flips on a cassette tape recorder, fiddles with it until she gets the music she wants, then calls the six people who have auditioned to the front of the room. The directors want to see how well they can follow simple choreography.

THE ENTIRE audition has taken Gibbard about 20 minutes to perform. For some, those 20 minutes can seem like a lifetime.

"You work so hard to prepare for a few minutes," said sophomore Chari Suriano, who auditioned for the role of Philia,

"and the audition only lasts a few minutes. You work so hard, and then it's over."

Most of the people who auditioned were notified that they were to come to callbacks. Callbacks are special tryouts called by the directors when they want to get a closer look at persons in close competition for roles.

THURSDAY night, at callbacks, the scripts are passed out again. People are now assigned only one or two specific roles to read. The directors shift the
(continued on page 8)

Theatre revives old films

Heroes of yesteryear

By Kent Newman
Sail Staff Writer

As you sit in the darkened theatre a spot light centers on the middle of the plush velvet curtains which whisper as they part.

Organ music fills the air as silent black and white images flicker on the screen.

You are at the Merry Melodies theatre where you may see the favorites of your grandparents or little known foreign films made as recently as the 1970's. This theatre in the Meadowbrook Village Mall shows films that are difficult to see anywhere else.

JOHN ANDERSON said the theatre is basically a one man business. Not all of the films shown are old but Anderson said quality is a consideration. Films are either academy award winners or films well-received by the public.

"They have remained popular," said Anderson. "Films are like antiques—just because they're old doesn't mean they aren't in demand," he said. The type of moviegoers that attend Anderson's theatre are people in their thirties or older, movie buffs, and some college students.

"**IT IS JUST** beginning to catch on with the college students," he said. Anderson said one older woman had told him "I haven't been in a movie theatre in ten years until I came

here."

Many older films are superior to modern films because "I think they have more substance—more time taken," Anderson said.

The theatre is decorated in an air of relaxed dignity—it is pleasant to sit and look around. A large organ dominates the left front corner. The organ is used to supply the music for silent films. Anderson said live music in these films cannot be matched by the canned sound of a music track.

One of the 80 seats in the theatre is originally from the

Hollywood Theatre in Detroit, which opened in 1927.

He has had an interest in theatres and movies since an uncle, a vaudeville orchestra leader, built a miniature vaudeville theatre for Anderson and his brother.

IT WAS A true miniature theatre with footlights and working curtains. Most of the work and ideas on how to decorate the Merry Melodies theatre was done by Anderson.

Adult tickets are \$3 for evening, \$2 for matinee and bargain nights. Showtimes may vary so call the theatre at 375-0011.

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3. In case of ties, the mathematical style of a solution will be used to determine the winner. If several solutions are deemed to be of equal merit, the final selection will be on the basis of a random draw.
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A. Which integers in the set [7, 17, 27, 37, ...] can be written as the sum of two primes? Explain.

B. A finite number of pennies are placed flat on a plane. Prove that, no matter how they are placed on the plane, these (non-overlapping) pennies can be painted with at most four colors so that touching pennies bear different colors.

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Matmen trounce Saginaw Valley , 35-3

By Dave Robinson
Sail Sports Writer

The OU grapplers won their third straight home and dual match of the year when they pinned Saginaw Valley last Monday, 35-3.

Anthony Sullivan fell victim to Rick Suitor of SV in the opening match at 118 lbs., 10-3. The Pioneers did not lose a match after that. Mike Eble, Ron Coleman, Paul Johns, Dan Lemaster, and Tim Chapel all won decisions.

Mark Christensen and Phil Lieblang both pinned SV opponents Bill Welby and Don Goodrich respectively.

"It was extremely intense out there," said Christensen. "Eve-

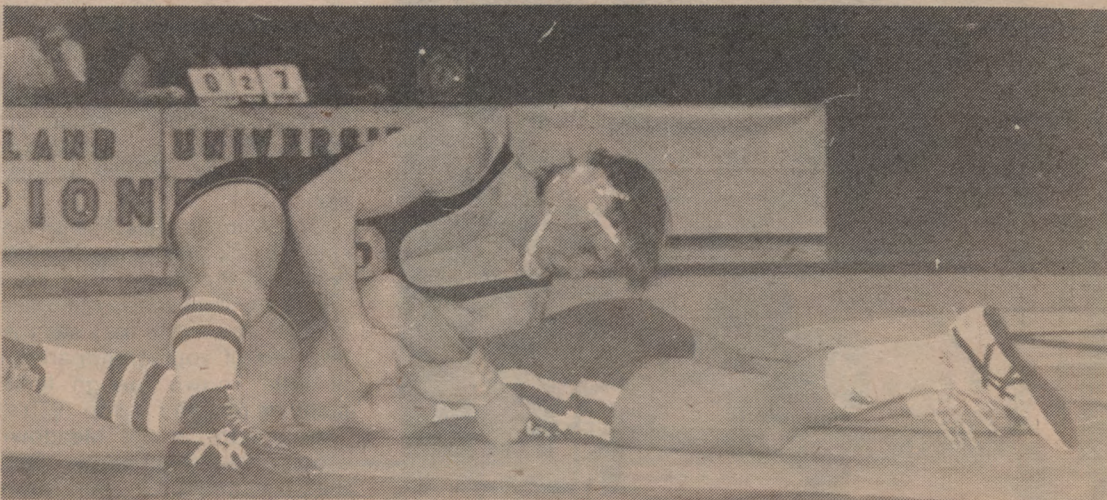
ryone went after a pin."

Mike Eble leads the team in wins this season compiling a record of 12-6. Tim Chapel and Kirk Shoemaker follow respectively at 9-8 and 9-7. Phil Lieblang has the only undefeated record of 3-0.

The grapplers travel to Lake Superior State on Saturday and to Grand Valley on January 27.

OAKLAND 35 - SAGINAW VALEY 3

118-Suitor over Sullivan (OU)(10-3), 126-Lieblang (OU) over Goodrich (pin), 134-Eble(OU) over Ford(11-3), 142-Coleman(OU) over Johnson (5-0), 150-Mark Christensen(OU) over Welby (pin), Paul Johns(OU) over Johnson(9-3), 167-Lemaster(OU) over McComb(6-0), 177-Tim Chapel(OU) over Cook(20-9), 190-Shoemaker(OU) over S.V.(void), HWT-None.



Pioneer Mark Christensen (on top) in action as OU man-handled Saginaw Valley 35-3 last Monday. (Photo by Chris Van Meter)

OU upsets Wright St. 55-54 in overtime

By Stuart Alderman
Sail Sports Editor

Under a new head coach, OU's men's basketball team turned in an impressive victory last night (Thursday) over highly rated Wright State, 55-54, in overtime.

OU took a commanding lead in the early moments as the Pioneers jumped in front 13-6 with 12:32 remaining in the first half. New coach Lee Frederick, who replaced Jim Mitchell earlier in the day, placed the Pioneers in the four corner offense to slow the pace down.

"We wanted to have control of the game," said Frederick. Wright State reeled off eight straight points just before the half ended as OU went scoreless for eight minutes. OU

trailed 22-19 at the intermission.

The entire second half was a see-saw battle all the way. With 59 seconds remaining in the game, OU's Dan Rawlings missed a shot from just under the basket as OU was down 50-49. WS's Bob Schaefer was fouled on the rebound and went to the foul line. Schaefer made the first and OU's Tim Kramer hauled down the rebound and was fouled on the play.

Kramer connected on the one-and-one situation as OU tied the game at 51-51. Wright State stalled the remaining 58 seconds and missed a 20-foot jump shot at the buzzer to force the game into overtime.

Kramer hit a shot with more than four minutes left in the

overtime period and sophomore Duane Glenn also made two free throws with 3:59 left to put OU ahead 55-51. Wright State closed the gap to 55-54 with 32 seconds remaining. WS missed a shot with nine seconds left as OU controlled the rebound. Harts was fouled on the play and missed his foul shot, but managed to grab his own rebound--and it was all over.

Kramer led the Pioneer attack with 27 points as OU upped its overall record to 7-8. Glenn chipped in with 13 points.

"We had success with the slowdown early in the game. Every possession was important. We wanted to keep the flow low," said Frederick. The guys played a hell of a game. The coaching change may have changed us. I feel great now--that's because we won."



NEWLY APPOINTED head basketball coach, Lee Frederick, gives his players a pep talk during OU's thrashing of Wright State in overtime on Wednesday evening. (Photo by Stuart Alderman)

ROCK'S KORNER



Athletes have idols too

Every youngster has a hero or favorite player. As one goes through high school and into the college ranks, do these heroes disappear? No way, as Rocky Colavito and Greg Luzinski will live with me forever.

I asked some of OU's players on the men's basketball team who their favorite players were. Duane Glenn's main man is Kevin Porter. "His passing is excellent and he takes the ball to the hole," said Glenn.

Rich Brauer likes Bill Walton's team effort while captain Tim Kramer is impressed with the dominance that Wilt Chamberlin played with in his career.

Wally Please and Craig Harts both like the hustling Doug Collins of the Philadelphia 76ers.

K.C. Forward thinks Paul Westphal is a classic all round player with the ability to make dunks at will. Jim Parsons and Bjorn Rossow like Julius "Dr. J." Erving. Erving's quickness, his moves, and his ability to go to the basket impress the two.

Dan Rawlings didn't have a special or favorite player. "I don't watch sports," said Rawlings.

It's interesting to see who the players actually do favor in professional basketball. Some distinct patterns can be seen in one another. I wonder if some of the younger, or even older fans of OU basketball, tend to lean towards their own favorite players. Wouldn't it be something to have trading cards (with gum of course) of our OU athletes to buy and trade?

By Stuart Alderman
Sail Sports Editor

Helen Shereda, a junior out from Freesoil, was in her finest form last weekend. The 6-foot center scored a record 95 points in three games and grabbed Most Valuable Player honors while competing in the Central Missouri Invitational basketball tournament.

OU did not do as well though, placing sixth out of the rugged eight team field. Shereda, majoring in elementary education, collected 34 points in OU's opening loss to Memphis State, 94-74.

The Pioneers then defeated Northern Colorado 92-59 behind Shereda's career high 37 points. In the last game of the tournament for OU, Shereda tallied 24 points as the Pioneers fell to Temple Junior College (the tournament defending champions), 88-72. Helen's previous high for a single game was 33 points against Ferris State in her freshman season.

OU also competed in the Queens College Invitational in New York December 27-29. Shereda notched 21 points in the opener against nationally ranked (15th) Rutgers and 29 over St. Laurentian before being sidelined against Fordham in the tourney finals.

Shereda is co-captain this

season along with senior Kathy Hewelt on coach Rose Swidzinski's squad. "Helen has really matured in the last two years," said Swidzinski.

"She is shooting with much more confidence and playing with finesse. Helen has also been more physical on rebounding this year." Thus far this season, Shereda is averaging 25.5 points per game and hauling down 15 rebounds per game.

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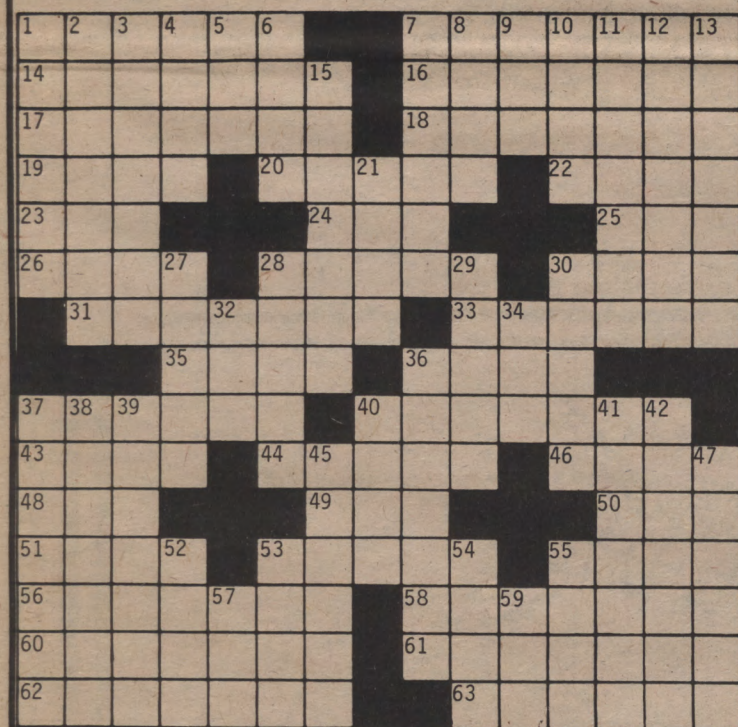
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collegiate crossword

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ACROSS

- 1 Discolorations
- 7 — Coast (India)
- 14 Floating structure
- 16 City in Texas
- 17 Country in Africa
- 18 Concise
- 19 Prefix: mouth
- 20 Very pale
- 22 Well-known magazine
- 23 Richard Deacon role
- 24 Math concept, for short
- 25 Young boy
- 26 "Beat it!"
- 28 Employing
- 30 — d'Azur
- 31 Put the football into play
- 33 Stirred up
- 35 Retained
- 36 Furniture wood
- 37 Withdraw
- 40 Favors
- 43 Vigor
- 44 Less cooked
- 46 Prophet
- 48 Word in Cagney phrase
- 49 Region of India
- 50 Organization for Ben Casey
- 51 Prayer part
- 53 Lacking delicacy
- 55 Cut
- 56 Dug out canoe
- 58 Milk glass
- 60 Repeat
- 61 Trifling
- 62 Mexican garb
- 63 Office workers
- 10 "Thanks —!"
- 11 Mussolini, et al.
- 12 Enliven
- 13 Went backward
- 15 Carpentry item
- 21 Nullify
- 27 Duped
- 28 — Volta
- 29 Miss Garson
- 30 Garden vegetables
- 32 Prefix: child
- 34 Clod
- 36 Disloyalty
- 37 Ancient Egyptian god
- 38 Ancient Asian
- 39 Affair need
- 40 Malayan boat
- 41 Straighten again
- 42 Type of class
- 45 Concur
- 47 Badgerlike animals
- 52 Miss Bayes
- 53 Good-looking
- 54 Name for a dog
- 55 Voucher
- 57 Hiatus
- 59 White House girl

DOWN

- 1 Tics
- 2 Mexican Indians
- 3 From Luanda
- 4 — veto
- 5 "... — iron bars a cage"
- 6 Begrimed
- 7 Slander
- 8 "The Story of — Boy"
- 9 Official permit (abbr.)

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Ric Gibbard and Phil Zyskowski use the "dining area" to study and relax.



Hamlin guys use muscles and friends to create the "lofty look."

When away from home -

Convert a dorm room

By Karin Chappell
Sail Staff Writer

If you've just moved into your dorm room and are wondering how you can live within four walls, a tile floor, and an antiseptic-looking ceiling, take heart.

With a little ingenuity, some students have transformed their dorm rooms into mini-apartments. The key element is the ability to enlarge the rooms with well-designed plans.

In Fitzgerald House, a spacious room shared by Juniors Ric Gibbard, 22, and Phil Zyskowski, 21, affords them maximum amount of living space.

The height of their loft enables them to add a couch, table and two chairs beneath it. Ladders and a trap door add a touch of genius to the overall structure.

THERE IS A room of exceptional

design in Hamlin Hall featuring a split-level living area. Plush brown shag carpeting is accented by an orange and brown upper level carpet. A television and stereo round off the "living room" look.

Sophomores Fred Alexander, and Don Stieler, both 19; and Dennis Gustafson, 20, enjoy this ultimate style of dorm living. Beneath the upper level is the sleeping area. An added luxury is having a refrigerator in the specially designed snack bar.

With a little help from their friends, Bob Read, 19, and Karim Hammou, 21, are turning their room in Hamlin Hall into a lofty enterprise. According to Read, \$30 and two hours of hard work is all it takes. Of course, Glen Linderman, Ron Hudzinski and Dan Gunnels feel their effort helped, too.



Dennis Gustafson and Don Stieler change a dull room into a home.

Auditions

(continued from page 5)

actors around in various combinations, looking for a certain, indefinable chemistry.

Jan Albright, the vocal coach for "Forum", called the audition "just a show of what a student can do...it's a time when people have to pull out the big guns (and show the director) this is the actor-singer-personality combined."

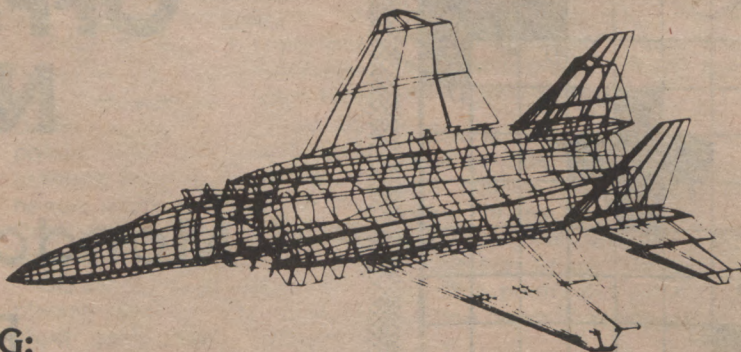
ALBRIGHT SPOKE later of the criteria for one role--the role of Philia, which went to Suriano. "The female did not have to have as much ability to move as did the courtesans. What we found in Chari was that she was strongest vocally...had the best comedic timing...and she looks the part. Some of the others had good comedy (timing)--but it looked contrived. Chari's looked natural."

After two hours of callbacks, everyone was sent home while Chrissman, Lewis, Albright, and Karl Schmidt, co-producer of the show, wrestled with the decision of who to cast where.

UNLIKE SURIANO who had to beat out four other girls for the role of Philia, Gibbard had virtually no competition for the part of Hero. Although it was not officially revealed until Friday that he had gotten the role, it had become fairly obvious that he had by the end of callbacks on Thursday.

Lewis had called several of the men auditioning to the piano. Then he looked up and said, "Ric, you might as well come up and join them, even though Hero doesn't sing in this number..."

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