

THE OAKLAND SAIL

The Oakland Sail, Rochester, MI Vol. X No. 21

FEB 13 1985

February 11, 1985

LIBRARY
HOCHESTER, MICHIGAN

Author Alex Haley encourages others to find their "Roots"

By JOELLEN M. LABAERE
News Editor

Alex Haley, the warm and gentle author of the bestseller "Roots," left his mark on OU last Thursday after sharing with the audience his ideas, inspirations and motivations as a writer and researcher.

As part of the program for Black Awareness Month, Haley emphasized the importance of searching for one's roots and encouraged everyone to begin this interesting and challenging crusade.

"There is not anything more important on your agenda than to get in your attic," said Haley to the audience. He suggested they take a weekend or a summer to look through all the relics people usually keep stored away.

"The more generations that come in your family, the more precious these heirlooms will become," said Haley.

Telling stories of his family and creating colorful images, Haley spoke with a comfortable

charm and style that captivated the audience. More than 1,000 people filled the Crockery in the OC, the best turnout so far for a lecturer, said Paul Franklin, the coordinator of campus programs who arranged for Haley to come to OU.

Haley spent a total of 12 years gathering information and writing his book which was published in 1976. "Roots" became the biggest bestseller in the U.S. publishing history with more than six million hardcover copies sold. It has been published in 37 languages.

In 1977 the book was filmed into a 12-hour television mini-series, and Haley commended ABC-TV for taking such a risk on the project.

"'Roots' was a big, big gamble, a big, big experiment," said Haley of the mini-series.

Besides commenting on his book, Haley offered tips to aspiring writers. "Never make the mistake of taking rejection slips personally," said Haley.

(See Haley, page 5)



Oakland Sail/ Sharon LeMieux

Well-known author of the best-seller "Roots", Alex Haley, spoke to a large crowd Thursday in the OC Crockery as part of the Black Awareness Month celebration.

Two Detroit men arrested

Visitors break Hamlin window

By JOELLEN M. LABAERE
News Editor

Two Detroit men were arrested in the Hamlin lobby early Saturday morning (Jan. 26) after they caused a disturbance in which one man pushed the other through a 4th floor window.

The two men, Kent Bowman and Rick Bridges were visiting a female resident of Hamlin and a disagreement

occurred when Bowman tried to calm down his friend so he could be signed in.

"When I arrived at nightwatch, I found Bridges to be very loud and hostile," said Bowman in the police report. "So I went outside with Bridges to try and calm him down so he could come in."

When Bowman tried to talk to his friend, he said Bridges started pushing him and threw a punch at him. Bowman ducked and punched him back, sending Bridges reeling backward into the window.

Bridges said in the police report that Bowman started the fight. "Bowman was upset at me and wasn't going to let me in," said Bridges. "Then all of a sudden he punched at me, knocking me through the window."

After Bridges broke through the window, he got up, cut his hand and came back through the window to pursue Bowman, according to what Resident Assistant Lonnel Coats told dorm students.

Public Safety had been called in twice, the first time

giving Bowman and Bridges a warning. They responded the second time when nightwatch alerted them that a man had been pushed through a window.

Both men were issued appearance tickets and Bridges was taken to Crittendon Hospital for treatment.

According to dorm students, shortly after the incident occurred, Lonnel Coats said he was not satisfied with the way Public Safety handled the situation. Another unidentified student said the general feeling about the incident was that if Public Safety had done their job right the first time (and escorted the two men off campus), the window would never have been broken.

However, Public Safety said this is their typical method of operating in this kind of circumstance. They first issue a warning and will proceed to take further action if a difficulty arises.

Three witnesses filed reports with Public Safety; Lonnel Coats, and two nightwatch attendants, Chris Haut and Sandy Hepfner. Lonnel Coats refused to comment to the Sail although he played a prominent role in the incident.

The Sail made a Freedom of Information request for the witness reports and was unable to receive them because there is currently court action pending against the two men. The nature of the complaint involves a disorderly person by intoxication while endangering another person/property or causing a public disturbance.

The two men have been banned from campus and advised not to return until the matter has been settled and the broken window paid for.

New requirements for arts and science majors

By JOELLEN M. LABAERE
News Editor

A new set of distribution requirements has been adopted by the College of Arts and Sciences which will accompany the new university-wide general education program already approved.

These new requirements, effective for the fall 1985 semester, call for all bachelor of arts graduates to take 16 more credits beyond the 32 credits in general education required university wide. This total of 48 credits constitutes almost 40 percent of the total required for graduation. Bachelor of science students will need to complete 44 credits to meet these college and university requirements.

Dean of the College of Arts and Sciences Brian P. Copenhaver, said the new college requirements are "a significant step toward a rigorous and effective general education system for all college students." Students who come to OU with good high school backgrounds in a foreign language will be able to enjoy significant rewards. For example, those students who can place out of even one

semester of college-level foreign language will be able to count their next foreign language course twice—to meet both a university requirement and a college requirement. A 300-level course in literature in a foreign language may also be used to meet an "arts and literature" option.

Sheldon Appleton, associate dean of the college of arts and sciences, said although this new set of requirements are more rigorous for the students, it is also more flexible.

"The main winners are the good students," said Appleton. "We're looking at it (the new requirement) as a depth option."

Both advanced and introductory classes may be used to meet the distribution options under this new requirement. A student who has enjoyed a course taken to meet a university general education requirement may meet a college distribution requirement with an advanced class in the same discipline.

The requirement calls for B.A. students to take an additional course in any four of the following six fields: foreign

language; arts and literature; civilization; social sciences; sciences; mathematics; and science. B.S. students must take additional courses in any three of the fields.

"Students will not have to take more courses than they're taking now," said Appleton. The new requirement is geared to provide more options for good students, said Appleton, "the kind we really want to attract and encourage."

A detailed statement of the requirement is available at the Arts and Sciences Advising office and will appear in the new 1985-86 catalog.

INSIDE

Plans for farmhouse renewal moving slowly. See picture on page 3.

Fasttracks liven Mainstage with instrumental entertainment at its finest. See page 7.

Women defeat Ferris State in fierce competition. See page 11.

Champagne proposes action on higher education report

By LYNN TEEL
Staff Writer

University Congress tabled indefinitely last Monday the resolution that would have called for a restructuring of the student activity fee and a student referendum to approve it.

President Mike Carbone said the Carbone-Tomilo resolution was tabled to allow intense discussion on the proposal. An ad-hoc committee — formally titled the 1985 Student Activity Fee Investigatory Committee — will further

discuss the restructuring resolution which suggested, among other points, to raise the student activity fee and to provide earmarked funds for the Student Program Board and the Student Activity Board.

The committee, chaired by Matt Tomilo, co-sponsor of the resolution, also will examine and evaluate the findings of the 1983 Student Activity Fee Task Force.

Carbone reported that he is on a subcommittee of the University Committee on Undergraduate instruction. Its task is to compile information and recommend to either not include remedial courses as counting toward graduation or to continue counting remedial courses toward graduation credits. Remedial courses are all Rhetoric courses zero through 99, RHT 103 and 105 and Math 111 and 112.

President of the University Joseph Champagne discussed with Congress his position on the report by the commission Governor James Blanchard established to investigate the future of higher education.

Champagne said the commission's report had many positive aspects, and of the 24 recommendations, all but one had some positive point or merit. The report ran into trouble when it tried to take general principles and make them specific.

The report recommended a five-tier classification of Michigan universities. OU ranked in the report as a regional state college, but Champagne disagreed with this because of the narrow role prescribed to a regional college. OU grants doctoral degrees and this is important to OU students because it is beneficial to graduate from a school that grants doctorates. Champagne

warned that it is necessary to protest the report because if it is fully implemented, high demand programs such as engineering will be concentrated in a few areas throughout the state.

Champagne suggested that student coalitions, students, alumni and their families utilize the power of the ballot box by speaking out and writing to legislators on behalf of this institution.



By SCOTT JONES
Staff Writer

The heart of most car stereo systems is the cassette player. The circuitry and mechanisms of the cassette player are quite complicated internally, but the external controls are fairly simple to operate.

The car cassette player should be well constructed in order to ensure the harsh environment inside the car, not to mention the wear and tear of everyday use. The first part of this two-part article will deal with the mechanical aspects of the cassette player and the second part will deal with the electronics.

Cassette tapes are not all created equal for the different playing times (C-60, C-90, C-120), even though the cassettes may be the same type and brand name. The cassette tape is coated with a substance such as Chromium Dioxide for CrO2 tapes that the music signal is actually stored on. The thicker the cassette tape coating is the better the cassette's ability to store the music. Sixty minute (C-60) cassettes are sonically superior in performance to longer tapes (C-90, and especially C-120) cassettes because the longer tapes have a

Cassette players should be selected with care, skill

thinner coating to fit into the cassette housing.

The longer tapes, especially the C-120's, are not recommended for automotive use because they are notorious for causing jams in the cassette player.

The car player is at a disadvantage to the home system in that it uses only one motor to drive the two reels and the capstan instead of two (while an open reel tape player uses three or more). One motor must be synchronized to maintain the correct speed for the three separate mechanisms. This is done by utilizing a series of gears, belts, and a fly wheel.

As with virtually all other machines the moving parts of the cassette player eventually wear out. With space being at a minimum, many of the features of home decks must either be omitted or crammed into the small chassis that the complete car system has to occupy.

The constant speed of the cassette player is maintained not so much by the motor as it is by the capstan. The capstan is the main mechanism of the transport system.

Since space is limited, knobs for volume, balance, front to rear fader, and station select, are often double up on the same

knob shafts. Locking fast forward and rewind controls are helpful so that one can keep his or her hands on the steering wheel instead of fiddling with the tape deck while driving.

One of the consequences of auto-reverse tape players is that the performance on the B side is sonically inferior to side A. This is due to shortcomings of the tape player and not the cassette itself.

When selecting a cassette deck be sure to choose one that is well designed and constructed since such a model will be more likely to "go the distance" than a budget model.

This doesn't necessarily mean that it has to cost more because many decks are loaded with features that do more for convenience than for performance. This is something that the consumer must decide when choosing a car stereo.

It is wiser to opt for high performance since many "convenient" features such as music search and programmable sequence present the deck with complicated functions that are prone to failure, especially after the first year of use.

Next week's article will concern the electronic capabilities of the cassette player

C.I.P.O. AND RESIDENCE HALL PROGRAMS presents

SPRING BREAK IN DAYTONA BEACH

THE BEST OF EVERYTHING TO INSURE YOU THE BEST SPRING BREAK!

★ Best Hotel - Guaranteed

You know where you will be staying on this trip (with other trips??)

★ Best Location in Daytona

Don't let a poor location ruin your trip - (the Daytona strip is 23 miles long!)

★ Crawling Distance from Everything

The top bars, restaurants, expos and free concerts (not a taxi ride away, like other trips)

★ Top of the Line Luxury Coaches

For the most comfortable party trip to Florida.

★ Pool Deck Parties Every Day

The hottest, biggest parties in Daytona Beach!

Every Spring Break, This Is Daytona's Biggest Trip!

You might find a cheaper trip, but why risk your Spring Break cash on a cheap imitation!!

**Sign Up Now
At The Campus
Ticket Office
Or For More Info
Call 377-2020**

Full Package
With Transportation
Quad Occupancy

\$185

February 22 - March 3, 1985

FULL PAYMENT DUE FEB. 15

**Four Full Buses Already Going
Sign Up Now For Waiting List**

1. Full payment of \$185.00
2. No guarantee of roommates travelling together.
3. OU will provide refunds for waiting list individuals within 48 hours if they're unable to go and/or cancelled.
4. Waiting list individuals will either replace cancelled reservations or be picked up by a bus travelling from another school.
5. Waiting list is not a guarantee of transportation or accommodations.

*Individuals will be contacted by Friday, February 15, 1985.

*Further questions should be directed to Paul Franklin or Wendy Hoin.

YOUR TRIP INCLUDES:

- Round trip motor coach transportation via luxury highway coaches to Daytona Beach, Florida leaving Friday, February 22, 1985. Unlike others, we use the newest style buses available.
- Seven nights accommodations at the exciting and well-known Plaza Hotel, located at 600 North Atlantic Avenue in Daytona Beach. This is a deluxe oceanfront hotel located right in the middle of the strip. The hotel has a great pool and party deck, four bars, coffee shop, gift shop, air conditioning, and color TV.
- Pool deck parties everyday, plus contests and activities, all to meet people and have a great time.
- Optional excursions available to Disney World, Epcot, Hawaiian luau's, party boats, and other attractions.
- An entire list of bar and restaurant discounts for you to use every day to save money at places you would go anyway.
- The services of full time travel representatives available daily to throw parties and take good care of you.
- All taxes and gratuities.

Arrangements by
ECHO TRAVEL, INC.

Dodge farmhouse to be renovated

By JENNIFER ARKWRIGHT
Staff Writer

The historic Dodge Farmhouse located across from Katke-Cousins Golf Course will be preserved and brought up to code for general office use with the aid of a \$200,000 special maintenance allocation from the State of Michigan.

Public outcry helped trigger OU's request to the state when it looked like the old farmhouse, full of "OU roots," might be torn down.

The farmhouse and farm lands were purchased by automotive pioneer John F. Dodge in 1908. Dodge died in 1920 and his widow, Matilda, married Alfred G. Wilson in 1925. The Wilsons then lived in the farmhouse during the

construction of Meadow Brook Hall.

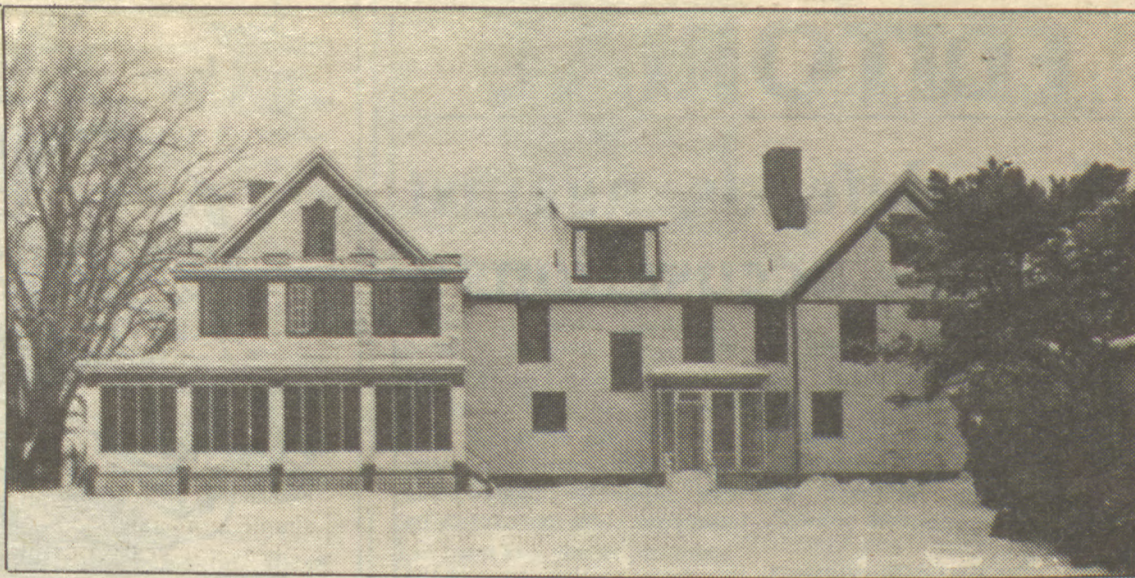
In 1957 the Wilsons donated their lands and money for the creation of OU and the farmhouse was used for a variety of university functions, such as the continuum center, until 1978.

In 1978 the building was vacated and various studies were conducted concerning its use and upkeep. In that same year, the Board of Trustees decided to preserve the farmhouse in its present state until a suitable use can be determined.

Concerned about its historic value, community members thought the farmhouse would "demolish by neglect."

The farmhouse has sat dormant to this day.

In March, 1984 John



Oakland Sail/David Manely

Sitting at the edge of OU property, the historic Dodge farmhouse awaits plans for renovation.

Dziurman Associates, Inc., was retained by the university to assist in making a final determination on the "use" or "demolition" of the building. Office space (probably an OU auxiliary enterprise) was one of the recommendations returned by Dziurman and the one accepted as most feasible by the university.

Although OU received the funds from the state in October

1984 to renovate the building, it is still sitting, collecting dust.

According to James Llewellyn, sr. editor and news director of University Relations, the decision of who will occupy the farmhouse will be made by Keith Kleckner, sr.

vice president of University Affairs and Provost.

The university is waiting for Mr. Kleckner's decision and the renovation to begin.

In 1980, the farmhouse was first listed in the Federal Register of Historic Places along with Meadow Brook Farms and 19 assorted buildings.

Sleep-in, demonstration planned Students protest all-female dorm proposal

By LISA BABCOCK
Staff Writer

The fear of losing a coed dorm to the proposed all-female residence hall has spurred action from students who live on campus.

"It's a violation of basic human rights. Not written laws, but the right to maintain a consistency in one's lifestyle," said Dave Peterson, chairman of the "Co-ed is Pro-ed" committee. "We shouldn't be subject to leave the place that we call home eight months of the year."

The proposal to convert one of OU's residence halls into a single-sex and restricted hours dorm was made at the Jan. 17 House Policy meeting by Eleanor Lewellen, Director of Residence Halls.

Requests for the all-female dorm have been trickling in for years, Lewellen said, mostly from incoming freshmen and some nursing students. She said there appears to be a national trend, and most of the other public universities in Michigan have them: Eastern, U-M, and MSU.

All of the residence halls are involved because there has been no decision yet as to which dorm would be chosen for the new living arrangement. At least one half of almost every dorm has been suggested: Hamlin's South Tower, West Vandenberg, Fitzgerald, Hill House, and Van Wagoner House.

Early rumors that Van Wagoner would be changed circulate rapidly; it is the last to fill up every year and converting a dorm would be convenient for the housing

office.

It would be easier to make room assignments," said Lewellen. An all female dorm would allow "flexibility" because of the fluctuating male-female ratio (which is 1 to 2 this semester). Actual numbers of the girls who want to live in an all-female dorm are not available, but Area Hall Council is conducting a survey from all the halls.

Van Wagoner residents were the first to react to the proposal. Within two days petitions were distributed outside of Saga and the Co-Ed is Pro-Ed committee was formed. Peterson and others gathered over 500 signatures on the petitions in three days.

"Fifty percent of learning in college is how to relate with others. This inhibits people from learning," said Hill House junior, Tim DeClaire.

"Co-Ed is Pro-Ed" has hung signs and is planning a sleepover in Hamlin Lounge Feb. 14, a picket line outside the housing office Feb. 15, and Peterson guarantees "substantial 1 representation" at the homecoming basketball game Feb. 16. They will hold an open meeting this Monday, 7p.m. in 403 Hamlin.

Insuring that students in favor of all-female dorm do not feel threatened to voice their opinions is important to Lewellen, Peterson and Area Hall Council.

Lewellen, though "impressed — glad the students are taking a position, rallying together...I want to be sure that the others feel free," to speak against it. Peterson encourages proponents to express their reasons at meetings.

"The survey is anonymous, so there won't be anyone to point fingers at them," said Kathy Freigruber, vice president of Area Hall Council.

Greg Heinrichs, a former Pryale resident, said he sees "a lot of similarities...It's the university trying to get what

they want at the student's expense. The university is upsetting something that is working well."

Lewellen insists this is different: the dorm would be changed for housing reasons, "not academic ones. It's still residence halls," she said.

A lot of students see the change as an experiment. They would like to see a single-sex dorm phased-in over a period of years. This would allow the current residents to used to the idea and find a new place to live.

Results from the survey will have a very large influence on the decision, as will the Student's Rights Committee and house representatives on the House Council. If there is a substantial amount of students (both male and female) who want an all female-dorm, they may receive it.

"If I've got a need, I'm going to fulfill it," said Lewellen. But she added an earlier interview, "I don't want to do anything that 1,600 students are going to resist."

FALL IN LOVE
WITH BOOKS

THINK OF THE
BOOKCENTER
FOR
VALENTINE'S
DAY!!!

FORD THEATER

Date: **FEB. 13**
Time: **8 P.M.**
Place: **201 DODGE HALL**

A STAR IS BORN
CO-SPONSOR
STUDENT PROGRAM BOARD

This Week!

EDITORIAL

Sail defends against abusive accusations

It happens on occasion that the *Sail* manages to anger a member, or members, of our university community. Last semester a group of young republicans were angry at us for posting Mondale/Ferraro campaign material. This semester it is a Community Health Nursing student (or students, we aren't sure) who feels that we have "distorted" and "fragmented" the information presented in two articles of a three part series by rewriting it.

The *Sail* very rarely responds to a letter to the editor in the editorial, but in this case we feel it is necessary to dispell and disqualify the notion that a newspaper of any kind is obligated to print press releases or news bulletins as they are originally presented. The health/sexuality material given to the *Sail* was in the form of a research paper in our estimation, and hardly conformed to the style of a newspaper.

What our reporter did is something that we do quite often; she used the information available to her and wrote an accurate series of articles conveying the message of the original report—in a form that could be printed. Because of this the *Sail* has been accused of being unethical and of having a "freedom of the pen" policy. We are guilty of neither.

We sincerely believe that Janelle Wilson did a fine job of reporting the health/sexuality report. She did not, as best we can tell, "distort" or "fragment" any of the information we printed. Ms. Wilson also did not attempt to take credit for the actual report. A reporter's name on the top of the article simply means that he or she is the author of the article. Janelle Wilson and Joellen LaBaere were explicit in giving "credit where credit is due."

The first article, which appeared in the January 28 issue of the *Sail* specifically stated that a "Nursing Student Report opens doors to sex info" as the headline. It did not say that Janelle Wilson and the *Oakland Sail* open doors to sex information. Further, the first paragraph of the article states that "(a) group of senior students in Community Health at OU's School of Nursing became concerned with the lack of sexual information available to OU students and decided to do something about it..."

If the true concern was for the information on health/sexuality to be made available, then the *Sail* was successful. If, however, the report was meant to give recognition to the authors, then perhaps they should have explored another vehicle through which to present it.

So, in response to the letter printed in this edition of the *Sail*, which by the way, is completely unaltered, we would like to clarify a few points.

No, the *Sail* is not unethical. Yes, we do "give credit where credit is due." No, the *Sail* does not have a "freedom of pen" policy. No, the university is not "twisted and backward." And sorry, but the impression expressed as the "way of the press" is "out of line" and "unprofessional," not the *Sail*.

The Oakland Sail

36 Oakland Center, 370-4265

Steve Brudzinski Managing Editor	Joseph Conte Editor-in-chief	Joellen M. LaBaere News Editor
June Delaney Sports Editor	Sharon LeMieux Photo Editor	Jill Lucius Features Editor
Jennifer Arkwright Design Manager	Bob Burda Business Manager	Regina Calabrese Advertising Manager

Staff Writers:

Jennifer Arkwright, Lisa Babcock, Maria Bardy, Cathy Beadle, Marilyn Betman, Connie Burke, Regina Calabrese, Frank Condon, David DeWolf, Renee Glovinsky, Ken Jones, Scott Jones, Mike Jordan, Julie Kahler, Maryanne Kocis, Flori Rosenberg, Lynn Teel, Cindy Viola, Janelle Wilson.

Photographers:

Jim Freel, John Hoffman, Bob Knoska, Dave Manley, Gary Molnar, Molly Galletto

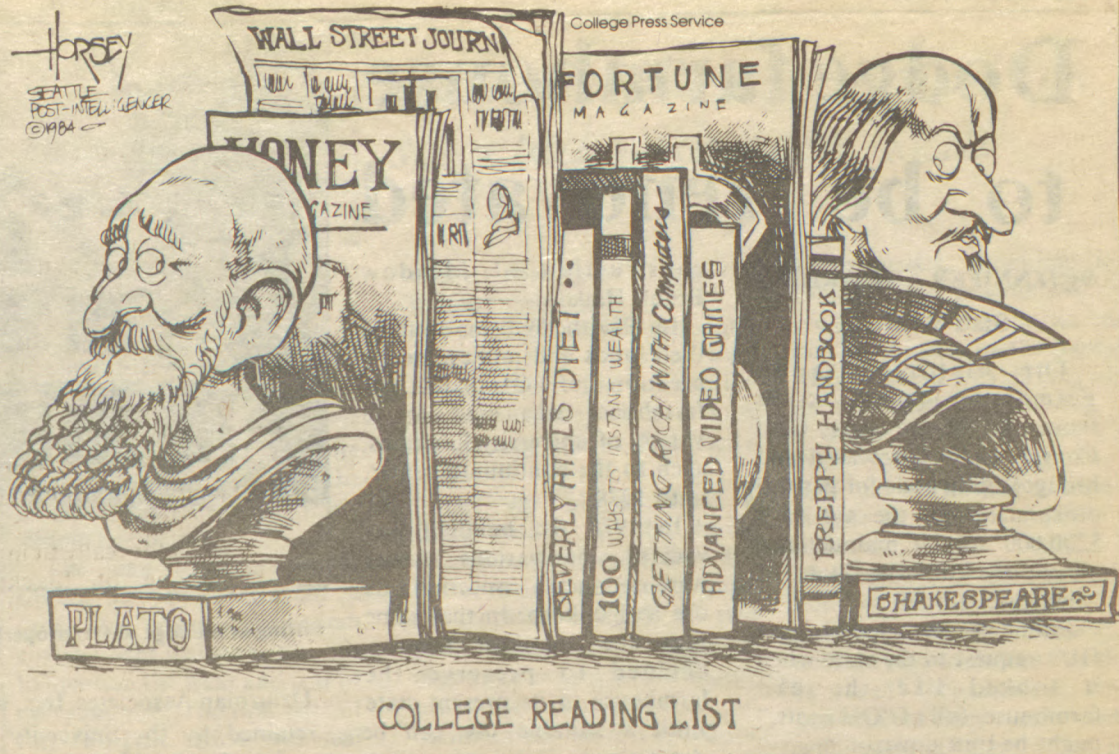
Typesetters:

Cathy Beadle, Connie Burke

Cartoonist:

Jeff Gillette

The Oakland Sail is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.



LETTERS

Student angered by articles

Dear Editor,

This is a letter of complaint—I'm sure you receive them frequently!

I am one of the Community Health Nursing students who wrote the health/sexuality articles that you are currently printing. My anger at you people began last week with the rewriting of our first article on sexuality, unfortunately, this anger continues as I sit here and read the second article which has been similarly distorted and fragmented. I strongly object to your rewriting of our articles and then publishing them with someone else's name attached to them. How can you allow J. Wilson to take credit for research that someone else has done. Isn't that unethical?

In my book it is! The point of our deciding to write the articles was to provide this campus with some information that it obviously needs. What better way to communicate to the OU population than the student newspaper—you would think so but this is not the case here. It really upsets me that something I worked so hard on is handed to someone who knows quite less about the subject yet she is given the permission to rewrite it as she likes?

If this "freedom of pen" is your policy then I think you should trash it. Isn't the *Oakland Sail* a student newspaper or am I missing something? Aren't the students the targeted population? Who's more the expert in the area of

health than senior nursing students anyway? I think you people at the *Sail*, specifically, Joellen LaBaere, are way out of line. Yes, others have told me that this is the "way of the press", so why don't you people be different and give credit where credit is due?

The consistency this University exhibits in being backward and twisted makes me more and more thankful that I'm leaving in April. As a graduating senior, I'll be a professional nurse in a few short months, it's too bad you people don't also act professional.

P.S. Don't forget to rewrite this article too!

Unfaithfully Yours,
Molly A. Todd

Meet the Editor

The Oakland Sail Board of Directors presents this Meet the Editor feature in an attempt to increase Sail visibility on campus. After seeing these men and women who manage your campus newspaper, it is our hope you will feel free to meet with them and communicate your needs, and ideas.

Business Manager Bob Burda just goes to show that you don't have to be a Journalism major to work at the *SAIL*.

A senior majoring in Communications, Bob has been with the *SAIL* since the fall semester of 1983, when he joined the staff as Assistant Advertising Manager. Then, in the fall of 1984, Bob took the position of Business Manager.

Along with his work at the *SAIL*, Bob holds a job as monitor of the Pic Wic Game Room. But, even with this busy schedule, Bob finds time to engage in a number of other

activities.

A hockey enthusiast, Bob plays on the Riverside Club hockey team, and coaches the Sterling Heights Black Hawks, a hockey team for 11 and 12-year-olds.

Bob has also participated in a number of campus events, even holding the position of Film Chair of SPB in the fall of 1983.

Because Bob is such a busy person, he enjoys the flexibility of hours that the job of Business Manager has. "I like it because it gives me freedom to do my work whenever I get around to it," Bob said.

The job of Business Manager also appeals to Bob because it has taught him more about the university. "This job gave me the opportunity to find out how the financial system at OU works," he said.

The fact that the job of Business Manager isn't as

visible as that of the other editors doesn't bother Bob. In fact, he is happy with the idea. "I like being Business Manager because it's a behind the scenes type job."

Having already completed a successful internship at Hubert Distributors as a college representative for Anheuser Busch products, Bob is making plans for his career after graduation.

Bob would like to go to Florida after graduation and attend law school there. After graduating from law school, he would like to become a sports agent, specializing in contract negotiations.



Bob Burda

Correction

"EMVAT offers services," an article appearing in the January 14 issue of the *Sail* erroneously stated that the EMVAT is available until 11:00 pm. The service is available from 8 am - 10 pm, Monday - Thursday, and from 8 am - 8 pm on Friday. The service is not available on Saturday or Sunday.

Haley

(continued from page 1)

"And remember, they're always looking for new and exciting writers."

Haley said he was impressed by the warm reception he was given at OU and the well-organized celebration of Black Awareness Month.

"There's spirit, intensity and personality," said Haley of the audience. "I felt it is a good thing that is being done here today."

Haley said he felt the most important thing in the world is not the budget of nuclear concerns. "We desperately need to get to know more about each other," he said.

After the lecture, Haley signed autographs and met with some OU students who are planning to go on an African trip. Later, Haley had dinner at

Meadow Brook Hall before returning to his hotel.

On the way back to the airport the next morning, Haley was relaxed and preparing for his next stop in Cranford, New Jersey at Union County College. Haley finishes his lecturing travels at the end of February and will begin again in October.

During the months of June, July and August, Haley will travel in the bottom of a cargo ship to do his writing. The ship will be stopping in places like Brazil and Rio. This gives him the opportunity to isolate himself and gather his thoughts into words.

"It gets me away from people," said Haley. "And another thing is I like the sea. But it's not that I don't love people. On the contrary, I love

people. I love them so much I have to get away from them."

As a writer, Haley said he finds it necessary to seclude himself in order to figure out what he wants to do and write about.

"Many of us are too caught up in what we're doing," said Haley. "And many of us don't get to know ourselves."

SPB Chairman Nancy Reinhard was pleased with the outcome of the lecture and felt it attracted many interested students, faculty and members of the community.

"I thought that it really fit in with the theme of Black Awareness Month," said Reinhard. "I've never heard the students talk about a lecturer as much as this one."



By MARILYN BETMAN
Sail Columnist

Did you know there's an 'angel' in the word 'language'? Take the first three letters (lan) and the last two (ge), toss them up in the air at just the right angle, glean them and there you have it - angel. In contrast, take the 's' at the end of words, place it in front and you've produced sword.

These are examples of literalism, a neologism I have coined to describe a pattern of symbolism that can be found in the development of language.

Let's get metaphysical

The symbolism often has mystical connotations that manifest through linguistic devices such as anagrams, alliteration, fragmentation, palindromes, homonyms, inversion, puns and rebuses. For now, let's focus on anagrams and show how the rearrangement of letters in words can produce other messages with hidden meanings and associations.

In my book "Heart Shaped Earth," I use over 100 sets of anagrams and throughout the story, demonstrate how they can relate to each other in the course of everyday conversation.

Some of the more salient ones, however, are meant to be taken in a far more serious light. Included among them are heart and earth; ego and the prefix geo; nuclear and unclear; creation and reaction; race and care; arms, Mars, rams and wars (the 'w' in the last word is an inverted 'm'); pacemakers for the heart and p(e)acemakers for the earth. The story explains how these anagrammatic phenomena reveal a distinct message about our responsibility to halt the nuclear arms race.

If we trace the etymology of those words, we will find that their origins have little in common. Their sources are as diverse as the multitudinous contributors to the english language. Could it be that they have evolved not just as a matter of chance or fate; but with a purpose that is part of a universal design?

Now that we have explored the significance of anagrams in a modern context (the nuclear arms race), how about a unique glimpse of the first family of Creation in that enigmatic garden of Eden. When people are in need (Eden), there is an ever-present danger (garden). Here, the anagrams are dichotomous - from the garden of Eden to the danger of need. Prior to the forbidden fruit incident, the garden was a harmonious dwelling where all needs were furnished and there was no physical danger.

The serpent was clearly the villain of that famous story. Of all the trees from which Adam and Eve could eat, why did he steer them astray? When they ate from the tree of the knowledge of good and evil, they were transformed to a world of action. Maybe that's why good can be split into two words - go do; and evil backwards is live.

Cain hated his brother Abel and caused his death. Will we overcome that prototype of sibling rivalry and learn to live together as brothers and sisters? The name Abel tells us we are able and the letters in Cain spell I can.

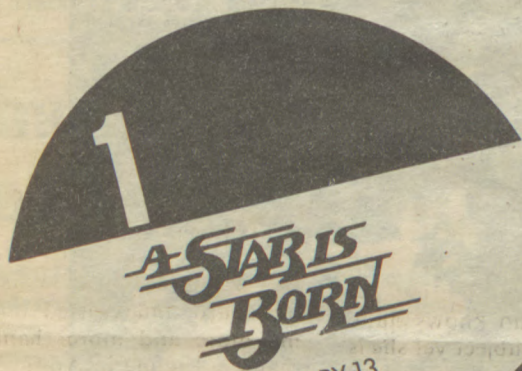
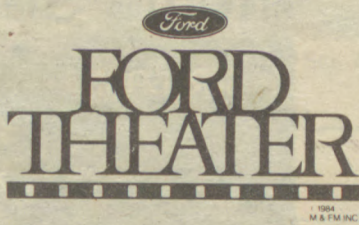
What do you think?

Send your comments to:

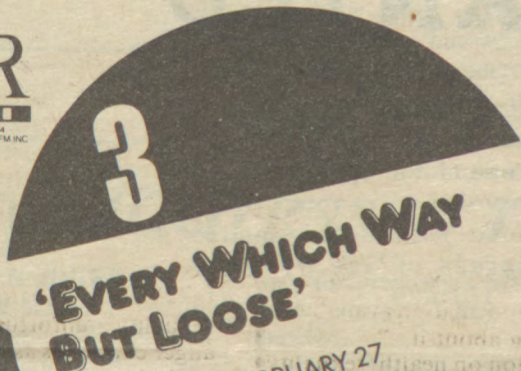
Marilyn Betman
c/o "Let's Get Metaphysical"
The Oakland Sail
36 Oakland Center
Rochester, Michigan

Spend a night at Ford Theater

"Get off to a great start with Ford"



Date: FEBRUARY 13
Time: 8 P.M.
Place: 201 DODGE HALL



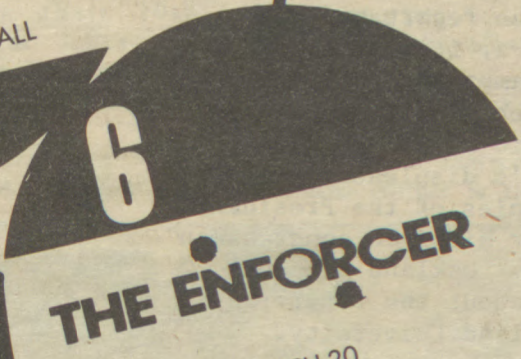
Date: FEBRUARY 27
Time: 8 P.M.
Place: 201 DODGE HALL



Date: FEBRUARY 20
Time: 8 P.M.
Place: 201 DODGE HALL



Date: MARCH 6
Time: 8 P.M.
Place: 201 DODGE HALL



Date: MARCH 20
Time: 8 P.M.
Place: 201 DODGE HALL



Date: MARCH 13
Time: 8 P.M.
Place: 201 DODGE HALL

© 1984
M & F INC.

CO-SPONSORED BY

OAKLAND UNIVERSITY

OAKLAND UNIVERSITY (17024)

UNIVERSITY CONGRESS REPORT

BUSINESS LEISURE

Congress Meeting

WHEN: Monday February 11th 1985

WHERE: Lounge Two

TOPIC: GUEST SPEAKER: Craig Nelson SAB chairperson speaks about the new allocation forms and SAB procedures.

Oakland Cinema



HELP WANTED

University Congress is currently accepting applications to fill several secretarial positions. This is a tremendous opportunity to earn money and get involved in your student government. Those interested should call or stop by the congress office at 19 Oakland Center. Phone: 370-4290

Congressional News

President Joseph Champagne made a presentation to Congress about the Governor's report on the Future of Higher Education in Michigan. Dr. Champagne said that while the report has more positive points than negative, it has several shortcomings. President Champagne has prepared a summary of the report which he distributed to congress. He also relayed to congress what is being done to voice Oakland's displeasure with the commission's report. Copies of the President's report have been sent to our Michigan congressman and other state legislators. Oakland students are encouraged to find out about the report as it concerns everyone at Oakland University.

MANY THANKS! University Congress wishes to thank Joe Eculano for his years of help and wish him well with his new career. As assistant Dean of Students, Director of C.I.P.O., and adviser to University Congress Joe Eculano has made it his business to respond to student needs. Helping Congress with such things as set-up of our computer and helpful advise at Congress meetings, Joe will be missed both as a friend and an adviser. Congratulations to Joe Eculano and congratulations to University of Arkansas for recognizing his talent.

Congratulations to Randall Straughn Oakland's newest congress member! Randy was appointed by congress at Monday's meeting. We look forward to working with Randy for the rest of this term.



Theme Series : Romance



SHOWTIMES

Fridays at 3,7,&9:30 p.m.
Saturdays at 3:00 p.m.

THEME SERIES SHOWTIMES

Wednesday, 8:00 pm

All films shown in 201 Dodge Hall.
Admission is only \$1.00.

February 16 9:00pm

in the Crockery
admission free
w/O.U.I.D.



O.U. NIGHT AT THE SILVERDOME

Pistons vs. 76'ers Feb. 16

SIGN UP AT C.I.P.O. THROUGH FEB. 13th for tickets

Features



Fast Tracks performed at mainstage Thursday night.

Oakland Sail/Sharon LeMieux

Refreshing music from Fast Tracks

By MIKE JORDAN
Staff Writer

It was the most energetic show at Mainstage this year. With an enthusiastic crowd, the jazz based group, Fast Tracks, jammed the doors off the Abstention last Thursday.

The group, which is from Ann Arbor, had just finished a two week college tour that took them through Pennsylvania, Kentucky, Ohio and Virginia. During the show, which lasted over 2 1/2 hours, drummer Cary Kocher commented that it was great to be back home.

Fast Tracks has a sound all their own. Its music is based on mainstream jazz but is laced with the sounds of reggae, funk and rock. Bass player Pete Fair said, "Our music is based on traditional jazz but we try to add a little more modern stuff so it is kind of a unique mixture."

Most of the music that was performed contained no vocals, but with superb keyboard playing by Brian Brill and hard driving sax player Time Ries, there was really no need for the vocals.

Instruments took the place of the vocals and each carried a message that vocals normally would. Brill did a fantastic job of making the keyboards pound out anything that he wanted and Ries put on such a good act that every time he did a solo, the crowd was yelling for more.

At one point in the show, Ries even played the sax and the clarinet both at the same time, never missing a beat with the rest of the band.

Fair kept the funky beat of the music going throughout the whole show and did some excellent solo work with his bass guitars.

(See Fast Tracks, page 9)

Shag Shoppe stylist doesn't just cut hair

By REGINA CALABRESE
Advertising Manager

Where can you still get a professional haircut and a 1/2 hour consultation for about \$10? The Shag Shoppe, located in 17 OC!

The salon has been in business at OU since 1968. It is one of two shops owned by Bill Engel. Engel works at the salon along with Paula McGrath and Jean Liezeit.

Liezeit, who has worked there for four years, vows she would never be happy at a neighborhood salon.

"I like working with the students, that's one of the benefits we do get," said Liezeit.

Their clientele consists of mostly OU students, faculty and staff but there are some off-campus customers.

The professional hairdressers also cut hair for some of the Meadow Brook Theatre actors and some Detroit Lions during their summer camp at OU.

"We can give a conservative, young Republican cut or do wild things," said Liezeit.

The shop rents space from OU but is not affiliated with the university.

"I think people have to understand we're self-employed," said Liezeit. "We've been doing hair a long time, it's our way to make a living."

Liezeit has been cutting hair for over 20 years. During this time she worked at Leon's in Grosse Pointe and Crittenton Hospital, cutting patients' hair.

She feels the most important thing is for a stylist to listen to what the customer really wants.

"I heard a lot of compliments about Jean," said Daniel Kozlowski, Mail Clerk for OU. "I've been coming back for over two years."

Although business is up and down for the salon, Liezeit feels there are definite rewards to working on a college campus.

"Students talk to us about everything...dates, parents, parties," said Liezeit. "Someone said it's like the old-fashioned barber shop."

The salon is convenient for everyone on campus and prices are reasonable.

"We adjust them (prices) according to how much we cut," said Liezeit.

A promotional drawing is also in the works. All you have to do is stop in the Shag Shoppe, no purchase necessary, and fill out an entry form. Twice a month, drawings will be held and the winners will receive a free haircut.

Besides being a professional hairstylist, Liezeit also has her own business. "Anita's Fruit Bar," available at the bookstore and Charlie Brown's is manufactured, distributed, and promoted by Liezeit's mother, daughter, and herself.

The 100% natural (no sugar added) health snack is also sold to health food stores, co-ops, schools, and sport centers.

"The bars are all made at a health food store in Utica," said Liezeit. "The packages are approved by the Michigan Department of Agriculture."

In spite of her busy schedule, Liezeit has now come up with the romantic's answer to the

(See Stylist, page 10)

Play addresses racial issues

By KEN JONES
Staff Writer

Just in time for Black History Month comes *Wedding Band* at the Attic Theatre. Alice Childress's 1972 play fares so well on the tiny stage of the Bew Center Theatre that it's certainly one of the finest productions there so far.

Julia and Herman (Joy Kelly and William Clyne) are celebrating their 10th anniversary at Julia's new home, a cabin-like house on the outskirts of a South Carolina town.

But in the 1918 South, Julia and Herman's relationship

isn't accepted: she's black and he's white. They aren't married.

When Herman falls ill at Julia's and his mother (Shirley Benyas) refuses to take him home until after dark, a second-act argument between the two women looks more like a cock fight than a disagreement.

And indeed it's more than a disagreement. Benyas and Kelly are at their best in this scene, both hurling blind truths at each other.

When Julia announces that Herman's mother is the daughter of a sharecropper, Herman's mother is shocked

and counters with the most biting truism of that age: that although sharecroppers and blacks are on the same social level, they are on different racial levels. Society *did* view one as superior.

Social differences don't segregate compartments on the ocean liner that Julia and Herman want to escape to. Racial differences do. Julia's illusions are swept away.

Clyne, although a fine actor, is dwarfed by the women in this production. In fact, Clyne's character is dwarfed by the quasi-stateliness that seems intrinsic in the role of Herman's mother

(See *Wedding*, page 9)



Bill Clyne and Joy Kelly star as Julia and Herman in a fine production of "Wedding Band." "Wedding Band" is at the Attic Theatre until March 3.

Adjustments confronts social problems

By JULIE KAHLER
Staff Writer

Students celebrated Black Awareness Month last week by performing *Adjustments*, a musical with the uplifting message that adversity and change can be avenues of growth.

Unfortunately, in Monday night's Varner Recital Hall performance, the message came through more in words than in action.

Author Robert L. Douglas tried to pack a little too much

into this one play. After the young black character, Charles Vinson, played by Darryl A. Sims, is unjustly passed over for a promotion, the play jumps to another corporate scene in which Vinson's girlfriend, Alicia Marks, becomes the victim of sexual harassment.

The double conflict is pulled off at the expense of dramatic depth and continuity. Vinson and Marks emerge successfully, but seemingly almost effortlessly from their battles. And they emerge with no new

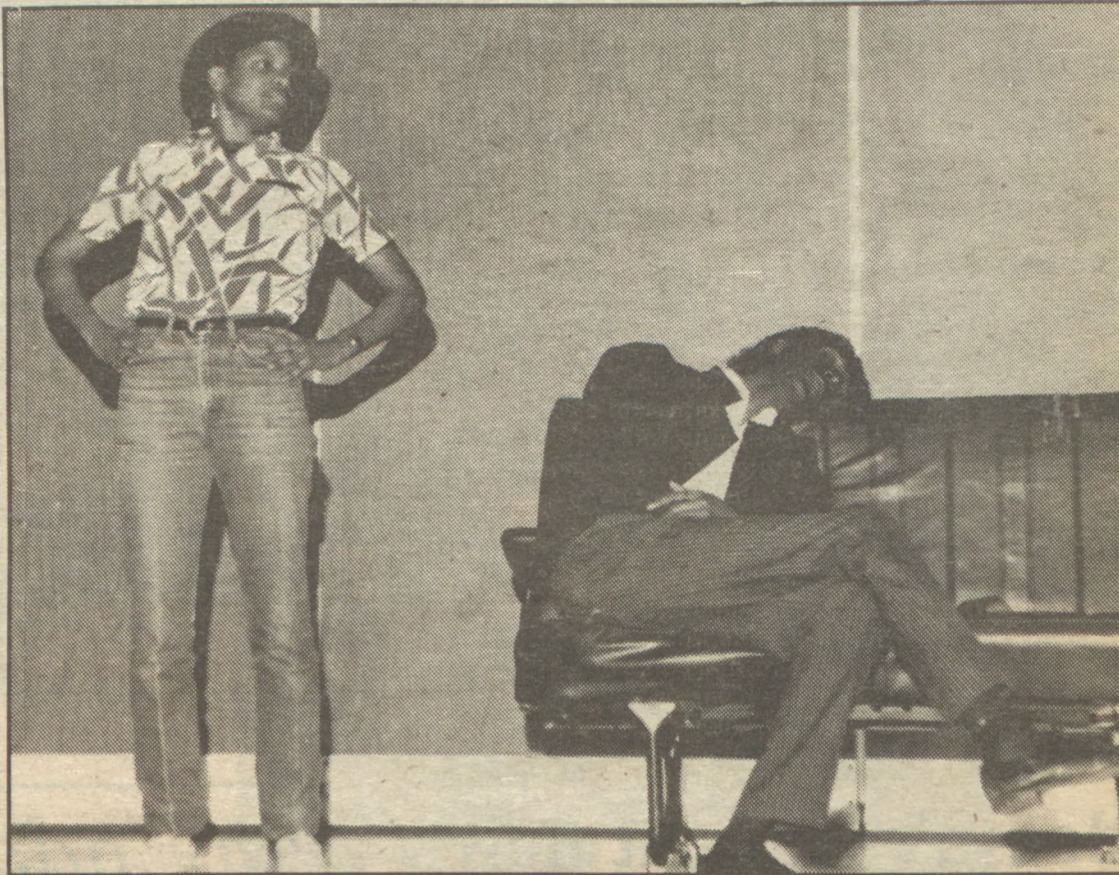
tools to use in making the next round of "adjustments" that life inevitably forces us all to make.

Douglas himself, in the role of a preacher, simplistically delivers the play's message to the audience as he preaches to his stage congregation in a church scene.

But if the script is limited, the cast milks it for all it is worth.

From the Act I, Scene 1 moment when Sims, as Vinson, climbs sleepily out of bed, and, with one unconcerned shake, produces an enormous cloud of dust from a rolled up sock, the audience knows it is in for a good time.

Sims plays his role with so much finesse, you can hardly tell he is acting. From his dramatic monologue after losing the promotion -- "You do everything according to the rules...and the system sticks it to you." -- to the scene where he is playfully trying to weasele his way out of talking "marriage" (See *Play*, page 10)



Character Alicia Marks, played by Joycelyn Goins interacts with Charles Vincent, played by Daryl Sims in the drama "Adjustments."

Oakland Sail/Sharon LeMieux



Monday, Feb. 4
Hamlin Lounge
8pm

Wednesday and Thursday
Feb. 13-14
Gold Room "A"
Noon - 1pm

Sponsored by
Campus
Crusade
for Christ

JOSH McDOWELL
speaks out on
SEX, LOVE & DATING
you'll be talking for days!

YOUR MR. PIZZA BOOTLEGGER

COUPONS

BEER • WINE

LIQUOR

375-1111

WITH OVER 400 PACKAGE VARIETIES



\$1.79 warm only
exp. 2-28-85

DOMESTIC & IMPORTED AVAILABLE WARM OR COLD

WINE



DAILY SPECIALS WINE SPECIALS RED TAG SALE FRIDAY ANY WINE 10% OFF

DELIVERY AVAILABLE AFTER 4:30 P.M. DAILY

2965 WALTON ROAD ROCHESTER HILLS

LARGEST DISPLAY IN THE AREA OF GERMAN & CALIFORNIA WINES WARM or CHILLED

8 PACK 16-OZ. RETURNABLE \$1.99 warm only exp. 2-28-85



COUPON 2-14" Pizzas Regularly \$6.95 plus tax CHEESE & ONE ITEM \$6.50 Your Price EXTRA CHEESE \$.170/EXTRA ITEM .95¢ Pick-Up or Delivery Expires 3-30-85

COUPON 2-16" Pizzas Regularly \$8.95 plus tax CHEESE & 1 ITEM \$8.50 Your Price EXTRA CHEESE \$2.00/EXTRA ITEM \$1.15 Pick-Up or Delivery Expires 3-30-85

COUPON 2-14" Pizzas Regularly \$6.95 plus tax CHEESE & ONE ITEM \$6.50 Your Price EXTRA CHEESE \$.170/EXTRA ITEM .95¢ Pick-Up or Delivery Expires 3-30-85

COUPON 2-16" Pizzas Regularly \$8.95 plus tax CHEESE & 1 ITEM \$8.50 Your Price EXTRA CHEESE \$2.00/EXTRA ITEM \$1.15 Pick-Up or Delivery Expires 3-30-85

COUPON Chicago Style Stuffed Pizza ANY LARGE \$2.00 OFF Expires 3-30-85 Pick-Up or Free Delivery

Wedding

(Continued from page 7)

Benyas does well in the role and it's nice to see her work up a sweat after playing staid characters in recent local productions of *My Sister in this House* and *What I Did Last Summer*.

Kelly plays her character lovingly, showing us that Julia really wants dignity and that she's willing to fight for it—until Herman's mother enters.

As in Childress's 1955 *Trouble in Mind*, *Wedding Band* has its share of gritty humor, mostly provided by an

ensemble of three black actresses who are Julia's neighbors.

Mattie's (Lea Charisse Woods) husband is off with the Merchant Marines and she takes care of her daughter, Teeta, who thinks that Jesus is the president of Philadelphia.

Fanny Johnson (Sakunah DeLaney) is the landlady who will stoop for white people if it suits her needs. LuLu Green (Arlease Tatum Smith) tries to sweetly discipline her son as he's heading for the glory of

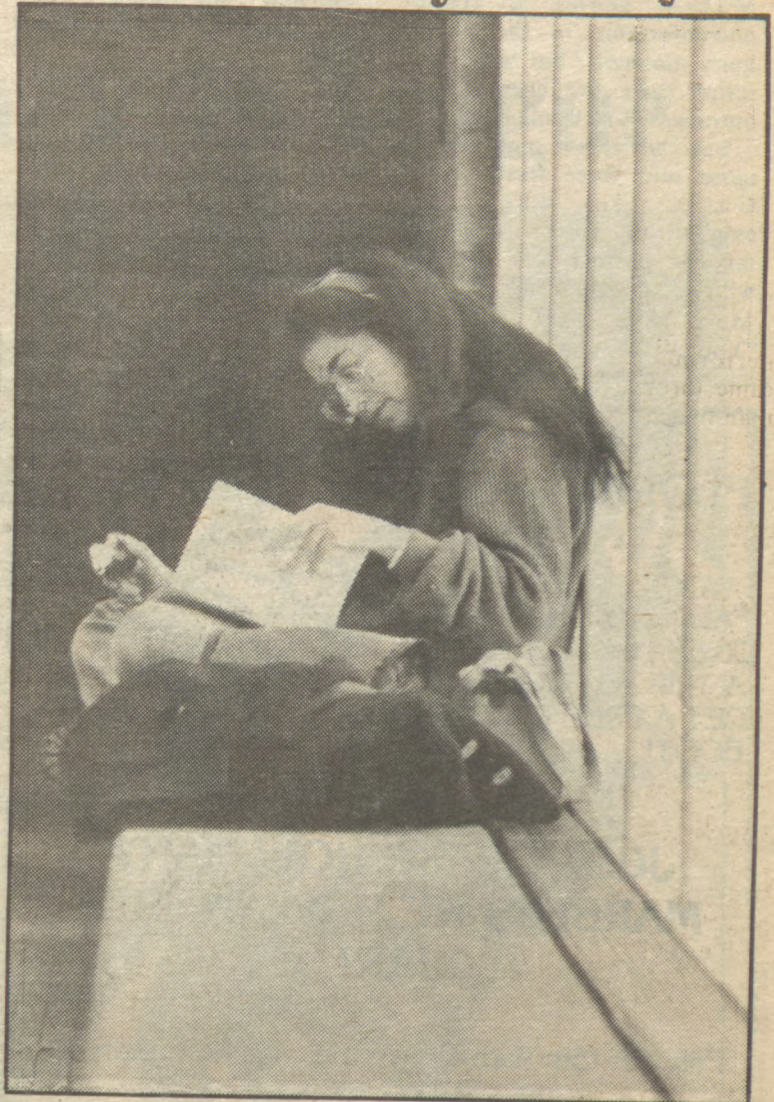
World War I.

These ladies do fine work together and Roosevelt T. Johnson knows what he's doing as Lulu's son, another illusion-buster.

At first glance Gary Decker's set looks too cramped on the small stage, but after the play begins, one thinks that maybe neighborhood like this *was* cramped. And finally, everything fits.

Wedding Band runs through March 3.

Student settles into a university lifestyle



Oakland Sail Sharon LeMieux
Elementary Ed junior, Rosemary Fedorchuk takes a break between classes.

Fast Tracks

(Continued from page 7)

Drummer Cary Kocher put on a dazzling display of drumming while also providing the band with vocals that blended right in with the music.

Fair said that their new album should be in the stores within the next week and that this album was a long time coming.

"We started the album last

Masy and are now finally getting it out on the market," Fair said. "We will also be working on a new album sometime in the future."

Brill does most of the original music for the group and has extremely good talents in doing so. All members have some music study behind their work which they mostly

obtained while in college.

The music of *Fast Tracks* is a good break from some of the programmable rock that we are used to hearing on the radio. It is the kind of music that gives one's ears a break from some of the newer more modern technical trash that is invading the airwaves. Their style also has a historic background that has a lot of culture attached to it, unlike most of the new stuff that we are bombarded with.

If you are interested in jazz, funk, reggae, and rock, jump on the train but make sure you are on the *Fast Tracks*!



Teaching while Caring

The Child Care Employment Agency

Teach and care for children in their own homes.
Over 100 positions available for Education,
Nursing and Psychology students with care
experience and reliable transportation.

Earn \$3.50 per hour
Customize Work Schedule
(Full/Part-time & weekends)
Convenient Locations
Fee Paid Positions

Call About The Teaching While
Caring Program

Test yourself.

Which early pregnancy test is as
easy to read as red, no—white, yes?

Which is a simple one-step test?

Which has a dramatic color change
to make the results unmistakable?

Which is 98% accurate, as accurate
as many hospital and lab tests?

Which is portable for convenience
and privacy?



You're right.
You get a Plus!

ASSISTANT EDITOR

Downtown Detroit reference
book publisher is seeking
editorial candidates to do
research and writing for our
books. Required is a
Bachelor's Degree in
English with training and
interest in contemporary
literature. Also required are
proofreading skills and
typing skills of 35 wpm.
Salary starts at \$800/mo.
with periodic increases and
a comprehensive benefit
program. Please send
resume, transcripts (if
available) along with literary
nonreturnable college paper
(not poetry or short story) to:

Publisher
P.O. Box 2629
Dept. 1
Detroit, MI 48231

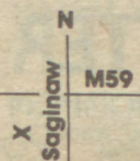
Equal Opportunity
Employer M/F

DRINK
SPECIALS



DANCING

GRIFFS GRILL
WELCOMES YOU TO
COLLEGE NIGHT
every Thursday
from 8pm-2am
10% off food between 3-8pm
with this coupon



49 N. Saginaw St.
in Uptown Pontiac
Proper I.D. Required

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

Play (Continued from page 8)

with Marks, Sims is a delight to watch.

Jocelyn Goins, in the role of Marks, seems a little uncomfortable in the play's quiet moments, but when the script calls for energy and outrage, Goins is splendid.

Few actresses could pack more into three words than Goins does when she emphatically corrects her too-familiar boss, Mr. Kingman, with a vehement "(it's) Miss Marks. Thank you!" Lines like, "You would not believe the unmitigated gall of this man!"

seem written just for Goins.

Other high moments in the play include the duet by Byron Cage and Toni Thomas, who play patrons of the local lounge.

The "Happy Hour" scene provided the setting not only for the melodious duet, but also for an energetic group dance performance accompanied by the music of Christopher Knight.

Choreographer Tammye Richard put together a fast-moving and rhythmic show which the cast performs with

such enthusiasm, it is a joy to watch.

A few of the cast members, Goins among them, forgot lines, but in general, the acting carried the play.

Even Douglas, as the Reverend Lee, brings smiles to the faces in the crowd as he injects bits of humanness into his sermon on the divine. "The soul," he says, and then without missing a beat: "not to be confused with soul brother, soul food or soul train..."

Douglas delivers the message that each of us, black or white, can find the wisdom to grow and change by looking inside ourself.

Vinson and Marks do just that, and their self-confidence and optimism carry them through to better jobs and a happy future together.

Adjustments will not go down in history as a classic, but in the minds of those who saw the OU performance, it will be remembered as an enjoyable affirmation of man's ability to cope with adversity.

Stylist

(Continued from page 7)

Rubik's Cube. They're called "Love Puzzles."

The hand-made brass pieces come with a key ring. The trick is trying to disconnect the different pieces, which really do come apart Liebzeit said. The puzzles come with different messages and sell for \$4 each.



Oakland Sail/ Sharon LeMieux
Hairdressers Paula McGrath (left) & Jean Liebzeit (right) perm Ken Demers's hair (left) & cut John Modzinski's at the Shag Shoppe.

GRAB A PIECE OF THE FLORIDA SUN FOR ONLY A BUCK!

WOJX - OAKLAND'S FAVORITE RADIO STATION GIVES YOU A CHANCE TO WIN A TRIP TO FLORIDA & YOU GET A FREE RECORD TO BOOT!



JUST GUESS HOW MANY MARBLES WE HAVE IN OUR JAR!

Feb. 4th-15th 9am-4pm in the cage downstairs, OC
call 370-4272 for more info

CAMPUS MARKETING PRESENTS: SPRING BREAK IN DAYTONA BEACH

YOUR BEST DEAL TO FLORIDA

PARTY

DOES PAYING MORE GUARANTEE A BETTER TRIP???

Best hotel located right on the strip of Daytona!
Top of the line luxury coaches! Pool deck parties daily!

YOU DRIVE (TO THE PARTY)

\$69

WE DRIVE (THE PARTY STARTS HERE)
Full Package With Transportation

\$154

Feb. 22 - Mar. 3, 1985

Deposit due by Feb. 8, 1985

FOR FURTHER INFORMATION
AND SIGN UP

Call Debbie at: 268-3363 after 1pm or 673-6557 after 6pm
or stop by 234 Dodge Hall Mon., Wed., or Fri. from 3-8pm.

INCLUDES:

- Round trip motor coach transportation to beautiful Daytona Beach (WE DRIVE Packages Only). We use nothing but modern highway coaches.
- FREE refreshments available on the motor coach on the way down (to begin the party).
- Eight Florida days/seven endless nights at one of our exciting oceanfront hotels, located right on the Daytona Beach strip. Your hotel has a beautiful pool, sun deck, air conditioned rooms, color TV, and a nice long stretch of beach.
- A full schedule of FREE pool deck parties every day.
- A full list of pre-arranged discounts to save you money in Daytona Beach.
- Travel representatives to insure a smooth trip and a good time.
- Optional side excursions to Disney World, Epcot, deep sea fishing, party cruises, etc.
- All taxes and tips.

THE GREATEST TIME - THE BEST PRICE



SPORTS

Basketball bounces back in league

By JUNE DELANEY
Sports Editor

The lady Pioneers rose out of their slump last week with two solid victories against Northwood, 72-61, and Ferris State, 71-55.

The Ferris victory brought senior Brenda McLean into Pioneer history once again. At that game she became the fourth player at OU to surpass both 1,000 points and 1,000 rebounds.

Five days earlier, this six-foot, one-inch player passed 1,500 points at Northwood, becoming the third player in Pioneer history to make this mark.

Although McLean scored 14 points against Northwood on Feb. 2, junior Julie Wilga topped the scoring list with plenty of strong shooting and 16 points to prove it.

Wilga transferred from Henry Ford Community College where she earned All-State, All-Region and All-Eastern Conference of the Michigan Junior College Athletic Association.

Wilga totals 80 points this season and throws 62.5 percent from the free throw line.

Wilga's impressive performance was followed closely by freshmen Sarah Knuth and Cherry Wilks.

Knuth totaled 12 points and made six rebounds. Wilks totaled 11 points, had seven rebounds and played 24.5 minutes. Wilks came to OU from Detroit Redford High School where she was most valuable player. She averaged 23 points a game there and earned All-State honors as a senior.

As a team, the Pioneers shot 55.1 percent in field goals and 64.3 percent in free throws.

The Northwomen shot 28.6 percent in field goals and 58 percent in free throws. Tammy Bumpus led their scoring with 23 points. Bumpus, a junior, also topped rebounds, with 16.

Pioneer junior Pam Hawkins did not travel to Northwood because she was sick.

OU came back whole, and in full force for the Ferris game

Thursday night.

Although the half time mark showed the Pioneers trailing 25-22, OU came back for the second half with a full court press the Bulldogs couldn't hold back.

Wilga's shooting came through again, contributing a team-high of 14 for the game. Eleven of those points came in the second half, which showed the Pioneers scoring 49 points.

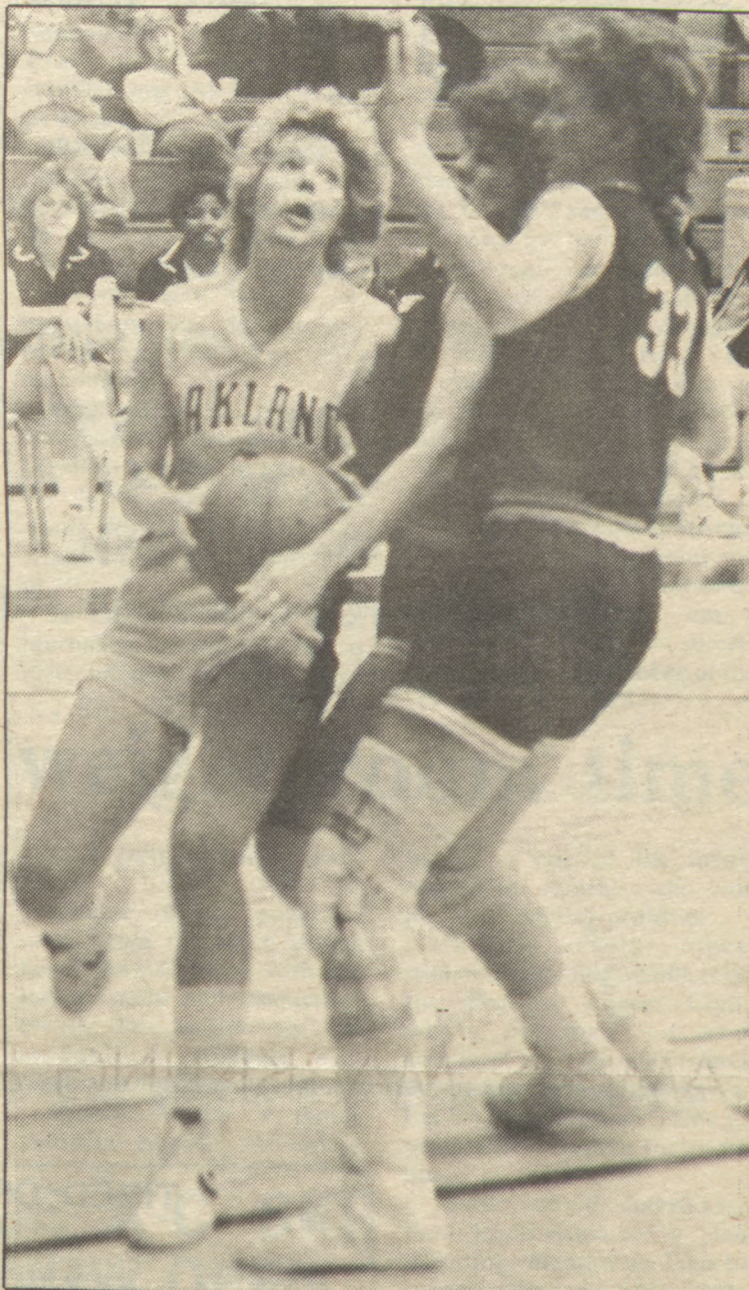
The Pioneers took the lead with just over seven minutes left in the second half. In that remaining time, OU tallied 29 points and allowed the Bulldogs only 14.

Knuth made another impressive scoring contribution, with 12 points.

Margaret Boyle, another Pioneer freshman with strong shooting capabilities, played 22 minutes and totaled eight points.

McLean led Pioneer rebounding with 19. Seventeen of those were defensive.

(See *Women*, page 15)



Oakland Sail/Bob Knoska

Ferris teammates Lauris Leik (11 barely visible) and Karen Kramer (31) work to stop Pioneer Julie Wilga (3) from her drive to the hoop as OU's women cagers won over Ferris State College 71-55 Thursday night.

Lake Superior snatches championship victory

By JUNE DELANEY
Sports Editor

They may have been throwing in the towel at the championships, but the wrestling Pioneers were far from giving up.

OU took first place in three of the ten classes. Jerry Umin, John Solomonson and Pat Stano came out on top for the Pioneers, while the team took third place in the four-team Great Lakes Intercollegiate Conference meet.

Lake Superior State went home with the championship victory, totaling 92 points. Superior was undefeated this season in the conference.

Ferris State, last year's champs, took second place this year, accumulating 70.5 team points.

OU placed third with 48 points, and Grand Valley State followed closely with 47.

Coach of the year award went to Jim Fallis of Lake Superior, and outstanding wrestler for the tournament went to Mike Arnold, also from Superior. "It's always an honor to win this award, especially because the other coaches vote on it," said Fallis. "Our kids have worked hard all year. We felt it was a job well done," he added.

With two mats and two

matches going on at once, a rolled towel was thrown in to mark the end of each period and match, instead of two different buzzers sounding.

OU Coach Mike Ozga talked about the match. "We were hoping for second place. Dave Witgen would have made a difference," he said.

Witgen missed the championships because he is in the hospital while doctors try to diagnose what could be appendicitis or a bowel infection. Ozga explained Witgen could have gotten a bowel infection from not eating, and trying to make weight.

Ozga continued, "I'm disappointed. I expected more from the 126 and 134 classes." Ozga felt fairly sure Umin and Solomonson would come out on top.

OU was favored for second place since they had beat every team in the conference except Superior.

Last year the Pioneers placed last in the GLIAC championships.

For first place at 158, Umin defeated Lake Superior's Karl Wimmer 1-0. Umin's teammate Solomonson beat Ferris State's Keith Briggs 11-6 for his victory at 167. Pioneer Stano

pinned Tim Templeton of Lake Superior in the last few seconds of the third period for his win at 177.

Lake Superior took first places in the 118, 142, 150 and 190 classes, while second place Ferris took only the 126 and 134. Grand Valley got its sole first place in the heavyweight class.

In the 190 final match, Superior's Mike Arnold defeated last year's champ Paul Jungck. Arnold placed first at 167 last year.

On Feb. 3 the Pioneers faced more intense competition, against Northern Michigan. The grapplers took on the Wildcats and dropped the non-conference meet 34-14, shortly after a trouncing by Lake Superior 40-8 the day before.

Dave Witgen came home with a 4-2 victory against Northern's Clay McCreight. Scott Kreitzbender also brought home a 15-2 win over Wildcat Paul Zagate.

Stano, on a hot streak, pinned opponent Ted Canty at the 2:40 mark.

Umin's 13-match winning streak stopped short with a loss to Northern's Tim Jones. Jones won after a two-point take down in the last 11 seconds of the match. Until that point Umin was winning with one point.

Pioneers dunk Bulldogs, prepare for championships

By MIKE JORDAN
Staff Writer

Matt Croghan won three events and set a Ferris State pool record in leading the Pioneers to a 69-39 victory over Ferris State on Feb. 2.

Croghan won the 200 freestyle, the 200 butterfly and in winning the 500 freestyle he set a new Ferris pool record by winning the event with a time of 4:44.82.

Jeff Cooper also had an excellent meet, winning all three of his events; the 200 breast stroke, the 200 IM and the 1000 freestyle.

Steve Hussey also had something to shout about after the meet. Hussey won his first collegiate race in his career, by beating everyone in the field of the 200 backstroke.

"We went into the meet knowing we had a lot better team," said coach Pete Hovland. "This was just kind of a fun meet for us. We had a good time."

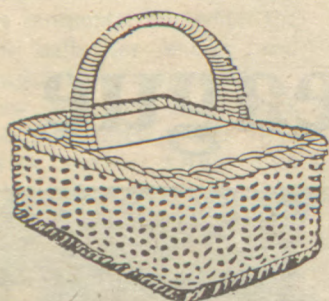
Mike Koleber had his usual good performance and took both the 50 and 100 yard freestyle events. The night before, Koleber swam his personal-best time in the 50 free and also won the 100 freestyle while swimming against Kenyon.

Steve Larson, Jeff Kuhn, Koleber and Mark VanderMey led the 400 medley relay to victory in the first event of the meet.

"We were already down 16 points before the meet because we didn't have any divers," said Hovland. "We jumped out and

(See *Swimming*, page 15)

annual indoor picnic



AT



MONDAY FEBRUARY 11, 1985 - FRIDAY FEBRUARY 15, 1985

B-B-Q or Fried Chicken Basket	Monday, Tuesday, Friday	\$2.25
B-B-Q or Regular Ribs Basket	Wednesday, Thursday	\$2.50
B-B-Q Beef Basket		\$1.80
(all baskets include french fries and cole slaw)		
Foot long Hot Dog with Chips	Tuesday	\$1.50
Beans and Franks	Wednesday	\$1.75
Corn Dog with Chips	Thursday	\$1.25
Polish Sausage with Sauerkraut	Friday	\$1.75
AVAILABLE EVERY DAY...		
	Corn on the Cob	\$.50
	Baked Beans	\$.50
	Watermelon	\$.75
	Potato Salad	\$.50 \$.95
	Cole Slaw	\$.50 \$.95
	Three Bean Salad	\$.50 \$.95
	Fruit Salad	\$.50 \$.95

TIRED OF GOING OUT IN THE COLD

TO GET A HOT DINNER ?

SPENDING MONEY ON GAS ?

Beginning Monday February 11, 1985



will offer a selected hot menu during our evening hours. The following items will be available Monday - Thursday from 3:00pm - 6:30pm on a made - to - order basis:

Pizza

Chicken Nuggets
Chicken Sandwich
Cheeseburger
Jumbo Burger
Fish Sandwich

Hot Dog
Nachos
Egg Rolls
Onion Rings
French Fries

STOP IN AND TRY US !

Knuth adds sparkle to OU starting lineup

By JUNE DELANEY
Sports Editor

In the depths of talent on the women's basketball team a particularly bright star shines, freshman Sarah Knuth.

This athletic young woman walked out of Homer High School, Homer, Mich., and on to the court at OU, starting in all 23 games this season.

Knuth remembers clearly when Head Coach Sue Kruszewski told her she was starting. It's a happy memory for her and she looked forward to the season.

At OU Knuth has accumulated 199 points, played an average of 26.6 minutes per game, she's 77 percent at the free throw line and 52 percent in field goals.

At Homer Knuth ranked as all-time scoring leader with 1,508 points in four years and

she averaged 22.8 points a game. She made Honorable Mention All-State as a sophomore, and Associated Press and United Press International All-State teams as a junior and senior.

But impressive statistics are not the only interesting fact about this student. Knuth grew up on a 300-acre dairy farm. The farm, owned by her father and one older brother, has eight harvesters, 80 cows and much more heavy-duty equipment.

Since she can remember Knuth shot baskets with one of her older brothers in a shop on the farm, when she wasn't doing work like chopping hay. Knuth started playing on teams at 10.

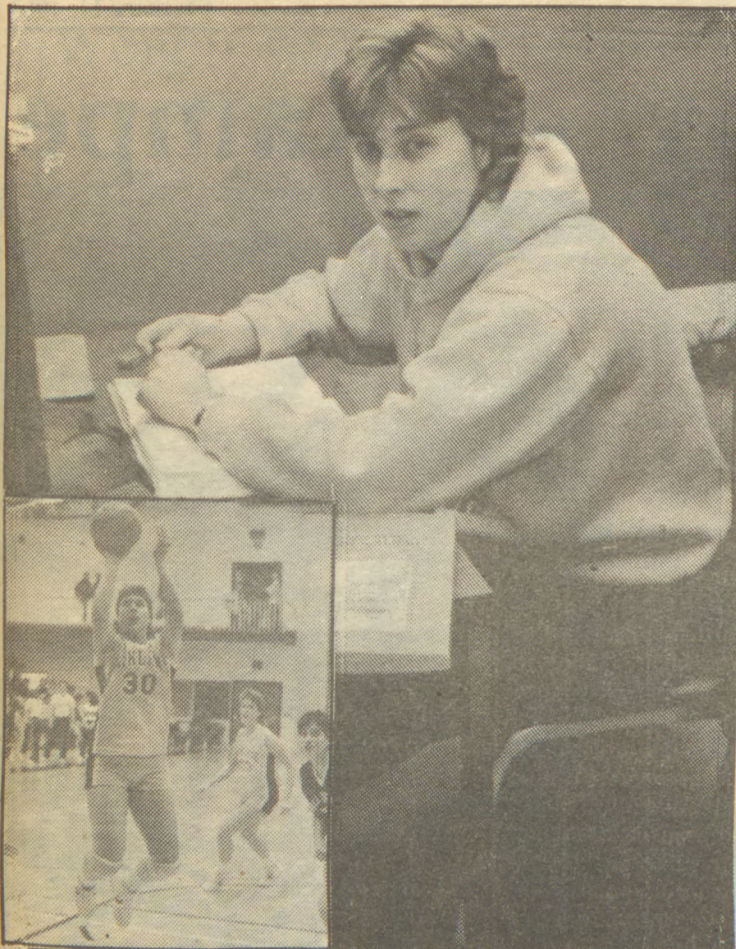
At OU she plans to study journalism, something she has had interest in since high

school, and she is considering a minor in Spanish.

But her interest in writing goes back to fifth grade when Sarah won a contest for a composition. "It's always been clear to me what I want to do. Writing is a good outlet," she said. Knuth plans to write for the *Oakland Sail* in the future, so watch for her articles.

Although she misses the farm and her closely-knit family at times, Sarah enjoys her independence here. "It's my decision to do what I want in my spare time. I've realized I'm doing things for me," she said. Knuth is the youngest of her two brothers and one sister.

When asked what motivates her to do well in athletics and school, she said, "I want to do that pleases God. I am a perfectionist, but he directs me." Knuth is a member of the (See Knuth, page 15)



Oakland Sail/Bob Knoska

You can find Homer, Mich. native Sarah Knuth studying almost all the time when she's not playing in basketball games for the Pioneers.

Students petition for more weight room time

By JUNE DELANEY
Sports Editor

A petition with over 100 signatures, asking for more open-hours at the weight room and requesting the room not close during home athletic events, found its way to Athletic Director Dr. Paul Hartman.

With improvements worth \$40,000 put into the room in the last year, including the new Nautilus weight equipment, the athletic department adopted a new policy requiring a supervisor in the weight room when it is open.

Dr. Hartman explained the department created this policy to insure security and

cleanliness, and also to prevent misuse and "unauthorized people" from using the room.

The same students who supervise the room also work at Pioneer athletic events in Lepley Sports Center. With the recent frequency of home basketball games, wrestling matches and swimming meets, the weight room has been

closing early several times a week.

Because of this policy to close down the room during home events, along with the locker rooms and racquetball courts, the weights are not available to students with morning and afternoon classes.

Micheal Martin, a junior industrial hygiene and safety

major, is one of the many concerned students who ran into a scheduling problem.

He and several other students, including members of the Physical Fitness Club, wrote the petition and circulated it. "We understand the equipment needs protection, but we have alternate plans to propose for keeping the room open."

Martin and OU cheerleader Paul Hitch explained a plan including volunteer students to supervise the room when work-study students are not available.

The students have not officially proposed the plan to the Athletic department, but they plan to. "We think the petition really opened their (the athletic department's) eyes to how many people are going in and using the room," said Martin.

Dr. Hartman saw the petition in a similar light. "I think this petition was something positive," he said. Hartman, who frequently uses the weight room, was impressed with the number of students interested

(See Weight room, page 15)

SINGERS & DANCERS
Eastern Onion singing telegram is looking for talented, outgoing singers & dancers. (Flexible hours. Full and Part-time.) Must be 18 with reliable transportation. (Flexible hours. Full and Part-time.) Have Fun Earning Money. Call 552-8897.

THE VILLAGE X-C SKI RENTAL IS NOW OPEN

Enjoy the snow -- SKI

Rent skis for Winter Break!

Only \$20.00

Located in lower level of the Barn Theatre.

Call CIP0 370-2020 for more information

Do You Want VISA & MasterCard Credit Cards?

Now YOU can have two of the most recognized and accepted credit cards in the world...VISA® and Mastercard® credit cards...."in your name" EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard®, the credit cards you deserve and need for * ID * BOOKS * DEPARTMENT STORES * TUITION * ENTERTAINMENT * EMERGENCY CASH * TICKETS * RESTAURANTS * HOTELS & MOTELS * GAS * CAR RENTALS * REPAIRS * AND TO BUILD YOUR CREDIT RATING!

This is the credit card program you've been hearing about on national television and radio as well as in magazines and newspapers coast to coast.

Hurry....fill out this card today.... Your credit cards are waiting!

CREDITGETTER, BOX1091, SHALIMAR, FL 32579

YES! I want VISA®/MasterCard® credit cards. Enclosed find \$15 which is 100% refundable if not approved immediately

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE _____

SOC. SECURITY # _____

SIGNATURE _____

No more Mr. Nice Guy -- Kampe

By JULIE KAHLER
Staff Writer

When a coach benches his top player during the overtime period of a crucial conference game, something's up.

"Chris Howze was out because I'm tired of losing," said men's basketball Head Coach Greg Kampe.

The men had a 12 point lead over Ferris State at the half Thursday night, and a ten point lead with 5:37 on the clock. But the Pioneers let Ferris come back to take the game 79-76 in

overtime. It was an old story. "How many times this year have we ended up losing...in overtime, or losing on the last play," lamented Kampe. "We've given games away all year long, the same way."

The first-year-coach came to OU hoping to turn around a program that has never had a winning season in the GLIAC, but with a 4-7 record, and road games coming up against the league's two top teams, hope for success this year has dwindled almost to nil.

"You can label our

basketball program as a loser," Kampe said. "But the time has come now to put an end to that. I've been in winning programs. My worst record was 17-11. I know what it takes to be a winner. The time has come for drastic changes, and they're coming. We're going to get things done here, and we're going to play the way I want to play."

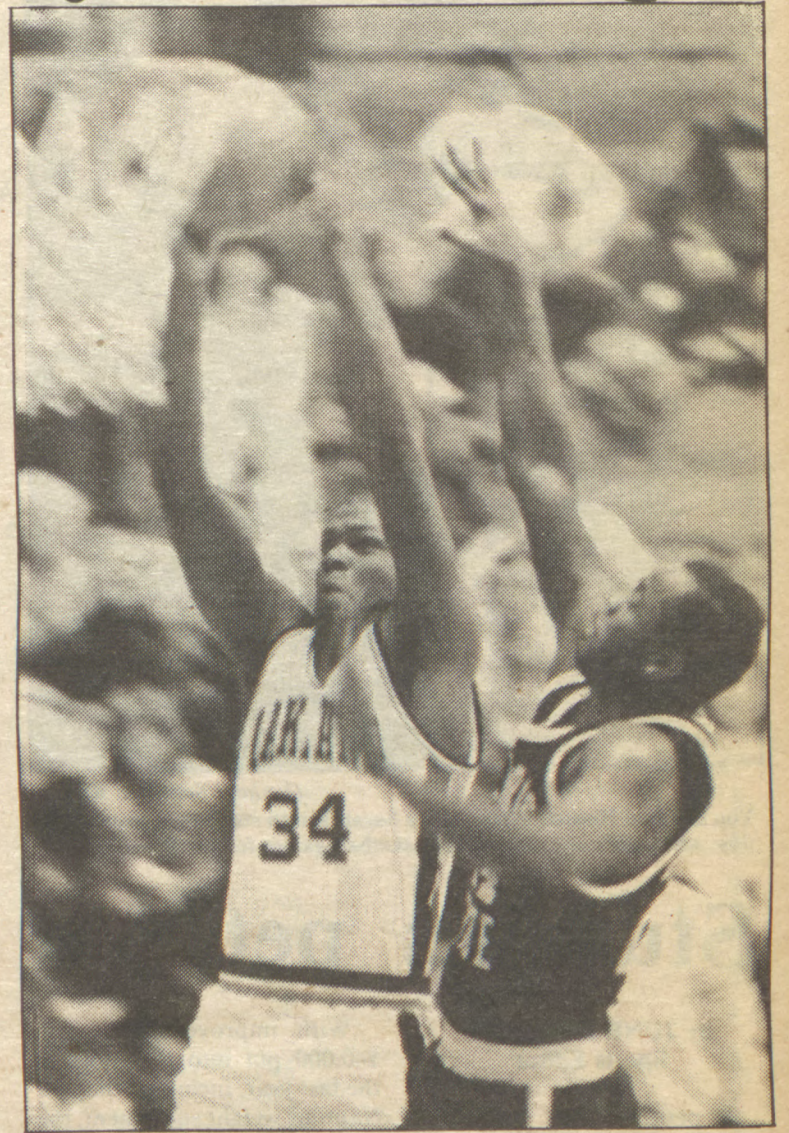
Kampe took full responsibility for the loss to Ferris, and indicated he would be willing to lose more games and take the blame personally if it will help the program in the long run.

Yanking Howze, who led the team in both scoring and rebounds against Ferris, was the first step. Howze put in 21 points and collected eight boards, but when he disputed an official's call, Kampe had him kiss the court goodbye.

Said assistant coach Jay Lehman, "We're just tired of his actions on the court. We want to be a class outfit, and class people don't yell at refs, they worry about winning."

Kampe said Howze is not the only player who is not playing the coach's kind of ball; rather, the problem is with the whole team. Kampe's reasoning in singling out the starting junior? "If you take your best player and sit him down when he's not doing what you want him to do, it's an example."

(See Basketball, page 15)



Oakland Sail/Bob Knoska

OU's John Ellis (34) skies for two as Ferris State's Delaine Rimer tries to block Ellis' effort during the Pioneer's loss to Ferris in overtime 79-76 Thursday night.

**After the OU-Michigan
Tech basketball game join
WOUX
in OU's first Homecoming
Sock-hop/bop
Featuring the best oldies
& new music**

So dress 50's, 60's, 70's, 80's or 90's!
Take your shoes off & dance with us
On Feb. 16 at 7:30pm in the gym.

Refreshments available compliments of Theta
Chi concessions

The Campus Ministry is Pleased to Announce "PEACE ESSAY CONTEST" open to students of University Oakland

Requirements are as follows:

Essay must address itself to some aspect of national and/or international conflict and conflict resolution. This stipulation is intentionally abroad, and could include such diverse topics as the cold war, the nuclear arms race, the national peace academy campaign, the nuclear freeze, various models of nonviolent political resistance, etc.

Awards of \$250, \$125 and \$100 will be given to the top three essays, and will be presented in a ceremony in the Oakland Center.

We need at least ten essays in order to make this happen.

Students interested in entering the contest should notify our offices at 2189 no later than March 7, 1985.

Deadline for submission is March 18, 1985.

Weight room

(Continued from page 13)

in increasing weight room hours.

President Joseph E. Champagne allotted a special fund for the room, and, Hartman commented, "The money was well spent."

Although the department extended weight room hours until athletic events start, instead of closing an hour before they start, the students are not satisfied. Martin and Hitch explained they still need more time.

Hartman explained Lepley was not originally designed to accommodate Division II events. He said the building was designed for student use, and that is still its primary purpose. However, it is a courtesy for OU to close certain parts of the

building when the Pioneers host an event, so visiting teams will have privacy for pep talks and game preparation.

He pointed out it is difficult to close one portion of the building, such as the racquetball courts, and not close other portions, at the same time such as the weight room.

Hartman added he understands the student needs and thinks something will work out.

Since several Pioneer sports seasons will soon draw to a close, decreasing the number of home events, the room won't close as often for that reason. But the question of room supervision still remains. Perhaps the department will accept the student-volunteer proposal.

A great new book from HUMANinteraction

Subtle winning ways to tell someone they like you!

How to Flirt ON MONDAY



.....if you want a date for Friday. Nothing attracts people to each other like certain subtle signals. YOU can learn what they are and how to use them...with CONFIDENCE to make someone feel you're special. Benefit as you enjoy reading of the first-hand experiences of others, like yourself, trying to attract someone they like. No, you don't have to be beautiful, wealthy, popular or unique in any way....these tested winning ways do work for everyone willing to try them.

We know how you feel about first encounters. Maybe you are afraid to approach someone -- scared you will be rejected, or worse yet, laughed at or put down. Perhaps you're missing your chance to meet someone that you find interesting because you don't know the right way to go about it. Worry no more.

"HOW TO FLIRT ON MONDAY" was written especially for you to overcome these fears and to give you new self-assurance. Discover how to make shyness work for you. Know why "acting out of character" is always the wrong thing to do. Learn how to use the "verbal handshake" technique plus many more subtle approach ideas you have yet to think of. Read how a mere glance, scent or smile can ignite a relationship and be sure that you're using them the right way. (You'll know you know how!) Chapters also uncover many sensitive areas no one ever tells you about but we tell it like it is.... with humor and warmth. If ever you've wanted someone you like to "want to" know you then this book is a must! You won't put it down til it's finished.



"Hi!"

Box 1091, Shalimar, FL 32579

Please send a copy of HOW TO FLIRT ON MONDAY in a plain envelope. (great gift item!) My payment of \$9.95 (plus \$1.05 postage and handling) is enclosed. I may return the book anytime within ten days of delivery for a full refund. ☐ Check enclosed

Please charge to:

☐ MasterCard ☐ Visa

Signature _____

Exp date _____

Name _____

Address _____

City _____

State _____

Zip _____

Basketball

(Continued from page 14)

Howze said he did not think it was fair that the coach benched him, but he refused to comment further.

The team's problem, according to Kampe is not just attitude or "playing scared," but just what it is, he isn't yet sure.

Women

(Continued from page 11)

Head Coach Sue Kruszewski felt OU's full court press was the key to success. "We shut them down offensively in the second half," she said. "They (Ferris) don't have strong ball handlers."

With the Pioneers shooting 79.4 percent from the free throw line against Ferris, Kruszewski said her team's consistency was starting to show.

Ferris Coach Pat Dolan said, "We had a good game with OU. They are stronger mentally, particularly the seniors. They are coached well and have a good defense. We'd like to play them again."

Katy Kelly carried her Bulldog team, scoring 29 points and making 15 rebounds.

The next home action for women's basketball is Feb. 14 against Lake Superior at 6 pm, and Michigan Tech. on Feb. 16 at 1 pm.

We don't know how to win," said Lehman, "or maybe a better way to put it is, we don't mind losing."

The team had dropped an 81-67 game against Northwood the previous Saturday. Northwood is currently ranked last in the league, and as of the OU game, had won only three GLIAC games -- two of them against OU.

Of the last Northwood game, Kampe said, "We got drilled. They probably wish they played us every game."

Swimming

(Continued from page 11)

won the first five events so we made up for the loss of the diving points."

During the past few weeks, the Pioneers lost the services of diver Mark Duff. Duff dropped from certain classes which caused him to drop below the drop below the 24 credit fall-to-fall winter-to-winter rule. This makes him ineligible to compete. OU also lost contributions of Jeff Colton and Mike McCloskey earlier in the season for the same reasons.

"The fact that we lost Mark (Duff) and Jeff Colton might hurt us in the conference

Kampe said his team had trouble breaking Northwood's press. "They stole the ball from us and got some easy baskets, and the roof kind of caved in."

Where do we go from here?

"We can only get better," said junior Randy Strunk. "I think we're all tired of losing, but I don't know what we can do to stop. If I knew, we'd be all right I guess. When we find out what we're doing wrong, we're going to win. I really don't know what to say."

championships because we will have lost the depth that we would have had if they were still with us. McCloskey will also be missed," said Hovland. "We had Steve Larson come and take Colton's place in the medley relay, so we really didn't lose much overall when Colton was declared ineligible."

At the conference meet on Feb. 22-23, the Pioneers will be aiming for two main goals. One goal is to win the meet and the other is to qualify Cooper, Jeff Kuhn, Tom Warnica and Bernie Staples for the NCAA Division II Championships in their respective events.

"We could lose the meet even if we were to take first, second, and third in every event," said Hovland. "Ferris State could beat us by taking all of the other places and getting enough points to put them over us."

The GLIAC Conference meet will take place at Wayne State.

Knuth

(continued from page 13)

Lutheran Student Fellowship. She explained she expects a lot from herself.

One of the things Sarah enjoys most is sitting down with a cup of hot chocolate and conversing at length with her friends. "The people I've met I've gotten to know pretty well," she said.

Although she's made new friends at OU, Sarah especially misses one from home, her dog Charlie. Faithful Charlie is a mix of St. Bernard and black labrador. To fill the pet void at school Sarah adopted a goldfish she named Fred.

Of all the adjustments made in coming to college, Knuth explained time management has been the biggest problem. With practice every day and games consuming great chunks of time and energy, scheduling is essential.

Joining the team has meant hard work for this athlete. "We want to win," she said. "There are a lot of good people on the team. And every person is very special to the team."

Although her long-term goals are vague, Knuth hopes to do some traveling. She plans to bike to Indiana this summer and also take a trip to the east coast with her sister.

PETKERS
Sandwiches, Pizza and Dinners

Valentine's Day Special!

Dinner for two

1/2 liter wine

your choice of three entrees

Lasagna, Veal Parmesan

or Fish & Chips

plus soup and salad.

Happy Hour for Beer & Mixed Drinks

M-F 2pm-6pm
M-TH 10pm-12:30am
Beer 60¢/glass

Luncheon Specials

Soup, Salad, Pizza \$2.99
Soup, Salad \$2.50
All You Can Eat!!

161 S. Livernois Rochester, 652-0114
Campus Corner Shopping Center

VALENTINE'S PLANT SALE

Featuring Spring Bulbs
Hyacinths - Tulips - Daffodils

also foliage plants for dorm rooms, office or home

Feb. 14, 1985
9:30 am - 3:00 pm
\$2.00 and up
At Oakland Center

By the Meadow Brook Greenhouse Volunteers.

"Take a break"

THIS WEEK

with David Brinkski

THIS WEEK OUR GUEST IS CONSUMER POWERS NATIONAL SPOKESMAN, TOM MYERS. IT TOOK A CONSIDERABLE AMOUNT OF EFFORT ON OUR PART TO SECURE THIS INTERVIEW WITH SOMEONE FROM THE FIRM, ESPECIALLY AFTER CONTINUOUS AVOIDANCE OF PRESS EXPOSURE BY THE MULTI-BILLION DOLLAR COMPANY. I'M GLAD TO HAVE YOU HERE AND WE DO EXPECT SOME COOPERATIVE ANSWERS, THANK YOU...

I'M HAPPY TO BE HERE, DAVID.

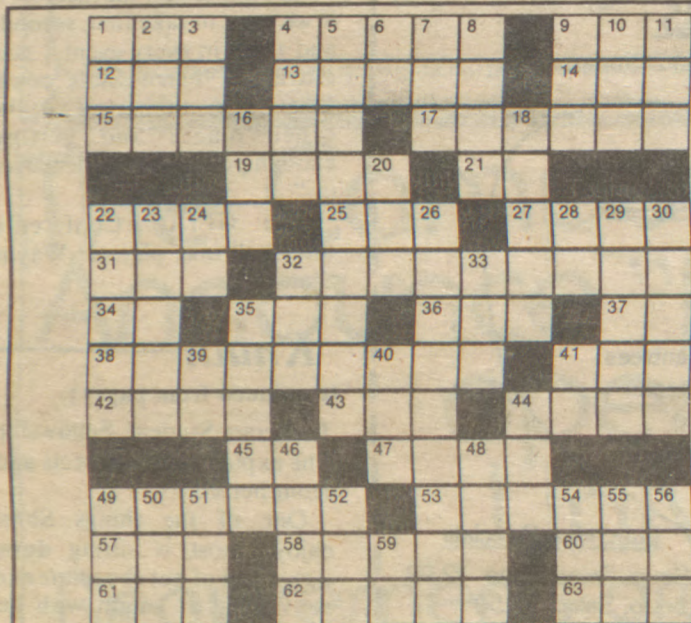
I'D LIKE TO FIRST SCRUTINIZE MR. MYERSON HIS FIRM'S EVASION FROM US FOR THE PAST COUPLE OF MONTHS - BUT I'M MORE INTERESTED IN GETTING SOME ANSWERS TO ISSUES THAT WE WOULD LIKE TO EXPLORE. FIRST, IS IT TRUE THAT DESPITE RECENT RATE INCREASES, GOVERNMENT-DE-REGULATION, AND MASSIVE FEDERAL SUBSIDIES, YOU CLAIM A \$16 MILLION LOSS IN THE 5TH QUARTER OF 1985? CAN YOU EXPLAIN THIS AND PERHAPS GIVE US AND THE VIEWERS A BREAKDOWN OF THOSE ECONOMIC FIGURES? SAM, YOU HAVE SOMETHING TO ADD?

YES, I'M CONCERNED ABOUT TWO THINGS: WHAT PERCENT OF THIS ALLEGED DEFICIT CAN BE ATTRIBUTED TO THE ABANDONMENT OF THE MIDLAND NUCLEAR POWER PLANT IN MICHIGAN? WOULD YOU CARE TO GIVE US SOME FACTS? MY OTHER POINT, EQUALLY IMPORTANT, IS, CONCERNING THIS MIDLAND BUSINESS VENTURE: WHERE DOES THE RESPONSIBILITY ON ITS ECONOMIC FAILURE FALL? ON THE CORPORATION PROFITS? ITS SHAREHOLDERS, OR AS WE'VE RECENTLY HEARD, THE CUSTOMERS? AND I'D LIKE TO KNOW WHAT KIND OF NONSENSE THIS IS OF CONSUMERS POWER PETITIONING THE FEDERAL GOVERNMENT & THE U.S. TAXPAYERS FOR A BAIL-OUT RECOVERY PLAN THAT WOULD INCREASE TAXES? TOM?

I'M HAPPY TO BE HERE, DAVID.

WELL, THAT'S ALL WE HAVE TIME FOR THIS WEEK THIS IS DAVID BRINKSKI, HAVE A PLEASANT WEEK...

JEFF GILLETTE



© 1984 United Feature Syndicate

ACROSS

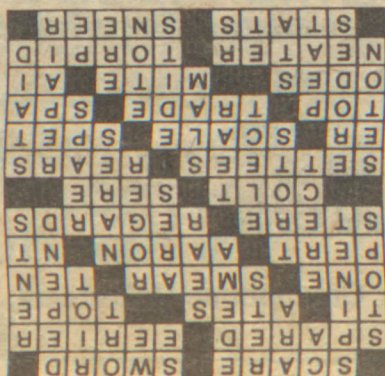
- 1 Article
- 4 Domicile
- 9 Greek letter
- 12 Be ill
- 13 Spurious
- 14 Bright star
- 15 Come to pass
- 17 Catches sight of
- 19 Bird's home
- 21 Teutonic deity
- 22 Walked on
- 25 Possesses
- 27 Wolfhound
- 31 Land measure
- 32 Offered provisionally
- 34 Near
- 35 Unit of Bulgarian currency
- 36 Fruit drink
- 37 Faeroe Islands whirlwind
- 38 Amusing persons
- 41 Cover
- 42 English streetcar
- 43 Young goat
- 44 Young boys
- 45 River in Siberia
- 47 Title of respect
- 49 Repast
- 53 Come back
- 57 Native metal
- 58 Tint
- 60 Declare
- 61 Obtain
- 62 Brown, as bread
- 63 Organ of sight

DOWN

- 1 Flap
- 2 Hasten
- 3 Fairy
- 4 Competent
- 5 Old name of Communist party
- 6 King of Bashan
- 7 Owing
- 8 Actual being
- 9 Pounds per sq. inch: abbr.
- 10 Color
- 11 Those holding office
- 16 In addition
- 18 Talk idly
- 20 Sunburn
- 22 Pamphlet
- 23 Moving part of motor
- 24 Hypothetical force
- 26 Norms

- 28 Chinese distance measure
- 29 Elude
- 30 Wants
- 32 Spread for drying
- 33 Paid notices
- 35 Citrus fruit
- 39 Parent: colloq.
- 40 Succor
- 41 Note of scale
- 44 Permit
- 46 Most advantageous
- 48 Encounter
- 49 Canine
- 50 Anger
- 51 Seine
- 52 Greek letter
- 54 Employ
- 55 Beam
- 56 Brood of pheasants
- 59 Cooled lava

Last week's puzzle answer



Classifieds

TOM.
HAPPY VALENTINE'S
DAY! I Love You.
CINDY

Professional Typing in my home near University. Reasonable rates. 375-2325.

SPRINGBREAK
RESERVATION SERVICE.
7 nights, 8 days in Ft. Lauderdale - Florida's most popular spring break party - from \$109. Call NOW to reserve your sun-filled vacation. LUV Tours 800-368-2006. Ask for Annette.

GOVERNMENT JOBS
\$15,000 - \$50,000/yr. possible
All occupations. How to Find.
Call 805-687-6000. Ext. R-999

Typing - Specializing in term papers and theses. Top quality work. Fast service. Call Elizabeth 375-2710.

TAXES PREPARED. Business and personal. 10% discount to OU students. Call 853-5764.

PROFESSIONAL TYPING
for academic, theses, and personal. Call 373-5251.

PART-TIME EMPLOYEE
wanted to put up posters on campus now and throughout 1985. 2-10 hrs/month. 30¢/poster. Send name, address, phone no., class year, etc. to Ms. Maury, 3414 Peachtree Rd., N.E., Suite 1512, Atlanta, GA 30326.

Professional Typing Available, 288-3035 (9 am-9 pm).

Jobs for Photographers: Send name, address, tel. no., to: Creative Eye Advertising Co. Box 63007 Rochester, MI 48063

SUMMER JOBS: Yellowstone, Grand Canyon, other national parks. Find out how. Send \$2.00 today to: Summer Adventure, P.O. Box 11038, Cincinnati, Ohio, 45211

Part-time dishwasher needed at Meadow Brook Hall. Apply in person 2-5 pm.

Looking for a summer job? Applications available in the Housing Office, 448 Hamlin Hall for Conference Assistant Positions.

Room and Board & Salary
Open to commuters and residence halls students (except graduating seniors)

Wo

Proud to be progressive

Top 10 Weekly

- 1 Reducers--Let's Go
- 2 U2--Unforgettable Fire
- 3 Kim Wilde--Rage to Love
- 4 Talking Heads--Psycho Killer
- 5 General Public--Tenderness
- 6 Eurythmics--Sex Crime
- 7 Replacements--I Will Dare
- 8 Aztec Camera--Still on Fire
- 9 Bluebells--I'm Falling
- 10 Frankie Goes to Hollywood--Two Tribes

Oakland University
Rochester, MI 370-4272