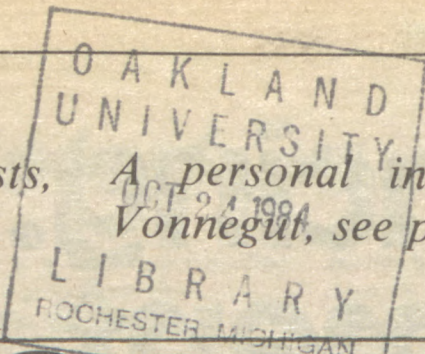


Students take drunk tests, see p. 3

A personal interview with Kurt Vonnegut, see p. 7

Tennis team plays two home matches, see p. 11



THE OAKLAND SAIL

The Oakland Sail, Rochester, MI Vol. X No. 8

October 22, 1984

Author Gives A "How-to"

By STEVE WILKE
Staff Writer

Noted author Kurt Vonnegut spoke to one of the largest crowds to attend an SPB and SLLB-sponsored lecture last Wednesday at the Crockery in the OC.

An estimated 850-900 people turned out to hear Vonnegut, best known for his novels "Breakfast of Champions," "Cat's Cradle," and "Slaughterhouse-Five," give a lecture titled, "How to Get a Job Like Mine."

"I've used that title for every speech I've ever given for the past ten years," Vonnegut said, "and then I talk about whatever I've wanted to talk about."

"I have no boss. I can live anywhere I want in the world as I'm very well paid--and people are awfully nice to me, so why wouldn't somebody want that job?" Vonnegut said.

"It's a very ordinary American dream to become a writer," Vonnegut said. He first began to be interested in writing during the depression when his mother took writing lessons. "I paid attention," he said, carrying the dream of "writing my way out of the depression."

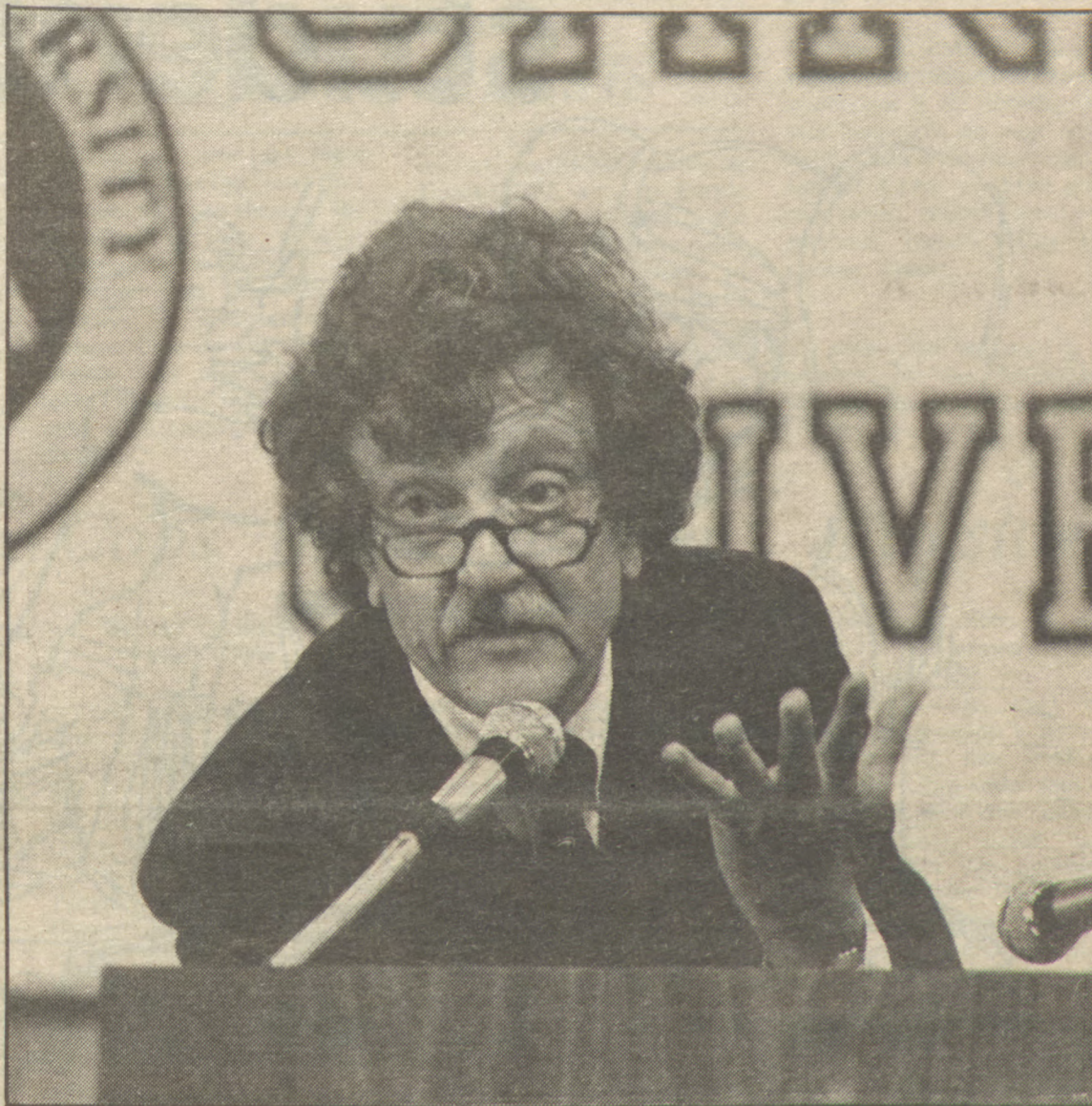
Vonnegut was doing public relations for General Electric, making \$100 a week after WW II. "They wouldn't give me a raise until I was thirty," he said, "and I had a family to raise." He began writing short stories on the weekend, selling his first to Collier's magazine for \$750. "That was seven and a half weeks' salary," he said, "so I wrote another story," which sold for \$950.

Vonnegut quit General Electric and wrote short stories for a living until the magazine industry failed when advertising agencies decided their money was better spent on TV. "I frequently went bust," Vonnegut said.

"In order to feed my family, I began writing novels. . . fast," Vonnegut said. "I was classified science fiction, and it was widely known that pimply-faced kids would buy anything classified science fiction. That was how I established my reputation."

Science fiction writers were a disreputable lot, viewed as "hack writers" Vonnegut said. He was stuck with this label until "Slaughterhouse-Five" was published, "which, incidentally, was rejected by

(see Author, p. 16)



Oakland Sail/Baron LeMieux

Author Kurt Vonnegut spoke in the Oakland Center last Wednesday on "How to Get a Job Like Mine."

Sail Comparison shops

SAGA's high prices are defended

By FLORI ROSENBFRG
Staff Writer

Although SAGA prices at the OC continue to be a subject of disapproval with students a look at the structure of food pricing at the university might help SAGA costs appear more understandable.

A large difference between SAGA and grocery store prices is evident. For example, one container of Dannon yogurt cost 83¢ at Greenstuffs and the Iron Kettle, while a grocery store usually charges 60¢ for the same product. Canned soda at the OC is 10¢ above average grocery store prices, and individual items of fruit, like apples, oranges, and pears are 40¢ at the OC.

However, a number of factors can contribute to apparently high prices,

according to Ray Gibson, Iron Kettle manager. Gibson explained that prices are based on three determinants.

First, other food source prices play a large role in determining SAGA food costs.

"We do a market survey," Gibson said. "That influences

our prices," he added.

Next, the labor involved in preparing food can contribute to prices. Gibson claims that prices are usually not increased due to labor unless the preparation involves "something that takes a lot of handwork."

Finally, the seasonable availability of food can affect prices. Fruit salad is an example of a difficult food to supply during certain times of the year.

A LARGE DIFFERENCE BETWEEN SAGA AND GROCERY STORE PRICES IS EVIDENT. FOR EXAMPLE, ONE CONTAINER OF DANNON YOGURT COSTS 83¢... WHILE A GROCERY STORE USUALLY CHARGES 60¢.

According to Gibson, some prices at SAGA are very reasonable and are even lower than other sources. For example, items like hamburgers, frankfurters and French fries cost less at the Iron Kettle than at most "fast food" restaurants.

Also, SAGA is showing an attempt to offer more

reasonable prices because of student complaints and administrative suggestions. One case of price reduction is the 15¢ lowering of individual fruit costs from 55¢ to 40¢.

"Many top university administrators are involved with prices," Gibson said.

In cases when prices seem too high at SAGA, Gibson feels an overall view of food costs should be taken. He explained that grocery store prices that seem very reasonable compared to those at SAGA are made up for by the higher costs of items like soap and kitchen utensils.

"We're not trying to stick it to students," Gibson said. "We are in it to make money and keep students happy."

INSIDE

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Announcing: The apartment for "good looking" students.



There is a way to live cheaper, swim (in season, of course) and watch your choice of cable TV in your very own Pinewood apartment. And...all this at a very special rate.

When you live in a one, two, or three bedroom townhome, you get much more than just a mere place to live. At Pinewood, you get a spacious apartment with a great pool and plenty of students to share rides to school with. And free heat saves you money.



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Nuke protestors missing the point

By CLIFF WEATHERS
Managing Editor

The organizers of "The Survival Line" probably see last weekend's demonstration as being quite a success. The group, which included a small contingent from OU, received a fair amount of local and national press for their large human chain which spread across Eight Mile Road.

But, in viewing the open ends left in wake of this massive gesture, the protest wasn't quite the success it could have been. Many innocent people felt that they were unfairly singled out as targets of the protest, especially many Michigan National Guardsmen who train monthly at the two armories along Eight Mile.

"The Line," a 6.5 mile human chain which stretched from the Light Guard Armory near Ryan Rd. to the Detroit Artillery Armory near Greenfield was constructed to protest nuclear armaments, intervention in Central America and human needs in the U.S. The estimated 10,000 people began to fill the line marked out by a yellow ribbon late Saturday morning.

Later, the rally was addressed by speakers such as rally organizer Fred Miller and Elizabeth Burger of the Michigan Interchurch Committee on Central America.

The OU contingent, lead by Sharon Howell of OU's Department of Rhetoric, Communications and Journalism and Sister Rose of St. John Fisher Chapel was on the north side of Eight Mile between Allen and Laprarie. They had 20 signed participants but expected that 40 or 50 would show. It was students of Howell's who had originally brought up the matter and organized ralliers from OU.

Kate Conway, a member of the steering committee of Detroit Nuclear Weapons Freeze said that the chain stretched from armory to armory because they represented military power.

"But it's not an attack on them," she added. "We've made it clear that we're not out to attack them. There is a need for the National Guard in certain instances."

Conway informed me in a phone conversation before the rally that, "the National Guard has been involved in helping us organize this."

The organization held a meeting with two Michigan National Guard members to explain the purpose of the rally. Alfred Wyborski, manager of the Light Guard Armory and Master Sergeant Thomas Speiles of the 177 Military Police Brigade from the Detroit Artillery Armory represented the state militia.

Major Michael Johnson, Public Affairs Officer with the National Guard in Lansing commented two days before the rally that the Guard is well aware of what is going on and

there is a clear understanding of the groups activities.

"(The National Guard) exists to defend the constitution," stated Johnson, "including (the group's) first amendment right and right to assembly."

Despite Conway's and Johnson's comments that the Guard and the rally organizers had an understanding, many Guard members were distressed over the protest.

"I don't think the (rally organizers) meant to single us out," said a member of the 225th Infantry Battalion from the Light Guard Armory. "I do feel that the outcome will have a negative effect. Others, who may not know better may think it's a protest aimed at the Guard."

"I sympathize with them, though," said the Guardsman, "I would like to see a bilateral freeze, so would most Americans. Why should I be a symbol of the issue they're attacking?"

"They should be protesting at Williams International, where parts for nuclear weapons are built."

Howell stated, "The symbols of the protest lay a basis for discussion." She added later, "From my perspective, mass protests such as this should bring out serious political discussions in this country."

In their quest of symbolism the ralliers score a big zero. If they've alienated one person for the wrong reason or if one person misinterprets their message, they've missed the mark.

What they didn't do is build a strong, solid platform for their protest. They were so bent on making the first such human chain on American soil that they really didn't care who they ran over.

The Michigan National Guard is the protectorate of the State. It quells riots (as in 1967) and stops forest fires (as it's done dozens of times since its creation) and comes to the rescue in violent snow storms. The guard gets few congratulatory efforts, but to be the indirect target of protestors only shows how ungrateful some people can be. The group has made no public statement, except when asked by myself, that their protest is not anti-Guard. They should have clarified this earlier on.

If I were an abortion protestor, I think I would stage my protest outside an abortion clinic and not outside Beaumont Hospital. Protesting outside a hospital, people can draw any conclusion to my quarrel. I could be protesting the use of anesthesia or bad hospital food, who knows?

From talking to those involved with the rally, I've noticed that they are not all that trusting of politicians. It's most funny, because they demonstrate themselves one of the most famous traits of politicians: When given a direct issue, they wander right off the subject matter.

I think, in all fairness, I

should bring up other reasons cited by the group for staging the rally. The chain was also to bring attention that the protestors were unhappy with

U.S. intervention in Central America and human needs in the U.S. itself such as secure jobs and breaching the division between the middle class and the impoverished of the Detroit area.

NEWS ANALYSIS

Miller and friends saw Eight Mile as having another symbolic value to them, as the boundary between affluent whites and poor blacks.

"Eight Mile was chosen because it represented a division between the suburbs and the city," said a protestor from OU, Peter Byerlein. "We must work to overcome these divisions."

Cops hold party at Fireside

By STEVE WILKE
Staff Writer

Three prominent students were "legally" allowed to get drunk in the Fireside Lounge last Wednesday - courtesy of the Oakland County Sheriff's Office and CIPO.

Bob Burda, a Student Program Board member, Joe Conte, Editor-In-Chief of the *Sail*, and Janice West, President of Alpha Delta Pi, participated in a demonstration entitled, "The Breathalyzer," designed to demonstrate the effects of alcohol.

"Are you one of the drunks... I mean drinkers?" asked officer Mike Searing as Conte arrived. "Well, that's not my life ambition," Conte said.

"We're going to decide by your weight how high we're going to get you," officer Mike Johnson (Searing's partner) explained to the volunteer guinea pigs. "We really had to twist their arms," he said.

The three were given approximately twenty minutes to drink an amount of alcohol designed to make them legally drunk according to breathalyzer standards. (A .10% of alcohol in the bloodstream is considered drunk.)

Burda consumed eight ounces of vodka mixed with orange juice; Conte, seven ounces of gin-("I hope you don't mind that I brought my own mixers," Conte said as he walked up with a tray of V-8 juice, sliced lemon, salt and pepper for his bloody mary); and West, six ounces of whiskey and cola.

As the lunchtime crowd gathered in the Fireside Lounge to watch, the three were asked to perform a series of tests: walking a straight line heel-to-toe, reciting the alphabet, counting backwards from eighty to fifty, and various way to check

This is real heavy on symbolism, but packs no substance. Myself, I would like to see the divisions between classes lessened as much as possible, but there's no human chain or no rhetoric that can change the fact that we will always have poor and disadvantaged in our society.

Such a waste of time and energy; the 10,000 should have saved it to volunteer their time

Hazel Park and I haven't seen anyone cut open a can of *Spam* in Grosse Pointe lately, which happens to be way south of Eight Mile, by the way.

After all this, let me say that I agree very much with the points brought up by this group. I'm no conservative by anyone's standards. I should reiterate, though, that they don't know how to use their rights to free speech and assembly effectively.

I suggest to Miller, Conway, Howell and the rest to can the symbolism if the vehicle they pick doesn't fit the mold quite right. Know what your target is and hit it head on. State your case *clearly* in both verbal and symbolic rhetoric. Cut the shadow boxing.

Ed. note: Cliff Weathers is a member of the Michigan National Guard's 182nd Field Artillery.

to such worthwhile projects as Focus:HOPE or the Purple Heart. Not to say some of the ralliers don't volunteer their time already. You want to break down boundaries, that's the way to do it!

Besides, Eight Mile isn't such a great symbol for this class division. There are many people living way below the poverty line in Warren and

coordination.

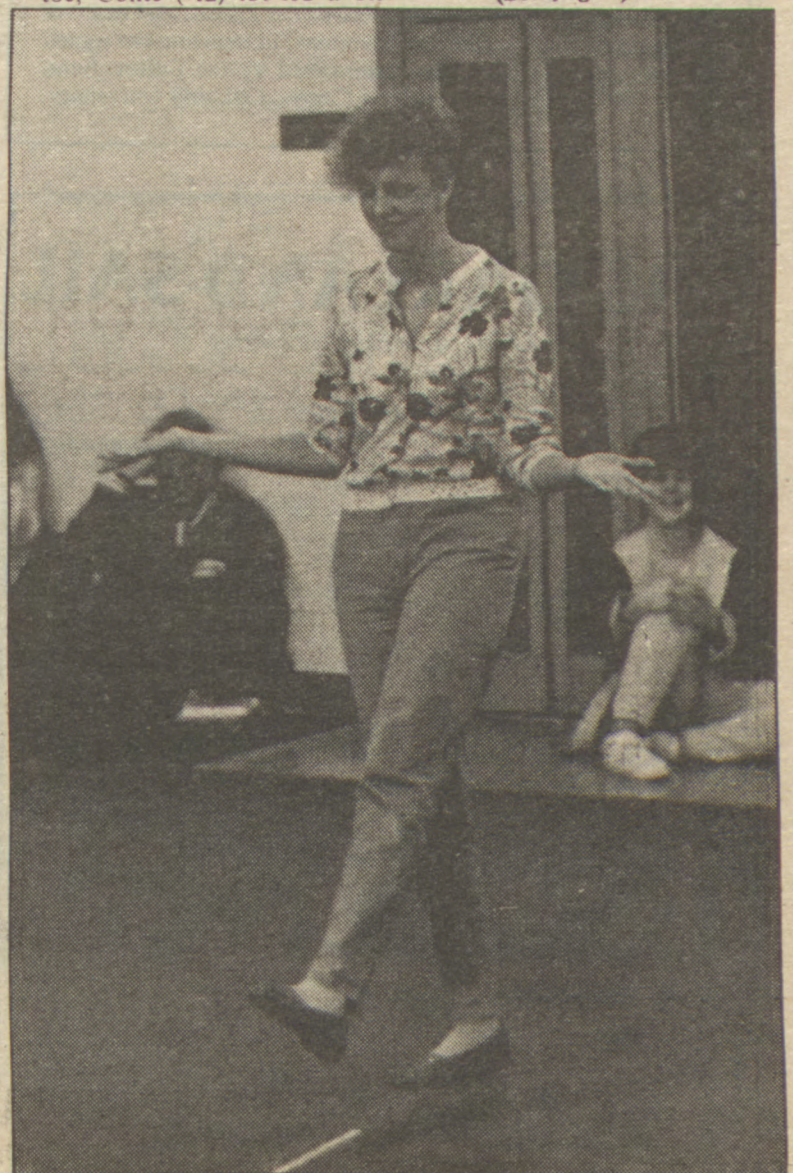
"The purpose (of the demonstration) is to educate people on how much they can drink," Johnson said. "Very rarely do you have so many sober people watch somebody drink. Most of the time, when at a party or bar, everybody is drinking--you don't realize the effects."

West, who registered .10 on the breathalyzer, stumbled slightly as she walked heel-to-toe, Conte (.12) looked a bit

confused with directions, and Burda (.07) performed the tests without major incident.

Johnson said that he probably wouldn't arrest someone with that level of intoxication, but added that he wouldn't let them drive either.

"I'm definitely buzzed," said West. "I feel like grabbing a pillow and lying down... or having another drink. I doubt that I'd drive now, but I'm glad to see I wouldn't have been (See page 5)



Volunteer, Janice West performs a coordination test to determine effects of alcohol. Oakland Sail/Steve Wilke

EDITORIAL

Presidency race not over just yet

Life is filled with great reversals. In America, they have become a way of life. It probably has its roots in the fact that we, as Americans tend to pull for the underdog.

Only a month ago, Walter Mondale was given no hope of capturing the presidency. Ronald Reagan's love affair with the press and the public was at its all-time high. Still, every Goliath has his David.

As of yet, Mondale hasn't made the kill. His success in the last two debates have only left Reagan limping. He is still much closer to the finish line than the former vice president.

Mondale's reception on college campuses around the nation has marked his turnaround. His early appearances were marked by apathetic crowds and hecklers. His message was not getting through to this new voter group on college campuses called the "Yuppies."

"The Yuppies" are those who mix liberal social values with strictly conservative thoughts on the economy and the military. Now the hecklers have little effect on Mondale. Some at the University of Southern California only provoked Mondale to make one of the most rousing speeches of his political career.

National youth coordinator for the Mondale/Ferraro campaign, Gary Brickman, said, "Mondale's campus campaign is a little more visible now, and we're picking up (the campus campaign) as we get closer to the election."

College campuses are the perfect ground for Mondale to catch Reagan. In almost all the other areas, the vote is set. Students represent the largest group of undecided voters in the country.

The pollsters have shown Mondale moving dramatically closer to Reagan and even conservative *Time* magazine has stated that it is now a race. There will be no blowout for "the Gipper" this year. If he's re-elected, he'll have to earn it.

We shouldn't write the election off, already. Polls are not a fairly accurate source of public opinion. Agencies such as Gallup, Harris, and Yankelovich have been known to be biased. The American public puts too much weight on their projections.

We must remember that Mondale's stand in the polls is much closer than Truman's was when Thomas Dewey won the presidency in 1948.

The *Oakland Sail* welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations determined by the Editor. Send letters to the *Sail* at 36 Oakland Center, Oakland University.

THE OAKLAND SAIL

36 Oakland Center, 377-4265

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The *Oakland Sail* is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

LETTERS

Symposium discussed further

Dear Editor,

Wayne Pirmann's recent letter concerning the Sept. 27th symposium on creationism and concerning the corresponding article in the *Sail* displays aspects that are characteristic of creationism in general: emotional declarations, misrepresentations, and deceptive appeals to scholarship and fairness. I wish to explain these aspects as they appear in Wayne's letter.

First of all, the symposium was a *symposium*, not a debate at all, with the specific purpose of providing a critical look at some of the claims of "scientific" creationists. I think the title the article was given in the *Sail* ("Theory Debated"), was an unfortunate oversight.

To Wayne's statements: Much of his letter is well described by a word he uses in it—diatribe. His rudeness and obnoxiousness are not what I would expect from Christlike (Christian) behavior. Wayne's insulting manner is not uncharacteristic of creationist literature in general, and this is only one sad commentary on creationism.

Wayne just barely mentions the "assumptions" that "have impacts on each model (creationism and evolution)" in his fourth paragraph. Wayne's comment is misleading in his concept of assumption. Reasonable assumptions, assumptions made without appealing to supernatural and thus inherently untestable processes, must be made in the various astronomical and geological dating methods.

Scientists explain and explicate their assumptions routinely. Creationists do not (how does one explain a supernatural process?). Duane Gish, a leader in the creationist movement, has said, "We do not know how the Creator created, what processes He used for He used processes which are not now operating anywhere in the natural universe (Gish's emphasis)." We cannot discover by scientific investigation anything about the creative processes used by the Creator. Assumptions do have impacts upon the models under consideration. And the creationist assumptions remove creationism from science and reveal why the term "creation-science" is a misnomer.

With these being pointed out, I now want to ask about Wayne's appeal to scholarship and fairness. Insulting tirades are not scholarly, I agree. I do not agree that every single time someone or some group decides to present some event concerning the creationism controversy that they must absolutely have a creationist present to discuss creationism. An vice-versa, creationists do not have to make sure an evolutionist is present in a

symposium on creationism against evolution. There are symposiums, there are debates, and there are other kinds of presentations, and fairness is determined only by whether or not views are represented correctly. Misrepresentation (as in Wayne's letter) is what determines that some discussion is unfair, and the ideas of "scientific" creationism were not misrepresented in the symposium. I was at one time a very staunch creationist, and I know what "scientific" creationists teach. Their books and literature were used and

quoted by the participants in the symposium. Also, the ACLU called me, not the other way around, and asked if it was okay for them to bring literature. And by the very definition of the work "scholarly" the symposium was structured to be that very thing. I would ask Wayne to check his definitions, his facts, and his statements before he has them put into print.

Todd Greene
member, OUSAA
math & physics student, OU

MCC Conference grateful to administration, congress

Dear Editor,

I am writing to express my thanks to Oakland University's University Congress and to the campus itself for hosting the Michigan Collegiate Coalition's October Conference. I am sure that my feelings on this matter are held by all who attended the conference.

With regard to the campus, I am grateful to the administration for helping to facilitate the conference by making rooms and other such physical necessities available to us. I also thank all of those involved in the OU Student Affairs Presentations. Your work was outstanding. Moreover, the students were friendly and

helpful; thus, our stay was even more delightful.

With regard to the University Congress, thanks are in order to the entire body. Your professionalism and concern were apparent from the beginning. I especially thank Bob McClory, Tony Boganey, and Carol for not only doing an extraordinarily proficient job, but for putting up with me through all the planning and groundwork.

Thanks,
Gary T. Miotke
MCC President

Editor clarifies position: the *Sail* is in good hands

By JOE CONTE
Editor-in-Chief

Although the three martini lunch is not a staple on campus, the opportunity did afford itself last Wednesday in the Fireside Lounge.

"The Breathalyzer" program offered by CIPD and the Oakland County Sheriff's Department, is designed to show sober students the effect of alcohol on other students who have been given enough liquor to be legally intoxicated.

I accepted the invitation to be a guinea pig for a couple of reasons. First, I'm fortunate enough to never have been given a sobriety test and I thought it would be interesting; and second, I saw it as an opportunity to prepare me for the "real world." You know, drinking with the big boys in preparation of my career in advertising when I'll have to wheel and deal clients during cocktail hour.

Well, after seven shots of gin, Beefeater I might add, I was feeling no pain. But the reporter covering the story made a few comments that I think need clarification. And since I'm the Editor of this paper I have a distinct advantage over the other participants -- I get to decide what goes in print and what doesn't. At first, I wasn't going to let the story run, but my high journalistic values forced me to, even leaving in parts that a defensive person (which I'm not) could consider a personal attack. For example, bringing my own bloody mary mix carries the implication that either I am an experienced drinker or fighting off a hangover from the night before. This simply is not true. I like bloody mary's and the few beers I had the night before did not give me a hangover, or "afterglow" as I prefer to call it.

The article also states that I was "slightly confused" when taking the sobriety tests. I thought I did pretty well until the finger to nose test. Okay, maybe I was a bit confused...put my finger where?

And finally, there is an easy explanation for my having the highest blood alcohol level (.12); I was drinking 94 proof gin. The others only had 80-proof liquor. I did not lie about my weight to get more.

Now that I've explained myself, I hope we can all rest assured that the *Oakland Sail* is in competent hands.

ILLINOIS STATE STUDENTS RIOT OVER BAN ON LARGE GATHERINGS

An estimated 1000 students rioted for seven hours as police hurled tear gas at them.

The riot grew out of a rally to protest a new Normal, Ill.,

law banning large gatherings.

The rally got ugly, police say,

when someone brought beer kegs to the gathering

EDITOR WINS \$5000 IN DAMAGES

In 1982, North Seattle Community College fired student paper editor Michael Cosgrove after The Polaris published a Veterans Day graphic of "dead veterans strewn around a battlefield."

In settling Cosgrove's subsequent free speech lawsuit, NSCC agreed to pay him \$5000 and to adopt guidelines protecting the paper's editorial freedom.

HARVARD REFUSES TO SELL ITS SOUTH AFRICAN STOCKS

This spring, a Harvard group recommended the university sell its stock in companies that do business in segregationist South Africa, or impose a deadline for opposing segregation on the companies.

But now a campus group has refused to sell or impose a deadline, though it will urge the firms to let their black workers live the same places as their white workers.

Drunk

arrested. I usually don't get much drunker than this," she said.

"That was some pretty intense drinking for twenty minutes, but I've been a whole lot drunker," Conte said. "Right now? Maybe I could drive."

"I don't feel drunk at all," Burda said. "I feel totally in control of all my faculties. I've played hockey after more drinking than this."

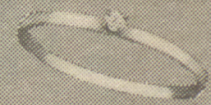
"Most drunk drivers have had twelve to sixteen drinks," Johnson said. "Some fall asleep at the traffic light. You try to be complimentary (before asking them to recite the alphabet)

You'll say 'you seem like a reasonably intelligent person,' while he's drooling on your sleeve. The tests are designed to see if, basically, they can follow simple instructions."

Searing pointed out that the two cover all of Oakland County specifically looking for drunk drivers. "Where will you be Friday night?" asked someone from the crowd. "Don't worry, we'll be all over," Searing said, adding that there is more than just one police car on duty.

"I'd love to see one person stay sober at a party and agree to drive the others home," Johnson said. "It would make our job a whole lot easier."

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For Mother's Day



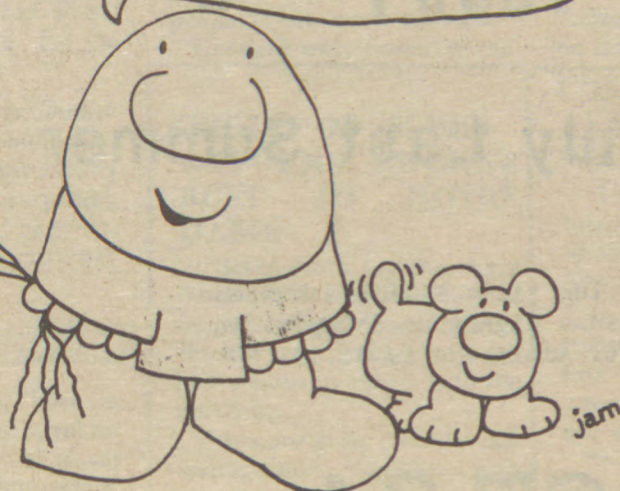
For Valentine's Day

lift

spirits

your

Give Life
Give Blood
OUBLOOD DRIVE
Oct. 30 - Nov. 1
9:00 am - 9:00 pm
Crockery, O.C.
Sign up in O.C. and CIPO
7-2020



UNIVERSITY CONGRESS REPORT

UNIVERSITY CONGRESS ELECTIONS

will be held

NOVEMBER 12th, 13th, & 14th

PETITIONS for all those seeking a seat on CONGRESS, are available in the CIPO office. Completed petitions must be turned in by 5:00 p.m. Friday Nov. 2, in the CIPO office.

All Congressional candidates can turn in a one page typed (double-spaced) PLATFORM STATEMENT to the OAKLAND SAIL. Presidential candidates are allowed two pages and a picture. The deadline for the statements is WED. Oct. 31st.



SAB/PAB Allocations

Budget Requests are due Mon. 22 @ 5:00
Hearings are on Tues. Oct. 23 @ noon.
Appeals will be held on Mon. Oct. 29 @ noon.

25th Anniversary 1959 Film Series

Suddenly Last Summer

Theme Series films will be showned
on Wednesday nights at 8:00p.m. in
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OCT.24

OAKLAND CINEMA

In his mind, he has the power to see the future.
In his hands, he has the power to change it.

Stephen King's

THE DEAD ZONE

R DOLBY STEREO
IN SELECTED THEATRES

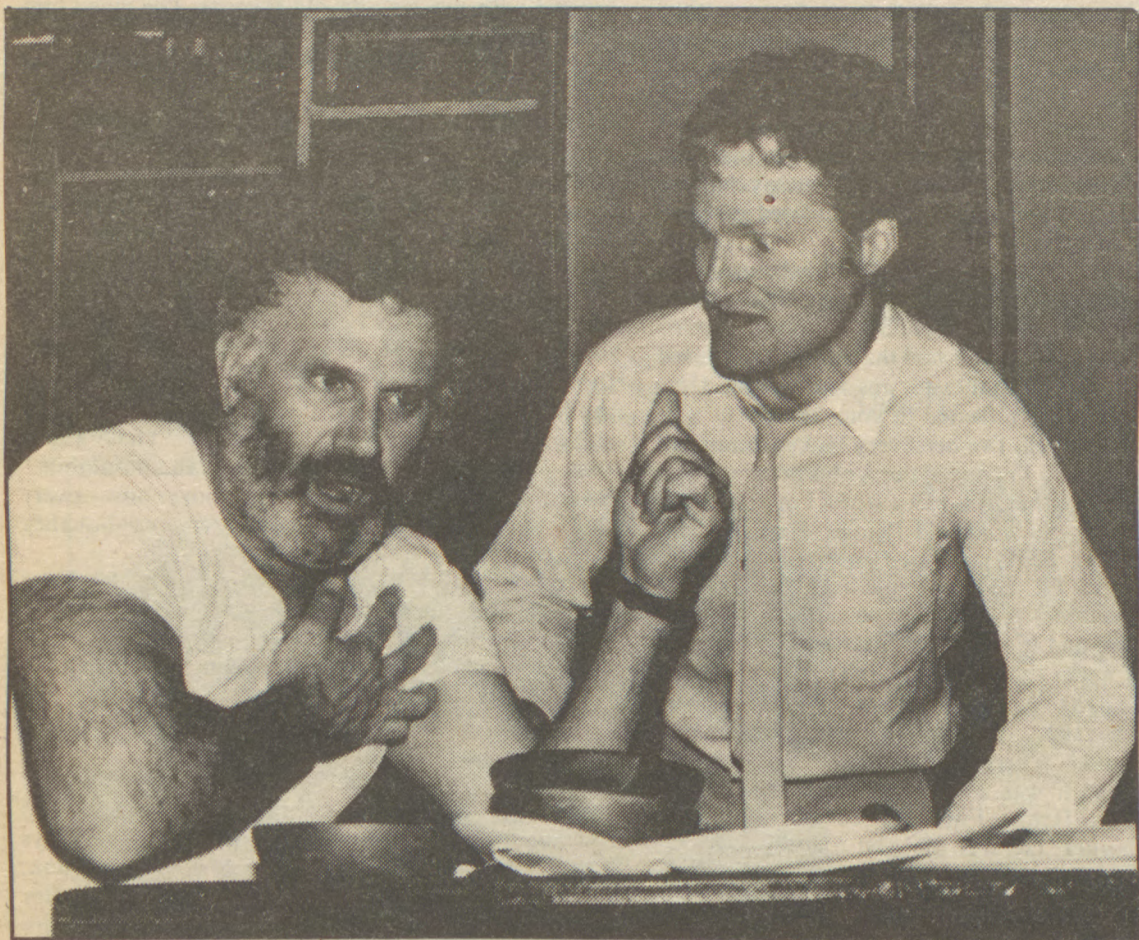
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Show times are

Fridays at 3:00 p.m. - 203 ODH
7:00 p.m. - 201 DH
9:30 p.m. - 201 DH

Saturdays at 3:00 p.m. - 201 DH
Admission is only \$1.00!

CAMPUS LIVING



Oakland Sail/Sharon LeMieux
Frank Cosenza and Tim Butterfield interact in "Man, Beast & Virtue," which opens this weekend.

Center for Arts features Italian play

By KENDRA McCONNELL
Staff Writer

"Man, Beast and Virtue," a spicy farce by Luigi Pirandello, will open in the Varner Studio Theatre Oct. 6. The play, which has been popular on English and continental European stages, will be presented by the Center for the Arts and the Department of Theatre and Dance.

OU's Stanley Hollingsworth, music professor and composer, saw the play in Rome. He was so intrigued with it and found it so funny that he brought it to Hirschfeld-Medalia, who directed last year's sell-out production of "Pygmalion."

While reading the manuscript, Hirschfeld-Medalia said she found herself laughing out loud.

The story is about an unfortunate tutor, Paolino, who suffers the consequences of his intense sympathy for a married woman, Mrs. Perzella.

Perzella's philandering husband is the captain of a freighter and abandons her for extended periods. He also keeps another household.

Fortunately, the troubled tutor has a good friend, Dr. Pulejo, who is played by OU

political science professor James Ozinga.

In the process of helping Mrs. Perzella, the tutor is forced to confront his own principles, and discovers how thin is the line between naughty and nice!

Timothy Butterfield plays the indiscreet tutor. Dayle Benningfield and Frank Cosenza are seen as the "victimized" wife and wandering husband.

OU professor James Hughes plays a pharmacist, close friend and brother to the tutor. Nina O'Hara and Jon Spyridakis portray two students who are treated a surprising lesson.

Also in the cast are Lyanne Grech as Perzella's young son, Lisa Morrison and Heidi Guthrie as colorful servants, and William O'Connor as a sailor.

Performances will be at 8 pm on Oct. 26, 27 and Nov. 1, 2, and 3. On Oct. 28 and Nov. 4, there will also be performances at 2 pm.

General admission is \$4.50 and \$3.50 for OU students and senior citizens. Group rates are also available.

For more information contact the OU Center for the Arts box office at 377-3010.

The "Runner Stumbles" and falls

By KEN JONES
Staff Writer

Courtroom dramas are busting out all over Detroit in its latest theatre season. Bertold Brecht is appearing before the inquisitors of McCarthyism in the University of Detroit's original season-opener. Hilberry has mounted a gutsy military drama and Meadowbrook is throwing its habeas corpus into the ring appearing later in the season with "A Case of Libel."

The Detroit Center for the Performing Arts ended its run last weekend (Oct. 13) of "The Runner Stumbles," a solid enough courtroom mystery from Michigan playwright Milan Stitt.

DCPA is the gritty kind of grass roots urban house that has become the theatrical norm here in the Detroit area.

Loyal audiences flock to these "off-Broadway" temples, lured by the relative low-cost of the tickets and by the promise for "art"—an ever-loose word.

Sadly, at a top ticket price of ten bucks, "The Runner Stumbles" was a tedious, unprofessional production plagued with acting on the community theatre level.

Stitt's 1975 play is based on a true, turn-of-the-century northern Michigan murder involving a Catholic nun.

To accommodate black actors, director Gregory Bowman gives us a black Sister Rita (LuJuana Warren) played opposite a white Father Rivard (Charles H. Reed).

Stitt clearly did not intend it this way; and when the two become attracted to each other, the question of race is not even hinted at. It just doesn't look believable.

In the eerily-lit series of flashbacks Reed offers a properly ineffectual Rivard whose cardboard mannerisms become increasingly tiresome and forced.

Warren handles her role dutifully and, anachronistic or not, she's believable. The zeal in which she admits her love for Father Rivard is refreshing in such a drily-acted show.

Dutch Leonard to speak

Writers Conference to draw crowd

By MICHELE BROZOWSKI
Staff Writer

"It's a privilege to help man endure by lifting his heart, by reminding him of the courage and honor and hope and pride and compassion and pity and sacrifice which have been the glory of his past."

This famous quote by William Faulkner is one of the many quotes which have inspired writers all over the world.

The Detroit Women Writers along with the university's Division of Continuing Education are giving many writers the chance to be inspired once again at the 23rd Writer's Conference.

The conference is offered as an important forum for beginning and established writers.

Everyone will have the opportunity to exchange ideas and perfect writing skills with professional writers in every field.

Sharing their expertise with conferees in one-on-one discussions as well as in workshops and lectures will also be available.

"The conference has been very successful in the past and continues its popularity at Oakland University with its

workshops and sessions," marketing director assistant of the Continuing Education Department, Julie Clatworthy said.

The Writer's Conference will begin on Friday, October 26 at 6 pm to 10:30 pm at the elegant Meadow Brook Hall with a dinner reception which is opened to the public for \$17.

Conferees who attend this dinner reception will have the chance to meet guest speakers and other conferees.

Julia Grice, best selling author of "Lovefire," Wild author of "Lovefire," "Wild Roses" and "Emerald Fire," will be guest speaker for the evening.

The topics for the dinner reception will be about Ms. Grice's escape from her writing room to enter the surprising world of editors, agents, self-publicity and literary hoop-la.

Sessions begin at 9:30 am and end at 4:30 pm on Oct. 27.

Those registered have a choice of 35 different speakers discussing a variety of topics such as poetry, journalism, short stories, writing for young children, publishing, novels, plays and interviewing techniques.

There are four sessions with selections of eight topics in each.

A luncheon is also an option at \$6.50 for conferees. If a meal is not what you hunger for then browse around the book sale held in the lounge of the Oakland Center. Authors will also be on hand to autograph books.

The luncheon speaker Elmore "Dutch" Leonard of Birmingham will discuss the "Writers Voice," the importance of developing one's own style as well as how to deal with publishers, agents and people in the movie business.

Leonard was chosen by the

Mystery Writers of America for the 1984 Edgar Allen Poe award.

The author of 25 novels and more than 30 short stories, Leonard has also made a dozen feature films with 25 sales to the movies including his most recent film "Stick."

Anyone may attend the entire program or just a portion of the conference and pay for only that portion.

For more information on the Writer's Conference, registration forms can be picked up outside The Continuing Education office in South Foundation Hall, room 263. Registration forms must be in no later than October 22.

GROUP OF SEVEN RETURNS ROCKNE BUST TO NOTRE DAME

Seven frosh say they were handed the long-lost bust of legendary football coach Knute Rockne in a parking lot, with instructions to return it to the university.

Someone stole the bust last spring, and, together with pictures of the bust sunning on beaches, sent notes saying the bust would be returned when Notre Dame once again allowed drinking on campus.

COMPUTER TEACHERS ARE 'VANISHING'

The U.S. Dept. of Education hired the Rand Corporation of Santa Monica, Ca., to study how teachers use computers.

In a release of the study's findings, Rand says it couldn't find enough teachers who "successfully" use computers to ask about machines.

"No sooner does a teacher become adept with microcomputers than he or she disappears into an administrative position or private industry," says study author Richard J. Shavelson.

Interview... with Kurt Vonnegut

By STEVE WILKE
Staff Writer

Noted author Kurt Vonnegut was at OU this past Wednesday to speak at the OC Crockery. Thursday morning, the *Sail* had the opportunity to have a few words with him on his way to Metro Airport.

SAIL: Let's talk about your new book. I understand it's about two weeks away from being finished?

VONNEGUT: I signed up for this lecture tour and, coincidentally, it turned out that I was about two weeks short of finishing up the book--then I had to go out on the road. I'll finish it in the middle of November.



"...what our society is becoming is a winner take all. Somebody gets all the money -- the sports world for example or the business world. The middle class has disappeared..."

SAIL: "Galapagos,"--Is that the working title or final title?

VONNEGUT: Final title. It's subtitled "The Nature Cruise of the Century." It's about a cruise around the Galapagos Islands (where Darwin developed his theories about evolution) "(Darwin) was twenty-six years old at the time. He'd been away from home for four years. . .and he apparently had no sex life. It's a great mystery. It's not supposed to be too easy between the ages of twenty-one and twenty-six."

SAIL: Are there any of your recurring characters appearing in this novel?

VONNEGUT: "None. They're linked, I mean, I just do this for the hell of it, for my own fun but every book is linked to every other one by some detail. One of the people on this cruise comes from Midland City, Ohio. I've done some stories where people come from there."

SAIL: Galapagos is mentioned in one of your novels. I think in "Jailbird."

VONNEGUT: "Did I mention that? I guess so. Ever since I was a little kid I've wanted to go to the Galapagos Islands. I finally did. It's a national park now. . .belongs to Ecuador. They'd need a navy the size of the British Navy to patrol them--there's an awful lot of them scattered around. For years anyone who wanted to go ashore could just do so and just raise hell without realizing what they're doing because it's a very delicate environmental situation there. The World Wildlife Federation and the United Nations and so forth have kicked in money to help Ecuador defend the islands from predatory human beings."

SAIL: How long have you been on this lecture tour, and where are you going next?

VONNEGUT: "Well, I go from Detroit to Baton Rouge, and I came here from Milwaukee to dedicate a library there. I go home for a few days -- then six more (lectures) and I return to the tour in the spring."

SAIL: Do you enjoy the touring or is it just a necessary evil? You've said the money is better than what you can get for a short story.

VONNEGUT: "The magazines that used to publish (short stories) aren't in existence anymore. The few that are.. what they're paying now is what they were paying in the 30's practically. What our society is becoming is a winner take all. Somebody gets all the money--the sports world for example or the business world. The middle class has disappeared. . .the B and C minus people. . .it's a very cruel society. If you're an A plus, you get everything. That's no way to design a country. . .something's got to be done to adjust that."

SAIL: In "Breakfast of Champions," you say that you set out to cleanse your mind of accumulated garbage. Were you successful?

VONNEGUT: Yea, I think so. I had been using the same characters over and over again. I didn't want to repeat myself so I fired everybody.

SAIL: In your speech, you said that life isn't supposed to be like a story, no fantastic ups and downs. How much of your life is reflected in your work?

VONNEGUT: Well, I've been very lucky--I'm one of society's winners. . .I'm one of the A plus people. If you do have a life like that, it is like a story. I'm in a freaky sort of business. So is Arnold Palmer. He gets to hit golf balls all day. Being interested (inspired my work) I was working for GE and saw something there. . .(they created a machine) to do a job to replace a man. I looked at that and thought, the machine did the job a hell of a lot better than a man, didn't need a vacation, never had a hangover, no problems with the wife and kids, never got sick. . .they say it's to give the consumer a better product. Where the hell are they going to find the consumer? It was a new, revolutionary thing in Detroit when Henry Ford started paying people minimum wages. He was the first one to do that. . .paying workers five dollars a day. It was an amazing thing--turned out that these people bought cars. This was a great discovery.

SAIL: A person from Wayne State told me that "Player Piano" and "Cat's Cradle" are taught in engineering courses to make them more moral engineers.

VONNEGUT: Most engineers are hit men. . .doing what they're hired to do. They're completely amoral, they can knock off any problem you've got. 'You really want to kill enemies, do you?' They're problem solvers--they figure someone else is worrying about the moral implications. . .Can Do."

SAIL: In "Slaughterhouse-Five," there are recurring characters from past books, many of who are somehow related to the firebombing of Dresden which you witnessed. You've said that you tried to write about Dresden before, with little success. Since it was written in 1969, I felt a lot Vietnam in it. Did the dropping of napalm there have anything to do with you finally writing the book?

VONNEGUT: "Well, I guess as a human being, I was aware of Vietnam, but when you're writing a book, you must be completely absorbed in that book. I certainly was horrified about Vietnam, but I was writing about Dresden, and that was enough. Maybe a little Vietnam crept into the book. . .but I wasn't able to finish that book. I tried and tried and tried again. . .of course Vietnam was the longest war we were ever in. . .I should have been able to write ten books."

SAIL: Although most of your characters were fired in

"Breakfast of Champions," Kilgore Trout reappears in several books. . .in "Jailbird" for example, he appears as Fender.

VONNEGUT: "Well, I've just sort of carried him around with me--he's an old favorite. I've given him many identities."

SAIL: Does he represent the misunderstood, or starving artist?

VONNEGUT: "Yes, but he finally gets a Nobel Prize, although it's in medicine, not in literature. . .he can't write very well. . .You know what's really science fiction is the town where I stayed (at the Northfield Hilton). They just gutted the center of Detroit. . .and just build here in the meadows and cornfields. It's horrible, these companies, particularly General Motors. . .at World's Fairs. They have this model of utopia--artificial lagoons and all that. And one thing they have in those is a form of public transportation. . .buildings connected by pneumatic tubes, moving sidewalks and all that--and Detroit doesn't have any of that. . .they expect everybody to buy an automobile."

SAIL: They are building a people mover now--a very small one to connect the new center area--but they took their time about it.

VONNEGUT: "Well, who stays downtown? My hotel was filled with businessmen. . .some from Germany, or Japan. . .these guys are obviously staying out here. I wonder what businessmen are staying downtown."

SAIL: With all the new technology today, do you think we're getting near the dangerous levels mentioned in "Player Piano?"

VONNEGUT: "You can measure it. I mean, we say something takes a long time and the government is so short-sighted that if we get through the next three days without world war three or worldwide depression, we're doing pretty good. Nobody is looking out after our grandchildren, nobody. Magazines will hire someone and say "how about the year three thousand, what's it gonna be like?" Now that's not such a very long time for an organism to be around. They hire some futurologist but anybody who tells the truth is going to tell them it's a desert. "What's really maddening about it is politicians--it's only the third raters who go into it and they won't talk about what the real problems are--and probably don't even know what they are. One of them (problems). . .this wonderful health care system we have. More than one-tenth of the gross national product is spent on medicine. . .most all of it is on the last two weeks of life, these people are going to die anyway! All these heroic measures when the money should be spent on preventive medicine. . .giving children good diets. I think people are foolish to pay for these heroic measures. Since this is an economy where money matters...their heirs could have good lives. I've had some friends who have done without chemotherapy--I assume I will die of cancer of the lungs. Doctors talk about the quality of life and this Barney whatever his name is, they give him three extra weeks and a lot of TV appearances and all that. Something has taught us not worry about our children and grandchildren. Meanwhile, they are poisoning the planet, losing the topsoil, and Reagan, all this speeding he's doing, Reagan is so dumb he doesn't even realize he's putting our grandchildren into hock."

Students honored by society

By MARYANNE KOCIS
Staff Writer

Two awards were presented to the OU chapter of the Golden Key National Honor Society at the August convention in Atlanta, Georgia.

At an awards luncheon it was announced that Oakland was among the five universities selected to receive a Ke Chapter Award.

This award is presented each year to outstanding chapters who exceed and surpass chapter responsibilities, in addition to creating an environment that encourages leadership and educational, organizational and philanthropic activities.

Gildana Gegyan and Ed Eickhoff both received Golden Key Awards.

Hegyan won the Presidents Award while Eickhoff was named the National Student Representative.

Hegyan has been involved with Golden Key for three years.

In the past she served as chapter president, which won a Key Chapter Award under her leadership.

Presently, Hegyan serves as regional officer for the newly formed Great Lakes Gold Club.

OU was among 49 of the 54 chapter's represented at the

convention which had the theme "Golden Day...On the Go to Becoming the Very Best."

The mayor of Atlanta, Andrew Young, gave the official welcome and was awarded with Honorary membership by Stephen Pracht, the society's National President.

The delegates participated in a variety of activities and workshops at the convention.

Activities included question and answer sessions conducted by national academic coordinators, and special interest sessions conducted by chapter advisors and Golden Key alumni.

Topics discussed included motivation, leadership, and stress management.

LOCALS BOMB U. VIRGINIA FRAT HOUSE IN RETALIATION FOR ALLEGED RAPE

Charlottesville police have arrested three teens in connection with the mid-September bombing of the Phi Gamma Delta house.

One suspect said he threw a

Molotov cocktail and, a few hours earlier, a rock into the house to avenge a Sept. 6th incident in which a Phi Gamma Delta brother allegedly raped a 16-year-old Charlottesville girl.

I plan on living a long and healthy life, so I get regular cancer checkups. You should too. Contact your local ACS office for a free pamphlet on our new cancer checkup guideline. Because if you're like me, you want to live long enough to do it all.

American Cancer Society

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE.

Brothers' return to vinyl is a success

By CLIFF WEATHERS
Managing Editor

EB '84, The Everly Brothers.
PolyGram/Mercury Records

On the wings of their successful reunion last year in England, the boys return to recording for the first time in ten years. Just as the world lauded their return to the stage, so are pop artists with their return to vinyl. Dave Edmunds produced the album for the siblings, with Paul McCartney making a notable contribution by writing a song especially for them. "On the Wings of a Nightingale" is a

jumpy, energetic, but wholesome song. Just what you would expect from the ex-Beatle. Phil and Don Everly do the song more than justice, creating poetry out of what would have been only passable lyrics. Their vocal harmonizing make it truly an original piece of music, one that deserves to be a rock and roll classic.

The boys demonstrate their versatility on this album, constantly switching styles. On Jeff Lynne's "The Story of Me" the duo drop their acoustic guitars for vibes and synthesizers, creating a

haunting ballad. They rock hard in Frankie Miller's "Danger, Danger" and recreate Bob Dylan's classic rock ballad "Lay Lady Lay" for what turns out to be the best track on the album.

Apparently, Dylan begged the Everlys to do a cover of his song back in 1969. They

hesitated in doing so, but found that their gospel choir voices add a whole new dimension to the song that they had never heard before. The critic tends to agree. Anyone who thinks he or she has heard Dylan's classic hasn't caught the full breadth of the song until they've heard

the latest version.

Other notable songs on this reunion album are Don Everly's melancholy "Following the Sun" and the rockabilly rock-out "I'm Takin My Time."



Phil and Don Everly make an exceptional comeback with their first album in ten years. *EB* comes on the heels of their famous reunion concert in England.

Environment affects life

each option has its own advantage

By LAURA WRIGHT
Staff Writer

The living environment of a college student can have a great bearing on his social and academic life.

The choices one is offered is to either live in the residence halls, rent an apartment or commute from home.

This dilemma offers many pros and cons. There is no perfect solution. The person's money situation, where they originally lived, or their personal habits all affect his/her decision whether to commute or to live in the dorms.

Many universities prefer that a freshman student live in the residence halls, on the basis that the student would be more involved in school activities.

Students have shown that people living on campus tend to be higher achievers and more confident than the commuting students.

"I feel that you get a more well-rounded education," explains Klara Verdoni, a Hamlin R.A. "The students have easier access to the faculty and tend to interact with them more."

Dorm Student Maria Mattera feels that its more convenient to live on campus. One doesn't have the problems of getting up early and driving

to school. "You feel more a part of school when you live here," she commented.

Many students feel that by living in the dorms you get more studying done. At home there are too many distractions and they don't have anyone to study with.

"If you're at home there's too many disturbances. You would have housework and less freedom," explains Renee Hindman, sophomore.

"I feel that you meet more different types of people and get more responsibility by living on campus," concludes Hindman.

An alternative to living in the residence halls is to rent an apartment nearby. After completing their first year at college, some students decide to get an apartment with a friend for various reasons.

Some become tired of the rules and regulations of dorms and want more freedom. Others want to save money and find apartments cheaper than the dorms.

Jerry Umin, an OU wrestler, lived in the dorms last year, but is presently renting an apartment. "You have more living space and freedom, but you have to do your own cooking and cleaning," Umin said. He still feels very much a part of the school even though he's a commuter.

Scott Kreitzbender, an OU wrestler, also lived on campus last year, but now rents an apartment.

Kreitzbender thinks that there's too much going on in the dorms.

"At least three or four people want to party every night," Kreitzbender said. He thinks you get more done by living off campus in an apartment.

The general attitude of apartment students is that freshmen should live on campus then move to an apartment to save money and have more freedom.

A final option is that the student stays at home and commute to school.

This definitely saves money since some students can't afford to live on campus.

The drawbacks are the drive to school, gas money, traffic and fighting for a decent parking spot.

Most importantly, some students who live at home miss out on the experience of living on one's own and meeting new people.

Some students who commute from home feel like they're still in high school or going to work. School is more of a job than a way of life.

"Going to school is just like going to work for me and sometimes I hate the drive," said Junior Maria Recchia.

It can be more difficult to go see professors or to use the facilities. "It's not always possible for me to be at the university during the times that I don't have classes," explains Connie Rankine, a sophomore.

Order of Liebowitz sponsors vampire hunt

By BEVERLY HEARN
Staff Writer

At the gloomy dusk of Friday the 26th of October the first Vampire Hunt on campus will be sponsored by the Order of Liebowitz.

Those wishing to participate will gather at the Barn Theatre at 6 pm.

The Hunt will be open to those fifty or more individuals who will partake in this event, either by being helpless prey or by being armed with stakes, crosses, broken garlic, and, of course, holy water that will be blessed by a supplied priest, Father Eric Kobell, who has volunteered from the St. John Fisher Chapel.

The Vampire will stalk his victims on the university's

campus within designated boundaries.

Vampire tryouts will be held at the beginning of the Hunt to choose the suitable, bloodsucking predator for this leechorous prowl.

The object for winning will be for the Vampire to "attack" ten people, and this will be done in a controlled manner where there will be minimal, harmless, physical contact.

When a victim is "bitten" they will go to the Barn Theatre joining the "Living Dead Party."

This Halloween festivity, organized by Ida Fincannon, may become another Pioneer tradition at OU.

Photographer needed for the Oakland Sail.


Should have either 35 mm camera and/or some darkroom experience. Apply at the Sail, 36 Oakland Center 377-4265.

Oakland University Center for the Arts
and Department of Theatre and Dance
present



Friday, October 26, 8:00 p.m.
Saturday, October 27, 8:00 p.m.
Sunday, October 28, 2:00 p.m.
Thursday, November 1, 8:00 p.m.
Friday, November 2, 8:00 p.m.
Saturday, November 3, 8:00 p.m.
Sunday, November 4, 2:00 p.m.

General admission \$4.50
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FOOD SERVICE NEWS:



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THE OAKLAND ROOM

Don't forget about our
Friday buffets

SPORTS

Steady wins shoot soccer forward

By JUNE DELANEY
Staff Writer

The streak hasn't stopped. The men's soccer team conquered two more important teams, 1-0 Bowling Green State University and 6-0 the University of Dayton, last week.

Bowling Green is a very strong Division I team in the midwest region this year; they are ranked sixth.

"They were one of the toughest teams we've had to play," said Head Coach Gary Parsons. Although he was not 100 percent pleased with how the team played, he thought the win was a really good effort.

He said the team played well for about 20 minutes during the second half. "They looked good. They dominated the midfield and were passing the ball well," he said.

Meally Freeman, assisted by Gray Haizel, made the only goal of the game, in the first half.

Parsons said that Bowling Green may have been a bit loose in marking the ball. "They looked tentative in their playing," said the coach.

Although OU brought home the victory, the Falcons out shot the Pioneers 15-10.

Paul Larkin made eight saves and Parsons said Mike Vigh also had a good game.

Parsons didn't think either team played to their potential. OU hit the goal post twice, but they didn't create the scoring opportunities they did against Spring Arbor and Eastern. He explained that the team is still trying to put together a solid 90 minutes of strong play.

That's just what they did during the match against the University of Dayton last Thursday. The scoring opportunities and strong defense lasted throughout the match.

Maybe it was the sunny skies, but both players' and spectators emotions seemed high as the Pioneers easily took the match 6-0.

Only three minutes into the match, Marty Hagen, assisted by Meally Freeman scored the first goal. OU continued to dominate the ball despite the yells of Dayton's goal keeper to apply pressure. Tag Graham. (See Soccer, page 15)



Marty Hagen (9) is up in the air trying for a header on an ensuing goal against the University of Dayton's Jerry Welch (17, left) and goalie Ken Burt (1, right).

Oakland Sail/Bob Knoska

Netters post tough victory, defeat League tourney this weekend

By JOELLEN M. LaBAERE
Sports Editor

Distinctive sounds of racquets smacking tennis balls broke through the cool fall air last Wednesday and Thursday, as the women's tennis team took on Saginaw Valley and Northwood, respectively.

Winning Wednesday's match with a stout margin, the team gave in to exhaustion Thursday, under Northwood's steady serves and unfettered determination. Only a few individuals claimed victory in the second match of the week.

In doubles competition, Shelly Schram and Sharon Garalewski (both transfers from Macomb Community College) easily handled Saginaw's Donna Woods and Diane Kostenko, 6-1, 7-6. Veteran player Chris Hitchcock and sophomore Pat Udvare paired for a close 6-1, 7-5 stance against Saginaw opponents as well.

Strong attacks in singles play led OU players to capture a flurry of wins coming from Ann Magusin, Rose Barczak, Hitchcock, Schram and Garalewski. The Lady Netters had their chance to grab these wins and did so with enthusiasm.

"We were real competitive in every match but two," said Coach Donna Dickinson of the contest with Saginaw.

But Thursday's match brought only spurts of disappointment, as the Lady Netters struggled to equal and overcome Northwood's drive and quickness.

Although Northwood players snatched victory in most of the doubles matches, the crisp duo of Schram and Garalewski beat Northwood's Jane Mac Phail and Claudia Mondella, 6-4, 6-3.

Garalewski carried her winning drive into her singles game where she trounced Northwood's Karen Tieras, 6-1, 6-3.

The last singles contest ended the match as OU's Ann Magusin came up short of Northwood's Claudia Mondella. A few spectators from the opposing team gathered behind the fence, cheering in antagonistic delight as their player crept closer to a win. The Pioneer team sat quietly on the adjacent court encouraging Magusin to keep trying, as the ball escaped her reach.

Coach Dickinson explained that the team was worn out from the previous day's match

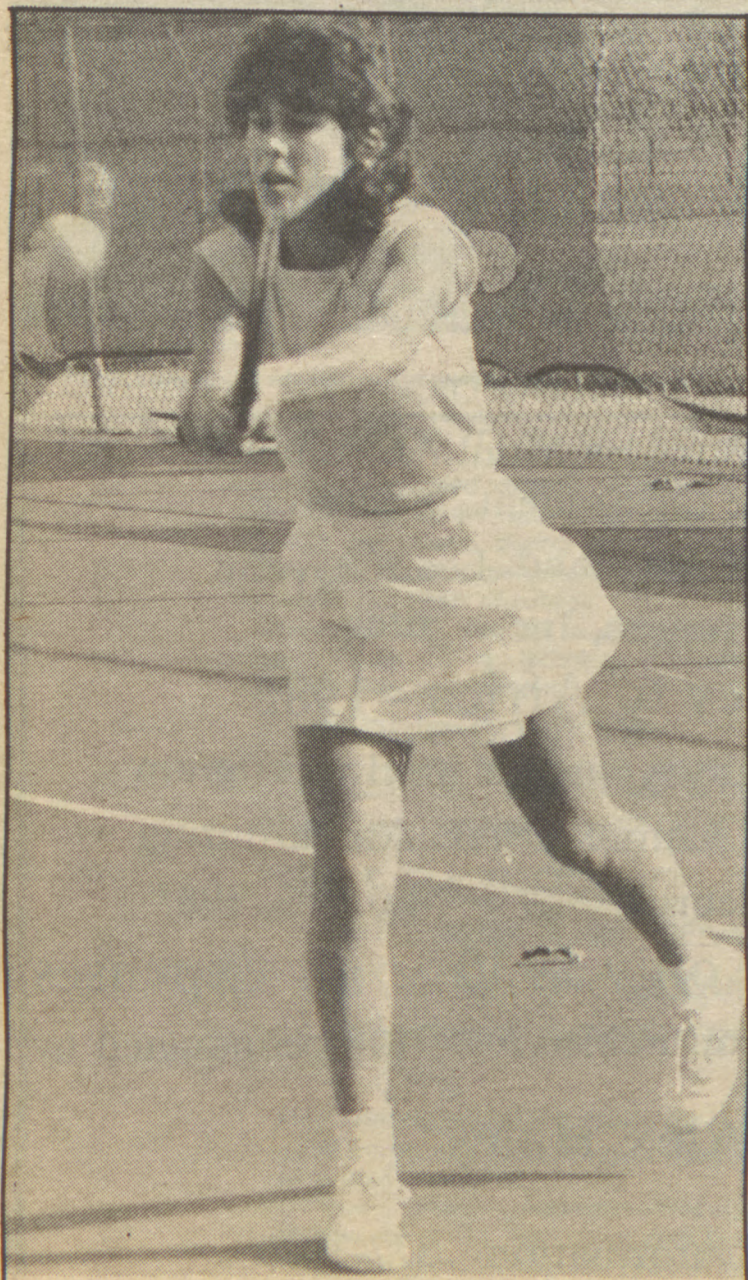
and didn't compete as hard in this non-league match against Northwood. "They were just tired," said Dickinson. "They tried harder yesterday."

To sum up the two matches, Dickinson said, "We gave out all yesterday and today we couldn't muster it up."

Northwood's 11-year coach, Zane Colestock, felt his team had a stronger showing than at the beginning of the season. "I think we made some improvements since the start of the year when we played Oakland," he said. "I'm looking forward to coming down here next weekend for the league tournament."

The second half of the GLIAC title will be decided Oct. 26-27 at the league tournament here in Rochester. The competition begins 9 am Friday at the courts behind Lepley and in the surrounding area.

Two weeks ago, Oct. 13, Ferris State took home the dual meet half of the GLIAC championship with decisive wins over Michigan Tech, 9-0 and Lake Superior, 8-1. The currently defeated, Ferris, is favored to win, seeking its first championship in GLIAC women's tennis since 1974.



Oakland Sail/Bob Knoska

Kathy O'Dowd stretches for this two handed backhand against Hillsdale College Thursday afternoon.

Club manages to win in physical test of skill



Oakland Sail/Bob Knoska

Cheryl Krajenke, OU goalkeeper for the women's soccer club (left), pushes a shot over the goal mouth during the game last Sunday against the University of Michigan. On defense behind her are Jodi Harker (middle) and Cammy Ritter (right).

By JUNE DELANEY
Staff Writer

The women's soccer club had a major disappointment last Wednesday when they lost 8-2 to Schoolcraft Community College. The loss broke a three game winning streak, 3-1 against the University of Michigan, 2-1 against Central Michigan and 7-1 against Ferris State.

The club was in a three-way tie for second place, and after the U of M victory, things were still looking good. But after the Schoolcraft loss, the team is in third place.

After losing three players to injuries, the team continues to overcome their problems. Only eight players made it on time to the match at Ferris State. The other six were stuck on the highway because their car broke-down on the way.

The match started, OU playing with only eight. They scored one goal and when the

other players finally arrived for the second half, OU totally dominated the game and scored six goals during the half.

The club also dominated during the Central Michigan match. Central only made one attack at OU's net making their only goal. Pam Shepanski, Monica Gablowski and Cindy Martin continue to lead the offense, creating scoring opportunities and finishing the plays.

Coach Steve Mastrogianis explained that his offense is now the strength of the team. With three new members, he hopes to strengthen the defense, which suffered because of the player losses.

The club will face three important and competitive matches the weekend of Oct. 20. Scores for the matches will appear in a later issue of the paper.

Mastrogianis thinks it's going to be a tough weekend, but he said for a first year team, they're doing very well. The club's season record is 4-4.

Featured Athlete

By DAVE DeWOLF
Staff Writer

As a freshman at Boyne City High School, John Brabbs went out for cross country mainly because his brother was on the team, he has been running year-round ever since.

Currently, John is in his second year at OU, and as one may already have guessed, he likes running a lot. In addition to being one of the Pioneers' top runners, John has run a 2:54 marathon and would like someday to qualify for either the Boston Marathon or the New York Marathon.

Last year after the cross country season, John ran in the Grand Valley State Marathon. His time was a slightly disappointing 3:07. Cross country, which usually races 10km. or 6.2 miles, "is not good preparation for a marathon," said John.

In order to qualify for either Boston or New York, John would have to train specifically for the marathon, which is 26 miles and 385 yards. He did train harder during the summer of '83 when he ran in the Breckenridge Marathon. It was there he ran his 2:54.

John is a computer engineering major and finds school a little tough. "Some of the teachers get to you," he says. Nevertheless, John likes the university and has a lot of fun living in Hamlin dorm. As far as his cross country running goes, John won't know if he has improved over last year until this Saturday at the GLIAC meet. "We should finish in the middle of the pack," he said, "not last" as they have done in the past.

John said the coaching is better than last year, and the runners themselves have improved. The team added two transfers from Macomb Community College and a couple of good freshman.

"We have a good team," John said, "but (for one reason or another) the people have not all been up at the same time."

John, himself, has finished between second and fourth on the team all season, which is not bad by any means.

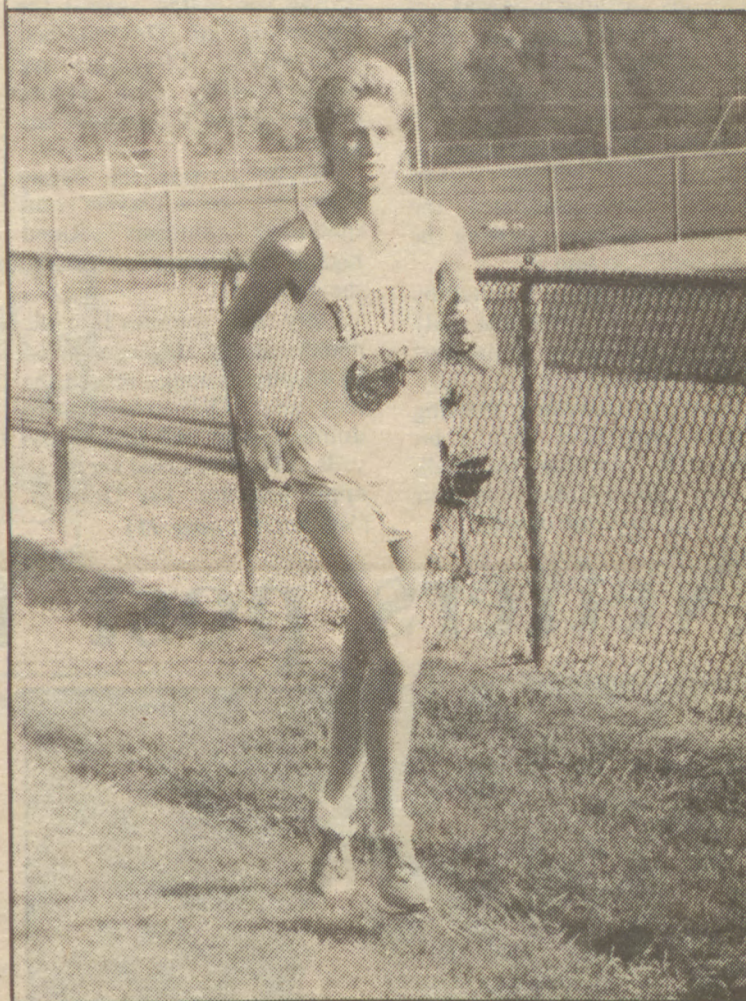
Although OU has fourteen men on the team, only the top seven finishers have any effect on how the meet is scored. The fact that John sometimes is number two finisher and sometimes four may illustrate the failure of the team's key individuals to be at

peak performance all the same time.

John is currently suffering from a pulled muscle but doesn't think it will affect him Saturday, because he doesn't notice it running at race pace.

Given the proper conditions, which John didn't have when he ran the Breckenridge marathon in 2:54, he should do very well, and John will continue to run after graduating from OU. If he trains well enough, John Brabbs thinks he will qualify for Boston.

John Brabbs



Oakland Sail/Bob Knoska

John Brabbs is on a training run outside the OU baseball field.

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Road losses bring Spikers back fighting

By JULIE KAHLER
Staff Writer

The volleyball team gave a mixed performance over the past week and a half, beating the University of Windsor Tuesday night and losing to both Ferris State and Grand Valley State the previous weekend.

The three matches put their record at 16-9 overall, and 2-2 in league competition.

Against Windsor, the Lady Spikers combined for a remarkable .441 hitting percentage (anything over 300 is considered very good) and took the match 15-3, 15-4, 15-6.

OU's head coach Bob Hurdle played his entire team.

The Pioneer offensive drive was well-balanced and reflected a team unity that has not always been present in the team's performances.

Veterans Erika Bauer, Terri Wiechert and Becca Wyatt each turned in six kills in the short match.

Defensively, Wyatt, and freshman Lori Quinn shut off Windsor's hitting through strong OU blocking. Wyatt had three solo blocks and two assists, while Quinn had two solo's and one assist.

"Windsor is a good team," said Hurdle. "I was surprised at how easily we beat them."

Hurdle put credit for the win solidly in the pockets of his players, saying "It was one of the most efficient matches we've played."

The win was important in getting the Pioneers back on track after they lost two

important GLIAC matches Oct. 12 and 13.

OU never won a game in either of the two best-of-five game matches. The team's combined hitting percentage for the matches was only .146.

Scores against top-ranked Ferris were 11-15, 11-15, 4-15, while the scored against Grand Valley 7-15, 9-15, 8-15.

OU played respectably against Ferris, but failed to maintain a strong level of play.

"We seemed to play the whole night on the defensive, trying to protect what we had," said Hurdle.

Disappointment over the loss to Ferris may have contributed to the next day's loss to Grand Valley, a loss that both Hurdle and his players feel should not have occurred.

"We're a better team than Grand Valley," said OU team captain Linda Sciotti.

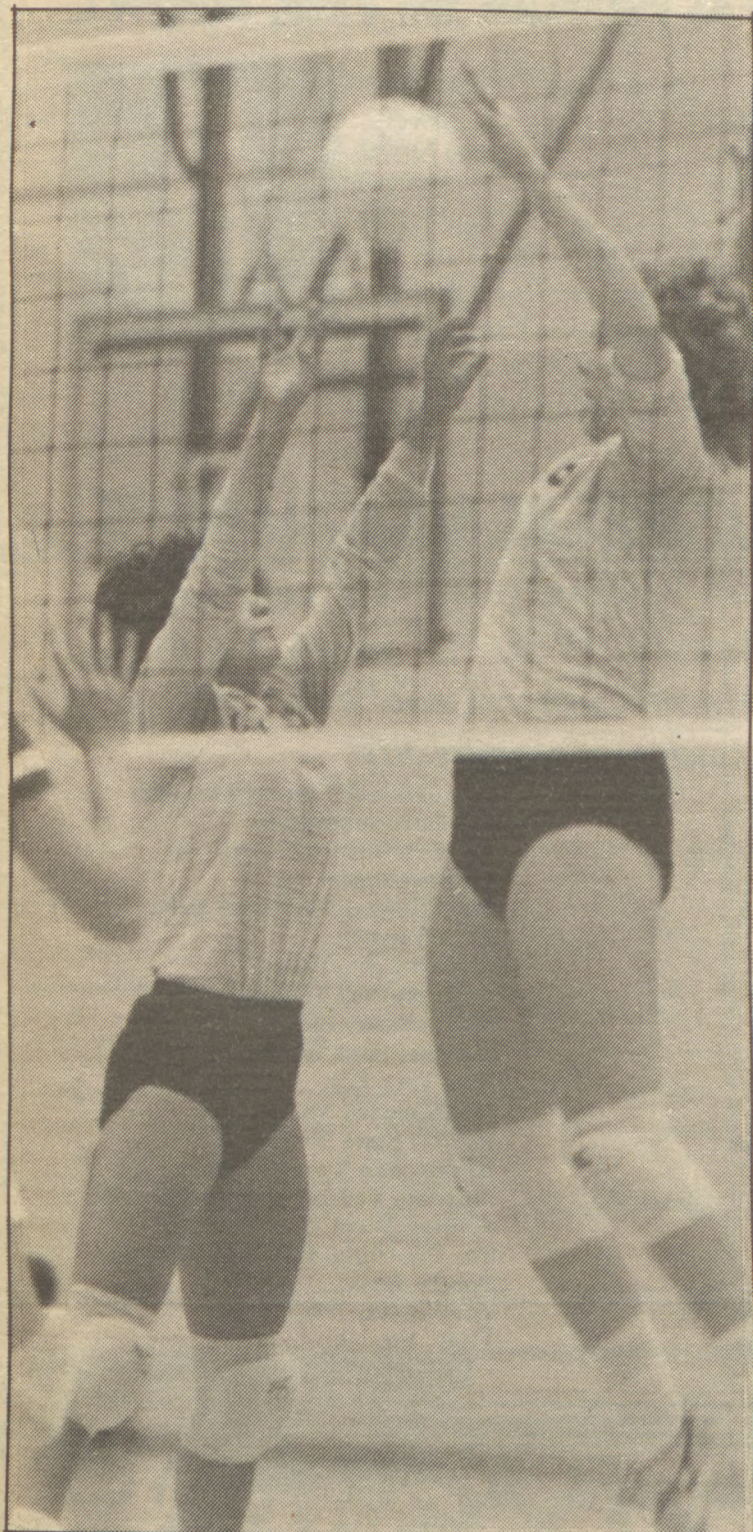
The Pioneers were able to make some progress in the match, but according to Hurdle, something always broke the team's momentum.

"One of our girls would make a mental error, or something would happen on a play," he said. He added that Oakland's error were spread among the team's players.

Hurdle says his team is now, "backed up against the wall in the league. We don't have any losses to work with."

A 6-2 league record in round robin play would put the Pioneers in the GLIAC's top three. In order to achieve this goal, Hurdle and his team will have to win their last four league matches, beginning with a tough match at Northwood Tuesday night at 6:30 pm.

Oakland returns home to play Michigan Tech at 1 pm on Saturday, Oct. 27.



Oakland Sail/Bob Knoska

It's a quick set from Pioneer Judy Jenner (left) to Becca Wyatt (right) as Wyatt cranks up for a spike.

FROM THE SIDELINES

By JOELLEN M. LaBAERE
Sports Editor

Celebration starts wave of violence

Last Sunday night when the Tigers clinched the World Series Championship, pandemonium broke loose in Detroit with its shock reverberating throughout the nation. It was an event worth getting excited about, worth jumping up and down about, but not worth all the damage it caused to the streets of Detroit.

Moments after the game ended and Tiger players scrambled away from the eager crowd of fans, the news spread around the world. The party had begun. It reminded me of other events in history when someone is often asked, "Where were you when the Tigers won the World Series in 1984? Many will remember it as something long in coming and well-deserved, but the results of the wild celebration that followed dampened the spirits of some.

The property damage from the hours of violence after the game was hard to estimate but obvious. Broken bottles littered the streets, windows were smashed in nine stores on Woodward Avenue, and souvenir vendors did everything they could to keep fans from stealing their remaining items. They failed in the end.

Youths ran along Michigan Avenue stealing purses, and one mob of fans tried (unsuccessfully) to overturn a departing bus. As the 51,901 fans made their way out of Tiger Stadium, police cars were set on fire and smashed, while mounted policemen tried to control the crowd.

The cars, buses, and vans leaving the stadium lined the expressways, and a multiple-car accident on the Lodge left ten people with minor injuries. It was a celebration that led into the early morning, and the streets of Detroit moaned in relief when it was over.

Other sports writers have claimed that the disturbances in Detroit have left a bad mark on the city, and although things did get out of control, I wouldn't blame the city. It was just pent up emotion that has been brewing since their season began and it erupted in a fury of violence and delirium.

Well, at least it's over until next year, and I'm glad I had the chance to watch it within the safety of my own home. Next time, remember to bring your riot gear.

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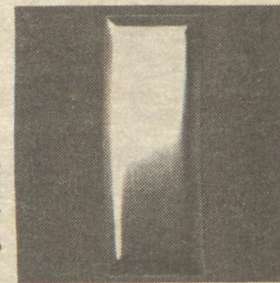
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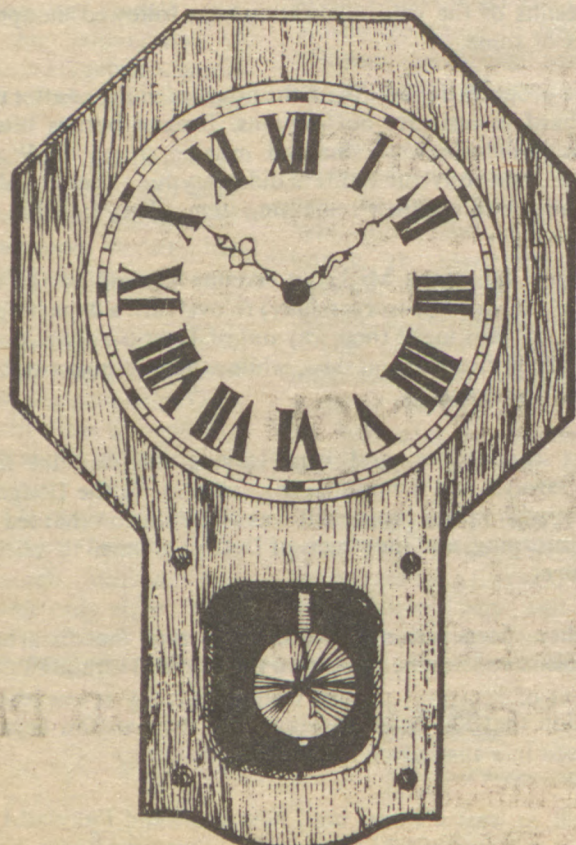
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IT'S TIME FOR ADVANCE REGISTRATION FOR WINTER SEMESTER 1985

OCTOBER 31 THROUGH NOVEMBER 9, 1984
 REGISTRATION OFFICE, 100 O'DOWD HALL

All students are encouraged to register during the Advance Registration period (Wednesday, October 31 through Friday, November 9) which offers more opportunity for a full schedule and avoids the one-day, post-Christmas holiday registration.

During Advance Registration, students are scheduled into classes according to their class standing. There is an "add-only" period for Advance Registered students who receive only a partial schedule. Based upon demand during Advance Registration, academic departments frequently are able to schedule additional sections or increase class limits for certain courses.

Students who Advance Register will also be permitted to defer payment of their Winter tuition and fees until January 11, 1985 without penalty, unlike students who register January 2 or during the Late Registration period, whose fees are due at the time of registration.

For further information, consult the Winter 1985 Schedule of Classes. These will be available at the Registration Office on Friday, October 26, and thereafter.

A final, important note: the slotting of students into classes is based upon the current rank of each student, not the day the Advance Registration form is submitted. Registration forms can thus be submitted any of the nine days of Advance Registration.

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PROGRAMMERS: Growing software company is looking for experienced full/part time microcomputer analyst. CRI: Box 2402, Farmington Hills, 48018.

Soccer

(Continued from page 11)

assisted by Marty Hagen scored the next goal only a few minutes later.

Mark Christian scored the next goal with 14 minutes left in the first half; Meally Freeman assisted again. Early in the second half, Mike Vigh scored two consecutive goals. The second was assisted by Chan-Ho Allen, and both players looked very happy with their accomplishment.

With the score at 5-0, Meally Freeman came in and scored the final goal, with an assist by Gray Haizel.

Dayton's Head Coach Pete Hayes said he really appreciated OU's fine playing. He said the Pioneers played hard for the entire match.

The Pioneers are ranked third in the Intercollegiate Soccer Association Coaches Poll among NCAA, Division II schools. Their season record is 12-1 and they are hoping to continue a 10-game winning streak.

The Michigan College Poetry Review is now accepting poetry for consideration in publication under the following conditions:

1. You must be a student at any accredited college in Michigan.
2. Submit a maximum of three poems.

3. Poetry must be typewritten and single spaced.

4. Entries must be received on or before Dec. 1, 1984.

5. Include a self-addressed stamped envelope and mail to: Michigan College Poetry Review, P.O. Box 2763, Ann Arbor, MI 48016.



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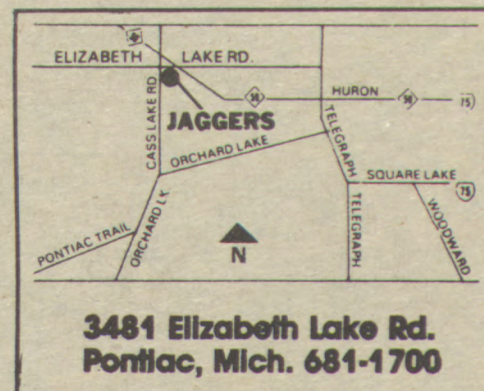
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Author

(continued from p.1)

everybody because I had lost so much money for publishers," he said.

"I'm a primitive," Vonnegut said, "and maybe that's why my writing is viewed as novel. I have a technical background. . . I was writing the whole time. I just loved writing because there was no one to tell me how lousy it was."

Vonnegut said that, "You just can't tell where a writer will appear. The next great American author, after me, may be an unemployed Youngstown steel worker, or his wife."

"Very few writers come out of the English departments. . . they come from marginal areas," he said. "English departments introduce appallingly wonderful examples (of writing). . . which could accidentally discourage creative writers."

Vonnegut went on to discuss his work. "It's impossible to write a story without a villain (The villain) must be someone who behaves badly to make everyone else come to life and respond to the wickedness," he said. "The villain in my story is our culture, our society. I don't blame people."

"The casualties (of attempted writers) are just horrible," Vonnegut said. There is no money, no talent hunt for people who write very well. "Grants for writers are given to old poops like me."

"My first grant (from the National Institute of Arts and Letters—came when I was forty-eight years old, my God, and I was already doing quite

well," Vonnegut said. "When I needed money, I couldn't get it. You can only get help if you don't need it and it's the same damn thing—you can only borrow money from a bank if you don't need it. So I went out and bought a Boston Whaler with a fifty horsepower engine."

"So nobody is going to help you. Go write without the help of anything on earth," he paraphrased from a William Blake poem.

"Today, if I were starting now, given that there's no magazine industry, there's no easy money for writers anymore. I would remain single," Vonnegut said. "Either that or stay the hell out of the business."

I felt rotten enough when the money was easy, putting my family at risk, my self-respect as a father. . . there was every chance that I would turn into a perfectly rotten waste for a father who couldn't make a living," Vonnegut said. "So if I were going to become a writer, I would not get married. . . I think I would sleep with someone, don't get me wrong."

"Publishers can't begin to read all the crap that is sent to them," Vonnegut said. "I'm from Indianapolis, and when I came to New York, I just didn't know any better. I'd walk in and ask to talk to the editor. If you hang out and be the hayseed, finally someone will come out and talk to you. If you had telephoned ahead, they would have told you not to come."

"In an audience this size, there are probably twenty or thirty people. . . who could make quite competent writers," Vonnegut said. "Most people don't want to take that chance. I understand that. Most people don't want to live like that. I work alone, sitting still for so long with no associates, and on top of that—chain smoking! I'll suddenly yell 'Goddamn it, this is an insult to life, this is not what you're supposed to do with life!'"

"Writers live a very short time," Vonnegut said. (He is 61) "I've outlived my idol, George Orwell, by damn near ten years. . . and Fitzgerald, I've outlived him by more than that. I'm just about where Hemmingway was when he killed himself, I think," he said. "Painters—they live forever."

Vonnegut said that he tried meditation, taught under the Maharishi Mahesh Yogi. "I paid him eighty-five dollars, an apple and a clean handkerchief to learn how," he said. "It was nice enough—like napping. It's like going scuba-diving in warm bullion...you just go under for a while and you come up."

"Reading is meditating with other minds. . . superior to ours, or experiences that we never had," Vonnegut said.

"Books may disappear, and I'd be sorry to see that, not just because I have a vested interest," Vonnegut said. "I will be forgotten. I won't care. I'll be dead. I won't feel anything. This is a disposable

culture and I assume my reputation will be disposable."

Vonnegut went on to mention that the Soviet Union publishes ten American novelists to every one Soviet novelist published in the U.S. "That's because our books are much more interesting," Vonnegut said. "They say 'you only publish our dissidents,' but we can say 'you only publish our dissidents,' because we are a nation of dissidents," he said.

"They (the Soviets) publish me because I say our soldiers can't fight very well, and our military officers are idiots, and the heads of our factories are idiots and everybody's cuckoo over here," he said. "Nobody on their side of the curtain would dare say that about anybody."

Vonnegut contends that the Russians have no interest in blowing up the world, any more than does the U.S. "The Russians have no gift for militarism," Vonnegut said. "The two worst enemies in the world are facing each other—there's some comfort in that. I think you have to be like a Nazi to be good at war."

Vonnegut concluded with a sermon he read at St. John the Divine Episcopal church in New York several years ago. Dealing with the subject of hydrogen bombs, Vonnegut said, "Scientists, for all their creativity, will never find a way to make people deader than dead." Pointing out that nature can rebound from almost any

catastrophe, he said: "Only humankind is running out of time. My guess is that we will not disarm, even though we should, and that we really will blow up everything by and by."

"History shows that human beings are vicious enough to commit every imaginable atrocity—including the construction of factories whose only purpose was to burn human bodies," he said.

"Thanks to modern communications, people are nauseated by war by the time they are ten years old. . . (they have) no illusions about wars. . . the fun of killing enemies has lost its zing."

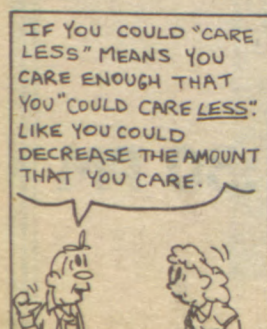
Humans can endure anything without calling for the end of all things that a nuclear holocaust would create, Vonnegut said. He closed with a quote from "robber baron and moralist" Jim Fisk. . .

"What we are all going to have to learn to say if we want to go on living much longer is, 'nothing is lost, save honor.'"

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"Take a break"

PHILOSOPHICAL PHIL



BY JEFF GILLETTE

ACROSS

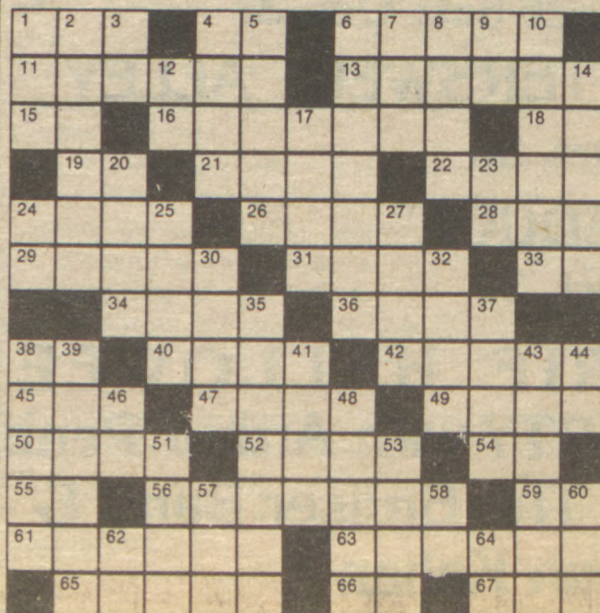
- 1 The self
- 4 G.I., e.g.
- 6 Denude
- 11 Previously
- 13 Marine snail
- 15 Prefix: twice
- 16 Haggle
- 18 Agave plant
- 19 Compass point
- 21 Part of window frame
- 22 Haul with effort
- 24 Conjunction
- 26 Story
- 28 French for "summer"
- 29 Home-run king
- 31 Amount owed
- 33 Owner's risk: abbr.
- 34 Want
- 36 Below
- 38 Before noon
- 40 Stalk
- 42 Female relative
- 45 By way of
- 47 Mark left by wound
- 49 Ripped
- 50 Old-time slave
- 52 Mental image
- 54 Symbol for sodium
- 55 Rupees: abbr.
- 56 Buys back
- 59 Symbol for tellurium
- 61 Sarcasm
- 63 Repeat
- 65 Clayey earth
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- 67 Poem

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- 2 Japanese dancing girl
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- 27 Black
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- 32 Ridicule
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- 43 Boxed
- 44 Printer's measure
- 46 Unknown: abbr.
- 48 Musical instruments
- 51 Great Lake
- 53 Mohammedan noble
- 57 Bitter vetch
- 58 Symbol for tin
- 60 Before
- 62 As far as
- 64 Negative