

The Oakland Observer

March 31, 1967

Oakland University, Rochester, Michigan

Vol. VIII, No. 23

Board Names "Observer", KONTUSE SEVEN Near Ascendant 67-68 Editors

The Publications Board recently completed naming editors and business managers for campus publications, the Oakland "Observer" and the yearbook, the Ascendant.

Named to edit the 1968 Ascendant was Ellen Koch. Miss Koch was assistant editor of the 1967 Ascendant. She is a sophomore,

Hirings Bring Safety Dept. Size To Six

By David Letvin

Oakland University now employs three full-time security men in the Department of Public Safety, and will hire three more in April.

Tom Strong, director of the Department, works with Jerry St. Souver and John Davis.

St. Souver, who is Strong's assistant, is a graduate of the Federal narcotics Bureau Training Academy and the Michigan State Criminal Investigation School. He has worked for eight years for the Waterford Township Police Department as a detective. St. Souver is paid \$9,000 annually.

James Simpson, the first public safety officer, has worked for the Madison Heights Police Department.

The new men who will begin to work the first of April include John Davis, currently, in industrial security with Pontiac Motors and holder of a BA degree from M.S.U. in Police Administration; Dean Rowe, presently with Consumers Power, and a former student at Flint Junior College; and Robert Joy, a former student at Ferris Institute who is now a sergeant with the 101st Airborne Division in Vietnam. Joy has also had police experience in the past.

Simpson, Davis, Rowe, Joy and any other new men the department hires will be paid starting salaries of \$6,460 with the ceiling on their wages at \$7,360 before promotion to a higher office.

Strong hopes to hire more men after the new fiscal year begins in July, all to work in the capacity of public safety officers.

Annual Chancellor's Ball To Be Held At Pine Knob

One of the very few traditional events at Oakland, the Chancellor's Ball will be held at Pine Knob on April 1.

The \$4.50 per couple tickets include dancing from 9-11 to the Steve Moore Orchestra, a versatile and well-respected group often heard at Boyne Mountain lodges.

While dinner is not included in the price of admission, Pine

Knob's dining room is taking reservations.

Dale Greene, a business major was named as her business manager.

Named as editor of the "Observer" for summer 1967 was Kathy Keiser. Miss Keiser is a junior, majoring in American Area Studies. She was editor of the 1966 Ascendant.

Named as a business manager for the "Observer," summer, fall and winter was Keith Heyward, also a business major.

In the final appointment last Friday, the Board chose David Letvin, a sophomore majoring in Sociology, to edit the "Observer" for the fall and winter semesters.

Both Miss Keiser and Letvin, in their presentations to the Board emphasized their desires to balance their publications into a more formally structured newspaper format.

To Sing At Wayne

Hold On! The Fugs Come To Detroit

On Thursday, April 6, a Wayne State University organization will present, for the first time in Detroit, The Fugs.

The Fugs, as they are affectionately called by their friends (who include Norman Mailer, Allen Ginsberg, Prof. Herman Lebovics, Lyndon Johnson, and Pharoah Rames III), are a seven-man rock and roll band "conceived in liberty and dedicated to the proposition that all men are created." They are also leaders of a grassroots political movement against war, creeps, and repression, which has been accused of being an "International Zionist Marijuana Conspiracy" by Milton Freedom, president of Toad Recordings.

The leader of the entourage is Ed Sanders, M.A. (Greek, N.Y.U.), publisher and bookseller as well as poet and songwriter of international fame. He is interviewed in Kontuse SEVEN.

Second in command is Tuli Kuperberg, a descendant of Pharoah Kufu of the XIVth Dynasty. Also a poet and publisher, he is famed (see "Howl" by Ginsberg) as the only man to survive the

leap from the Brooklyn Bridge. Ken Weaver completes the holy troika as J. C. (assuming Ed to be the father and Tuli to be the holy ghost made visible by Army camouflage pants.) He is the composer of "I Couldn't Get High" and drums better than either Ringo or Oskar.

The fourth Fug is Lee Crabtree, the only man in history to hold a degree from Julliard in electric piano.

Musically, the Fugs play a hard core rock 'n' roll, but textually, they sing soft core anti-war satire, anti-social cultural transmutations, and William Blake.

Here April 3

Prize-winning Poet To Read

Oakland University will host Pulitzer Prize-winning poet William DeWitt Snodgrass Monday April 3, at 8 p.m. in 156 North Foundation hall.

Snodgrass will read some of his own poetry which often deals with family situations and relevant questions raised in psychoanalysis.



SEVEN. The name change was made at the insistence of the University administration, which wants the independent identity of the new magazine made as

clear as possible.

Recently the magazine was disassociated from the university. Gregory Paxson, as publisher, is taking full responsibility for the content of the magazine, as a note on the first page points out. As Editor, Paxson feels the disassociation has given him greater freedom, and he comments, "We have taken full, and hopefully intelligent, advantage of it."

The new KONTUSE SEVEN is a compendium of student creative work: prose, dialogue, poetry, photography, and artwork. The material ranges from an interview with Ed Sanders, lead singer of The Fugs, to a poem in Bengali, written and translated by Ed Rudolph; altogether, it includes sixty individual items by twenty-three authors, artists, and photographers.

The magazine will be the largest Oakland's students have ever produced, as tightly packed with material as possible. KONTUSE SEVEN will be available on April 12, at a table in the main hall of the Oakland Center. Its cover, says Paxson, "Will be one you couldn't miss from a hundred yards."

Cancelled



Because of schedule conflicts, John Kenneth Galbraith's lecture planned for April 4, "The Underdeveloped Country: A New View," has been cancelled.

His appearance has been rescheduled for next fall.

Quadruple Earnings On Rats

Thursday, April 6 at 3 p.m. in 195 Science, the Psychology department will sponsor an Eight-Race Rat Tournament. The tournament is a project of the psychology 351 Learning and Memory class.

Rats have been conditioned by students aiming for maximum running speed.

Admission price of 25¢ will be in exchange for \$25 worth of gambling bills. Odds for each rat will be posted at the beginning of each race.

The person who after the eighth race possesses the largest winnings in gambling dollars will receive a prize. No bets will be accepted over 50¢ or \$50 dollars gambling cash.

Since odds will be different it is possible for the TRUE GAMBLER to more than quadruple his gambling cash on each race.

Prizes have been selected by leading psychologists at OU as fully satisfying "the most extreme desires and needs of students, faculty and staff."

EDITORS— Past, Lefkowitz; Present, Paxson work on the upcoming KONTUSE.

Smoke bananas!

Editorial Page

The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

The Gang-Busters Cometh

The Department of Public Safety, otherwise known as the Narcotics Extension Bureau of Oakland County, has announced that it is beginning to hire professional policemen to fill the places of former campus cops.

The new force will be entirely professional, and all officers will be deputized by the Oakland County Sheriff's Department.

The new men, working under the direction of Thomas Strong, a former secret service man, have impressive backgrounds in police techniques. All are eminently qualified. St. Stouver, Strong's assistant is a graduate of the Narcotics Bureau Training School. Davis holds a BA in police administration from MSU.

The only question we ask is why do we need them? The whole department has enough manpower to uncover a whole dope smuggling ring, or bust up Mafia activities in all of Oakland County. Yet, their only job is to patrol the University campus.

What are the serious problems that we need a whole professional police force to control? One serious problem they contend is the drug traffic on campus, which amounts mostly to marijuana smoking by two dozen students and a minor use of LSD. One incident cited was the stabbing of an Oakland coed. However, in this case, her assailant actually took her to the hospital, relieving police of the nuisance.

Occasionally someone has too much to drink before they come to a dance.

And for all this, the University has instituted

a police larger than most police forces for cities of equivalent sizes. At night, the University has perhaps 1200 people on campus at the most. To control this unruly mob, the University has hired two professional administrators, supplied offices and secretaries, and equipped seven professional deputies.

The contention is that the department has to be large in that it handles all building security, parking, and will eventually handle fire department equipment.

But everyone being hired has degrees in drug control and police administration. We have not hired one fireman. Of course, the situation might occur that someone being issued a parking ticket might get unruly and a fireman couldn't handle the situation. But drug control?

For being primarily an educative institution, the University seems to be spending a great deal of effort and money on professional police. Strong and his assistant are paid more than all instructors and some professors.

It seems to be a little unfair to bring in all these professionals to descend on a bunch of kids who are still novices in the art of crime and deception. Will the natural scene now be secret investigators tippy-toeing through the dorms with master keys and listening devices on the walls, hats pulled low over their eyes, and talking out of the sides of their mouths?

The University is wasting its time and money.
N. Hale



Marijuana smokers beware: April Fool cops arrive April Fool's Day.

The Oakland Observer

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To Study Abroad

Two Profs Get National Grants

Two OU faculty members were chosen among seven from the state of Michigan to share in the first fellowships awarded by the National Endowment of the Humanities.

The nationwide awards, totaling \$1,900,000, will go to 287 individuals associated with 190 educational institutions. Of the recipients, 230 are "younger scholars."

William C. Bryant, assistant professor of Spanish, won an eight-month fellowship to edit the catalog of the library collection of Fernan Colon, a son of Christopher Columbus. John C. Blair, associate professor of English, will receive a summer fellowship to conduct a comparative study of the dramatic adaption of William Faulkner's Requiem for a Nun by French playwright Albert Camus.

Bryant received his B.A. and M.A. degrees from U of M and his Ph.D from the University of California. Blair received his B.A. and Ph.D from Brown University and his M.A. from Columbia University.

Bryant believes a critical study of the Colon Collection, which he describes as the most impressive library of 16th century Spain, will be extremely useful for all scholars concerned with either the Middle Ages or the Renaissance.

"The value of his catalog," according to Bryant, "is enhanced by the author's laborious inclusion with each entry of such priceless facts as the date and place of publication, the cost and in many cases synoptic notes on the book as well." He believes these notes "may well contain valuable bibliographic references to early dramatic pieces which are at present unknown and which would shed some light on the early Spanish theater." His work will be done in Seville and Paris.

Blair plans to study what he terms an "intriguing point of contact between two giants of recent Western literature."

"I propose to clarify what Camus initially found appealing in Faulkner and to lay bare the implication of the changes in form and philosophy to accommodate Faulkner to his own views and the French stage. I think that his 'logic' is distinguishable from Faulkner's and that in defining the difference lies the possibility of enhancing our understanding of both authors."

The exam schedule for Winter semester, 1967 will be as follows:

Class Meets:	Exam Will Be:
8:00 a.m.	Monday, April 17, 3:30-6:30 p.m.
9:00 a.m.	Tuesday, April 18, 12-3:00 p.m.
10-11:00 a.m. MWF	Saturday, April 15, 8-11:00 a.m.
10-12:00 a.m. TTh	Tuesday, April 18, 3:30-6:30 p.m.
11:00 a.m.	Saturday, April 15, 12-3:00 p.m.
12:00 noon	Saturday, April 15, 3:30-6:30 p.m.
1-2:00 p.m. MWF	Tuesday, April 18, 8-11:00 a.m.
1-3:00 p.m. TTh	Wednesday, April 19, 8-11:00 a.m.
2-3:00 p.m. TTh	Monday, April 17, 2-3:00 p.m.
3-4:00 p.m.	Wednesday, April 19, 12-3:00 p.m.
4-5:00 p.m.	Wednesday, April 19, 3:30-6:30 p.m.
Enrolled In:	Exam Will Be:
Modern Foreign Language	Monday, April 17, 8-11:00 a.m.

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Survey Depicts Typical OU Students

by Mike Werenski

Depending upon who one asks, he can get several different pictures of the "typical Oakland student," none of which would be totally accurate. One source of such a picture is what students say about themselves. Since 1963, Psychological Services, under the direction of Dr. Kenneth Coffman, has asked entering freshmen each fall about their backgrounds, why they are going to college, and what they expect from college.

There is probably no such thing as "the typical Oakland student." Because a student has one or more "typical" traits, it by no means follows that he has every such trait. All that the statistics have to say is that a given percent of those filling out the questionnaire indicated a certain response.

However, if a certain response occurs more frequently than other responses on a particular question, it is more likely that a student selected at random, when asked the same question, will give the most frequent response than any other of the responses. Applying this reasoning to a number of items which elicit responses on various aspects of a student's make-up, a rough answer can be given to the question: "What is the Oakland student like?"

This student is about equally likely to be male or female (of 892 students entering in September, 1966, 47% were male and 53% female.) He comes from a family of from two to four children, and is the first child in the family to attend college. The family is identified as belonging to the upper middle class, with an income ranging from \$6,000-\$12,000. It is most likely that his father and mother have a high school education and that his father has his own business or is in

clerical sales, skilled and unskilled trades areas. Over the years the likelihood that he comes from a family whose head has completed college and even had some post-graduate work has risen slowly (and stood at about 25% in 1966).

A student's religious convictions are probably quite strong, and Oakland students view themselves as being generally active in church-related activities.

By the time he had reached ninth grade, his decision had been made to go to college, and there is a good chance his decision had been made as early as when

he was in sixth grade. Even as he starts college, he is rarely certain about his plans for the future.

He says that when the time came to decide upon a particular college, Oakland was his first choice. Even so, he may have applied and been accepted at other colleges (57% made applications elsewhere, and 52% were accepted elsewhere.) His reasons for choosing Oakland, in order of decreasing importance, include: high academic standards, intellectual stimulation, Oakland's small size, and getting a liberal education. Much less important are Oakland's proximity to his home, the reputation of a particular department, and the trimester system. The lack of emphasis on sports plays a small part in affecting his choice (42% said this was an important factor, which 33% were indifferent.) As to grades in college, he will probably be satisfied with what he gets. Grades ranging from a C to a B will satisfy him and he expects to get such grades. Of course, he would like to get A's, but doesn't feel quite capable enough.

Whatever grades he receives, he expects to have to work hard for them. He thinks grading standards will be high, so anticipates hard work -- the equivalent of 4 1/2 to 8 hours of daily studying. He has a fairly high potential for work in college -- the median SAT-equivalent scores for entering freshmen were 540 verbal and 560 mathematical. (This is up about 100 points from the median in 1959.) Com-

paring himself to other students at Oakland, he feels he is above average in overall ability.

Most important in determining whether he is satisfied with Oakland are the quality of its academic program and his own academic achievements. There is a good chance he will be satisfied on these points, if judgments made on the achievements of past graduates are justified. On the Graduate Record Examination, a test administered to seniors in many colleges, the median of Oakland students runs about the seventieth percentile on national norms. Relations with the faculty and other personal relationships will also affect his satisfaction with the school. Social life and extra-curricular activities aren't too important, but are more important than they were two years ago (48% classed social life as important in 1966 and 37% so classed extra-curricular activities, compared with 29% and 24% in 1964). Athletics aren't very important at all (21% said intermural athletics would have a major impact on their satisfaction; 17% said the same about inter-collegiate athletics.)

Finally, why did he start college in the first place? Mostly, because he has idealistic goals: a college education will enable him to be of service to others in a career of accomplishment;

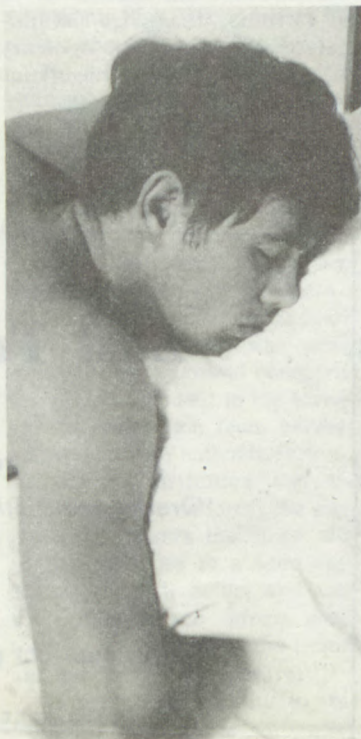
college is an intellectual challenge yielding a liberal education. Then, too, college will help him attain his vocational goals, either directly or by preparing him for advanced training. Of somewhat less importance are the very practical ends of earning more money and living a better life than his parents.

Oakland Librarian's "Songs in Collections" Receives Acclaim

One of the newest books on the shelves of Kresge Library is one written by staff librarian Desiree de Charms, music and humanities librarian. She is the author of a book that has been hailed both by Governor Romney and literary critics: "Songs in Collections." It is an index of songs in many languages and dialects which is being distributed internationally by its publisher, Information Coordinators, Inc. of Detroit.

The Governor sent his personal congratulations to Miss de Charms, citing the value of the book for writers, historians and librarians. The Washington, D.C. Star called it "an excellent job."

The author has a bachelor of music degree from Eastman School of Music and a master of library science degree from the University of Chicago.



Typical Oakland Student?



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New Residential College Established

OU will open the doors next fall to its second residential college, called New College, for an initial enrollment of about 100 freshmen and 20 sophomores.

Like Charter College, New College is designed to retain within the rapidly expanding University the values of a small closely-knit student body. Chancellor Varner describes the concept as fostering "learning fraternities." Each residential college will grow to no larger than 500 students.

New College will be open to all freshmen but will seek in particular those students who are interested in a strong undergraduate emphasis on liberal arts. Classes will accent interdisciplinary study. A freshman course in intellectual and cultural history, for example, will bring together such fields as history, literature, art, music and Asian studies.

New College resident students will live together in dorms, with provisions, wherever possible, for commuters to join in the extracurricular life of the college. The students will be encouraged to develop a social and cultural community to complement their academic programs, possibly including a "college forum" featuring debates, visiting speakers and dramatic performances.

In addition to classes in their respective major fields of study and electives chosen from among general University courses, New College students will take special classes offered by the faculty of the residential institution. These will feature lectures, small discussion groups, extensive reading and frequent writing assignments.

Freshmen will take a two-credit course in the performing arts -- drama, music and dance, -- in addition to a six-credit

course in intellectual and cultural history. The sophomore program will be devoted to study of contemporary society, both in the classroom and first-hand through an off-campus field term project.

An unusual feature of the education of New College students will be a semester spent off-campus on this term project. The

Inter-departmental Course

Linguistics Offered For Exploration

Linguistics, the newest field of study at Oakland, is being offered to students whose majors range from English literature to engineering.

William Schwab, professor of English and chairman of the new linguistics committee, said the program is unique in that it cuts across departmental lines, allowing students to major within an existing department and obtain linguistics training at the same time. It is expected that growth of the program will lead even-

college will help the student plan and execute the project, which may involve salaried work, volunteer work or an individualized program of study. The plan is similar to that pioneered by Antioch College in Yellow Springs, Ohio.

Juniors will take two semesters of science. This course will touch on both the physical

and biological sciences and perhaps behavioral science as well. The senior program will be highly flexible. Tentative options include inter-disciplinary seminars, a project in a broad area outside the student's major field, an oral examination and apprentice teaching in the college.

Melvin Chernoff, associate professor of history and one of the

original faculty members of Charter College, will be master of New College. Fields of other initial faculty members point up the variety of disciplines New College students will encounter. They are Jon Appleton, instructor of music; Thomas A. Aston, designer for Meadow Brook Theatre; John Blair, professor of English; David Booth, associate professor of sociology; Richard Burke, associate professor of Philosophy; John Cameron, assistant professor of art history; Becky Malm, dance, Dorman Susskind, associate professor of French; Richard Tucker, assistant professor of history, and Marilyn Williamson, assistant professor of English.

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Nobel Prize Winner Lectures

By Mike Werensky

Oakland's Physics Society is currently presenting a filmed series of lectures by Nobel-prize winning physicist Richard Feynman on "The Characteristics of Physical Law."

Feynman, currently at California Institute of Technology, won his Nobel Prize in 1965, for his work in quantum electrodynamics. Before going to Cal Tech, he had been with Cornell University. He is an excellent lecturer, and in 1964 Cornell invited him back to do a series of lectures on physics for a general audience. The BBC filmed these lectures, and Oakland's physics department has just purchased copies of these films.

Topics covered in the films include: the application of mathematics to physics; the conservation principle; symmetry; the concern about the past and future in physical laws; probability, uncertainty, and quantum mechanics; and thoughts on creating new physical laws.

One film will be shown each Thursday for the remainder of the semester in Room 195 of the Science Building, at 4 o'clock.

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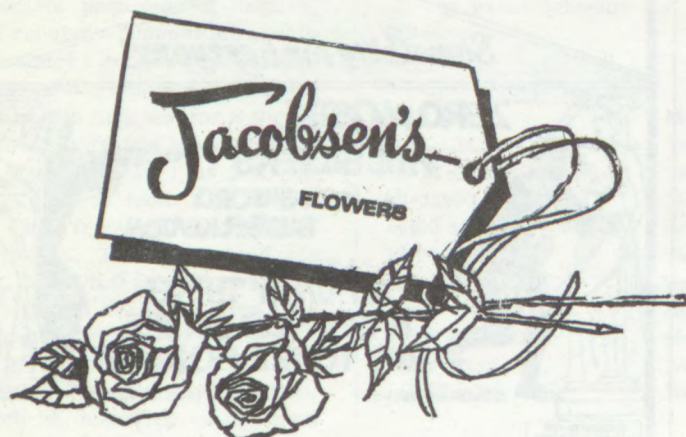
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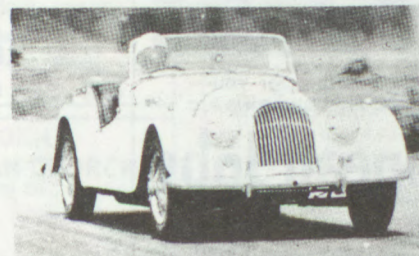
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Szasz Charges College Shrinks With Fraud

Washington, D.C. (CPS) - A leading critic of American psychiatry has charged college psychiatrists with misrepresenting their roles to both students and administrators.

Dr. Thomas S. Szasz, professor of psychiatry at the Up-

state Medical Center of the State University of New York (Syracuse), said the college psychiatrist "governs himself by the principle of therapeutic discretion, according to which he may do virtually anything to the student under the guise of acting in his 'best interests'".

Addressing the 44th convention of the American Orthopsychiatric Association (AOA), Szasz claimed that the psychiatrist implies "that he is the agent, simultaneously, of the student-patient whose personal confidences he respects, and of the school administration, whose needs for social control he fulfills."

In fact, the author of the controversial Law, Liberty and Psychiatry stated, the school psychiatrist is "a double agent, or mediator, serving both parties in a conflict by owing real loyalty to neither."

Szasz said the college psychiatrist presents to students a vision of "a compassionate counselor and therapist who promises to be a faithful conspirator with the student in his struggle for liberation from parents and educational authorities."

To the institution and the outside world, claimed, the psychiatrist "shows the other side of his face: He is a wise physician who will select and control students and inform about them, as the needs of the school and the community require."

In his actual relation to students as a group, Szasz stated, "the college psychiatrist assumes the role of an inscrutable benefactor." According to Szasz, the school psychiatrist "demands blind trust from clients who are often involuntary, and obedient submission to his vast power over them."

In his relation to the student as an individual, Szasz, said, the college psychiatrist "refuses to make contrasts which would make his behavior predictable."

Ed Note: Dr. Szasz spoke at OU Jan. 17 of this year. The topic of his talk was "The Myth of Mental Illness."

Robin Ray Directs Anouilh

The Meadow Brook Theatre has been echoing to the strains of French Cavalry bugle calls, as the John Fernald Company puts the finishing touches on "The Waltz of the Toreadors." The troupe's Associate Director, Robin Ray, is staging the Jean Anouilh play, the fourth production of the season.

Ray feels that Anouilh is the world's greatest living playwright. "Waltz of the Toreadors" is a comedy, but of a very different kind. All the while we are laughing at the absurd situations Anouilh presents, we are uncom-

fortably aware that some of the things that seem funny in life are in reality sometimes some of the most tragic."

Anouilh himself classified the play as a "Grating Play" one in which the uncomfortable elements are hand in hand with the comic. Written in 1952, "Waltz of the Toreadors" shows an aging General, drifting toward the end of his career, trying to recapture his youth. He is living, unhappily, with his supposedly invalid wife and two plain, retarded daughters. Into this setting comes the General's hope of a

happy life -- the woman he fell in love with seventeen years ago. She arrives to announce that they are now free to love each other. The General decides to run away with her -- but he cannot bring himself to hurt people and he fears the effect of his departure on his sick wife. Complicating the General's efforts to rid himself of his family, are the General's Secretary, an extremely naive young man who suddenly becomes aware of the opposite sex, a Doctor whose relationship with the General's wife is not entirely medical and a Curate who brings startling news.

Robert Donley, who will be remembered as the wise waiter in the Fernald Company production of "You Never Can Tell," plays General St. Pe and Angela Wood is Madame St. Pe. Curt Dawson will be seen as the Secretary and Barbara Caruso, last seen as the Princess of France in "Love's Labour's Lost" will play the General's true love, Mile. de Ste-Euverte. Others in the cast of eleven are: Booker T. Bradshaw Jr. as the Doctor; Jill Tanner and Paulene Reynolds as the General's daughters; George Guidall as Father Ambrose, the Curate; Lorna Lewis as a flirtatious dressmaker and Susan Stranks and Annie Seyferth as a pair of appealing maids.

Campus

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

Calendar

FRIDAY, March 31

"Last Angry Man" will be shown in 156 NFH, 8:00. 35¢.

SATURDAY, April 1

The Chancellor's Ball will be held at Pine Knob from 9-1. Tickets at Activities Desk.

SUNDAY, April 2

"Last Angry Man" will be shown at 6:30 and 9:00 in 156 NFH, 35¢.

MONDAY, April 3

Students intending to enroll for ED 245 Psychological and Field Studies in Education during the Fall, 1967 semester must make application in 316 MWH sometime from Monday, April 3 thru Friday, April 14. Students who fail to apply will not be permitted to register for the course.

WEDNESDAY, April 5

Reverend David Gracie and James Lafferty, Don Lobsinger-condemned New Left activists, will speak in 128 OC from 1-3.

MONDAY, April 10

The English Competency Examination to be taken by students who are expecting to receive teacher certification and who have received grades of below 2.0 in Freshman Literature courses and no grades above 2.0 in subsequent courses offered by the English Department will be given Monday, April 10 at 3:00 p.m. in 313 MWH.

Questions about the exam may be directed to the English Department office or the Teacher Education office.

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Spring Sing

Mozart's "Requiem Mass" will be the highlight of the annual Spring concert to be presented by the University Chorus and the Oakland Singers. To be held Monday, April 10 in Wilson Auditorium, the program will begin at 8:30 p.m.

The 150 voice chorus will present Wolfgang Amadeus Mozart's "Requiem Mass" which was written for soloists, chorus and orchestra. The soloists are: Donaldine Vergeldt and Cheryl Savage, sopranos; Anita Zorn and Marylyn Keppel, contraltos; Dr. James Davis, tenor; Greg Sakal and Serwind Netzler, basses. The performance will be directed by John Dovoras, head of choral activities at OU.

Davidson Appears In Art Journal

"Cubism and the Early American Modernist," an article by Abraham A. Davidson, assistant professor of art history, appears in the recent quarterly edition of the Art Journal, published in New York City. The 11-page article was based on a talk Davidson gave at the Midwest College Art Conference held at Lawrence, Kansas.

dance #2

you
mini-skirted girl
and i
married

a time when
winter breathed
full-blown ice
cathing down
the necks of
the unwary

then

walking the after
ceremony in handsome
spring's beggar
talking tattered recompense
blossomed
our dime's worth

"bless you both"

Edward Rudolph

rose you are
queen
mid

western
roadside and
i know little
of you(r) unborn

David Klingenberg



Student Review On Sale



Oakland's first student review of faculty goes on sale Wednesday, April 5. The evaluation formulated by over 140 upperclassmen and about 350 underclassmen is boldly titled "Oakland Undiapered." The goal of the book is to emphasize the importance of quality teaching at the undergraduate level.

The book contains evaluations of all OU faculty who had been here for more than one year. New instructors were given a year's grace. Students who have relied on misleading grapevine information

will now have an additional source of information to aid them in making wise class choices.

The review evaluates the impact of faculty members in both upper and lower level courses. Does he hold the class's attention? Does he influence attitudes? Does he provide meaningful information? Is he available outside of class? How knowledgeable is he? In which classes is he at his best? his worst? Does he have some saving characteristics? These are just a sampling of the questions considered in the faculty evaluation.

For those professors who are flexible and concerned about their teaching process, the review should supply valuable information and a challenge to improve their courses. Oakland Undiapered, spiced by cartoons by nationally syndicated artist Richard N. Bibler, should be useful to faculty members, and a must for students. The book will be available at the Bookstore.

Faculty To Present Lectures On Michelangelo To Aid Italy

A series of three lectures on Michelangelo will be presented beginning April 3, with the proceeds going to aid the people of Florence, Italy. The idea for the lectures was originated by the Oakland Aid for Florence Committee earlier this semester.

The three lectures, dealing with Michelangelo as an artist, as a political thinker, and as a poet, will be given in 124 Wilson Hall. Three members of the Oakland faculty will give the lectures on successive Monday evenings from 8 - 9:30 p.m. through April 17.

The first lecture will deal with "Michelangelo, The Political Theorist," to be presented by Leo Gerulaitis of the OU history department, who is currently writing on the Venetian incunabula printers.

On April 10, John Cameron, assistant professor of art history and acting chairman of the

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Stanford Students Sympathize With Effort To Legalize Abortion

Stanford, Cal. (CPS) - 72% of the 1800 students polled at Stanford University last week voted in favor of changing the existing California laws forbidding abortion.

The same poll taken at the University of California at Berkeley produced an even more dramatic 90% affirmative vote from 1600 students.

The poll was given by the California Committee to Legalize Abortion, a state-wide committee campaigning for repeal of the State's 95 year-old anti-abortion laws.

The present laws, adopted in 1872, forbid any person either to perform an abortion or to provide medicine or any instrument for that purpose. According to the Chairman of the Stanford chapter of the group, "We must get the present illegal abortions out of the illegal category and put them in the hospital."

California laws also place restrictions on the dissemination of any information regarding abortions. Two local women were arrested last Feb. 20 for holding classes on how to perform abortions and for handing out lists of abortion centers in Mexico.

The California Committee to Legalize Abortion (CCLA) is now preparing a "Constitutional Initiative," a statement drafted in the form of a Constitutional Amendment, calling for the repeal of present laws.

Among the sponsors of the CCLA and the Initiative are students, housewives, doctors, and businessmen organized into fifteen chapters throughout the state.

Although efforts have been made in the State Legislature to relax the abortion laws, no change has yet been made. The Beilensen bill, introduced for the sec-

ond time in the State Senate, calls for legalized abortions in special cases.

Members of the CCLA say that this bill is a good first attempt at legislation, but broader unconditional legalization is the committee's goal.

Similar efforts are being organized by the Parents Aid Society in New York where the director, William Baird, has given out lists of abortionists who practice outside the country in defiance of State laws.

Baird has also driven a "Plan

Van" around the East Coast and to colleges giving out information of abortionists and birth control devices.

"The laws clearly discriminate against the poor," Baird said, "so I set up a 30-foot Plan Van, furnished like a living room to prevent an uncomfortably clinical atmosphere, and drove it into Harlem and Bedford-Stuyvesant, giving away aid and devices."

Baird recently agreed to send his Plan Van to Boston University, at the request of the editor of the student newspaper to aid interested coeds.

221 Honored For Academics

A total of 221 students were presented academic honors and awards March 27 at the annual recognition banquet, held in the Gold Room.

Honors awards, given to the highest standing two percent in each class for the entire 1965-66 school year, were awarded to 24 from the freshman class 16 from the sophomore class and six from the junior class. The students winning special recognition for having the highest academic average in their award categories are Nancy Horvath, then a freshman; Linda Price, sophomore; and Sheldon Chase, junior.

Pontiac Central High School

captured both awards given annually to secondary schools whose students place highest academically at OU. These awards are the Freshman Academic Achievement, based on the highest standing group of five members of the freshman class, and the Senior Academic Achievement, based on the highest standing group of three OU graduates.

Honorable mention in the Freshman category award was given to Cass Tech, Seaholm, Kimball, and Pontiac Northern. Honorable mention in the senior category went to Walled Lake High, Dondero, Oak Park High, and Seaholm.

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