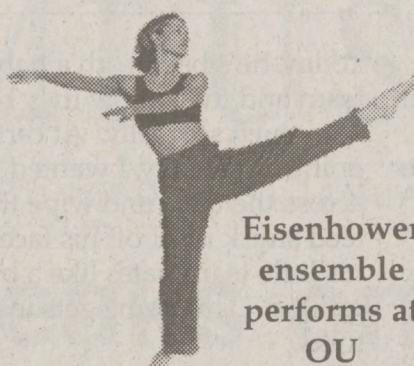


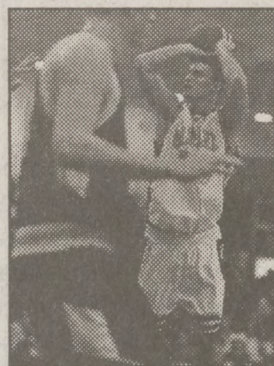
College Bowl  
rolls into town



Auburn Hills gets its  
first public park



Eisenhower  
ensemble  
performs at  
OU



Men's  
team  
loses  
two  
players  
to  
Valpo

Snow  
High 35°



INSIDE

News Column A3  
Perspectives A4  
Etc. A8  
Get Out B8

## NEWS edge

•The Clerical and Technical staff will march at noon today in front of the Foundation Halls to protest the lack of progress in their contract negotiations. The CTs have been working without a contract since June 1999.

•1999-2000 Undergraduate Catalogs can be picked up in the Admissions Office, 101 North Foundation Hall.

•Meadow Brook Art Gallery presents a slide lecture by Larry Baranski, Associate Art Curator of Film and Video, Detroit Institute of Arts, at 4:30 today. Admission is free and open to the public.

•The application deadline for May graduation is Friday, Feb. 2. Applications can be picked up in the Academic Records Office, 102 O'Dowd Hall.

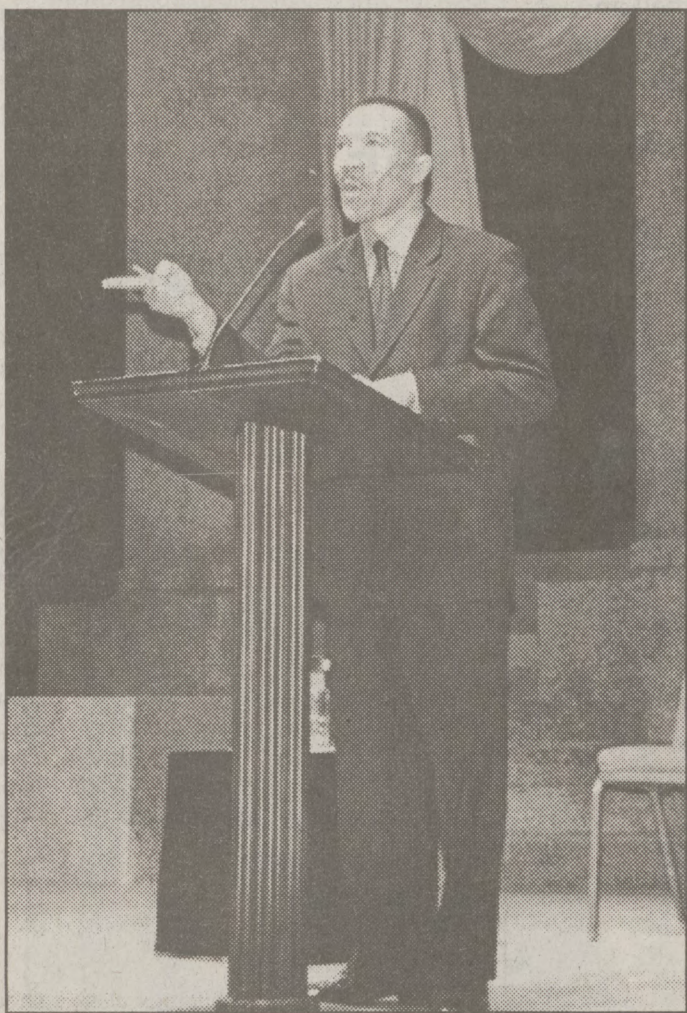
•Author Mary Coleman Burton will lecture on "A Walk Through Life", at noon today in the Fireside Lounge, OC. This event is sponsored by Rhetoric, Communication and Journalism, and Education and Human Services.

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SPEAKING HIS MIND: Kweisi Mfume, President and CEO for the NAACP spoke to a filled MBT last Friday afternoon. (Right) Mfume and Student Liaison to the BOTs Bonifacio Delarosa.

## NAACP leader challenges new Bush administration

By Mike Savage  
THE OAKLAND POST

Ex-Congressman, author, journalist, politician, professor, activist, radio talk show host, democrat and CEO, Kweisi Mfume hopes to see a lot of changes in the next four years. Mfume, President and Chief Executive Officer of the National Association for the Advancement of Colored People since 1996 spoke to an almost full Meadow Brook Theatre Friday afternoon.

In his speech, "The Challenges Ahead for George W. Bush," Mfume talked about what he believes will be the country's biggest problems in the next four years.

He said there is a myriad of challenges all Americans face



when a new president takes office. Most importantly, the U.S. needs to stop racial profiling and improve education, Mfume said.

"Tolerance is starting to become a dirty word in America again," he said. "Although we've crossed many bridges we still have another river to cross."

Mfume started the speech by saying that the NAACP believes that colored people come in all colors and that their aim is not just to help out one group of people, but to unite a divided country. While the information age has benefited the world, Mfume said, it has isolated people, and the lack of common experience among different kinds of Americans has eliminated a sense of community.

To understand what the US needs to fix it is important to look at the problems in the recent presidential election.

"I've never seen (an election) like this and I hope I don't ever see one again," he said.

He said he is not a conspiracy theorist but he believes devious forces were at work in Florida on Election Day.

The NAACP received a lot of complaints from Florida voters. He said people in predominately black and Latino neighborhoods were getting automated phone calls that said the NAACP was endorsing Bush. The NAACP is not allowed to endorse a candidate, he said. People also called and reported changes of polling locations without voters being notified and translators being denied.

Both are illegal, he said.

"As we go forward we really have to clean up what we

MFUME continues on A2

## Fee proposal eliminates Forensics' funds

By Tracy Minnis  
MANAGING EDITOR

To directly fund Forensics or not to directly fund Forensics, that is OUSC's question. And it was a question that had a very crowded room up in arms at OUSC's 4 p.m. meeting on Monday.

Representatives from the faculty, the student body and campus organizations came out in droves to voice their opinions on how student dollars should be spent.

The need for an increase in the Student Activity Fee was brought to light due to the increase and popularity of on campus student organizations. In 1994, there were 73 organizations on campus and there are now 107.

The fee, which is currently \$15 a semester (7.50 each Spring and

Summer semester), would be increased to \$21 each semester (10.50 each Spring and Summer semester).

The question of the Forensics team funding became pertinent due to changes in that organization's structure and membership.

The team is currently directly funded, which means that even though it's percentage stays the same, the dollars increase as student enrollment increases.

The team, which currently has six members, is in the process of attempting to rebuild, restructure and recruit in order to aid the team in growth and development. Forensics is a competitive public speaking and debate team, and during the 1980s, OU's team ranked in the top ten nationally.

In a surprising turn of events at

Monday's meeting, Louis Esposito, Vice-President and Provost of Academic Affairs, stepped up to offer financial aid to Forensics through the Academic Affairs Department.

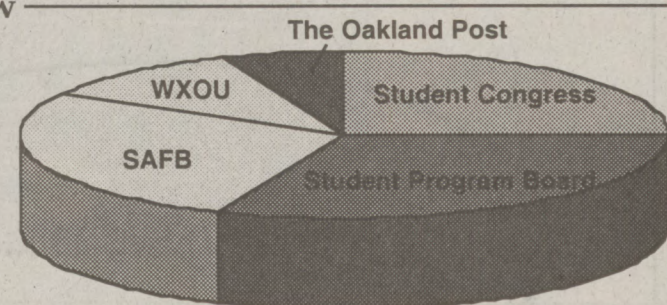
Lisa Campbell, Director of Forensics and Debate, and Shea Howell, Communication Professor and acting chair for Rhetoric, Communication and Journalism, will be meeting with Esposito to discuss funding at a later date.

While Howell expressed great appreciation for Esposito's offer, she also made it clear that direct funding would be the preferred, more guaranteed method.

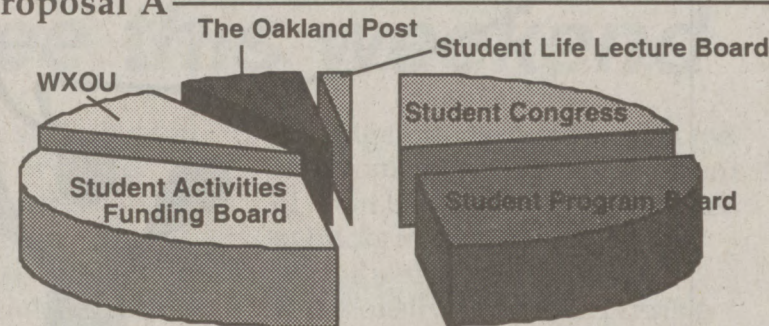
"Provosts come and go. The next Provost might not feel the same way about funding Forensics, and

SAF continues on A2

Now



Proposal A



## Legends of the Hall: Mathematics department tries to dispel campus myth

By Tracy Minnis  
MANAGING EDITOR

Legend has it that OU's Math Department has an 85 percent failure rate.

According to Professor of Mathematics Marc Lipman the logic of this rumor just doesn't add up.

"That rumor has been on this campus longer than I have," said Lipman. "In truth, our student pass/fail ratio is dead-on with the national average. Math is hard at Oakland, but math is hard everywhere. It's the nature of the discipline."

A secondary part of this rumor is that the math department is on academic probation which, according to Lipman, is completely false.

"The university as a whole just went through the accreditation process through North Central Association of Colleges and Universities last year, and the College of Arts and Sciences was included in that process," said Lipman, who is also the math department chair.

Lipman added that some of the many achievements of the math department lend no support to the "probation" myth. He noted that the department is the only one at OU which teaches course work from the remedial level of 011 to level 695.

Another positive factor Lipman pointed out was the Ph.D program which was added to the department.

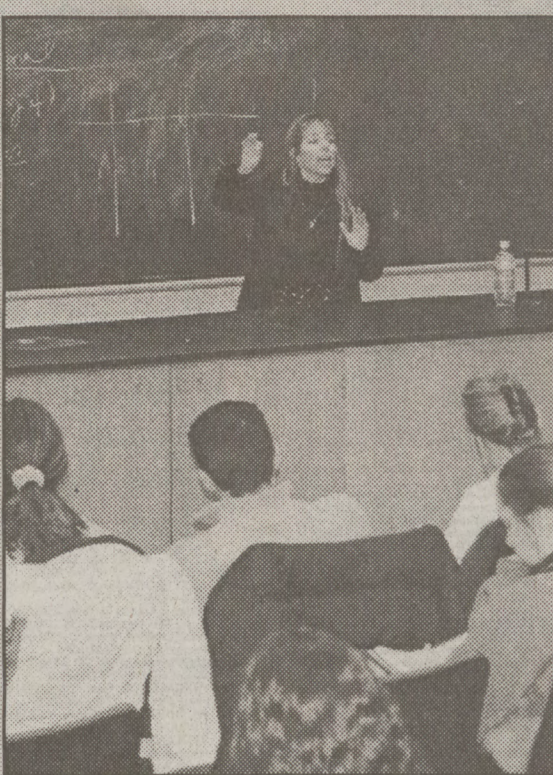
The first students were admitted to the Ph.D program in 1997, and the first student graduated in fall 2000.

"A department that is on probation would not even be allotted support for such a program," said Lipman.

Yet another facet of the rumor is that the high failure rate is due to students having communication problems with foreign faculty. Students are apparently not able to understand what these Instructors are saying in class due to their ethnic accents.

Lipman denies this allegation.

"That is simply not true. How could we possibly keep students learning in a



TEACHING EVERY-ONE'S BEST SUBJECT: Assistant Professor of Math Education Babette Benken teaches her MTE 210 class. Many incoming freshmen think OU's math classes are impossible to pass.

Dan McDuffee/  
The Oakland Post

situation like that?" said Lipman. "One of the great experiences for students in coming to a university is the chance to interact in a diverse environment and

learning from scholars from other parts of the world is a facet of that diversity."

But when this same ques-

MATH continues on A2

## Trustees meeting to appoint Goepp

By Cara Plowman  
EDITOR IN CHIEF

At today's Board of Trustees meeting the Board plans to vote to approve the appointment of Susan Goepp as the new Vice President for University Relations.

Goepp is the Director of External Relations at MSU's College of Agriculture and Natural Resources. Goepp and her team at MSU have raised more than \$20 million for the college.

Also on the agenda for the 2 p.m. meeting in Elliot Hall of Business and Information Technology is the decision to approve part one of the design process for on campus student apartments.

On Jan. 11, the committee designated by the BOTs to

name a construction/design team met and decided on Capstone Development Corporation. The Board will vote to approve Capstone, and proceed into part one.

Trustee David Fischer will present for approval the academic calendars for the next three years.

Changes to the current calendar includes moving Fall commencement from September to December, consistent with other Michigan universities.

In addition, the new calendars schedule the start of Fall semester to fall at 5 p.m. on Tuesday, after Labor Day, so that students will be able to adjust to the semester, take care of business and so that new students would be able to attend the annual New Student Convocation.



## BOWL GAME

continued from A3

trappings of the Super Bowl. The winners do not walk away with 150-carat championship diamond rings by Jostens. But the stakes are, at least relatively, high. The winning team splits \$400. Second place is \$200, which isn't bad for sitting on your arse and showing everyone how smart you think you are. The last time I played, two years ago, I won. I've tasted victory before and I want to be drunk with power once more.

This year, only four teams have entered so we start the day off with a round-robin tournament. From there, we are seeded based on our performance in the first half and play double elimination matches till there's a clear champion. Our team, whom I've dubbed the Posters (Mike suggested something like the Crinkle Butt Gang) because we write for the Post, does not play the first match. We go to the back of the room and talk strategy, which is completely useless because you either know the

answers or you don't, but it gets us in the right frame of mind. Kill or be killed.

Either because they didn't bother to come up with one, or because I didn't bother to ask, the other teams don't have names. We are teams 1-4. We know who we are. We don't need names. Teams 1 and 4 square off against each other first. The questions are pretty standard. Right from the start, there are president questions, which I never get. At the end of the first match, Team 4 has achieved a confident win over Team 1. It's our turn now to take on Team 3. Let's get it on!

We got spanked. 210-90. My contribution was Dr. Dimento and paprika. I do what I can. I blew a question about the Hermitage Museum, which I didn't like one bit. Overall, it was a pretty poor showing. Team 3 is good. I've been up against this Zack character before. Last time, he'd been added to a piecemeal team, last minute. With Zack's domination on the buzzer, and not much else really, the team did really well.

Today, he's back with a hand picked team and they know they're good. Too much so, really. At certain points in the day, I wanted to reach across the table and wipe that goateed smirk right off his face. Crush his little teammates like a bug in the ground. This game gets intense folks.

Right now Jeremy is going on about the \$100 promised to the winners. No matter the outcome of today's competition, Jeremy seems hell bent on getting \$100. He's proposed that he start whoring himself for the nice round figure of a hundred bucks. His angle is that he's going to act simultaneously as both the ho and the pimp, thus revolutionizing the industry. He says I can quote him on that. I smell an infomercial. The boy might just be on to something. But alas, the second half is about to begin. J's still hoping to earn that money the honest way, at least this weekend.

*Check out next week's paper for part two of this column!*

## MFUME

continued from A1

left behind," he said. "How can we create sheep but not come up with one universal system of counting a ballot?"

The challenges that are there for Bush are there for the rest of Americans, because leadership comes from the bottom up. Minorities have power because they can vote for whatever party addresses their needs, he said.

"The president has real challenges but he also has real opportunity," Mfume said. "We wish him well and he's our president whether we like him or not."

Bush's success and failure will impact the whole nation, he said.

Mfume was spoke with energy and joked often during the speech. When talking about determination Mfume imitated the swimming of a sperm cell. The large crowd gave

him a standing ovation at the end of the speech.

In closing Mfume said "God has given us a brain and longevity and challenges us to challenge ourselves."

After the speech people from the audience asked Mfume questions about his feelings about John Ashcroft and about the two party political system. There is utility in a multi-party system, he said, and John Ashcroft exemplifies the worst of all worlds politically.

Before becoming president of the civil rights organization in 1996, Mfume was a Maryland congressman for ten years. "No Free Ride" is his best selling autobiography.

Afterwards Mfume signed copies of his book in the Meadow Brook art gallery.

## SAF

continued from A1

our team would once again be left begging," said Howell. "If we want to rebuild the team, we have to be able to promise our members that they will have the supplies they need and the ability to travel to the competitions for which they have spent their time preparing."

Student Body President Adam Kochenderfer, responded to Howell's statement by discussing the fact that there is always the possibility for future changes to occur in the fee referendum.

"We have new student leadership every year, guaranteed. That's not usually true of the Provost's office," said Kochenderfer. "There's another issue here which needs to be resolved, and that issue involves the

process of the university funding academic programs in the same way that other organizations are funded. We need to find a long-term solution which offers fairness to all organizations, instead of applying a short-term band-aid."

The \$6 increase in the Student Activity Fee will appear in the form of Proposal A, which will be on the ballot for student voting in March. This proposal details the percentage breakdown of the fee as a whole. Proposal A also puts Forensics in the position of being subject to approval from the Student Activity Fee Board. This situation would require Forensics to submit a yearly budget in order to receive funding from the SAFB.

## MATH

continued from A1

tion was posed to a calculus class during an in-class interview (an opportunity which was provided by Lipman), more than half the class responded with a resounding

"Yup!"

"There are a lot of professors in this department that you can't even understand," said Kristen Kosuda, freshman, undecided. "I've been fortunate enough to have two professors (including Lipman) who I can understand, but I've also been told who to take."

Lipman also felt that the successful perpetuation of this rumor may be due the fact that, because of it's precise nature, students seem to consider math a somewhat foreboding subject. But he doesn't feel that difficulty with the subject matter

should be confused with classroom or instructional difficulty. Student Joan Cross, who is currently auditing Lipman's class, agrees.

"I took math courses here twenty years ago, and this is a much kinder, gentler math department now than it was back then," said Cross.

"People have to remember that just because the discipline is somewhat unforgiving, it doesn't mean that the department isn't student-friendly," said Lipman. "We give the students tip-sheets on how to manage their homework and how to prepare for exams. We continually experiment in the classroom to see what works. We're doing a very good job, but that is not to say that we aren't trying to do a better job."

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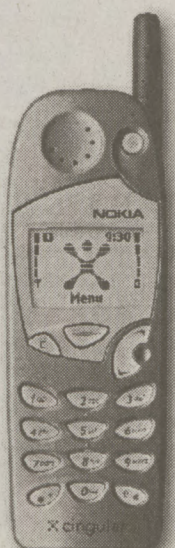
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## CRIME watch

•Police responded to a fight in the Oakland Center on Friday night. A man was punched in the mouth at a dance being held that evening in the Gold Rooms. When police arrived, the ex-student was lying on the floor with a pool of blood around his head and was in a semi-conscious state. After an ambulance was called, police were called to the Fireside Lounge where another fight had broken out. When the officer went back to the Gold Rooms, the injured male was gone. Police were informed that the man was visiting a student in Fitzgerald Hall and when they arrived at the residence hall the man was gone. On Saturday the injured man filed an Assault and Battery complaint with the OUPD and requested to press charges to the individual who allegedly assaulted him.

•A student was arrested early Friday morning by OUPD for Operating Under the Influence of an Intoxicating Liquor/Unlawful Bodily Alcohol Level. The student was stopped by police for speeding on campus, when the officer clocked him going 38 miles per hour in a 15 mph zone. The officer also noticed a strong smell of intoxicates coming from the pickup truck. The student reportedly admitted he had been drinking and was administered five sobriety tests. He was then taken to the Auburn Hills Police Department and given a breathalyzer. He was later taken to the Oakland County Jail.

•Police were called to Hamlin Hall early Sunday morning when Resident Assistants smelled marijuana in a resident's room. When officers arrived at the scene, they heard a toilet flush before being let into the room. Upon entering the room, they also smelled marijuana and observed nine empty beer bottles and three full ones in the room. The three people in the room denied smoking marijuana, but admitted to have been drinking. Two students were underage and issued Minor in Possession of Alcohol tickets. The third person was not a student but was issued a ticket for Furnishing Alcoholic Beverages to Minors.

## Alumna speaks on women inventors

By Lisa Remsing  
NEWS EDITOR

The American Studies Program is hosting Denise Pilato, an OU Alumna, to speak on Monday, Feb. 5 in honor of Women's History Month.

Pilato will be speaking on "Legacy Retrieval: America's First Professional Women Inventors", which draws new research from her next project, a biographical study of U.S. women inventors.

Pilato graduated from OU in 1990 with a degree in English and a concentration in American Studies. She went on to receive a doctorate degree in American Studies from Michigan State University. She is currently an assistant professor of Science and Technology Studies at Eastern Michigan

University.

A book based on her doctoral dissertation, "The Retrieval of a Legacy: Nineteenth-Century American Women Inventors", was recently published. Her interest in women inventors was sparked through an internship at the Henry Ford Museum.

"The American Studies committee is excited to bring one of its best grads to share women's contributions in invention and technology," said Jane Eberwein, Professor of English and Coordinator of American Studies at OU.

According to Eberwein, February is Women's History Month, and "this is the one opportunity we get to stress women's history."

Eberwein pointed out that close to 70 per-

cent of OU's population is women, and many times women are enrolled in programs that deal with the arts. When people think of inventors, they usually think of men such as Thomas Edison and Henry Ford. This is why she feels that Pilato's research is so important.

"It's a delight to see one of our grads doing what she really wants to do," said Eberwein, "She loves to talk about it, she radiates joy."

According to the 1999-2000 Undergraduate Catalog, the concentration is taken in addition to a departmental major in the College of Arts and Sciences, and requires students to take courses with an American focus in areas outside of the major, as well as two American Studies courses.

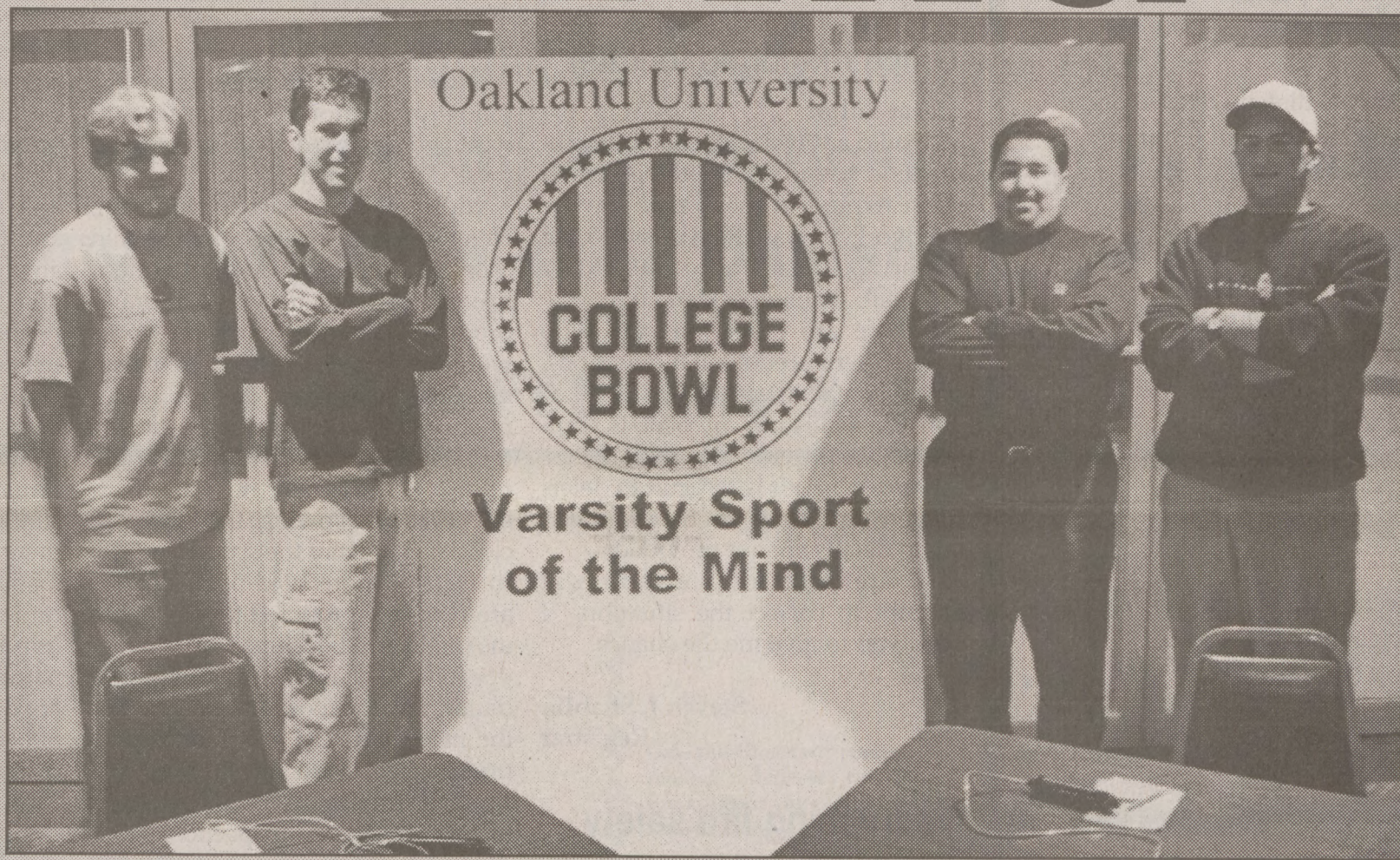
Eberwein opens the invitation to Pilato's presentation to all OU students, faculty and staff, and especially those involved in the Women's Studies, English and the American Studies program.

Pilato will be speaking at 4 p.m. on Monday, Feb. 5 in Gold Rooms A and B of the Oakland Center. The lecture is free for all to attend. Pilato will also be speaking to Professor Kathleen Pfeiffer's American Culture class that same evening.

The event is also supported by the College of Arts and Sciences and the Women's Studies program.

Questions can be directed towards the College of Arts and Sciences at (248) 370-2140.

## PLAYING mind games



**BOWL GAME:** On Saturday, four teams of OU students competed in the annual College Bowl competition. The winning team will split \$400 in prize money and continue on to the Regional tournament at Ohio Wesleyan University.

Korina St. John/  
The Oakland Post

## The bowl game you didn't see this weekend

This weekend, the world witnessed a lavish display of talent in the world of sport. The best of the best were gathered in one place to determine once and for all, or at least for a year, who is the ultimate champion. The audience sat in silence, mouths agape, as they looked on in amazement, thinking simply and humbly, "Wow."

"Duh, Rick! What rock do you have to live under not to know that the Super Bowl was this weekend!? Tell us something we don't know! Oh my god, did you see that Budweiser commercial? Hey! What are YOU doing? SO funny!!! Oh, oh and did you see those squirrels chasing those guys around Italy or something?!! Dude, that was the funniest thing ever!"

Well it just so happens that I am not speaking of the Super Bowl. The event I'm concerned with didn't have a Bud blimp or Matrix-cam replays and not one single commercial. That's

right, no cars raining down from trees, no crying chimps, and no, no Cindy Crawford nostalgia. But, THANK GOD, the audience for the event of which I speak so earnestly and reverently was also not subjected to the absolute horror that was the musical entertainment of Super Bowl XXXV. Never before (and never again if we're lucky) have so many crap pop stars been corralled into one stadium. I was half expecting Celine Dion to jump out of a cake and Ricky Martin to

parachute into the stadium from the Stealth Fighter overhead.

No, in fact, there wasn't an inch of spandex to be found at my Bowl. What I'm talking about here,

Guest Column  
Rick Herring

ladies and gentleman, is the College Sport of the Mind. Brain Bowl or Nerd Bowl or "a workout for your mind," it has many names. I often end up telling people that it's like team Jeopardy. It's not, but it gets them in the ballpark. More specifically, I'm talking about the 2001 incarnation of Oakland University's College Bowl Tournament, of which I was a part.

This competition consists of four teams of four competing against each other to answer toss up questions on any number of topics

ranging from the number of home runs some guy you've never heard of hit in his lifetime to the number of bricks there are in a pyramid you've never heard of.

Occasionally, as often as possible really, you know the answers to these little bits of random knowledge. In return, you get 10 points and the right to a bonus question worth up to 30 points. During bonus questions, you may converse with your team to come up with one mutually agreed upon answer. At the end of two 8-minute halves, the team with the most points wins.

As I've said before, College Bowl didn't have all the fancy-schmancy

BOWL GAME continues on A2

## African American Celebration 2001

**Black Education Week**  
Jan. 29-Feb. 2

**Trivia Contest about African American People and Their Achievements** - Jan. 29-Feb. 2

**"Love, Marriage and Race Relations in the 1920's", Earl Lewis, Dean of Graduate Studies and Professor of History, U-M** - noon-1:30 p.m., Feb. 1, Oakland Room, OC

**"Legacy and Legend in Media Film Series & Discussion"** - 7-9 p.m., Feb. 1, Oakland Room, OC

**"Phenomenal Women: A Tribute to African-American Women"** - 7-9 p.m., Feb. 2, Gold Rooms, OC

**Music, Theatre & Dance: Lettie and Friends- "Three Generations of Composers"** - 8 p.m., Feb. 3, Varner Recital Hall

**"Remembering the Motherland- An African-American Woman and Her Achievements"** - noon- 1 p.m., Feb. 6, Fireside Lounge, OC

**Soul Food Extravaganza** - 7:13 p.m., Feb. 7, Gold Rooms, OC

**ABS Male/Female Workshop** - 7 p.m., Feb. 8, Gold Rooms, OC





# PERSPECTIVES

SECTION A

WEDNESDAY • JANUARY 31, 2001

PAGE 4

## Editor's View

### Orgs, students benefit from fee increase

Students filled Meadow Brook Theatre last Friday afternoon to listen to the views of the President and Chief Executive Officer of the NAACP, Kweisi Mfume.

The event was presented by the Student Life Lecture Board.

Currently, the Board hosts an average of four lectures each year. That number may increase, however, if students support an increase in the activity fee.

Students currently pay \$15 (for fall and winter semesters) and \$7.50 (for spring and summer terms). The proposal that will appear on the ballot this March would increase the activity fee to \$21 and \$10.50.

OU Student Congress met Monday and approved the proposed increase for students to vote on during the next OUSC elections. Now, it's time for the students to decide if they want or need a \$6 increase.

Some may wonder where the money goes and who benefits from the increase.

The proposal approved by Congress states that all of the organizations that receive funding through the fee would benefit from the increase. Arguably, if student organizations are able to flourish with more money, students will see changes in student life.

The proposal not only will give six directly funded organizations (The Oakland Post, Congress, Student Program Board, Student Life Lecture Board, WXOU and SAFB-the board that over sees funding for more than 100 student organizations) more money, the distribution percentages will be balanced to give more money to organizations that need it.

The activity fee that students pay each semester has not been raised since 1994. At that time, students voted to raise the fee from \$13.25 to the \$15 fee we currently have. Since 1986, the activity fee has only increased \$5.25.

Since that time, student life has grown significantly, and the number of student organizations registered in the Center for Student Activities reached an all-time high this year with 107 organizations.

Any one who attended the lecture by Mfume last week knows how valuable co-curricular activities can be.

Besides, \$6 can't buy anything these days.

Cara Plowman  
Editor In Chief  
caplowma@oakland.edu

## Corrections

This space is reserved to correct errors that appear in  
**The Oakland Post**

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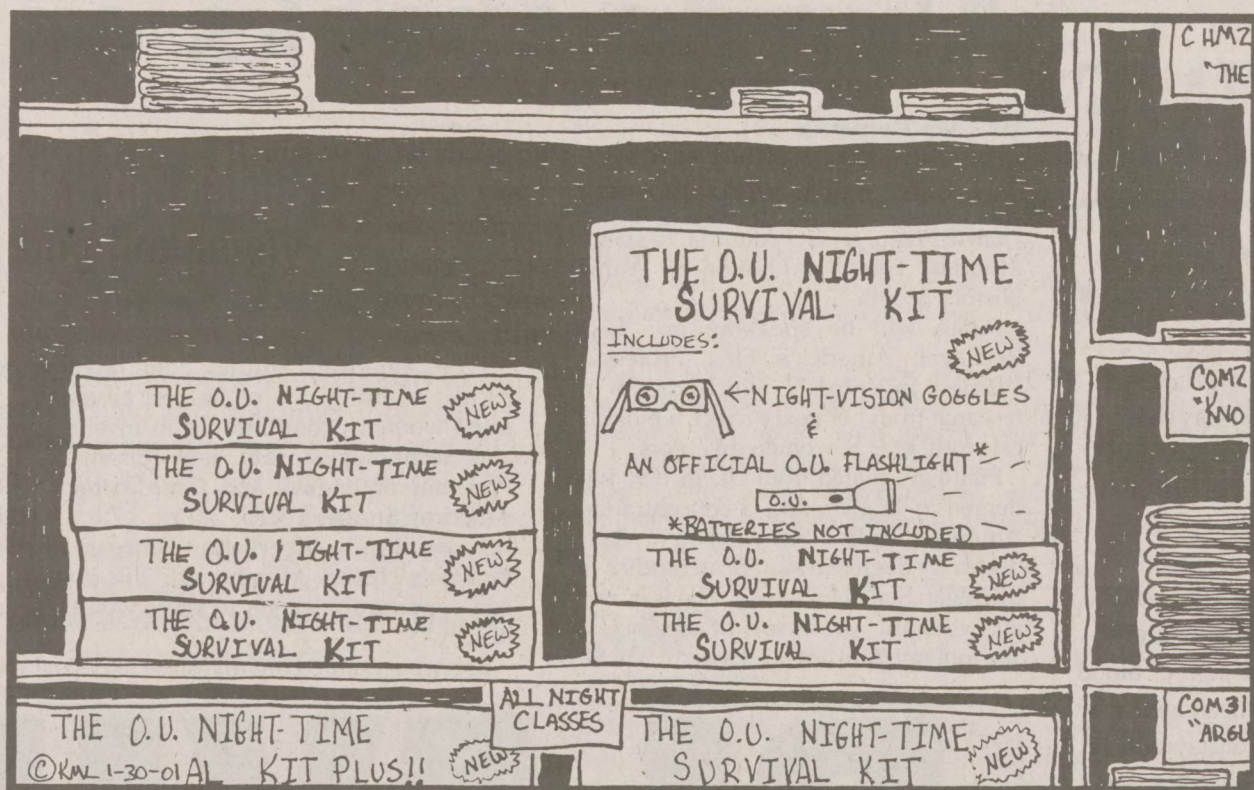
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via email oakpost@oakland.edu  
Volume 27 Issue 17

## They said it

**"If you would know what  
the Lord God thinks of money, you  
have only to look at those to  
whom he gives it."**

**- Maurice Baring**



A new university requirement for those students taking night classes on campus

## Letters to the Editor

### Office responds to letter

Dear Editor,

I would appreciate the junior history student who withheld their name upon request in the "Dept. may be overworked" (Jan. 24, Letters to the Editor) to contact me at 370.4581 or by email, shablin@oakland.edu.

If there are other students who have experienced similar situations, please contact me as well.

As the Registrar, my staff is committed to providing excellent customer service. It is difficult to determine what needs to be improved when details are not provided.

We are here for you and will attempt to correct the situation. I need you to give me the chance.

Steven J. Shablin  
Registrar

### Addressing fire safety

Dear Editor,

I am writing to address the article in the Jan. 17 Oakland Post ("OU Dorms Flunk Fire Safety Tests") ...beginning with the headline. It is always discouraging when the media use inflammatory (and in this case misleading) headlines to attract readership, but it is particularly disturbing to me (and my Department) when a university newspaper uses a headline which unnecessarily serves to heighten fear and anxiety with regard to safety on its own campus.

That said, it is important to clarify that OU dorms have never "flunked any fire safety tests" - internal, external, "undercover," or otherwise.

First, let me say that the propping open of fire doors is undoubtedly a very serious fire safety issue, and one that is (as the writer, Cara Plowman, points out in her article) sadly "common to nearly every dorm investigated by WDIV."

This office posts signs on virtually all fire doors (in dorms as well as the classroom buildings) imploring students and staff to keep them closed, and these signs are ignored on a rou-

tine basis.

Perhaps The Post article (and this follow-up editorial) will serve to reinforce the importance of keeping these doors closed.

Additionally, Larry Johnson, Health and Life Safety Manager in this Office, regularly identifies those fire doors which are habitually propped open, for which he works with the Housing Office to install magnetic hold-open devices (accurately described in The Post article as those devices which automatically release once fire alarms are activated, thereby allowing the doors to close and prevent the spread of fire). In fact, 16 more hold-open devices are currently projected for fire doors in Anibal and Fitzgerald.

Secondly, I have no idea the foundation for The Post statement: "For the most part, OU was found to be pretty safe." I do not know if she was referring to the WDIV report, a history of OU fire inspections/incidents, or one or more (uncited) interviews, but the obscurity of the source is matched only by the ambiguity of the statement. I can only respond that, in the considered opinion of this office (and verified by a lack of fire safety violations and incidents), OU has a laudable fire safety program and associated record.

Case in point (information not solicited by The Post), neither the Auburn Hills nor Rochester Hills Fire Departments has ever cited OU for any fire safety violations. Additionally, OU has made significant, and very costly (\$2,000,000), improvements to its campus fire safety system. Namely, smoke detection systems (which are now hard-wired to the OU Police Department) were installed in all academic and residence halls (beginning in 1995), all kitchen fire suppression systems have been upgraded to use more efficient fire suppression chemicals, and a \$250,000 emergency lighting project was recently completed.

Lastly, to expound on the excerpts from The Post's brief interview of my colleague Larry Johnson,

Johnson's recollection of his full statement to Cara Plowman relating to fire-safety violations at OU approximates the following: "Given the nature of a campus as complex and dynamic as OU's, internal audits (conducted by this office) always reveal some type of violation." And, such is the nature and purpose of these rigorous audits; thankfully the audits are conducted regularly enough to correct these items on a timely basis.

Moreover, with regard to Johnson's statement that "it is pretty tough to stay on top of everything," this statement was not meant to defend an inability to stay on top of everything, rather it was intended to stress the importance and uncompromising nature of his internal audits, which are designed for the express purpose of being able to "keep on top of" any deficiencies.

In closing, I encourage anyone on campus with fire safety concerns to contact myself, or Larry Johnson, at x4196, rbschwar@oakland.edu, or ldjohnso@oakland.edu.

Rikki B. Schwartz, Director  
Office of Environmental  
Health and Safety  
Risk Management  
Department

**What is your opinion  
on the current ballot  
proposal to increase the  
student activities fee  
from \$15 to \$21?**

**(See this week's Editor's  
View and the story on page  
A1 for all the details.)**

All letters to the editor must include a name, class rank and field of study or OU affiliation. Please limit letters to less than 400 words. Letters may be edited. The editor may use discretion in rejecting any letter for publication. Letters become property of The Oakland Post.

## THE OAKLAND POST

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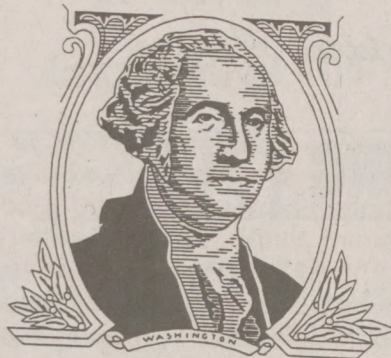
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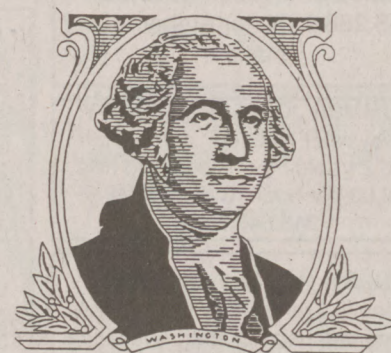
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# OU STUDENT CONGRESS PRESENTS YOUR CHANCE TO WIN \$150!



## JUST ANSWER THESE FEW QUESTIONS:



- If you were to create an event on campus to promote student involvement, what would it be and why?
- How have you participated in bridging the gap between the ethnic diversity here at Oakland and what future possibilities would you recommend?
- In regards to campus development and the future of Oakland University, what do you believe should be done to improve OU?

**For more information and an application please visit the OU Student Congress office at 62 Oakland Center. Hurry! offer ends February 5, 2001.**

Another valuable lesson  
learned from Hollywood **4**



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Log on for original episodic shows, interactive entertainment, and the best of college radio created by college students with help from people like John Leguizamo (actor, *Summer of Sam*), Doug Liman (director, *Swingers* and *Go*), and Amy Heckerling (director, *Clueless*). Because while it's fun making cynical comments about entertainment clichés, it's more fun to see what students are actually doing about it.

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Applications are now being accepted for the February team.

Orientation sessions and interviews will be conducted in  
The Lake Michigan Room of the O.C. on

- February 6 from 12-2
- February 7 from 3-5
- February 8 from 4-6

You must attend one session to be considered for membership.

Earn a Living Wage Stipend! Receive an Educational Award! Gain experience working with youth! Learn valuable future job skills!

If you need additional information call (248) 370-3213.  
**ARE YOU UP TO THE CHALLENGE?**



#### African-American Celebration 2001

*Legacies: African-American People and Their Achievements*

**The 4th Annual All Campus Contest  
in Commemoration of Dr. Martin Luther King, Jr.**

Submit an original essay or poem that addresses the question:  
**"Why are you going to be a future legacy?"**

★ ★ ★ CASH PRIZES FOR OU STUDENTS ★ ★ ★

**1<sup>st</sup> Place - - \$300.00    2<sup>nd</sup> & 3<sup>rd</sup> Place - - \$100.00**

1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Place Prizes will be also awarded to OU faculty and staff.

Contest rules and entry forms are available at the CSA Office, 49 OC; Dean of Students Office, 144 OC; Office of Equity, 121 NFH; and 20/20 Information Center, OC. Entries must be submitted by 5:00 p.m. on Monday, February 12, 2001, to the CSA Office, 49 Oakland Center.

All OU students, faculty and staff are eligible to participate. Only OU students are eligible to win the cash prizes. First, second and third place prizes will be awarded to OU faculty and staff who enter. Winners will be announced at the "Celebrating Future Legacies" Closing Ceremony and Reception on Wednesday, February 21, 2001, from 3:00 p.m. until 5:00 p.m., in the Fireside Lounge, OC.



# CLASSIFIEDS

## Human Services:

Part-time opportunities working after school and/or weekend hours. We need reliable staff to work one on one with children or adults with developmental disabilities in their families homes. \$8.00 an hour. Please call 248.288.9570 for further information.

## SUMMER JOB OPPORTUNITY:

Babysitter Needed: 4 yr old girl and 2 yr old boy. Bloomfield hills. \$8.00 per hour. Call Michele at 248.647.6412.

Looking to make some extra money! Franklin Kids' Club is now hiring enthusiastic staff. Weekends or evenings available. Pay: \$6.00-\$12.50. Call 248.352.5437 ask for Melissa during the week & Malinda on the Weekends.

Boys and Girls Clubs is in need of Sports Instructor, Education Instructor, Arts Instructor. For Auburn Hills or Shelby Township location. 25 hrs. per week. \$7.00-\$10.00 per hour. Call 248.852.1336.

Summer Management Positions: Competitive pay, flexible hours, resume builder, now hiring for summer. [www.collegepro.com](http://www.collegepro.com) or call 800.327.2468

Chippewa Valley School District Needs Substitute Teachers: Middle and High School grades. Starts \$70.00/day. Call 810.228.5507 for more information.

Insurance office in Troy seeking part-time clerical help (15-20 hrs. per week). Flexible hours and competitive hourly wage. Computer and typing skills required. Job entails some client contact. Contact Michael Fenster at 248.244.6019.

Sales Associate needed for shoe store at Great Lakes Crossing. Full or Part time. Full Job. Call Cheryl Cox @ 248.334.8116

Star Theatres Cast Member Opportunities Competitive Wages, Sales incentive Bonus, Health Benefits, Retirement Plan (401k), Tuition \$\$\$ For College. Must be at least 17 years old. Positions available at: Star Southfield-Star John R., Star Rochester, Star Taylor, Star Lincoln Park, Star Gratiot, Star Fairlane, Star Grand Rapids, and Star Holland. Volcano Grill hiring for part time and weekend waitstaff. Apply in person. Located in the lobby of Star Southfield. 248.372.0100.

The Palace of Auburn Hills has a part time accounting position available. You will be responsible for an audit function over the parking department during events. Approximately 15 hours per week. Flexible schedule. Accounting/business students preferred. Great resume builder. No experience necessary. For more information please contact Jen at 248.377.8637.

Travel Reservations & Admin. assistant. Part Time. Approx. 24 hrs./wk. Shifts avail. between 9AM & 7PM. (9:30 am-3pm, Sat/Sun.) Near Campus-691 Squirrel. Full Training provided. CAN-AM world wide travel call us at 370.trip.

Postal Annex at University Square Plaza is now hiring counter sales needed-part time or full time. Flexible hours-no evenings, no Sundays. Competitive wage with great incentive bonus program call 248.375.2002.

Troy Continuing Education has immediate openings for afterschool child care assistants. Flexible schedules. Starting pay \$8.45/hr. For more information call 248.823.5155.

## We Need Tutors!!!

The Academic Skills Center is in need of tutors. If you carry a 3.0 in Physics, Biology, Chemistry, Algebra, Calculus, Rhetoric, Spanish, German, or Japanese, please stop by Room 103 N. Foundation hall or call 248.370.4215 for more details.

The Oakland University Eye Research Institute Summer Undergraduate Research Program, 2001: Conduct independent research projects under the guidance of ERI faculty. Up to four Research Fellowships of \$2,500 each will be awarded for the period May 7-July 27, 2001. The program is intended for Oakland University sophomores or juniors who are contemplating careers in biological and biomedical research or teaching. Research interests of the ERI faculty include cyclic nucleotides in retina (Ari), retinal gene therapy (Blanks), biochemistry of the lens and cataract (Giblin), photoreceptor structure and disease (Goldberg) and physiology and biochemistry of retina (Winkler) For information and an application form, contact Ms. Paulette Realy, 407 Dodge Hall, 248.370.2390, [pmrealy@oakland.edu](mailto:pmrealy@oakland.edu).

# Affairs

## STUDENT

CONGRATULATIONS DARREN RICE,  
Recipient of the 2000 Orientation Group

*Leader Spirit Award*

## UPDATING OU

Now accepting applications and nominations for:  
•STUDENT LIASION to the Oakland University Board of Trustees. The role of the Student Liaison is to serve as non-voting resource on student issues at work sessions and meetings of the Board. The term of Office is July 1, 2001 through June 30, 2002 or 2003 Must have at least a 2.5 GPA.

•Must have earned 56 undergraduate or 18 graduate credit hours (28 from OU). Must not hold any other major elected campus office.

The next Campus Family F.R.E.E Day is Saturday, February 17, 2001 from 1-4 PM. For more details call ext. 4732. Applications available at: Student Affairs, 144 Oakland Center, Student Congress, 62 Oakland Center or Center for Student Activities, 49 Oakland Center. Deadline is March 30, 2001. Call 370-4200 for more information.

•Congratulations to the winners of the first annual campus-wide Fitness and Sports Challenge that was held Saturday, January 20th. Overall male and female winners: King Yeager and Bonnie Karas. Team Winners: King Yeager, Jason Sharer, Bonnie Karas and Erica Zuecker. Congratulations to all of the participants of the challenge, as well as to the following sponsors of this event: Dean of Students, Residence Hall Council, Student Activity Funding Board, University Student Congress and the Bookstore.

•New Scuba lessons will be offered later this semester. To get information about dates, times, and how to sign up call Terri at 370-4533.

## THIS WEEK

•You are cordially invited to attend the Walt Disney World-Executive Speakers Series Friday, February 2nd, 1:30-3 PM, OC Gold Rooms. Key Topics: Disney and Business Philosophy, Leadership Strategies, Guest service, Sponsored by the Dean of Students Office and The Disney College Program Organization.

•Award Update 2001 Alfred G. and Matilda R. Wilson Awards 2001 Human Relations Award. Application/nomination forms are now available in the display ad elsewhere in this week's Oakland Post, stop by the office in 144 Oakland Center or call 370-3352 for more information.

## •GRAHAM HEALTH CENTER:

Going on vacation for SPRING BREAK! You don't want to have the flu while you're gone, so call Graham Health Center at ext. 2341 for your flu vaccine appointment. It's not too late! Flu seasons runs through March. You can email [health@oakland.edu](mailto:health@oakland.edu) if you have further questions. Have safe and healthy travels. And remember that student insurance is available at low cost to all OU students. Get your information packet in the GHC lobby.

## •BE A PAUSE MENTOR!

OU Counseling Center is recruiting mentors for the PAUSE program. The PAUSE program offers support and encouragement to incoming students who are interested in creating fun, active, and sober social relationships on campus. The program runs the first eight weeks of the fall 2001 semester. If you want to make a difference in the lives of incoming students and on the campus, this is your chance! Mentors build leadership skills, affirm for themselves and to others on campus that alcohol does not need to be part of college social life, earn up to \$150 in spirit cash, and get lots of freebies! Call Pamela Warner or Nancy Schmitz at OUs Counseling Center (370-3465), email them at [pzwarnar@oakland.edu](mailto:pzwarnar@oakland.edu) or [Schmitz@oakland.edu](mailto:Schmitz@oakland.edu) or stop by to see them in Graham Health Center to nominate yourself or a friend.



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**NEW YORK**  
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**MARCH 15-18**

Bus leaves 11:30pm on Wednesday, March 14. Cost includes transportation to and from New York on a 47 passenger charter bus, and a three night stay at Red Roof Inn, in the heart of the Big Apple. Guest price is \$190, and one guest per OU student. Any questions? Please call 248.370.4295. Tickets on sale now at the CSA Service Window.

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[www.oakpostonline.com](http://www.oakpostonline.com)





## Economics 101

**Q: My roommate and I were having a discussion last night about the market and its (mostly) steady growth. Since money can be neither created or destroyed, how can the market keep growing? Basically, since anyone with a portfolio is "winning" to the tune of around 11% minus inflation, who's losing? —J.R., via email**

**A:** What a great question. The answer is no one has to lose. But, first, let's back up. It's energy that can neither be created nor destroyed. Money is created and destroyed all the time. But when the stock market grows by 11%, it's not money per se that is being created, it's goods and services. Dollars are just a way to measure what is going on.

But I understand what you're saying. You're thinking, ten years ago the stock market was worth X trillion dollars and now it's worth X+Y trillion dollars. I know that the U.S. government didn't print an extra Y trillion dollars or we would have runaway inflation, so where did the Y trillion come from?

The answer is simple: Sweat and brains. Or, in more polite terms: Productivity. The increase in the value of all those companies comes down to human work and human ingenuity.

Over decades (and centuries, too) there has been a steady growth in the value of businesses the world over. That "mostly" steady 11% growth you mention is the average growth of the U.S. stock market over the last 75 years or so. Not to be picky, but I also have to take issue with "anyone with a portfolio is 'winning' to the tune of around 11%, minus inflation." Did you ever go to bed between your late night philosophical conversation and your email?

Let's assume you meant that anyone who matched the market over a long time period experienced growth in his or her portfolio that averaged around 11% per year, greatly exceeding the inflation rate. Or, even more to the point, the market itself grew at that rate. How can the market get bigger without something else getting smaller?

The increase in the value of our stock market, and our economy as a whole, comes from people working harder and working smarter — finding more efficient ways to do the same thing.

Let's try an agricultural example — everyone identifies with that these days, right? When farmer Ted plants a field of corn by hand, harvests it, and sells it, he isn't selling corn. He's selling sweat. (Maybe I should have stuck with an air-conditioned, high-tech example.) Sweat, known in polite economic circles as labor, is what turned a few seeds into a crop others were willing to pay for.

If our tired and sweaty farmer decides to use the money he made from his labor to buy a tractor, his labor might suddenly be worth, say, 100 times as much because the same amount of sweat produces 100 times as much corn. Using brains (good business decisions and technology) magnifies productivity.

Money is just a way to account for, to measure, the value of goods and services that people produce when they work. So as long as the money that is "printed" doesn't exceed the value of what a country's collective labor has produced, creating more of it to help us account for what has been produced can't cause inflation.

Now, it's true that every trade has a winner and a loser, but investing in the market as a whole lets you participate in the growth of our whole economy. Economic growth is the best game there is. No one has to lose. The system doesn't have to break even. It can just keep growing.

**WRITE US!** The Motley Fool aims to inform, amuse and enrich every day at [www.fool.com](http://www.fool.com). Ask the Fool your own question or submit stories or tips to [FoolU@fool.com](mailto:FoolU@fool.com).

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# DTE electrifies Pine Knob

By Michael Hoskins  
LOCAL EDITOR

The corporate world of mergers and buyouts has grabbed yet another brass ring in northern Oakland County. Pine Knob Music Theater will now be known as the DTE Energy Music Theater, instead.

Anthony F. Earley, chairman and CEO of DTE Energy and Detroit Edison, announced that the agreement will last ten years. Palace Sports and Entertainment will receive about \$10 million during that period in exchange for giving DTE the name rights.

He added that the agreement is part of his company's strategy to create more brand awareness for the DTE name.

"You have to create a brand image in the energy business," Earley told The Oakland Press.



ENERGY MUSIC: Pine Knob Music Theater in Clarkston has changed its name to DTE Energy Music Theater.

The company is no longer just an electrical utility, it now has expanded interests in all aspects of the energy business.

The president of Palace Sports and Entertainment, Tom Wilson,

agreed that this merger is for the best.

"This will help us accelerate some of the things we wanted to do," Wilson said last week at a press conference.

He said that the entertainment company has put more than \$23 million into the music theater's venue since 1990. Ticket sales and concessions were no longer enough, and it had become

apparent that the facility needed a local corporate partner. They began searching about a year ago.

Some of the changes proposed at the theater include road improvements and various infrastructure renovations.

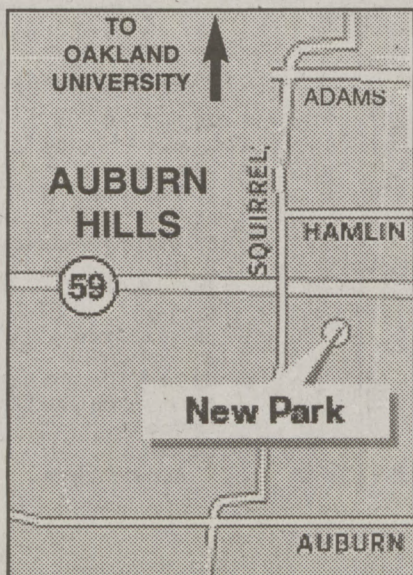
Local residents have mixed reactions to the deal.

OU student Stephanie Garrett, sophomore, human resources, sees no reason for the change.

"When I think of Pine Knob, I picture concerts on the lawn and in the pavilion," she said. "The name (Pine Knob) brings all the memories with it."

Jenifer Jendrzewski, junior, communications, agrees.

"DTE Energy Music Theatre doesn't sound right," she said. "It sounds like it should be an auditorium instead of an outside concert area."



A CHANGING IMAGE: A revitalization of the OU community will establish a downtown for the city, starting with a new recreational park.

## Auburn Hills to begin work on new city park

By Michael Hoskins  
LOCAL EDITOR

Although Auburn Hills has built itself up as the automotive industry's technology park, many residents miss the natural park feeling the city used to radiate. City officials realize this and have been working to revitalize this atmosphere.

Auburn Hills has announced the first phase of the \$14 million master redevelopment plan: a new park at the interchange on Squirrel Road and M-59, a central point for the entire plan to revolve around.

Brian Marzolf, city parks and recreation director, said, "The development of the park will be funded through grants and local funding." "The park is needed for the community," said Brian Marzolf, city

parks and recreation director. "It will provide a lot of recreational options for our residents to enjoy."

The city purchased 25 acres of land near this interchange in 1997 for \$515,000 with the help of a DNR trust fund grant.

Another grant for \$235,000 was obtained last year. This money will be used in the project for a lot, paved trails, picnic shelters, playground and a basketball court.

Also, a portion of this grant will go toward constructing a walking bridge across the Clinton River.

Officials hope to connect the paved trails in this park with the ones at Riverside Park, which is located at Squirrel and Auburn Roads. Then, they will link those pathways with two miles of railroad that the city recently purchased from the

Canadian National Railroad for \$1.7 million.

"This new park that is going up will be good for this area," said Mark McNally, junior, communications. "Students at both OU and OCC will be able to take some time after or between classes to go over there and relax or study a little bit."

At the moment, however, the park remains undeveloped. The ground-breaking is set for spring, and is slated to be completed by the fall.

Marzolf said that one or two more phases are planned in developing a downtown area for Auburn Hills, as well. A new civic center and a string of restaurants and shops are in the works.

Oakland Post staff writer Rachel White also contributed to this story.

## Chrysler cuts 20 percent of workforce

By Mike Murphy  
THE OAKLAND POST

Any DaimlerChrysler employees thinking about early retirement may want to start scheduling tee times.

The Auburn-Hills-based automaker announced this week that it would reduce its workforce by one-fifth, cutting 26,000 jobs in the U.S. and Canada over the next three years.

The plan, designed to increase profitability, will also idle six manufacturing plants in the next two years.

"To be competitive, the Chrysler Group needs to be a more nimble company," said Chrysler Group President and Chief Executive Officer Dieter Zetsche in a press conference Monday. "Along with exciting products, this will establish a sound basis for future growth."

The ripple effect of these cuts is has already affected Southeast Michigan. Troy-based auto parts suppliers Delphi Automotive Systems Corp. and Dearborn-based Visteon Corp. said last week that they will temporarily lay off a combined 10,300 hourly workers.

DaimlerChrysler lost an estimated \$1.8 billion in the last half of 2000, and officials now say it controls 14 percent of the North American vehicle market, down two percent from 1998.

Company officials said that the cuts will be made using a combination of retirements, layoffs and attrition.

A full turnaround plan will be presented to the public at the DaimlerChrysler Annual Press Conference on February 28, 2001.

## Corporations lose focus on local level partners

When it comes to the corporate business world, what's good for the whole is usually bad for the individual or the local level.

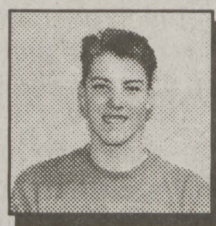
In this world, promises such as job security and promotional opportunities and pay raises are no longer guarantees. A company that pledges job security one day, sells out to a larger competitor the next, who then decides to restructure the company.

Take Chrysler, for example. The recent cuts that have been made this week are said to be beneficial for the company. For the factory workers, however, this is any-

thing but good news.

These people, many whom have devoted years of their life to Chrysler, will be out of jobs. Compensation will be provided for some of them, but even so, they are still forced to find other means of employment.

Downsizing is nothing new, especially in the auto industry. When sales decline, employers are forced to curtail production and, in turn, lay off workers. It's the natural cycle of events for any



Michael Hoskins

corporation or employer.

This process, however, becomes blurred when these corporate executives choose to make changes for no other reason than to make themselves look better.

It's a common scenario that happens everyday: One of these "hotshots" decides to terminate several managers at a local level to cover up mistakes made at a higher level. Someone at that lower level decides, in order to further their own position, to help themselves by back-

stabbing a coworker.

Sound familiar?

In the "real world", things like this don't happen. In the corporate world, though, where greed and personal success outweigh and outlast loyalty, this type of behavior is called "climbing the ladder to success."

Back in the old days, in our parents and grandparents generations, loyalty was the backbone of the working world. Helping out fellow men and women was the key priority, not making more

COLUMN continues on B2

Courtesy of [www.weather.com](http://www.weather.com)

## Four Day weather

Thursday



Partly Cloudy  
High - 32°  
Low - 17°

Friday



Partly Cloudy  
High - 28°  
Low - 17°

Saturday



Mostly Cloudy  
High - 35°  
Low - 25°

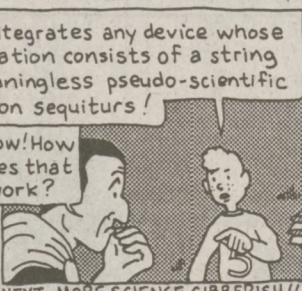
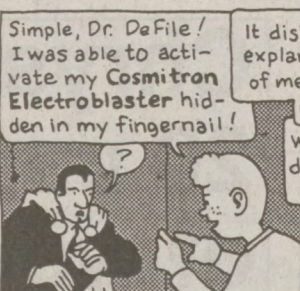
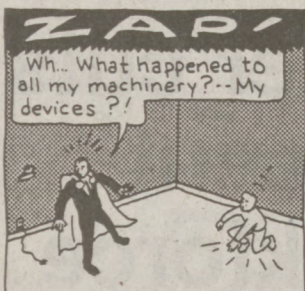
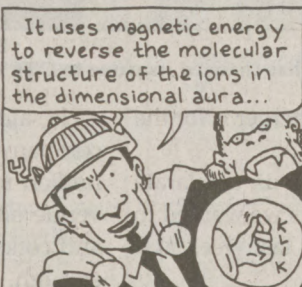
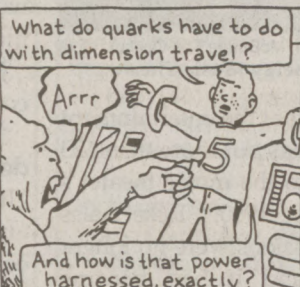
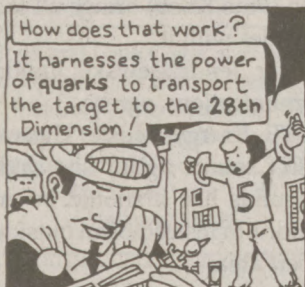
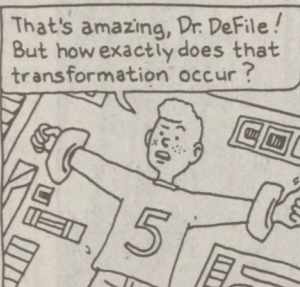
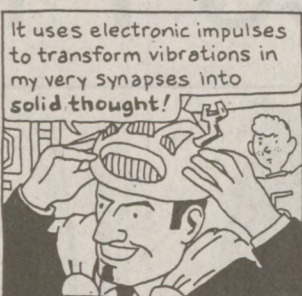
Sunday



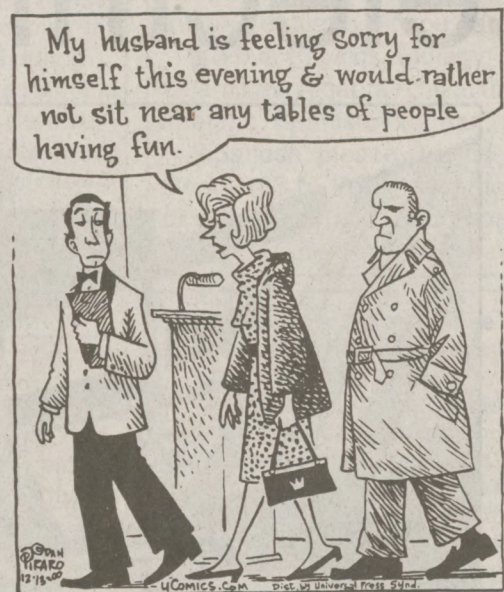
Rain and Snow  
High - 39°  
Low - 22°



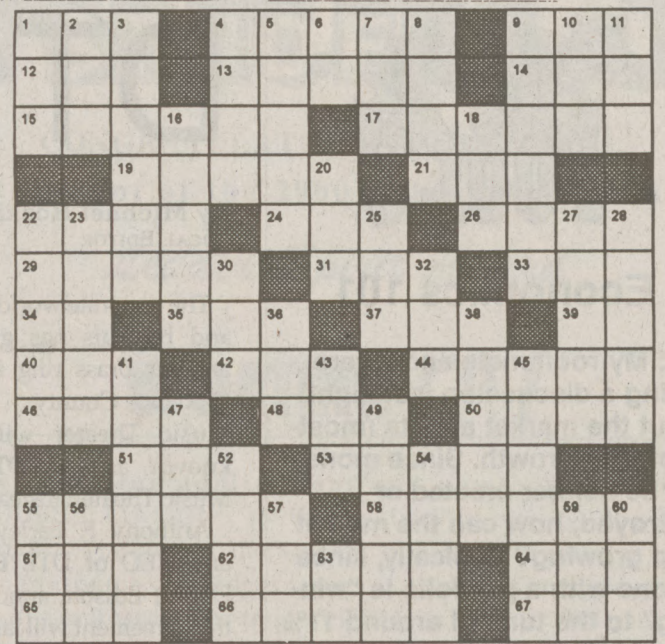
**TOM the DANCING BUG**



**Bizarro** by Dan Piraro



**Bizarro** by Dan Piraro



**ACROSS**  
 1 Fish  
 4 Begin  
 9 Wipe  
 12 Gershwin  
 13 Mistake  
 14 Southern constellation  
 15 Give  
 17 Bloc  
 19 Liver  
 21 Animal  
 22 Allowance  
 24 Water barrier  
 26 Owe  
 29 Most unusual  
 31 Drifter  
 33 Daughters of the Amer. Revolution (abbr.)  
 34 Public announcement (abbr.)  
 35 Newspaper (slang)  
 37 School of whales  
 39 Concerning  
 40 Pad  
 42 Fuel  
 44 Craggy  
 46 Baby carriage  
 48 Food  
 50 Russian newspaper  
 51 Hit  
 53 Congeals  
 55 Larger  
 58 Full of conceit  
 61 Summer drink  
 62 Derived from the sun  
 64 Edu. group (abbr.)  
 65 Mole  
 66 Josh  
 67 African antelope

**DOWN**  
 1 El  
 2 Mouth (comb. form)  
 3 Risk  
 4 Bristle  
 5 Fad  
 6 Pertaining to (suf.)  
 7 Extinct bird  
 8 Lure  
 9 Duller  
 10 Metal  
 11 Friend  
 16 Change  
 18 Color  
 20 Splotch  
 22 Bum  
 23 Carries blip images  
 25 Cup  
 27 Yelps  
 28 Cards with threes  
 30 Cloth  
 32 Scar  
 36 Hole  
 38 Slogan  
 41 Goal  
 43 Pouch  
 45 Framework  
 47 Magazine (inf.)  
 49 Requests  
 52 Heckler  
 54 Fairy tale monster  
 55 Ban  
 56 Lupino  
 57 Fish eggs  
 59 Japanese coin  
 60 19th Greek letter  
 63 Musical note

## Damon's signs of the times

This week is filled with false starts and misfires, mostly because of bad communications or no communication at all. Passions are running high, so less assertive people will become more aggressive, though not necessarily in a productive way. Right now a small action can become really dramatic, so the best way to handle things now is with patience and caution.

- Aries** - Your influence on things may not be as strong as usual and chances are it has nothing to do with how you are acting. Get your creative and romantic feelings out, particularly towards your loved ones.
  - Taurus** - This week you have a good handle on what is possible, so trust your intuition and things will go well. Don't be afraid to tap into your more intense feelings.
  - Gemini** - There is probably some blockage between you and your goals; deal with it as best as you can. Take time this week to vent your feelings to a good listener.
  - Cancer** - Enjoy the spontaneous things going on right now, particularly in your relationships. Friends make excellent company at the end of the week.
  - Leo** - Work on seeing things how they are as opposed to how you would like them to be. Admitting to yourself that you aren't completely in control of a situation will, in reality, give you more power.
  - Virgo** - Don't let setbacks at work get the best of you, even if you may have lost some ground in a recent conflict. Objectivity isn't one of your greatest strengths this week, though you can express your emotions well right now.
  - Libra** - Work on determining what you want since, with your high concentration, almost anything is possible this week. Expressing your positive and negative emotions is easier now, so let people know where you are coming from.
  - Scorpio** - There are probably a lot of changes in your life, perhaps too many for you to feel comfortable with; try to remember that all things happen for a reason. Less time should be spent making new plans and more time spent adapting to current conditions.
  - Sagittarius** - Things may be turning out well, but you may not be sensitive enough to appreciate it fully; try not to hope for too much this week. You may feel pressure to do everything in a big way and recognize that the pressure is likely coming from yourself.
  - Capricorn** - This is a good week to express your feelings, though it is important to think about them before doing so. Someone may be opposing you in an important matter and, more than likely, it is a reaction to how you treated them.
  - Aquarius** - Though this isn't the best week for action, this is an excellent time to plan. Any bad moods are most likely the result of not resting; take time this week to relax.
  - Pisces** - This is a good time to set goals, but make sure they are realistic. Finding a positive outlet in some type of art or sport will brighten your mood and give you objectivity on the other things going on in your life.
- Oakland University alum Damon Brown has been researching occult studies for eight years. A recent graduate of Northwestern University's Magazine Publishing Masters program, Damon is currently a freelance writer in Chicago, Ill. He can be reached at [browndamon@hotmail.com](mailto:browndamon@hotmail.com) or through his website at [www.geocities.com/nomadgames/](http://www.geocities.com/nomadgames/).

## Web Girl

Web Girl is the coolest web-surfer at The Oakland Post. Check out this space every week as she takes you on a trip through cyberspace, exploring the strangest, funniest and most interesting websites on the Internet. Take it away Web Girl....

**www.AmIHotOrNot.com**

Do you think you're all that? Do you like rating people on their looks? Well, check out this web page to get both your hormones and your funny bone all wound up. Pictures pop-up on the screen and you rate them on a scale of 1 to 10! It's Oakland Post approved!

**www.Mail.Yahoo.com**

Now you can get free email for life! This site is dedicated to giving you business or personal email accounts that never run out or expire. As you can already tell, we love free things at The Oakland Post.

**www.HallmarkCards.com**

Too broke to buy greeting cards? This is a great way to send people cards-FREE! Valentine's Day is right around the corner. You won't have to break any hearts this year. Now, you can have free access to quality Hallmark cards. Send one to your sweetheart...

**www.RollingStone.com**

If you love the magazine, but Santa forgot to renew your subscription last Christmas, this site is here to save the day. Read about all of your favorite artists and bands, get the political edge, and the latest scoop on all the entire entertainment world.

If you have any questions, comments or cool websites you can contact Web Girl at [ajporter@oakland.edu](mailto:ajporter@oakland.edu)



## LIFE edge

### ON CAMPUS

• **LETTIE ALSTON AND FRIENDS**, a concert featuring the music of native Detroit composers along with local and instrumental artists paying tribute to many beloved Detroit landmarks and cultural institutions will perform at 8 p.m. on Feb. 3 at the Varner Recital Hall and at 3 p.m. on Feb. 4 at Charles Wright Museum of African-American History. The concert celebrates the 300th birthday of Detroit. Tickets are \$12 general admission, \$10 for seniors and OU employees, and \$6 for students.

### SHOWS

• Join a spirited commemoration of dance, music and activities by celebrating **AFRICAN-AMERICAN CULTURE DAY** from 11 a.m. - 4 p.m. on Feb. 3 at the Cranbrook Institute of Science, Bloomfield Hills. Free with museum admission.

• **MARSHALL CRENSHAW** will perform at 8 p.m. on Feb. 4 at the Magic Bag, Ferndale. Tickets are only \$5.

• Experience the wonders of **PINK FLOYD'S The Wall** during a laser spectacular show at 8 p.m. on Feb. 8 and 9 at the Emerald Theatre. Tickets are \$20 in advance and \$22 on the day of the show.

### ODD INFO

• The symbol on the "pound key" (#) is called an octothorpe.

• Charlie Brown's father was a barber.

• Mister Rogers is an ordained minister.

• Donald Duck's middle name is Fauntleroy.

• Bingo is the name of the dog on the Cracker Jack box.

# 'Red, Hot & Blue' dances its way to Varner Hall

By Lynsey Tenniswood  
THE OAKLAND POST

Energy, gracefulness and hard work will collaborate on stage when eight company members and one apprentice from the Eisenhower Dance Ensemble (EDE) perform "Red, Hot, and Blue" at 8 p.m. on Feb. 8 at Varner Hall.

The show's audience will have the opportunity to experience favorite works by Eisenhower and new dance pieces by Shane O'Hara and Billy Siegenfeld.

The audience will also get to experience two new dances from guest choreographer, Shane O'Hara.

One of the dances he choreographed is a solo for Laurie Eisenhower, artistic director

of EDE called, "Embrace." This dance is about the opening of one's self to the world, to others, and to the embrace. Amazingly, Shane O'Hara only spent a limited amount of time with EDE.

"He came in the first week of January, and worked intensely with us for a week," said Eisenhower.

One of the dances, the "Red Dress," choreographed by Eisenhower is a hilarious and creative piece of work.

"This comedic work explores the futile attempts of a woman to seduce her man," said Anne Bak, associate manager of EDE. Company members Stephanie Pizzo, Assistant Director of EDE, and Philip Leete, will perform the dance.

An upbeat new dance by Billy Siegenfeld, a professor of dance and music theater at Northwestern University, will have its audience toes tapping along with the rhythmic beat. The feature dance titled "Lunacy," is a "zany jazz dance," according to Bak.

The only apprentice to the EDE is OU student Melanie Hamper.

"Last year at OU I was in the Oakland University Repertory Dance Company, and Laurie Eisenhower watched me all year long. At the end of the year she asked me if I would like to apprentice at the beginning of the Fall 2000-2001 season," said Hamper.

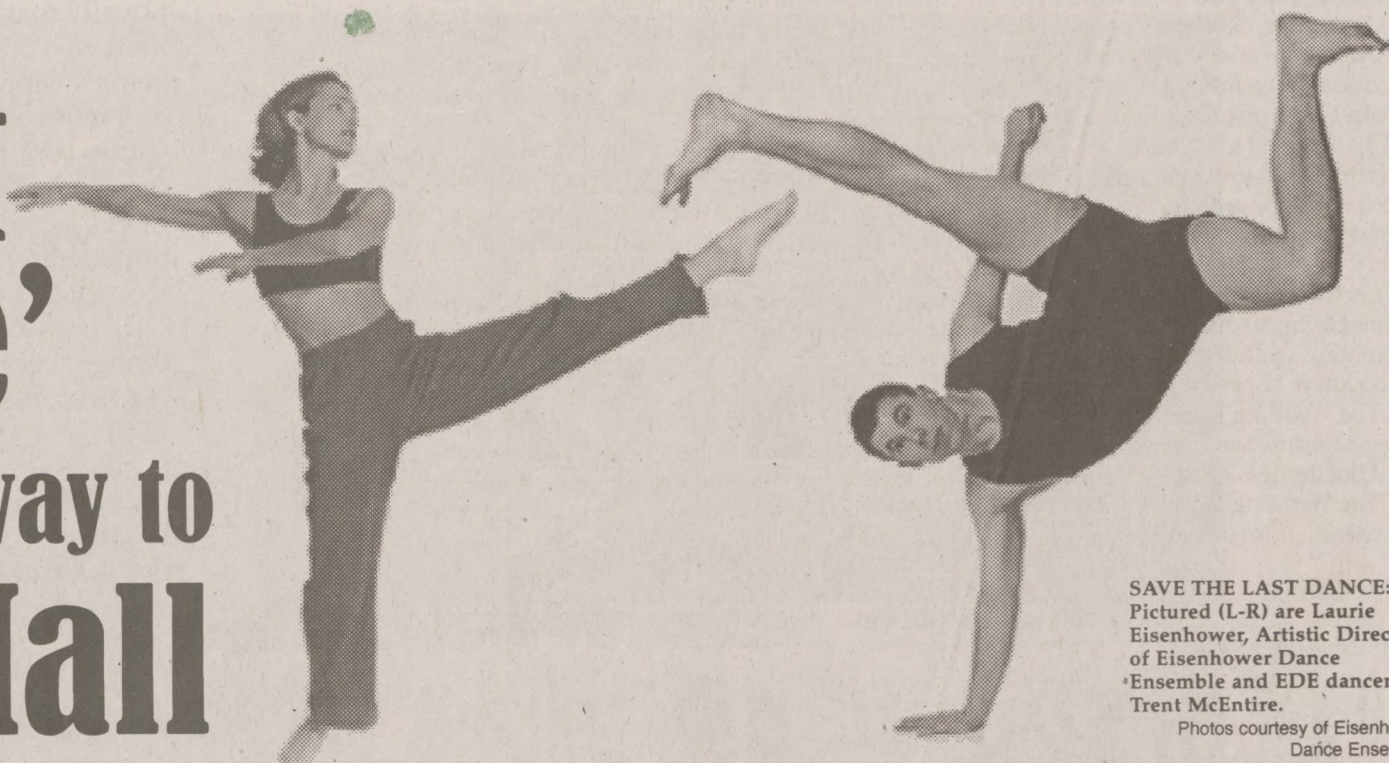
This was a great accomplishment for Hamper as no other OU students were asked to apprentice this year. You may have

seen Hampers picture up on the walls around campus, since she is the poster girl for OU's Music, Theater, and Dance Department.

When asked about working with Eisenhower, Hamper said, "I treasure the experience. The more I'm around the company the more I respect her. She is very wise and just has so much to offer."

"I've never been an apprentice before, I can't compare it to anything else, but I love it," added Hamper.

For tickets to "Red, Hot, and Blue" call the Eisenhower Dance Ensemble at (248) 559-2095. Prices are \$12 for general admission, \$10 for senior citizens and \$6 for students.



SAVE THE LAST DANCE: Pictured (L-R) are Laurie Eisenhower, Artistic Director of Eisenhower Dance Ensemble and EDE dancer Trent McEntire. Photos courtesy of Eisenhower Dance Ensemble

# Lopez, McConaughey engage audiences

By Lisa Cali  
A SSISTANT SPORTS EDITOR

Romantic comedies are usually all the same. Girl meets boy, girl and boy fall in love but can't be together because of some complicated situation. Girl and boy try to go their separate ways and move on with their lives, but just in the nick of time, girl and boy realize they can't live without each other and profess their love.

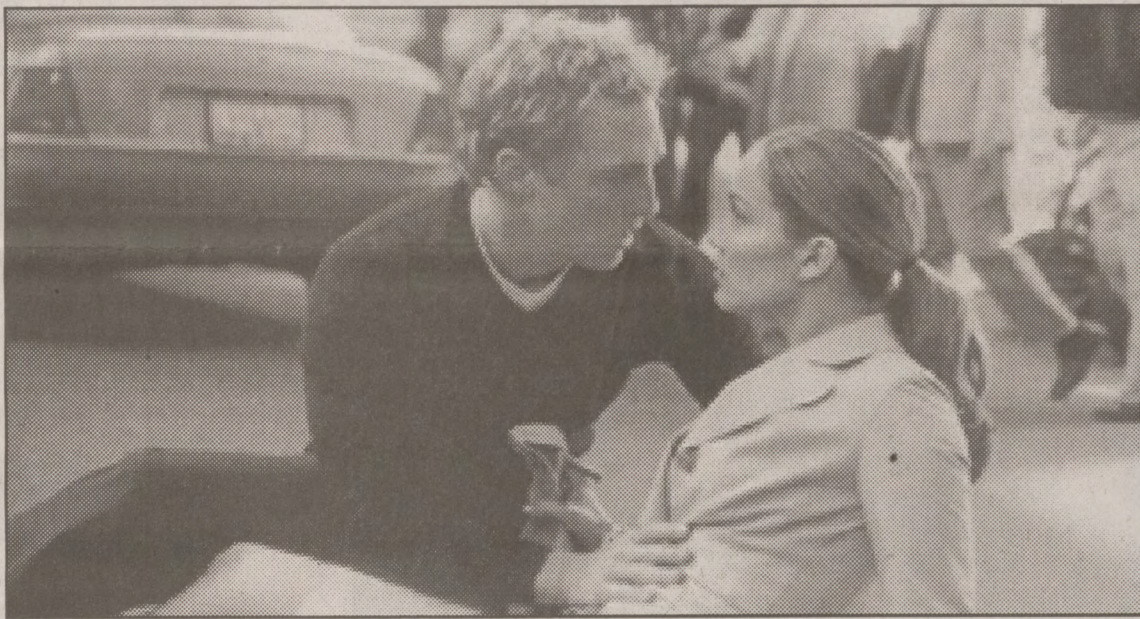
"The Wedding Planner" follows this same path, but it does something that many so-called romantic comedies don't do. It makes you laugh.

Let's face it, the majority of romantic comedies brings an audience to tears more often than not. The comedy is lost in the sappiness of the story and the only time a chuckle emerges from the audience is when the man in the back spills his entire bag of M&Ms.

"The Wedding Planner" is nothing short of romantic, but Jennifer Lopez and Matthew McConaughey bring a surprising degree of comedy that relieves us of the tear jerking, 'why doesn't that happen to me?' ending.

Lopez plays Mary Fiore, a workaholic wedding planner with a nonexistent love life. Early on, it is obvious that that Mary is bitter about love, but there seems to be no explanation of her cynicism.

When Mary's father, Salvatore (Alex Rocco), tries to arrange a marriage between her and childhood buddy Massimo (Justin Chambers), who just arrived from Sicily, Mary desperately tries to flee the situation.



HEAD OVER HEELS: Mary Fiore (Jennifer Lopez), a prominent San Francisco wedding planner, falls for Steve Edison (Matthew McConaughey), after she is rescued from a near-fatal collision with a runaway dumpster in the romantic comedy "The Wedding Planner." The movie is playing at theaters nationwide.

Photo courtesy of McCann-Erickson

Then, one fateful day, as Mary bustles around town, her shoe is caught in a manhole cover. Mary is about to be squashed by a rolling dumpster when Steve Edison (McConaughey) jumps in and pushes her out of the way.

After recovery, Mary's hyper co-worker, Penny (Judy Greer), lays eyes on Steve and insists he come to the park with her and Mary. Desperate to save Mary from her lack of

love, Penny makes up a very lame excuse and leaves Mary and Steve alone in the park.

After a dance and an almost-kiss, the night is over and Mary seems happier than ever, until she meets the fiancé of her new client, Fran Donolly (Bridgette Wilson-Sampras),

WEDDING continues on B2

## You can quote me on that

To find out what movie each quote is from, visit The Oakland Post's website, [www.oakpostonline.com](http://www.oakpostonline.com).

1. "If I could only have one food for the rest of my life? That's easy. Cherry Pez. Cherry flavor Pez. There's no doubt about it."
2. "I'm sorry, you're time's run out. What do we have for the losers judge? Well for our defendants, it's a lifetime in exotic Fort Leavenworth."
3. "I'll tell you what, if our school was this nice I would go there more than once a week."
4. "Rule number one, don't underestimate the other guy's greed. Rule number two, don't get high on your own supply."
5. "Ah, well... I attended Juilliard... I'm a graduate of the Harvard business school. I travel quite extensively. I lived through the Black Plague and had a pretty good time during that. I've seen the 'Exorcist' about a hundred and sixty-seven times and it keeps getting funnier every single time I see it. Not to mention the fact that you're talking to a dead guy. Now what do you think?! You think I'm qualified?"

## Listen Up: What's in Your CD Player?



Andrea Graff  
junior  
marketing

**BARENAKED  
LADIES  
Maroon**



Carrie Prather  
sophomore  
Biology

**DIRTY  
DANCING  
SOUNDTRACK  
Vol. 1**



Suzy Figla  
junior  
Elementary  
Education

**SOCA BOYS  
Follow the  
Leader**



## WEDDING

continued from B1

who just happens to be Steve.

At this moment, the true comedy begins as Lopez does an outstanding job of turning poised, professional Mary into nervous, clumsy, attempting-to-be-professional Mary.

Meanwhile, Salvatore persists that Mary should marry Massimo since an arranged marriage between him and Mary's mother was nothing short of true love. After Mary lets all of her aggressions out on a hurt Massimo, the two actually share a heartwarming moment in which Massimo cooks a gourmet meal for Mary: boxed macaroni and cheese.

Chambers is truly adorable as Massimo and his honesty, sense of being naive and thick Italian accent make him as charming as Steve, if not more.

When Mary and Steve realize they really are meant for one another, the moment is somewhat ruined because the movie's single tear jerking scene was already used when Massimo proposed to Mary.

It is the characters who make this a memorable movie and seeing a beauty like Lopez frazzled while riding an out of control horse, petrified when catching a glimpse of her cheating ex-fiance and bumbling while attempting to be professional in a complicated situation makes for great comedy. Who knew Lopez could be so funny?

"The Wedding Planner" might squeeze a tear out of the corner of your eye, or maybe just provoke a sigh because we all long for that happy ending to become a reality. What "The Wedding Planner" will do, though is make you laugh, which is a relief from the norm of romantic comedies.

"The Wedding Planner" was number one at the box office and grossed \$14 million in its opening weekend. It is currently playing in theaters nationwide.

## Column

continued from A7

for yourself by selling others out.

Times have obviously changed.

Loyalty may still hover (loyally)

in many companies, but it is

being swept under the rug more

and more each day. More com-

panies continue to buyout other

companies, they continue to

merge into one, and people con-

tinue selling out their friends and

coworkers to benefit themselves.

This is nothing to worry about,

though, because after all, "it isn't

personal, it's only business."

Local Editor Michael Hoskins is a senior majoring in journalism. Email him at MHoskins@hotmail.com

### Equip smart.

**A laser printer for the price of an inkjet?**

**Cool. Just \$199.**

Now you can have your very own laser printer. At a breakthrough price.

Fast. Sharp. Clean. Compact. With a toner cartridge that should last you all year. And at a per page cost that's 70% less than inkjet. Plus a Toner Save button that extends the life another 30%.

Papers that stand out in a teacher's grading stack. Professional resumes. Articles fit to submit for publication. All for the price of a half-dozen inkjet cartridges.

Better think twice. Everyone in the dorm's gonna want to use it.

Grab one at your campus bookstore.

Order online. Or by phone at 800-459-3272.

Go to [www.samsungusa.com/Xtreme](http://www.samsungusa.com/Xtreme) for more information.



The Samsung ML-4500 Laser Printer. "16-pages-on-1" print feature and Last Page Reprint button. Microsoft 2000 and Linux compatible.

**SAMSUNG**

Score this \$1199\* flat-panel monitor.

Drop into the Samsung National Xtreme Sweepstakes and you could land this Samsung SyncMaster™ 1500 15" inch flat-panel monitor with built-in TV tuner and stereo speakers. Simply go to [www.samsungusa.com/Xtreme](http://www.samsungusa.com/Xtreme) to enter the sweepstakes. Or mail in an entry form available at participating campus bookstores.

\*Samsung SyncMaster is a trademark of Samsung Electronics America.

Direct from New York

## THE VAGINA MONOLOGUES

"A BONA FIDE PHENOMENON."

SEX HAS NEVER BEEN FUNNIER OR MORE PIGMENT."

THE NEW YORK TIMES

A WORK OF ART

WITH WILDFIRE WORD OF MOUTH."

VARIETY

"SIMPLY SPECTACULAR."

ENTERTAINMENT WEEKLY



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Charity preview JANUARY 23, 2001

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DETROIT

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[www.olympiaentertainment.com](http://www.olympiaentertainment.com)

St. John Fisher, the Catholic Community serving Oakland University for the past 20 years, has joined with 10 Catholic Churches in our area to invite you to take a fresh, adult look at the Catholic Faith AND to help pay for YOUR COLLEGE TUITION!

We have TWENTY—\$500 tuition scholarships to give to OU and OCC students this Winter Semester! Only 4 have been claimed so far!

**A total of \$10,000 in scholarship money!**

All we ask is that you agree, with an open mind, to attend 10 Sunday evening gatherings from 6:00pm—8:00pm on topics such as Spirituality, Scripture, Grace, Sacraments, Morality, Peace and Justice given by some of the most dynamic teachers in our Pontiac/Rochester area. For more information please attend our first Sunday night session.

**"On Prayer"**

by Franciscan monk Fr. Dan Homan, OSB

Director of the Subiaco Benedictine Retreat House in Oxford, MI.

**Sunday Feb. 4th at 6:00pm**

**at St. John Fisher**

located across the street from OU on Walton Blvd. Between the Cooker and the Auto Wash...walking distance from the residence halls.

**ALL ARE WELCOME!**

Please check out our web site at:

[www.OUcampusministry.com](http://www.OUcampusministry.com)

Contact Lisa Abad, Director of Campus and Young Adult Ministry at St. John Fisher 3665 E. Walton Blvd., Auburn Hills, MI 48006. Email [abad@oakland.edu](mailto:abad@oakland.edu) or call 248-373-6457 ext 3106. Thank You!



**CSA**

**Center for Student Activities**  
49 Oakland Center  
(248) 370-2400  
[csa@oakland.edu](mailto:csa@oakland.edu)



### African American Celebration 2001

Thursday, February 1

\*"Love, Marriage and Race Relations in the 1920's"

Speaker: Earl Lewis, Dean of Graduate Studies and Professor of History, University of Michigan  
Noon-1:30 p.m. - Oakland Room, OC

\* Legacy & Legend in Media Film Series & Discussion - *I Shall Not Be Moved*

7:00-9:00 p.m. - Oakland Room, OC

Friday, February 2

\* Phenomenal Women: A Tribute to African-American Women

Oakland Room, OC 7:00-9:00 p.m. - Gold Rooms, OC

Saturday, February 3

Music, Theatre & Dance: Lettie and Friends - "Three Generations of Composers"

8:00 p.m. - Varner Recital Hall

Tuesday, February 6

\* Remember the Motherland - An African-American Woman and Her Achievements

Noon-1:00 p.m. - Fireside Lounge, OC

Wednesday, February 7

\* A Taste of Soul Food 11:00 a.m.-1:00 p.m. - Center Stage, Pioneer Food Court, OC

\* Black Faculty & Staff Reception 3:00-5:00 p.m. - Oakland Room, OC

\* Soul Food Extravaganza 7:13 p.m. - Gold Rooms, OC

**CONGRATULATIONS TO THE WINNERS OF THE OU GAMES TOURNAMENTS AND COLLEGE BOWL CAMPUS TOURNAMENT**

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Chess - Dan Nehrwein  
College Bowl - Zack Azzam  
Chuck Archer  
Dan Ritter  
Aaron Bochenck  
Jason Thomas

**Good Luck in the Regionals!**  
February 17 & 18

### AT THE CSA SERVICE WINDOW

✓ **Reservations for:**

- Beauty and the Beast (Musical) (February 25 & March 4)
- Tallulah starring Kathleen Turner (February 18)
- Civil War (March 4) - Phantom of the Opera (variety of dates)
- Dame Edna (March 20) - David Copperfield (March 25)

✓ **Sign-up for:**

- SPB's Trip to New York City (March 15-18)

**Trip to Ireland: May 2-9, 2001**  
**Deadline is Friday, February 3**

We are pleased to announce a trip to Ireland is now available to all Oakland University students, faculty, staff, alumni association members, and their families and friends. The trip will cost only \$1,930 (based on 20 or more participants) and will include round trip air travel, lodging, most meals and tours galore! Trip participants will visit Dublin, Cork, Kildare, Killarney, the Ring of Kerry, the Dingle Peninsula and much much more! For additional information, pick up an informational brochure at the CSA Office, 20/20 Information Center, or contact DeWald Travel at (800) 228-0707.

The Oakland Center and The Center for Student Activities now has a web site.

Click on [www.otus.oakland.edu/oc](http://www.otus.oakland.edu/oc) or go to OU's Homepage and look for the Center for Student Activities under "Current Student".

### Job Opportunity

The CSA Office is looking for a Program Assistant to assist in the planning and implementation of a broad range of activities programs. If you are creative, can work both independently and with a group, please come to the CSA Office, 49 Oakland Center to fill out an application for the job! It is hoped that the student who receives the job will be able to continue the position next fall.

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**Jennifer Granholm, Attorney General of the State of Michigan**

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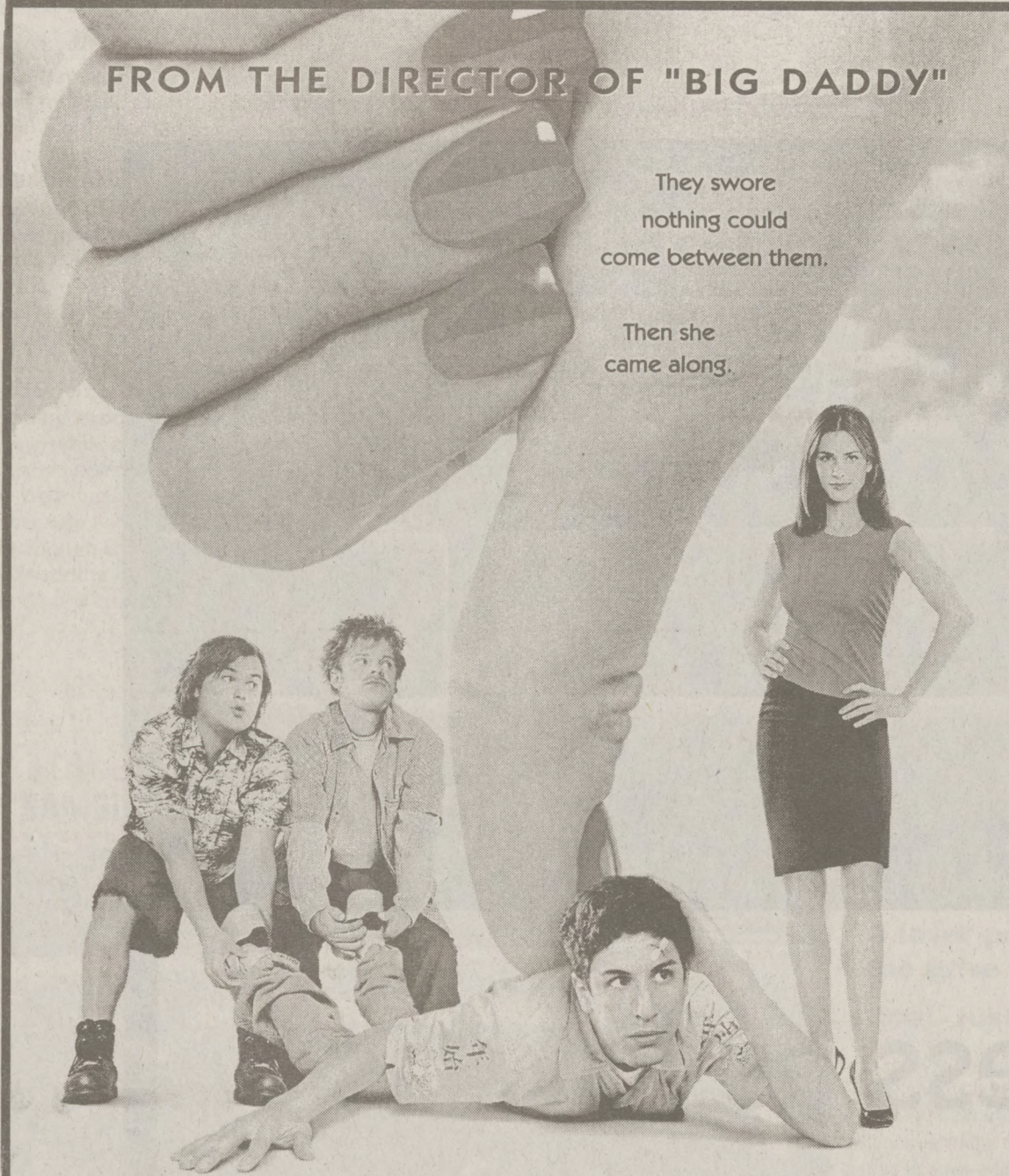




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COMING SOON

## AFRICAN-AMERICAN CELEBRATION 2001

JANUARY 15-FEBRUARY 23, 2001

•**Monday, January 15-** Dr. Martin Luther King, Jr. Celebration Day: ABS Campus March- 11:30 a.m.-Noon-First Floor Lobby, Vandenberg Hall.

•**Dr. Martin Luther King, Jr. Birthday Celebration.** Keynote Speaker: Nancy Quarles, Michigan House of Representatives, District #36 Southfield. Noon-1:00 p.m.- Pioneer Food Court, OC.

•**Candlelight Vigil & Alumni Night** 7:00 p.m.-Gold Rooms, OC.

•**Thursday, January 18-Saturday, January 20-** Prospective Students of Color Weekend.

•**Thursday, January 18:** Legacy & Legend in Media Film Series & Discussion- 7:00-9:00 p.m.-Oakland Room, OC.

•**Friday, January 19:** NPHC (National Pan-Hellenic Council) Dance. This is a closed dance for OU students and prospective students only. No guests are permitted. 9:00 p.m.-1:00 a.m.-Gold Rooms, OC

•**Saturday, January 20:** Spirituality in Service/Community Service Project: Trinity Missionary Baptist Church in Pontiac 9:00 p.m.- 1:00 p.m. Meet at the Fireside Lounge, OC.

•**Monday-Friday, January 22-26:**

Black Business Week.

•**Monday-Friday, January 22-26:** The Wonderful World of National Pan-Hellenic Council (NPHC). 10:00 a.m.- 3:00 p. m.- Main Hallway, OC.

•**Wednesday, January 24:** Student Etiquette Dinner- 5:30-8:30 p.m. Meadow Brook Hall. Tickets available at the CSA Service Window, 49 OC.

•**Thursday, January 25:** Panel Discussion: Diversity in the Workplace. 11:00-12:30 p.m. Fireside Lounge, OC.

•**The Diversity Career Fair** Noon-3:00 p.m. Oakland Center.

•**Legacy & Legend in Media Film Series & Discussion.** 7:00-9:00 p.m. Oakland Room, OC.

•**Friday, January 26:** SLLB Speaker: Kweisi Mfume, President and Chief Executive Officer for the National Association for the Advancement of Colored People (NAACP). 3 p.m.-Meadow Brook Theatre.

•**Monday-Friday, January 29-February 2:** Black Education Week.

•**Thursday, February 1:** "Love, Marriage and Race Relations in the 1920's. Speaker: Earl Lewis, Dean of Graduate Studies, University of Michigan. Noon-1:30 p.m. Oakland Room, OC.

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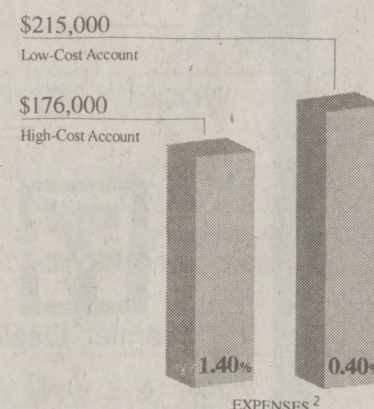
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edgeSCORE  
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## MEN'S CLUB HOCKEY

Jan. 26	
Oakland	6
Calvin	3
Jan. 27	
Oakland	15
Northwood	0

## MEN'S SWIMMING

Jan. 27	
Eastern Michigan	141
Oakland	88

## MEN'S BASKETBALL

Jan. 25	
IUPUI	68
Oakland	67
Jan. 27	
Valparaiso	89
Oakland	57

WOMEN'S  
BASKETBALL

Jan. 27	
Oakland	83
Valparaiso	81
Jan. 29	
Oakland	87
IUPUI	71

UPCOMING  
GAMES

## MEN'S CLUB HOCKEY

- 8:30 p.m., Feb. 2 - SAGINAW
- Time TBA, Feb. 3 - at MSU

## WOMEN'S SWIMMING

- 6 p.m., Feb. 2 - at Ohio State

## MEN'S BASKETBALL

- 5 p.m., Feb. 3 - at Western Illinois
- 7 p.m., Feb. 5 - CONCORDIA

WOMEN'S  
BASKETBALL

- 2 p.m., Feb. 3 - at Western Illinois

SPORTS  
TRIVIA

• Name that Grizzly - As a sophomore, this men's basketball player played in all 30 games and started 28 for his team during the Mid-Continent Conference championship season. He averaged 6.9 points and 4.0 rebounds per game and recorded 208 points, 120 rebounds, 83 assists, five blocked shots and 22 steals last season.

CAN YOU NAME  
HIM?

- A. Jon Champagne
- B. Dan Champagne
- C. Mychal Covington
- D. Jason Rozycki

C. Mychal Covington

## Black Bears move into fourth in central region

By Ramez Khuri  
SPORTS EDITOR

After tying and losing last week, the Black Bears, OU's men's club ice hockey team, has righted the ship in its quest for nationals.

OU beat Calvin College 6-3 at home on Friday and completely steamrolled Northwood on Saturday 15-0. The shut out was the second of the team's history and was credited to Shaun Zeldes.

The Black Bears are now ranked fourth in the central region with MSU in third, CMU in second, and Ferris in first. In order to make it to nationals, OU must hold one of the top three spots by the end of the regular season.

The game on Friday was delayed about 45 minutes due to the snow. It was supposed to start at 8:30 p.m., but Calvin College didn't show up until a little after nine.

The wait must have put the Black Bears to sleep to start the game, as OU committed a few give-aways in its own zone. Calvin capitalized and scored just four minutes into the game to take a 1-0 lead.

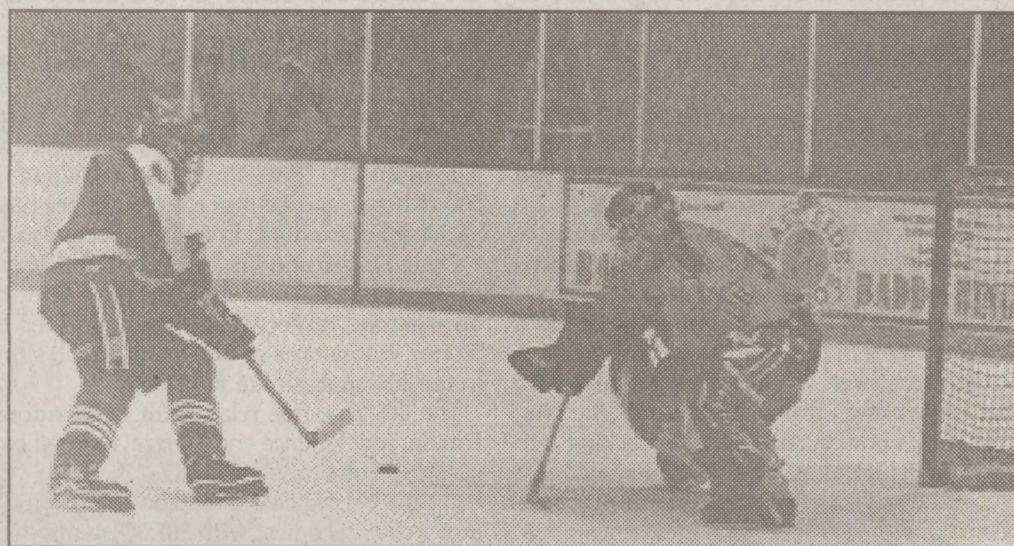
That didn't last, however, as the Black Bears woke up and scored the next three goals of the period for a 3-1 lead at intermission.

Because the start of the game was delayed, the first intermission was only three minutes and the ice was not re-surfaced with the zamboni. This caused chippy ice in the second period, and the puck started to bounce a lot, but it didn't seem to bother OU, as the team added two more goals in the period for a 5-1 lead.

With the game seemingly in hand, OU took some penalties in the third, and Calvin once again capitalized, scoring power play goals at 14:52, and the 8:30 mark of the period to make the score 5-3.

That was a little too close for comfort for Ron Kolito, as he scored the final goal of the game, and his second of the game to give the Black Bears the win, 6-3.

OU got some balanced scoring for this game, getting two goals from Kolito, one from 'Hot' Karl Borgquist, one from Vince Lepore, one from Aaron Sabbota, and one from the captain, Craig Furstenau.



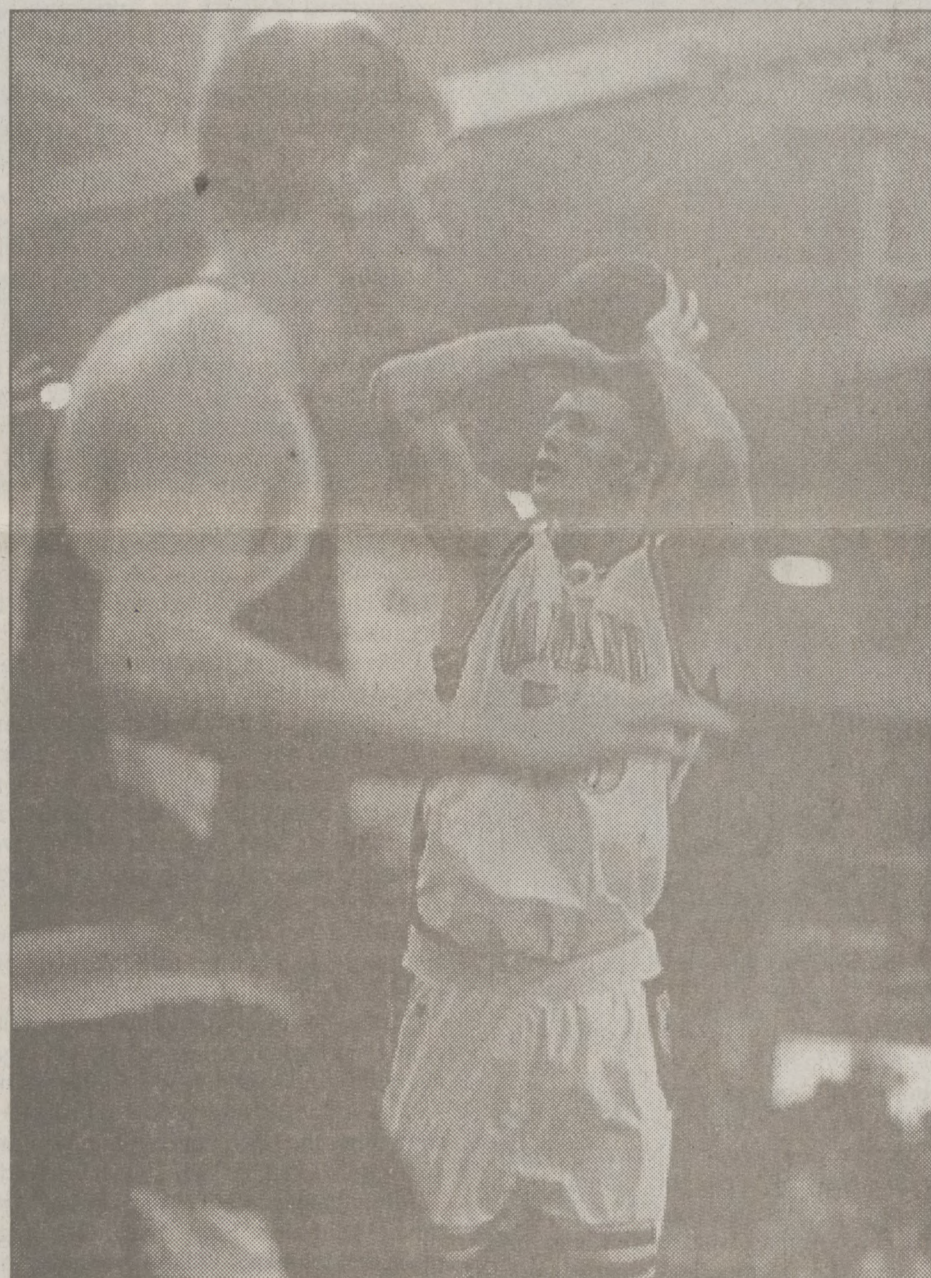
JUST CALL ME THE WALL: Goalie Shaun Zeldes stops the puck during a game last month. Zeldes was credited with the Black Bears shut out at Northwood on Saturday.

"We came out slow, but we turned it around pretty quickly," said Sabbota. "We're getting pretty close to nationals now, and we're trying to get in there, and hopefully we can do it. The core of this team is definitely the defense, I mean we have some good scorers, but the defense is our strong point."

Coach Anthony Jalaba was pleased with his team's effort. "Right now we're in the fourth spot in our region," he said. "We need

to move up one more spot this year in order to go to nationals at Indiana University, so we are just going to take it one game at a time. As for this game, I think we did a good job shutting them down once we got going in the first period, and we outshot them the entire game. At the end of the game we let up a little, and that sometimes happens when you have a lead, but I was glad to see us get one more at the end there. It's also good to see us generate momentum now."

## Rozycki out, Jon Champagne suspended



MY OTHER SPORT IS BOXING: Senior Jon Champagne was suspended two games by the Mid-Con Conference for his fight with Phil Wille of Valparaiso on Saturday. The Grizzlies also lost Jason Rozycki to injury during the same game.

By Chad Mack  
THE OAKLAND POST

OU's men's basketball team returned home Saturday, beaten battered and bruised after an important two-game road trip that turned into a two-game losing streak.

It started with a one point last second loss to the Jaguars of IUPUI, 68-67.

The Grizzlies owned a one point lead with just five ticks left on the clock, that's when Taj Hawkins scored the game-winning lay-up and drew the foul.

"We made a bad defensive error and gave up an easy shot and lost the game," said Coach Greg Kampe. "You have a one point lead with five seconds to go in the game, you gotta win the game. In that situation you don't want to give up a lay-up, you wanna try and make them shoot a jump shot against you. That really, really hurt us. When you go on the road and you lose a game like we lost to IUPUI, that's when you have trouble. Mike Helms played a very good offensive game at IUPUI in a not so great place to play."

From that point on it went from bad to worse for the Golden Grizzlies.

The Grizzlies were completely dominated by the Valparaiso University Crusaders in a game that was televised locally on FOX Sports Net.

In one game the Grizzlies suffered irreparable damage.

The Grizzlies lost Jon Champagne to suspension for the next two games.

Champagne got involved in a fight with Phil Wille of Valpo with about three minutes left in the game.

Champagne landed several punches to the face of Wille, the two men then tumbled to the floor where Champagne landed several more blows to the face of the much bigger Wille.

"I got in his face, and I thought he was going to back down. He (Wille) threw a punch to the back of my head, and I don't remember, I just went off and started jack-hammerin' his face," Champagne said.

Several other Grizzlies tried to rush off the

bench and get involved, but Coaches Kampe, Stephan, Baber, and Johnston created a human line to keep them from getting into the scuffle and creating more suspensions.

"I'm glad Dan wasn't in the game, I'm glad Covington wasn't in the game. For sure those two would've been in somebody's face drillin' them," said Champagne. "It's something that gets everybody going. I wish it would have happened at the beginning of the game."

After the fight Kampe ordered the players to the locker room and finished the game with just five players on the court.

"He's not going to have those guys shake hands when he's got Dan and Cov chompin' at the bit," said Champagne.

The Grizzlies also lost Jason Rozycki, possibly for the season, with a knee injury in the first half. "Riz is like the heart of the team," said Champagne. "I told Riz I swear to God I'd take your place in a second if I could."

Without Rozycki in the line up, any chance of a Grizzly comeback was lost.

The Grizzlies shot 47 percent from the free-throw line and followed that up with 34 percent from the field.

Brad Buddenbourg led all Grizzlies with 12 points.

Valparaiso tied a school record by blocking 11 of the Grizzlies shots. Lubos Barton had four blocks to go with 12 points and eight rebounds.

The Grizzlies trailed 8-0 early on, they came back and tied it up at 8-8 and they were hanging with the crusaders. Then Valpo went on a 31-12 run and eventually led at halftime 53-29. After that there was no looking back for the crusaders as they cruised to an 89-57 win.

The Grizzlies next opponent is the lowly Leathernecks of Western Illinois on Saturday. The Grizzlies have a chance to bounce back and snap their two-game slide.

The Leathernecks were winless the last time they played OU, but have since won two straight, and Western Illinois' own Cory Fosdyk was named Mid-Con player of the week for scoring 27 against Youngstown State and 17 against Chicago State, both in winning causes.

## It's official, OU now has rivalry with Valpo

One of the most exciting things in sports is when two tough teams face each other several times during a long season. Each wins on its home court, ice, or field, and each develops a dislike towards one another, while maintaining a level of respect needed to play against each other.

The atmosphere before a game like this is electric, as fans of both teams await impatiently as the clock ticks down to game time.

The winner will have bragging rights until the next time the two titans meet in combat.

My friends, that is what you call a rivalry, and it is as much fun for fans as it is for the teams involved. Metro Detroiters have seen this phenomenon in pro-sports with the Pistons and Bulls, and more recently with the Red Wings and Avalanche,

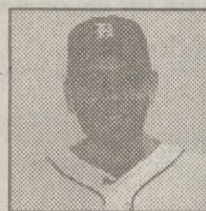
but it looks to me, that we here at OU have one brewing right under our noses.

For anyone who watched our men's basketball team play against Valparaiso on FOX Sports Net on Saturday, you know what I'm talking about.

Even though it's in its early stages, the rivalry between OU and Valpo progressed dramatically during that game. Valpo blew OU away on the scoreboard, but you can bet this one will be lingering in the Grizzlies minds for quite a while.

Close to the end of the game, when Valpo had it put away, a series of events happened that one would normally see at a Black Bears game. OU's Jon Champagne and Valpo's

Phil Wille got into an altercation.



Ramez Khuri

Some serious punches were thrown, and both were ejected.

In my view, this was good and bad for the Grizzlies. A rivalry would make going to games more exciting, and maybe a few more of you so called 'fans' might show up. It is very disappointing however for Jon. He is in his last year playing and now faces a two game suspension. His team is ineligible for the Mid-Con Tournament this season, so I'm sure he will want to get the most playing time he can.

As for the rivalry, it didn't start this year, and it doesn't end at men's basketball. At one point last year the Athletic Department made tee-shirts

that read "Beat Valpo," which were worn by fans and athletes alike.

Also last year, the women's basketball team was knocked out by, you guessed it, Valpo, in the Mid-Con Tournament in Fort Wayne. We all knew that the women had a little revenge on the brain going into this year, even though they probably won't admit it.

So I say this to all of the OU fans out there, let's have fun with this thing, and not let it get out of hand. After all, it could turn out to be a beautiful hatred.

Sports Editor Ramez Khuri is a senior majoring in journalism, email him at rmkhuri@oakland.edu



# Men take a dive to EMU

Absence of key players hinders team's level of competition

By Lisa Cali  
A ASSISTANT SPORTS EDITOR

The men's swimming and diving team faced rival Eastern Michigan this weekend and were defeated by a score of 141-88. Head coach Pete Hovland said that the absence of many key teammates made it difficult for the team to compete against Eastern.

"Chris Gawronski, one of our divers, has a stress fracture in his foot. Nick Sosnowski is out with a broken wrist. We've got guys who are recovering from colds and the flu. Haitham is out because they're checking into some eligibility questions," Hovland said. "If we would have had everybody, it would have been a good meet."

Eastern Michigan has become one of OU's biggest rivals in swimming and diving, and has been stiff competition is the past. Eastern has won the Mid-American Conference 17 times in the past 18 years.

Dave Hartzel was the top scorer for the Grizzlies with two first place finishes, in the 200 freestyle and the 200 backstroke. Hartzel finished with a time of 1:41.38 in the 200 freestyle and 1:51.51 in the 200 backstroke. Andy Schmit claimed victory in the 500

freestyle with a time of 4:41.36.

Sean Broadbent placed second in the 200 and 100 freestyle races with times of 1:41.38 and 46.74, respectively. Mark Quinn's times of 2:07 in the 200 breaststroke and 4:47.26 in the 500 freestyle earned him a second place finish and third place finish in their respective races.

Doug Drazin and Jim Kanak had third place finishes for OU in the 50 freestyle and 200 breaststroke, respectively. Drazin finished the 50 free with a time of 21.94 and Kanak's time in the 200 breaststroke was 2:13.35.

The 400 freestyle relay team of Broadbent, Drazin, Joel Wallace and Hartzel reigned over eastern with a time of 3:06.39.

On the diving side, Joe Lebovic won the 3-meter diving contest with 207.38 points.

"We won a lot of the individual battles, but unfortunately, we didn't win the war with Eastern," Hovland said. "They have a very talented team and they swam extremely well."

The swimmers and divers are continuing to focus more and more on the National Independence Conference Championship meet, which will take place at OU Feb. 22-24. The NIC Championship meet is where the swimmers and divers will attempt to perfect their performances in order to qualify for the

NCAA Division I Championship meet.

Hovland considers the dual meets at this point in the season as a kind of dress rehearsal for the NIC meet. Competing in the dual meets give the athletes a chance to "swim the perfect races on a smaller or lesser scale."

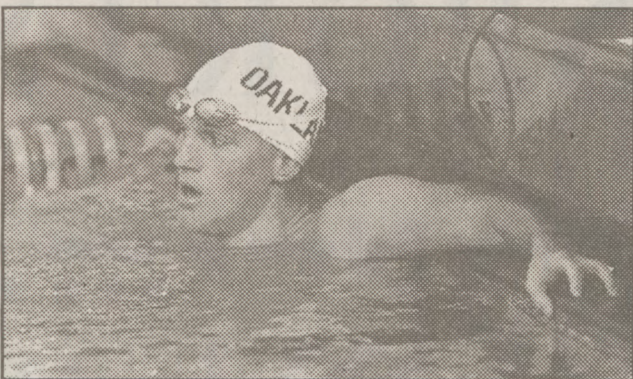
Strategy is the most important thing right now, according to Hovland, and the swimmers work to finish races hard instead of tiring at the end.

"The volume of work we're doing has tapered off but we're trying to raise the intensity level a little bit to make it closer to simulating their actual races at the championship," Hovland said.

The NIC Championship will be the last hurrah for some of the teammates, but those who qualify for the Division I Championship or Senior Nationals will continue to train even after spring break. Hovland expects the swimmers will be looking forward to this.

"Those who finish at the NICs will have plans, I'm sure, to do whatever it is that college kids do on spring break," Hovland said.

The men's team will take a weekend off before their next competition, which will be Feb. 10 against Cincinnati at home at 1 p.m. The women will travel to Ohio State Feb. 2. The meet begins at 6 p.m.



SWIMMER AND ACTOR: Dave Hartzel splits his time between the pool and the stage.

Bob Knoska/The Oakland Post

## Hartzel leads in pool, on stage

By Lisa Cali  
A ASSISTANT SPORTS EDITOR

Most people who have siblings have to deal with them fighting but still love them nevertheless. It is the same for Dave Hartzel, who considers his two passions in life, swimming and theater, to be siblings of his own.

"I think of them as siblings because they fight with each other a lot," Hartzel said. "Basically what I have to do is split myself into two and balance both."

Hartzel is a member of the OU men's swimming team, and a very contributing one at that. He leads the team in top finishes at almost every meet and shows up at the pool twice a day for intense training. But that's not all Hartzel does.

In addition to the demanding schedule of competing on a NCAA Division I athletic team, he somehow finds the time to take lead roles in OU's student theater program. Currently, he is preparing for the play, "SubUrbia," which will be running at Varner Lab Theater Feb. 8-18.

Hartzel has been swimming since the age of six and soon after, discovered his passion for involvement in theater. He had trouble pursuing both aspirations because of the demanding schedule of both disciplines.

Hartzel attended boarding school at the Germantown Academy in Philadelphia, where his swim coach wouldn't let him be in shows. He experienced deja-vu his freshman year of college at Southern California, where his coach had similar demands.

"I ended up not liking Southern California at all," Hartzel said. "It wasn't a really healthy environment for me because they wouldn't let me do swimming and theater. It was just, 'you're here to swim' again."

Hartzel finally got his big break when he came to OU on a recruiting trip in the spring of his freshman year. Head swim coach Pete Hovland took Hartzel to the theater department and introduced him to Michael Gillespie who heads the department.

"The first thing out of Michael's mouth was, 'We're going to let you do both theater and swimming,'" Hartzel said. "It was great."

Hovland is amazed that Hartzel ever had a problem pursuing both careers.

"Sure, it interferes, but there's a bigger picture," Hovland said. "He is a student athlete, but swimming isn't the only reason he's here."

The support from Hovland has been more than appreciated by Hartzel.

"I owe so much to Pete for giving me so much leeway. I think of Pete as a second father almost because he does a lot for me," Hartzel said. "He's taught me how to have fun with this sport which I never knew because high school was like boot camp."

With the help of Hovland and the theater department, Hartzel was free to pursue both of his dreams. The only thing standing in his way was figuring out how to manage his time.

"I can't go out on the weekends," Hartzel said. "I would love to go to a club and just go nuts but I can't do that anymore."

Hartzel began his whirlwind of activities last spring with a role in the children's show, Wind in the Willows at Meadow Brook. For him, it was the first real test because he was getting more heavily involved in the theater and the swim team had a big meet approaching.

"We had the Grand Prix meet coming up in Ann Arbor and I had my show coming," Hartzel said. "It went okay besides the fact that I was a little bit bitchy and a little bit diva-ish."

Hartzel has been doing his best splitting up his time and even took a time management class to help get organized. He tries to fit in a nap every day, but said that sometimes it's hard to find time to eat.

"The hardest thing is that rehearsals for theater start at 6:30 and sometimes they don't get over until midnight or 1:00 a.m. and we have swim practice at 6:00 a.m.," Hartzel said.

If time management class is going to pay off for Hartzel, now is the time. His role in "SubUrbia" is his biggest yet at OU, and his schedule is looking like it will be even more hectic.

Despite the stress it may cause him, Hartzel said that he is thrilled about the play, mainly because of the fact that the production does not hold back.

"SubUrbia" is about kids in a society that Hartzel compares to present-day Rochester. The story tells of their struggle to get out of that environment and begin their own lives.

"It deals with all of their frustrations," Hartzel said. "It's a very serious play. It's very vulgar, very crass, and it has a lot of shock value."

Perhaps the production of "SubUrbia" will be the first of Hartzel's

HARTZEL continues on B7

## Women's b-ball keeps on rolling

Team beats Valpo, IUPUI

By Ramez Khuri  
SPORTS EDITOR

OU's women's basketball team added two more wins to its already impressive season, extending its winning streak to six. The Golden Grizzlies got the usual big contributions from Beth Zeone, Sarah Judd, and Katie Wolfe but coach Beckie Francis is also proud of other players who have been stepping up their games recently, and making the team even more deadly in the process.

The Grizzlies squeaked by Valparaiso 83-81 on Saturday, and dominated IUPUI 87-71 on Monday night to make their overall record 15-6 and the Mid-Con record 9-1.

The game at Valpo came down to the wire, as Jamie Ahlgren hit the game winning jumper for her team with 16 seconds left. It wasn't that close of a game however, as OU led by as many as 14 in the first half. After that the Grizzlies lead steadily declined to nine by halftime. The second half was more of the same as the lead was whittled down to one, and eventually evaporated completely as there was a tie, and then the Crusaders took a four point lead with 3:44 left in the game.

Down but not out, the Grizzlies battled back with two free throws by Judd, a layup by Ahlgren, a jumper by Zeone, and then the dagger in Valpo's heart, the winning jumper by Ahlgren.

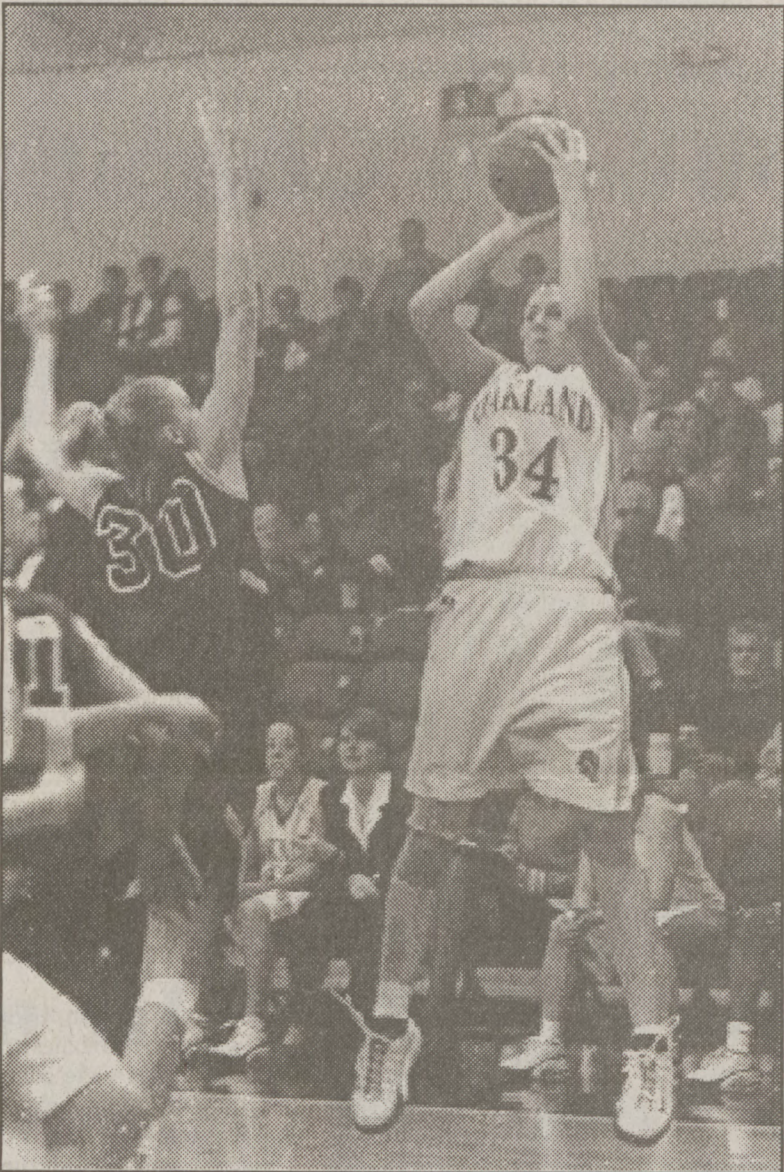
"We started Jamie because she has been playing so well," said Francis. "She did a really nice job of moving the ball and getting Beth the ball, and she hit some three's and we executed the offense well. Valpo is a tall team, and they're good. They made some runs at us, but again Beth, Judd, and Katie all took turns hitting big shots, and we played pretty good defense and Jamie came in and showed some great leadership."

OU got an all around contribution. Judd scored 30 points to go with six rebounds, three assists, two blocks and two steals, Zeone almost had double double with 17 points, nine rebounds, and five assists, Wolfe had 15 points and four rebounds and Ahlgren rounded out the scoring with 13 points, four rebounds, three assists and three steals.

"In the second half we had some good bench play by Naomi, and Jodi (Young) to give the starters some rest," said Francis. "They just started pounding it inside and we just had some problems boxing out but, we really had some crucial, smart defensive plays at the end of the game before Valpo took the lead by four points, and we really had two really good defensive stops, and we came down and executed really well on offense, so I was really proud of them."

The game on Monday against IUPUI looked more like a typical Golden Grizzly game than the last one. The Jaguars got the first basket, but that was their only lead of the game. The Grizzlies started scoring at will, and shutting down IUPUI at the same time. Eventually OU had a 14 point lead, which was reduced to 11 by halftime.

The Jaguars made a run in the second half, cutting OU's lead down to four before the Grizzlies tightened up again. Before long the Grizzlies got their 14 point lead back, and more. OU led by 20 with :33



Bob Knoska/The Oakland Post

WE OWN THE MID-CON: Sarah Judd swishes a trey during a game earlier this month. She and her teammates have owned the Mid-Con all season with a 9-1 conference record.

seconds remaining in the game, and won by 16.

"IUPUI had just come off a big win at Youngstown State, they have beaten Oral Roberts, and they just don't lose at home," said Francis. "We beat them. I don't think the game was ever in jeopardy. Again Jamie did a nice job, she is really playing well, and Naomi really sparked us, she was a bright spot because she had key offensive rebounds when they made a run at us. And as usual, Beth, Katie, Judd and Jamie were all really steady, and (Lori) Kipp did a great job at the point, she had five assists and no turnovers, and really ran the show well."

Zeone and Judd each scored 22 points. Judd almost made it a double double with nine rebounds, five assists, one block and one steal. She was also a perfect 10-10 from the free throw line. Zeone had three assists, and Wolfe and Nickleberry each scored 12. Wolfe also had four assists, and one steal, and Nickleberry had seven rebounds.

The Grizzlies will now travel to Mid-Con rival Western Illinois on Saturday and come home on Feb. 10 to face another tough Mid-Con team in Oral Roberts, who is in second place in the standings.

## Mid-Continent Conference Standings

### Women's Basketball

Conference	Overall
Oakland	9-1 15-6
Oral Roberts	6-2 12-7
Southern Utah	6-3 11-9
IUPUI	5-4 7-13
Western Illinois	5-4 10-10
Youngstown State	4-6 8-13
Chicago State	3-5 5-14
Valparaiso	1-7 4-16
UMKC	1-8 1-18

### Men's Basketball

Conference	Overall
Southern Utah	7-2 16-4
Valparaiso	6-2 15-6
Youngstown State	7-3 15-8
Oakland	6-4 9-12
UMKC	4-4 8-12
Oral Roberts	4-4 7-11
IUPUI	2-5 6-12
Western Illinois	2-6 2-17
Chicago State	0-8 3-16

## the Golden Grizzly

DANIELLE WARD

Sophomore Danielle Ward led the way for the women's swimming and diving team at the MSU meet and earned Mid-Con Athlete of the Week honors. Ward won the 1000 and 500 freestyle races in her season best times, and also claimed victory in the 200 freestyle. She was the high scorer for the women's team.

-Lisa Cali





**HARTZEL**

continued from B6

plays that Hovland will attend.

"It's one of those things that I feel really bad about," Hovland said. But I've made it sort of a New Year's resolution to go to one of his plays. Rest assured, I'll definitely see one."

As for Hartzel's contribution to the swim team, Hovland said that Hartzel is extremely dedicated.

"People marvel at how far he can push himself on a day to day, week to week, month to month basis," Hovland said. "There's not a person on the team who wouldn't agree that he is one of the hardest workers."

In addition to the upcoming production of "SubUrbia," Hartzel is preparing for the biggest swimming meet of the season. The last show date of "SubUrbia" will be on Feb.

18, and then Hartzel has only four days until the National Independent Conference Championship meet begins on Feb. 22.

One thing Hartzel knows for sure is that he couldn't be where he is without the help of his family and friends.

"The support from my teammates, Pete and my family has been amazing," Hartzel said. "And for the theater department to do so much for me, it has really been a great help."

Hartzel is hoping to make it to the NCAA Division I swimming championships this year and his performance in the NIC championship will be key in attaining that goal. In addition, he hopes to be nominated to go to the American College Theater Festival.

"I consider myself a dreamer," Hartzel said. "I have so many aspirations in my life and I know I can do something once I put my mind to it."

All he has to do is find the time.

**SPORTS WRITERS  
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Contact Sports Editor Ramez Khuri or Assistant Sports Editor Lisa Cali at X4263



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## Liverpool Boys continue to REVOLVE

*Fab Four's 'Revolver' album hit #1,  
film history continues to attract audiences*

By Carl Savich  
The Oakland Post

In a recent VH-1 survey of the Top 100 Rock and Roll Albums of all time, *The Beatles* 1966 "Revolver" album was voted by 500 musicians and journalists as the top rock album of all time. The year 2000 marked a re-appraisal of the band's artistic legacy.

Last December 8, the 1964 Beatles classic film "A Hard Day's Night" was re-released in movie theaters to celebrate the 35th anniversary. The film will be released on video and DVD following its nationwide theatrical run.

*The Beatles* release "1" topped the charts in over 35 countries and sold a record 1.3 million copies in one week, the most for a non-debut release.

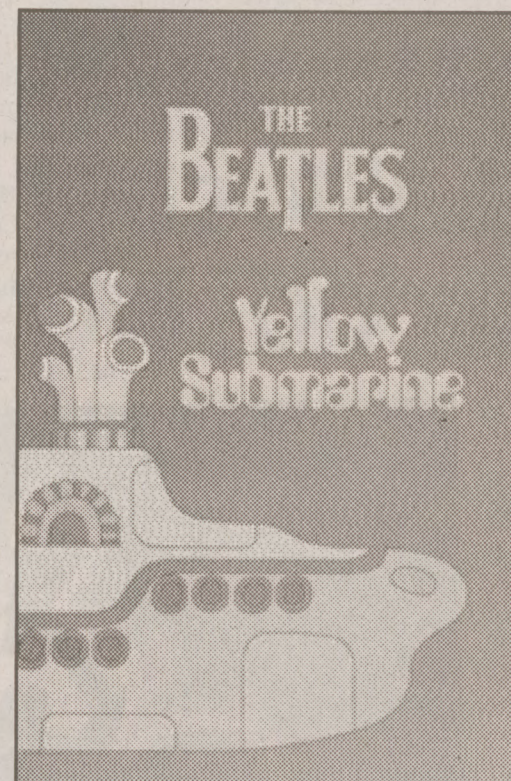
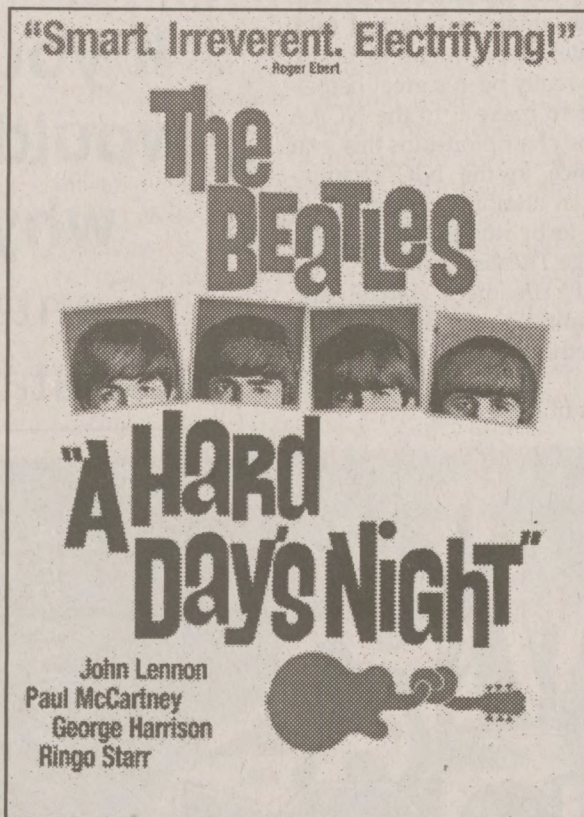
"The Beatles Anthology" autobiography of the group returned to number one on the New York Times bestseller list in the last week of December. But what about the film legacy of *The Beatles*?

The major movie releases of *The Beatles* are: "A Hard Day's Night" (1964), "Help!" (1965), John Lennon in "How I Won the War" (1966) "Magical Mystery Tour" (1967), "Yellow Submarine" (1968), Ringo Starr with Peter Sellers and Raquel Welch in "The Magic Christian" (1969) and "Let it Be" (1970).

Their most critically acclaimed film was "A Hard Day's Night." When it was released, film critic Andrew Sarris of the Village Voice called it the "Citizen Kane" of the "jukebox musicals" genre. Roger Ebert called it "life affirming," and one of the greatest movies ever released.

*The Beatles* produced some of their best songs for the soundtrack and their sincerity and artistic integrity were reflected in the final result, which revolutionized the music movie format and demanded honesty and integrity from music performers in any release.

"Yellow Submarine," an animated movie, featured *The Beatles* themselves at the end of the film. The animation techniques, selection of



**FILM FANATICS:** The Beatles not only revolutionized the world of music, but also the world of rock 'n' roll films. Films such as "A Hard Day's Night" depicting the life of the band and "Yellow Submarine," an animated film featuring the band, were hits in the 60s and our still today. "A Hard Day's Night" was digitally remastered and re-released in theaters in Dec. The films are also being released on DVD.

Photos courtesy of EMI

Beatles songs and musical score by producer George Martin makes this film another classic.

The film was re-released in 1999 to mark the 30th anniversary, containing restored footage and a digitally remastered and remixed soundtrack.

"Help!" was the follow-up to "A Hard Day's Night," directed again by Richard Lester. "Help!" was more comical and free-form and presented *The Beatles* in all their Marx Brothers-style irreverence and tongue-in-cheek joviality.

"Magical Mystery Tour" featuring the story of a bus ride with *The Beatles*, was written, directed and produced by the Beatles themselves. The premise was that they would film whatever happened on the ride. Unfortunately, very little happened. The script was non-existent. Nevertheless, the film featured a stunning "I am the Walrus" sequence and the "Fool on the Hill" section that are remarkable psychedelic, free-form events. On the whole, however, the film only worked as an experimental, free-form movie project. It was more of an extended music video than an actual movie.

The surrealistic, anti-war film "How I Won the War" was directed by Lester and featured only John Lennon, who gave a comic performance. This movie featured no music and was too surrealistic to work commercially.

"The Magic Christian" featured Ringo Starr with Peter Sellers in an avant garde comedy that featured the Paul McCartney song "Come and Get it" performed by *Badfinger*. This again was a satirical and sur-

realistic jaunt.

"Let it Be" was released in 1970, meant as a documentary of the Let it Be /Get Back sessions of January, 1969. *The Beatles* won Academy Awards for the movie. The movie features the now famous rooftop scene when *The Beatles* create such a disturbance on the streets of London that the police are called to tell them to stop playing. This is a great ironic moment. Here is the greatest musical group in the world giving a rare and free concert with the result that they cause a public disturbance and are almost arrested for it. The film features some great musical moments: *The Beatles* recording "Let it Be," "Get Back," "Don't Let Me Down," and an oldies jam. There is also bickering and arguments which the film captures. The tension and animosity that led to the breakup are captured in the film. Musically, it provides a front row seat to the Beatles in action in the studio and is excellent for that alone.

This is a remarkable film which shows *The Beatles* at the top of their form. Like their music, *The Beatles* film legacy is deserving of a re-appraisal and a new appreciation. They made a lasting impression at the movies. Their best film moments are unforgettable and a part of movie history. Their film legacy, like their musical legacy, should be preserved and made available.

These movies are timeless and feature not only superb comic acting, but solid musical scores by one of the greatest songwriting teams in music history. The films, like the music, stand as an enduring record of the artistic legacy and achievement of the Beatles.

## Gradschools.com offers tips to students

Communication, cornfields and cows; I never realized how much these three things had in common until I started looking for a Masters Degree program. But I found out the relationship between these three things, and lots more useful info, at [www.gradschools.com](http://www.gradschools.com)

When I began my search for a graduate school, I had dreams of studying communication while living somewhere culturally cool, like New York City, Chicago or Los Angeles. In this vision of my future, I sipped espresso, shopped Banana Republic and toured museums in the spare time I had from studying the coursework that would one day empower me to become "Professor Minnis."

That was right before I fell out of bed, turned on my computer and logged onto [www.gradschools.com](http://www.gradschools.com). It was on this extremely helpful website that I discovered, a bit disappointedly, that very few of my dream cities offer my program of interest. This website definitely helped me

move on to other possibilities, do quick research and get back on track.

The process of applying for grad school includes many urgent deadlines and it is time-consuming. Essentially, the quicker you can figure out exactly where you plan to go and what you plan to major in, the faster you can get going on the application process, the recommendation letters, the budget-planning (here's where the grad student usually starts screaming), etc.

When you visit the [gradschools.com](http://gradschools.com) website, you can choose to search for a grad school by searching through the program you're interested in, searching for a particular school itself or by doing a geographic location search. Here's where the agricultural aspects of cornfields and cows come in to play. I found out through this search that there are very few masters programs, in general, in the area of communi-

cation studies, and even fewer are located in my dream cities. Most of the really good programs are located in states like Nebraska, Indiana and- oh, for the love of Ted Nugent- Michigan. (Out of all the mittens in all the world, he had to walk into mine.)

Aside from offering course and program information on a wide variety of universities, [gradschools.com](http://gradschools.com) offers other helpful information. One such item I discovered was a grad school guideline that offered some infinite wisdom on educational planning entitled "10 Steps to Becoming a Grad Student." This guideline is located on the website for California State University Long Beach ([www.csulb.edu](http://www.csulb.edu)).

The first step is "identify your career goals." It seems like a simple concept, but you have no idea how much this will help you identify your specific program, major and school. The key word is specific. While some grad school programs offer a certain



TRACY MINNIS

amount of flexibility, most require if not an immediate major, at the very least, a specific concentration geared toward your career interest.

The same philosophy could be applied to identifying your life goals. If your dream is, like mine, to live your life surrounded by culture, you may not want to go the corn and cows route. There's a strong possibility that where you go to grad school may well determine where you end up building and developing your future career, your home and your friends. Making use of all available info sources will definitely help you make a well-informed decision about grad school. And with the help of websites like [gradschools.com](http://gradschools.com), your future is practically at your fingertips.

Managing Editor, Tracy Minnis is a senior majoring in communication. Email her at [learyslope@hotmail.com](mailto:learyslope@hotmail.com)

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### Bleu Room

Bring back the party on Feb. 3 and Feb. 4 at the Bleu Room. Detroit's new, state of the art, high energy dance party will return with DJ John Park and DJ Push. For more information, call (313) 222-1900, or log onto their website at [www.bleuroom.com](http://www.bleuroom.com).

theater

### Alvin Ailey

One of the world's most spectacular dance companies, Alvin Ailey American Dance Theater, will perform three programs running from Jan. 31 - Feb. 4 at the Detroit Opera House. All performances will feature Detroit's Rudy Hawkins Singers. For tickets call (313) 237-SING or Ticketmaster at (248) 645-6666.

palace

### Upcoming Shows

Alan Jackson will perform with special guest Sara Evans at 8 p.m. on Feb. 3 at The Palace. The Harlem Globetrotters celebrate its 75th anniversary at 1 p.m. on Feb. 4 at The Palace. The Longhorn World Championship Rodeo will come to town from Feb. 16-Feb. 18 at The Palace. Call (248) 377-0100 for more info.

sound

### Stomp

The U.K. created the acclaimed show "Stomp" when it started out as a street performance. Using everything from brooms, plungers, hubcaps and garbage cans, the show delivers sounds like no other. The show is in its 7th year and is running through Feb. 4 at the Fisher Theatre.