

# The Oakland Sail

Oakland University/Rochester, Michigan/Vol IV, No 30/March 12, 1979

## Kresge Library abates book loss

By Joe Quackenbush  
Sail Staff Writer

Unsuspecting book thieves may find themselves thwarted by a new theft detection system in Kresge Library. The system features an alarm which sounds when an unchecked book passes through its two large panels.

"The system eliminates, almost entirely the need for a door guard," said Janet Krompart, acting dean of the library. "We're hoping that the system is at least as effective

No statistics are available but Gustner estimated that Kresge's loss rate is well into the hundreds.

An average volume in the Kresge Library is worth \$30, yet Gustner does not view the system as a money saving item. "I do not expect the system to save much money, it's just a feeling," he said.

The company who builds the system, however, feels differently. According to Indra David, assistant dean of the library, the Checkpoint Company claims there

*After spending \$10,000 on the alarm system a library official said, "I do not expect the system to save much money, it's just a feeling."*

and maybe a little more than the guards," said the Head of the Circulation Department, Dave Gustner.

There is however, no way of testing the system's effectiveness until next fall when the results of a loss rate survey are available. A library's loss rate is the number of volumes stolen or missing per year. A sampling of 700 books, slated to begin in the spring, will be the basis for the loss rate.

"PRESENTLY THE only way we have of determining if a book has been stolen are reports by students who can't find a particular volume," said Gustner.

have been decreases of 80-90 percent in loss rates. Gustner is skeptical of these figures and views the system as a deterrent. "If someone really wants a volume, they're going to get it," he said, "the system is for those who may be thinking about stealing a volume."

THE \$10,000 security system was earmarked as part of the 1978-79 Library Budget. The initial cost is largely the entire cost since it requires little maintenance.

One of the library's primary concerns before installing the system was the future of the four  
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**Grande Dame**

MBH: Half timberings, steeply gabled roof and grouped chimneys are only a few of the unique qualities she has to offer. (See story page eight) (Photo by Jay Dunstan)

## Lack of publicity blamed

### Television courses hit snags

By Paula Chachich  
Sail Staff Writer

Promotional problems and delays marred the implementation of two unique media-linked courses this semester.

One course, "Death and Dying: Challenge and Change" uses newspaper articles for course material. The other, "Ethnic America" has a television series supplement. The classes were offered for credit and non-credit but no students enrolled for non-credit in either course.

"Part of the problem," said Audrey Marriner, director of specialized programs in the Division of Continuing Education, "was that when the *Detroit News* published the promotion blurb and listed the colleges that were offering the course, they only promoted it as a credit course." Marriner feels that if publicity had been better there may have been non-credit students.

THE ONE-HALF hour "Ethnic America" television segments are shown daily on

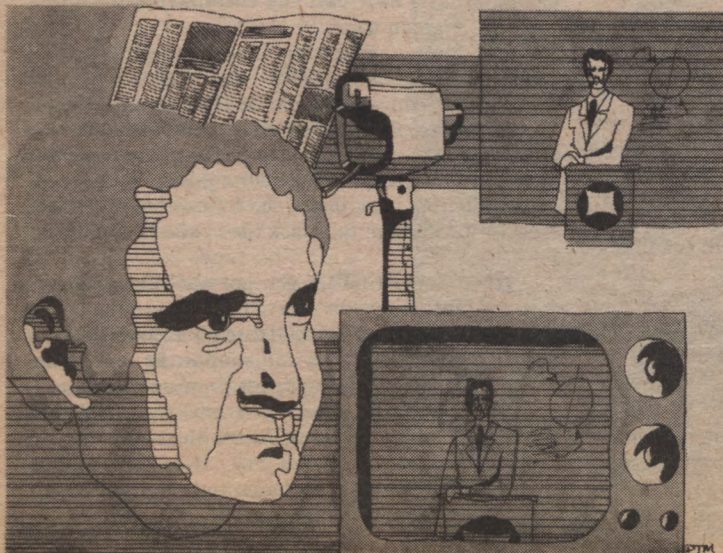
channel 56 at 7:30 a.m. and rebroadcast again at midnight. The seven week course covered such topics as stereotyping,

tradition, and community mapping.

The "Death and Dying" course is a traditional Human Resource Development (HRD) class. This course is tenth in a series of courses by Newspaper, a project of the University of California. Approximately 1200 newspapers and 750 universities have presented the courses. O.U. has previously taught "Courses by Newspaper" classes.

Once again there was a promotional problem. William Fish, professor, Education, instructor for the course, said, "We would have had five or ten more (students) if it had been publicized earlier."

There was also a problem with delays. The articles started two weeks after the term had begun. Fish said, "The *Detroit News* changed managing editors and we didn't know if the articles would be published at all. I wouldn't do it again (teach the course) unless they could make the publication of  
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## Students asked to give ideas for OC space

By Sheba Bakshi  
Sail Staff Writer

Student Organizations have been asked by the Space Allocation Committee (SAC) to list their needs regarding use of space for offices, meetings, and storage.

During the February 20th meeting SAC decided they needed different input regarding needs of the organizations.

Forms were sent out to ask how the space was to be renovated and allocated and what the organizations were thinking about possible renovations.

As of March 2, about 22 organizations had answered the request.

Kathy Abraham, co-ordinator of student services and chairperson of SAC said she hopes to submit the renovation plan to Bill Marshall, director of Oakland Center by the middle of March. The committee has to wait for a response from Marshall's office before they can decide how the space will be allocated to the various organizations.

IF ANY RENOVATIONS must be made in the OC regarding space for the student offices, the decision will be made by Marshall.

In the third week of February, Marshall asked the University Congress, Physical Plant, Custodial Services and CPO for suggestions on how to spend the remaining money in the OC budget.

His decision on whether student offices need any renovations will be based on the response he gets from these departments.

Abraham said if the OC agrees to the renovations, then the committee will deal with space problems from there. But should they decide on no renovations, then the committee will have to reallocate space as it exists.

"WE WANT TO use all possible space available for allocation then," she said.

Not all the organizations are happy with the existing space allocations.  
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## Sail Editorial

## Public Safety would ease fears by talking

The right of privacy or the right of the public to know; that's the question we have been asking OU's Public Safety department for over a year. In Public Safety's opinion, the question is a rhetorical one: no information is to be released to the press until absolutely necessary.

Various crimes have occurred on campus during the year, yet little or no information was released by OU's law enforcement officials.

Last year rumors of a rapist on campus were bounced back and forth faster than a racquet ball. Students were scared. But Public Safety, and university officials weren't breathing a word. After being told an article would be run with, or without, their comments, they finally talked. A charge had been filed but no arrest was made. Supplying simple information like that does a lot to stop rumor bouncing, and fear.

The University Bookcenter was robbed in December and Public Safety refused to divulge any information, except the time that the incident occurred. Finally, they said they suspected a tie-in with a similar burglary that had occurred several months earlier at another college campus. Public Safety Chief Richard Leonard refused to elaborate further. When the Oakland Community College bookstore manager was quoted as saying, "I don't think Leonard knows what he's talking about. We have our man," Leonard appeared not only uncommunicative but uninformed as well.

The fourth in a rash of fires in Van Wagoner dormitory broke out recently, and Leonard would not even disclose who on his staff was investigating the fires. The residents of Van Wagoner were frightened. Yet, instead of addressing the Housing Director's claim that a pyromaniac or arsonist was at large, Leonard refused to comment.

Even when the Sail offices were broken into last December, Leonard did not want to release any information.

**IF AN ARSONIST** is on campus, if a rapist is lurking, if a rash of burglaries are occurring, we feel it is vital to inform the student body. We, as citizens of OU, should be alerted to these crimes and feel that Public Safety is responsible for releasing pertinent information in the public's best interest and well-being.

For a year the Sail has attempted to inspect Public Safety's daily crime report sheets. Three weeks ago, after a series of memos, misunderstandings, and minatory appeals, Leonard finally approved the issuing of a separate crime sheet to the paper. However, they will not be open for our inspection as requested, but will be xeroxed copies. Public Safety was also going to charge for those copies, but after much protesting Leonard said he would not charge this semester.

**WE URGE PUBLIC** Safety to adopt a more open and relaxed attitude about releasing information to students. If the press and the Public Safety office can form a communicative working relationship, students will be more confident that they are getting the whole story. Right now, many students have the feeling that more is going on than is being publicized. And that is a dangerous feeling to perpetuate.

Opening the channels of communication is the best way to stifle unfounded rumors; it is the best way to allow the OU community to take necessary precautions if needed; and, it is the best way to foster trust in the law enforcement and administrative officials of the campus community.

## The Marshall Arts



## Perspective on Israel

## Hostility mounts each day

(Editor's note: Dr. Singer is an anthropology professor at OU and is currently teaching in Bar-Ilan on a Fulbright Fellowship. This article was reprinted with permission from the Jerusalem Post.)

By Philip Singer  
Special to the Sail

I was always proud of being Jewish. Then I came to Israel. Now I am frightened. I hope my first impression will prove unfounded as time goes on.

In the American Diaspora we were individuals, and free. Anti-Semitism, whether blatant or the gentlemen's agreement kind, only underlined our individual uniqueness. Far from identifying with White-Anglo-Saxon-Protestant America, we somewhat maliciously and arrogantly prided ourselves on our uniqueness, and silently sneered at the "Goyim," the "Getchendiener"—the "idol worshippers."

In public school, during the assembly, after the Pledge of Allegiance had been recited and the principal had read from the Christian Bible, many of us would mutter, under our breaths and camouflaged by the unisoned "Amen," our own defiant "crap." How proud we felt—we had defied the principal, our teachers, our classmates and the God who was not our God.

Now, after a month in Israel, I look about me and in the face of seeming plurality in the people and costumes and quick food shops, I sense an overwhelming conformity, an overwhelming weight of personality sameness—and hostility. Not hostility to me—after all, I am Jewish, but an undifferentiated, permeating hostility.

**IT IS THE SAME** sort of hostility—unreasoning, instinctive, unaware, that is present among groups in the early stages in psychiatric therapy clinics.

It doesn't make such difference what the group is called—"couple," "training," "peer," "addicts," "family," "on-going," "intensive," "sex," the hostility is there. It is towards each other, towards the therapist, towards the outsider.

With time, and the expression of thought and feelings in the group, a myth is born—that the members of the group love each other, trust each other, depend on each other, and only outsiders are not to be trusted. It is a myth because it never works. But for those who belong to the group, it becomes a way of life, something to look forward to for filling empty lives.

Israel gives me that feeling of a therapeutic group, only this time it is a therapeutic nation group, supporting and encouraging many other groups—Kibbutzim, moshavim, hassidim, Orthodox, progressive, etc.

**WHAT SEEMS TO ME** to be common to all of them is a hostility which is called by psychiatrists "passive-aggressive-passive." There are many ways to express hostility—from open, brutal aggressive acts to

passive, insinuating masked acts of aggression which are none-the-less aggressive. As examples of the latter, have you ever tried to catch a waiter's attention when he doesn't want to be caught, even while he is standing next to you? Have you ever heard a driver blow his horn in a traffic jam when there is nowhere to go? Or tried to tell your child to do something when he wants to do something else? Or tried to have sex when your spouse is unwilling?

What all of these examples have in common, and many more that you can think of yourself, is a manipulation of the situation which avoids direct confrontation but succeeds in arousing feelings of frustration and anger in the other.

Since the rules of the game are that this anger and hostility shall not be openly expressed, there is nowhere for it to go, except inwardly, and in further acts of passive interpersonal aggression and footdragging. Perhaps the best example of this is to be found in the behaviour of bureaucrats to reasonable requests for action on permits, licences, visas, etc.

It is this hostility of the passive-aggressive-passive personality, webbed to the manipulateness that accompanies it, which produces the sociopath. This is a person for whom values and ethics are put at the service of further aggression and manipulateness. Some of the "great" sociopaths have been Napoleon, Caesar, Hitler, Eichmann. But there are countless "little" sociopaths too, criminals, bureaucrats, politicians, who derive pleasure and a sense of power from making other people do what they want, and by flouting the laws in the process. For rules and laws are meant for ordinary persons—not for the individual who considers himself a "superman."

**I HAVE TALKED** to a number of Israeli psychiatrists who have shared with me their concern that the sociopath in Israel is indeed a growing problem.

It is precisely these aspects of the Israeli character, as I have casually encountered them thus far, that frighten me.

The Jews came to Israel fleeing authoritarianism, aggression, and sociopathy—and they seem to be creating the same conditions in the Promised Land.

In his belief that those who are not like him, who are outside his group, however defined, are somehow inferior to him, and his particular group, lie the seeds of destruction. For example, I have heard Israelis refer with contempt to "black" Jews and "low culture" Jews.

**HOW DO PEOPLE** get that way? One theory is that the type of person I have been describing is one who is brought up under rigid discipline, and who very early learns that the love and support he seeks from more powerful persons depends on his performance.

This is very different from the Diaspora American "Yiddishe Mama" love with its emphasis on guilt for hurting the loved one. Here it is almost Spartan in its emphasis on shame and external rules of

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## The Oakland Sail

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# Professor works to improve primitive teaching methods

By Betsy Schreiber  
Sail Staff Writer

Jim Hughes gets frustrated when students complain about the conditions they have to work under. He has seen teachers who have to use sticks as pencils and the dirt as paper.

Hughes, a professor in the School of Human and Education Services (SHES) spent two and one-half years in Kenya and two more in Nepal on education projects through the National Education Association (NEA).

In Nepal, Hughes worked with the university and the ministry to assist in implementing education projects and iron out problems between the two agencies. Under the old system of education the two worked separately, so that if the ministry began using new texts, the university could not adapt its teacher to them.

"The ministry changed in 1951, there were a lot of 'old country' problems in development. They've had only 28 years to meet 20th century challenges," said Hughes.

**HUGHES HEADED** the team to work with the university and ministry for two years phasing out a five year program in Nepal.

"I had to facilitate back and forth and follow the goals of His Majesty's department. They need outside help to assist those two agencies. I call it the luxury of objectivity."

In 1969, Hughes worked through the NEA and the Kenyan Foreign Agency also to implement new programs in education.

"I would demonstrate work for supervisors and when we traveled we went by foot, jeep, boat, whatever. We were far from the luxuries of the U.S."

"That's why I don't have much sympathy for people who complain about the number of courses they have. You have to see someone working with nothing. I have a great respect for these people who want an education and have to try."

Hughes was recently asked to show slides from Africa to elementary school children in Grand Blanc, a suburb of Flint. "I told them that if a family was so poor they couldn't pay to have their kids go to school, they didn't go. The kids worked and the kids in Grand Blanc were shocked, but they related to their problems very well."

**"WHAT WE** ought to do with public education is to make people aware of other parts of the world so we can be happier with our own lives. For too long social studies has had no formula, it's been mostly up to the discretion of the teacher."

Hughes writes textbooks for children. He has written 11 of a series called "The Enchantment of Africa."

He is also working on a major overhaul of the social studies series "Our World Today," all of which will be published about 1981. He is writing the fourth to seventh grade series.

"It's partially a result of the fact that I have been living in other cultures for five out of the last 10 years. It's made me a better writer. And I like to think it makes me a better teacher."

**"TOO OFTEN** when people visit other countries, they see it

from the window of a tourist bus. To know a culture, at least to really know it, you have to live there. You smell and taste the culture. You know the sounds and the rhythm in the culture, and you can't understand the needs of that culture without that kind of empathy towards it."

Hughes first became involved in overseas work as a graduate student. He was supposed to be evaluating student teachers but their instructor, Grace Morkin, was very protective of them. She would try to distract him by talking about Kenya and showing him pictures. When Morkin gave a cocktail party a member of the NEA asked him to fill out an application.

After he graduated, he had two opportunities: to go to Kenya or to teach at Drake University. He thought about it for a week and finally chose Kenya. "I was a young person, 27 or 28. I had a long time ahead of me to bore someone in a college classroom. It was selfish of me too. I wanted someplace where my work would be constructive and positive."

As if he is thinking out loud, he adds "I wonder where I would be now if I had gone to Drake."

**HUGHES SAYS** that a lot of

sacrifices are involved in working overseas. The nearest member of his team was 500 miles away and the only way to get out was by waiting for a small plane to come in.

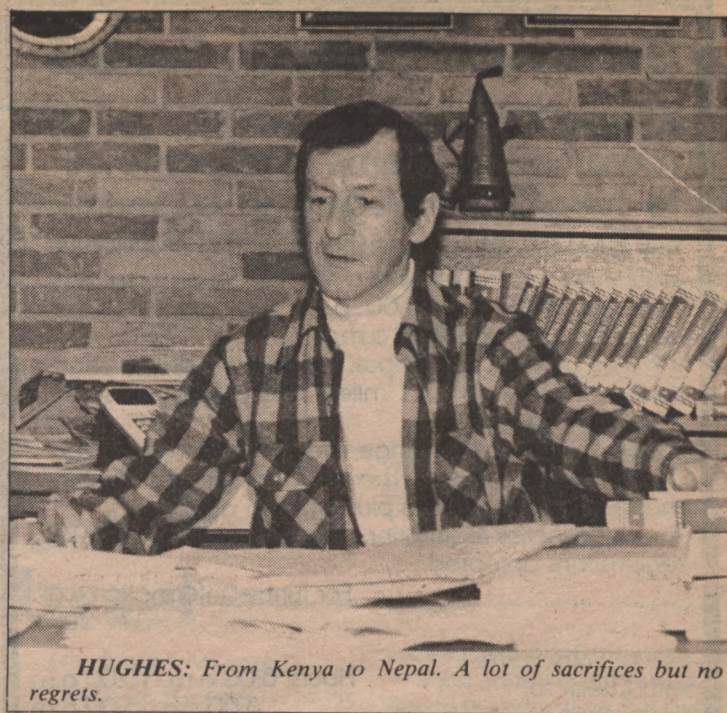
What was worse though, was coming back. "All anyone wanted to talk about was Armstrong landing on the moon. They could relate more to him than to people in other cultures. Some people are killing themselves to find a wheel when we can share ours."

Hughes has been at OU for ten years. He and another faculty member established an International Education Program. "It's sitting on the back shelf though, probably because OU isn't big enough."

In 1970 when an International Education Conference was held at OU, a member of the Kenyan mission, thinking that Hughes was the president of the University, asked if a scholarship could be established for a Kenyan student.

**"I FELT OBLIGATED.** I didn't say yes or no, but after all the hospitality I received from them I had to do something."

Hughes called President O'Dowd, a total stranger and told secretary B.J. Griffin that he wanted an appointment about the



**HUGHES:** From Kenya to Nepal. A lot of sacrifices but no regrets.

scholarship and that he wouldn't take no for an answer.

When the member of the Kenyan mission arrives, O'Dowd met with him and a scholarship was established.

"What began as a fluke then, resulted in an addiction," said

Hughes. I received an offer from Nepal to return at the exact time OU wanted me to head the curriculum for the Bachelor's division. I really loved Nepal but the dean said that since I had done something for another country,

why not do something for OU. So I stayed.

"There are so many places I haven't been to—I've never been on the continent of South America. But it takes a lot of energy. I'm 45—I guess I have a few good years."

"If I were to kick off tomorrow, I'd have no regrets because of all the marvelous opportunities. But people don't have to go everywhere in order to know about them. You just have to open your eyes and look around you a little bit harder."

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The GRAHAM HEALTH CENTER and THE ROCHESTER ECCENTRIC are sponsoring a Spring Run on Saturday, April 17, 1979 at 10:00 a.m. with check-in time between 8:00 and 9:30 a.m.

It will be on the O.U. campus, over hill and dale; a short course of 5,000 M. (3.1 miles) and a long course of 10,000 M. (6.2 miles).

The six divisions are: any age; men or women under 35; 36-50; and 51 and over. There will be T-shirts included in the four dollar entry fee plus prizes in all divisions.

The deadline for registration is MARCH 15 -Sorry- no late registrations accepted.

For further information, call:  
377-2341

Return Entry Form  
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Oakland University  
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Rochester, Michigan 48063

Hours: 8:00 a.m.-10:00 a.m.  
3:00 p.m.-5:00 p.m.  
Monday through Friday

Entry Form  
(one for each runner; please print or type)

NAME				
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AGE (as of April 6, 1979)	Sex: M F			
RUN:	5000 M. <input type="checkbox"/>	10,000 M. <input type="checkbox"/>		
T-shirt Size:	S M L XL			
Oakland University Student <input type="checkbox"/>	Staff <input type="checkbox"/>	Faculty <input type="checkbox"/>	Non-university <input type="checkbox"/>	
Enclosed: \$4.00 Fee <input type="checkbox"/>				

In consideration of your accepting my entry, I do hereby, for myself, my heirs, executors, administrators, and assigns, waive and release all rights and claims for damages which I may have or which may hereafter accrue to me against Oakland University and the Graham Health Center, its sponsors, agents, representatives, or assigns for any and all damages which may be sustained and suffered by me in connection with my association with or entry or participation in the Graham Health Center Spring Run.

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Ladies Nite



Sunday

A night of amateurs to make you laugh

## Delta Lady is Detroit's 'comic shop'

By Bob Gordon  
Sail Staff Reviewer

Thursday was Comedy Night at the Delta Lady in Ferndale, and it was packed. For the last month the Delta Lady has been featuring local comedians and the management is pleased with the results.

"We want to see Detroit grab its place," said Dennis Peruzzi, manager. "The 80s will be the decade for Detroit, the whole attitude is renaissance. These guys are coming in and doing Detroit humor, factory humor, things the audience can relate to," he continued.

"We're trying to promote and develop the comedians so they will be ready for the Comedy Store in L.A. and Johnny Carson. We're not trying to exploit it, we're trying to develop it. We're trying to hook up with the regional and national college circuits. We just started a Sunday workshop where comics can get advice and support from other comics."

Tony Volpe, part owner, said the "the more competition we have, the better. It's the same with jazz (featured at the Delta Lady five nights a week), bands can't exist if there's only one place for them to play. We rotate comedians with the Comedy Palace on

Orchard Lake Rd. and Pontiac Trail."

SINCE THE START of Comedy Night the Delta Lady has had requests to send "comedy packages" consisting of Delta Lady host Mark Kornhauser and four or five comedians to different clubs in the Detroit area.

Volpe along with Kornhauser recently returned from a trip to the Comedy Store and was requested by their management to send out promising acts.

"I met Robin Williams (of Mork and Mindi who's from the Detroit area) and he was happy to hear about what we were doing; he said he'd stop in the next time he was in town," Volpe said.

The scene at Delta Lady was "youth culture" as opposed to the Las Vegas nightclub acts complete with tux wearing comics, that are commonly seen on t.v.

According to Joel Golden, publicist for the Delta Lady, the reason comedy is working in Detroit now is because it's "a rebellion against the seriousness of the 60's."

Kornhauser sees comedy providing a "counter programming" impetus. It offers a more "compassionate view" than the 60s did - "humor changes one's perspective on the world."

THE BITS RAN the gamut from Lee Iaccoca faith healing sick Chryslers at a drive in, to the scene at a Motown talent show.

As the night went on, the crowd got a bit more rowdy and harder for the comedians to deal with. Ken O'Mally, waiting his turn, said "you can only watch so many hangings. After a while you want to see someone hoisted up by the ankles."

Arlan Dean handled the crowd masterfully. He told about his

## Israel

(continued from page 2)

behaviour—in the nursery, in the kibbutz, in the army, in the synagogue.

What also frightens me is the absence of spontaneity, this passive-aggressive-passive acceptance of the pecking order and conventional behaviour. The reaction to conflict and diversity also frightens me by the forms it takes—which are indignation and moralistic appeals. One need go no further for examples than the reactions to Camp David to illustrate my meaning.

WHEN I HAVE expressed some of these ideas to new

experiences of trying to buy designer Levis in Birmingham but not being allowed in the store because he was wearing blue jeans. Summing up the speed with which the 70s passed, he commented, "In 1970 I was a freshman and here it is 1979 and I'm already a senior."

For those tired of discos and bar bands and other forms of preprogrammed evenings with no surprises, try the Delta Lady for an evening of laughs.

acquaintances, their reaction is not to argue with me, nor to want to discuss these questions, but instead rhetorically, defensively to ask: "Well, what did you expect when you came here?"

"Yahweh takes pleasure in those who fear him, in those who hope in his steadfast love."

It is that conditional steadfast love I worry about.

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the  
Marshall  
Arts

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## OU bows out in first round

# U-D captures state basketball crown

By Stuart Alderman  
Sail Sports Editor

The script went according to plan as the pre-tournament favorite University of Detroit captured its first large college State of Michigan Association for Intercollegiate Athletics for Women (SMAIAW) title conducted at OU March 1-3.

Number One seed U-D upended defending champion Michigan State (Number Two seed) in the championship game 66-59. Cheryl Williams and Coco Daniels sparked the Titan attack in netting 17 and 14 points respectively.

THE U-D, whose women's basketball program is only in its second season of existence, jumped off to a commanding 10-0 lead after only 2:17. "We exploded at the beginning, and that concerned me," said Titan coach Sue Kruszewski.

MSU slowly got back in the game as Nanette Gibson reeled off 134 of her game's 19 points in the first half to close the gap to 37-33 at halftime.

"We had experience under the pressure," added Kruszewski. "I knew we wouldn't collapse." The Spartans never took command in the contest as U-D celebrated their first state championship in raising their season record to 25-3 (43-6 in two seasons).

DURING THE regular season U-D had breezed by every team that was entered in the tournament including a 61-60 victory over MSU. "Our goal at the beginning of the season was to win the state title, and we did," said a joyous Kruszewski.

"Anything after that is frosting on the cake. We have a good chance at the Regional. We should represent the state well." Last Saturday the Titans lost to Big Ten champion Northwestern in the finals of the regionals. U-D downed Ohio State and Indiana prior to bowing out.

OU, who had finished in third place in last years tournament, did not break into the top four this year. The Pioneers had little trouble in trouncing Ferris State for the third time this season, 90-66 in their opening game.

Junior Helen Shereda poured in 28 points and freshman Beth Brunn scored a career-high 20 points to guide the Pioneer attack

against FS. "Beth played exceptionally well," said OU coach Rose Swidzinski.

THE 'BRONCO JINX' then set in as OU lost to third-seeded Western Michigan 85-66, for the third time this season. WMU also knocked the Pioneers out of the tournament last year. Despite Shereda's 26 points and freshman Robin Lussier's 15 points, poor shooting from the field (29 per cent) hampered the Pioneers.

OU had their work cut out as they played FS at 1 p.m. and had to return at 9 p.m. to face WMU. "It's rough," said Swidzinski. "You get high for the first game, come

(continued on page 8)

## "All Nines" win IM title

By Dave Robinson  
Sail Sports Writer

The All Nines won their second straight IM basketball championship when they defeated the Penthouse "9", 56-39, on Feb. 28.

The All Nines jumped out to an early 18-8 first quarter lead and never fell behind the remainder of the game. Henry Washington paced the winners with 15 points followed by Anthony Crump's 14 points.

Penthouse "9" never really got on track despite Ken Hallberg's game high 23 points. Bill Steiler was the next high man with 6 points.

Penthouse had reached the finals by defeating the Heybaby Almonds and the Shooting Stars in playoff action. All Nines, who

did not lose a game all season, received a bye and beat GDI before reaching the finals.

### IM Championship Basketball

All Nines	FG	FT	PTS
Washington	7	1-1	15
Brewster	1	2-2	4
Knuckles	3	0-1	6
Crump	7	0-0	14
Ditty	2	0-0	4
Winston	1	1-2	3
Thomas	1	1-4	3
Dial	0	1-1	1
Herring	2	2-2	6

Penthouse "9"	FG	FT	PTS
Steiler	2	2-4	6
Robinson	0	1-2	1
Cunningham	1	0-2	2
Hallberg	10	3-6	23
Miller	1	0-0	2
Plague	2	0-0	4
Read	0	1-2	1

All Nines	18-14-13-11	56
Penthouse "9"	8-12-6-13	39

## Women swimmers place sixth in Regional tourney

By Michelle Marzahl  
Sail Sports Writer

Freshman tanker Linda Hein was the star as OU finished sixth among 21 teams in regional tournament action March 1-3 at Michigan State University.

Hein's time of 26.7 in the 50-yard butterfly and 57.6 in the 100-yard butterfly captured OU's only first place finishes in the tournament. But the times were good for more than two wins. Hein broke school records in both events.

It was the second time this season that Hein broke her own record in the 100-yard butterfly. Her time of 59.90 on Nov. 16th at the Univ. of Michigan set her first record in the event. Hein topped that on Feb. 10th in a home meet against MSU when she clocked in at 59.27.

MOST IMPORTANTLY, Hein's fast times qualified her for the nationals to be held later this week at Pittsburgh. She will swim in the 100-yard butterfly on Saturday.

"Linda qualifying for nationals was a highlight of the season. Her winning in the regionals was great," said swim coach Peter Feters.

In addition to her individual achievements in the regionals, Hein helped set two other school record in relay events. The team of

Linda Saxton, Shannon Krogsrud, Marsha Dahlgren, and Hein broke record in both the 200-yard and 400-yard medley relays. Their time of 1:53.9 in the 200-yard medley was good for third place. The Pioneers finished second in the 400-yard medley relay in 4:09.5.

OU'S 303 POINTS in the tournament, which captured 6th place, was a big improvement over last year's 11th place finish. Schools finishing ahead of OU were Michigan State (667 points), West Virginia (550 points), Eastern Michigan (462 points), Central Michigan (347.5 points), and Ball State (311.5 points).

The tankers' fine performance at the regionals reflected their overall improvement. Their season record jumped from 4-8 last year to 5-6 this year under first year coach Feters.

OU began on a slow foot losing their first three meets before defeating Western Michigan on Jan. 6th.

"It was a process of getting everyone into condition and ready to swim," said Feters. "We ran into some tough competition early in the season, but our improvement showed later on."

EIGHT SCHOOL records were set during the season. In addition to the four broken at the regionals,

Junior Shannon Krogsrud swam into the record books on Jan. 12th in the 100-yard breaststroke (1:12.40). At the same meet, Hein set the 200-individual medley record at 2:14.60.

OU's other two records belong to freshman diver Deidre Gasco. Her record breaking day was Feb. 10th at home against MSU when she scored 226.60 points in one-meter diving and 234.35 points in three-meter diving.

One major problem the tankers faced was not having enough swimmers to fill the lanes. "In order to improve, we need recruiting to pick up more swimmers. We can't operate well with only nine swimmers and would have moved up with more kids on the team. Central and Ball State beat us by numbers (at regionals)," added Feters.

THE PIONEERS lose only one senior, diver Sue Friedman. It was a disappointing season for Friedman as she broke her left hand Jan. 12th in a meet against Central Michigan. After her injury, Friedman could only compete in one-meter diving.

"We've done a lot of hard work this year and worked together more as a team," said Feters.

With this year's returning talent and new recruits for next year, the future looks bright in women's swimming.



STATE CHAMPS: U-D's Coco Daniels cuts the net down with the help of her teammates following the Titans victory over Michigan State for the large college basketball title.

(Photo by Stuart Alderman)

## Netters open in Las Vegas

By Stuart Alderman  
Sail Sports Editor

While many students relaxed and enjoyed their spring break, the men's tennis team traveled to Las Vegas for competition against the University of Nevada-Las Vegas.

Although the netters lost all three outings to the westerners (6-3, 7-2, 7-2), coach Lee Frederick sees a bright season in store for the Pioneers this season.

"I was pleased with our performance," said Frederick. "The competition was good. It was good tennis." N-LV sports a 9-0 record this season and were involved in a tournament last weekend continuing their strong performance.

Junior Ken Bloom was the only Pioneer to capture three matches during the three-day event. "Bloom played really well for us," added an optimistic Frederick. "We should have an outstanding season."

### OAKLAND vs. Nevada-Las Vegas March 5

#### Singles

Ken Bloom (OU) def. Greg Menster 6-3, 6-3.  
Alex Silva def. Marc Berke (OU) 6-4, 6-1.  
Al Krapf (OU) def. George Morrissey (default).

Scott Hunter def. Terry Fuerst (OU) 6-3, 6-3.  
Don Roesler def. Bob McNichols (OU) 6-1, 6-3.  
Tom Simpson (OU) def. Dave Elliott 6-2, 6-4.

#### Doubles

Roesler-Menster def. Simpson-Krapf (OU) 6-7, 6-4, 6-1.  
Hunter-Morrissey def. Fuerst-McNichols (OU) 6-2, 5-7, 6-2.  
Bloom-Jim Fitzpatrick (OU) def. Silva-Elliott 7-5, 6-3.

#### March 6

#### Singles

Bloom (OU) def. Silva 6-6, 7-6, 6-2.  
Morrissey def. Berke (OU) 6-4, 6-1.  
Hunter def. Krapf (OU) 6-3, 6-4.  
Roesler def. Fuerst (OU) 6-0, 6-1.  
Elliott def. McNichols (OU) 6-4, 6-3.  
Robin Hill def. Simpson (OU) 7-6, 6-3.

#### Doubles

Simpson-Krapf (OU) def. Silva-Morrissey 6-2, 6-2.  
Hunter-Roesler def. Fuerst-McNichols 6-2, 6-1.  
Elliott-Hill def. Berke-Bloom 3-6, 6-2, 6-2.

#### March 7

#### Singles

Bloom (OU) def. Roesler 6-3, 6-3.  
Hunter def. Berke (OU) 6-0, 6-3.  
Morrissey def. Krapf (OU) 6-4, 6-4.  
Elliott def. Fuerst (OU) 6-4, 6-4.  
Hill def. McNichols (OU) 6-1, 6-3.  
Tom Hinson def. Simpson (OU) 6-4, 6-4.

#### Doubles

Simpson-Krapf (OU) def. Roesler-Hunter 6-3, 6-0.  
Morrissey-Hill def. Fuerst-McNichols (OU) 6-4, 6-3.  
Elliott-Mike Flores def. Bloom-Berke (OU) 6-2, 6-2.

## Softball tryouts

The OU women's softball team will conduct tryouts Wednesday through Friday. Those interested should contact Rose Swidzinski at 377-3190.

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# MOVIN' OUT

**Concerts**

Cesar Franck's Piano Quintet and Martin Scot Kosin's at Kingswood as part of the American Artists Series 79. Performance is at 3 pm on March 18. Call 647-2230 for further information.

Tommy Flanagan, Red Mitchell & Nisse Sandstrom perform at Baker's Keyboard at 20510 Livernois, Detroit, from March 13 through March 18. Call UN4-1200 for more information.

Michael Franks plays at the Royal Oak Music Theatre on Saturday, March 17. Tickets are \$7.50 and \$8.50. Show time is 7:30. Call 547-1555 for more information.

**Misc.**

"Brook Alexander: A Decade of Print Publishing is exhibited through March 18 at Cranbrook Academy of Art Museum. Call 645-3312 for information.

Win Schuler's The Grate Steak features Jug Night with wine and cheese party every Wednesday starting at 7 p.m., 2601 Rochester Rd., 852-8330.

Alcoholic Mothers. The problems they face and the treatment that is available to them. Discussed with a reformed alcoholic woman.

**Theatre**

"The Halloween Bandit" will be performed at the Attic Theatre in the ground floor of Trapper's Alley in Greentown February 9 through March 17. Showtimes are Thursday through Sunday at 8 p.m. For reservations, call 963-7789.

"Nightwatch" will be presented by the Ridgedale Players on Friday, Saturday and Sunday, March 16-18. Curtain times are 8:30 on Friday, 7:30 on Saturday and Sunday. Call 5449426 after 4 pm for ticket information.

"Who's Afraid of Virginia Woolf?" will be performed by the Reader's Repertory Company. Call 527-5224 for information.

**Art**

The Second Empire: Art in France under Napoleon III will be exhibited through March 18 at the Detroit Institute of Arts.

Early American Moderns exhibit opens on February 24. American art between World War I and II. North Wing-Gallery 262.

**TUESDAY**

MARCH 13

Bagel Sale, Table #6 OC, Deeper Life, 8 am-5 pm

"E.R.A.: What It Is, What It Isn't" by Laura Callow of the Women's Justice Center, Gold Rm. A, OC, Women's Center, 12 nn-1 pm

Laurel & Hardy Film Festival, Art Lounge OC, CIPO, 12 nn1 pm

Tautological Society Meeting, 36A OC, 12 nn

Meadow Brook Theatre presents "The Deadly Game", WH, 8:30 pm

**WEDNESDAY**

MARCH 14

Bagel Sale, Table #6 OC, Sigma Iota, 8 am-5 pm

Brown Bag Flicks, "Desire Under the Elms", Abstinence OC, English Dept., 11:30 am

Laurel & Hardy Film Festival, Art Lounge OC, CIPO, 12 nn1 pm

Divorce/Separation Group, 18 OC, Women's Center, 12:30 pm

Meadow Brook Theatre presents "The Deadly Game", WH, 2 pm Matinee & 8:30 pm

Dr. John L. Watson, Dept. of Physics & Bio-Physics, Henry Ford Hospital, Topic: "Recent Studies Utilizing Scanning Electron Microscopy", Rm. 373 Hannah Hall, OU Biological Society, 2:30 pm

**THURSDAY**

MARCH 15

Bagel Sale, Table #6 OC, 6th Floor S. Hamlin, 8 am-5pm

Men's Swimming, NCAA II Championship, Away, 12 nn

Pre-Law Society Meeting, Lounge II OC, 12 nn

Repolitik Meeting, Rm. 125 OC, 5 pm

Ecumenical Worship, St. John Fisher Chapel, Campus Ministry, 7 pm

# aroundabout

campus events calendar

Christian Fellowship Meeting, 4th Floor VBH East, 7:30 pm

"What You Always Wanted to Know About Nursing, But Were Afraid To Ask", Reception, Oakland Rm. OC, OUSNA, 7:30 pm

Meadow Brook Theatre presents "The Deadly Game", WH, 8:30 pm

Walt Szymanski Big Band, Abstinence OC, Abstinence Coffeehouse, 9 pm

"Blind Man's Bluff" dance concert, Crockery, 9 pm-1 am

Women's Swimming, AIAW Championship, Away

**FRIDAY**

MARCH 16

Bagel Sale, Table #6 OC, Fitzgerald House, 9 am-4 pm

Movie: "Shap Shot", Rm. 201 Dodge Hall, Adm. 50¢. 7 pm & 9:30 pm

Divorce/Separation Group, St. John Fisher Chapel Campus Ministry, 6:30 pm

OU Wind Ensemble in Concert, Varner Recital Hall, Music, Free, 8 pm

S.E.T. presents "Jesus Christ Superstar", Studio Theatre, Varner, Adm. \$3 gen., \$2 stu., 8:30 pm

Meadow Brook Theatre presents "The Deadly Game", WH, 8:30 pm

**SATURDAY**

MARCH 17

OU Roadrunners, Sports & Rec. Building Upstairs, Health Conscious Society, 10 am

Men's Swimming NCAA II Championship, Away, 12nn

OUlook 79 Radio Show, Discussion of Alcoholic Mothers with the Chief Counselor of the Sacred Heart Women's Day Care Center, Detroit, MI, WPON 1460 AM, OU P.R. Office, 12:30 pm

Meadow Brook Theatre presents "The Deadly Game", WH, 6 pm & 9:30 pm

"Jesus Christ Superstar", Studio Theatre, Varner Hall, S.E.T., Adm. \$3 general, \$2 OU students, 8:30 pm

Women's Swimming, AIAW Championship, Away

**SUNDAY**

MARCH 18

Catholic Mass, St. John Fisher Chapel, Campus Ministry, 9 am & 11 am

Meadow Brook Hall Tours, Adm. \$2 OU students, \$3 general, 1-5 pm

Special Multi-Media Concert, Varner Recital Hall, adm. \$4.50 general, \$2 OU students, 3 pm

Meadow Brook Theatre presents "The Deadly Game", WH, 6:30 pm

"Jesus Christ Superstar", Studio Theatre Varner Hall, S.E.T., Adm. \$3 general, \$2 OU students, 6:30 pm

**MONDAY**

MARCH 19

Bagel Sale, Table #6 OC, Van Wagoner House, 9 am-3 pm

Ice Capades, Olympia Stadium, Adm. \$5. Van leaving at 6:30 pm: Meet in Fireside Lounge. Transportation optional. 7:30 pm

"Visions of Courtly India", Tuesday-Friday 1-5 pm and Saturday-Sunday 2-6:30 pm, Meadow Brook Art Gallery.



Enter and delve in the realm of medieval England

# Witness MBH's picturesque architecture

By Marilyn Trumper  
Sail Productions Editor

It is almost impossible to see Meadow Brook Hall from any of the roads surrounding OU. For a brief second, when traveling north on Adams road, a quick glimpse of the massive building is possible, and then only in the winter months when the trees are bare.

But, the Grande Dame is there. With 14 distinct chimney designs, the mosaic brick and half timber frontal styles, and stained glass windows.

**DERIVED FROM** old English architectural styles, the house plays out in segments. Innovation was a major part in the design of the mansion and variety pervades the whole area.

In 1908, John F. Dodge bought a large farmhouse and 320 acres of hilly, wooded land, located just off of Adams road, not far from Rochester. It was due, in part, to this initial purchase, that Meadow Brook Hall exists today.

Matilda Dodge Wilson is reputed to have inspired Meadow Brook Hall, financed from the estate of her late husband, John F. Dodge.

After Dodge's death, she married Alfred Wilson, a lumber baron, in 1925. On their honeymoon, the couple toured England. They visited old English manors, selectively choosing qualities they admired. They intended to incorporate them both internally and externally into the proposed Meadow Brook Hall.

IN 1926, work on the Hall began; three years and \$4 million later the Hall was completed. The estimated replacement value of the mansion today is one quarter of a billion dollars.

Each of the different techniques in the design of the hall has a purpose. Nothing was done in any haphazard style. It was not so much that Mrs. Wilson disliked regularity, it was the "picturesque" quality she wanted to incorporate into her home.

A top the winding steep gabled roof, there are 36 brick chimneys. They are in 14 sets, with no two groupings are alike.

Individual molds were made in clay, to form each of the different styles.

**ONE SPIRALS** upward, another is a vertical chevron, or zig-zag pattern. There is one style chimney in the lozenge or diamond pattern. And also one in a hexagonal pattern.

The idea and design for the chimneys was borrowed from the Compton Wynnyates and Hampton court in England. These were two English manors Mrs. Wilson visited on her honeymoon and admired for their individualism and quality.

The main entrance to the hall is stone cutting. Buttresses on the bias lean out on either side at 45 degree angles.

This is a vaulted porch in the medieval style. The portal under the porch is borrowed from

English, or French medieval architecture.

Hand cut reliefs of the season at changes and various Michigan wild life decorate the glass-encased porch. Its entrance way is guarded by two gargoyles, each in an upper corner of the portal.

**THIS** many-faceted hall has three main frontal styles. The first is a mosaic brick displayed in a diamond pattern. Second, bricks which are laid in V-shaped pattern, beneath half timberings, and horizontal brick.

Mrs. Wilson used the half timberings to create a warm and woody feeling.

The aesthetic value comes from the design and layout of the hall. Every time a visitor turns a corner, there is uncertainty as to which type of style will be there. Each is the work of a master.

The roof of the hall is steeply gabled. This is derived from Old English design, and was incorporated to keep heavy snow off the roof. Dormer windows appear at various intervals to break up the height of the roof.

The windows of the hall are also diversified, from rectangular, to deeply set arches and bays. These break up the fronts of the hall, and add to the "picturesque" quality.

**STAINED GLASS** windows are laced throughout the entire home. The design of each was calculated for the effect it would have on each individual room. They were used to set the theme and the mood of the rooms.

Mrs. Wilson's bedroom has a bay terrace which looks out over the South lawn. It makes the visitor feel it is supported by a column of brick which catches it a

floor level. The column is not necessary, it only adds to the "picturesque" quality of the hall.

There is a corbelled tower, or tourelle on the north side of the building. This tourelle reminds the viewer of a bubble of stained glass. The tourelle is an aspect of late medieval prototypes from the Tudor dynasty.

A book could be written on the importance of both the history and quality of Meadow Brook Hall. In essence it is history. The history of a family, of centuries past and of workmanship and craftsmanship which will soon be gone. Few can equal such quality today.

Dr. Cameron, chairperson, art history department put it simply, "Meadow Brook Hall is a national treasure, not just a Michigan monument."



**MATILDA WILSON:** Her bedroom, opened onto the balcony (far right) and was in a fine position to catch the mid-morning sun. (Photo by Jay Dunstan)

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## Media

(continued from page 1)

the articles congruent with the beginning of the term."

"Death and Dying" is a packaged course with a study guide, audio cassettes, and a book of readings. Fish believes that the course is very well organized and the articles are well written.

**THE CLASS** is composed of nurses; students who plan to work with the elderly or dying patients; and students who want to work as counselors. During the term Fish takes the students to a funeral home and to White Chapel cemetery. He

also brings in guest speakers. "It provides momentum to the course when the students begin to drag down," Fish said.

The "Ethnic America" course will be offered again in the fall and the Department of General and Career studies is arranging for a television Shakespeare course. Dave Aussicker, asst. director of the Center for General and Career Studies said, "This series would be the equivalent of the professor taking his class to a Shakespeare play once a week."

The future may hold more

television and newspaper instructed courses for O.U. Aussicker said, "We considered joining an educational t.v. consortium in Michigan. We hope to pool resources and offer more t.v. assisted courses." Aussicker stressed the fact that news or television will not take the place of regular classroom instruction. "It would only be as an aid to regular classroom instruction," he said.

## Basketball

(continued from page 6)

down, and then have to get high again. It's tough."

The Cinderella team of the tournament was Northern Michigan. The Wildcats upset Wayne State 74-66 in the tournament's opening game and came back six hours later to upend fourth-seeded Eastern Michigan 58-56. MSU set the Wildcats straight by defeating them 78-59 the next day.

## TOURNAMENT SCORES

Northern Michigan 74, Wayne State 66  
OAKLAND 90, Ferris State 66  
Michigan State 73, Univ. of Michigan 66  
Univ. of Detroit 58, Central Mich. 54  
Northern Mich. 58, Eastern Mich. 56  
Western Mich. 85, OAKLAND 66

## Semi-finals

Mich. State 78, Northern Mich. 59  
Univ. of Detroit 79, Western Mich. 66

## Consolation

Western Mich. 76, Northern Mich. 56

## Final

Univ. of Detroit 66, Mich. State 59

A recap of the women's basketball season will be featured in Thursday's edition of the *Sail*. How is next season's team shaping up despite a 16-16 record this year? Read about it in the next *Sail* issue.

## Student orgs

(continued from page 1)

Sue Flattery, president of the Ski Club, with an office in the 19A complex, said, "This office is no way big enough. We have over 250 members who go on trips. Each person comes in at least twice to make their payments. It gets very crowded in here."

She suggested that the space allocation committee use the space

outside the office in 19A to make the offices a little bigger.

**JUDY TELLER**, North campus advisor to the Jewish Student Organization said they were quite happy in sharing their office with two other organizations, the OU yearbook and Creative Writers Ink. "It is maybe because the hours are staggered that it is working satisfactorily," she said.

## Library

(continued from page 1)

security guards.

"Employment relations called me and said they wanted to know when the time came for the security guards to be phased out and that they would try to find other campus jobs for them," said Gustner. One guard will be asked to remain at the library to lock and open the building.

"Oakland was one of the few

state universities that did not have this type of theft protection system," said Krompart.

She agreed on Gustner's assessment that it was wise to wait for this one. Gustner described the system as fool proof.

The system which works on a radio frequency method will be fully operational within a couple of weeks according to Gustner.

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