

PAUSE enrollment  
breaks records



Students fight  
credit card debt



Women's Cross Country  
makes history



"Almost Famous" rocks  
at the box office



Thunder Storms  
High 71



INSIDE

News Column A3  
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Etc. A6  
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## NEWS edge

•Target's 'Back to College 2000's' event will take place from 9 a.m.-5 p.m., this Saturday at the Target store in Rochester Hills. There will be free bus transportation to the store available at Hamlin Circle. Students will be able to check out the new store and receive a ton of free samples.

•Next week is Career Prep Week. Contact the Placement and Career Services Office at (248) 370-3250 for more information, or search the web at <http://phoenix.placement.oakland.edu>.

•Placement and Career Services is hosting its annual Career Fair from 12-3 p.m. on Thursday, Sept 28 in the Student Recreation and Athletic Center. Students should bring copies of their resumes, and business attire is strongly suggested. For more information call (248) 370-3250.

•The Michigan Lupus Foundation is holding the Statewide Walk for Lupus starting at 10 a.m. on Saturday, Sept 30 at Metro Beach Metropark in Mt. Clemens. Those interested can call (800) 705-6677 for more information.

•Women in Communications will be holding its first meeting of the year at 5 p.m. on Thursday, Sept 21 in the Lake Michigan Room of the Oakland Center. Any students majoring or minoring in Journalism or Communication are welcome to attend.

•Do you want to write for The Post? We are looking for you. Call Cara at (248) 370-4268 for more information or stop by the office in 61 Oakland Center.

# THE OAKLAND POST

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community 10 cents

Wednesday • September 20, 2000 • [www.oakpostonline.com](http://www.oakpostonline.com)

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## Faculty votes on contract

By SunShine Joy Collins  
STAFF WRITER  
& Tracy Minnis  
MANAGING EDITOR

Faculty may learn as early as today the results of a ratification vote on a new three year contract.

Faculty members of the American Association of University Professors voted over the past week on the proposed contract. Deadline for voting by mail was Monday.

The votes will be counted today. If approved, the contract will go to the Board of Trustees at its October meeting for final approval.

If the contract is not ratified, a new bargaining team will be appointed.

The contract was settled on June 26, the first time in history that an agreement was reached

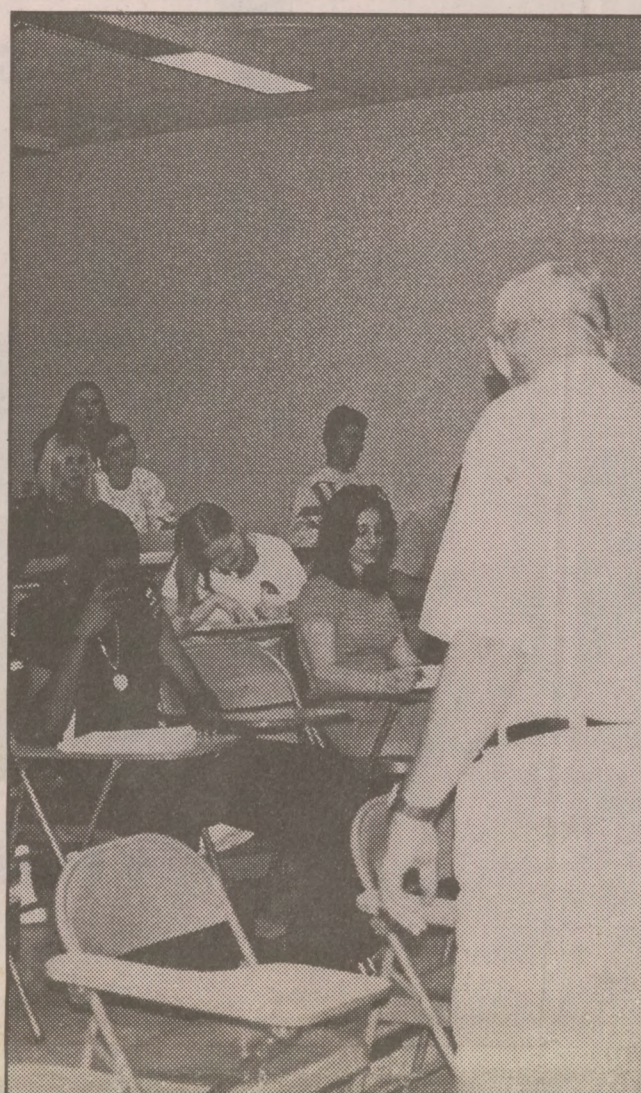
before Labor Day.

An across the board increase of 2.25 percent, 2 percent and 2 percent on the first, second and third years of the contract respectively was negotiated.

In addition, merit money of 2 percent will be awarded each year during the three year pact. How that money is allocated to individual faculty will be "peer driven" within separate academic units, said Ronald Horwitz, Chief Negotiator of the bargaining team and a professor of finance.

A big breakthrough according to some faculty was an agreement by OU to subsidize a \$100/month per faculty member or \$200/couple for Medigap premiums. These payments will increase 4 percent for the second and third years of the contract.

FACULTY continues on A5



SO MUCH TO LEARN: Contracts for faculty members were settled on June 26, 2000. For the past two weeks, faculty has been filling out and returning ballots to decide on the current proposed contract.

## Halpin introduces students to Logic

By Aaron Franklin  
THE OAKLAND POST

All men are mortal. Socrates is mortal. Therefore, all men are Socrates.

If the above attempted syllogism has got you running around searching for a bedsheet to put on, relax and point your Internet browser towards the Logic Cafe.

Designed and operated by John F. Halpin, Associate Professor of Philosophy, the Logic Cafe is just the place to kick back with a frothy mug of propositional calculus. Whether you're studying Logic or are simply confused by the world around you, this website (<http://www.oakland.edu/phil/cafe>) furnishes a veritable bounty of truth tables and deductive thinking.

Using JavaScript technology, Halpin presents a step-by-step tutorial to introduce the layman to the principals of Symbolic Logic.

Building up gradually, and punctuating the text with practical exercises and

quizzes designed to gently flex the audience's mental muscles, the electronic course proceeds from such simple statements as 'A' and 'B', to what looks like an explosion in an alphabet soup factory.

And the surprising thing is, it works. After less than half an hour perusing this site, a student will be able to toss off a statement such as  $((\sim(Ax)Px) \supset ((Ex) \sim Px))$  with a smug smile on his/her face. No one will dare to defy your new grasp of logic.

Bear in mind, in the above logical phrase the A should be upside down, and the E should be written backwards. Want to know why? Visit the site.

Halpin does everything in his power to make the Logic Cafe accessible to the intellect of the average person.

The site contains a comprehensive glossary of the terms employed in the teaching exercises. There is an online forum for the exchange of ideas and to ask questions. And if all else fails (which it shouldn't) the man himself is

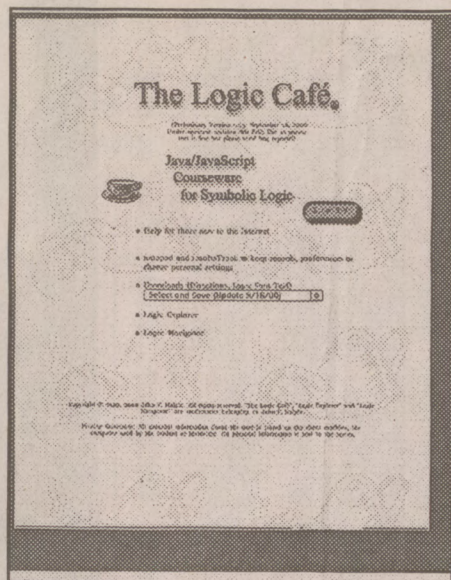


Photo courtesy of the Logic Cafe  
THE LOGICAL CLICK: Students who are interested in philosophy and logic can now learn more about the subject, take practice tests or get one-on-one help from professor John F. Halpin, creator of Logic Cafe.

right here on campus.

If you're taking a Logic course, thinking about doing so, or just wandering around in a bedsheet, this site is a handy resource. It's an interesting subject, and the Logic Cafe will give you an introduction to it that you can understand. Even if you're not Socrates.

## OUSC hosts voter registration BBQ

By Tracy Minnis  
MANAGING EDITOR

Student Congress is inviting students to come out and do three things to increase their enjoyment of on campus life: eat, listen to music and register to vote.

On Wednesday, Sept. 27, 11a.m-2 p.m., Student Congress is hosting a barbecue bash on the patio of the OC. The event is free to all OU students, faculty and staff. There will be door prizes offered, and a D.J. on hand to help keep the party rocking and the registration rolling.

"With the upcoming presidential election, the goal of Student Congress is to raise student political interest and awareness," said Student Body President, Adam Kochenderfer. "It's crucial for students to realize that they can make a difference in the way our country is run."

The Student Congress Legislative Affairs Committee is also focused on student awareness in the political arena, according to Legislative Affairs Director, Kimberly Langley.

"The main interest of the Legislative Affairs Committee is to empower students, and to encourage them to respond and interact with OU student government," said Langley. "We hope that political interest at the college level will evolve into an interest which grows as students broaden their life horizons."

Some students already realize the ramifications of the 'to vote, or not to vote' decision.

"Voting is the largest voice we have in speaking to our government about our wants, needs and concerns," said Dana Forbes, senior, communication. "The right to vote is also a sign of the times. I mean, there was a time when we weren't able to discuss, let

alone vote, on controversial issues like abortion. We should appreciate the privilege that we as individuals have to be heard."

Some students agree that voting is a great way to be heard.

"It's a privilege and an honor to be able to express our-

selves through the voting process," said Paul Dwyer, senior, communication. "It's unfortunate that we sometimes take this privilege for granted, and don't bother to vote, because there are countries where people have absolutely no say in the decisions that will ultimately affect their lives. We have the freedom to choose, and we should cherish it."

Kochenderfer agrees.

"By examining the politics of our country, we are examining ourselves as a nation. The people we elect should ideally reflect our own ideals and beliefs as a collective country," said Kochenderfer. "But if people don't exercise their right to vote, our collective voice goes unheard. This barbecue party will make it that much more convenient, and fun, for students to register to vote."

Student Congress' political interest is not limited to the OU campus. Each year, Student Congress heads to Lansing to interact with our state legislature, and keep them apprised of on campus political views. But Kochenderfer feels even this activity could be more effective.

"In order to make these trips more productive, we need to approach them with a more central focus and a more specific purpose," said Kochenderfer.

Student Congress welcomes students to get involved in their trips to Lansing. These trips are not

VOTE continues on A5

## Career Prep Week planned to ease students into jobs

By Lisa Remsing  
NEWS EDITOR

College students across the country may be confused about what the future holds for them. OU students can be a step ahead thanks to Career Prep Week, sponsored by the Placement and Career Services Office, held all next week.

The week begins with 'Seniors: Set Your Sails,' a free program being held from 8:30 a.m.-1 p.m., Sept. 23 in the Oakland Center. Students can learn interviewing techniques, how to apply to graduate school, what employers expect and tips on writing a resume. The day also includes lunch and a continental breakfast. Interested students can register with the Center for Student Activities in 49 OC or at the door.

"All of this information is very useful for students in any stage of their education and job search," said Robert Thomas, Director of

Placement and Career Services.

On Monday the Placement and Career Services Open House will be taking place from 11 a.m. - 2 p.m. in the Fireside Lounge, followed by 'How to Start a Job Search' seminar from 5-6 p.m. in Room 128 of the Oakland Center, and a Career Success Panel Discussion from 5-6 p.m. in the Fireside Lounge.

Tuesday brings an Automotive Panel, and Employer Open House and a Behavioral Interviewing seminar. The panel will target computer science students and those interested in technology.

New this year will be a Business Etiquette and Ethics seminar which is being held

Sept. 27, along with another new program, Gender Issues in the Workplace. From 2:30-6:30 p.m. a Health Careers Job Fair will be taking place in the Gold Rooms of the Oakland Center, featuring area hospitals and medical care facilities.

**"All of this information is very useful for students in any stage of their education and job search."**

Robert Thomas  
Director of Placement  
and Career Services

The annual Career Fair will be taking place from 12-3 p.m. on Thursday, Sept. 28 in the Rec Center.

Last year more than 600 students attended the fair, where 100 employers were represented. Employers attending this year include Campbell-Ewald, DaimlerChrysler, EDS, General Motors and many more. Students should bring copies of their resumes to this event.

On Friday, Sept. 29, Mock Interviews, an Employer Open

House and the E-Placement.com seminar will be taking place for those curious about internet career searches and placing their resumes online.

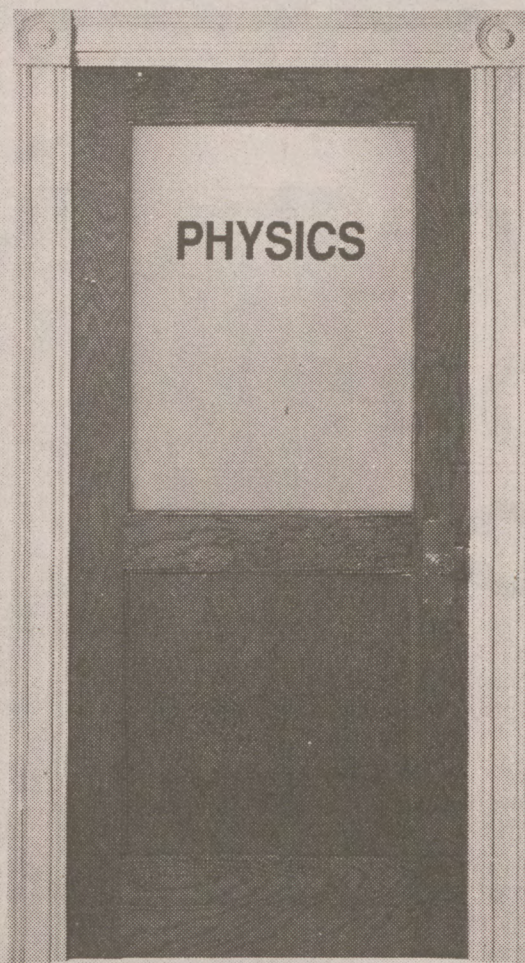
"Career Prep Week is good because it gets students to think about their futures. They can't stay at OU their whole lives," said Desmond VanHouten, sophomore, engineering.

Thomas reminds students that all events of Career Prep Week are free and important for everyone. "Start as early as possible and continue (job searching) throughout your education," said Thomas.

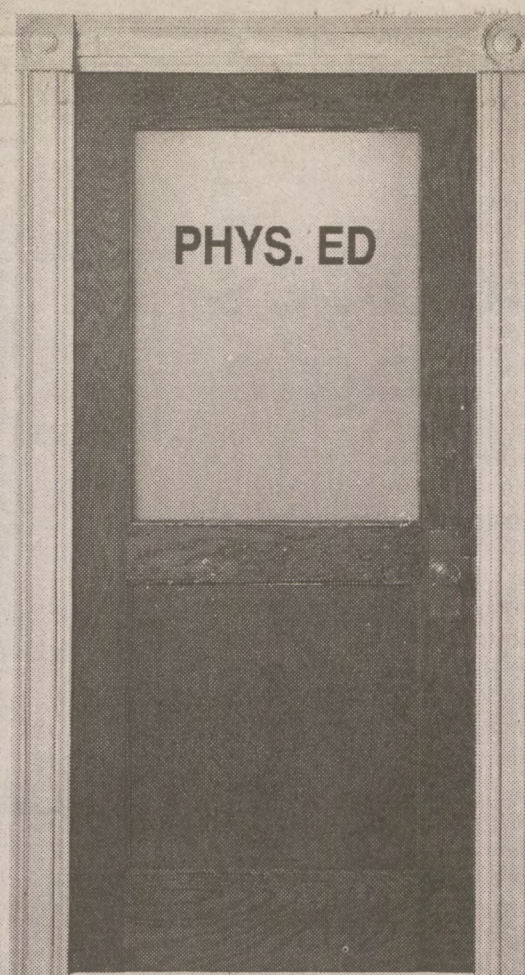
Thomas even encourages freshmen and sophomores to visit the Career Resource Center in 154 North Foundation Hall for further career exploration.

For more information on Career Prep Week, visit the Placement and Career Services website at [www.phoenix.placement.oakland.edu](http://www.phoenix.placement.oakland.edu) or call x3250.





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## News of the weird

• Jeff Schmidt was fired in May after 19 years as a staff writer for the magazine *Physics Today* just after the publication of his book "Disciplined Minds," which argues that a hierarchical organization's structure almost guarantees that its workers cannot devote their full energy to the job. He was canned after a supervisor came across a publicity interview by Schmidt, admitting playfully that he had sometimes worked on the book during office hours at *Physics Today*.

• In July, the Law Society of Alberta, Canada, announced it had begun an inquiry into whether lawyer John M. Grindley should lose his license to practice because he had harmed the reputation of the profession. Grindley had been convicted in June for drunk driving, but the Law Society filed charges against him only later, after a residential eviction order had been upheld against him based on an inspector's having declared Grindley's home so grungy and putrid-smelling that it was a hazard to public health. Grindley admitted that his apartment is "messy" but said he would fight the charge.

• A veteran skydiver got his foot caught outside the airplane door two miles up and dangled for 30 minutes, and was still hanging during the landing, but was not seriously hurt (Pittsburgh).

OU Police Department did not provide copies of the crime watch report to *The Oakland Post* this week. We'll be back next week with new reports.

# Freshmen PAUSE before drinking



HAVING FUN: Mentors of the PAUSE Program gather together at one of the many events planned for Freshmen interested in having fun at college without the use of alcohol.

By Rachel Rybicki  
ASSISTANT LIFE EDITOR

Reaching 200 students this year, the PAUSE program has had the highest enrollment yet.

OU has again offered the PAUSE program to all incoming freshman. The four week program, designed for the students who are choosing not to drink alcohol at college, has been underway and is wrapping up.

According to students, it has been a success.

"It was a really great way for me to meet new people who are not into drinking," Stacey Cowling, freshman, undecided, said. "I think it was a good thing for (freshman) to do because it shows us to stand up to peer pressure, and the mentors are really nice."

Each PAUSE member is assigned a mentor for them to turn to whenever they need to talk. Each mentor has 15 to 20 students and is responsible for getting them together at least once a week for some type of event, and be there when the students need anything. They are also

there to set a good example.

"Our mentor was really nice. She was more than a mentor to us. She was a friend," Cowling said. "We did lots of stuff, and the best part was that we got a chance to be involved and have a good time without going out and getting plastered. I would definitely recommend it to anyone next year."

There is a policy that is followed by all mentors and all Pause members - the 0-1-3 policy.

The 'zero' is for anyone under 21, and it stands for the number of drinks they can have. The 'one' is for students 21 and over and stands for one drink per hour. The 'three' stands for the number of drinks allowed during any one occasion.

"To me, it's great that our mentors aren't afraid to tell us about this stuff," Cowling said. "The whole rule thing is cool because it gets us to think about our own decisions and is a good thing to follow. It just makes sense."

## Five OU students exchange with German visitors

By Aaron Franklin  
THE OAKLAND POST

In the heart of the Weser-Ems region of Lower Saxony, in what was once the capital of the Duchy of Oldenburg, there lies an ancient city which contains a 17th century castle, a two-hundred year old university, and some 150,000 people. Five of them came from OU.

The direct-exchange program with the Carl Von Ossietzky Universitat Oldenburg was some three years in the making, and finally the arduous legal process has reached fruition. Vandenberg Hall is full of Germans.

Well, five Germans. Julie, Birgit, Michael, Silke, and Tobi, whose majors range from English to Physics to Business Studies, will be guests at Oakland for a full year.

The Oldenburg direct-exchange program, brainchild of Professor Barbara Mabee (the Chair of the Department of Modern Languages here at OU), offers OU students in the third year or above access to a personally tailored course of study in northwest Germany.

About fifty kilometers from Bremen, Oldenburg offers both the best of historic Europe and access to substantial local industry. This offers a wide range of opportunities which has attracted OU students from a variety of courses.

Well and good, but does it work? Lisa Howard, the first to take advantage of the new program, spent a semester in Oldenburg last year, and was extremely satisfied with the experience. A German major, she found that her knowledge and appreciation for the lan-

guage was greatly enhanced by staying in a city which she describes as "very European".

"There are no Blockbusters and few American cars," says Lisa; indeed, the center of the city is largely restricted to pedestrians and cyclists. The Oldenburg community is small but has an extremely active social scene; Lisa reports that something is always going on near the University, whether it be a concert in the castle gardens or the cultural festival which draws tens of thousands to Oldenburg every year.

How does Michigan compare with Northern Germany? Michael Holling, who has been at Oakland for the past three weeks, was asked what was different about the U.S.; the good news first. We're very friendly, it would seem, and our campus is beautiful; unfortunately, however, it is "very expensive to live in America". Tobias Roebig agreed; food especially is pricier and not as good in the U.S. of A., and the German students are "not used to eating so much fast-food".

While this may not be much of a plug for the Stars and Stripes, it should be yet another encouragement for anyone interested in joining the rapidly growing Oakland-Oldenburg exchange program. If you're in the third year or above and would like to improve your language skills with a year in Europe, consult Professor Mabee. You might just find yourself whisked off to Germany for a year of culture, concerts in the castle gardens, and maybe — hopefully — some decent food.



DORM LIFE: A student living in the Residence Halls points out the benefits of living on campus, while other students feel that apartment living is the right thing for them, despite the fact that extra costs may be factored in.

## Cost a factor in housing choice

By Hillary Crawford  
THE OAKLAND POST

What price would one put on their sanity?

This is a question most students do not think to ask the first day of college. The major problem students might deal with is whether to live on campus, in an apartment either with a friend or alone, or to live at home with parents.

Although college students have more problems to face than they do in high school, they now have places to go for help and answers. The Oakland University web site, Internet search engines, and Apartment Search allow students to explore all their options before making life-changing decisions.

According to [www.oakland.edu](http://www.oakland.edu), the "Cost Comparison Chart" offers information on general living costs for students at home, in apartments, and in dorms.

Sheri Bretz, franchise owner of Apartment Search in Rochester, said that local apartments usually run for more than \$600 for a one-bedroom and more than \$700 for a two-bedroom.

The hidden cost of cable television, heat, water, electricity and telephone bills should be factored into the total cost of apartment living.

Bretz said that some complexes do not allow students to live there. She also said that they might not have co-signers available, and the leases are usually six months or one year.

The dorms, however, are better suited for students because they offer special social events, including dances and dinner parties, to help students meet other students. They also offer lectures to help with time management and stress management.

Kristal Byrd, senior, journalism, said she likes living in the dorms for various reasons. "I like the dorms because it is an easy way to meet people," she said. "Everything is right there. It's like a family environment."

Brandi DiCamillo, junior, industrial health and safety, did not like living in the dorms for her first year and a half of school. "There is not a lot to do on campus," she said. "It was a good opportunity to meet people," but

she also said that it was too loud in her dorm to study.

If the dorms or home are not an option for students, apartments can be available at a reasonable price, though it could be more expensive, depending on the living situation.

Apartment.com and Springstreet.com let the users type in their criteria, then a list of available apartments is shown. Users are able to browse apartments, get information about the amenities, and even contact them if services are available.

Another free service, Apartment Search, which is located on the corner of Rochester Road and Auburn Road in the Target shopping center, allows customers to talk to a representative face to face. The representative will give the customer a listing of apartment complexes and apartments available in private homes that fit the customers' needs.

"We try to eliminate everything that doesn't meet someone's needs and send you out with a game plan," said Bretz.

Bretz also stated their company

Continues on A5

## Walk to Varner included in Olympics this year

I am not in shape to be a student. Twenty years of sitting at a desk and standing around trying to look busy has taken its toll on my body. I was out in the real world. The place where exercise was nothing more than parking your car, entering the building and settling in to 10 hours of the "same ol', same ol'". What was I thinking when I signed up for classes? Did I realize that the trek between South Foundation Hall and Varner Hall is equivalent to a 20 minute workout on a treadmill set at a pace that would give a triathlon athlete a coronary.

My, how the mind forgets. I used to be able to zip around this campus without breaking a sweat. Now, one trip to the fifth floor of Wilson Hall had me doubled over,

Guest Columnist  
Marianne Poulin

ple of buildings that weren't here before. I made the foolish mistake of asking a student when O'Dowd Hall appeared. I got a funny look and the response, "It's always been here." Then I realized the student was born the year I graduated.

OK, so I admit it. I am now one of those students that I thought 20 years ago was old.

I am one of those people who make large sums of money in the day and return to class under dark of night. I am one of those students who take education seriously and totally screw up the grading curve.

I can go out to the bar after class and not

gasping for breath, wishing to die. Did the building move since I last attended the university in 1982? I noticed a cou-

ple of buildings that weren't here before. The only problem is that after one drink or 11 p.m. (whichever comes first), it is time to go home.

When I was on campus last, the only choice of food was from a selection of meat and potatoes that could be cooked by plunging it in grease or searing it on a grill. Now there is healthy food, tacos and Burger King.

What was I thinking? This is foolish. I may be smarter, but after a week on campus, I might be dead. My body is rebelling. My muscles have all but given up. I don't think I have muscles anymore, I lost them with the last promotion. My spine, too, has disintegrated. Not the physical bone running down my back, the psychological one that is saying to the brain, "Enough of this mid-life crisis, let's go back to a place

where people don't give a damn, and you can park three spaces from the door."

But I've decided I am going to tough this out. I am getting in shape. I am going to conquer the stairs at Wilson and set new track records between SFH and Varner. And after I am back in shape, I think I will head to one of the establishment just west of campus and see what the world looks like in an inebriated state after 11 p.m.

But until I get to that point in my physical training, if you see some old broad, doubled over, gasping for air, somewhere between SFH and Varner, please, drag me to my next class.

Marianne Poulin is a graduate student at OU and a former editor-in-chief of the newspaper.



# PERSPECTIVES

WEDNESDAY • SEPTEMBER 20, 2000

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## THE OAKLAND POST

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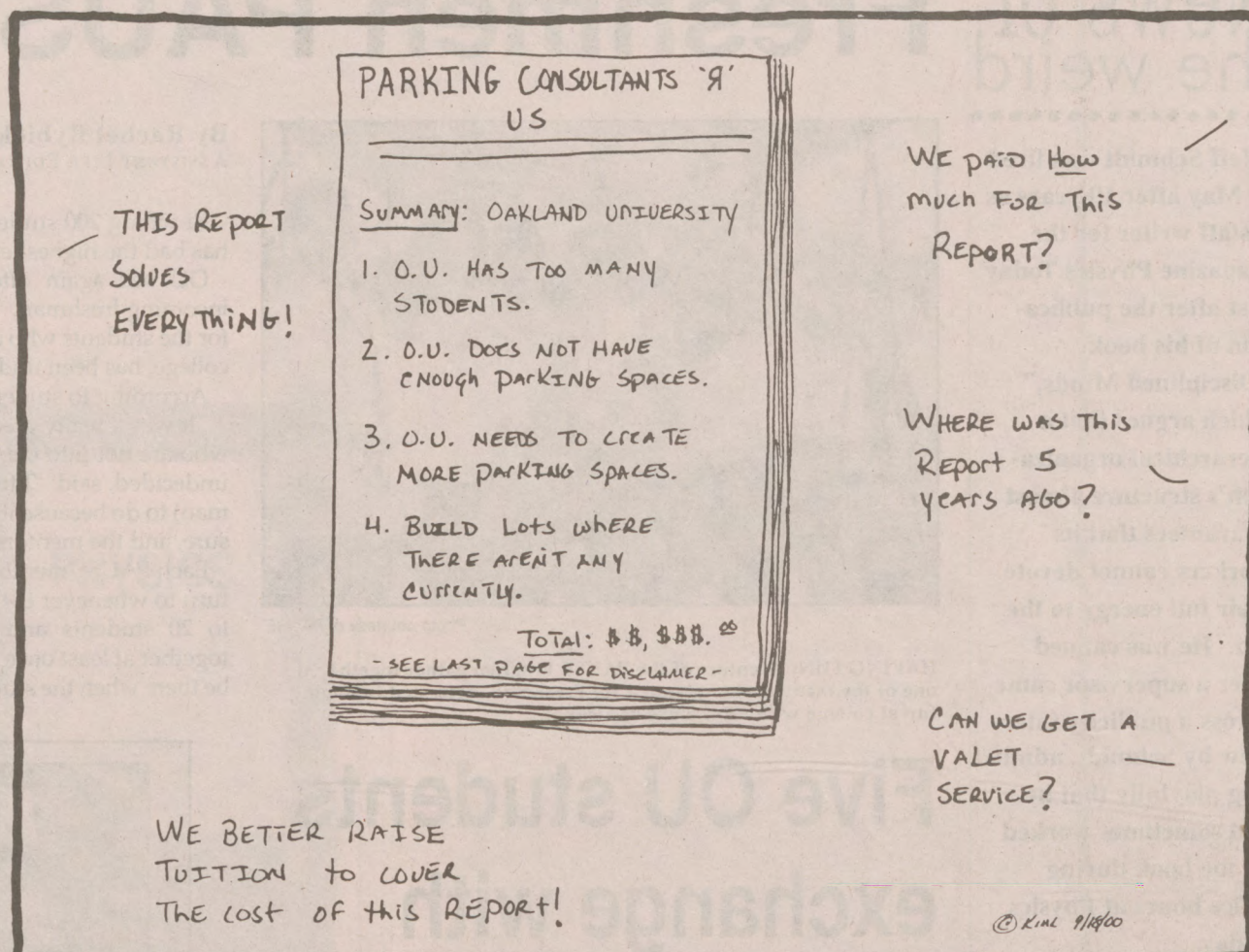
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## LETTERS THE EDITOR

The Oakland Post welcomes your letters to the editor. All Letters to the Editor must include a name, phone number, class rank and field of study or Oakland University affiliation. Please limit letters to less than 400 words. Letters may be edited. The editor may use discretion in rejecting any letter for publication. Letters become property of The Oakland Post.



## EDITOR'S view

### Shock journalism lowers standard

My how the times have changed. Forty years ago, people hesitated to talk about anything that was even borderline offensive. But today, most forms of media push the line of decency every day.

Anyone who happened to pick up the Detroit Free Press last Friday may never forget the image so graphically displayed on the front page.

The story described a baby girl, Miracle Jackson, who was found dead in a vacant lot.

I thought about how horrible the mother, Tracey Swan, must feel. The report said that Swan's boyfriend, Shawn Jackson, allegedly suffocated the child to death. After Jackson allegedly admitted to committing the crime, he led police to the body.

As if the story itself wasn't tragic enough, the Free Press also ran a shocking picture of a Wayne County Medical Examiner's Office employee carrying a bag that held the tiny body of Miracle, who was 7 months old when she was killed.

At first glance, the man pictured holding the bag resembles someone who was taking out the trash.

By the next day, many readers had sent letters and emails to the editor of the Free Press, writing things like, "It's not (the press') job to rub the blood of our communities' tragedies in our faces."

The Free Press printed a number of the letters, and also an explanation from the Executive Editor, Robert G. McGruder, in Saturday's edition.

Sawait Kanlun, Chief Medical Examiner in Wayne County wrote to inform readers that his staff did not know that the press was taking pictures at the time; they carried the bag at arms distance wearing gloves not in disrespect but to simply preserve evidence.

There are some things that just should not be done.

The Free Press may not have broken any laws, but it did overstep the boundaries of taste. Thanks to the many concerned readers who wrote to complain, this kind of disrespect may not happen again.

"The Free Press' decision to publish that front-page photograph was deplorable. Journalistic integrity and human compassion were not top priorities in the selection of that particular photo," wrote Mary F. Hyduk, Grosse Pointe Woods.

Journalism reached an all-time low in Detroit last week. My heart goes out to the family of Miracle.

Cara Plowman  
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Volume 27 Issue 3

## SETTING IT straight

This space is reserved to correct factual errors that appear in The Oakland Post

## LETTERS to the editor

### Voting is your responsibility

Dear Editor,  
VOTE ? Why?

You have probably heard just about every excuse possible from your friends and family on why voting is a waste of time. Everything from 'politics is boring' to 'all politicians are crooks' and 'it really does not matter which candidate wins.'

On the contrary, voting is a privilege and it really does matter which person wins. It is everyone's responsibility to research each candidates position on the issues that they care about and to vote for the person who best represents their views.

The upcoming presidential election is a great example of this and should not be taken lightly. Although there is a lot of common ground between Al Gore and George Bush, there are also striking differences. In a lot of ways, these two candidates represent the historical views most people have of each party.

Most people really look at how the candidates address the issues of the day - like the economy and health care related items. These issues tilt most people toward one candidate or the other. Al Gore believes that the federal government should help people who have troubles in their lives, while George W. Bush feels that the federal government is already too intrusive

and its role should be reduced, or some of its responsibility transferred to the states.

This general philosophy can be accurately applied to most issues, however, in this election. There are also long range issues that will be greatly influenced by which person wins.

In the upcoming four years, two to four Supreme Court judges will leave and be reappointed by the sitting president. That will influence the direction the country goes in for the next ten to twenty years. If Gore wins, the court will move toward the political left, while a victory for Bush would move the court to the right politically.

So, next time you are watching TV and a political show comes on, watch it. If you have a few minutes during the day, buy a newspaper or magazine and learn the candidates position on issues that matter to you so that you not only vote, but make an informed decision.

Craig Plowman  
Lake Orion

EDITORS NOTE: Craig Plowman is the father of Editor In Chief, Cara Plowman.

## October 5 registration deadline approaches

Dear Editor,

Did you know that in 1960, John F. Kennedy was elected president by just a little more than 100,000 votes? That's about the size of Rochester Hills and Auburn Hills put together. That's not a whole lot of people. In fact, Kennedy became our nation's president by a margin of one half of one percent of all total voters.

This year, we are faced with a similar, historic decision. We could be looking at the closest election since at least 1976, possibly even 1960. It is projected that if the election were held today, neither Mr. Bush nor Mr. Gore would receive the minimum 270 electoral votes needed to win the presidency. How, then, will we choose our next president? It might all be decided right here. Michigan is among a handful of key battleground states in the Midwest that will tip the

balance one way or another on Nov. 7. It is not inconceivable that the communities of Rochester Hills and Auburn Hills could decide for the rest of the nation who will become the next leader of the free world. That is why the excuse, "My vote doesn't make a difference" simply will not do, especially this year. The truth is, your vote may make all the difference in a tight election. We're not only electing our next president but also senators and local leaders who even more closely represent us.

How can you get involved? The deadline to register to vote is Oct. 5. That means that in the next two weeks you must register if you have not already done so. You can stop by your nearest Secretary of State office or the OU Student Congress Office at 49 Oakland Center. Also, Student Congress and Golden Key National Honor Society are

teaming up for a voter registration barbecue. It will be held on Wed., Sept. 27 for 11 a.m.-2 p.m. on the patio outside the OC. Please join us for free food and music and register to vote. The event is free and open to all OU students, faculty and staff.

On Tuesday, Nov. 7, carry your voter registration card confidently to your local precinct with a mind to make history. Your vote will make a difference. One of the greatest benefits an American can have is the right to choose their own leaders. I hope you will take advantage of this opportunity.

Please vote Tuesday, Nov. 7, 2000! You will be helping to make history!!!!

Chuck Archer, senior, history and secondary education  
Co-President, Golden Key National Honor Society



## FACULTY

continued from A1

Medigap is a supplement which covers certain costs that Medicare does not.

Some type of health care for retirees "was the highest mandated item" in a questionnaire distributed to faculty prior to bargaining, said Horwitz.

Another key economic item was medical caps on health insurance which were increased 5 and 7 percent for the first and second years of the contract respectively.

On the non-economic side the salary system was simplified. Returning visiting faculty will be added to the merit pool in fall 2001 and a new faculty category of "full-time adjunct" was created.

The university also agreed to recommend to the Board of Trustees that medical ben-

efits be extended to same sex partners of faculty members, effective Jan. 1.

Horwitz credited the early settlement to a new style of bargaining that the team adopted called interest based.

Administration and faculty attended a two-day workshop in April to learn the new techniques. "It does not work for everyone, but for us it worked very well," said Horwitz.

Not all faculty are in support of the agreement.

John Halpin and Paul Graves, Associate Professors in the Philosophy department, argued against ratification in an email sent to the membership.

"Now, our proposed contract includes average yearly increases of 4.25, 4, and 4%. But given the 4% inflation rate, this means only .25, .0, .0% increase in real terms," they wrote in the email.

Oakland University Presents

*The 2000-2001 Student Life Lecture Series*

## Stanley Crouch



**Campus Dialogue on Race:**

How Racial Issues Should be Approached in the 21<sup>st</sup> Century

Monday, October 2, 2000

8:00 p.m. at Meadow Brook Theatre

**Admission is Free**

This lecture will be interpreted for the deaf. Anyone needing special assistance to attend this lecture should call the Center for Student Activities Office at (248) 370-2400.

Presented with the support of the Office of Student Affairs, Office of the Vice President for Academic Affairs and Provost, and University Student Congress.

For additional information, call the Center for Student Activities Office at (248) 370-2400, or visit Oakland University's web site at [www.oakland.edu](http://www.oakland.edu).

## VOTE

continued from A1

limited to include only Student Congress members. Interested students should stop by the Student Congress office at 62 Oakland Center, or call (248) 370-4291.

This barbecue/voter registration event has the support of many on campus organizations including WXOU, Psi Chi, The Society of Women Engineers, Golden Key National Honor Society, Alpha Delta Pi, Phi Beta Sigma, Phi Sigma Sigma, Phi Chi and The Oakland Post.

**Wanted:**

Student members of  
the Oakland Sail  
Board

Call Cara at 248-  
370-4268

## HOUSING

continued from A3

ny's mottoes: "We're fast, friendly and free," and "Three weekends of apartment shopping in just 30 minutes."

DiCamillo said that she does not like the idea that she has to work more to make enough money to pay for her apartment, but did say: "I like being by myself."

For more information from Apartment Search, the office is open seven days a week.

"I guess living in an apartment would be better because of the air conditioning," said Byrd, though she likes living in the dorms. "But you have to have a car."

The bottom line for most students seems to be how much spending money they would like to have, where they would feel most comfortable, and of course what would help their sanity through college.

## Surf's Up

Keep up with the news

log onto

[www.oakpostonline.com](http://www.oakpostonline.com)



Get some at Molex, a company that's making an impact by bringing world-leading electrical components to the automotive industry. We're currently seeking 3 interns - 2 in Product Development and 1 in R&D. If you're enrolled in a technical program, join us and get some hands-on experience assisting engineering product development teams or running analyses and tests. Need flexibility too? No problem. You can work as little as 20 hrs. per week or as much as 40 hrs. per week. The choice is yours!

We're just 5 minutes from campus, so fax or email your resume today! Fax: 248-371-9841. Email: [hrombley@molex.com](mailto:hrombley@molex.com). EOE



[www.molex.com](http://www.molex.com)

High Speed, High Performance

Read  
The  
Oakland  
Post

**Theatre Ticket Order Form for Detroit Area Theatres**

A service brought to you by the Center for Student Activities, 49 Oakland Center

Beginning this fall, the Center for Student Activities will manage the Oakland University block of tickets previously managed by Pat Nicosia. This transition will guarantee Oakland University Students, Faculty enjoy the best Detroit Theatre to offer, at discounted prices for years to come. All tickets are subject to a \$1.00 service charge to cover the cost of this operation. The Student Program Board will subsidize the first 200 OU students who reserve a theatre ticket priced at \$15 or more \$5, limited to one discount per student. The theatre offerings are:

<b>Blast</b> <i>Sunday, October 8</i> 7:30 p.m. at Masonic Temple  Main Floor @ \$30.00 each (reg \$50.00 each) Rear Balcony @ \$10.00 each (reg \$30.00 each)	<b>La Boheme</b> <i>Friday, October 13</i> 10:00 a.m. at the Michigan Opera Theatre  Balcony @ \$10.00 each (reg \$70.00 each)
<b>Stratford Festival</b> <i>Saturday, October 14</i> Fiddler on the Roof 2:00 p.m. \$65.00 each (reg \$72.50 each) Three Musketeers 8:00 p.m. \$65.00 each (reg \$72.50 each) As You Like It 8:00 p.m. \$55.00 each (reg \$62.50 each)	<b>Stratford Festival</b> <i>Saturday, October 28</i> As You Like It 2:00 p.m. \$55.00 each (reg \$62.50 each) Three Musketeers 2:00 p.m. \$65.00 each (reg \$72.50 each) The Importance of Being Earnest 8:00 p.m. \$55.00 each (reg \$62.50 each)
<b>Fiddler on the Roof</b> <i>Sunday, November 12</i> 7:30 p.m. at the Fisher Theatre  Main Floor @ \$54.25 each (reg \$60.00 each) Loge @ \$45.25 each (reg \$50.00 each) Balcony @ \$16.25 each (reg \$32.50 each)	<b>Rent (ordered by October 5)</b> <i>Sunday, November 26</i> 7:30 p.m. at the Michigan Opera House  Main Floor @ \$42.00 each (reg \$52.00 each) Mid Balcony @ \$20.00 each (reg \$41.00 each)
<b>Rent (ordered after October 5)</b> <i>Sunday, November 26</i> 7:30 p.m. at the Michigan Opera House  Main Floor @ \$47.00 each (reg \$52.00 each) Mid Balcony @ \$37.00 each (reg \$41.00 each) Rear Balcony @ \$25.25 each (reg \$28.00 each)	<b>Les Miserables</b> <i>Sunday, December 10, 17, 31 &amp; January 7</i> 7:30 at the Fisher Theatre  Main Floor @ \$51.00 each (reg \$56.50 each) Front Balcony @ \$25.00 each (reg \$41.50 each) Rear Balcony @ \$16.00 each (reg \$21.50 each)

Please order promptly for best seating! To order tickets, come to the CSA Service Window, 49 OC, with payment. Please make checks payable to Oakland University.



**Center for Student Activities**  
**49 Oakland Center**  
**(248) 370-2400**  
[csa@oakland.edu](mailto:csa@oakland.edu)



The CSA Office is . . . student and Greek organizations, campus programs, activities and events, leadership training and development, diversity training and development, community service opportunities, University Student Congress, SPB, The Oakland Post, WXOU, banner requests, approval for posting printed materials and table tents, locker rentals, notary public, internet and email access, campus ticket sales, sign-ups to campus events, etc., etc., etc.

We are open Monday through Friday, 8:00 a.m.-5:00 p.m.; Wednesday, 8:00 a.m.-6:30 p.m., during the academic year.

**WHAT'S HAPPENING IN SEPTEMBER**

✓ **Seniors: Set Your Sails!**

September 23

✓ **TARGET Back to College 2000**

September 23

✓ **Career Prep Week**

September 25-29

✓ **USC Voter Registration Drive BBQ**

September 27

**COMING SOON...**

**Campus Week of Dialogue on Racism**

October 2-6

**HEART WALK**

October 7

**"The Six Senses of WOCOU"**

**Weekend of Champions at Oakland University**

October 12-14

✓✓✓ **The Oakland Center and The Center for Student Activities has a new Web Page. Click on [www.otus.oakland.edu/oc](http://www.otus.oakland.edu/oc) or go to OU's Homepage and look for the Center for Student Activities under Current Student.**

✓✓✓ **REMINDER FOR STUDENT ORGANIZATIONS** ✓✓✓

Next Mandatory Training for Officers: October 5, 5:00 PM - 6:30 PM

Deadline for Re-registration: September 22, 5:00 PM

**S  
L  
L  
B**

**Journalist/Author Stanley Crouch**

Monday, October 2

8:00 p.m. - Meadow Brook Theatre

**Presents...**

**What's Up With Reality TV? featuring Jenna Lewis from *Survivor***

Tuesday, November 14

8:00 p.m. - Pioneer Court, OC

**Bumpers Game Room**

**Leagues now forming in Bumpers Game Room**

Sign up at the Bumpers Desk. There are several Leagues to choose from or you can start your own. League Entry Fee is \$5 and you get a 50% discount on the table fee for all competitive league games played. Sign up by September 29.

**Video Game Tournament**

The top 3 winners of each of the following video game tournaments will be entered into the Grand Prize Tournament which will take place at the OC Fun Fest on Friday, October 27. The grand prize is a "Metamorphic Force" table top video game. The winners of each of the following will win a prize as well. The remaining qualifying tournaments are:

Daytona USA  
Alpine Racer  
Touchmaster  
Soul Caliber  
Blitz 2000

Until Sept. 21  
Sept. 22-28  
Sept 29 - Oct. 5  
October 6-12  
October 13-19

Coming Soon:

**The Annual WOCOU Eight Ball Tournament**

**AT THE CSA SERVICE WINDOW**

✓ **Seniors: Set Your Sails!**

✓ **Reservations for:**

(see display ad for more information)

- Annie Get Your Gun (Until Friday)  
- Blast!  
- Fiddler on the Roof  
- La Boheme (Opera)  
- Rent  
- Stratford Festival  
- Les Miserables

✓ **Sign up for SPB's Trip to:**

- Mackinac Island (cancelled)  
- Boston (November 9-12)  
- Road Rally (October 22)

✓ **Tickets for:**

- Second City Touring Company (9/29)



# ET CETERA

SECTION A

WEDNESDAY • SEPTEMBER 20, 2000

PAGE 6

Bizarro

by Dan Piraro



**Surf's Up**  
Keep up with the news  
log onto  
[www.oakpostonline.com](http://www.oakpostonline.com)

TOM THE DANCING BUG  
PRESENTS



**Campaign 2000: Wrap-Up of the Issues**

THE RACE FOR THE WHITE HOUSE HAS HEATED UP, WITH DICK CHENEY THROWING DOWN THE GAUNTLET BY STARTING TO USE HAND GESTURES WHEN SPEAKING. Fortune 500 CEOs will have little item veto power over all federal legislation in our

BY RUBEN BOLLING

MEANWHILE, GORE MADE HEADLINES BY BOLDLY SWITCHING FROM POLO SHIRTS TO BUTTON-DOWN OXFORDS, AND GAINED THREE POINTS IN THE POLLS. Gore started a program to arrest artists guilty of Thought Crimes.

BUT JOE LIEBERMAN RECEIVED MIXED REVIEWS WHEN HE USED THE WORD "GOD" 22 TIMES IN A HALF-HOUR INTERVIEW. There will be a supplemental tax on the income of those who don't believe in God, and I.

BUSH SUFFERED A MAJOR SETBACK WHEN HE COMMITTED ANOTHER VERBAL GAFFE WHILE UNVEILING A NEW POLICY PROPOSAL. He will make any crime committed by a minority a capital offense, punishable by death.

AND GORE SCORED EVEN MORE POINTS WHEN HE BROUGHT THE NATION'S ATTENTION TO THE FACT THAT BUSH BROKE HIS VOW NOT TO GO NEGATIVE. I am outraged that Bush reneged on his promise!

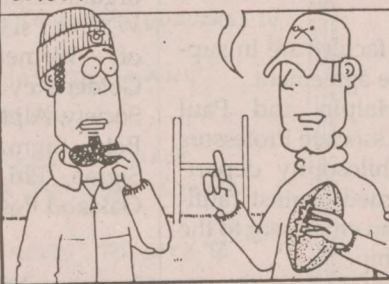
HOWEVER, BUSH BOUNCED BACK TO A STATISTICAL DEAD HEAT WHEN HE ATTACKED GORE FOR USING FBI CONNECTIONS TO UNCOVER NEGATIVE BUSH PHOTOS. The American people will not stand for the manner in which Gore obtained photos of me committing ritualistic murders.

LEX

I'VE COME TO THE CONCLUSION THAT THE N.C.A.A. IS A MONOPOLY, SO MY GOAL IS TO CREATE A MORE RELAXED, EXCITING ALTERNATIVE.

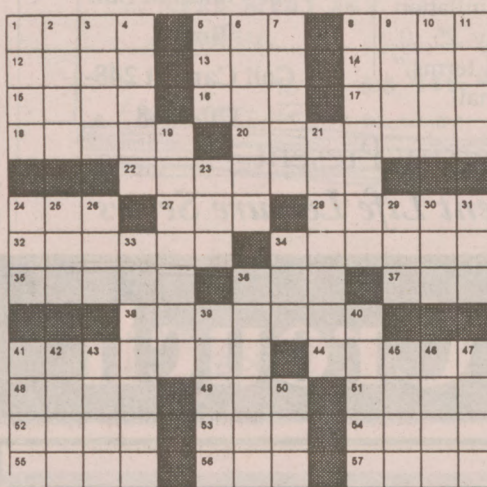


COLLEGE ATHLETICS ARE DRY! THERE IS A DEMAND FOR BENCH-CLEARING BRAWLS, PRIMA DONNAS, & SOAP OPERA-STYLE STORYLINES AT OUR LEVEL! PURE SPORTS ENTERTAINMENT!



by phil flickinger (www.l-e-x.com)

EVERYONE'S GOT A VISION... SOME ARE JUST REALLY, REALLY BLURRY...



ACROSS

- 1 Bottom
- 5 Bit, scrap
- 8 Stop the flow
- 12 Range
- 13 Each
- 14 Microphone (slang)
- 15 Circle
- 16 Resort
- 17 God of War
- 18 One who takes another out
- 20 Without purpose
- 22 Musical performance
- 24 Fuss
- 27 Rough casing around seeds
- 28 4th Greek letter
- 32 Pertaining to an animal paw
- 34 Leaky
- 35 Tibbit
- 36 Age
- 37 Single
- 38 Uttering
- 41 Interwoven
- 44 Church platform

- 48 Claim; charge
- 49 Beverage
- 51 From Gr. Ares (comb. form)
- 52 43,560 sq. ft.
- 53 Take advantage
- 54 Type
- 55 Footwear
- 56 Half ct. (abbr., pl.)
- 57 Pig pens

DOWN

- 1 Poet
- 2 Melody for one voice
- 3 Remitted
- 4 Ready
- 5 Rhea
- 6 Fix
- 7 Feature
- 8 Lesser
- 9 Wheel
- 10 Squeezes
- 11 Snafu
- 19 Gave back
- 21 Virgin Mary

PREVIOUS PUZZLE ANSWER

B	O	G	S	C	O	R	E	E	N	T
E	E	R	O	R	B	I	T	N	E	E
T	R	E	B	L	E	D	O	N	A	T
S	O	S	O	E	R	R	G	L	U	E
O	R	E	A	D	T	A	G	E	N	S
A	T	D	O	G	M	A	P	I	T	
P	H	D	N	A	P	L	A	T	E	
Y	O	Y	O	G	A	S	A	C	E	S
N	A	E	S	P	R	I	T			
S	T	A	R	V	E	A	U	D	I	T
T	I	S	E	X	I	T	S	O	A	T
Y	E	T	R	O	S	E	T	N	E	A

## Damon's signs of the times

September 20 - September 25

This week everyone seems to have insight into the future, or at the very least insight into their needs. Those used to following their gut will be really on top of things right now and even those not used to going on instinct will be more aware. This is an excellent time to refocus and determine if the goals set in the past still match the needs of the future.

**Aries** - You can see ways to work more efficiently this week, but don't be too hard on yourself or others for not noticing it sooner. Working with a partner will help you take care of business and may, eventually, lead to a romantic adventure.

**Taurus** - Enjoy mixing business with pleasure, but be sure to set clear boundaries as right now it would be easy to get carried away. Talking through a romantic issue will help ease the situation, no matter how complicated it seems to be.

**Gemini** - Set clear goals for this week and it will be very productive. Don't be afraid to communicate your feelings to someone, since chances are you'll get what you want - though you may want to wait until later in the week, since you will probably be very sensitive mid-week.

**Cancer** - Make an effort to spend time with loved ones this week, since you'll be more receptive to them than usual. Getting out and enjoying a short trip will give you some perspective on conflicts you currently have in your life.

**Leo** - Take care of your business this week - you have the insight and the charisma to move your career, or your life in general, to the next level. Enjoy talking to close friends and family about your future - they may be able to give you some innovative ideas.

**Virgo** - Spend some time alone if you can, which will help your mood and also give you some rest, since a busy time is most likely coming your way. Look for new ways to make money through communication or the arts.

**Libra** - Expressing yourself through the arts can be very fruitful, particularly mid-week when your emotions are clear and intense. An inner conflict needs to be dealt with head-on. Rest this week if possible, since things will most likely pick up speed soon.

**Scorpio** - Conflicts in a friendship show problems that have been there all along - try to work them out instead of ending the relationship. Time alone is great, since you'll be able to figure out what direction is best for your life right now.

**Sagittarius** - Emotions are pretty intense in a relationship right now, but remember that the state of the relationship is a result of both you and your partner. Work comes to the forefront this week and your best bet is to find ways to work smarter, not harder.

**Capricorn** - Ask for what you want at work and your request will at the very least be considered. You may be doing some work-related travel - take your time and enjoy the ride, if possible. Spend some time indulging in romance this weekend.

**Aquarius** - Move forward on your plans this week and you'll see things falling into place for you. Introspection is healthy and will help you find ways to spice up your romantic life. Like last week, this is an excellent time to make travel plans.

**Pisces** - A solution to a difficult situation suddenly becomes clear this week. Enjoy how clear your thoughts are this week and trust your instinct - it is pointing in the right direction. Communicate your romantic needs to your partner.

Oakland University alum Damon Brown has been researching occult studies for eight years. A recent graduate of Northwestern University's Magazine Publishing Masters program, Damon is currently a freelance writer in Chicago, Ill. He can be reached at [browndamon@hotmail.com](mailto:browndamon@hotmail.com) or through his website at [www.geocities.com/nomadgames/](http://www.geocities.com/nomadgames/).

# WEB girl

Check Web Girl out every week and discover some of the internet's most unusual, interesting and informational websites. Be sure to follow Web Girl as she travels deep into cyberspace and discovers sites that you won't want to miss.

Take it away Web Girl.....

**www.studentadvantage.com**

Discounts on travel, school gear, and much more. All you have to do is sign up and they send a card. You can log in and find out what businesses near you honor the student advantage card. A must for all college students.

**www.mysteries.com**

All you Hitchcock fans and Murder, She Wrote buffs - this is the ultimate website for you. There are daily mysteries, mini-mysteries, and even video mysteries! Maybe you should check it out before Norman Bates comes to get you while you are showering!!!!

**www.cnet.com**

Download your favorite programs and software from here and get ready for some fun. cnet offers a plethora of entertaining and useful software for free.

**www.dumblaws.com**

It is unbelievable how many silly laws from long ago are still in effect today. All you have to do to find some hilarious laws is visit this site. You can see the laws from each state and even in other countries... Have you heard the one about Rochester head of police being required by law to inspect all bathing suits?? Better check this site out for more!

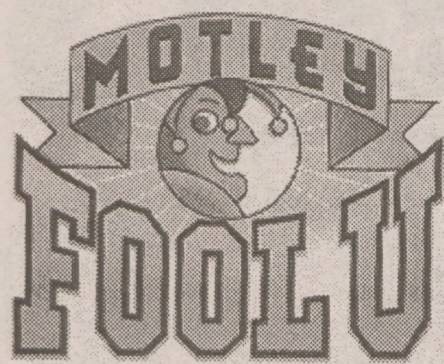
**www.stupid.com**

This site has it all. They offer stupid candy, stupid games, stupid jokes, stupid stories, and just about all the stupid stuff you need! There is a place to e-mail your stupid ideas as well.

If you have any questions, comments or cool websites you can contact Web Girl at

[ajporter@oakland.edu](mailto:ajporter@oakland.edu)





## PICKING STOCKS:

Q: How can I figure out what the next big thing in tech stocks is going to be? Fiber optics seems like the latest area for "hot" stocks. Where can I look for the next batch? — S.A., Santa Cruz, Calif.

A: Samuel Beckett once wrote something like: "The eternal questions. Same old questions, same old answers. I love 'em!"

"Which stock should I buy" is one of the eternal.

To begin with, we at the Fool don't try to guess what's "hot" since we don't know if the companies whose prospects we think will be reflected in their prices going up over time.

How do we do that? We have several investment approaches that we're proud of, and that have generated market-thumping returns. One method for experienced investors willing to take one above-average risk seeks companies we call Rule Breakers. Here, in extremely simplified form, are the characteristics of a Rule Breaker.

1. The company should be a top dog and a first-mover in an important, emerging field. In electronic commerce, for instance, Amazon.com is the top dog and first-mover. Similarly, in direct retailing of computers, Dell Computer was a Rule Breaker. Starbucks has been the first-mover and top dog in the gourmet coffee field for awhile.

2. The company needs to demonstrate sustainable advantage gained through business momentum, patent protection, visionary leadership, and/or inept competitors. For instance, Microsoft showed visionary leadership that benefited from Apple Computer's regrettable decision not to license its technology.

3. The market should have recognized a Rule Breaker's promise by rewarding it with strong price appreciation.

4. Look for good management and strong backing. Take, for example, Scott Cook, whose singular focus on serving customers drove the success of personal finance software giant Intuit. Also consider the supporters of a company. Ebay was backed by Starbucks and Sun Microsystems executives.

5. Also important is having a strong consumer brand. Again consider Starbucks, and how its name recognition is so much stronger than its competitors, such as... um... like... (Get the point?)

6. We also consider it a good sign when the financial media, not seeing the bit picture, call a company "overvalued" and write about how ridiculous an investment it is.

These criteria are, of course, schematic — yet we lay them out here to give you a taste of what we look for. We urge you not to blindly mimic our portfolios. And we'd be remiss if we didn't point that out, especially in regard to Rule Breaker companies, you've got to be prepared for volatility and risk. We've been burned a few times by companies that looked like they were going to break all the rules, and instead just broke the bank!

### WHAT NOW?

Hungry for more? Come look at the Rule Breaker Portfolio online at Fool.com. Or, if you prefer to hold an actual book in your hands, then we've got just the thing for you: "Rule Makers" by Tim and David Gardner.

The Motley Fool aims to inform, amuse and enrich every day at [www.fool.com](http://www.fool.com). Ask the Fool your own questions, or submit stories or tips to [FoolU\(at\)fool.com](mailto:FoolU(at)fool.com).

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# Credit card debt common

By Stacy Sobotka  
THE OAKLAND POST

The problem often arises without warning. Companies offer free t-shirts, CD cases and even frequent flier miles. Phrases like "No annual fee," and "Cash back" are tossed around, making the offers more appealing. Then, without even knowing it, students find themselves in credit card debt.

Credit card debt happens all too often to college students. Sweet-talked by credit card companies, students are lured into applying for credit cards without reading the fine print.

Despite these tempting treats, though, there's often hidden costs that students overlook when applying for a card.

Jennifer Halls, junior, communication, found that out when she got the bill.

"I received a \$25 charge that

said I bought Time magazine," she said. "It had to do with the forms I filled out. They charged me with something I didn't buy."

On the other hand, Sharon Marshall, senior, MIS, had multiple credit cards and found herself in debt. She found help through her church.

"I contacted the Christian Credit Council and gave the cards up cold turkey," she said. "I'm better off without credit cards."

Marshall has now sworn off credit cards and uses a debit card instead.

On debit cards, the money is taken directly out of the checking account, so students can only spend what is in the account. Also, there are no interest charges for failing to pay balances each month.

If students are seeking help, there are numerous places to go.

One of the first places students can look for help on credit card debt is the OU Branch of the MSU Federal Credit Union, located on Five Points Drive just west of campus. The credit union offers financial counseling and debt consolidation plans.

According to John Savio, OU Credit Union Vice-President, "Credit cards are practically essential in life. They are very convenient, but (students) need to understand the responsibilities involved."

Many students make the mistake of overspending and accumulate more debt than they can manage.

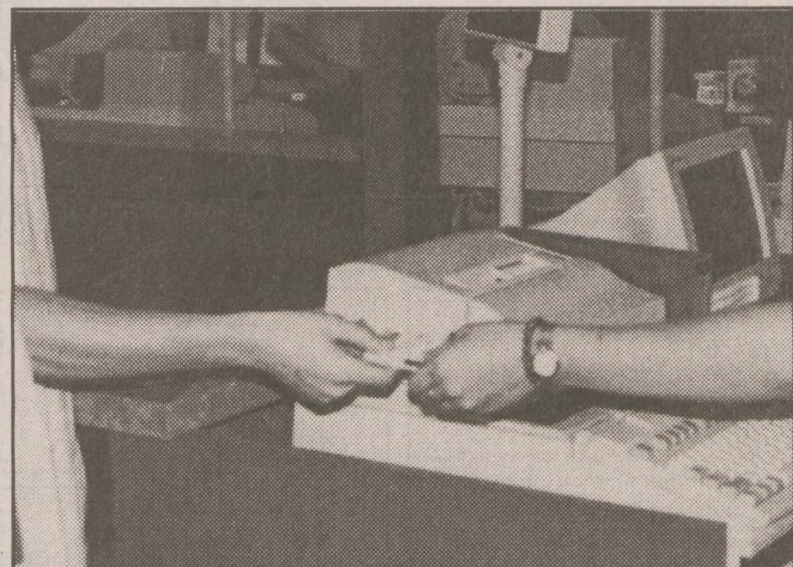
"It takes a lot of discipline and will power to have a credit card," Savio added. "It's a decision about lifestyle, will power, and pragmatism more than the glamour of having a credit card."

Interest rates are a hidden cost that students overlook. These charges can skyrocket if bills are not paid on time, or if only minimum payments are made.

"If a student is thousands of dollars in debt, and only makes the minimum payments with a high interest rate, they will never be able to pay off the amount," added Savio.

The annual percentage rate is the amount of interest tacked onto the credit card bill for the year.

The rate can vary depending on the bank, type of card used, and credit record that entitles an individual to a higher limit card.



JUST CHARGE IT: Even in the bookstore, using a credit card is easy as using cash for students to buy books, food, or other items sold.

According to an example at SmartMoney.com, if a student has a balance of just \$5,000 at 15 percent, it will cost \$415 in interest to pay off the bill within one year. This would require minimum monthly payments of \$451.

If, however, the minimum monthly payment was reduced to \$106, then it would take six years to pay off that loan, and \$2,612 would be paid in interest.

The purchase price increased by 52 percent. How does this affect your decision to buy a new stereo for the dorm room?

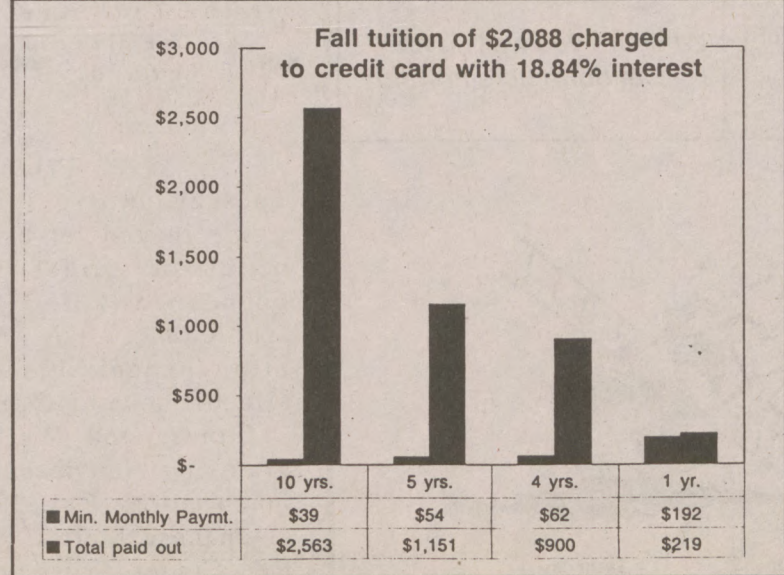
Some credit institutions initially offer low-interest rates that can be misleading. These cards have an introductory low rate, and after a limited period of time, the rate skyrockets and students are caught offguard.

Learning to manage money correctly, though, can establish good credit that will help when applying for a loan or a mortgage later in life.

Brandon Saelens, junior, communication, agrees good credit benefits students later in life.

"I keep \$150 on my credit card all the time," he said. "Every now and then, I pay it off so that they will raise my limit. It's not too much so that I can't manage it; it's just enough to establish that credit I'll need."

Financial experts advise that if the discipline is not present, the best way to avoid getting swamped by credit card debt is to not get into it. Have only a single credit card and learn to say no to credit card companies, no matter how appealing it may appear.



# Acquaintance-Rape: R.A.D. teaches self-defense

By Michael Hoskins  
LOCAL EDITOR  
& Karin Navarra  
STAFF WRITER

"No." A word that should speak volumes, that should be enough to protect one from being in an undesired situation, a word that, unfortunately, isn't always enough.

This is why OUPD Officer Terry Ross teaches a course in self-defense for women called Rape Aggression Defense Systems (R.A.D.).

The national objective of this program is to "develop and enhance options of self-defense so they may become a viable consideration to the woman who is attacked."

Ross has been teaching the course at OU for two and-a-half years and has instructed hundreds of women in self-defense.

The next sequence of classes offered this semester are on Sept. 25 and Sept. 27, and Oct. 2 and Oct. 4. Each class is from 7 p.m. to 10 p.m. in the Oakland Center, and costs \$15 for non students.

Since the program began in 1989, more than 200,000 women have received R.A.D. training nationwide.

"Ninety percent of defense is

avoidance," said Ross. "By using risk reduction and doing the proper things, you lessen the chance of becoming a victim."

Besides OU, about 500 other universities nationwide have adopted R.A.D., including the U-M, EMU, Ferris State and Saginaw Valley State.

According to the Women's Resource Center of the New River Valley at Virginia Tech, one in six women will be raped this year. And 80 percent of all victims will have known their attackers.

One OU junior, who did not want her name disclosed, knew her attacker. Like many,

she did not think it could happen to her and was not trained to defend herself.

"I had known him all of my life. I thought absolutely nothing of it, we hung out all of the time, he was one of my best friends. I trusted him."

"It was an ordinary Friday night, except I figured I'd stay at home to get some laundry and homework done. He called and convinced me that I should go with him and a couple of our friends to some party close by. I thought nothing of it. (I trusted him)," she said as she held back her tears.

"I got ready and he picked me up. I wasn't scared. It was

totally normal. We got to the party and everything seemed all right."

"I started talking to some guy when he interrupted and told me that he needed to talk to me right away. I guess I figured that he had some kind of girl problems, and just like he would have done for me, I went to his aid."

"I followed him upstairs and down a hallway to a dark bedroom. He turned on the lights and turned to me. That's when it felt weird, but, I blew off any nervousness. I trusted him, and thought that he would never hurt me."

"After he had finished, he

acted as though nothing happened, and I ran out crying. It took a while for me to believe it."

"I thought that maybe it was my fault. But, it was NOT my fault. I said 'no' sternly and repeatedly. I fought. The fact that one of my best friends raped me was not my fault."

While this student realizes that she was not to blame, many victims do not. They may feel that it was their fault, so they are scared to seek help.

"Don't be hesitant to ask for help," Ross emphasized. "Talk to someone you trust. Go to Graham Health Center on campus, there's also the Haven program in Oakland County."

Attending the R.A.D. courses, though, are the first-step for women to take in avoiding this type of situation, said Ross.

Statistics from the Department of Justice show that, between 1973-1987, more than 2.3 million women reported being sexually assaulted across the country. Of these victims, 71 percent avoided being raped by taking self-protective measures, like those the R.A.D. program provides.

## What to do if you are raped:

\*Go to a friend or family member's home

\*Get medical attention

\*Do NOT change anything. Do not shower, change your clothes or even wash your hands. Doing so may eliminate any evidence linking to the attacker or the situation at hand.

\*Notify the police and university or college officials

\*Get counseling

# Four Day

weather



Thursday

Partly Cloudy  
High - 62°  
Low - 43°



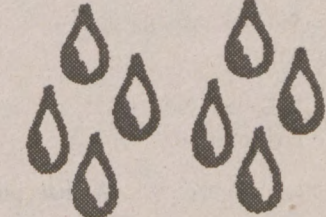
Friday

Mostly Cloudy  
High - 63°  
Low - 48°



Saturday

Scattered Showers  
High - 68°  
Low - 50°



Sunday

Mostly Cloudy  
High - 64°  
Low - 44°

for weathercast



# CLASSIFIEDS

**Part-time Employment Opportunities:**  
Gain experience in the human service field while helping a child in your community. We need individuals to work after school hours in the homes of children with developmental disabilities. This rewarding position pays \$8.00 an hour. High School Diploma/GED required. Please call 248.288.9570.

**Need a Part-time Job?**  
Small Dr's office is looking for data entry assistant, 10 hours per week. Comparable pay. Please call if interested. 248.540.0047.

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We are in need of qualified Customer Service and Data Entry representatives at our Auburn Hills facility. Flexible hours. Days, evenings and weekends available. Full or part-time. If interested phone 248.364.8417.

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Looking for someone with web-development experience. We are looking for a student/OU staff member to assist with the revision of our web page. Please contact Vanessa or Kristen at 248.370.3264.

**Pine Trace Golf Club Now Hiring.**  
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Monday and Thursday 3-6. Must drive and have a car. Bloomfield Hills. Great pay, Great kids. Call Nancy Brown @ 258.8718.

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**Travel Reservations & Admin. assistant.**  
Part Time. Approx. 24 hrs./wk. Shifts avail. between 9AM & 7PM. (9:30 am-3pm, Sat/Sun.) Near Campus-691 Squirrel. Full Training provided. CAN-AM world wide travel call us at 370.trip.

**Part-time nanny to nurture and care**  
for our 5 month old son. Experience with infants and excellent references required. Non-smoker, excellent driving record. Two days per week at \$7.00 per hour. Call 248.814.7043.

**OU's Meadow Brook Health Enhancement Institute on East Campus**  
hiring part-time attendants. Do light cleaning weekdays and/or weekends. Contact John @ 248.370.4524.

**Wanted! Spring Breakers!**  
Cancun, Bahamas, Florida, Jamaica & Mazatlan. Call Sun Coast Vacations for a free brochure and ask us how you can organize a small group & eat, drink, travel free & earn cash! Call 1.888.777.4642.

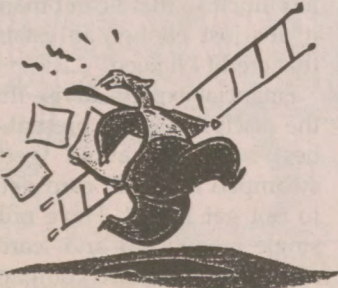
**Warehouse Worker Needed.**  
Job includes shipping and receiving, light lifting, and packing boxes. Flexible hours. Willing to train the right person. Auburn Hills Area. Call John @ 248.852.6182.

**The Oakland Post wants you!!**  
We need your help - Even if you're not a journalism major.

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61 Oakland Center  
(In the Basement)  
by Bumpers Game Room and WXOU!!

Or, call to set up an appointment with **Cara** at x4268

*What are you waiting for???*  
*Get down here now!!!*



## Career Prep Week September, 2000



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
17	18	19	20	21	22	23
						8:30-1:00 Oakland Center <b>Seniors: Set Your Sails!</b>
24	25	26	27	28	29	30
	11:00-2:00 Fireside Lounge Placement & Career Services Open House 5:00-6:00 OC Room 128 How To Start A Job Search Seminar 5:00-6:00 Fireside Lounge Career Success Panel Discussion	12:00-1:30 Fireside Lounge Automotive Panel 11:00-2:00 OC Heritage Room Employer Open House 5:00-6:00 OC Gold Room Behavioral Interviewing Seminar	11:00-12:00 Fireside Lounge Business Etiquette and Ethics Seminar 12:00-1:00 OC Room 128 Gender Issues In The Workplace Seminar 2:30-6:30 OC Gold Rooms <b>Health Careers Job Fair</b>	12:00-3:00 Student Recreation and Athletic Center <b>Career Fair</b>	8:00-4:00 OC Oakland Room Mock Interviews 11:00-2:00 Fireside Lounge Employer Open House 12:00-1:00 OC Gold Room E-Placement.com Seminar	

Sponsored by Placement & Career Services, 275 West Vandenberg  
370-3250 Web: <http://phoenix.placement.oakland.edu>



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All work and no play. Not an option. Working in **Automation Alley** means living in the nation's water, winter wonderland.

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# living.



AUTOMATION  
ALLEY™

# Affairs STUDENT UPDATING OU

**Disability Support Services**  
welcomes you to the fall 2000 semester. We would like to invite interested, well-informed upper division students to become involved as mentors in our new student-mentoring program. We are also seeking interest from students in forming a disabled student organization. Finally, a reminder to those students registered with our office to turn in their course syllabus to receive their testing accommodations. You can find us in 157 North Foundation Hall. Please stop by to see us or call 248-370-3266 for more information about our services.

• **Graham Health Center.** Are you up-to-date on your immunizations? The Hepatitis B series, tetanus, and meningitis vaccines are available at Graham Health Center. It is important that you learn about these vaccinations and decide if they are right for you. A GHC representative will be available in the hall of the Oakland Center on 9/21/00 from 2-4 PM with more information on vaccinations. You may also call GHC at ext. 2341 or e-mail us your questions at [health@oakland.edu](mailto:health@oakland.edu).

**Keeper of the Dream Award.**  
Watch for details in this column soon regarding award nominations/applications for the 2001 Keeper of the Dream Award.

• The Career Resource Center is now open Monday through Friday, including two evenings Tuesday until 6 PM and Wednesday until 7 PM. Come in and let us help you figure out the right major or career for you. CRC, 154 North Foundation Hall, 370-3263. E-mail us at [crc@oakland.edu](mailto:crc@oakland.edu) or visit our web site at <http://phoenix.placement.oakland.edu/crc/>.

• Department of Campus Recreation presents:  
- Fitness and Wellness programs, aquatics programs, swim lessons, intramural programs and much more! Call 370-4732 for more information.  
- Japanese Martial Arts: Aikido Club meets at the Rec Center Tuesday (7-9 PM) Thursday (7-9 PM) and Saturday (12-2 PM).  
• All students planning to graduate this year (12/00, 4/01, 6/01 or 8/01) should register ASAP with Placement & Career Services. Fall campus recruiting begins October 2.

## THIS WEEK

September 22-28,

**Bumpers Game Room - Player**  
with fastest time on the Alpine Racer (Speed Racing) wins \$25 in SpiritCa\$h and entry in the grand prize tournament on October 27. Grand Prize is a **Metamorphic Force** table top video game! Please register for the tournament at the Bumpers Counter.

**Sept. 23-Sept. 29 -**  
**Placement & Career Services' Career Prep Week** events are all this week. See the Placement ad in The Post for details and a complete calendar.  
**Sept. 22, 7 p.m.-** NACA's 1998 & 1999 Comedy Artist of the year, **Buzz Sutherland** will be at Vandenberg cafeteria. Sponsored by Residence Halls Programming. **FREE.**

## UPCOMING EVENTS

• Speaker **Camille Cooper**, The American Beauty Myth, September 28, 1 PM, Gold Rooms, Oakland Center.

• Residence Halls Programming presents comedian **Vince Morris**, Friday, October 6, 7 PM, Vandenberg Cafeteria. Free admission.

**Depression Screening Day, Graham Counseling Center,**  
October 5, 10 AM & 1 PM.  
Call 370-3464 for more information.



SPORTS  
edgeSCORE  
BOARD

## WOMEN'S SOCCER

Sept. 15	
Oakland	3
Toledo	2
Sept. 17	
Oakland	1
Central Michigan	0

## MEN'S SOCCER

Sept. 16	
Dayton	2
Oakland	1
Sept. 19	
Oakland	2
Marquette	1

MEN'S CROSS  
COUNTRY

Sept. 16	
Oakland	14th

WOMEN'S CROSS  
COUNTRY

Sept. 16	
Oakland	4th

## MEN'S GOLF

Sept. 16-17	
Oakland	2nd

## WOMEN'S GOLF

Sept. 16-17	
Oakland	4th

UPCOMING  
GAMES

## WOMEN'S SOCCER

- 4 p.m., Sept. 21 - DETROIT
- 3 p.m., Sept. 26 - at Eastern Michigan.

## MEN'S SOCCER

- 1 p.m., Sept. 23 - at Vanderbilt (BGSU Tournament).
- 1 p.m., Sept. 24 - at Ohio State (BGSU Tournament).

## VOLLEYBALL

- 7 p.m., Sept. 22 - at Chicago State.
- 5:30 p.m., Sept. 23 - at Western Illinois.
- 7 p.m., Sept. 26 - CENTRAL MICHIGAN

MEN'S CROSS  
COUNTRY

- Time TBA, Sept. 23 - at Tower Trail Invitational.

WOMEN'S CROSS  
COUNTRY

- Time TBA, Sept. 23 - at Tower Trail Invitational

## WOMEN'S GOLF

- Time TBA, Sept. 24-26 - at Evansville Lady Aces Invitational.

## TENNIS

- 4 p.m., Sept. 20 - at Detroit

## Images dance squad places first at UDA's

By Katy Vaitkevicius  
THE OAKLAND POST

Not too many schools can claim that their dance team came in first place at the Universal Dance Association the first two years they were in Division I. OU can. Images, OU's dance team, can.

Coached by Terri Bossi, Images has set the standard for school dance teams and is not planning on stopping there.

"I think this year was important to us," said Bossi. "We beat a team that we had trouble with last year in Hofstra, and now we have a good idea of what nationals is because now we are the team to beat."

The team has ten returning dancers and nine new ones. Kelly Healy and Sarah Porzondek, are both returning to the team.

Healy has been dancing since she was four. A lifetime of dedication and passion for the art of dance has landed her a spot on the team for the past four years.

"I was on the dance team in high school, and I just continued through college," she said. "The team has a great variety of jazz and hip hop, and it's so much fun to be able to dance with other girls."

Recently Healy's dance life has got even better with the team's first place finish in the competition.

"It was so exciting hearing them call the second place winners and nervously holding

hands, then they say 'Oakland University, first place.' It's a wonderful experience," said team captain Porzondek.

The team has competed at the camp, hosted by the University of Milwaukee, before. Images travels to Wisconsin annually to attend the camp as well as to compete in the competition.

"You perform the routines that you have been taught, and then you spend several days just dancing for hours and hours," said Healy. "You learn three separate dances which are performed at the competition. It's so exhausting, but it's so fun. The competition is always such a wonderful experience for all of us," said Healy.

The team does more than perform at com-

petitions and attend summer camps. It provides a vital part of the sports events, like helping out the cheer team.

"We help cheer at basketball games. First we perform something small for the pregame, but halftime is our big show," said Healy.

Practices consist of reviewing learned moves, as well as new routines for the nationals.

"You can't really classify our team as one specific type of dance, it's many different kinds, jazz, hip-hop, and even a bit of pop," said Porzondek. "I danced in high school, now I dance here. I prefer hip-hop and jazz to any other kind, but I really love it all."

## Women get two wins last weekend

By Michael Beard  
THE OAKLAND POST

There's no need to go to Sydney to watch quality soccer after the 2-0 weekend the women's soccer team had right here at OU.

The Grizzlies started the weekend on the road Friday against Toledo. With goals scored by freshman Natalie Rodi, senior Kristen Luoma, and junior Ashley McGhee, the team was able to come home with a 3-2 win.

Head coach Nick O'Shea was pleased with the offensive success his team had but was concerned with the passing.

The team then returned home to play Central Michigan on Sunday afternoon. Despite an injury and physical play, the Grizzlies shut the Chippewas out with a 1-0 victory.

Sarah Buckland, the freshman goalkeeper, earned her

second shutout of the season, and helped improve OU's record to 4-2-1.

O'Shea felt that there was still some work needed in his team's passing game to create more chances. "I think having two games in one weekend was tough on us," he said.

Late in the first half, freshman midfielder Jenn Tlachac came out of the game with an injury to her knee.

"We don't know how long she'll be out for yet, but it may be the season," said O'Shea. "It made positioning difficult with the injuries we had today, but the subs played well."

Junior midfielder Rachel Rozek expressed concern for her teammate. "It will hurt us, but it just means that others will have to step up and play as well as Jenn does. We just hope she's okay and will play soon."



GOING FOR THE BALL: Freshman Erica Demers leaps over her opponent for the ball during the game on Sunday afternoon.

Bob Knoska/The Oakland Post

## Fans turn out, Grizzlies don't against Dayton

By Zvonko Blazevski  
THE OAKLAND POST

The OU men's soccer team lost to the University of Dayton Flyers 2-1 on Saturday in front of about 500 fans.

Fan support was evident despite the result of the game. They were cheering the team on and booed when a call did

not go OU's way.

"I just wanted to say thank you to the fans," said senior forward Paul Snape. "I lot of them turned out, and I hope they can turn out again."

The first half was scoreless though both teams had chances to score.

Junior goalkeeper Mike Skolnik made a great save in the 17th minute as he tipped a Dan Cerwinski shot over the bar. Skolnik then made a save on the ensuing corner kick.

Snape had a great chance to give the Grizzlies the lead in the 25th minute when sophomore forward Rob Maxwell sent in Snape who beat the Dayton defense but ran out of room with the keeper beat.

The second half began with a malfunction of the scoreboard.

There was also a lapse in the defense as OU allowed two goals in 13 seconds.

Dayton's Sunday Isenane scored the first goal of the game in the 53rd minute following a deflection that wrong-footed OU's Skolnik. Cerwinski was credited with the assist.

Dayton doubled the lead with a goal from R.J. Kaszuba on a free kick from Denny Clanton.

OU cut the Dayton lead in half on freshman forward Anders Vollen's goal in the 64th minute. Senior defender

Nick Stockyj and Snape were credited with assists.

"Ronnie (senior forward Ron Mashni) pressed the ball ahead and Stockyj took it into the box and laid a good pass to Anders, who finished superbly," said Snape about OU's goal.

OU looked for an equalizer and nearly got one in the 89th minute but junior forward Inge Pedersen's shot was saved by the Dayton keeper.

A minute earlier, Anthonsen's header went straight to Dayton's keeper.

"We have an experienced team with seven seniors on the team," said Anthonsen. "We have the ability to come back. We almost did but we didn't quite get there."

"We didn't move the ball too effectively," said head coach Gary Parsons. "We turned the ball over and did not perform well."

OU and Dayton each had 11 shots, Skolnik made five saves for the Golden Grizzlies.

Anthonsen and Stockyj both were cautioned for slide tackles in the 19th and 66th minute respectively.

Sophomore defender Steve Nottingham will be out indefinitely after suffering a knee injury on a slide tackle early in the second half.



Bob Knoska/The Oakland Post

IS THAT LEGAL?: Senior Gunnar Halvorsen gets nailed as he tries to kick the ball during the Grizzlies loss to Dayton.

## Intramural Sports could be answer for many on campus

Hi, my name is Lisa and I'm a washed up high school athlete.

Welcome to the college version of AA: Athletes Anonymous. Here, those of us who were active in high school athletics, but aren't quite good enough to compete at the intercollegiate level, try to stay active and in shape.

Throughout high school, I participated in varsity tennis and track, which kept me in shape and healthy, and satisfied my need to be competitive.

I didn't realize how much I would miss competing, how hard it would be to find time to workout, or how much I needed the discipline of practices to keep my butt in gear now that I'm in college.

During my freshman year at OU, a full class schedule, along with the extra homework load and a part time job made it almost impossible for me to squeeze in a workout or a tennis game.

It helped a bit that my job was at

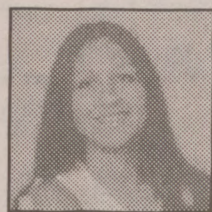
the Rec Center on campus, but I still made excuses not to exercise.

In the beginning of my sophomore year, one of my friends encouraged me to play intramural tennis, so I signed up. I later thanked her, because it was one of the best decisions I've made as far as staying active.

Being involved in intramural tennis gave me an opportunity to play competitively, stay active and meet other people in my situation. I felt much better about myself, because I had finally gotten out and done something athletic.

Plus, I got a free t-shirt for being the intramural champion.

Basically, what I'm trying to say is that it is hard for many college students to stay active and competitive in the sports they enjoy. But OU has options for those of us who are looking



Lisa Cali

So if you want to be competitive, join an intramural team like I did. The Rec Center has a wonderful intramural program that just needs some more participants to make it work.

Intramural Coordinator Felecia Bumpus works so hard to make the program fun

for the students, and she would be thrilled to see a higher level of participation.

I talked with Bumpus, as well as program assistants Scott McColley and Adam Forbes, to get information for this week's intramural article, and each of them expressed concern for the participation level of the program.

I have to say that I agree with their disappointment.

Like many other programs at OU, intramurals have low student turnout. I'm hoping it's because people don't know what the pro-

gram has to offer, or maybe it's just because people don't have time or aren't interested.

All I can say is that being involved in intramurals proved to be a good experience for me, and I would recommend others to participate.

Intramural sports for this fall include co-ed basketball, flag football, tennis and many others.

For more information, contact the intramural department at the Rec Center.

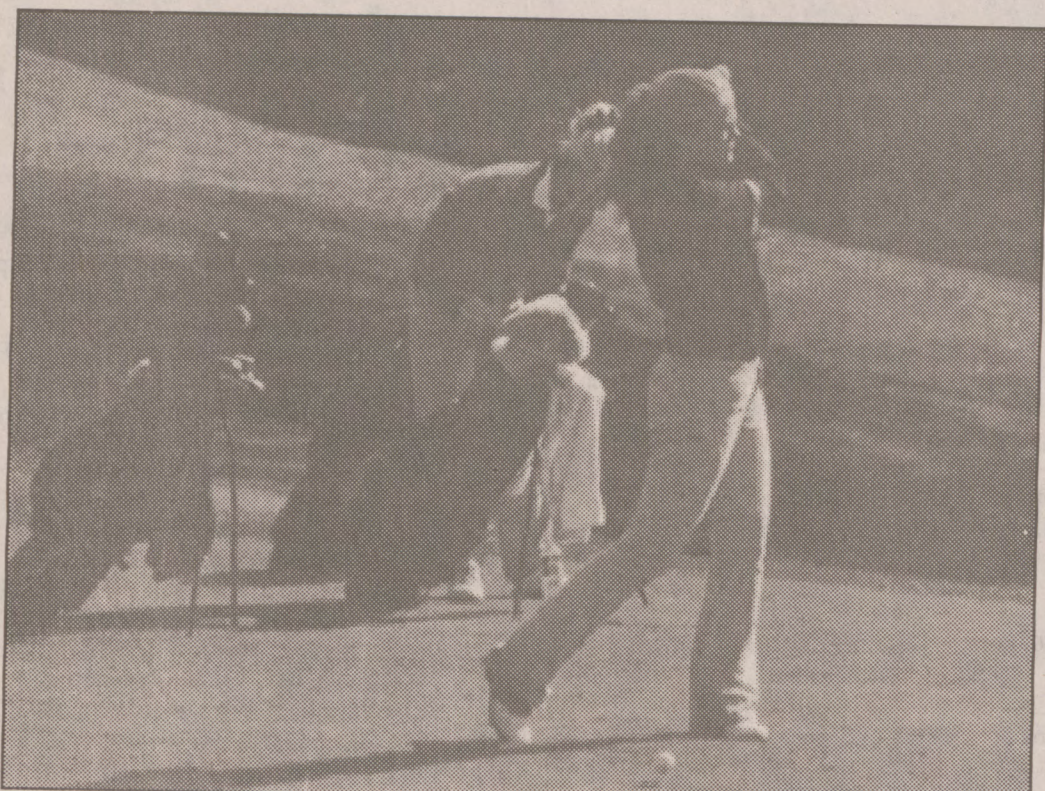
So next time you're wishing that you could get back into competitive athletics, don't make excuses. Head over to the Rec Center and sign up for an intramural team.

Trust me, you'll feel better about yourself and hopefully, you won't have to attend any more AA meetings.

Assistant Sports Editor Lisa Cali is a junior majoring in journalism. E-mail her at lrcali@hotmail.com



# 'Vicious' golf course doesn't rattle Grizzlies



LOOK OUT TIGER! : Jenny Quinn of the women's golf team takes a practice swing at the Golden Grizzlies Invitational this weekend.

Jeremy Barber/The Oakland Post

By Scott Anderson  
THE OAKLAND POST

OU's men's and women's golf team battled a vicious Katke-Cousins golf course as the OU played host to Golden Grizzlies Invitational.

Both teams played respectably. The men finished second behind a Butler team that, in the words of Coach Dave DeWulf, "Shattered any record, at least in the time I've coached here." Butler shot a 580 to finish 24 shots ahead of the Grizzlies.

The women finished fourth with 725. DeWulf had only good things to say about the women's team, and bad things to say about the course.

Calling it "vicious," he went on to express his opinion. "I don't think the best team in the county could come out to this course and post the same score (that Butler did) in these conditions."

DeWulf added that the course was soft and played long because of the cold air. He said that good players were struggling to break 100.

Alexis Prusac shot a fairly good score, but anything below a 95 was a good score in the tournament, he said.

DeWulf also had strong feelings about the NCAA rules for course length. "The NCAA has a yardage rule, a course must be at least 5,800 yards to be competitive, and Katke plays longer than down south," he said.

"It's unfair to do it that way. At times the women were teeing off only ten yards in front of the men."

Many factors led to difficult playing conditions. Cold air didn't let the ball carry, the course was wet, so it couldn't roll, and the pins were placed in difficult positions.

"I felt awful for the girls because they are good players, but they have to play according to the rules," said DeWulf.

OU golfer Gary Robinson provided one of the weekend's bright spots. He won the individual title at the Detroit Titans invitational, and Oakland placed fourth overall. He was one under for the Golden Grizzlies Invitational, and his performance pushed his shooting average to 70.4 for the year.

"He did this on courses that are not easy, Gary has really been playing like a star," said DeWulf.

## OLYMPIC NEWS

	G.	S.	B.
USA	7	6	5
AUS	6	5	6
CHN	6	2	7
FRA	5	6	2
JPN	3	3	1

•The U.S. softball team had its 112 game win streak snapped by Japan. U.S. loaded the bases in the seventh, eighth and ninth innings, but failed to score, leaving a total of 20 runners on base.

•The U.S. baseball team is undefeated so far at 3-0. The team leads the tournament in earned run average at .93. The next opponent will be Asian champs Korea.

•SWIMMING:  
Mens 200 Meter Butterfly  
- Tom Malchow won the gold medal in the 200 meter butterfly on Tuesday, with a time of one minute 55.35 seconds. This was the sixth title for the U.S. in the Olympic swimming pool and his third Olympic record in the event.

Mens 200 Meter Backstroke  
- Lenny Krayzelburg broke the Olympic record for the men's 200 meter backstroke. This Ukrainian-born American, who also won the 100 backstroke on Monday, clocked in at one minute 58.40 seconds.

- Fellow American Aaron Peisol was the second-fastest in the race, winning his heat in 1:59.10.

•BASKETBALL:  
Mens  
- Defending Olympic Games gold medalists and World Champions USA had a testing win against Italy on Tuesday, 93-61. The game stayed close in the first half, but the USA showed its superiority by making 64 percent of its shot attempts.

## Intramural sports offer fun alternative to television watching

By Lisa Cali  
ASSISTANT SPORTS EDITOR

For those who want to play soccer but didn't quite make the cut for the varsity team, there is an alternative. Join the intramural soccer team.

OU's Fall intramural program offers competitive games in sports such as co-ed basketball, flag football, volleyball, tennis, men's all-star basketball, and soccer.

In addition, special events and tournaments are offered through the department to give students a broader range of activities to participate in.

Intramural Program Coordinator Felecia Bumpus says the program is still in the development stages, but consistent participation from the students would make it stronger.

"A lot of students pay their own way, so they have to work and they don't have time to participate in intermural," Bumpus said. "I wish there was a way to have no classes between 3 and 6 p.m. and have that time for extracurricular activities, but it seems too much like high school."

For now, Bumpus deals with the fact that classes interfere with intramural time slots and tries to get students to participate by offering different programs each season.

This fall, Bumpus is introducing the all-star men's basketball program, which will begin on Oct. 18 and run through Mar. 15. The program will include a 26 game season and an all-star celebrity game against the WJLB all stars.

The profits from the celebrity game will be split into thirds and donated to the Haven Shelter for Women, WJLB Clothes for Kids,

and the OU Intramural Department.

In addition to the all-star program, the intramural department hopes to recruit more student fraternity and sororities. Bumpus plans to start residence hall leagues as well as fraternity and sorority leagues, if enough people are interested.

Intramural Program Assistants Scott McColley and Adam Forbes share Bumpus' concern for the lack of intramural participation.

"Participation could be a lot better," Forbes said. "Rates have been very low and are going down this fall."

The intramural staff is frustrated, especially since they worked tables at freshman orientations over the summer to inform incoming students about the program.

"Freshmen can use the intramural program as a good way to get adjusted to college," Forbes said. "It's a healthy atmosphere to get involved in and gets them acquainted with the Rec Center."

McColley agreed, saying that intramurals are great for those who played sports in high school and want to stay competitive, or for those who just want to stay in shape.

"We eliminated some sports this season so more people would join the main ones and there would be more competition there," McColley said. "But definitely people should get involved in intramurals."

Anyone interested in participating, fall intramural schedules and registration forms are available at the Rec Center welcome desk, or for further information, contact Bumpus at x4885.



HOW MUCH FARTHER? : Members of the men's cross country team run during the Motor City Classic on Sept. 2

Photo courtesy of the cross country teams

## Cross Country women make history in Midwest Collegiate Men tie for 14th place

By Ramez Khuri  
SPORTS EDITOR

History was made when OU's men's and women's cross country teams came home from the Midwest Collegiate this weekend. It was the first time since the program started in 1993 that five women ran under 20 minutes in the 5K.

The women placed fourth out of 30 teams, and were only two points behind third. Leading the way was Kristie Kieffer, who ran 18:35. That mark broke her own school record by five seconds. Christina Colombe ran 19:23, her fastest time in three years, and rounding out the top five were Jennifer Kunst at 19:27, Kathy Harenski at 19:38, and Theresa Derwinski at 19:44.

"The women are starting to realize what they are capable of doing," said head coach Paul Rice. "They are performing consistently from week to week."

Kieffer had the fastest time in the conference last week, and was voted runner of the week for the entire

Mid-Con. "She has improved a lot," said Rice.

Last year at the same meet she ran 19:15, this year she was 40 seconds faster.

"I ran really well, and everybody did really well as a team," said Kieffer.

The men didn't fare as well as the women did. The team was tied in 14th place out of 34 teams in the 8K. Rice attributed that to the great amount of running that the Grizzlies have been doing.

"With all of the high mileage of running that they are doing, they might be a little tired, but we will get better as the season progresses," said Rice. "It's too early to get frustrated about anything now, but we are just trying to prepare and get focused for the Mid-Continent Conference Championship."

That competition is scheduled for Oct. 28, but before that the Grizzlies must worry about the Rambler Invitational on Sept. 30, and the Michigan Intercollegiate on Oct. 13.

## Mid-Continent Conference Standings

### Women's Soccer

Conference*	Overall
Oral Roberts	6-2-1
Oakland	4-2-1
IUPUI	2-5-1
Valparaiso	2-5
Western Illinois	1-6
Youngstown State	0-8

### Men's Soccer

	Overall
Oral Roberts	4-1
Oakland	2-1-1
IUPUI	3-2-1
Western Illinois	3-3
Valparaiso	1-3
UMKC	1-5

\*No conference standings are available to date.

## the Golden Grizzly

### KRISTIE KIEFFER

Kristie had the fastest time in the conference last week, and was voted runner of the week for the entire Mid-Con. She ran 18:35 in the Midwest Collegiate, breaking her own school record by five seconds. She was one of five women who ran under 20 minutes in the 5K, helping OU make history.

-Ramez Khuri





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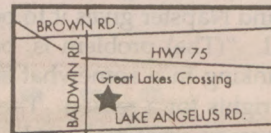
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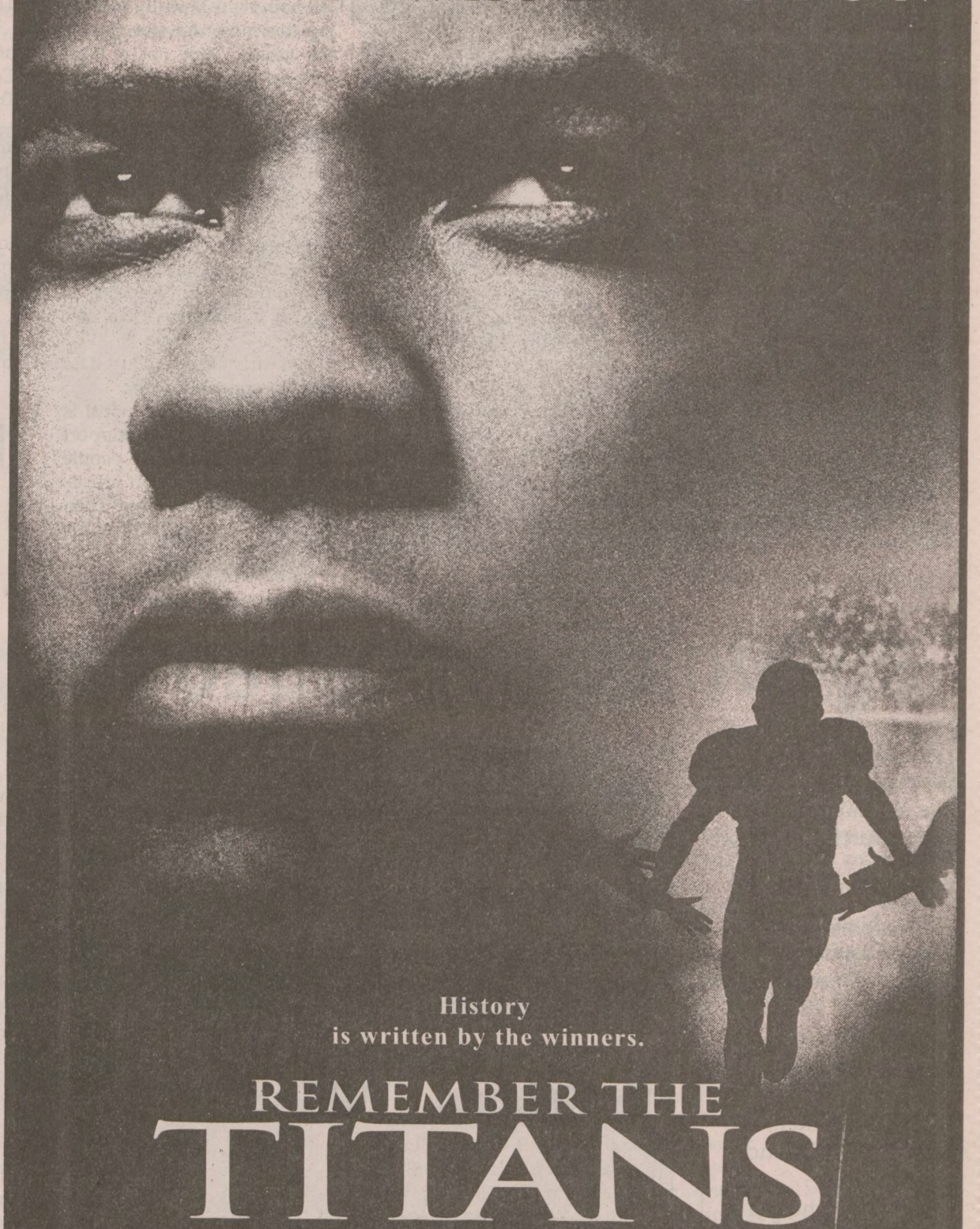
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•**GOT GOLF?** SPB will be airing "Happy Gilmore" at 8 p.m. today on the North side of O'Dowd. Bring some blankets to sit on, they'll provide the popcorn.

•**Have a heart.** Between 11 a.m. and 1 p.m., tomorrow, in the Pioneer Food Court there will be a Hole-in-one contest for **HEART WALK**.

•**BIG GREEN X** will play at 8 p.m. on Sept. 23 at the Underground Coffeehouse in the Heritage Room of the Oakland Center. Come and relax, enjoy the bands, and Open Mic for free.

## CONCERTS

•Relax to the sweet sounds of **JOAN OSBORN** at 8 p.m., Sept. 26 at Clutch Cargo's.

•Pop band **SAINT ETIENNE** will delight you Sept. 30 at Mill St. Entry.

•Barry Manilow's **COPACABANA** on Oct. 2-8, at Music Hall Center for the Performing Arts has been canceled. Refunds are available through all Ticketmaster locations.

COMING  
SOON

•Celebrate your country with **BAD RELIGION'S** New American Tour. Enjoy special guests The Promise Ring, Kid With Manhead and Gutter Punx. The tour hits at 7:30 p.m., Oct. 24 at Clutch Cargo's.

•**FENIX\* TX** kicks it with a New Found Glory, Good Charlotte, and Lefty at 4 p.m., Oct. 28 at Clutch Cargo's. Get your tickets now!

•Get your tickets for **BEN HARPER** and the Innocent Criminals, who play at 7:30 p.m., Nov. 1 at The State Theatre.

MUSIC  
Lessons

Online music  
serves up variety  
of websites

## Napster: Stealing, Sharing?

By Colleen Couls  
THE OAKLAND POST

Is Napster stealing or sharing music?

You may have heard that question on campus this past week. Maybe you have even been wrapped up in a conversation concerning the matter. It is a question that most people don't think about or want to look at.

Napster, located at [napster.com](http://napster.com), is a website that allows patrons to download music onto CDs for free. Using it is a common pastime for college students. It is a way to enjoy music when you're broke and can't afford to buy all of the CDs you'd like to.

But has anyone really thought, "Hey, this may be illegal. Maybe we shouldn't support this?" Many think they are just downloading some music while they work on their homework. Not everyone can afford all the CDs they want, nor want all the songs on some of those CDs. So what better way is there to get the songs you want than by downloading them?

"I think it's stealing if people are making money," said Brennan Carlson, freshman, psychology. "That's stealing, and the mass majority of people who use Napster aren't making money."

Visiting OU music instructor, Dr. Mike Mitchell agrees. "I love the idea of people having access to music, and Napster gives it to people like they've never had it," said Mitchell. "(The) problem is, people who support Napster are generally thinking in a somewhat selfish manner. The truth is, artists hold copyrights for a reason. The only way an artist makes a living is to sell his art, in the music business, this means selling CDs. And the fact that people using Napster are bypassing US copyright laws by obtaining this music for free, harms the artists. I'm not a legal scholar, but I cannot imagine that Napster will win this court battle. Regardless of how cool and convenient Napster is, in my opinion, it's illegal."

**"I think it's stealing if people are making money."**

Brennan Carlson  
freshman, psychology

Earlier this year, The Recording Industry Association of America (RIAA) filed a lawsuit against Napster for copyright infringement.

In July, a U.S. District Court issued a preliminary injunction against the music sharing company. The Court ordered that Napster be barred against using copyrighted songs. If this occurred, Napster could be virtually shut down.

Napster won a last-minute reprieve and an early October court date has been set for Napster and RIAA to present oral arguments.

Since Napster is dealing with the question of whether or not it is legal for it to offer copyrighted music, it is calling for all the support it can. Napster has a "Speak Out" page on its website where people can speak their minds. You can also go to a page to support artists. You can even go to a page to talk to major record companies. Then you can go to the "Congress Page" and exercise your political rights by contacting your Senator or Representative.

One of its most important pages is a forum where you can speak your mind, leaving postings of what you think on any given topic, or just comment on something you've read.

But there are a lot of issues that come up if Napster is closed down. Ultimately those issues will be decided by neither musicians nor website companies but by the courts.

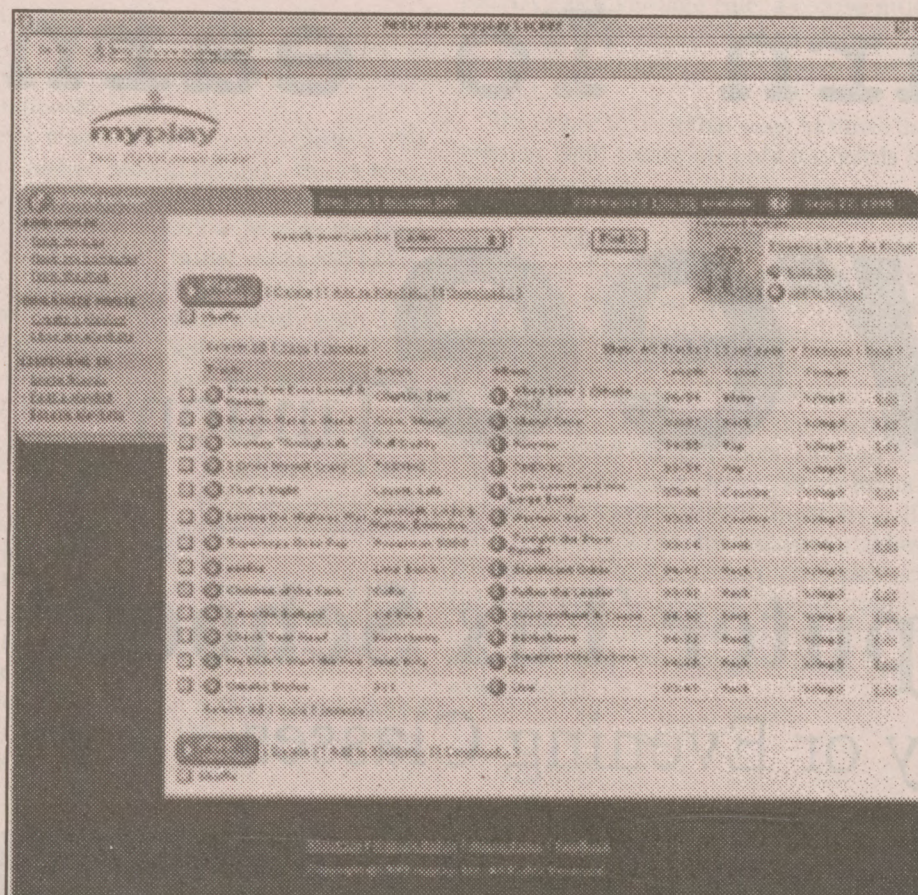
**Napster is stealing: 33%**

**Napster is sharing: 44%**

**Napster is both: 13%**

**No Opinion: 10%**

An unscientific poll of 100 students on  
OU's campus was taken  
last week concerning Napster.



**PLAY ME:** Myplay.com offers free space on the web to create virtual lockers of music. This frees up hard drive space on a computer. Playlists can be individualized to fit any music fans desires. Fans can also share music with friends through email. Digital music servers may be relatively new, but they are widely used. Some offer chat rooms, music news, and song writing contests. The best thing about these websites, is that they are easy and free to access.

Photo courtesy of Myplay, Inc.

Soundsbig.com supplies  
more than downloads

By Colleen Couls  
THE OAKLAND POST

Soundsbig.com, a new and easy to use music network, gives you the music you want by offering different genres of music while allowing you the chance to buy the CD if you like it.

Created this past year, Soundsbig.com is a leading interactive music company that provides many services for the average music lover.

SoundsBig.com offers many different fun-filled things to do when you are online. You can access artist profiles, downloads, chat rooms and video clip-pings.

With 18 genres of music you have a wide variety of things to listen to. The genres are: Acoustic/Folk, Blues, Classical, Country, Dance/Electronic, Inspirational, Jazz, Latin, Music Metro, Oldies, Pop, R&B, Rap/Hip-Hop, Rock, SoundsBig Live, Special, Theme & Variations and World.

There are also listings for different types and styles of music in each genre. You can find everything from Celtic, Ireland in the World Genre to House and Trance in the Dance Genre.

The live music on Soundsbig changes every week and is updated regularly so you get the best that's out there. You can also get the 10 most requested song downloads.

One interesting thing you can do online is enter The John Lennon Songwriting Contest. SoundsBig.com is sponsoring this contest for the first time on the web for JLSC's fourth year anniversary.

The contest gives professionals and amateurs a chance at creating music, and for executives to discover untapped talent.

You can win more than \$200,000 in cash and prizes, but more than that is offered. Opportunity is the number one thing this contest tries to give you, along with EMI Music Publishing Contracts and Yamaha Project Studio Equipment.

The "Songwriter of the Year" will also get an additional \$20,000 in cash prizes from Maxwell. Plus, it is easy to enroll and it is accessible at a click of the mouse. Best of all, popular artists are the judges, such as Barenaked Ladies, Paula Cole and Elton John.

For the latest news on the music scene, you can go to the News Page and find out the latest gossip and news of your favorite artists.

ArtistNet is a great place to go if you are a music artist trying to make it. It connects more artists to listeners they wouldn't otherwise have. With interactive programming, expansive download tables, and many tools to help you out, once you get accepted in ArtistNet, you'll get even more tools and cool things.

You can get an easy-to-administer personal web page, CD sales and distribution through its programming and partners, a rotation on Music Metro Broadcasting and opportunities to publish and have features.

And it's the best thing in the world for college students because it is FREE.

So, with many more music opportunities than you can access anywhere, you have another way of experiencing the world of music through Soundsbig.

Who would have thought that there was such an easy and friendly company out there that offers music and opportunities to aspiring artists in the local area including OU's campus?

Enjoy this wonderful new world of interactive music.

Myplay.com simplifies digital music experience,  
features virtual locker to store downloads

## Service offers music from Kid Rock to Aimee Mann

By Sara McDowell  
LIFE EDITOR

Music and computers: over the last year and a half, these two words have gone hand in hand. As the digital music revolution continues, music fans are becoming accustomed to finding their favorite tunes on the Internet, and sharing tracks with friends. Myplay.com makes digital music easy to store, share and manage.

Myplay was created as an online service that music fans can access from any computer. Joining myplay is free and easy. After signing on, members are given a digital storage locker which contains 250 MB of space on the web. This is the equivalent of 60-70 CD quality songs.

Members can use the virtual locker to create playlists, share the music they're listening to with friends, and discover new music through a partnership with Listen.com, a music download directory. Tunes.com and Emusic.com are also available through Myplay. These directories make filing music into a locker as simple as clicking on the "add to myplay locker" button.

Want to add music from your own CD collection to your locker on myplay? No problem; the method of "ripping" music from your CDs to the locker can be done instantly. Myplay even offers links to liner notes

and discographies, as well as individualized email updates regarding music news and updates on free tracks.

The difficulty of downloading music is eliminated when using Myplay. This is due to a unique feature, the Myplay Drop Box, which allows customers to move music from any Internet site to their locker with a single click.

Free tracks from many artists and genres are available at the website, including Kid Rock, Buckcherry and Aimee Mann to name a few. Tracks can be organized into playlists and downloaded onto a portable digital player such as a Rio. No complicated software is required. A playlist can also be sent to friends via email. What better way to let your pals know about up and coming music, or just your favorite top ten? If you don't want to create your own playlist, you have the option of listening to playlists created by other members.

The perk with myplay is that members can assess their music collection from any computer. This helps to eliminate the problem of overloading a member's hard drive with music files.

As online digital music services continue to grow, make sure to take time to compare websites and what they have to offer. Start by checking out [www.myplay.com](http://www.myplay.com).



# Meadow Brook Theatre dances into season

By Carl Savich  
THE OAKLAND POST

The Meadow Brook Theatre opened its 2000-2001 season with a production of the comedy "Dancing at Lughnasa" by Brian Friel, which runs Sept. 13-Oct. 8. The comedy takes place in the fictional town of Ballybeg in Donegal County, Ireland in the summer of 1936.

The play is directed by Henry Woronicz, whose film credits include "Primary Colors," and the television series, "Frasier," "Seinfeld," "Cheers," "Star Trek," "3rd Rock from the Sun," and "Ally McBeal."

The plot centers around the character Michael, played by Patrick Walsh, who reminisces about his childhood in Ireland as he grew up in the Mundy household with his unmarried mother, Christine (Robin Lewis-Bedz) and four aunts. (Lewis-Bedz also appeared in Arthur Miller's "All My Sons" last season).

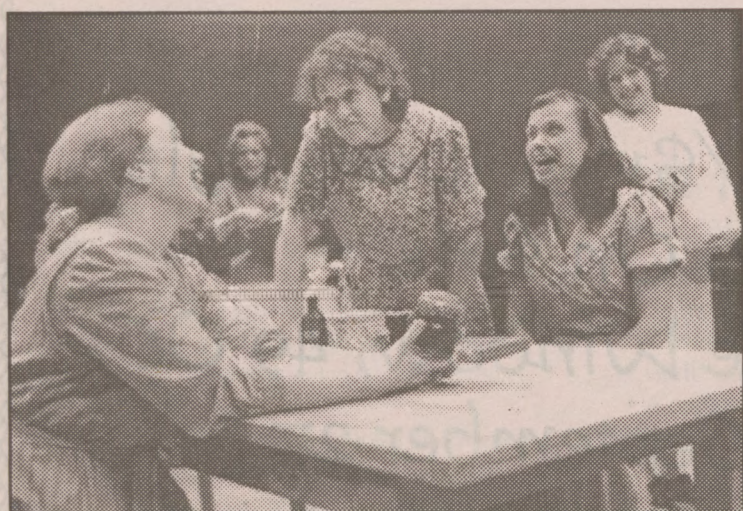


Photo courtesy of Meadow Brook Theatre  
Pictured from (L-R) are Kelly Pino, Kate Willinger, Karen Sheridan, Robin Lewis-Bedz, and Michelle Mountain, the five Mundy sisters.

The oldest aunt, Kate, played by Karen Sheridan, is the head of the household and keeps the family together. She is also a school teacher. Maggie, played by Kate Willinger, is less serious than her sister Kate

and is more playful, carefree and exuberant. Agnes (Michelle Mountain) is reticent and consumed by her knitting. Rose (Kelly Pino) is the most-child like and innocent.

The sisters are mired in poverty, Kate being the only one with a steady income. A Marconi radio is their primary window to the outside world. The radio only works sporadically, however, but when it does, the sisters dance and sing to 1930s music such as Irving Berlin's "Cheek to Cheek" and Cole Porter's "Anything Goes".

Dancing and singing are the forms of entertainment they rely on to escape the drudgery, insecurity, isolation and alienation of their lives. With the arrival of the ancient Celtic harvest festival of Lughnasa, Jack Mundy (Christopher McHale), the eldest brother, and Gerry Evans (Christopher Howe), who is Michael's father return from 25 years of missionary work in Uganda, Africa, where he contracted malaria. He is disillusioned and the disease has debilitated him.

Gerry Evans is cheerful, happy-go-lucky, and irresponsible, a fledgling "gramophone salesman" who is planning to join the International Brigade to fight in the Spanish Civil War. Behind their cheery and sunny exteriors, however, all eight characters lead lives of quiet desperation.

Dancing is a way for them to regain their humanity and experience life in the world which they have all shunned. Through the despair and alienation they find solace in a return to more archaic or ancient forms, represented by the festival of Lughnasa (named after the "pagan" Celtic sun god Lugh, the pre-Christian god of arts and crafts).

The dramatic tension of the play revolves around the inability of the Mundy family and Gerry Evans to adapt to the modern, ordered society and culture of the twentieth century. Their only sanctuary is a return to a more archaic time, a time of celebrations, rituals, festivals, dancing and singing. This is the significance of the title. But in a subtle way, we perceive the inherent humanity in the lives of all the charac-



Photo courtesy of Meadow Brook Theatre  
DANCING THE NIGHT AWAY: Christopher Howe as Gerry and Robin Lewis-Bedz as Chris, enjoy the festivities of Lughnasa. "Dancing at Lughnasa" can be seen at the Meadow Brook Theatre through Oct. 8.

ters, a humanity that poverty, alienation and dysfunction cannot conceal or diminish.

"Dancing at Lughnasa" has many comical and light moments. But beneath this misleading exterior there is a serious, poignant, and tragic substratum. This is the remarkable aspect of the play, the unexpected juxtaposition or combination of comedy and tragedy. And it works.

The actors are flawless in their roles, playing the characters with a perfect balance of comic gaiety and tragic pathos.

Patrick Welch, as the narrator Michael, offers the perfect counterpoint to the humor and levity of the sisters with his earnest reminiscences. Karen Sheridan is completely convincing as the dour and domineering Kate. Robin Lewis-Bedz, Kelly Pino, Kate Willinger, and Michelle Mountain play their roles with comic relish. Christopher Howe plays the rake and scoundrel Gerry Evans with comedic abandon, while Christopher McHale brings out the pathos in the character of Jack Mundy.

The entire casts gives a remarkable ensemble performance. The comedy works perfectly.

"The Diary of Anne Frank" will be the second play of the 2000-2001 Meadow Brook Theatre season. It will run Oct. 18-Nov. 12.

## Kiss it goodbye...



ARMAGEDDON: The last KISS concert for Metro Detroit.

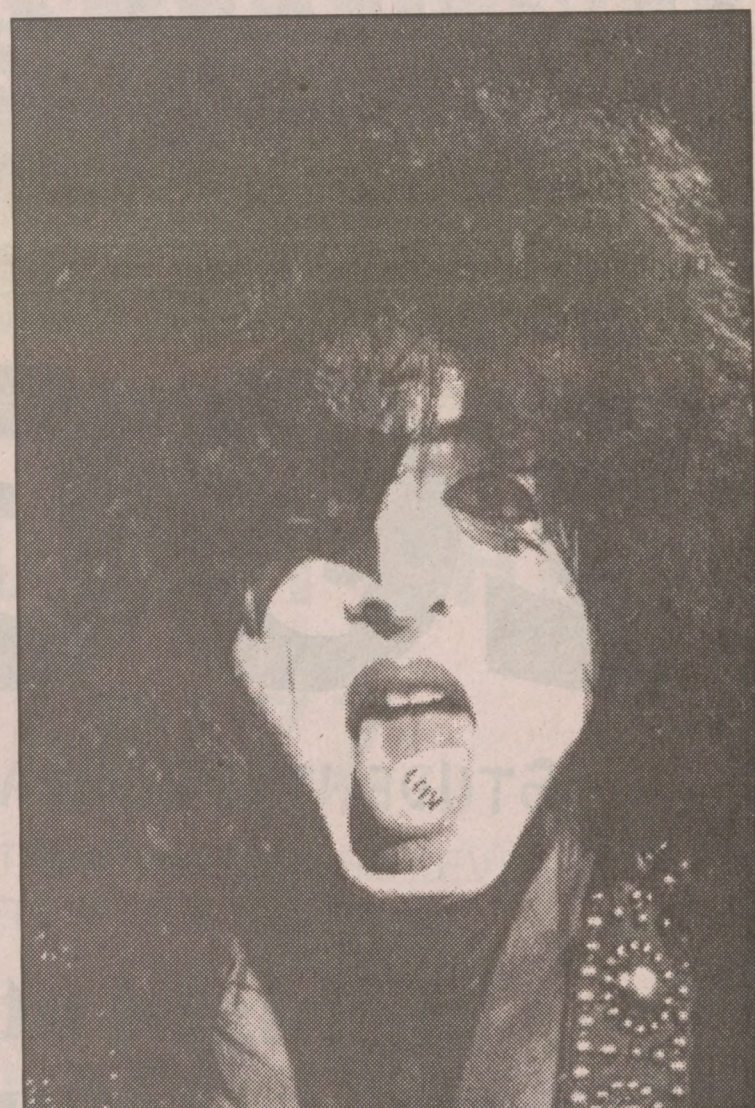
Lick it up!

Detroit Rock City caught one last glimpse of its favorite band when KISS tore through Pine Knob on Saturday, Sept. 12 during their farewell tour. Will Paul, Gene, Peter, and Ace really give up their makeup for good? Whatever the groups future, one thing is certain, KISS Army members everywhere will continue to live the credo "Rock 'n roll all night, and party everyday," for countless years to come.

Words and Photos By Ann Zaniewski



LAST KNIGHT: Gene Simmons awes the crowd with his style sense.



KISS THIS: Paul Stanley gives the crowd a final kiss.

## Williams exhibit presents retrospective paintings

By Jackie Marshall  
THE OAKLAND POST

With pieces demonstrating issues of race in an autobiographical setting, "Eight Years, Nine Months, and Six hours" is the latest exhibit being held at the Meadow Brook Art Gallery.

The name of this exhibit displays the time span in which the paintings were created by the artist Peter Williams.

**"I totally find myself amusing."**

Peter Williams  
Artist

Williams, an African American professor for Wayne State University, not only has racial issues to overcome, but having lost his right leg in a car accident at the age of 20, he has also had to defeat the challenges of a handicap.

Williams presents portraits of himself in his paintings, often nude and with his synthetic leg, as in the piece titled "Studio Time, LAPD."

Originally from New York, Williams uses his paintings to reflect his opinion of his new home and surroundings here in Detroit. Each painting follows the theme of hardships he has had to conquer within his life. From

the obstacles of life in Detroit, living with one leg or living in a world where people are judged not by what lies beneath but instead by the color of their skin.

Though the issues Williams portrays are important, he has found that using humor in his paintings has made them more popular while



Photo courtesy of Meadow Brook Art Gallery  
TAKE MY PICTURE: The Algiers Apartment (above) painted in 1996 by Peter Williams, is on exhibit at the Meadow Brook Art Gallery.

allowing him to catch people's attention and hold it. He wants his paintings to be a wake up call for others to learn about the the issues of racism that still heavily exists in our society.

In a recent interview he stated, "These paintings are about me, but often it's my humorous side that sees the irony in things."

One painting that reflects his humorous tone is "Life on a Black

Planet." This painting introduces racial memories through the use of childhood toys. Another piece that is capturing is "Opera Bouffe." This is due to the unique style of using ducks to represent various themes of discontent.

The "Detroit Story, Belle Isle" is one of Williams most moving pieces. In this painting a black figure is bending over backwards, and paintings are sinking into water. The painting seems to express Williams views of Detroit and viewing it is a reminder of what Belle Isle once was. This painting seems to suggest a more serious tone than his other pieces.

The exhibit itself is certainly worth viewing. The paintings are colorful and abstract. Each one allows you to become engrossed in the busy scene of his illustrations while helping you observe his views on life in the city of Detroit.

Also, each incredible piece has a way of expressing the life William's has lived in very different and elaborate ways. He stated once that while creating his works he has a "party."

"I totally find myself amusing," he said.

He calls himself the most eccentric man in Detroit. Each painting shows the amusement and fun that he has.

The Peter Williams exhibit easily expresses crucial views that are evident in Williams life through humorous and abstract settings.

"Eight Years, Nine Months, Six hours," will be on display through Oct. 15.

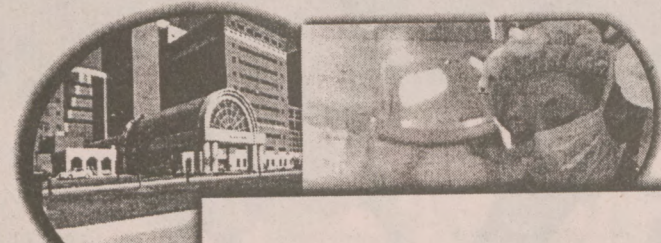
The Meadow Brook Art Gallery is open from 12 p.m. -5 p.m. Tuesday -Friday and 1 p.m.-5:30 p.m. Saturday - Sunday.

It is an art exhibit everyone should take the time to explore.



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Application Deadline: January 15, 2001



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*You Believe in Magic*  
**Meadow Brook Fall Ball**  
Friday, November 3, 2000  
8:00 p.m.-1:00 a.m.  
**Meadow Brook Hall**

Meadow Brook Fall Ball is an enchanting evening of music, dancing, entertainment, refreshments, contest, prizes, and more!

Formal Attire

**\$35.00 per couple/\$17.50 per single**  
**Tickets Go On Sale**  
**at the CSA Service Window, 49 OC**  
**Wednesday, September 27**

For more information, contact x2400.

**Contest: Create an original magic wand or wizard's staff, bring it to the Meadow Brook Fall Ball, and win a prize!**

Sponsored by the Meadow Brook Ball Committee

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**Happy Gilmore**  
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# LEGENDS NEVER DIE



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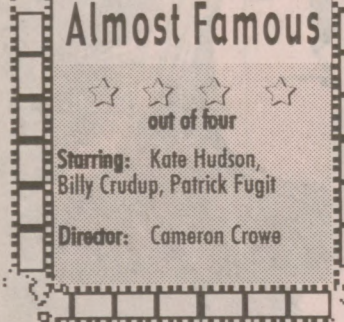


## "Stillwater runs deep"

By Sara McDowell  
LIFE EDITOR

"You can not make friends with the rock stars," advises Lester Bangs (Philip Seymour Hoffman), to 15-year-old William (Patrick Fugit). But this is exactly what does.

Set in 1973, "Almost Famous," a coming of age film, tells the funny and touching story of rock 'n' roll, relationships, discovering what is real in life, and what the word home really means. It delivers lessons on first loves, finding yourself, and understanding "the industry of cool," as Lester says.



William, is an uncool San Diego kid, whose widowed mother (Frances McDormand) is against rock 'n' roll and believes that "Simon and Garfunkel are on pot." He is introduced to rock music when his older sister leaves him her record collection as she leaves home to become a stewardess and to get away from her uptight mother.

After landing a job for "Creem" magazine, (which Lester is the editor of), William meets one of his favorite bands, Stillwater, from Troy, MI. He also meets and falls in love with beautiful Penny Lane (Kate Hudson), a local groupie.

"We're here because of the music. We are band-aids," says Penny Lane's friend (another Stillwater groupie).

When "Rolling Stone" offers William a chance to write a feature on the band, he jumps at the chance to go on tour with Stillwater and Penny Lane.

"Just make us look cool," says Russell Hammond (Billy Crudup) the lead guitarist of Stillwater. With a wife back at home and Penny Lane on the road, Russell is aware of how much harm an honest piece on the band can do.

To deal with this dilemma, Russell instills his trust in William. Perhaps he thinks that friendship can be exchanged for a good article. Known at first as "the enemy" by the band's frontman, Jeff Bebe (Jason Lee), William makes the transition from journalist to one of the band's



own, and becomes less of an observer, and more of a participant concerning the band and its problems.

As his idols take him in, William must deal with the prospect of covering the band in an honest and unmerciful way. As he becomes aware of tension between the band and its members, and witnesses the trading of the "band-aids" for \$50 and a case of Heineken over a poker game, he becomes torn between his friendship with the band, Penny Lane and his job as a reporter. Though he gets an insider's view of the ugly realities of rock 'n' roll, his attachment to the band lingers.

"It's not about music. It's about playing music and turning people on," says Russell. The film explores music and how it effects people, in both good and bad ways, when people are consumed by it.

With humorous and memorable moments, the film is also full of great one-liners, such as this one by Penny Lane: "If you ever get lone-



Photo Courtesy of DreamWorks Pictures

I'M WITH THE BAND: Fifteen year old William (Patrick Fugit) lands A writing assignment that puts him on an eye-opening tour with the rock band Stillwater in "Almost Famous," which opens in theaters on Friday.

ly, just go to the record store and visit your friends."

In a movie that you don't want to end, the characters are not the only thing that sucks a viewer in. The unforgettable soundtrack doesn't just play in the background, it helps tell the story. One great moment in the film is a sing-a-long to Elton John's "Tiny Dancer." The song brings the band closer together, without the usual sentimental talks and hugs that other movies use.

The entire cast gives great performances, especially Kate Hudson, Billy Crudup and Seymour Philip Hoffman. As the daughter of Goldie Hawn, Hudson radiates a charisma on the screen that many older actresses still don't capture. Crudup undergoes an awakening after a bad (but hilarious) acid trip. As he slowly realizes what caring about others mean, he captures the viewer's attention. As a rock critic who gushes out pages of writing while on speed and cough syrup, Seymour Philip Hoffman fills the role of William's advice giver in hilarious scenes throughout the film.

Writer and director Cameron Crowe uses "Almost Famous" as a way to fictionalize his own autobiography. Based loosely on his adventures as a rock 'n' roll journalist of the 70s, Crowe, at age 15, hustled an assignment from "Rolling Stone" by deepening his voice over the phone, just as William does.

Crowe also wrote the screenplay for the cult hit "Fast Times at Ridgemont High," and wrote and directed "Say Anything," "Singles" and the Oscar-nominated "Jerry Maguire."

This film is not just about music. It is about family. The biological ones and the ones we create ourselves. It is about the people you meet and love during the journey of life.

## Paltrow film delivers off key performance

By David Jewell Jr.  
THE OAKLAND POST

What do you get when you have no plot, no talented actors, and nothing going for you?

Give up?

"Duets."

The whole premise of the movie "Duets" is about six individuals who in one way or another, become involved in karaoke and converge on a karaoke contest in Omaha, Nebraska.



Karaoke is supposed to be a metaphor for these six individuals breaking free from the binds of their lives and trying to fulfill their dreams, according to the movies trailer. But there is no way for anyone to figure this out by sitting through the movie.

The supposed message of the movie never actually surfaces. The

movie is just a boring tale chronicling the trips of three couples to Omaha.

The first couple is a strange father, played by Huey Lewis, and his long lost, whiney child-like daughter Liv, (Gwyneth Paltrow) who meet through a fluke. Then there is an escaped convict, Reggi (Andre Braugher) who meets up with confused businessman/traveling salesman Todd (Paul Giamatti). Then comes the taxi driver, Billy (Scott Speedman) and the street whore Suzi (Maria Bello) who gives hotel managers oral sex so they can stay in a hotel for free.

It really seems that there was not even an attempt at a plot in the movie. There is no cohesion as the movie skips between the three couples. None of the actors even seem to be interested in their roles. They lack the enthusiasm necessary to get an audience to enjoy the movie.

This is true for all the actors, especially Paltrow and Giamatti. Paltrow acts like a little girl when she doesn't get her way. Giamatti babbles on and on about some stupid thing that he did and how he came home, then left again to get a pack of cigarettes because no one would pay attention to him.

What does this all add up to?

A waste of seven bucks and two hours of your time.



Photo Courtesy of Hollywood Pictures

JUST DUET: Gwyneth Paltrow (L) stars with Huey Lewis (R) in a film about a karaoke contest and the lives of the people who enter it.

# For Your entertainment

concerts

### Mustard Plug

Go out and see Mustard Plug with special guests Blue Meanies and Ultimate Feedback on Saturday, Sept. 23. They will start their show at 8 p.m. and all ages are welcome to attend the concert at St. Andrew's Hall, on 431 East Congress in Downtown Detroit.

festival

### "Roch-Toberfest"

Enjoy the Roch-Toberfest Sept. 22-23 in downtown Rochester at Rochester Mills Beer Co. This outdoor harvest celebration for the entire family includes a mini ferris wheel, games, prizes, and music. Enjoy the outdoor festivities from 4-9 p.m. Friday, then again 11:30 p.m.-2 a.m. inside the bar. The fun continues Saturday from 1-9 p.m. outside, and 11:30 p.m. to 2 a.m. inside. Tickets for the festival are only \$3, children under 12 are free.

lecture

### "The other side"

Sylvia Browne will be giving a psychic lecture and discussion on her third book, "Life On The Other Side," Tuesday, Sept. 26 at 7 p.m. at Cobo Arena. Tickets are \$40 and \$25. Call Ticketmaster at 645-6666 for more information or the event hotline at (313) 983-6616.

club

### The Temple

Feed your soul and get down on your hands and knees while dancing to the smooth sounds DJ Kenny Harkin will play at The Temple Thursday night. Enjoy the Transmat party, while paying no cover charge! Come back again on Friday to hear New Yorker Billy Carroll spin some tunes. Located at 344 West Nine Mile in Ferndale; 2 blocks west of Woodward.