

# THE OAKLAND SAIL

The Oakland Sail, Rochester, MI Vol. IX No. 26

April 9, 1984



The Oakland Sail/Merrellyn Ashley

## Automatic Slim rocks Mainstage with early blues

Automatic Slim rocked the Abstention during Mainstage on April 5. The band features a rock/blues sound that had the audience dancing shortly into the second

set. Cover tunes by bands like The Doors, the Beatles, and Eric Clapton are Automatic Slim's specialty. Thursday was the semester's last Mainstage.

## Program offers travel for credit

By RICHARD MUGG  
Staff Writer

Getting a little tired of campus life at Oakland? Of living in Michigan in general? One way to see other parts of the country is through the National Student Exchange, a cooperative program involving 71 colleges in more than 38 states and territories.

This semester 43 Oakland students are transferring to colleges in other states with hopes of obtaining unique educational opportunities, experiencing new environments, and just "getting around."

One OU student who will be doing some travelling this year is James Steinmetz, a political science major who will be attending the University of Montana in Missoula. What attracted Steinmetz to Montana? "It's slower paced," he said. "I went to Billings, Montana about two years ago to visit relatives and really enjoyed

it. I'm studying political science, and would like to go into law school. The University of Montana has a small law program."

A popular state that unfortunately isn't taking any OU students this year is Florida. The University of South Florida had only two transfer openings this year, and many applicants from all over the east and midwest. Another popular choice is California because of its climate and many excellent colleges.



Jean Colburn

Ann Baginski, a junior and member of the OU swim team, plans to attend OU's tournament rival Chico State University in California's "Gold Country." Oakland is ranked second in Division II swimming, with Chico State following in third place. Ms. Baginski wants to transfer to California "to be close to the mountains" and wishes she had heard about the N.S.E.

program earlier. "I would have gone in my sophomore year," she said.

Another OU student making the move to the west coast is Bob Meller, a business major who will be going to Oregon State College in Corvallis. "My first choice was South Florida, so that I could be close to the Japanese company C-ITOH which is headquartered in the Tampa area," said Meller. He made Oregon State his second choice because its location near the Pacific Ocean will allow him to study other import and export companies from Asia. "I've visited Japan," said Meller, "and I would like for my work to allow me to return to Asia."

Director of Special Advising Jean Colburn, who works with Oakland's N.S.E. program, would like to remind students that there are still openings at Oregon State and many other

(See Travel, page 10)

## Determined student beats odds, graduates

By LINDA MAH  
Staff Writer

At the age of two and a half Richard D. Bearse spoke his first word, "Philadelphia." It was then his parents found out that not only could their son speak, but he could also read.

*"He's bright and had drive and determination to be successful."*

—Dr. Robert S. Fink,  
OU director of counseling

Bearse, 22, is the only autistic student at Oakland University, and according to Bill Walsh of the Michigan Society for Autistic Citizens Bearse is one of just two autistic college students in Michigan.

Dr. Robert S. Fink, director of counseling at the Graham Health Center, has advised Bearse and his family since his enrollment.

Fink said that autism is not caused by social or family problems and cited basic defects in the nervous system or in biochemical functions as possible causes of the handicap. He said some researchers believe "autism is a biologically based disorder that produces specific handicaps in terms of language development, communication, and inter-personal relations."

Research has not found a definite cause for autism, but Fink said that it seems to involve trouble screening out environmental interference. "Research shows trouble screening out stimulation, especially verbal stimulation. Sounds are loud and jumbled. Rather than learn how to interact with others, they learn to withdraw," Fink said.

The handicap becomes apparent through weak communication skills. Fink said that these skills are not just verbal but include "facial expression, gestures, nonverbal behavior. It's almost as if something that directs communication hasn't developed." Fink said that Bearse was "exceptional in relating and following social rules," and has a

better understanding of relating than most autistic people.

Mrs. Julia M. Bearse knew something was wrong with her son by the time he was eight months old. "He was totally unresponsive. He didn't respond to anything. He was a very good baby in that he very rarely cried."

Although Bearse was not diagnosed as autistic until age three, Mrs. Bearse had developed special ways of communicating with her son. "If he'd rock, I'd rock. He'd howl for hours and I'd walk the room with him. He might not have understood why or even been aware that I was there, but just the physical contact helped," she said.

(See Student, page 2)

## Dad pleads innocent in son's death

By MARQUETTE  
SLAUGHTER  
Staff Writer

Innocent was the plea Marvin Gaye Sr. entered at his arraignment on murder charges Wednesday involving the shooting death of his famed Motown son, Marvin Gaye.

The father, a retired Pentecostal minister, said he is not competent to stand trial. Psychiatric testing is being arranged before the trial proceedings begin on April 25.

The fight between father and son allegedly began Saturday night over a misplaced letter from an insurance company and resumed Sunday.

After the singer's mother interrupted, Marvin Gaye Sr. allegedly went downstairs, returned with a .38 caliber pistol and fired an undetermined number of rounds, hitting Gaye twice in the chest.

Gaye was pronounced dead about half an hour later at 1:01 pm (4:10 pm Detroit time) at California Hospital on the eve of his 45th birthday. The elder Gaye

(See Dad, page 11)

## INSIDE

- A day at the races; see page 2.
- Police Academy is enjoyable comic farce; see page 5.
- Tennis triumph; see page 8.



# Race, area, wealth determine college choice

(CPS)—About the same percentage of America's high school grads went on to some sort of college education in 1980, but for the first time more women than men continued their educations.

Moreover, a student's race, socio-economic background and geographic location seem to play a role in deciding if the student will go on to college after high school, and if the student goes to a two-year or four-year school, the National Center for Education Statistics (NCES) said in a new survey.

More than half the nation's high school seniors of 1980 went straight to college, NCES' annual "High School and Beyond" survey found.

The enrollment rate was not unexpected.

"The overall percentage (of students going on to college) has been fairly constant in recent years," said Tom Snyder, NCES' education program specialist.

"Through most of the seventies, the rate has hovered around 50 percent, except for during the Vietnam era when it was up somewhat," Snyder said.

Even more 1980 high school grads continued their educations in the three years since they graduated, the report revealed.

Besides the initial 54 percent who immediately

enrolled in post-secondary schools, an additional 14 percent attended some form of post-secondary institution in the three years after their graduations.

The high school class of 1980 also marked the first time since World War II that more women than men went on to college.

By fall 1980, 33 percent of the women had enrolled in four-year colleges and 19 percent went to two-year schools. Men's attendance rates were 30 percent and 19 percent, respectively.

Asian Americans had the highest college attendance rate of all racial and ethnic groups, the study showed.

Seventy-four percent of all Asian-American high school grads went on to attend some form of college, compared to 51 percent for whites, 44 percent for blacks, 33 percent for Hispanics, and 34 percent for American Indians.

Of the students who scored high in academic ability tests in high school, nearly 80 percent went directly to college.

Sixty-four percent attended four-year colleges in fall 1980. Only 15 percent went to two-year colleges.

Among "average" students, 51 percent went on to college. Just over 21 percent of the "low ability" students opted for some form of post-secondary education.

While race and academic ability played important roles in determining if students went on to college, socio-economic factors appear to have played a big role in determining what kinds of schools they chose.

Fifty-five percent of the students from high socio-economic families went to four-year colleges, compared to 30 percent of the middle-income students and 17

percent of the low socio-economic grads.

Geography also played an important role in choosing between two-year and four-year colleges, the study noted.

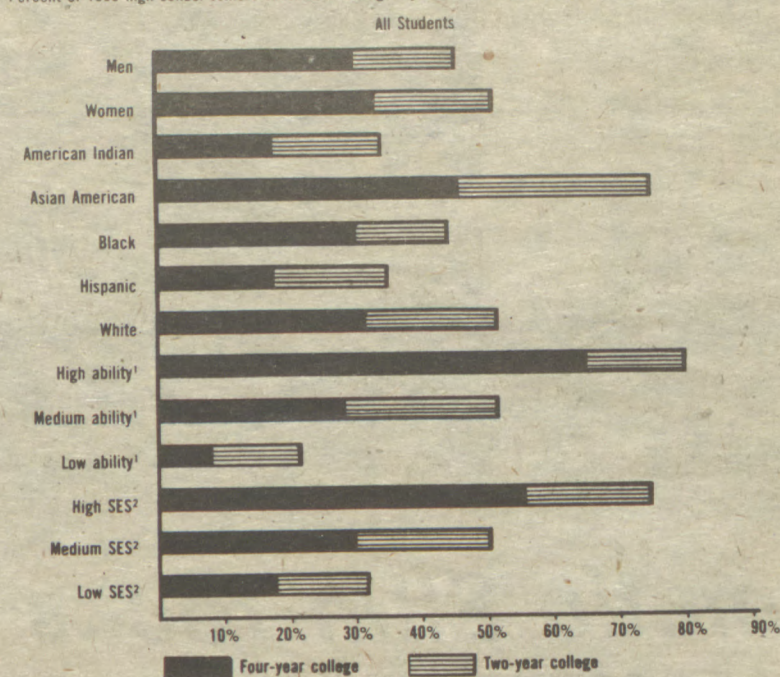
In the Northeast, 36 percent of the students went to four-year colleges, while 14 percent chose two-year schools. Students in most other regions picked four-

year and two-year institutions in the same percentages, except in the West. There, 28 percent of the students went to two-year colleges and only 22 percent to four-year campuses.

The discrepancy reflects "a different pattern of state emphasis on two-year colleges in the West, particularly in California," Snyder asserted.

## College Attendance After High School

Percent of 1980 high school seniors enrolled in college, by student characteristics: United States, fall 1980



SOURCE: U.S. Department of Education, National Center for Education Statistics, survey of "High School and Beyond, First Follow-up."

## Student

(continued from page 1)

"When you look at an autistic baby's eyes it's like looking in a room with the curtains drawn. You can see outside, but you can't see the soul."

Bearse, a Waterford Mott graduate who entered OU in 1980, understands autism as "basically a problem with communication. I've been able to minimize that and some of the emotional problems," he said.

When he was growing up his family didn't consider the possibility of his attending college. Mrs. Bearse said that when he began, "There's nothing to describe the feeling. It's like having your best fantasy come true."

His first academic advisor was Carl Isaacs, who is currently advisor for the School of Engineering and Computer Science.

Isaacs worked with Fink to gain an understanding of autism. "I was surprised anyone autistic would get to a college level, to get mainstreamed to that level," Isaacs said.

He acted as an advisor and intermediary between Bearse and professors. Isaacs tried to notify professors in advance if

Bearse enrolled in their classes. He presented them with information on autism and tried to help them understand the special needs of an autistic student.

But everyone agrees that Bearse's success at OU is due to his hard work and

determination. "Things were not made easy for him. It's a striking accomplishment. The biggest accomplishment is on Richard's part. He's bright and had drive and determination to be successful," said Fink.

Mrs. Bearse agreed: "If we

all had the drive Ricky had, we'd all be president." When

Bearse was seven years old he was in an adjusted study classroom, but pushed himself so hard in math that he was eventually placed in a regular fifth grade math class. Mrs. Bearse is extremely proud of this example of his determination.

This drive and determination has led to a busy college career for Bearse. He has worked in SAGA's kitchen and helped with their bookkeeping, and has attended

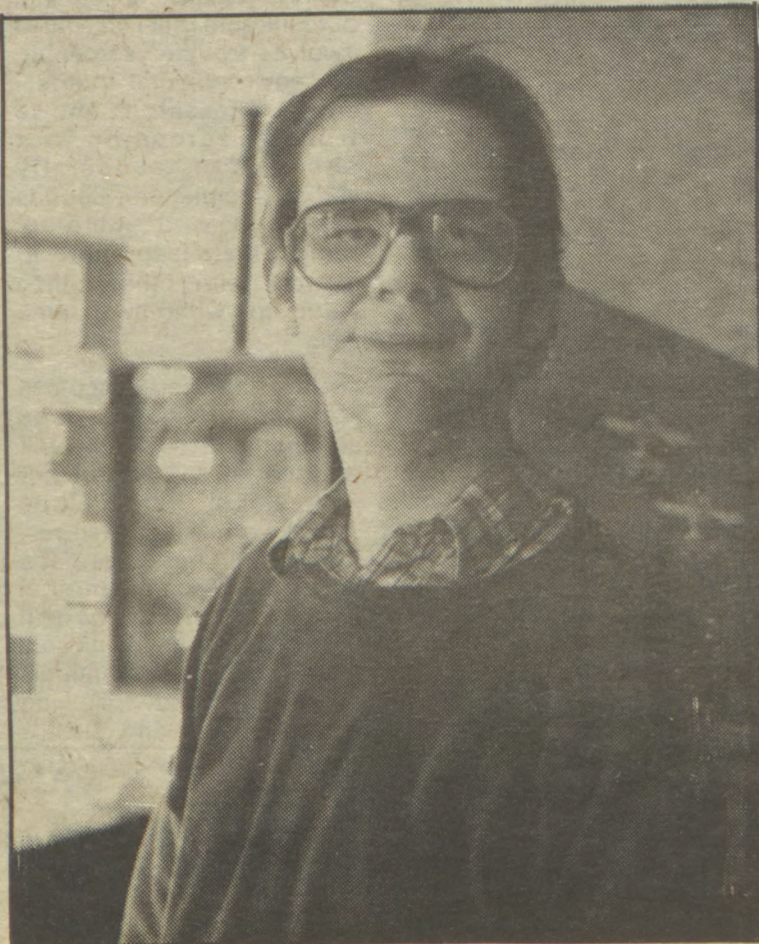
him. Students have taken the time to handle him when he's upset," she said. "For us as a family it's been a terrific experience. OU should be proud of itself and of its students."

"I want to go into the accounting assistant program. There are also some jobs for data entry much similar to bookkeeping," said Bearse, who will graduate this August with a Bachelor of General Studies degree.

Perhaps more important than pure academic rewards, Bearse has gained

**"For us as a family it's been a terrific experience. OU should be proud of itself and of its students."**

—Mrs. Julia Bearse



Richard D. Bearse

lectures and various social events. "I play video games. I've been busy with my class work this term," Bearse said. His favorite video games are *Dr. Do*, *Star Trek* and *Omega Race*.

Bearse also has good memories of those who have helped him at OU. "I most particularly like David Sidaway, my advisor. He's been very helpful to me. I also have been helped by Carl Isaacs, one of my first advisors."

Mrs. Bearse also praised the school, faculty and students for their involvement with her son. "We're very fortunate. Wherever he ends up, someone helps

experience with interpersonal relations and social situations. "The hardest thing has been adjusting to the college situation," he said.

Fink agreed, adding that the OU community also learned from the situation. "He's learned a lot in terms of better social skills and I know, really, a lot of others have learned from Richard. A lot are put off when they first see him. He looks different. I think over time we have gotten to know or understand him and come to understand he's a human being first."



# Software owner's rights battle spreads

(CPS)—Last fall, Dr. Wade Driscoll simply decided to "ask questions" about how to market software he'd developed for his engineering courses at Youngstown State University (YSU).

The possibilities were intriguing: contributing to engineering courses at other campuses, improving his professional standing as much as if he'd written a new textbook, and even making money from it.

But, some five months later, the school is laboring to resolve what has become a knotty question.

YSU wants to solve it before it opens the doors of its new computer center soon. But the head of the faculty union says the school may be violating state law. Other faculty

members may be hoarding computer courseware until something is decided. A YSU administrator claims YSU owns it all. Another says faculty members are being inadvertently punished for working on software instead of on books.

And Driscoll, somewhat wary of what may come of it all, doesn't even want to talk publicly about his case now.

Although the head of the school's Software Rights Committee said "there is no acrimony" in the case so far, the confusion and even the suspicion surrounding it are being played out on campuses nationwide as staffers, teachers and students argue over who owns the mountains of

software being written and generated in academia.

The problem is bound to spread, moreover, as more schools complete agreements like the ones signed in February between Apple Computer Co. and 24 colleges.

"The problem is now getting bigger," observed Sheldon Steinbach, a lawyer for the American Council on Education. "It's a highly sensitive issue because it involves money."

"This is a problem of more money and larger profits," added Ken Magill of the National Education Association, the nation's biggest faculty union.

Microcomputers' invasion of campuses has "created tremendous potential for software sales," pointed out Chuck Thomas of CAUSE (College and University Systems Exchange), a firm that helps campuses share administrative software for mainframe computers.

"The average micro package ranges from \$50 to \$450," Thomas explained. "Take that times 200,000 sales, and you see what profits are available."

It's also evident what kinds of profits can be missed. In the early sixties, for example, two Dartmouth professors invented a new computer language called BASIC. In the interest of scholarship they donated BASIC's

copyright to Dartmouth, which proceeded to give it away free—again in the interest of spreading knowledge—to anyone who wanted it.

The largesse was probably worth "millions and millions of dollars to Dartmouth, had it known what value it had," said a spokesman for Future Computing, a Dallas consulting firm.

**"They don't make money being professors. This is a big chance for them."**

—Brown University faculty member

The two professors recently set up an independent, for-profit company to market an "improved" BASIC. They've kept the copyright.

"I don't think there's any doubt the professors who write this courseware and software want the royalties they're entitled to," said a Brown University faculty member who asked to remain anonymous.

"They don't make much money being professors," he added. "This is a big chance for them. They want to make sure they get professional recognition for their work, too. It ought to count toward tenure."

College administrators see it differently.

Youngstown State "wants to foster the exchange of software at a nominal cost" between schools, said Tom

Doctor, head of YSU's Computer Center.

"Our position," Doctor said, "is to keep the cost of computer courseware down" by swapping instead of buying.

If Driscoll, for instance, owned the rights to the engineering courseware he developed—with considerable help from YSU's Computer Center, Driscoll emphasized

— YSU couldn't secure other courseware from other campuses "on a courteous exchange basis."

Exchanging, moreover, is being encouraged by computer companies themselves.

The emergence of the "Apple University Consortium" in February included agreement not only to buy some \$60 million worth of Apple computers, but to develop and share software for the machines.

"Each university," said Apple spokeswoman Linda Merrill, "is required to develop new courseware to be shared with the other consortium members."

Each school, however, has different rules governing who gets to own and market the courseware. Some schools have no rules.

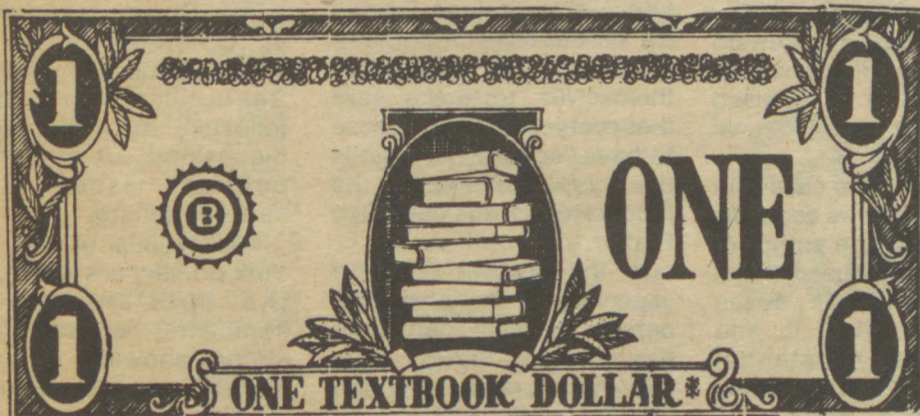
(See Computer, page 11)

## WANG LABORATORIES

will be interviewing at Oakland University for Business Majors with 4-5 courses in computer science on Wed. April 11, 1984. If interested, sign up at the Placement Office.

## BEWARE

Your books are an investment. Keep your eyes open and watch out for book thieves during buy back time. The bookstore can identify stolen books and will prosecute book thieves.



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## Engineers' job outlook brightens

(CPS)—The job outlook for engineering and other technical majors appears to be "much more optimistic" than at the end of 1983, said a study of recruiting trends released in February.

"Last year people were much more cautious,"

recalled Rea Christofferson, spokeswoman for Peterson's Guides, which surveyed engineering, science and computer jobs for 1984.

Engineering job offers—once the fastest growing and most highly paid of all job fields—dropped a whopping 50 percent last spring, according to the Scientific Manpower Commission.

The decline was due primarily to the recession; analysts said new grads also were taking the first offers they got instead of waiting for better offers to come along.

Things look more promising for this spring's technical grads, however.

A year ago, only 24 percent of the respondents planned an increase in hiring.

But competition is likely to be keen, Christofferson pointed out.

Seventy-two percent of the employers surveyed this year have tightened requirements for new employees.

Over half intend to make fewer campus visits, and 34 percent say they won't make as many job offers to this year's grads.

Moreover, 23 percent don't plan to increase starting salaries for the class of '84, and 27 percent have set higher standards for job candidates, the survey revealed.

Of the 66 disciplines surveyed, planetary and space science majors are the least-requested grads by employers, followed by textile engineering, astronomy, and technology and public policy majors.

## Correction

There was an error in the "Commentary on George Washington" ad on April 2nd. The addresses listed under "Commercial Secretary" should have been placed under "Ethan Allen Galleries."



# EDITORIAL

## Put it to paper to make changes

They say that for every letter written to the editor of a newspaper, there are fifty more people who thought about writing. That's both gratifying and disappointing to those of us who look forward to feedback from readers.

It's gratifying to think that, somewhere out there, fifty people might have read something published in your paper. For, unless they write, you never know.

It is disappointing, though, because the other people chose to keep their thoughts to themselves. And often they are the same people who complain that their newspaper is "boring," "trivial," or "insensitive to their interests."

It's the end of another academic year. And we at the *Sail* have been attempting all this time to provoke, cajole and coerce our readers into thinking. We've wondered several times if we did, indeed, have readers. And, wondered if what we were doing really mattered to them.

Last semester there was a neat little form incorporated into two issues. All it required was a few minutes to answer questions about the *Sail's* responsibility to campus issues.

Now there are 12,000 students, plus administrators and various and sundry other souls, occupying this university every day. Five thousand issues of the *Sail* are printed each Monday.

Twelve people responded to our call for help. Only a dozen people, out of the hundreds we hear complaining every day, even bothered.

That's too bad, because in the end those readers suffer. How can a few people on one staff know everything they need to about an entire student population?

And so, with this space, we would like to thank that handful of people who were moved to write letters, to send a filled out questionnaire. Even though your critiques often found us at fault, we were appreciative of the analyses.

There are some people on this campus who respond regularly, and their input is invaluable. We may not agree often with what they say, and it may be all we can do to refrain from responding cuttingly to their remarks. But it's good for us. And it never hurts to hear another opinion.

So thanks, everyone who wrote, called, stopped in.

And to those of you who didn't bother, stop sitting in your classes and around campus moaning on Mondays that the *Sail* once again didn't quite get it.

Chances are good we'll hear you. But chances are also good we'll ignore it—unless it's in writing.

# OTHER VOICES

QUESTION BY: CRAIG CHRISTENSEN

QUESTION: Are you ready for swimsuit season?

PHOTOS BY: LYNN HOWELL



**Michael Stechschulte, freshman Business major:** "No I'm not, but I will be in tip-top shape."



**Dave Blaszkowski, sophomore Marketing major:** "No I'm not, but I'm working at it."



**Silvana Audia, freshman Management major:** "No, but I'm ready for lingerie season."



**Albert Bueno, senior Human Resource Development major:** "Yes, I can't wait to see them."



**Patricia Dodson, sophomore Communication Arts major:** "Yes, I am looking forward to seeing all the men on the beach."



**Sheri Dickinson, sophomore Engineering major:** "Yes, I'm going to Houston and I want to wear my swimsuit."

# LETTERS

Dear Editor:

The recent editorial on "Two Dems debate" was written from such a cynical perspective that it is not surprising that the author missed the major point: that television debates among candidates provide viewers with more information than any other kind of televised news coverage of political campaigns.

As has been the case with most network news accounts of the debate, the author of your editorial focused on the "rat-a-tat-tat," as Jesse Jackson described it, and ignored the substantial discussion of political issues through the hour-long program.

Gary Hart, Jesse Jackson, and Walter Mondale discussed, as thoroughly as possible in the setting and time provided, the following issues: American aid to South Africa, American military and diplomatic policy in the Middle East, American military involvement in Central America, U.S./Israeli relations, the nuclear freeze, gun control, political leadership, and many other issues.

While it may be the case that Hart and Mondale did most of the talking, it was not the case that they got most of the attention. Poll reports on Jackson show that most viewers thought he "won" the debate. Finally, we should remember that it is not up to the candidates themselves to make sure that everyone gets a chance to have "equal time," that is the responsibility of the moderator, in this case Dan Rather.

In the postwar era, and especially in the post-1968 period, political parties in the United States have become increasingly open to participation. The mass media have taken on the role of providing information to prospective voters, many of whom are no longer associated with one of the major parties.

Nightly network news programs devote between 30 and 90 seconds per

campaign story each night, focus primarily on the "horserace" aspects of the campaign, and hence are not particularly useful in educating voters about issues and candidates.

The Democratic debates at Columbia follow an important tradition which the Republican candidates followed in 1980: public discussion of important political issues in an informal setting.

The results of the New York primary are now in, and the outstanding and somewhat unexpectedly strong showing of Jesse Jackson provides additional refutation of the "analysis" presented in the editorial: that prospective voters learn about candidates' positions on issues from debate and that some of them vote accordingly.

Karen Beckwith

The *Oakland Sail* welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations determined by the Editor. Deadline for letters is noon Thursday. Send letters to the *Sail* at 36 Oakland Center, Oakland University.

## The Oakland Sail

36 Oakland Center, 377-4265

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# CAMPUS LIVING/ARTS

## Club digs the past

By JILL LUCIUS  
Staff Writer

Students interested in the study of ancient artifacts will find that the OU Society of Archeology and Anthropology provides them with experiences that they can't find in the ordinary classroom.

The society offers a variety of activities including guest lectures, slide presentations, lab nights, and monthly potluck dinners.

Dr. Richard Lee and Dr. Eric Meyers are two of the speakers which the club has sponsored. Lee, professor of Anthropology at University of Toronto, lectured on the topic of *Ethnicity, Militarism and Human Rights in South Africa and Israel*. Meyers spoke on Roman and Mediterranean Archeology and the Ark of the Covenant.

Speakers are often invited to OU during the Annual Conventions of Archeology and Anthropology. These conventions are also a valuable source of information in the form of symposiums, book exhibits and lab work.

These convention-sponsored activities are very important to anyone interested in archeology or anthropology. Barb Gorecki, club president, said that this type of experience is very practical and helps interested people determine "if they really want to be an archeologist."

The group also sponsors what Gorecki calls "brown bag lectures." At these gatherings, the club invites OU professors to come in and speak to lunchtime crowds.

Dr. Peter Bertocci, chairperson of the department of sociology and anthropology, was one of the "brown bag lecturers." He presented a taped radio show which addressed the question of whether or not American Indian artifacts should be displayed. A discussion of ethics in archeology followed the presentation.

Another speaker was Dr. Judy Brown, associate professor of sociology and anthropology. Brown spoke on the timely topic of hierarchy among women.

Lab nights are another important function of the society. Here, the students participate in the washing and cataloging of various artifacts. Currently, the group is working on artifacts from the boyhood home of Thomas Edison. Associate Professor Richard Stamps sponsors this activity.

Another lab night was devoted to Paleo-Indian artifacts. Don Simons attended, demonstrating how to make these stone artifacts—just as the Indians did.

The club has also planned a special trip to New York City to view a special exhibition of Hominid Fossils at the American Museum of Natural History. The trip is open to all OU students who are interested in the exhibit. Non-members of the club are welcome.

The society is geared toward providing students with valuable information. "Its purpose is to give students opportunities to learn leadership skills and to learn how to work with people," Stamps said.

Club activities attempt to show the true side of archeology and anthropology, not just the glory. "Our club tries to show that archeology isn't all gold and silver," said Gorecki. "It's more down to earth...The excitement lies with a curiosity about the past."

Anyone interested in the club or its activities is encouraged to call Gorecki at 377-2895.

## Mainstage band rocks away blues

By DAVE CALL  
Staff Writer

"Automatic Slim," a Pontiac-based band, rocked the blues on out at Mainstage last Thursday.

The band, formerly called "Division Street Blues Band," brought an end to the Mainstage season and featured music by the Doors and some Motown classics.

In the first set the band wowed the full crowd with a great rendition of the Doors' *LA Woman*, showing off the picking of lead guitarist Bill "B.F." Brown.

Joe Palace, the lead singer, played it cool by wearing red leather pants and jamming down on the microphone like it was a guitar. They performed *LA*

*Woman* on and on and the crowd loved it more and more with every note.

Whatever was missing from the band's sound in the first set was made up for in the second and wilder set.

The band came back minus Palace for the first song. Phil Treais, the piano and blues harp player, took over the vocals.

Palace came back to the stage minus the leather pants (plus blue jeans) and yelled, "We're gonna get wild now." Rockers never lie.

He cleared some floor space and started dancing by himself. Soon he was joined by a woman from the crowd and eventually the floor was full.

Although many people left after the beer was gone, the true rock and blues fans who remained were dancing by the end of the night.

No one doubted that "Slim" was a blues band when Palace belted out the Alvin Collins lyrics, "If you love like you said, why do you treat me like you do?"

Other great moments in the show were more guitar solos by B.F. Brown, a rendition of Eric Clapton's *Living on Blue Tower* and another old Doors song. Just close your eyes and you'd swear it was really Jim Morrison and his band.

Palace had the whole crowd singing "Woke up this morning and got myself a beer" when they played Morrison's *Roadhouse Blues*.

(See Mainstage, page 8)

## OPEN SPACE

### Rock critic better suited for housewife

By SHARON HARROW  
Staff Writer

"The same old thing in brand new drag comes sweeping into view."

David Bowie from "Teenage Wildlife"

After reading a recent *Open Space*, I came to the conclusion that Jill Lucius will become a good parent somewhere in suburbia, but she doesn't know too much about rock and roll.

What she manages to do is prove the point that when people don't understand or are scared of something, they immediately abhor it.

What Boy George is isn't new. Rockers breaking the established sexual norms have been around for a long time.

Remember the New York Dolls? David Bowie's Ziggy Stardust? Wayne County? Grace Jones? Or even the time David Bowie wore a skirt on Saturday Night Live? And the makeup—I think Miss Lucius has forgotten when Mick Jagger and Keith Richard used to wear makeup.

I gather from her comments that long hair is a sign of masculinity. Well, I'm sure that in some hick bar David Lee Roth would get beat up just as quickly as Boy George for looking like a girl.

What I see happening in music is a blinding of the sexes. Androgyny is slowly becoming the accepted norm. Gender is either flexible or non-existent.

When one looks at Boy George, it is impossible to tell if he is male or female. When listening to him sing, his voice is neither distinctly male or female. Even so-called black and white music has been meshing over the years so everyone can enjoy both without the labels or racial stereotypes.

Michael Jackson is a perfect example of asexuality. His music isn't black or white—it's his own creation. He's someone who's completely devoid of any sexuality. He's only an image and a music machine.

Someday there will be an end to gender, and all there will be left is human and computer. In music, the Eurythmics are an example. Their brand of music has been tried before with less sophisticated instruments and limited success.

The band Suicide only did well as a cult band in major cities and Soft Cell only had one or two hits, but neither has the strong image that Annie Lennox projects. So what if she dressed up like Elvis on television? It wasn't done for publicity, Miss Lucius.

(See Critic, page 8)

## Comic cop academy subject of new movie

By ROBERT del VALLE  
Staff Writer

Run! Don't Walk! Run to see *Police Academy*, the most enjoyable comic farce of the season.

Picture this: the lady mayor of an unnamed American city decides to do away with the traditional requirements into the police academy. It no longer matters how short, tall, thin, fat, or psychotic you are. If you want to try out for the blue uniform and the badge, just sign up.

So who sets out to be the city's finest? You have Steve

Guttenberg as a parking lot attendant who gets back at the world's snots by parking their cars in a vertical position. To keep out of jail he has to give the police academy a go. He's decidedly unenthusiastic about the whole thing until he meets Kim Cattrall, an upper-crust beauty who wants to be a cop in order to meet people who are "different."

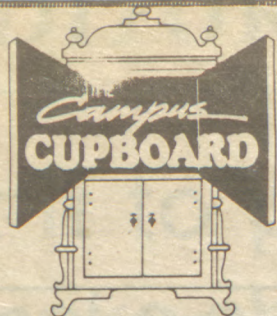
The academy itself is sort of a cross between Faber College and Camp Runamuck. You have a gung-ho Lieutenant (G.W. Bailey)

eager to rid the school of the new recruits. A towering ex-florist (Bubba Smith) who has to be given a midnight crash-course in driving a car. Then there's the recruit who sleeps with his pistol and the other one who dresses up as a woman to gain entrance into the female sleeping quarters.

Indeed, if you laughed yourself into unconsciousness during "Animal House," the humor in this film is definitely up your alley.

Somewhere, I'm sure, Jack Webb is smiling.





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past year.



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Regular hours  
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# SPORTS

## Course a switch from public links



The Oakland Sail/Bob Knoska  
Scenic Meadow Brook Hall overlooks the 17th hole of the Katke-Cousins golf course.

By JENNIFER ARKWRIGHT  
Staff Writer

Flaunting an extremely challenging 18 holes, the Katke-Cousins Golf Course has a marvelous reputation as one of the top ten golf courses in Michigan.

While 72 is par for the links, the course PGA rating runs over two strokes higher at 74.1. It's not the beginner's golf course.

Golfer's can play at different difficulty levels with a lady's and men's tee, a championship tee and a pro tee.

OU Katke-Cousins Golf Course opened in 1976 with nine holes and added another nine in 1977. Matilda Wilson gave OU the property, while Marv and Mable Cousins donated the money to OU to build the course.

State legislature approved the OU Katke-Cousins Golf Course project in 1976 on the basis that it would be a self-supporting golf course, receiving no tax dollars or OU funds.

According to Bill Rogers, course Director and PGA Golf Professional, the course does generate a small profit indirectly to OU.

As a semi-private course, Katke-Cousins allows students, members, President Club members, OU employees and alumni to play.

Guidelines to insure low student golfing fees were established in 1976 by the Katkes' and Cousins'. An OU student can play 18 holes of golf for \$5 to \$10 (weekday, weekend), which is half the public course fee.

To become a member of OU Katke-Cousins Golf Course the annual fee is \$600 plus greens fees. As a tax break individuals in the community can become a course member by joining the OU President's Club. An annual \$1250 donation is required.

OU Katke-Cousins Golf Course holds several annual golf outings to support OU.

The United Auto Workers (UAW) Golf Outing raises OU scholarship money for two UAW children per year. The Charlie Gehringer outing supports Meadow Brook Hall and the Alumni outing supports Alumni.

Weather permitting, the OU Katke-Cousins Golf Course will open April 10 this year. Last year the course was open until November 15.

## Local track opens season

By DEAN STANLEY  
Staff Writer

With the summer months just around the corner, many people are looking forward to dusting the sleet and snow off those warm weather hobbies.

For the spectators and members of the Waterford Hills Road Racing circuit, that means the sound of competition cars, from race-prepped Corvettes to factory stock Rabbits and Mustangs.

Beginning the weekend of May 5, Waterford Hills Road Racing Inc. (WHRRI) will hold their first races of the season with drivers from Southeast Michigan as well as some from Toledo, Ohio and sometimes even Canada.

Drivers race both Saturday

and Sunday from noon until 6:00 pm on the 1.47 mile course winding through the back acreage of the Oakland County Sportsman's Club in Waterford.

There are about 325 members in the WHRRI, which is not affiliated with the Sports Car Club of America but accepts SCCA licenses as valid for competition at Waterford Hills' track.

Excluding the paid membership, which includes all licensed race drivers, there are many other workers that help on race days.

Jim MacIntosh, president of WHRRI, said it takes about 120 people to operate the course on a weekend.

MacIntosh said that they are always looking for help in areas such as course

safety, timing and scoring (which, he adds, is both "easy and enjoyable"), people to watch the paddock area where the race cars are kept and some to inspect the cars for adherence to technical rules.

There are also openings for turn workers, those closest to the action who help drivers in trouble on the track. These jobs are so important to running a safe race that the club requires those workers to take a training class the first week in May.

Other areas include starting grid workers and even some to pump gas for the racing teams.

Many workers come and go within three or four years, MacIntosh said, but there are some real hard core

(See WHRRI, page 8)

## Freshmen to compete in Junior Olympics

By CLIFF WEATHERS  
Sports Editor

Freshman Lena Thompson has a goal to establish a judo club once again on campus.

Thompson, a green belt, has been receiving instruction in judo since age 14 and will compete in the Junior Olympics this summer.

"There are a few people on campus. I've got some response already," said Thompson.

Thompson hopes that her participation in the Junior Olympics (held this August) and the Michigan Junior Olympics (held later this month) will stir some interest at OU.

There are no qualifying tournaments or eliminations for the Junior Olympics, but Thompson believes that it is highly competitive and hopes to do well. She is just starting to get back into judo competition, the Junior Olympics only being the first rung of the ladder.

"Judo is very different from Karate," said Thompson. "It's actually a more advanced form of wrestling. There is pinning, arm bars, chokes, and throws. It

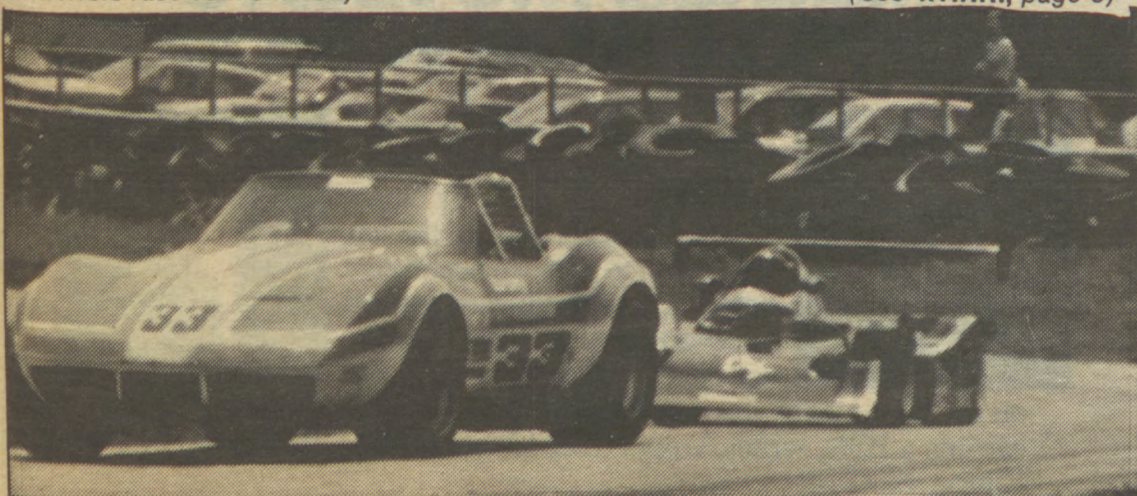
doesn't involve kicks or punches. The sport was not created to hurt the opponent. Translated into English, Judo means 'a gentle way'."



Lena Thompson

Thompson trains at Yamaga Judo and Karate in Southfield where three black belts serve as instructors. Thompson got her start by following the path of her older sister, Patricia Thompson, who is currently a second degree black belt.

At the Junior Olympics, Thompson will not only compete against other green belts but against all those in her weight class.



The Oakland Sail/Bob Knoska  
Royal Oak's Don Burry leads Bob Snider's Lotus through the dogleg to the hairpin at Waterford Hills' road track.



# Netters easily drop Alma, 8-1

By JOELLEN M. LaBAERE  
Staff Writer

Cool weather didn't stop the men's tennis team from snatching an 8-1 win over

Alma College Monday, starting the season in a promising direction.

Senior Brian Veillette and freshman Blake Ringsmuth paired to defeat the Gruber-

Scherer team, 6-0, 6-3. Mike Karl and Ron Tran doubled and overcame the Santi-Gaines team, 6-3, 6-1.

In singles action, OU dominated the court,

winning five out of six contests. Veillette and Karl fought to stay ahead of Alma's top seeded Doug Gruber and Gordon Scherer. Freshman hopefuls, Ringsmuth and Paul Walling, also added to the victory by winning their singles matches with decisive tie-breakers.

Coach Gary Parsons is optimistic that OU will be a strong contender in the conference this year and wants to beat some key colleges in the next few weeks.

"It's hard to say yet where we stand. I think the players are farther along this year than we were last year. Hopefully it's telling us we have a shot at knocking off Northwood," said Parsons.

The match against the University of Toledo on Monday was postponed because the courts were too wet. It has been rescheduled for April 23 at home at 3:00.

The Pioneers travel to Ferris State for their first conference match on Monday, and then take on opposition at home. Parsons anticipates a tough contest against Ferris but feels his team is prepared to play very well.

"Ferris State is the best team in the conference, so they're going to be very hard

to beat. But I think we'll be much more competitive this year," Parsons said.

Hillsdale and Michigan Tech head the roster of upcoming matches and will be the target of Pioneer effort.

Parsons wants to turn some standings around and come out with some surprises this season. "We finished last last year," he said, "but we feel we're much improved."

## WHRRI

(continued from page 7)

workers like Sue Hoffman who stay on for many years.

Hoffman, one of the racing "addicts" at Waterford Hills for more than a decade, said that the course "is a unique kind of place. Its only purpose is racing; it's truly there for racing and it's functional."

Cost of membership in WHRRI is \$10 per year plus \$55 for joining the Sportsman's Club. That cost can be worked off partially with up to 15 hours of service to the Sportsman's Club.

Non-members pay \$3 each on Saturday and \$5 on Sunday, or \$6 for a two-day pass. Children under twelve are admitted free.



OU's number one seeded doubles team of Brian Veillette (left) and Blake Ringsmuth (diving) made short work of opponents from Alma and the University of Toledo this past week.

## Critic

(continued from page 5)

Fame by publicity was Wendy O. Williams and the Plasmatics. People went to see her because she blew up cars, chainsawed televisions, and smeared whipped cream all over her large breasts. But the music could not stand up because it was quite terrible. She went looking for publicity and got plenty of it, but since the music wasn't listenable, the band faded away.

Boy George wasn't looking for publicity; it found him. If Culture Club's music wasn't good, we soon wouldn't have to put up with it. They have a new sound that is a blending of other music.

But Americans are hooked on image and fashion. It seems music is 10 percent and 90 percent is image. We've been hearing the same thing over and over, but everyone looks different. When the punk movement came over to the States in 1975, Americans thought it was all mohawks and singing rude things. We misunderstood the whole meaning behind it. So, as the new movement comes over with Boy George and friends, we misunderstand again.

One other aspect of the new British invasion with some groups is the element of fun. Rod Stewart has been using that in his shows for years. His idea is if he looks silly and dresses in fun clothes, the audience will have the same lack of seriousness. So, Miss Lucius, my advice to you is to listen and think a bit more. You may appreciate music more if you use your head.

## Mainstage

(continued from page 5)

"Slim" ended the night of blues rockin' with a Muddy Waters number, *Got My Motor Runnin'*, which got the crowd dancing even more.

Other members of the band besides Palace, Treais, and Brown are Scott Blaylock on rhythm guitar, Mark Blaylock on bass, and the newest member, Jerry Janke, keeping the beat on drums.

With finals quickly approaching, "Automatic Slim" offered some great relief from all the tension. As the Muddy Waters lyrics said, "When you're dead you're dead, so let the good times roll!"

This is exactly what "Automatic Slim" and their new-found fans did, ending the Mainstage year on a high blues note.

## THIS WEEK AT THE Center for the Arts

BROADWAY REVIEW concert by voice class.  
Apr. 10, 10:30 a.m. Varner Recital Hall. FREE.

TAMING OF THE SHREW: Apr. 11, 1:00 p.m.;  
Apr. 13, 8:00 p.m.; Apr. 14, 6:00 & 9:30  
p.m.; Apr. 15, 2:00 p.m. Studio Theatre.  
\$4.00/\$3.00, Sunday matinee \$1.50.

THE MUSIC OF DAVID AMRAM: Apr. 13, 8:00  
p.m.; Apr. 14, 3:00 & 8:00 p.m.; Apr. 15,  
4:00 p.m. Varner Recital Hall.  
\$4.00/\$3.00, Saturday matinee - ages 12  
and under free when accompanied by  
adult.

For information: The Center for the Arts box office: 377-3013

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and  
9:30 pm

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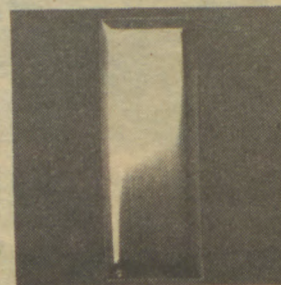
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—DAVID LINCK, BOX OFFICE magazine

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# CONGRESS REPORT

## FOR THE WEEK OF 4/9-4/14

### OAKLAND CINEMA



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TAKE THE TRAIN!



Chevy Chase thinks he has all the bases covered as his family plans to leave on their annual VACATION. With such planning nothing can go wrong?!  
WRONG.....

## Vacation

### Show Times

FRIDAY at 2:15 p.m. in 202 O'Dowd Hall and at 7:00 p.m. & 9:30 p.m. in 201 Dodge Hall.

SATURDAY matinee at 2:15 p.m. in 201 Dodge Hall.

ADMISSION: \$1.00.

## SAB/PAB

# Spring & Fall Fever

Budget Requests are due on Monday, April 9, at 5:00 p.m.

Hearings are Tuesday, April 10, at noon.

Allocations are on Wednesday, April 11, at 6:30 p.m.

Appeals are on Monday, April 16, at 2:15 p.m.

Have you turned in your S.A.B. survey yet? Additional copies are available in the S.A.B. office. Special consideration will be given to complying groups.

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# T.G.I.O

## AFTERNOON

## BASH

### Featuring Dan Dooley-DJ

In the Crockery, refreshments are available at no charge, including beer to those 21 and over with proper I.D. Guest (one per student) must be signed up at the Campus Ticket Office by Thursday prior to the Dance.

## April 13

## 2-6 pm

### CONGRESS SPOTLIGHT



## David Jacks

David Jacks, a twenty-one year old Public Administration student is a very active and concerned Congressman. He has been a congressman for four consecutive terms-a record he is proud of. Two of those years, he has shown his leadership skills through serving as Congress's Steering committee Chair.

During the past school year, David's most outstanding legislation encouraged the walking area between the west end of the Oakland Center to the south end of South Foundation Hall, to be paved. This just proves how dedicated David is to solving student concerns.



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## Travel

(continued from page 1)

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**Dad** (continued from page 1)

was reportedly sitting on the front porch when police arrived and found the gun on the lawn.

The entertainer had been working on a new album inspired by the success of his Grammy Award winning comeback album, *Midnight Love*, featuring the single "Sexual Healing."

From 1962 to 1973 Gaye recorded a number of top

**Computer**

"(Suppose) I get courseware from a Michigan professor," hypothesized the Brown professor, "and I change it just a tad to better fit my class here. Now it's a different piece of software. Does the Michigan professor get compensated for his long hours of work? Do I?"

The NEA's Magill predicted the answer will be worked out in long, slow negotiations on a campus-by-campus basis.

"Right now the question is

Motown hits, including "I'll Be Doggone," "Ain't That Peculiar," "How Sweet It Is (To Be Loved By You)," "It Takes Two," and "I Heard It Through The Grapevine."

Neighbors reported the Washington, D.C. born singer seemed depressed recently. His decade of success had not secured him a place in the ever-changing music industry. After two divorces and the

that the university lacks a definitive policy" one way or the other, said Dr. Bernard Gillis, YSU's provost.

Tom Shipka, who heads the YSU chapter of the NEA, said that leaves professors in limbo because YSU's current non-definitive policy conflicts with state law, which prescribes that professor and college share royalties in most cases.

The problem is also new to the American Federation of Teachers, the second-biggest teachers' union,

death of his singing partner, Tammi Terrell, Gaye also had to face not having a record label. He declared bankruptcy just as the Internal Revenue Service told him he owed \$2 million in back taxes.

Thursday's funeral at Forest Lawn Cemetery in Hollywood Hills was the final episode in the many stories of one of Motown's superstars.

confessed the AFT's Robert Nielson.

Some faculty members aren't waiting for negotiations. "A lot of professors and students are forming profit-making corporations" to avoid the conflict altogether, CAUSE's Thomas said.

At the University of Iowa, professors recently formed a private firm to market engineering software for courses and manufacturing companies.

**Living in the past****20 years ago this week**

Twenty years ago this week, the State Legislature decided to appropriate \$2,500,000 for a new OU office and classroom building.

Construction of the building was to begin in the fall of 1964 and be completed by the fall of 1965.

Wilson Hall, as it was to be named, was expected to serve the projected fall enrollment of 2300 students, up from 1800 the year before.

The Academic Senate decided to shift the grading scale by .3. On the new scale, B's, C's, and D's would now equal 3.3, 2.3, and 1.3 respectively. A's would still be straight 4.0's, but an A plus was possible with a ceiling limit of 4.3.

The Academic Senate also made changes in freshman classes. Seminars, discussion sections and lectures were proposed for the S-D-L Plan. The S-D-L selections were created in response to student criticism of the lack of small discussion classes.

It was hoped that the S-D-L Plan would create a balance between large lectures and small discussion classes.

For extracurricular interests, Norman Cousins, then editor of the *Saturday Review*, was scheduled to present a "World Report" in the Oakland Center.

—Linda Mah

### University of Detroit School of Law Summer Pre-Law Program

College students and graduates in the United States and Canada, who are considering legal careers, now have a genuine opportunity to assess the law school experience before they apply. Beginning May 17, the University of Detroit School of Law is offering a 10-week pre-law program including coursework in criminal law, civil procedure, contracts, employment discrimination, and a moot court experience. For information and applications call or write Admissions Office, University of Detroit School of Law, 651 E. Jefferson, Detroit, MI 48226. Phone: (313) 961-5444. Tuition for the 6 credit program is \$750.00.



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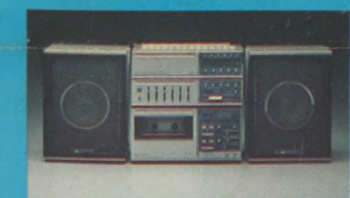
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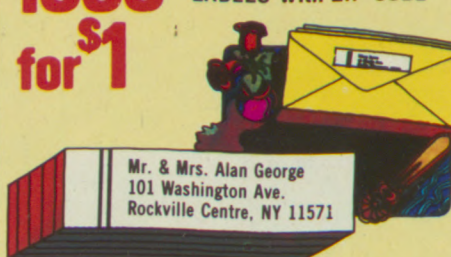


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