

third annual commencement

oakland university
rochester, michigan
april 24, 1965



third annual commencement
april 24, 1965
sports building



program

processional

invocation

wayne e. brookshear, minister of st. luke's methodist church, pontiac

commencement address

"the programmed society"

john v. lindsay, congressman, state of new york

conferring of honorary degrees

durward b. varner, chancellor of oakland university

choral music

greeting

john a. hannah, president of michigan state university

conferring of undergraduate degrees

wilson awards

durward b. varner

choral music

benediction

wayne e. brookshear

recessional

a reception for graduates and their guests sponsored by the friends of oakland university
will be held in the oakland center immediately following commencement

commencement music

prelude

meadowbrook brass septet

overture to cadmus et hermione
two pieces: paduana and gaillard
suite for seven brass instruments

jean baptiste lully
johann hermann scheinn
nicolay berezovsky

processional

meadowbrook brass septet

canzona per sonare number one
ricercar del primo tuono
two pieces: honie suckle and night watch
canzona per sonare number two
trumpet voluntary
bourree from the fireworks music

giovanni gabrieli
giovanni perluigi da palestrina
anthony holborne
giovanni gabrieli
henry purcell
george frederick handel

choral music

oakland singers

george v. cripps director

agnus dei
motet: o savior rend the heavens on high
gaudeamus igitur

thomas morley
johannes brahms

recessional

meadowbrook brass septet

oakland university festival march

henry cowell

on academic regalia

an edifying note contributed
by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—Spring Commencement and Fall Convocation—the faculty of the university publicly displays its full academic regalia and participates in the liturgical measures of processional and recessional. The purposes of commencement and convocation are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professorial pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professionals, the medieval scholar clothed himself in heavy robes to keep out the draught from unheated, windowless buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. The need for such voluminous garments to keep the scholar from catching a cold is long past; the use of them to symbolize the dignity of the wearer remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gowns, varying in color and cut with each institution. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, a few universities in this country rashly broke the agreement and authorized robes in their own colors: the crimson of Harvard and the blue of Yale may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, but Harvard and Yale persist in their madness.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown (that which bedecks your graduating sons and daughters) is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still

simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the tonsured heads of medieval clerks from freezing, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify from whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: royal blue for philosophy, green for medicine, purple for law, scarlet for theology, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. All academic costume includes the square cap called a mortarboard; the doctor's tassel may be either black or gold—tassels of all other degrees are black and a bit stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance, come the deans who in turn are separated by significant space from the awful majesty of Chancellors, Presidents, and members of the Board of Trustees. All remain standing until the Board is seated. After the ceremonies the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority following in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

honorary degrees

doctor of humanities

meyer schapiro

doctor of laws

roy wilkins

doctor of laws

john v. lindsay

the candidates will be presented by dean matthews

undergraduate degrees

bachelor of arts and bachelor of science with university honors

summa cum laude

richard william england

magna cum laude

frederick wingfield clegg

nancy jean hough

bruce neville parkinson

kenneth harry renner

mary ruth vander ven

carole andrea walton*

wade franklin wilkison

mark h. wirth

cum laude

richard john biesanz*

dorothy jean bodoin*

gerald arthur collins*

june ruth cool*

david gordon johnstone

christine elinor kales

alberta may peoples

carenten joan renner*

donna louise sachs*

august and january graduates are designated by an asterisk.

bachelor of arts and bachelor of science

gary ray acker*
reinhard arnold*
raymond frank aten
gail teresa avery
marcia rae bammel
gary lee bandy
diane elizabeth osborne barker*
robert edward bates*
margaret wilma beamer
marlene ann benvenuti
susan jane bierstein*
marshall edward bishop*
james frank bound
sister colette mary boyko, o.p.
jerry laroï brantley*
david lloyd brockmann
james david brucker*
sister mary florian brzezinski
ann buckley
gabriel franklin buntzman
doris eitel burns
james melvin burns
janet marie butler*
mary catherine calandro*
lawrence paul canyock
barbara elizabeth carson
rosalie ann clark*
kay elizabeth cline*
gerald grant compton*
anthony richard cornellier
sybil jenifer corsaut
carole lois cotter*

thomas robert crossman*
mary luella crowley
susan carole curcio
william vernon dare*
marie lorraine d'argy*
deborah davies*
elizabeth diana davis
ginger joyce dodge
linda jane doering*
lawrence charles donati
janet marion duchemin
peggy jean duncan*
jessie elaine elliott*
tolbert lowell ennis
virginia ann erickson*
mary louella wermuth erskine
lesley jean evans
michael huebner evans*
thomas edward farin*
judith bishop fayton
gerald richard fenrich
roger allen finzel*
donald edward fuhrman*
antoinette joan gdula
david michael gibson
john michael gorrie*
joyce marie graham*
miriam esther grass
diana kay haines
wilma christine hampton
carole jane hane*
dallas richard harrison*

marlew john haskins
terrence james hefferan*
judith marion herr*
joy helen hetherington
thomas burrell hill, jr.
barrie brooks hirsch*
john paul hoisington
john allen holbrook*
linda anne holtz
wanda lou huber
anna marie jancik*
jerry lee johns
ann lynne johnson
donna ann jones*
isaac jones
ross john kales
donna marie kaye
daryl bryan keezer*
jerry j. kelley
shirley ann keneipp*
david francis kenny*
christine rose marie kifer*
raymond leroy kizer, jr.
walther klein
adam william koslofsky*
linda fay kramer*
janet marie lawless*
ivor leon le gros*
harriette ann levi
joel herbert levinson
barbara joan liddell
nancy ann lides
robert michael carl linsenman
jon karl lohla

edward lee lorenzen*
david clark lyons
nancy lee mac afee*
jenita myree mac donald
lawrence duane maki
roger james manning*
edmund ross marroso
sister mary johnienne martin
gabriel phillip martinez*
genevieve leila martinez
robert alexander mastej
john a. mc carthy*
barbara sue mc clure
ruth eleanor mc donald
ralph l. mc elhinney
james bernard mc gill, jr.*
eugene lawrence mc lean
thomas edward miles
leslie george moran
william stewart mordaunt*
rita michele murphy
georgina ann natho
kae marie nowaske
michael john o'hair*
jane ellen olsen
merwyn duane orr
janice harriett ott*
thomas james ouellette*
craig bradley parr
vivian lee piet
paul raymond pinchak*
annette faye pizzuti
robert thomas plec
daniel david polsby*

june rose post
frank gerard proctor*
constantine george prokos*
raymond leonard raab
jonathon staman rakich*
carl frank ratkus*
harold elton raupp
sue a. remley
john marvin reynar*
lewis ross roberston
florencia jean robinson
diane beth root
john norman rowe
vincent edward ruggers
robert allen russell
eileen ann salvetti*
douglas randolph satow*
keith l. schall*
norma jean schmidt
linda ann schoenrock*
anne elizabeth schultes
richard frederick schultz*
f. william shea
betty j. sherman
gerald wayne shields
lucile ann sirko*
margaret anne smith
neil walter smith*
socrates c. souyias
marilyn kay stamps
david john st. clair

joyce ellen stewart*
david chase stinson*
harrell phillip sundberg*
jane garrett szczesny
rachel marlette tormohlen*
theo francis tyre*
karen dee ulseth*
john norman van camp*
susan ann venn*
nancy jeanne vogt
thomas henry vos*
mary victoria walczyk*
thomas elmer weber*
carol ann weisenberger
ilse werzer*
robert calvin white*
brian david wideman
patricia ann wilkinson
wilbert eugene williamson
luther wilson, jr.*
phyllis joan wilson
edmund lee windeler, jr.*
richard paul wolf
james allen wyzgoski*
michael gary wyzgoski*
sister bridget mary yaklin
rody yezman*
sandra kay zens
thomas john zens*
karen ann zubris*

departmental honors

art

gary lee bandy

business administration

jonathon staman rakich

chinese studies

wade franklin wilkison

economics

richard william england

david gordon johnstone

education

margaret wilma beamer

kay elizabeth cline

june ruth cool

judith marion herr

jerry lee johns

donna ann jones

georgina ann natho

annette faye pizzuti

engineering science

frederick wingfield clegg

michael gary wyzgoski

english

dorothy jean bodoin

robert michael carl linsenman

robert alexander mastej

bruce neville parkinson

alberta may peoples

daniel david polsby

carenten joan renner

keith l. schall

french

nancy jean hough

german

john a. mc carthy

linda ann schoenrock

ilse werzer

history

ralph l. mc elhinney

jane ellen olsen

indian studies

betty j. sherman

music

joy helen hetherington

philosophy

richard john biesanz

physics

edward lee lorenzen

mark h. wirth

political science

christine rose marie kifer

psychology

tolbert lowell ennis

donna louise sachs

carole andrea walton

sociology-anthropology

shirley ann keneipp

spanish

genevieve leila martinez

mary ruth vander ven

trustees

michigan state university
and oakland university

john a. hannah, presiding officer

warren m. huff, chairman

jack breslin, secretary

philip j. may, treasurer

c. allen harlan

frank hartman

frank merriman

stephen s. nisbet

connor d. smith

don stevens

clair a. white

