

THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

MOVIN' ON UP

STUDENTS GET
SETTLED IN **PAGE 7**

A WARM WELCOME

NEW STUDENT
CONVOCATION
TAKES PLACE
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HUNTING DOWN
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Putting an end
to the Miley
discussion

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ontheweb

View this week's police files, take part in our weekly poll and submit your own article ideas. Check our site for more info.

www.oaklandpostonline.com



PHOTO OF THE WEEK

HAWKY SEASON // A sharp-shinned hawk perches, overlooking the Oakland University golf course next to Patti Finnegan's Pub and Grille. The hawk is just one member of the varied wildlife at Oakland University's 1,444-acre estate, also including deer, geese, ducks, groundhogs and more. Sharp-shinned hawks primarily prey on smaller birds, although occasionally they eat rodents or insects. *JON DAVIS // The Oakland Post*

Submit a photo to editor@oaklandpostonline.com for a chance to be featured. View all submissions at oaklandpostonline.com

POLL OF THE WEEK

What is your opinion of the artwork on campus?

- ☐ A I really enjoy looking at it
- ☐ B I don't care much for it
- ☐ C I don't really notice it
- ☐ D I don't understand it

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

Where do you get textbooks for your classes?

- A) Oakland University Bookstore
14.3%
- B) Another store in the area
7.2%
- C) Online retailers
57.1%
- D) Through "other" means
21.4%

THIS WEEK IN HISTORY

SEPTEMBER 3, 2003

Oakland University officially transitioned to using student email accounts for official correspondence, rather than using "snail mail."

SEPTEMBER 4, 2002

OUPD hired Chief Samuel Lucido, replacing interim police chief Dallas Schneider. Lucido previously served as chief of Northfield Township.

SEPTEMBER 4, 1996

Tuition increased 5.9 percent, despite the OU Board of Trustees promising to roll back tuition rates if state appropriations exceeded 3 percent.



6

FACULTY ABROAD

Brannon Donoghue, assistant professor of cinema studies, is just one of OU's instructors who traveled this summer for research. Find out who went where this year.



14

PETE'S FIRST DAY

Oakland University's newest prospect gets ready for his first day of school. He's a bit nervous, though, because he knows how important first impressions can be.



15

A GRIZZLY MYSTERY

Behind Aéropostale in the Village of Rochester Hills, a grizzly bear statue stands vigil. Where did it come from? What purpose does it serve? Help us unwrap the mystery.

BY THE NUMBERS

1,500

pieces of art in OU's art gallery

8 ft.

Height of the Grizz statue

8

faculty artists on display at HHB

1981

Year of Meadow Brook Modernist Sculpture competition

6

winners of sculpture competition

STAFF EDITORIAL

Extended Stay University

Welcome to the 2013-2014 Oakland University academic year.

Oakland University is a public university spread across a 1,444-acre estate, with approximately 20,000 students. Of those students, approximately 15 percent live on campus, according to US News.

That is, of course, unless you count those who are made to live in off-campus hotels.

Once again, just like 2011-13, Oakland University's housing department has more student-residents than it has student residences, resulting in a number of students paying for a "campus life" experience they're not getting.

Instead, 130 beds have been reserved at the Extended Stay Suites. Just as in the past two years, presumably the expectation is that the situation will work itself out. While this plan apparently worked the first two years, one can only roll the dice so many times before crapping out.

Students will hypothetically be removed from classes or drop of their own volition, thus freeing up on-campus space for those whose "campus life" consists of a hotel and bus rides. At least, that's what University Housing seems to be banking on.

As educators, they should know better.

Once again, just like 2011-13, Oakland University's housing department has more student-residents than it has student residences, resulting in a number of students paying for a "campus life" experience they're not getting.

Oakland University's own Housing site shows 2,092 beds available, not counting the Greek Row houses. It would seem logical to limit booking to that many student-residents.

From advertising and marketing to economics and business, students in all sorts of classes are given hypothetical budgets to work with. If a student came in with a budget sheet that far exceeded what was originally allotted, the instructor would probably issue a failing grade.

But this is the third year in a row in which University Housing has exceeded its budget. While a new residence hall is being built, perhaps University Housing should have waited until after its completion before inviting 130 or more extra students to live on campus.

And this only applies to those students who receive hotel stays, or those "not within driving distance." What is to become of those

who missed out on campus life and still live within driving distance?

If this happened once or twice, it would just seem like somebody dropped the ball. After the third year, it starts to seem like overbooking is all part of the plan.

Oakland University Housing would do well to inform students of any housing changes before move-in day. This would prevent students showing up, only to find themselves in hotels or without a room at all.

Our instructors often give us the advice to avoid putting things off until the last minute. We were under the impression this was good advice for working professionals as well.

In a college – a place that prepares us to plan ahead and brace for contingencies – students should not have to wait until move-in day to find out whether they're actually going to move in.

Students affected by this situation would do well to make their voices heard. The message is clear that unless somebody says or does something, this situation will only continue.

You can start by letting us know about your current housing situation. Our inbox is always open.

The staff editorial is written weekly by members of The Oakland Post's editorial board.



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Letters to the Editor

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New faces, new places

Fall semester kicks off with Convocation

KAILEE MATHIAS / The Oakland Post

Students gather in the Recreation and Athletics Center for new student convocation. The event featured keynote speakers from administration.

Kailee Mathias
Staff Reporter

Convocation gave an official Grizzly welcome to incoming students at Oakland University on Sept. 3.

The event is the formal beginning of incoming students' career at OU. It consisted of various speakers, videos and a chance to join in singing the OU Fight Song.

"You are now part of a community that is expanding and growing at an extraordinary level," Michael Kramer, chair on the Board of Trustees, said. "At Oakland University we have a 22-to-1 student to faculty ratio. You are part of a close knit educational group."

Jibril Ahmed, Student Congress vice president, opened the ceremony.

"We want to make your experience unique and enjoyable so you can look back in ten years and smile," Ahmed said.

The Convocation featured eight different speakers throughout the ceremony. The group welcomed the mass addition to the Grizzly family with smiles on their faces.

Many encouraged freshmen to take full advantage of the opportunities at Oakland.

"No matter what major you choose you'll discover hands on opportunities at Oakland," James Lentini, senior vice president for Academic Affairs and provost said.

He then went on to introduce the keynote speaker, dean of the Honors College, Graeme Harper.

"He is ambitious, worldly and fun," Lentini said.

Harper took the stage and welcomed incomers to Monster's University and tossed a monster hat into the students. He then went on to explain his analogy.

Harper used generational puns to relate to his audience.

"Freshmen, you are the scariest thing on this campus," Harper said. "You've heard Hagrid off 'Harry Potter' was a giant, and you weren't afraid. You listen to Imagine Dragons and probably sing along with them."

Harper went on to remind the freshmen of the fearlessness of the university.

"Freshmen like you have monster ambitions and frightening potentials," Harper said. "Just like you this university does not fear, it never has."

Videos played after each speaker that featured graduates offering motivational insights to their new Grizzly family.

Freshmen were encouraged to take

"YOU (INCOMING STUDENTS) ARE NOW PART OF A COMMUNITY THAT IS EXPANDING AND GROWING AT AN EXTRAORDINARY LEVEL."

MICHAEL KRAMER,
BOARD OF TRUSTEES CHAIR

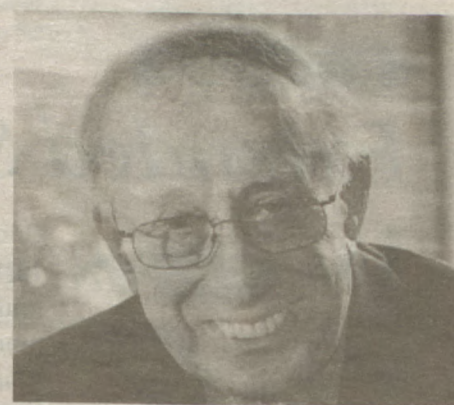
advantages and embrace their new surroundings. Glenn McIntosh, interim vice president for Student Affairs and Enrollment Management informed students about the 20 unique campus departments here to assist students throughout their college career.

"Student affairs is ready to help anytime, anywhere — bring it on," McIntosh said.

After the ceremony, freshmen were encouraged to check out the involvement fair that was held from 4 to 5 p.m. on the north side of Oakland Center which showcased student organizations around campus.

"You have come to the right place to make your dreams a reality," Interim President Betty J. Youngblood said.

Contact Staff Reporter Kailee Mathias via email at kmmathia@oakland.edu



Saying goodbye

Longtime donor, Stephan Sharf, died August 31

Victoria Crow
News Manager

Longtime Oakland University donor and former Trustee, Stephan Sharf, died Aug. 31. He was in his 90s.

In an email to faculty, Interim President Betty Youngblood said:

"Steve was one of the greatest supporters and benefactors in the university's history. His contributions to student life, educational quality, campus growth and the arts knew no bounds. He was utterly dedicated to the success of the university and that dedication will benefit students, faculty, staff and our community for generations to come."

Among his many contributions, "He and his first wife, Rita, who passed away in 2001, established the Stephan and Rita Sharf Scholarship in the School of Business Administration, which has benefited countless SBA students throughout the years.

"Steve was one of the greatest supporters and benefactors in the university's history."

Betty Youngblood,
Interim University President

He also established the Stephan Sharf Endowed Scholarship for Engineering Students."

Sharf has donated more than \$20 million to Oakland University, and the Sharf clubhouse is named after him.

He received an honorary doctorate degree in science from Oakland University.

Contact News Manager Victoria Crow via email at news@oaklandpostonline.com

Taking care of business

Mazzeo steps in as School of Business dean

Kevin Graham
Staff Reporter

Wearing a blue blazer and yellow dress shirt, newly-appointed Dean of the School of Business Administration Michael Mazzeo jokes that he could never be seen in these colors at his former school.

The colors actually represent his alma mater, the University of Buffalo, but good luck explaining that at Michigan State where those colors make you persona non grata.

Settling in at Oakland, Mazzeo can wear whatever he wants, and he's excited about the school's potential for growth.

His résumé

Prior to coming to OU in August, Mazzeo served as dean of undergraduate programs and a professor of finance specializing in corporate restructuring at MSU.

Mazzeo talked about things learned at MSU that can be applied at OU.

"The good news is that I have some experience dealing with programs during my time (that are) continuing on," he said. "The undergraduate program was nationally ranked, and still is, and I understand how rankings occur."

Provost James Lentini spoke highly of Mazzeo's credentials in a press release accompanying his hire.

"Dr. Mazzeo brings a strong record of academic experience and accomplishments," Lentini said. "Additionally, he has successfully worked with the community

"DR. MAZZEO BRINGS A STRONG RECORD OF ACADEMIC EXPERIENCE AND ACCOMPLISHMENTS."

James Lentini,
Senior Vice President for Academic Affairs and Provost

in strengthening alumni relationships, cultivating business partnerships, developing executive education programs and advancing study abroad and outreach opportunities."

Mazzeo said his research into corporate structure has led him to work with diverse companies such as Chrysler, Dow Chemical and the Kellogg's Corporation.

"When you work with these corporations, you have a very different insight," he said. "What's right or what works at one firm doesn't necessarily work at the other. I have the ability, I think, to transcend those kinds of entities."

Looking at the bottom line

One of the big challenges in schools across OU is student retention and graduation rates. Mazzeo mentioned a couple of advantages that OU has over its bigger competitors.

"I think the advantage of Oakland is the size," he said. "While it's not a small university by any stretch of the imagination, I think we will be able in the long run, I'm not sure we can do this today but it's certainly one of my objectives, is to be



JON DAVIS / The Oakland Post

School of Business dean, Michael Mazzeo, began his career at Oakland University in August.

able to enhance what we might call 'high human touch.'"

An example of this more personalized approach is the tutorial program for students in the school of business that might be struggling with a particular course.

He also said that there are certain things professors can do at Oakland that are much more difficult at a university with 300 person lecture halls.

"These are very well-trained people, these are people we would probably be interested in at Michigan State," Mazzeo said. "The advantage here is we can probably get much better contact with students."

Contact Staff Reporter Kevin Graham via email at kpgraham@oakland.edu

THE FACTS OF MAZZEO

ALMA MATER: University of Buffalo

EXPERIENCE: Professor of finance and dean of Undergraduate Programs at Michigan State University

RESEARCH: Mazzeo has done studies into corporate structure with Chrysler, Dow Chemical and Kellogg

Maxfield named as interim dean of School of Education

Position filled after the resignation of Mary Stein due to plagiarism reports

Kevin Graham
Staff Reporter

Professor C. Robert Maxfield has been appointed interim dean of the School of Education and Human Services, according to the Oakland Press.

Replacing and removing

Maxfield takes the place of Mary Stein who resigned from the interim post after reports surfaced that she and OU Professor Timothy Larrabee had self plagiarized by publishing articles in two different academic journals based on the same research.

The move was announced in an email

sent to faculty members of the school by Provost James Lentini.

"I am grateful to Professor Maxfield for his willingness to serve as interim dean while we enact a national search for a permanent dean this academic year," Lentini wrote. "I also extend my thanks to the chairs of the SEHS for providing invaluable information and consultation regarding the transition of leadership for the school."

Maxfield's experience

Maxfield, who had been serving as an associate professor of educational leadership, was a superintendent for school

"I AM GRATEFUL TO PROFESSOR MAXFIELD FOR HIS WILLINGNESS TO SERVE AS INTERIM DEAN WHILE WE ENACT A NATIONAL SEARCH FOR A PERMANENT DEAN THIS ACADEMIC YEAR."

James Lentini,
Senior Vice President for Academic Affairs and Provost

districts in Berkley and Farmington in the Metro Detroit area before joining Oakland University.

He had been one of the key people involved in OU's partnership with the Avondale School District to create a magnet school to train OU education students in a real-world environment prior to their student teaching.

The school is also intended to encourage the development of peer to peer learning on the part of teachers.

The Oakland Post will continue to follow this story as more information develops.

Contact Staff Reporter Kevin Graham via email at kpgraham@oakland.edu



Photo courtesy of Dana Driscoll

FROM LEFT TO RIGHT: Carol Hayes, Dana Driscoll, Ed Jones, Gwen Gorzelsky and Steve Salchak were some of the key investigators on "The Writing Transfer Project."

Chris Peralta
Staff Reporter

With the beginning of the school year, summer vacation is officially over and it's time to hit the books once again. Oakland's professors however, have been keeping busy over the past few months across the country and by extension, the globe.

Data analysis in D.C.

Assistant Professor of Writing and Rhetoric, Dana Driscoll spent a week in D.C. with "The Writing Transfer Project" doing data analysis with thirty raters and coders.

While in D.C., "The Writing Transfer Project" analyzed documents, interviews and student papers that were collected over a span of two years.

"Our project's goal is to investigate how certain approaches to teaching writing improve students' knowledge and allow them to take and adapt knowledge beyond our writing courses," Driscoll said.

Presenting in North Carolina

The work that Driscoll and her group accomplished in D.C. was then presented at the Critical Transitions: Writing and the Question of Transfer conference in Elon, North Carolina.

Though "The Writing Transfer Project" isn't finished, Driscoll reflects on how her summer experiences will impact the classroom.

"This project has taught me a lot," Driscoll said. "It has me thinking about how to better teach with transfer in mind, as well as how to better encourage my students to be reflective, thoughtful writers."

Studying in Greece

Karen Sheridan, Professor of Theatre in the Department of Music, Theatre and Dance, along with Associate Professor of Theatre, Kerro Knox III, spent three weeks with their Classical Theatre Study in Greece class on the islands of Hydra and Poros in the Saronic Gulf.

"This year I adapted Sophocles' 'Antigone' and they (the class) performed the play in English for an international audience on Hydra and again on the island of Poros," Sheridan said. "The experience of being in the cradle of Western Theatre, working on those epic stories and discovering their unique context together-priceless."

Sheridan believes that, "spending that quality of time together certainly makes me want to create more community in the classroom," and it's essential in order to, "find a way for all of us to move together."

Her students will be performing 'Antigone' Sept. 5 at 6 p.m., Sept. 7 at 8 p.m. and Sept. 8 at 2 p.m. in the Varner Studio Theatre.

Researching in Romania

Adina Schneeweis, Assistant Professor in Communications and Journalism,

traveled to Romania in June. Schneeweis spent three weeks conducting research by working with women of the Roma ethnicity who work as health mediators in the local communities.

During her time in Romania, Schneeweis spoke to a high school about careers in the fields of communication and journalism.

"The students were responsive, interested and engaged," Schneeweis said. "I related many personal stories to them, to show them how life can be unpredictable, surprising and testing you at the same time, all for your own growth."

At Babes-Bolyai University in Cluj-Napoca, Schneeweis talked to a journalism class about research methods, living in the U.S., and the gap between journalism and academic jobs.

Schneeweis attended conferences this summer in London and Washington, D.C., as well presenting her works to academic audiences.

In London, at the International Communication Association conference, she presented her work, "Just Another Gypsy Dancer, Just Another Refugee: Constructions of Gypsies in Musical and Real World Publications."

While in D.C. at the Association for Educators in Journalism and Mass Communications conference, Schneeweis presented two of her works, "We Are Rom. We Are Gypsies: Constructions of Gypsies in American Reality Television" and "To Be Romanian in Post-Communist Romania: Entertainment Television

and Patriotism in Popular Discourse."

Mentoring in Europe

During her 2 1/2 months in Europe, Assistant Professor of Cinema Studies, Courtney Brannon Donoghue, served as a faculty mentor to the American Pavilion at the Cannes International Film Festival.

At the festival, Brannon Donoghue explored the film market, where most of the business deals took place.

"Cannes is a whirlwind of activity and people," Brannon Donoghue said. "Definitely one of the most rewarding experiences of the summer."

After Cannes, Brannon Donoghue then spent some time interviewing executives at Fox, Warner Bros., Paramount and Universal on how their markets operate at a much more "on-the-ground" level.

"My goal is for students to have a more nuanced and critical understanding of the film business," Brannon Donoghue said.

Since most of her Cinema Studies students desire to work in the media, "my summer research trip will be invaluable for my teaching," Brannon Donoghue said. "Many of my courses are industry-focused" and for the students, "knowing how a film festival operates or how a movie gets distributed across theatrical and home-entertainment platforms is vital."

For more information, www.oakland.edu/summertravel



LEFT: A caravan of vehicles exit campus leaving anxious students behind while three other students walk beside them. **TOP:** This family is moving forward with their college apparel **BOT-**
TOM: Moving into a new residence proves itself to be a family matter.

Kevin Graham
Staff Reporter

When freshman and transfer students crowded Hamlin and Vandenberg Halls to check in and move into their dorms this past Saturday, Michael McCord waited for news.

McCord, a junior transfer from Oakland Community College majoring in criminal justice, said that despite applying two or three weeks before the July 1 deadline, he had yet to hear about his room or his roommate.

"I'm just kind of concerned," McCord said. "The whole point of moving into housing is just to kind of get that college experience. Now that I've kind of been approved for everything else between fi-

nancial aid and all that, it's kind of upsetting to know that I don't have a room yet for me to live these two semesters."

Demand for housing has exceeded capacity for the last two years. So, the university is constructing a new residence hall.

While OU does not guarantee dorm space, University Housing Director Jim Zentmeyer said OU has reserved 130 beds for students affected by the shortage at the Extended Stay Suites on University Drive.

Students who applied later in the housing assignment process are now residing in three different area hotels.

About 103 students are being housed at Extended Stay Suites locations in the area: University Drive across from cam-

pus, and other hotels on Doris Road and Featherstone Road in Auburn Hills.

Bear Bus vans are running until 11 p.m. to transport students.

Raquel Wills, a senior majoring in health sciences, planned to live on campus for the first time this year. Instead, she gave up her room assignment after not being notified until Aug. 28.

"I was unaware I was getting an apartment so I didn't prepare for move in at all which was September 1st" she said. "I have no time or money to get everything I would need so I of course cancelled."

Wills had selected the George T. Matthews Apartments because condo-like living. She said she was not told three people would be in a two-bedroom apartment.

"I would (have) never applied for (Matthews) if I knew there was a possibility I would have to share a room," Wills said. Wills now has a \$200 cancellation fee.

Zentmeyer explained the university's process for getting people in their rooms.

"Friday morning we received a listing of 150 names from the registrar of students who were not registered for classes," he said. "We check each of these names to see if they also had a housing assignment. Those individuals were contacted to verify that they decided at the last minute not to attend Oakland University this semester. We then utilized those spaces Friday evening to bring additional people into on-campus housing assignments."

Zentmeyer said those not attending are identified at the check-in process.

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ART ON CAMPUS

WRITTEN BY SCOTT WOLCHEK // PHOTOGRAPHED BY JON DAVIS //
DESIGN BY FRANK LEPKOWSKI



OU ART GALLERY

Lalla Essaydi: Writing Femininity, Writing Pleasure

The Fall exhibition consists of 20 works by Essaydi examining writing, the self and femininity.



SAINTS AND SINNERS FOUNTAIN

Marshall M. Fredricks
"It's a really polarizing title isn't it? I mean, it makes us think about ethics and good behavior or bad behavior."
Dick Goody,
Director of OUAG



ECHO COGNITIO

Joseph Wesner

It was a donation to the Honors College by Ann and Jim Nicholson. Ann Nicholson was the BOT vice chair and her husband hoped it would become a symbol of the college's unique identity.



THE GRIZZ STATUE

István Mate and Gyorgi Lantos
Parents of former OU swimmer Hunor Ma'te, unveiled in September of 2006 and weighs nearly one ton and stands at 8 feet tall.

The average walk around Oakland University is generally not a slow, artistic experience, but rather, a rushed one. Hardly anyone would stop to smell the roses, much less stop to admire the art on campus, like Sydney Atkinson's Daystar, located near Meadow Brook Hall. A careful glance around OU's

campus reveals that art is everywhere. Look around. The Saints and Sinners Fountain is in front of Kresge, the Echo Cognito is next to The Honors College and Resound is located near Varner Hall. There are numerous sculptures located all around Meadow Brook Hall— that's not even counting the 1,500 objects

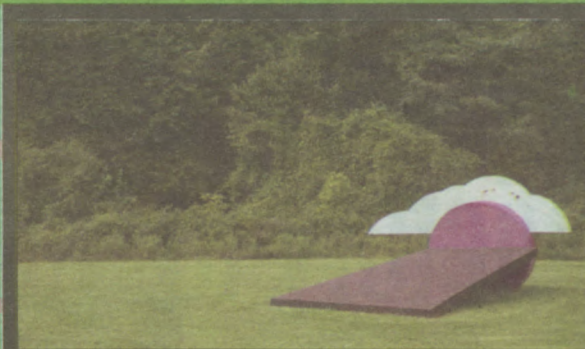
located inside the Oakland University Art Gallery. You might not know the sculptures on campus by name, but perhaps you can recognize them on the sculpture. The sculptures near Brook Hall were installed by former director of the gallery, Kiichi Usui, who goes to have a modernist



RHYTHM AND VARIATIONS

Hanna Stiebel

Only female included in the winners of the invitational.



DAY STAR

Sydney Atkinson

This piece was sponsored by a Flint company, Skyline Structures, a division of Anderson "Safeway" Guard Rail Corporation.



EXCHANGE

John Piet

John Piet was the winner of the first Meadow Brook Invitational in 1981.

MAP KEY

● ART LOCATION

● BUILDING

● PARKING LOT

le the Oakland
rt Gallery.
ot know all of
es on campus by
erhaps you might
em on this page.
es near Meadow
ere initiated by the
tor of the OUAG,
who got the idea
modernist sculpture

contest back in the 1980s.
Out of the 76 applicants, only
six were chosen and still stand
on the grounds today.
"They've got this look that's
very based on the grid, very
rectangular and simple," said
Dick Goody, current director
of the OUAG. "There's a lot
of clarity as well, they're very
clear, precise pieces."

What to feel

Many students might not know
how to feel about the art, after
all, when you're heading from
South Foundation to Pawley,
there isn't much opportunity
to ponder about the grid-like
modernist figures scattered
around campus.
"I think the best thing to do is
not to think too much about

it," said Goody. "But know that
it's there. Know that you can
ignore it. Or you can look at
it and you can do that many
times. And so you have this
sort of temporal thing going
on with art. You look at it and
think 'oh what the hell is that?'
and then you look at it again
3 months later and look at it
again 6 months later. It starts

to become familiar in some
way, and you start to see it on
your terms, rather than being
intimidated."
In other words, you don't need
to feel anything, until they do.
What to do
The art on campus has much
potential.
"It's a resource," said Goody
"It's a great resource for art,

art history and anthropology
students alike."
If you really want to under-
stand and admire the art,
Goody suggests taking the
time to discover how you feel.
You could even take a visit to
OUAG in 208 Wilson Hall.
After all, as Goody says, "You
don't become a connoisseur
without involving yourself."

Women's volleyball team brings victory to Oakland

Grizzlies win their first match of the season

Jake Alsko
Sports Editor

Cassie Pelloni racked up 14 kills, and Mary Grassano tallied 13 digs for Oakland as the Grizzlies defeated in-state rival Central Michigan in the O'rena Friday, earning OU's first victory of the Golden Grizzlies Invitational, as well as the season. The Grizzlies won the match in four hard-fought sets with finals of 16-25, 26-24, 25-22 and 25-21.

Worthy rival

"Central Michigan's a fantastic volleyball program. They've been one of the top, really the first-class program in the MAC the last few years," OU head coach Rob Beam said. "So obviously to open the season with them as an in-state rival, and to get a win in front of a great home crowd, certainly feels really good for all of us."

OU team captain Taylor Humm, who notched nine kills, shared her coach's sentiment. "To beat (CMU) in four is outstanding for a new team with fresh players and huge intensity," Humm said. "It was just wonderful. A great win."

As the season begins, Beams puts competitiveness on the same plane as scouting and preparation in terms of winning matches.



Jon Davis / The Oakland Post
Taylor Humm spikes the ball over to the CMU's Chippewaas

"What we're trying to accomplish is very technical, and obviously early in the year, all the parts aren't going to be there," Beam said. "Central's a tough team for us to open the season with just because of the nature of the way they play, but we've got to be crisper on offense, and I think defensively we've got to make more touches and be a little braver."

Hanging tough

"We're going to carry over the intensity and clean up our play," Humm said. And then with that, we're going to go into Villanova ... just fighting every point, we

fight for every single point no matter what the outcome is."

The Grizzlies will take on both Villanova and Oregon State today at noon and 7 p.m. in the O'rena, with some adjustments in mind.

"As a coaching staff we're going to get together and talk about some strategies," Beam said. "I was really impressed with both Villanova and Oregon State. Very different teams but both attack you and defend really well, and I think we're going to have to match that."

Regardless of the results, Humm knows the team will handle the situation accordingly.

"From every tournament we take what we need to learn, implement it in practice, and then bring it to the next game," Humm said. "We focus on getting better every single day because you can either get better or you can get worse. It's (our) choice. And we choose to get better."

New horizons

Following today's games, the OU volleyball team will be on the road until Oct. 4 for an Horizon League matchup versus Youngstown at 5 p.m.

Contact Sports Editor Jake Alsko at jpalisko@oakland.edu

Grizzly on the green

Tips, advice from pro golfer Brian Stuard



Courtesy of ougrizzlies.com
OU alum invited to the US Open

Jake Alsko
Sports Editor

Pro golfer Brian Stuard is a professional athlete from Oakland University and is bring attention to this mid-size college.

Stuard graduated OU in 2005 with a major in business-management.

"This winter I kind of changed how I was practicing, a little bit more how you play rather than just hitting ball after ball," Stuard said. "I practiced trying to hit a shot here or a shot there."

Stuard has ridden a career-high four top-ten finishes this year to the tune of \$1,015,708 in earnings, as well as an invitation to the US Open, his first major tournament.

"It was exciting for sure. It's always something you dream about ... I guess I didn't really have the 'ah this is the US Open' moment," Stuard said. "Once I got there it just kind of seemed like another tournament but it was a lot of fun for sure."

Stuard amassed enough earnings this year to retain his PGA card for the 2013-2014 season, allowing him to just go out and play loose in this past week's FedExCup playoffs, where at press time he was projected to place 86th in the top 100 of the world's best golfers.

"It's definitely nice," Stuard said. "I'm probably playing the worst I've played all year which is kind of disappointing but ... I guess you kind of look at this as all a bonus now."

Stuard, whose swinging coach in high school introduced him to Oakland, hadn't even seriously thought about his professional prospects until his junior year at OU.

"I kind of thought that I wanted to give it a shot. I didn't really know if I was good enough or not, but ... I thought that I just wanted to give it a try," Stuard said.

Going pro in 2005, Stuard is now sponsored by Callaway Golf. When he's not on tour, Stuard prefers to spend his leisure time with loved ones. Stuard has a place in Florida, but he spends much of summer in Michigan.

"I think the biggest thing is getting to spend some time with my family. It's kind of hard to be away from them basically for months at a time. So it's nice to be able to spend a couple weeks with them and just kind of catch up on things," Stuard said.

Looking ahead, Stuard has hopes of another major, but clearly has appreciation for how far he's already come.

"You always say you dream about getting to the Masters, that'd be pretty cool," Stuard said. "It was pretty cool when I got to play in the Player's Championship this year. I played well enough to start the year to get into that. That was pretty neat to play there."

It's definitely cool to think about where I started and where I got to and now I'm playing on the PGA Tour. So it's pretty neat to think that all started at Oakland."

As for the student athletes looking to go pro, Stuard suggests going with your gut.

"Like I said, when I was in college, I didn't know if I was good enough to do this or not. I still don't know if I'm good enough to keep going," Stuard said.

"I think the biggest thing is if you feel like you wanna give something a shot, then don't let anybody talk you out of it."

Tungate ready to start season

Beckie Francis' replacement is proud of OU team, sees bright future ahead for the Golden Grizzlies

Jake Alsko
Sports Editor



Tungate
Courtesy of
ougrizzlies.com

Being asked to take over a 9-20 team that saw former head coach Beckie Francis, who was ousted for malfeasance, according to OU, doesn't sound like the ideal situation in which to become the face of a program, but Oakland University's new women's basketball head coach Jeff Tungate has his team focused on the task at hand: the upcoming season.

"I told the team all we're worried about is moving forward. And that's what we've done ... that's what our en-

tire focus has been on," Tungate said. "And the team, they can't wait for the season to start, I know I can't wait either."

However, Tungate made it clear the expectations for the upcoming season will focus on the bigger picture, sans wins and losses.

"The most important thing this season is creating the culture that we want in the program. And so that's kind of our main focus, is getting the culture and getting the system in place," Tungate said. "We're focusing on getting better every day and focusing on creating that culture and then the wins will take care of themselves as we create that over the course of a season."

His roots

Tungate was last a head coach at

Lincoln Memorial University (Division II) located in Harrogate, Tenn., from 1999-2004, where he led the Railsplitters to a tie for the program's Division II era-best 19 wins. However, his first Division I head coaching job hasn't induced any additional burden.

"I've done this for twenty years and so, I probably put more pressure on myself than any pressure from the outside and things like that. But this is my alma mater, this is home, and I want to put a great product on the floor that everybody enjoys coming to watch see play," Tungate says.

Homecoming

"Oakland's a special place. I graduated from here, my wife graduated from here, this is home, and I want to make sure we put a championship team on the floor. So ... I wouldn't say that's pressure. I think it's more of a challenge and one that I'm looking forward to."

Having served as associate head coach of the men's team for the last six seasons, Tungate also says the transition to coaching the women's team has been easy.

"You're coaching basketball players. And whether you're coaching men or women, coaching basketball players I think it's all about coaching them on the floor and building relationships and teaching them how to deal with situations on and off the floor as well," Tungate said. "The players have made it easy, staff's made it easy and the parents have made it easy. So, so far, it's been a smooth transition."

Tungate played baseball at OU, but knew all the while his goal was to coach basketball.

The women's basketball team opens its season at home October 27th against University of Windsor at 2p.m.

Contact Sports Editor Jake Alsko via email at jpalso@oakland.edu

Oakland University introduces Black and Gold games to Welcome Week

The new addition this year includes a football scrimmage, Vdance routine, rugby game at the Auburn Hills Civic Center

Lilly Reid
Staff Reporter

Welcome Week is an exciting time for students. This year a new addition is being added.

The Black and Gold games will be hosted Sept. 7 at 8 p.m. at the Auburn Hills Civic Center field. The event features a football scrimmage starting at 8 p.m. Following the scrimmage will be a two minute routine by Vitality Dance. To wrap up the night, a Summer Sevens rugby game will begin around 9 p.m. This new addition to Welcome Week not only help raise school spirit but helps students, new and returning, start off the year strong.

"We expect a lot of people to

come and see what the Black and Gold games are all about," said Ted Tansley, President of the OU Rugby club. "Once the Upper Fields are complete we can expect more people."

Showcase talent

Playing the games isn't just for fun in this case. The football and rugby teams are dedicated to prove their worth as they fight to win.

"I am most looking forward to showcasing what's become of this team to the OU community," said David Brosky, President of the OU club football team. "Every single one of the guys has put so much time and effort into making this inaugural team the best it can be. We want to show Oakland that we aren't just there to play, but we

"We expect a lot of people to come and see what the Black and Gold games are all about."

Ted Tansley
President, OU Rugby club

are there to win."

Teamwork

The games feature not only different club sports on campus, but also various student organizations that are helping to support the games and make them possible.

"I look forward to seeing more students and student orgs working together to bring a larger campus community to Oakland," Tansley said. "That's



Courtesy of OU Rugby club

OU Rugby club will display their passion for rugby and desire of recognition at the new Black and Gold games in a Summer Sevens game

what this game allows. It has some club sports working together and it has other student orgs coming and showing support."

Getting the word out

The teams hope to spread knowledge of the event by word-of-mouth by getting support at the upcoming games.

"I think this game will help spread the word for the new

team. A lot of people know about us, but there are still a ton of people who don't, or choose not to believe it," Brosky said. "We have been promoting this game for a long time, and I think a 'sneak preview' of the team will really help to get the support going. People want to see it to believe it, and that's exactly the purpose of this game."

Contact Staff Reporter Lilly Reid at lareid@oakland.edu

OUTV Fall Preview: 'The Wall,' 'Sideline Sports,' 'The View'

Kailee Mathias
Staff Reporter

OUTV along with the Student Video Production (SVP) Club is preparing their shows "Lunch Break," "The Wall" and "Sideline Sports Wrap" for the fall.

The SVP encourages students in any major with interest in TV production to get involved.

"Our shows have a lot of variety," said Dan Donahue, a host for "Sideline Sports." "We've got "Lunch Break" which is kind of like a "Saturday Night Live," "The Wall" which is similar to "The View" and "Sideline Sports" which is similar to any ESPN debate show."

"The Wall" was created in fall 2012 by Oakland students Zalika Anipam and Yahawa Ashaqua.

There is the lead host, Brian Johnston, and two other co-hosts, Victoria Craw and Revon Yousiff.

Johnston will be graduating in December. Rebekah Thomas and Demisha Jackson have been added to the staff to

replace the hosts after graduation.

Every episode usually consists of three topics per episode. As lead host, Johnston normally introduces the topic, provides some background information for viewers, states his opinion and then selects a host to explain their opinion.

The topics vary every week, from politics to the Kimye (Kanye and Kim Kardashian) baby craze.

As lead host, Johnston goal is to stimulate the other hosts into debated conversations where they all get to share their opinions.

"My favorite part about being a host was getting to bond with my co-host and learning things about them," Mayhand said. "Everyone's personalities just meshed and I loved that!"

"Sideline Sports" is hosted by Dan Donahue, Lelia Cotton, Jordan Pitts and Austin Lass.

Demisha Jackson, events coordinator for SVP, and Donahue, along with the rest of the crew, team up weekly to make the show a success.



Jon Davis / The Oakland Post

OUTV gets ready for the fall season with a variety of shows such as "The Wall."

"Demisha decides how she wants the shots and I pick the topics of the week," Donahue said.

Although this is a debate show, the hosts don't allow their debates to get so heated they affect off screen relations.

"I've yelled at Jordan and got in his face before, but it never gets too serious we'll still go get Applebees after the show," Donahue said.

All three shows are taken care of by students in SVP. For more information on SVP check out the OUTV website, or their Facebook and Twitter pages.

Episodes are filmed every week and the latest episodes are always posted on OUTV's website. The first episode for fall semester will be on Thursday, September 12.

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Photo provided by Alexandra Plaskey

Dance instructors Thayer Jonutz and Ali Woerner perform a routine in front of an excited, energetic crowd. Jonutz and Woerner traveled to Costa Rica to dance over the summer.

Lose yourself to dance

Oakland dance instructor prepares for five years of teaching the art

LeeAnn Brown
Staff Reporter

This year Thayer Jonutz, choreographer, performer and teacher, will celebrate his fifth year with the Oakland University Repertory Dance Company. Jonutz has been dancing over twenty years, since his freshman year in high school.

For the last decade, his focus has been on performing and teaching modern style dance.

"It's very rare that you find a dance artist that only performs," Jonutz said. "They are usually teaching and choreographing to supplement income, and because it is just part of the dance world."

Jonutz has traveled as far as Argentina, Japan and South Korea.

"It's pretty phenomenal that you can go to these different countries and see strong differences," Thayer said. "The culture, politics and identity shape the voices and viewpoints of the artists. Despite the differences, the passion and love for movement is

very universal."

This summer, Jonutz traveled to Costa Rica for a week, along with OU dance instructor, Ali Woerner, to perform in a showcase.

Sandra Torijano, a University of Michigan dance professor and native to Costa Rica, hosted the show, which predominantly showcased local Costa Rican performers.

Torijano invited Jonutz and Woerner to be featured U.S. artists. She choreographed two duets for the pair, using movements specified for their dancing bodies, according to Jonutz.

"It was a really great setting. It was in the capital, San Jose, at the National Theater," Jonutz said. "They set it up... so that workers, people who normally wouldn't see art, could come on their lunch break."

The sold-out show is not the only adventure that Jonutz and Woerner have experienced together.

The two started teaching at Oakland at the same time and have since built a partnership: growing together and learning from each other.

After collaborating for a performance in February this year, the two merged their dance companies.

"The collaboration was very successful. Both our company members and ourselves, as artistic directors, enjoyed the creative process so much that we decided to make it permanent," Jonutz said.

They decided to name the new company Take Root after the title of the show because they thought it had a nice ring to it.

Take Root is comprised of one student apprentice from OU and several older, more seasoned artists.

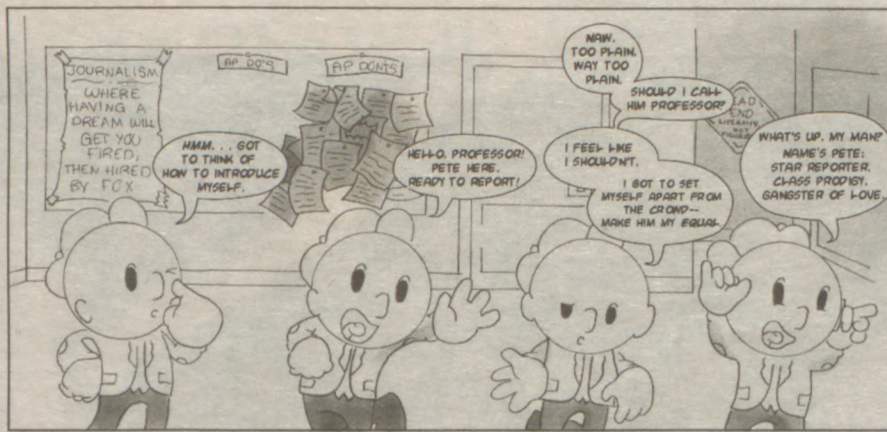
The company focuses primarily on modern style, but the members have vast experience in all forms of dance.

Jonutz said that owning his own company had always been in his artistic trajectory.

"I think it's important for me as an artist because it allows me to have a creative outlet to continue to express my voice as a choreographer," Jonutz said. "But also to use as a laboratory to continue to grow and then, as a result, offer that knowledge and experience to my students."

Take Root is sharing two performances with The Leopold Group, a company out of Chicago, at 8 p.m. Feb. 7 and 8 at Varner Recital Hall.

Cartoons



Scott: this comic strip is based off my first day of classes at OU. I had this lecture class with a really pompous professor. He spent the entire class belittling the student who didn't agree with his views. Being the naïve freshman that I was, I decided I would go down after class and introduce myself to this professor. After all, they told me to do that in high school. I went down, said "Hi, my name's Scott Wolchek." The professor just looked at me blankly and said "So?" I don't really want to talk about it.

Jon: First impressions are everything, and Pete's was out of the ordinary.

It was during the summer semester, and I was sitting in Scott Wolchek's office—an intimidating place to be. I was taking in his collection of Sci-Fi posters and posed statuettes when I saw him: the face that launched a thousand strips.

Esthetically speaking he appealed to me. His design was simple, reflecting an early Mickey Mouse, with a just few dabs of Popeye and good old Charlie Brown.

But something bothered me about him. It was something I had to draw in order to figure out, and drew I did.

His first few incarnations played with head shape and height. I settled on a natural circle for his head, and a below average height—'cause who doesn't need a little homunculus in their life?



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ADMIRAL JON DAVIS / The Oakland Post

This grizzled bear statue is hidden behind The Village shopping center on Adams and Walton. No one knows its purpose.

Lonesome bear in need of a new den

Scott Wolchek
Editor-in-Chief

OU's statue of a grizzly bear stands aggressively at a whopping eight feet tall, but what few seem to know is that The Grizz isn't the only massive bear in the area. There's an older, lonesome bear statue less than a mile away from campus, simply standing in the back of a parking lot.

This mysterious bear is located deep within an outdoor shopping district called The Village, which is home to shops and restaurants like Chipotle, Pottery Barn, Whole Foods and Aeropostale. Unlike The Grizz, this statue goes au natural and stands on its four paws. It's also more on the pudgier side than our own slender bear statue.

Due to the mysterious nature and elephantine size of this bear, several questions can be raised.

Who built this? Why is it there? Is this the Grizz's mom? Why isn't it at OU?

One would think this bear

serves a purpose, but there's no plaque, no indication of a sculptor — nothing.

Inhabitants of The Village don't seem to understand the purpose of this bear either.

"I've seen it back there, but really nobody notices it," said Patty Elam, a frequent shopper at The Village. "I've been going here since The Village opened and it's been there this whole time."

Keith Schalk is an artist from the Village Fine Art Gallery, located near the statue. He works only about 50 feet away and has never seen the bear statue.

"I know I've seen kids playing on statues at other malls, but I don't see why they'd ever play with one in the back of a parking lot," Schalk said.

We thought perhaps members of the mall directory would be able to explain the mystery of the forgotten grizzly bear.

"You've got me," said Amy Lau, an employee of The Village's information directory.

After discussing it with other members of the directory, Lau

discovered the bear was once part of a playground around the area. Its feet were deteriorating and it had to be moved. Since nobody knew where to put it, they just left it in a parking lot.

The reason why the bear is there has been solved, but the question is what happens next?

This lonesome bear remains, crumbling away in the parking lot, forever watching the cars of The Village pull in and out. Nobody knows how long it's been there.

We know it once had children crawling all over it, showing love and affection. Memories were made with it. Now it is simply confined, where nobody notices it.

What can be done to alleviate the troubles of this sad statue? It needs a home before someone decides to demolish it.

Perhaps our own university would be willing to 'bear' the burden of adopting it.

What do you think could be done about this mysterious bear statue? Tell us at editor@oaklandpostonline.com

SATIRE

People explode and then there's Miley

Brian Figurski
Copy Editor

Are people really still talking about this Miley Cyrus fiasco? We need to get some perspective, America, on things that are actually pertinent.

Don't worry, I'm not ruling myself out of this. The only news I regularly receive is from the morning radio drive time commute, in which the WRIF's Dave and Chuck the Freak specialize in severed genitalia news. I don't much about real life, like terrorist activities.

It's a problem with this generation in this country that we care more about a half-naked flailing, wailing disaster story than having current knowledge about the world outside of our tiny little boxes.

No one should care about this marionette tramp and her VMA garbage. First of all, the girl's body has the resistance of a flaccid chicken with the skin flapping off its limbs. Beauty can come in all shapes and sizes, but this is no.

Does anyone know that our country that protects the right to show off our talented hack daughters is making moves in preparation for military actions in another Middle Eastern country, home to chemical warfare, body counts of 100 thousand and forcing millions of children to take refuge in neighboring countries?

If I am your news source, then I'll vomit. Right now, all over this newspaper.

I just googled all that information myself. Do the same thing. Stop watching YouTube. The cats are so cute, but enough is enough.

It's just so disastrous that people complain about all these nonsensical things when across the world, people explode on a daily basis. Which really is nothing compared to having to walk a half-mile to South Foundation Hall, or wait in the Barnes & Noble line for 20 minutes.

American people, we do not have problems.

You're sad? You're anxious? There's a pill for everything to perk you up, knock you out and anything in between.

I have issues I beat myself up over, too. Lots of past regrets, breaking hearts and smoking crack, and confusing future choices to make.

But I look at it like this, and suggest you try something similar — I wake up each morning and never think that I might go out to get the paper and be sprayed with sarin or shot in the forehead.

Let's please stop this uproar about floppy promiscuous dance asses and how bad our feet hurt and learn about things that matter. Maybe the rest of the world will like us more if this population becomes more cultured.

If not, at least it'll get this Cyrus goon out of the social media limelight.

And if all that fails, at least it'll get us to appreciate that most of our miniscule problems don't really matter.



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