

Singing troupe debuts at mall

A state-supported performing arts troupe will make its public debut November 16 with free public concerts at shopping malls in southeastern Michigan. The "Meadow Brook Estate," 17 student vocal and instrumental performers, was formed this fall at Oakland with the aid of a \$93,000 grant from the Michigan legislature.

The Meadow Brook Estate members will showcase their talents with a variety of jazz, popular, theatre, and Christmas music. The November 16 performances will be at 7 and 7:45 p.m. at the Pontiac Mall. The ensemble will perform November 28 at 7 p.m. in the Eastland Center and again December 1 at 7 p.m. in the Northland Center.

The state funds provide financial assistance for the performers, money for costumes, travel, music royalties, and equipment. The program is designed to provide each student with a complete academic experience and the training necessary to compete as a professional performing artist. Students must audition for admission to the program.

A complete schedule of area performances is being arranged. For information call the Oakland University Department of Music at 377-2030.

Operas at Avondale High

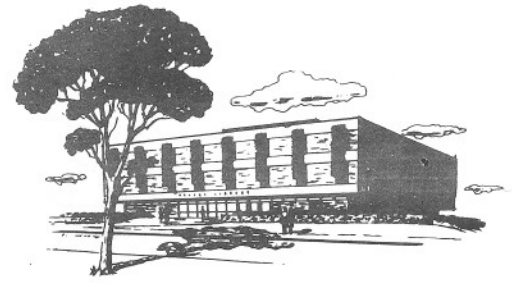
The music department will present the midwestern premiere of two one-act operas with all professional casts November 18 and 20 at Avondale High School, Auburn Heights.

The operas are The Mother, by Stanley Hollingsworth, Oakland University music professor and artist-in-residence, and the popular Amelia Goes to the Ball by Gian Carlo Menotti. Curtain time is 8 p.m. November 18 and 3 p.m. on the 20th. The productions are made possible through the generosity of Mr. and Mrs. Irving Rose of Bloomfield Hills.

Hollingsworth was Menotti's assistant at the Curtis Institute of Music in Philadelphia. Now internationally renowned in his own right, he based his opera on a fairy tale by Hans Christian Andersen. The Mother was the only opera nominated for the New York Critic's Award in 1960.

Menotti's opera, produced at the Metropolitan Opera, was inspired by salon society in Milan, Italy. Star-

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November 8, 1977

OU NEWS

ROCHESTER, MICHIGAN

Egbert Henry presents seminar

Egbert Henry, biological sciences, presented a seminar on October 12 at Central Michigan University, as part of their fall semester guest speaker series, sponsored by the CMU biology department.

The title of the presentation was "The Role of Aging Cells in Tobacco Flower Abscission Processes," emphasizing the role of cell ultrastructure and degradative enzyme involvement.

CIPO deadline

Requests for advertising posters or banners from Campus Information, Programs, and Organizations must be submitted at least one week prior to the event.

The OU NEWS, an official publication of Oakland University, is published weekly during the year and distributed free within the university community. Its content is under the editorial control of the Office of Public Relations.

Opera

ring in the title role is coloratura soprano Jan Albright of Birmingham who is on the voice faculty at the university and a member of the Michigan Opera Theatre. Other members of the cast are Davis Gloff, Leon Petrus, Elsie Inselman, Carroll Strickland, Deborah Hildreth, and Elizabeth Dumas.

Mezzo soprano Barbara Windham of Pontiac will sing the title role in *The Mother*. Appearing with Windham will be Ken Young, Elsie Inselman, Phillip Mooney, and Jan Albright. Narrator will be John Marney.

A student production will be presented in the Studio Theatre, Varner Hall, at 8 p.m. November 11 and 12, prior to the professional performances at Avondale. For ticket information call 377-2025.

Advance registration November 7-17

Oakland will hold advance registration November 7-17 for on-campus winter semester credit classes. Hours are 8:30 a.m. to 6:30 p.m., Monday through Thursday, and from 8:30 a.m. to 4:30 p.m. on Friday, in the office of the registrar, 161 North Foundation Hall.

Second colloquium scheduled

A colloquium on "Entry Year Programs-Problems and Alternatives" will be held from 3-4:30 p.m. on Wednesday, November 9, in Gold Room B, Oakland Center, followed by a wine and cheese social hour.

Panelists include Peter G. Evarts, chairperson of the panel and of the department of learning skills, David Beardslee, director of the office of institutional research, Manuel H. Pierson, dean, student services, Joel Russell, professor of chemistry, and Jacqueline Scherer, assistant professor of sociology. Introducing the panelists will be George Matthews, vice provost

Theatre replaces "Misalliance"

Terence Kilburn, Meadow Brook Theatre's artistic and general director, announced *The Male Animal* will replace *Misalliance* as the seventh play of the 1977-78 season.

Kilburn will direct the play, which opens for a four-week run on March 23. Afterwards, the comedy will be toured throughout the state, thanks to a grant from the state legislature through the Michigan Council for the Arts.

F.Y.I.

- Irwin E. Schochetman, mathematical sciences, has published "Kernels and Integral Operators for Continuous Sums of Banach Spaces" in *Memoirs of the American Mathematical Society*.
 - Special Saturday classes for certified public accountants will be offered by the Division of Continuing Education's Center for CPA Continuing Education, 8 a.m.-4 p.m., Saturday, November 12. Each of eight classes provides two qualifying hours toward state educational requirements for CPA re-licensing.
 - Robert H. Edgerton, engineering, presented a paper on "Available Energy Concepts Applied to Resource Processing Systems with Interacting Sectors" at the seventh International Conference on Cybernetics and Society, September 19-21, at Washington, D.C.
- He also spoke on "The Availability of Solar Energy for Work Processing: The Thermodynamics of Solar Energy" at the fourth annual UMR-DNR Conference on Energy, October 11-13, at the University of Missouri.
- David Meyer and Jean Easterly, education, presented "Pipeline," an employment and training simulation, in Boston on October 14 at the North American Simulation and Gaming Association Conference. A paper describing the game's design process and the symbolic system of "Pipeline" was accepted for publication in the association's forthcoming proceedings.

M E M O R A N D U M

November 3, 1977

TO: The University Community

FROM: Frank Clark *FDC*
University Services

SUBJECT: New Equipment & Service Seminar

During the past year some new equipment has been added which allows us to expand our service offering. We have been operating a Xerox 9200 for eight months with good results. We have found a dependable typesetting source, and most recently, a camera has been installed that allows us to make many metal plates previously done by a vendor at higher cost. In addition, a Cheshire automatic labeling machine, and a Philipsburg 4 station automatic inserting machine are now in operation.

Many questions have arisen concerning the new equipment. With the intent of announcing both the availability and capability of the equipment, we have scheduled two "Seminar" or demonstration periods. Both demonstrations will cover the same material, and we hope that by having two periods - more people would have a chance to attend one of the sessions.

Several Vendor representatives will be on hand with samples of stock, a copy preparation guide and to assist with technical questions.

Sessions will be very informal, and you will be able to observe actual work being done. Both Vendor representatives and our staff will answer questions at any time.

Seminar Dates and Times as follows:

Wednesday November 9, 1977	-	1 - 5 PM
Wednesday November 16, 1977	-	1 - 5 PM

Demonstrations will be conducted during the entire period. It will only take 30-40 minutes to see everything so feel free to drop in at your convenience during the above periods.

If you have any questions, please call Frank Clark - 7-2280

FDC:jh

Gregory consultant at Henry Ford

Douglas Gregory, economics and management, is working as a part-time administrative research consultant for a second academic year at Henry Ford Hospital. The hospital compensates Oakland for Gregory's services.

As a consultant, Gregory works on various projects of mutual interest to him and the hospital's top management. One of his studies, "An Analysis of the Out-patient Operations of the Obstetrics-Gynecological Clinic," has been published as a two-part Harvard college case. Gregory wrote the two-part case with Vinod Sahney of the Harvard School of Public Health.

Oakland and Crittenton collaborate

Oakland University and Crittenton Hospital are collaborating on a project which lets students, faculty, doctors and patients draw benefits from a close working relationship.

The OU-Crittenton arrangement, one of three existing in the United States, allows Oakland seniors in medical physics to receive training and internship in a community hospital.

Students are provided with a multi-million dollar laboratory and a professional environment receiving job experience and the opportunity to interact with the Crittenton Hospital staff.

The hospital receives extensive physics support from the university and its students, including the evaluation and testing of radiological instrumentation, radiation protection checks and evaluations, and consultation for the purchase of "state of the art" radiological equipment to provide better and safer patient care.

Print shop has new camera

The reproduction center has acquired a camera for use in making in-house printing plates. The new camera not only produces higher quality plates, but has the capability to reduce and enlarge originals. Originals with two or three layers of paste-ups can now be used without the worry of shadows. Many plates previously made off-campus are now done in-house, saving both time and money. For more detailed information, call Bob Underwood, 377-2282.

Stanovich co-author

Keith Stanovich, psychology, co-authored a chapter, "Memory: Strategies of Acquisition" in an edited volume on developmental psychology. The book, recently published by Lawrence Erlbaum Associates, is entitled Perspectives on the Development of Memory and Cognition.

Lewis on panel

L.M. Lewis, Learning Skills, participated on a panel at the Michigan College English Association meeting held October 21 at the University of Michigan, Dearborn. His paper was entitled, "Wallace Stevens: The Destructive Imagination as a Legacy of the Romantic Tradition."

Bledsoe re-elected

Wilma-Ray Bledsoe, assistant to the president and director of the Urban Affairs Center, has been re-elected to a two-year term on the board of directors of the Detroit Metropolitan Fair Housing Center.

The center's programs are designed to protect the rights of persons to fair housing opportunity without discrimination because of race, religion, color, national origin, age, sex, marital status, or handicap.

Pitts at symposium

Jesse Pitts, sociology-anthropology, was invited to an international symposium the week of October 9th in a Paris, France, suburb. Pitts and a University of Chicago professor were the American delegation to the symposium entitled, "Western Democracies: Fears and Hopes," sponsored by the International Foundation for Social Sciences.

OU Calendar

November 8-15

TUESDAY, NOVEMBER 8

Bagel Sale, 9 a.m.-1 p.m., Table #4, Oakland Center, Fitzgerald House
 Colloquium, "White Light Holography" by Emmett N. Leith, 3:30 p.m., 203 Dodge Hall, OU School of Engineering
 Talent Show, 8-11 p.m., Abstention, Lower Level, Oakland Center, Intrepid Souls
 Tautological Society Meeting, 12-1 p.m., Crockery Alcove, Oakland Center
 Workshop, "Women Making Decisions," noon, 18 Oakland Center, Women Center
 Christian Science Meeting, 2-4 p.m., Meadow Brook Room, Oakland Center

WEDNESDAY, NOVEMBER 9

Scholarship Benefit Concert, 1-6 p.m., Varner Recital Hall, Music Department
 Film: Tale of Beatrix Potter Ballet, 7-9:30 p.m., Varner Recital Hall, Education Department
 Victor Herman, "My Forty-Five Years in Russia," noon, Crockery Alcove, Oakland Center, Jewish Student Organization
 Bagel Sale, 9 a.m.-3 p.m., Table #6, Oakland Center, Fifth Floor Hill
 Cabaret, a noon teaser performed by the cast, noon, Fireside Lounge, O.C.
 Dick Jennings, Folk Singer, 11:30-12:30 p.m., Abstention, and 8-9 p.m. in Hamlin Lounge, Unicon/Residence Halls
 Presentation by Rockwell International on "Space Shuttle Enterprise," 5-7 p.m., 201 Dodge Hall, Society of Automotive Engineering
 Voting for Miss OU, 9 a.m.-4 p.m., Table #4 and 5 Oakland Center, Intrepid Souls
 A Speaker From the American Cancer Society for a presentation and question-answer period on Breast Self-Examination, 12-1 p.m., 18 Oakland Center, Women Center

THURSDAY, NOVEMBER 10

Ecumenical Worship, 7 p.m., St. John Fisher Chapel, Campus Ministry
 Panel discussion on Indian Current Events and Indian Youth, 12-1 p.m., Gold Room C, Oakland Center, International Student Organization
 Brown Bag Flicks, The 39 Steps, 11:30-1 p.m., Abstention, Oakland Center, OC Programming and CIPO
 Seminar: "Job Development," 3-4 p.m., Room 128-129, Oakland Center, Career Placement and Advising
 Murder by Death, 7:30 and 10:30 p.m., Van Wagoner Lounge, Residence Halls, Adm. 50¢
 Dance Demonstration, 12-1 p.m., Fireside Lounge, Oakland Center, OU Movement Ensemble/CIPO
 Disco Dance, 9 p.m.-1 a.m., Gold Rooms A and B, Oakland Center, GDI Rushees
 Tell Me Where It Hurts, 7:30 p.m., Varner Recital Hall, Continuum Center Mental Health Program and Dept. of Sociology/Anthropology, Free
 Bagel Sale, 9 a.m.-3 p.m., Table #6, Oakland Center, 2nd Floor Van Wagoner
 Voting for Miss OU, 9 a.m.-4 p.m., Table #4 and 5, Oakland Center, Intrepid Souls

FRIDAY, NOVEMBER 11

Murder by Death, 7:30 p.m. and 10:30 p.m., Van Wagoner Lounge, Residence Halls, Admission 50¢
 Gessel Institute, 9-4 p.m., Varner Recital Hall, Early Childhood/Special Education

SATURDAY, NOVEMBER 12

Murder by Death, 8 p.m., Van Wagoner Lounge, Residence Halls, Admission 50¢
 Seminar: "Senior Seminar Review," 9-11 a.m., 128-130 Oakland Center, Career Advising and Placement
 Charm Session, 1-5 p.m., Oakland Room, Oakland Center, Intrepid Souls

SUNDAY, NOVEMBER 13

Violin and Piano Duet Concert, 3-6 p.m., Varner Recital Hall, Music Dept., Adm.
 Meadow Brook Hall Tours, 1-5 p.m., Adm. \$2 OU students, under 12 and over 65; \$3.50 adults

MONDAY, NOVEMBER 14

Students for the Village Meeting, 5 p.m., Lower Level, Barn Theatre
 Lecture, Margaret Mead, anthropologist, 1 p.m., Crockery, Oakland Center, UNICON
 Pottery Sale and Show, Exhibit Lounge, Oakland Center, CIPO
 OU Democrats presents former Public Service commissioner William R. Ralls, Candidate for Governor of Michigan, noon, Oakland Room, Oakland Center, OU Democrats
 Advanced Registration, November 14, 8:30 a.m.-6:30 p.m., 161 NFH, registrars office

T-shirt sale and literature, 9 a.m.-5 p.m., Table #7, Oakland Center, Tues. - Fri., Students for the Village
 Student Opera Production of The Mother and Amelia Goes to the Ball, 8 p.m. Friday, and 8 p.m. Saturday, Studio Theatre, Varner Hall
 Meadow Brook Theatre presents Picnic, an American classic, Tuesday-Friday, 8:30 p.m.; 2 p.m. Wednesday; 6 p.m. and 9:30 p.m. Saturday, and 6:30 p.m. Sunday
 Meadow Brook Art Gallery presents Through Closed Doors-Western Influence on Japanese Art, Wilson Hall
 Barn Theatre, S.E.T., presents Cabaret, 8:30 p.m. Friday, Saturday, and Sunday.
 Admission \$2 OU students, \$3 general public; Dinner theatre, Thursday, 6:30 p.m., S.E.T. production/Residence Hall, \$3.25 or 2 for \$6.50 for students with meal tickets; \$4 or 2 for \$7 general admission