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music festival

summer 1999




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table of contents

Palace Sports & Entertainment Welcome..... 2

Oakland University Board of Trustees
and Officers and Deans of the University 4

Oakland University Foundation
Board of Directors and Ex Officio Directors..... 6

Oakland University President's Welcome 9

Meadow Brook Performer Biographies..... 10-14,
18-32, 36-44, 48-52

Oakland University 1999: Enriching the Future
Through Creativity and Scholarship..... 16-17

Meadow Brook Theatre
Oakland University's Professional Theatre Company
1999-2000 Season 34-35

Meadow Brook Theatre Outreach —
Programs to Serve Our Diverse Community 46

PALACE SPORTS & ENTERTAINMENT WELCOME

Dear Guests of Meadow Brook Music Festival:

Welcome to the Meadow Brook Music Festival. It is hard to believe this will be Palace Sports and Entertainment's sixth summer of operating and managing this wonderful venue on the campus of Oakland University.

We are entering into the third year of our long-term facility management agreement with Oakland University, a deal which will allow us to see the benefits of bringing expanded diversity to the Festival's schedule and to introduce additional venue enhancements. With these transformations, we hope to introduce a new generation of concert-goers to Meadow Brook's quaint charms and to provide all of our guests with improved services and amenities.

Of course, because of its serene setting and its wide-open, natural layout, we must walk a fine line in our attempts to upgrade the facility. Any proposed enhancements must be carefully considered against their effect on the venue's overall appearance and charming atmosphere. We have made every effort to follow these guidelines and we hope you enjoy the results.

We are also excited to host an expanded program of the globe-trotting Detroit Symphony Orchestra. The DSO has five exciting weekends of concerts planned for the summer, the most performances it has scheduled for Meadow Brook in nearly a decade. Their imaginative programming only accentuates our diverse schedule which features the best in pop, rock, comedy, family shows and folk music.

We are well aware that the quality of a show, or the overall impression of the venue in general, means nothing if our guests feel they are not treated properly. Our parking, guest services, box office, guest relations, security, housekeeping and concessions staffs have an ongoing goal of providing the best experience possible. We hope you have a great time at the show.

If you have any suggestions on how we may make your visit with us more memorable, please let me know.

Sincerely,



Thomas S. Wilson
President, Palace Sports & Entertainment



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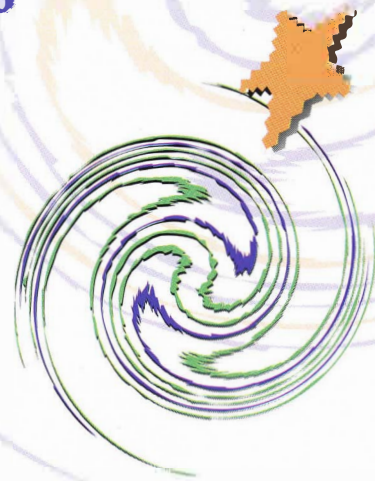
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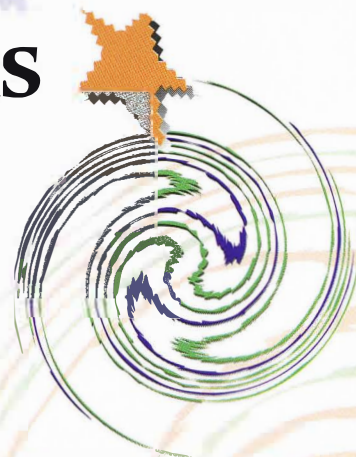
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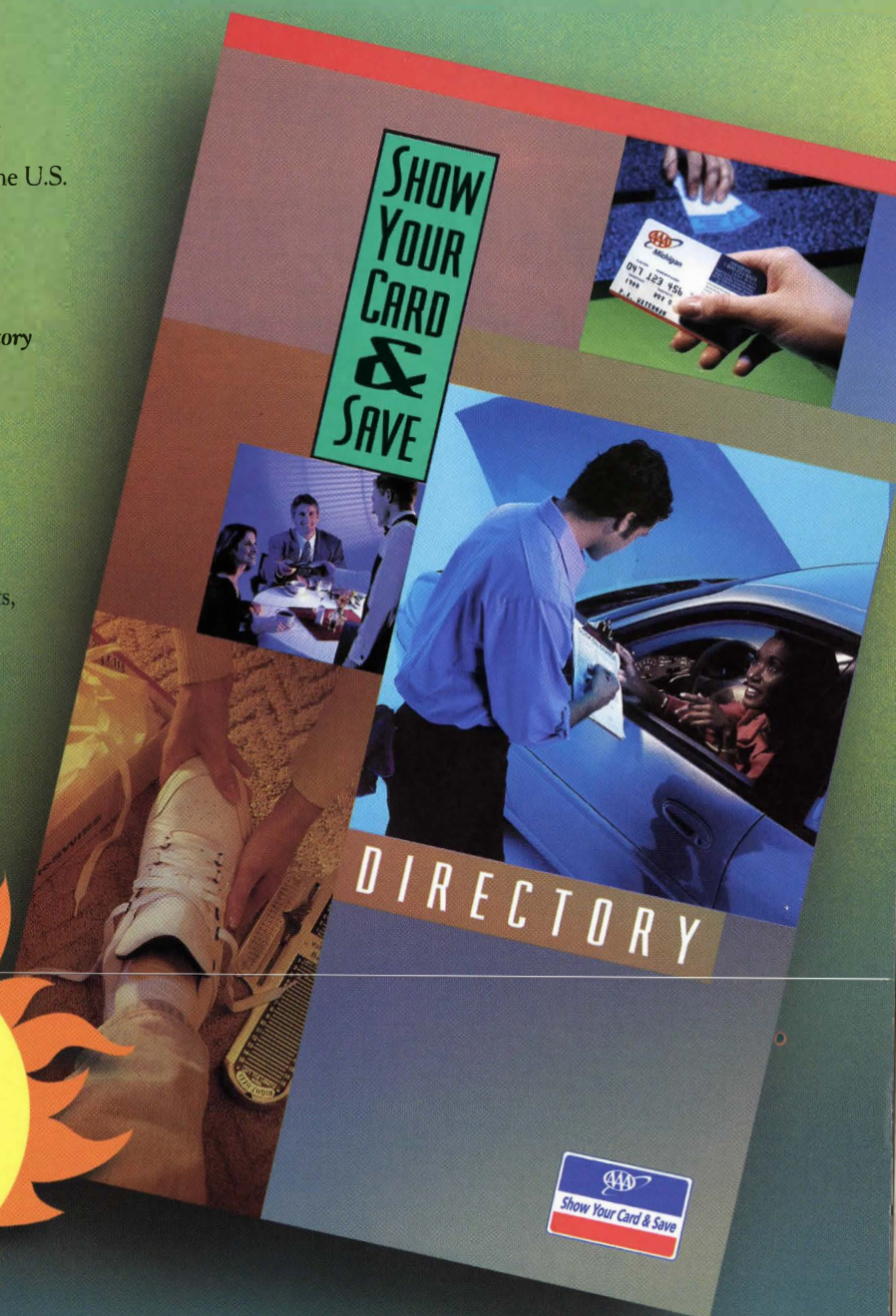
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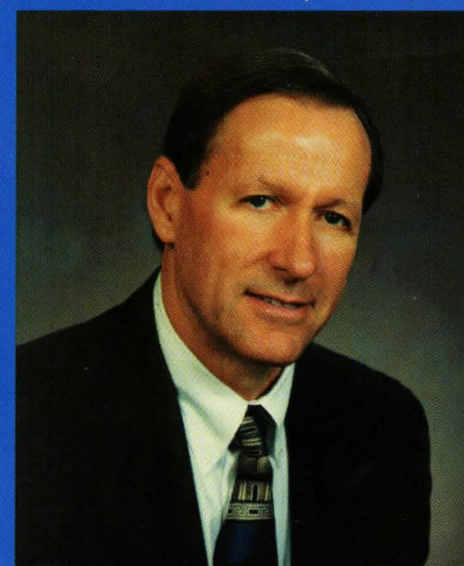
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A MESSAGE FROM THE PRESIDENT OF OAKLAND UNIVERSITY

Gary D. Russi



Welcome to Oakland University's Meadow Brook Music Festival. The university is pleased to bring another summer season of great classical and contemporary music to the southeastern Michigan community, and is delighted to have you on campus.

If this is your first visit to Oakland, I invite you to return and experience more of the events, treasures and programs that make the university special. From the Meadow Brooks (Theatre, Art Gallery, Music Festival and Hall) to the Department of Music, Theatre and Dance, Oakland offers productions, exhibitions and concerts that consistently garner both critical and audience acclaim.

If you are making a return trip to campus, I ask you to take a look at how the university has grown, physically and academically, since your last visit. Oakland stands on the brink of the next millennium — still building, achieving, responding to the marketplace, creating meaningful partnerships, and implementing the kinds of academic initiatives that

have earned us distinction. Moreover, we are nurturing collaborative research programs and developing a national identity that is drawing prospective students, faculty and support from coast to coast.

Keep your eye on Oakland University. It will be at the forefront of higher education, leading a vigorous and concerted effort to enrich the future through creativity and scholarship.

Gary D. Russi

Gary D. Russi, President
Oakland University

ANI DIFRANCO with MACEO PARKER

saturday, june 26

Raised in Buffalo, New York, Ani DiFranco was reared on a musical diet somewhere between Woody Guthrie and MTV. DiFranco started playing Beatles' songs in local bars at age nine and writing her own material at 15 when she moved out of her mother's apartment. She played every Saturday night at the Essex Street Pub and at 16 she graduated from the Visual and Performing Arts High School.

By age 18, DiFranco had played every bar in Buffalo and moved to New York City. Five years and six albums later, she is still an independent artist with her own record label, Righteous Babe Records.

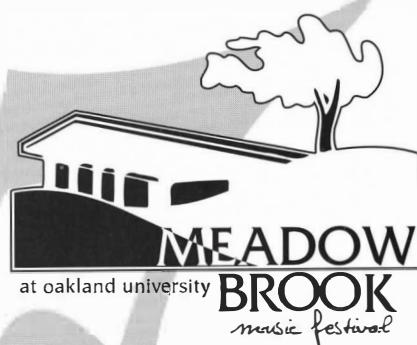
DiFranco has toured extensively on the acoustic, college and rock club circuits and performed on the same stage with such legends as Bob Dylan. Her full length releases include *Ani DiFranco* (1990), *Not So Soft* (1991), *Puddle Dive* (1993), *Not A Pretty Girl* (1995) and *Dilate* (1996). Her album, *Little Plastic Castle* (1998), featured the popular title track which stayed on *Billboard's* Top 200 Albums chart for several weeks.

Her latest release, *Up Up Up Up Up Up* (1999), features the title track as well as the songs "Angel Food," "Hat Shaped Hat," and "Virtue."

Born in Kinston, North Carolina in 1943, Maceo Parker first gained notoriety when he joined James Brown's band as the funk-jazz saxophonist during the mid-1960s. In 1970, Parker released his debut album, *Doing Their Own Thing*, and has since been dubbed one of the founders of the funk music scene as his brand of saxophone playing has entertained audiences for more than 25 years.

He has released eight solo albums including *Funky Music Machine* (1975), *Life on Planet Groove* (1992) and his latest release *Funkoverload* (1998), which features original songs as well as covers of tunes by Marvin Gaye and Sly & The Family Stone.

Parker has also appeared on albums by influential artists such as Bryan Ferry, Bootsy Collins, George Clinton and De La Soul.



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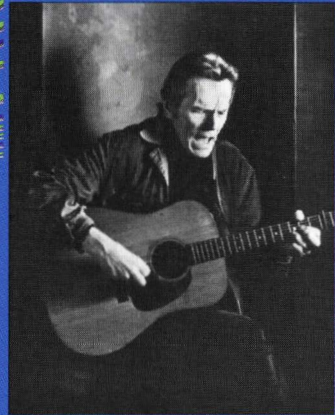
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GORDON LIGHTFOOT

thursday, july 1



Canadian Gordon Lightfoot emigrated to Los Angeles in 1958 to study orchestration at Westlake College. After moving back to Toronto, he worked as an arranger and producer of commercial jingles until 1960, when he began writing songs.

His debut single, "Remember Me," achieved moderate success, but his first charting single was the 1965 Top 30 hit "For Lovin' Me," a tune he penned for the folk trio Peter, Paul and Mary. Other artists which have covered his songs include Bob Dylan, Jerry Lee Lewis, Johnny Cash, Elvis Presley, Barbra Streisand and Judy Collins.

In 1966, Lightfoot began his solo career in earnest with his debut album *Lightfoot* (1966), followed by releases including *The Way I Feel* (1968), *Back Here on Earth* (1969) and *Sit Down Young Stranger* (1970), which featured his first Top Five hit "If You Could Read My Mind."

His breakthrough release, *Sundown* (1973), achieved gold status and charted to number one on the strength of the chart-topping title track.

In 1976, he released *Summertime Dream*, which featured the wildly popular number two single, "The Wreck of the Edmund Fitzgerald."

Other albums include *Endless Wire* (1978), *Dream Street Rose* (1980), *Shadows* (1982), *East of Midnight* (1986), *Waiting for You* (1993) and his latest, *A Painter Passing Through* (1998), featuring the tracks "Drifters," "Uncle Toad Said" and the title track.

GET BACK! CAST OF BEATLEMANIA

saturday, july 3

Get Back! is a re-creation of the Beatles featuring cast members from Broadway's *Beatlemania!*, including Jack Petrilla as Paul McCartney, Peter McGann as John Lennon, Gerry Lowery as George Harrison and Jerry Sommers as Ringo Starr. Each member of Get Back! has performed in a band previous to Get Back!

The show is a scaled-down version of *Beatlemania!*, a play which chronicled the 1960s rise and subsequent breakup of the Beatles, without the play's multimedia aspects.

Utilizing thousands of dollars worth of costumes, guitars and wigs, the show follows the band's career chronologically, as they perform more than 30 Beatles songs and complete three costume changes, creating the illusion of the Beatles through three different eras: the *Ed Sullivan Show*, Sgt. Pepper's Lonely Hearts Club Band and Abbey Road/Let It Be.

Get Back! has played throughout the world, including England, Brazil, Japan and Canada, where they performed a show with original Beatle member Ringo Starr.



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THE NEVILLE BROTHERS LITTLE FEAT

sunday, july 4



After uniting for the first time in 1976 under their Uncle Jolly's direction to record *The Wild Tchoupitoulas* sessions, The Neville Brothers (Art, Charles, Aaron and Cyril) released their self-titled major-label debut album in 1978. They since have sold millions of records worldwide, including gold and platinum records in six different countries. They have also performed on television shows including *Good Morning America*, *Today*, *Oprah*, *Saturday Night Live*, *The Tonight Show* and *Late Night with David Letterman*, among others.

In 1988, the brothers earned a Grammy Award for the Daniel Lanois-produced album *Yellow Moon*. Other acclaimed albums include *Fly on the Bayou* (1981) with the soulful hit "Fire and Brimstone," and *Brother's Keeper* (1990). Their current album, *Valence Street*, includes the tracks "Over Africa," "Real Funk," "A Little Piece of Heaven" and "Mona Lisa," which features hip-hop artist Wyclef Jean.

Little Feat was formed in 1969 by Lowell George and Roy Estrada, both formerly of Frank Zappa's Mothers of Invention, Richie Hayward and classically trained pianist Bill Payne. George's bluesy vocals, slide guitar and playful songwriting formed the base of the band's eclectic, groove-based rock sound.

Their early albums include *Little Feat* (1971), *Sailin' Shoes* (1972), and *Dixie Chickens* (1973). After touring the East Coast and South through much of the 1970s, George announced Little Feat's breakup in 1979 and toured with his own band during which time he died of an apparent heart attack.

In 1988, Little Feat reformed with five original members, along with vocalist Craig Fuller and trumpet player Fred Tackett, their reemergence striking a chord with old fans. In addition to several successful albums including *Let It Roll* (1988), *Representing The Mambo* (1990), and *Ain't Had Enough Fun* (1995), the new Little Feat appeared on film soundtracks and performed on an album by fellow rock veteran Bob Seger.

Their latest album, *Under the Radar* (1998), features original members Payne and Hayward and includes the singles "Vail of Tears" and the title track.



Ta Da!

Pardon us please.

We're about to toot our own horn. Sing our own praises.

Bang our own drum...well, you get the idea.

Actually, we just wanted to let you know about our marvelous Sunday Arts & Leisure section and our brilliant Thursday Entertainment section—two fabulous places to discover what's happening on the regional arts scene.

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We'll end on that note. (*we've run out of adjectives*)



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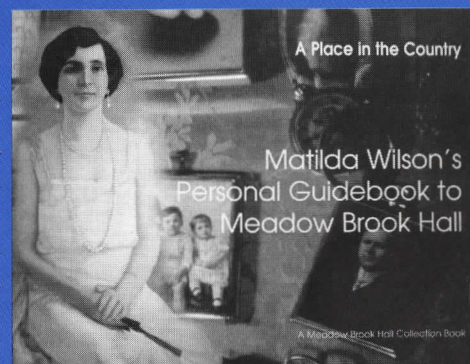
As the countdown to the 21st century continues, Oakland University stands ready to meet the academic and technological demands of the new millennium in every classroom, research laboratory, athletics arena, residence hall and administrative office.

In the last year alone, the university:

- Completed a \$1.8-million renovation of the School of Health Sciences, creating dedicated space for cutting-edge equipment and programs.
- Broke ground on a \$17-million School of Business Administration and Information Technology Institute.
- Added doctoral programs in Educational Leadership, Early Childhood Education and Counseling.
- Premiered the Applied Technology in Business program.
- Initiated a Career Partners Program placing student interns in corporations and agencies represented by the OU Foundation.
- Launched the Oakland University Press, which published its first book, *A Place in the Country: Matilda Wilson's Personal Guidebook to Meadow Brook Hall*.
- Opened a \$38-million Recreation and Athletics Center featuring a world-class aquatics center, 3,000-seat arena, wellness programs and more.
- Established a presence in NCAA Division I basketball in the Mid-Continent Conference where the Golden Grizzlies finished strong in league competition.
- Implemented the Voyager and Banner information systems campuswide enabling every student to access the Internet and other on-line services.



OU GOLDEN GRIZZLIES GUARD BRAD BUDDENBORG SCORES AGAINST MICHIGAN STATE IN DIVISION I COMPETITION.



THIS FIRST OFFERING OF THE OAKLAND UNIVERSITY PRESS WAS PUBLISHED IN 1998.

Superior faculty continue to bring national and international recognition to the university. In 1998:

- Oakland's Department of Mathematics and Statistics brought the International Conference on Algebraic Combinatorics to campus.
- Barbara Oakley, assistant professor, School of Engineering and Computer Science, received a National Science Foundation New Faculty Fellow Award, a prestigious national award given out to only 10 new faculty members nationwide.
- Nathan F. Longan, associate professor, Department of Modern Languages and Literatures, College of Arts and Sciences, won a 1998-99 Fulbright scholar grant to lecture on cross-cultural communication at Russian State Pedagogical University in St. Petersburg, Russia.
- Mary Ann Samyn CAS '92, special lecturer, Rhetoric, Communications and Journalism, College of Arts and Sciences, won the 1998 Ohio State University Press/The Journal Award in Poetry for her book, *Captivity Narrative*, which will be published by the press.
- Tadeusz Malinski, professor, Chemistry, was nominated for a Nobel Prize in medicine for his discoveries on the role of nitric oxide in the functioning of the heart.

HOUR DETROIT MAGAZINE

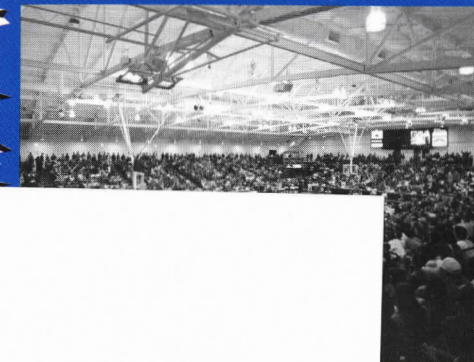
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Oakland places well in academic rankings. Last year:

- OU was ranked 24th in academic reputation among the 123 top Midwestern regional colleges and universities by *U.S. News and World Report*.



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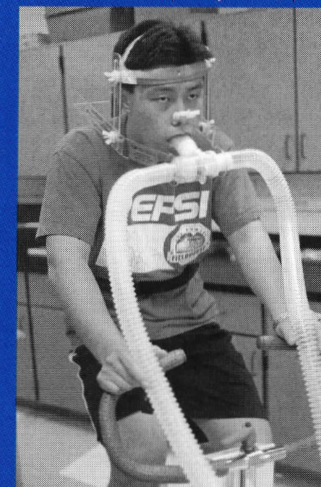


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- The School of Business Administration was named one of four emerging business schools in the country by *The Executive Forum*, a nationally televised program on business and technology.
- Oakland's Systems Engineering program was ranked 10th out of the top Systems Engineering programs in the U.S. by *The Gourman Report, A Rating of Undergraduate Programs in American and International Universities*, 10th Edition, 1998.
- For the second consecutive year, Oakland was listed in *America's 100 Best College Buys* (1998-1999) by John Culler & Sons.



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The university demonstrated its ongoing commitment to on-campus diversity through the seventh annual Oakland University Keeper of the Dream Awards banquet. This event recognized student efforts to break down cultural stereotypes and promote interracial understanding and provided \$5000 scholarships to award recipients.

OU is building graduates who will be prepared for a 21st-century workplace and society, enriching the future through creativity and scholarship.

For more information about classes and degree programs, please visit Oakland's homepage at www.oakland.edu or call 1-800-OAK-UNIV.

Oakland University is a comprehensive state-supported institution of higher education located in Oakland County, Michigan, offering 74 undergraduate degree programs and 59 graduate degree and certificate programs. The university is organized into the College of Arts and Sciences; the Schools of Business Administration, Education and Human Services, Engineering and Computer Science, Health Sciences, and Nursing; and the Honors College.

OAKLAND UNIVERSITY 1999

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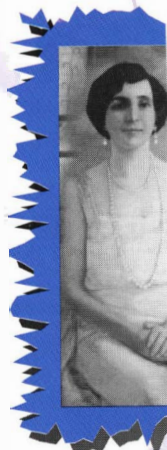
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- Premiered the Applied Technology in Business program.
- Initiated a Career Partners Program placing student interns in corporations and agencies represented by the OU Foundation.
- Launched the Oakland University Press, which published its first book, *A Place in the Country: Matilda Wilson's Personal Guidebook to Meadow Brook Hall*.
- Opened a \$38-million Recreation and Athletics Center featuring a world-class aquatics center, 3,000-seat arena, wellness programs and more.
- Established a presence in NCAA Division I basketball in the Mid-Century Conference where the Golden Grizzlies finished strong in league competition.
- Implemented the Voyager and Banner information systems campuswide enabling every student to access the Internet and other on-line services.



OU GOLDEN GRIZZLIES GUARD BRAD BUDDENBORG SCORES AGAINST MICHIGAN STATE IN DIVISION I COMPETITION.



THIS FIRST OFFERING OF THE OAKLAND UNIVERSITY PRESS WAS PUBLISHED IN 1998.

Superior faculty continue to bring national and international recognition to the university. In 1998:

- Oakland's Department of Mathematics and Statistics brought the International Conference on Algebraic Combinatorics to campus.
- Barbara Oakley, assistant professor, School of Engineering and Computer Science, received a National Science Foundation New Faculty Fellow Award, a prestigious national award given out to only 10 new faculty members nationwide.
- Nathan F. Langan, associate professor, Department of Modern Languages and Literatures, College of Arts and Sciences, won a 1998-99 Fulbright scholar grant to lecture on cross-cultural communication at Russian State Pedagogical University in St. Petersburg, Russia.
- Mary Ann Samyn CAS '92, special lecturer, Rhetoric, Communications and Journalism, College of Arts and Sciences, won the 1998 Ohio State University Press/The Journal Award in Poetry for her book, *Captivity Narrative*, which will be published by the press.
- Tadeusz Malinski, professor, Chemistry, was nominated for a Nobel Prize in medicine for his discoveries on the role of nitric oxide in the functioning of the heart.



OAKLAND'S NEW \$38-MILLION RECREATION AND ATHLETICS CENTER FEATURES A 3,000-SEAT ATHLETIC ARENA.

OU continues to enhance areas of recognized strength, such as undergraduate research. From the Product Development Manufacturing Center to the Howard Hughes Medical Institute Research Fellows program, Oakland provides unprecedented opportunities for students to contribute to visionary research that will impact industries and communities in significant ways.

Oakland University's Meadow Brook Theatre earns consistently high audience praise and critical recognition. Last year, MBT collaborated for the first time with the university's Department of Music, Theatre and Dance to produce Tony Kushner's *Angels in America*. Both the *Detroit Free Press* and *The Oakland Press* named the production "one of the top 10 plays of 1998."

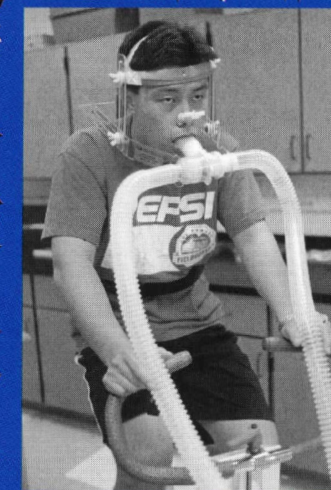
Oakland places well in academic rankings. Last year:

- OU was ranked 24th in academic reputation among the 123 top Midwestern regional colleges and universities by *U.S. News and World Report*.



RECREATION CENTER FITNESS PROGRAMS INCLUDE TAI CHI, YOGA, WEIGHT TRAINING, AND NATC (NIKE ATHLETIC TRAINING & CONDITIONING).

- The School of Business Administration was named one of four emerging business schools in the country by *The Executive Forum*, a nationally televised program on business and technology.
- Oakland's Systems Engineering program was ranked 10th out of the top Systems Engineering programs in the U.S. by *The Gourman Report, A Rating of Undergraduate Programs in American and International Universities*, 10th Edition, 1998.
- For the second consecutive year, Oakland was listed in *America's 100 Best College Buys* (1998-1999) by John Culler & Sons.



A \$1.8-MILLION RENOVATION OF OAKLAND'S SCHOOL OF HEALTH SCIENCES INCLUDED STATE-OF-THE-ART TEACHING AND RESEARCH LABORATORIES.

The university demonstrated its ongoing commitment to on-campus diversity through the seventh annual Oakland University Keeper of the Dream Awards banquet. This event recognized student efforts to break down cultural stereotypes and promote interracial understanding and provided \$5000 scholarships to award recipients.

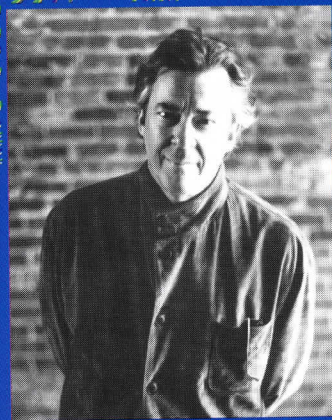
OU is building graduates who will be prepared for a 21st-century workplace and society, enriching the future through creativity and scholarship.

For more information about classes and degree programs, please visit Oakland's homepage at www.oakland.edu or call 1-800-OAK-UNIV.

Oakland University is a comprehensive state-supported institution of higher education located in Oakland County, Michigan, offering 74 undergraduate degree programs and 59 graduate degree and certificate programs. The university is organized into the College of Arts and Sciences; the Schools of Business Administration, Education and Human Services, Engineering and Computer Science, Health Sciences, and Nursing; and the Honors College.

BOZ SCAGGS

tuesday, july 6



Boz Scaggs grew up in Texas listening to the blues on the radio and honed his musical skills in high school with classmate Steve Miller in The Ardells. He then kicked around Europe and Asia as a musical nomad and folk/blues player, recording his first album in Stockholm, Sweden. After returning stateside, he rejoined The Steve Miller Blues Band for two albums before releasing his own self-titled U.S. debut, recorded with the famed Mussel Shoals rhythm section including Duane Allman on the track "Loan Me A Dime."

Moments (1971), *Boz Scaggs and His Band* (1971), *My Time* (1972) and *Slow Dancer* (1974) followed, each garnering him greater popularity, while swaying to a more pop/rock style.

Silk Degrees, his 1976 breakthrough album, elevated him to star status, on the strength of the hits "Lowdown," "Lido Shuffle," "It's Over" and "We're All Alone." The album went on to sell more than five million copies and earned Scaggs four Grammy nominations and a Grammy Award in the category of Best R&B Song for "Lowdown."

In 1977, he followed it up with the platinum effort *Down Two Then Left*, then slowed down his recording pace, releasing *Middle Man* (1980) and *Other Roads* (1988).

Upon joining Donald Fagen's New York Rock and Soul Revue, Scaggs began recording *Some Change* (1994). The release gained him critical acclaim as a songwriter, guitarist and one of his era's top soul singers.

His most recent release, *Come On Home* (1997), is a continuation of his R&B and blues roots and includes the tracks "Ask Me 'Bout Nothing (But the Blues)," "Love Letters" and "Found Love."

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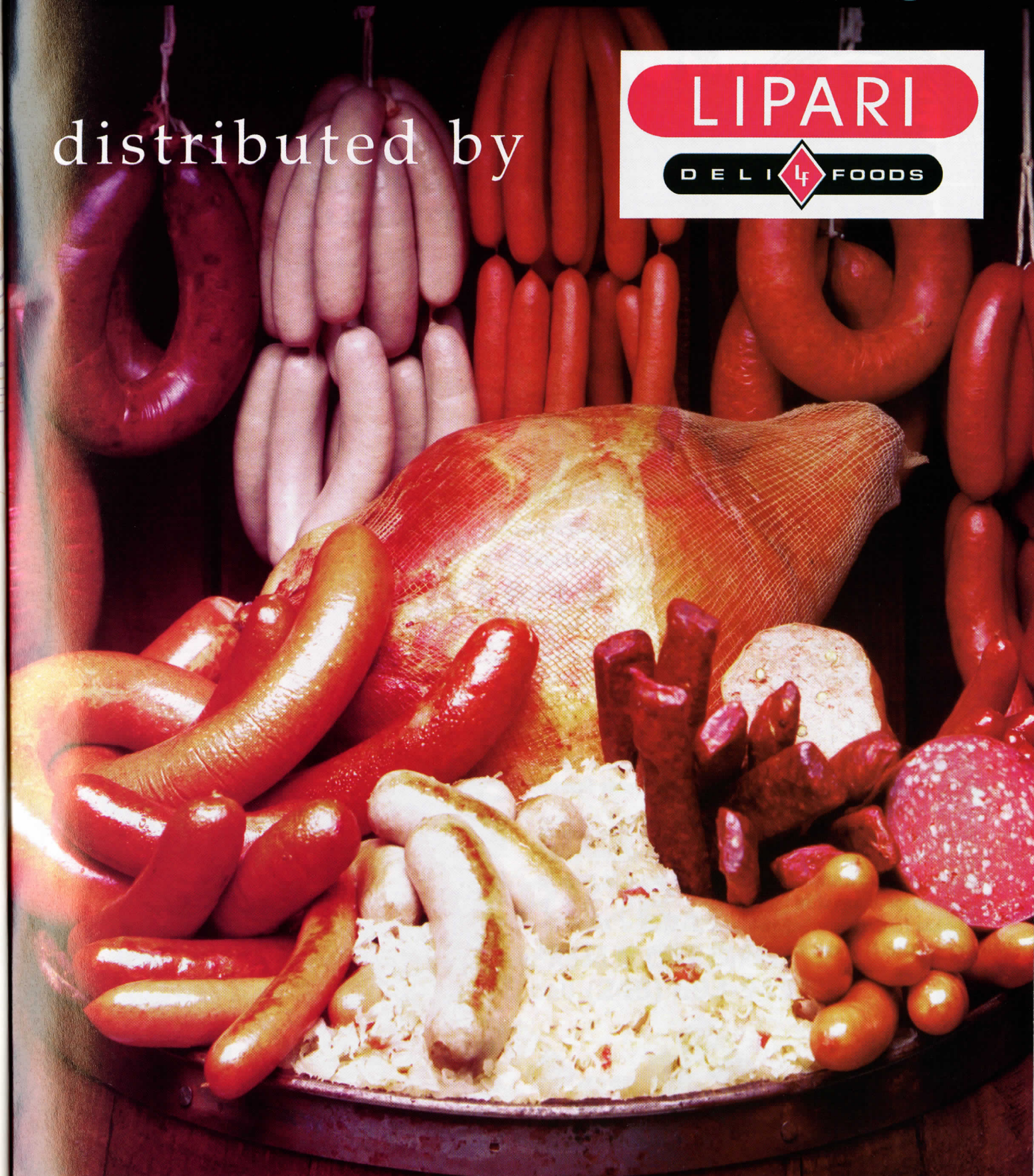
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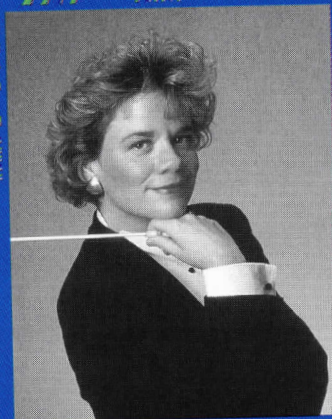
DELI FOODS



DETROIT SYMPHONY ORCHESTRA OPENING FANFARE

friday, july 9

WITH FIREWORKS
MARIN ALSOP, CONDUCTOR
VLADIMIR FELTSMAN, PIANO



ALSOP

The DSO opens the 1999 Meadow Brook season with the popular Fanfare for the Common Man by Aaron Copeland. As a Family Fun Friday, this performance includes Britten's introductory masterpiece, the Young Person's Guide to the Orchestra, as well as Mozart's delightful Piano Concerto No. 23 with guest soloist Vladimir Feltsman. Additionally, audiences can enjoy fireworks against the night sky as the concert concludes.

ALADDIN

saturday, july 10

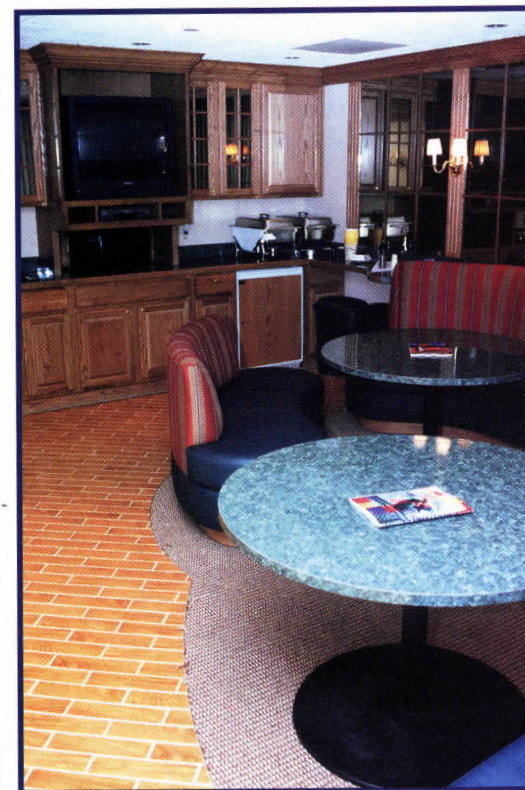
Through the magic of live musical theater, the all-time favorite *Aladdin* comes to life in a delightful production from American Family Theaters' Broadway for Kids.

In the tale of Aladdin and the Arabian Nights, Aladdin leaves home to find his fortune and upon reaching the marketplace, he acquires an old, rusty lamp containing a mischievous genie. With the help of the genie, he finds fortune and the love of the Princess Leah.

American Family Theaters' award-winning production of *Aladdin* has thrilled audiences of all ages nationwide with spectacle, song and special effects.



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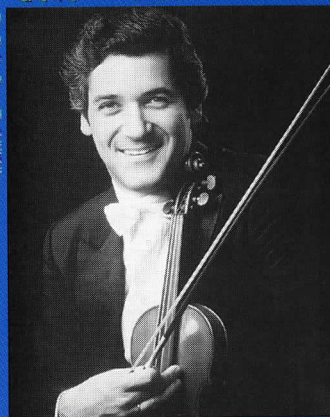
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DETROIT SYMPHONY ORCHESTRA BEETHOVEN OUTDOORS

saturday, july 10

MARIN ALSOP, CONDUCTOR
PINCHAS ZUKERMAN, VIOLIN



ZUKERMAN

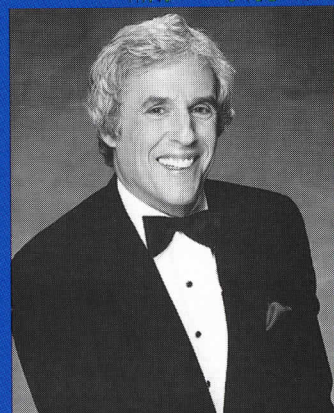
One of the great masters of the violin, Pinchas Zukerman brings his virtuosity, lyrical playing, and charismatic presence to the stage in a performance of Bruch's first Violin Concerto with the DSO. This concert also includes Beethoven's masterful Symphony No. 7.

DETROIT SYMPHONY ORCHESTRA BURT BACHARACH

sunday, july 11

MARIN ALSOP, CONDUCTOR

From "What the World Needs Now" to "That's What Friends Are For," America's favorite songwriter performs all his hits accompanied by the DSO in the intimate splendor of Meadow Brook. Bacharach's songs are included in albums by Barbra Streisand, Aretha Franklin, Maureen McGovern, Linda Ronstadt, Neil Diamond, and Dionne Warwick, and have been performed by artists such as the Cranberries and Michael Stipe (of R.E.M.).



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FAITH HILL

with JESSICA ANDREWS

wednesday, july 14

Faith Hill released her double platinum debut effort *Take Me As I Am* in 1993 and began opening for numerous country superstars including Reba McEntire, Brooks & Dunn and Alan Jackson. The album earned her an Academy of Country Music (ACM) award for Top New Female Performer and spawned three chart-toppers, including "Wild One," "Piece of My Heart" and the title track.

In 1995, she released *It Matters To Me*, which has sold more than three million copies and features the wildly popular tracks "Let's Go to Vegas," "Someone Else's Dream" and the title track.

Her latest album, *Faith* (1998), peaked at number two on *Billboard's* Top Country Albums chart and has reached double platinum certification on the strength of such number one singles as the chart-topping, platinum cross-over hits "This Kiss" and "Let Me Let Go," and "Just to Hear You Say That You Love Me," featuring vocals by husband Tim McGraw.

This year alone, she received three 1999 Grammy Award nominations and garnered the Country Music Association's (CMA) Video of the Year award for "This Kiss."

After winning a fourth grade talent show performing Dolly Parton's popular single "I Will Always Love You," teenage country singing sensation Jessica Andrews began performing in fairs and carnivals in her native Tennessee.

Her breakthrough Top 40 single "I Will Be There For You," is featured on the *Prince of Egypt* motion picture soundtrack and on her initial release, *Heart Shaped World*, which has charted to number 33 on *Billboard's* Top Country Albums chart.

AIR SUPPLY

thursday, july 15

In 1975, Englishman Graham Russell and Australian Russell Hitchcock met as cast members in the stage production of *Jesus Christ Superstar* in Melbourne. One year later, the two formed Air Supply and released their first single followed by their debut album, *Love and Other Bruises* (1977), featuring the title track and "Empty Pages." The group also released *The Whole Thing Started* the same year, featuring the song "Do What You Do."

Air Supply broke through stateside with *Life Support* (1979), which contained the smash hit, "Lost In Love," as well as classics such as "All Out of Love" and "Every Woman In The World." In 1981, the band released the platinum *The One That You Love*, featuring the smash singles "Here I Am," "Sweet Dreams" and the title track.

The next year, the band released another platinum record, *Now and Forever*, which boasted the hits "Even The Nights Are Better," "Young Love," and "Two Less Lonely People In The World." Numerous albums followed including *Greatest Hits* (1983), *Making Love* (1983), and *Air Supply* (1985). In 1987, Graham and Russell released a holiday collection of songs entitled simply, *The Christmas Album*.

Recent albums include *The Earth Is* (1991), *Vanishing Race* (1993) and *News From Nowhere* (1995). Their latest album, *Now and Forever Live* (1996), was recorded in Taipei, Taiwan and features old favorites as well as a new song, "The Way I Feel."

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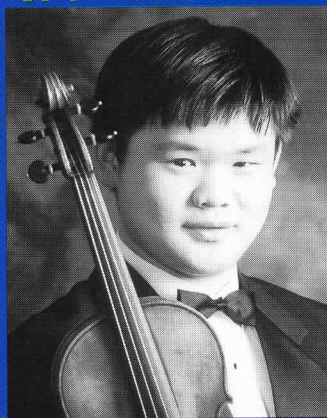
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DETROIT SYMPHONY ORCHESTRA PICTURES AT AN EXHIBITION

friday, july 16

WITH FIREWORKS
NEEMI JÄRVI, CONDUCTOR
CHUAN YUN LI, VIOLIN



YUN LI

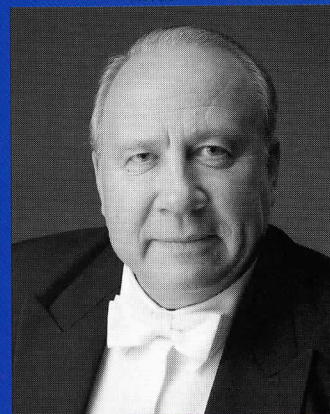
DSO Music Director Neemi Järvi will conduct an evening of audience favorites which include Khachaturian's show-stopping Concerto for Violin, performed by the prodigy Chuan Yun Li, and Mussorgsky's musical rendition of Victor Hartmann's paintings which include; "The Great Gate of Kiev," "Gnomus," and "The Hut on Fowl's Legs" and others. In this performance listeners may also recognize Dukas' "The Sorcerer's Apprentice," from Disney's classic film *Fantasia*.

DETROIT SYMPHONY ORCHESTRA BEETHOVEN'S EMPEROR

saturday, july 17

NEEMI JÄRVI, CONDUCTOR
PER TENGSTRAND, PIANO

Sweden's premiere pianist Per Tengstrand will solo in Ludwig van Beethoven's heroic concerto, No. 5, cornerstone of the concert pianist's repertoire known as the "Emperor."

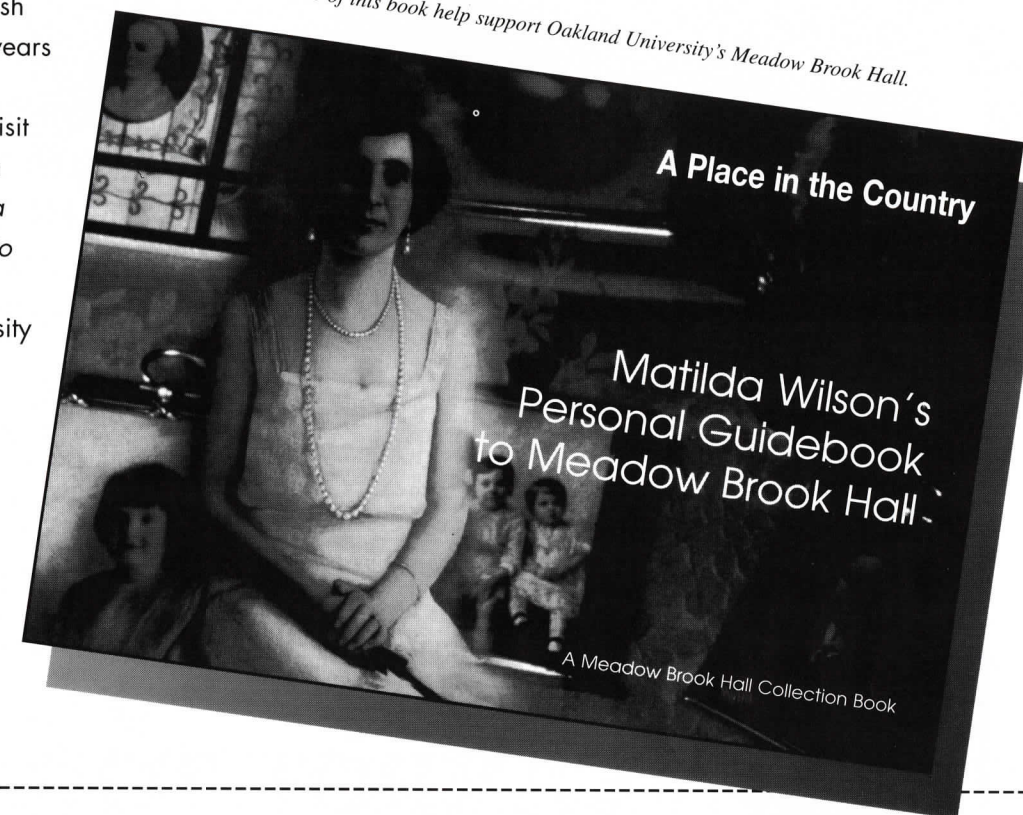


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In January 1957, Alfred G. and Matilda Dodge Wilson announced the donation of their Meadow Brook estate and \$2 million to establish Oakland University. Forty-two years later, the hall remains a grand American castle that you can visit firsthand or experience through *A Place in the Country: Matilda Wilson's Personal Guidebook to Meadow Brook Hall*. This first offering of the Oakland University Press features a tour of the mansion and its collection of fine and decorative arts in the words of the woman who was the motivating force behind its design, construction and decoration — OU founder Matilda Dodge Wilson.

Proceeds from the sale of this book help support Oakland University's Meadow Brook Hall.



ORDER FORM

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A Place in the Country: Matilda Wilson's Personal Guidebook to Meadow Brook Hall (8.5 x 5.5; 64 pages; full color)

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DETROIT SYMPHONY ORCHESTRA A GERSHWIN GALA

sunday, july 18



GERSHWIN

NEEMI JÄRVI, CONDUCTOR
GERALDINE MCMILLIAN, SOPRANO
PETER LIGHTFOOT, BARITONE
MATT HERSKOWITZ, PIANO
BRAZEAL DENNARD CHORALE

An opening summer pops celebration featuring Bernstein's dazzling Symphonic Dances from *West Side Story* and Gershwin's *Rhapsody in Blue*, as well as toe-tapping music from Gershwin's *Porgy and Bess*.

CARROT TOP

wednesday, july 21

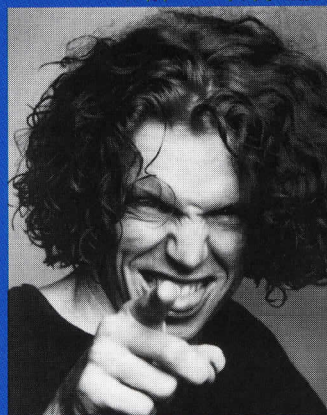
Cocoa Beach, Florida native, Carrot Top graduated from Florida Atlantic University with a degree in marketing. Named after his red, curly locks, Carrot Top is notorious for his numerous travel trunks overflowing with bits and pieces of everyday life put together to create props with a twist of the absurd.

With his ingenious inventions, prop-toting comedian Carrot Top's stage shows have evolved into a spectacle of lights, lasers and music. Examples include a party horn with an inhaler for asthmatics, and slippers with bumpers for sleepwalkers.

Carrot Top was named by the National Association of Campus Activities as Entertainer of the Year and Comedian of the Year in 1993, making him the only person to receive both honors during the same year. In 1994, he was honored with the American Comedy Award for Best Male Stand-Up.

He has appeared twice at the prestigious Just For Laughs Comedy Festival in Montreal and has appeared numerous times on *The Tonight Show*, *Regis & Kathie Lee* and *Politically Incorrect*.

In 1996, Carrot Top fulfilled a longtime goal when he was invited to perform at the prestigious Comic Relief benefit with comic superstars Robin Williams, Whoopi Goldberg and Billy Crystal.



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SLEEPING BEAUTY

friday, july 23

With the beautiful natural backdrop of Meadow Brook, the American Family Theater's Broadway for Kids production of *Sleeping Beauty* will cast a spell on its audience.

The victim of the evil witch Miranda's curse at birth, *Sleeping Beauty* falls asleep for 100 years and is awakened by the loving kiss of Prince Mannequin.

This award-winning production of *Sleeping Beauty* will delight all ages with its timeless story presented with outstanding song and scenery.



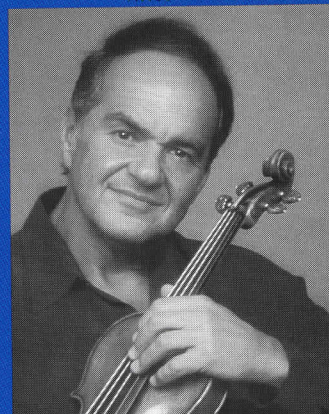
DETROIT SYMPHONY ORCHESTRA HANDEL AND VIVALDI

friday, july 23

WITH FIREWORKS

JAIME LAREDO, CONDUCTOR & VIOLIN
EMMANUELLE BOISVERT, JOHN HUGHES,
GEOFFREY APPLIGATE, VIOLINS
RAMÓN PARCELLS, KEVIN GOOD, TRUMPETS

Featuring music of the Baroque era, this concert highlights a progression of DSO musicians as soloists. The evening closes with Handel's famous Royal Fireworks Overture coupled with a dazzling pyrotechnic display.



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DETROIT SYMPHONY ORCHESTRA MOZART IN THE MEADOWS

saturday, july 24

JAIME LAREDO, CONDUCTOR
EMMANUELLE BOISVERT, VIOLIN
RÉMY LOUMBROZO & ARIANNA GOLDINA, DUO-PIANO



BOISVERT

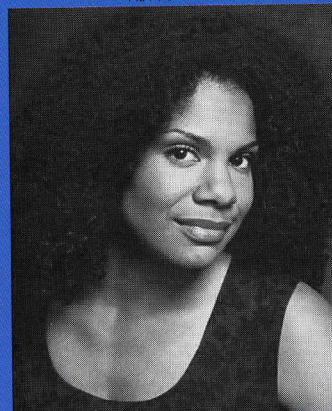
The genius of Wolfgang Amadeus Mozart is explored by noted conductor Jaime Laredo and the DSO in an evening of Mozart's works. Written for the marriage of Sigmund Haffner's sister, the Serenade became the foundation of one of the most enduring works for orchestra, Mozart's Symphony No. 35.

DETROIT SYMPHONY ORCHESTRA A SONG OF BROADWAY

sunday, july 25

DAVID ALAN MILLER, CONDUCTOR
AUDRA MCDONALD, VOCALIST

Charismatic conductor David Alan Miller leads the DSO in this performance with soprano Audra MacDonald, Broadway's youngest three-time Tony Award winner. This concert brings a little bit of Broadway to "the Meadows" in classic songs from *My Fair Lady*, *Carousel*, and *Gypsy*.



MCDONALD



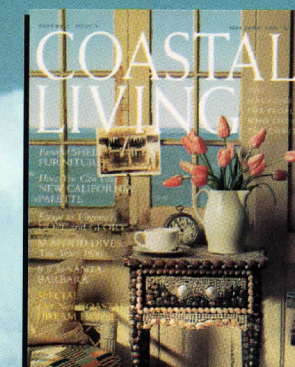
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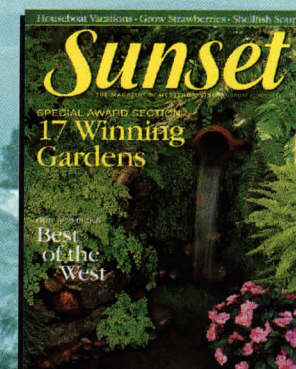


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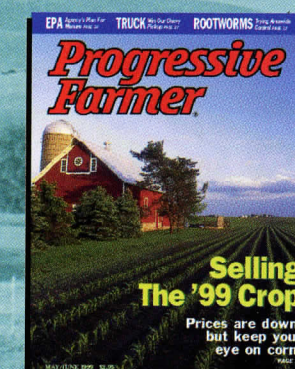
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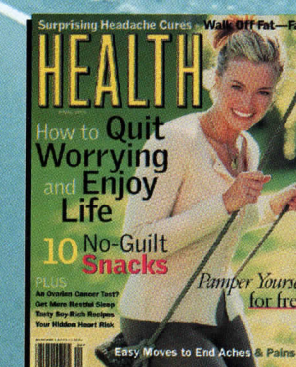
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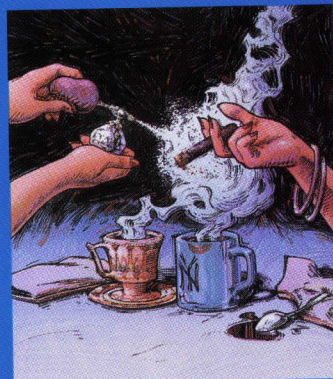
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THE ODD COUPLE

by Neil Simon

September 15, 1999 – October 10, 1999

Mars and Venus aren't the only ones who squabble. Living with *anyone* is challenging. Thirty years ago, this Neil Simon comedy poked fun at a couple of guys "batching it." In this production, you'll laugh at mismatched *female* roomies. Florence Ungar and Olive Madison play Trivial Pursuit, not poker, and the Costazuela brothers replace the Pigeon sisters, but the humor is still a winner.



TINTYPES

Conceived by Mary Kyte
with Mel Marvin and Gary Pearle

October 20, 1999 – November 14, 1999

The years between 1890 and 1917. An extraordinary time in America. Ice-cream socials. Ragtime. Inventions by Edison, Ford and the Wright Brothers. A time, too, of sweeping change. Waves of immigrants. The Spanish-American War. "The Great War." Five great archetypes from the era — music hall star, Anna Held; socialist, Emma Goldman; an African-American domestic worker; a Chaplin-esque immigrant; and the ever "bully," Teddy Roosevelt — tell the story in more than 50 songs.

A CHRISTMAS CAROL

Adapted by Charles Nolte

November 20, 1999 – December 26, 1999

This holiday classic is inspiring no matter how many times you see it — and nobody does it better than Meadow Brook Theatre. The sights and sounds of Nineteenth Century London come to life. The spirits who guide Scrooge through his conversion from "gasping old miser" to man of good and generous heart will make your spirits soar. Booth Colman reprises his memorable performance as Scrooge.

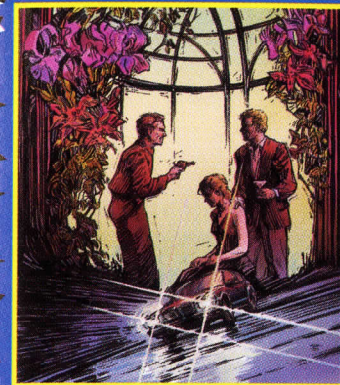


DANGEROUS OBSESSION

By N.J. Crisp

January 5, 2000 – January 30, 2000

Just how far would you take revenge? This modern-day, psychological thriller goes the distance. Tragedy compounds tragedy in this tale of a man obsessed with pinning the blame for his wife's accident on someone else. Trust is broken, faith is shattered and relationships collapse. It is so suspenseful, the *Times of London* observed that "the audience dared not cough for fear of missing the next turn of the screw."

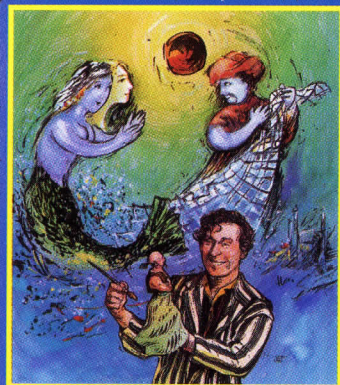


ALL MY SONS

By Arthur Miller

February 9, 2000 – March 5, 2000

Everyday decisions can have life and death consequences. "Money versus morals" tears apart the Keller and Deever families against the backdrop of World War II. Fortunes are made, lives are lost, and more than just secrets are locked away. Arthur Miller's classic, gripping tale of fathers' sins visited upon sons is one of the most intense dramas you'll see on this — or any — stage.



CHAGALL'S ARABIAN NIGHTS

By Karim Alrawi

March 15, 2000 – April 9, 2000

Marc Chagall translated his love of the Tales of the Arabian Nights into a series of brilliant illustrations. Playwright Karim Alrawi translates them both into an enchanting production. Meet a flying stallion, mermaid queens, a talking tree, a grouchy genie, a sleeping princess, and a handsome prince pursuing. These imaginatively interwoven stories of love lost and regained are ideal for the whole family.

CRIMES OF THE HEART

By Beth Henley

April 19, 2000 – May 14, 2000

In this Pulitzer Prize-winning drama, three Mississippi sisters reunite to be with their dying grandfather. Lenny, Meg and Babe are very different women, but they share powerful bonds. Together, they come to terms with death, their lives, and their enduring love for one another. It is a wonderful mixture of both drama and comedy — just like life itself. This production will make you cry, but it will also make you *laugh*.



**FOR TICKET INFORMATION
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COWBOY JUNKIES

wednesday, july 28



Toronto bred Cowboy Junkies, including siblings Margo (vocals), Michael (guitars) and Peter Timmins (drums) along with Alan Anton (bass guitar), formed in 1985 and released their independent-label debut album *Whites Off Earth Now!* in 1986.

After touring the Southern and Southwestern U.S. in support of the album, they followed with their second independent release, *The Trinity Session* (1988), which included their version of the smash single "Sweet Jane," also featured on the motion picture soundtrack for *Natural Born Killers*. The album, inspired by the music of country legends Waylon Jennings, Hank Williams and Jimmie Rodgers, was re-released the same year on a major-label which vaulted sales to platinum status.

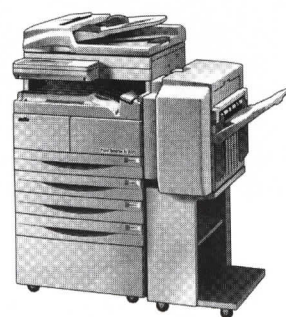
Subsequent releases include *The Caution Horses* (1990), *Black Eyed Man* (1992), *Pale Sun*, *Crescent Moon* (1993) and *Lay It Down* (1996), which reached gold certification and featured the Top 20 hit "A Common Disaster."

Their latest, *Miles From Our Home* (1998), which debuted in the Top 100 of *Billboard's* 200 Top Selling Albums chart, marks the band's seventh album and includes the title track, "New Dawn Coming," "Good Friday," and "Darkling Days."

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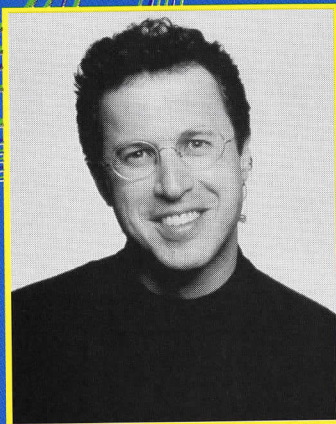
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DETROIT SYMPHONY ORCHESTRA SYMPHONIC BLOCKBUSTERS

friday, july 30

WITH FIREWORKS
DAVID ALAN MILLER, CONDUCTOR
EDUARDUS HALIM, PIANO



MILLER

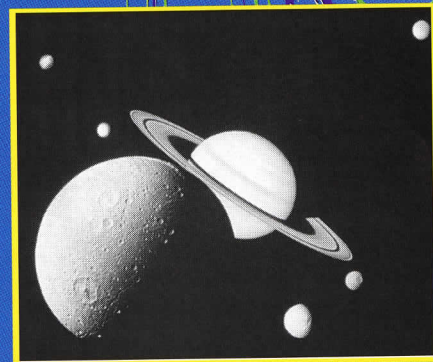
The power, drama and excitement of the Orchestra comes to life in this exciting evening of Symphonic Blockbusters. From Beethoven's Fifth, the most recognizable beginning in symphonic literature, to Stravinsky's brilliant and exotic *Firebird Suite*, this evening is filled with heart-racing music. Virtuoso pianist Eduardus Halim is the featured soloist in Rachmaninoff's magnificent and challenging Concerto No. 2.

DETROIT SYMPHONY ORCHESTRA THE PLANETS WITH ASTRONOMIC PROJECTIONS

saturday, july 31

DAVID ALAN MILLER, CONDUCTOR
WOMEN OF THE UNIVERSITY MUSIC SOCIETY
CHORAL UNION

A special evening under the stars features three giant video screens of satellite photos as the DSO performs Holst's dramatic work *The Planets*. Also featured is the mournful Adagio for Strings by Samuel Barber (as heard in the Academy-award winning movie *Platoon*) and John Adams' 20th-century masterpiece *Short Ride in a Fast Machine*.

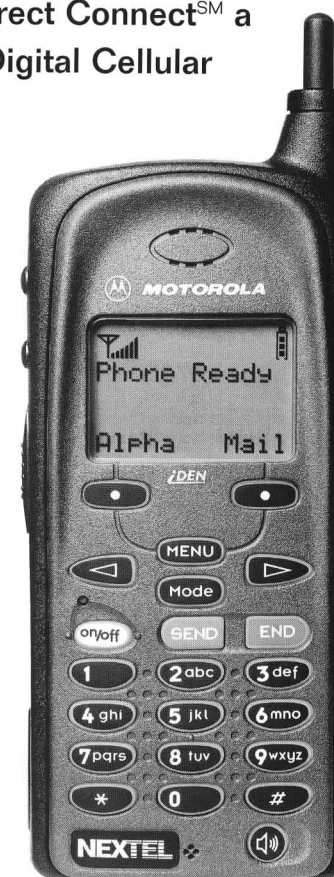


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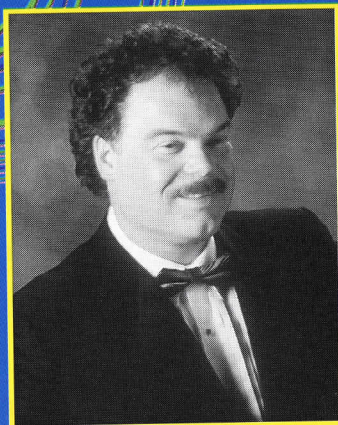


DETROIT SYMPHONY ORCHESTRA BIG BAND BASH

sunday, august 1

JEFF TYZIK, CONDUCTOR AND TRUMPET

Get in the mood for this nostalgic swing tribute to the Big Band Era, featuring the hits of Glenn Miller, Tommy Dorsey, Count Basie and Duke Ellington.



TYZIK

DAN FOGELBERG with JILL JACK

wednesday, august 4

After studying piano for a few years, singer and songwriter Dan Fogelberg began playing the guitar for the band The Clan at age 14. His second group, The Coachmen, appeared as support for national acts, including Paul Revere and the Raiders, and released the singles "Maybe Time Will Let Me Forget" and "Autumn Leaves."

Following a brief stint studying art at the University of Illinois, he released a debut album *Home Free* in 1972 and performed as a session musician on albums by various artists, including Jackson Browne, Joe Walsh and Randy Newman. Fogelberg's breakthrough, sophomore effort, *Souvenirs* (1974), was produced by the Eagles' Joe Walsh and reached double platinum certification on the strength of the hit single "Part of the Plan." The album began a string of platinum albums released in the mid-1970s and Top 10 releases in the late 1970s.

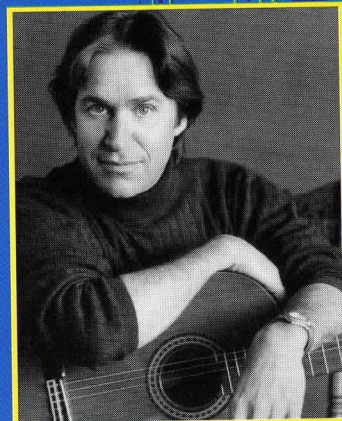
Four singles from the album *The Innocent Age* charted into the Top 20, including "Hard to Say," "Leader of the Band," "Run for the Roses," and "Same Old Lang Syne." After releasing *Greatest Hits* in 1982, Fogelberg recorded *Windows and Walls* (1984), which included the Top 15 single "Language of Love," and soon followed with *High Country Snows* (1985), featuring the bluegrass sounds of Doc Watson, Ricky Skaggs and David Grisman.

Other albums include *Exiles* (1987), *The Wild Places* (1990), *Dan Fogelberg Live-Greetings from the West* (1991), *River of Souls* (1993) and his most recent release, *No Resemblance Whatsoever* (1995).

After recording as a session vocalist for Detroit rock and country bands, Jill Jack released her debut album *Watch Over Me* in 1997. One week later, she garnered two Detroit Music Awards in the categories of Best Rock Vocalist and Rock Act Deserving Wider Recognition.

In 1998, Jack collected six Detroit Music Awards, including Outstanding Vocalist in the Acoustic/Folk and Rock categories and Outstanding Individual/Duo or Group in the Acoustic/Folk and Rock categories, and also performed on the VH-1/Comcast "Save the Music" campaign.

Jack's latest release, *Too Close to the Sun* (1998), includes the track "Freedom" and her next album, currently untitled, is scheduled to be released this summer.



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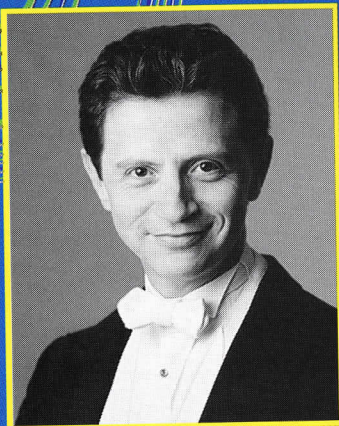
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DETROIT SYMPHONY ORCHESTRA TCHAIKOVSKY SPECTACULAR

friday, august 6

WITH FIREWORKS
JACK EVERLY, CONDUCTOR
KONSTANTY KULKA, VIOLIN
UNIVERSITY MUSIC SOCIETY CHORAL UNION



EVERLY

An all-Tchaikovsky evening — Konstanty Kulka will perform the Violin Concerto, a work designed for virtuosic display. Also on the program are excerpts from *Sleeping Beauty*, the fourth movement from the Symphony No. 4, and perennial audience favorite, the 1812 Overture — followed by fireworks.

DETROIT SYMPHONY ORCHESTRA TCHAIKOVSKY SPECTACULAR

saturday, august 7

WITH FIREWORKS
JACK EVERLY, CONDUCTOR
KONSTANTY KULKA, VIOLIN
UNIVERSITY MUSIC SOCIETY CHORAL UNION



TCHAIKOVSKY

The second all-Tchaikovsky night will feature the Violin Concerto, the complete Symphony No. 4 and the 1812 Overture. Making his DSO debut this weekend, Jack Everly is a frequent guest conductor on the world's concert, opera and ballet stages. He recently concluded a 14-year tenure with the American Ballet Theatre, where he served as Music Director appointed by Mikhail Baryshnikov.



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DETROIT SYMPHONY ORCHESTRA HOLLYWOOD BY STARLIGHT

sunday, august 8

JACK EVERLY, CONDUCTOR
JUDY MCLANE, VOCALIST
JOSEPH MAHOWALD, VOCALIST
MEADOW BROOK FESTIVAL SINGERS



MCLANE

Jack Everly leads an all-star cast in this tribute to Tinseltown featuring music from *Gone With The Wind*, *Raiders of the Lost Ark*, *Titanic* and the latest *Star Wars* release, *The Phantom Menace*.

CINDERELLA

tuesday, august 10

Cinderella is the classic tale of rags to riches. With the help of the wily Mortimer Mouse and her fairy godmother, Cinderella makes her way from the kitchen of her stepmother's house into Prince Charming's ball and subsequently, his heart.

American Family Theaters' award-winning production of *Cinderella* will delight audiences of all ages.



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MEADOW BROOK THEATRE OUTREACH

*programs to serve
our diverse community*

For 33 years Meadow Brook Theatre, Oakland University's Professional Theatre Company, has provided award-winning entertainment to the Detroit Metropolitan area. The theatre has developed a wide range of educational programs for the community, many of which are geared for children. The following is an overview of these low-cost and frequently no-cost programs.

MEADOW BROOK PERFORMING ARTS COMPANY — ON TOUR

(Available for in-school productions throughout the state)

THE TEMPEST

by William Shakespeare

An abridged adaptation of Shakespeare's classical comedy. This play is suitable for all ages. (45 minutes)

THE MBT SUBTEXT

These study guides are available for each Meadow Brook Theatre production with information about the plays and writers. These guides are designed to enhance the theatre-going experience and develop dramatic awareness.

HIGH SCHOOL APPRENTICE PROGRAM

This is an advanced theatrical program for students seriously pursuing higher education studies in the performing arts.



DEBRA L. WICKS,
INTERIM ARTISTIC DIRECTOR

SHADOWING AND MENTORING FOR STUDENTS

This program gives students firsthand experience of what it takes to be a theatre artist. Students are able to attend technical and dress rehearsals, and develop an understanding of the theatre craft that most interests them.

INTERNSHIPS

Interns have a chance to achieve a deeper understanding of what it means to work at a major regional theatre over an extended period. They also gain important, firsthand experience from working directly with directors and administrators, as well as other staff, in running the day-to-day affairs of the theatre.

PRESHOW LECTURES, POSTSHOW TALK-BACKS AND THE LIBRARY LECTURE PROGRAM

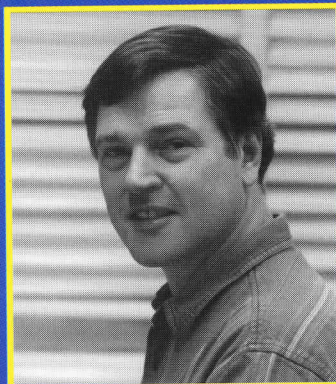
The plays produced by Meadow Brook Theatre are set in context during these talks, while audience members are encouraged to ask questions and discuss the plays that they are about to see, or have just watched.

PLAYWRIGHT'S CENTER

A program of mentoring and classes has been developed to stimulate local writers and encourage them to produce new work. This mentoring program involves adults as well as students in the Detroit Metropolitan area. Members of the Center receive a newsletter and are eligible for reduced rates for activities.

FROM PAGE TO STAGE

This program is a unique partnership between Oakland Schools and The Chrysler Fund to enhance the oral and written skills of students. Professional theatre writers



KARIM ALRAWI,
PLAYWRIGHT-IN-RESIDENCE

and directors guide and instruct students according to a specially devised lesson plan over a four-week period. Following this, students, many of whom had never written dialogue before, script four complete scenes.

CLASS ACTS

Theatrical professionals visit classrooms to assist the teachers in enlivening literature and developing the creative potential of students. Various workshops are available and can be tailored to the needs of the schools.

For more information on any of the above programs, contact the Outreach Office at:
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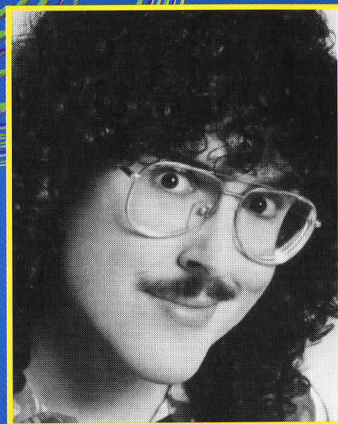
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WEIRD AL YANKOVIC

friday, august 13



Yankovic's career as a musician/comedian began in 1979, when he recorded his first parody, "My Bologna," a spoof of the Knack's hit "My Sharona." The song aired on the nationally syndicated Dr. Demento Show and was included on his 1983 self-titled debut album.

He has released eight studio albums and five compilations since 1983, including *Dare To Be Stupid* (1985), *Even Worse* (1988), *Off The Deep End* (1992) and *Alapalooza* (1993).

Yankovic has spoofed many superstar performers through his studio collections, including Michael Jackson with his wildly popular singles "Eat It" and "Fat," Madonna with "Like A Surgeon," and Nirvana with "Smells Like Nirvana."

Yankovic's extensive resume features eight Grammy nominations, including two Grammy Awards, 14 gold and platinum records in the U.S. and Canada, a feature film, three best-selling home videos and Showtime and MTV specials.

His most recent release, *Bad Hair Day* (1996), featured five parodies, including the hit songs "Amish Paradise," a spoof of Coolio's Grammy Award winning "Gangsta's Paradise," and "Gump," an ode to the feature film *Forrest Gump* utilizing the melody of The Presidents of the United States' smash single, "Lump." The album spent a total of 56 weeks on *Billboard's* Top 200 where it charted to number 14 and has been certified platinum.

DON MCLEAN with JIM MESSINA

saturday, august 21

As a youth in New Rochelle, New York, Don McLean idolized Buddy Holly and played in several groups before deciding to work exclusively as a solo artist at the age of 15. In the late 1960s, folk legend Pete Seeger enlisted him to join a cruise on the sloop *Clearwater* to muster public support against industrial pollution. The subsequent National Educational TV special, "The Sloop at Myjack," gained McLean widespread attention, and he also edited a book about the voyage, *Songs and Sketches of the First Clearwater Crew*. His newfound notoriety led to appearances with such folk performers as Arlo Guthrie, Janis Ian, Josh White and Seeger, as well as pop artists such as Blood, Sweat & Tears and Dionne Warwick.

His debut release, *Tapestry*, garnered slow sales, despite a national tour of coffeehouses in support of the album. During these travels he wrote his epic, "American Pie," which debuted before the 1971 release of his second album of the same name. Both the single and the album reached number one on the charts in early 1972 and made McLean a household name all over the world. "Vincent," his ode to painter Vincent van Gogh from the same release also became an international hit. He followed up with a self-titled release featuring the hit single "Dreidel." Subsequent folk/rock albums include *Playin' Favorites*, *Homeless Brother* and *Prime Time*.

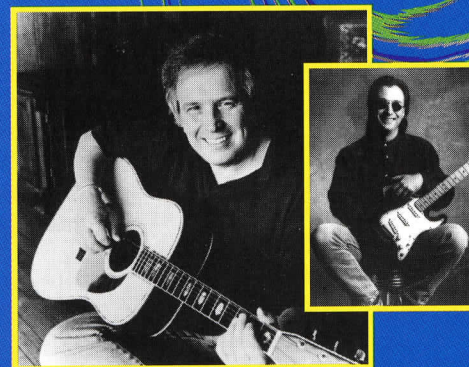
In 1978, he traveled to Nashville to record *Chain Lightning*, which yielded his only Top 10 country hit, a remake of Roy Orbison's "Crying," and an impassioned version of Hank Williams' "Your Cheating Heart." He followed this up in 1981 with another country-flavored album, *Believers*. McLean's most recent collections of original material include *Head Room* (1991) and *The River of Love* (1995).

Jim Messina's musical style of mixing country & western, rock and folk was a result of being raised in both California and Texas. He joined his first rock group at age 13 and was asked to join Buffalo Springfield in 1967. When Buffalo Springfield broke up, he joined Richie Furay to found Poco, one of the first bands to successfully blend country and rock.

In 1971, he met Kenny Loggins when he was assigned to produce Loggins' solo debut album. Their chemistry spawned the 1972 album *Kenny Loggins with Jim Messina Sittin' In*. The release rose to the top of the charts on the strength of such hits as "Danny's Song," "House at Pooh Corner," "Peace of Mind" and "Vahevala."

Their second album, *Loggins and Messina* (1972), went platinum buoyed by such songs as "Thinking of You," "Ain't Gonna Change My Music" and "Your Momma Don't Dance," which was nominated for a Grammy as Best Song. The duo released the subsequent gold albums *Full Sail*, *On Stage*, *Mother Lode*, *Native Son* and *So Fine*, before splitting up in 1976.

Messina has produced, written and performed on four solo releases: *Oasis* (1979), *Messina* (1981), *One More Mile* (1983) and *Watching the River Run* (1996). He began his Songwriter's Performance Workshop in 1996 as an outlet to teach others how to become more expressive as a singer, songwriter and performing artist.



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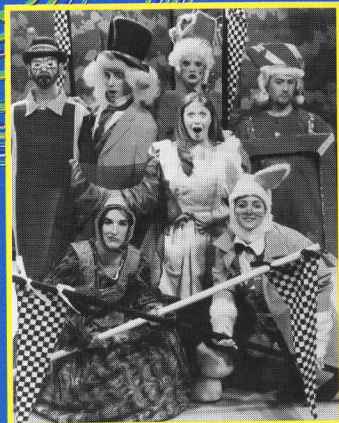
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ALICE IN WONDERLAND

sunday, august 22

In this adaptation of the Lewis Carroll classic tale, Alice follows the White Rabbit into the world of Wonderland, an adventurous place where she encounters numerous characters including Tweedledee and Tweedledum, the Knave and Queen of Hearts, and the Mad Hatter.

Through the magic of live musical theater, the childhood favorite *Alice in Wonderland* comes to life in a delightful production from American Family Theaters' Broadway for Kids.



PETER, PAUL & MARY

friday, august 27

While working in Greenwich Village Peter Yarrow, Mary Travers and Noel Paul Stookey joined forces and created what would become one of the most popular folk acoustic groups of all time.

Before joining the group, Yarrow, a psychology graduate from Cornell, had some success as a solo folk singer, Travers made a name for herself in the group Song Swappers and Stookey, a Michigan State University graduate, performed stand-up comedy.

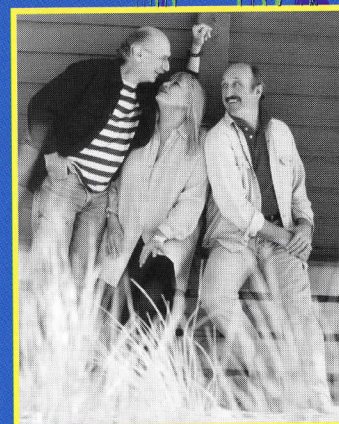
In 1962, Peter, Paul and Mary's self titled debut album spent seven weeks at number one and remained in the Top 10 for 10 months and in the Top 20 for two years. The album's popular single, "If I Had a Hammer," charted into the Top 40 and became one of the many anthems symbolizing the civil rights movement.

In 1963, the albums *Peter, Paul and Mary* (1962), *(Moving)* (1963) and *In The Wind* (1963), which featured the hit song "Puff The Magic Dragon," were all in the Top Six of *Billboard's* Top Albums chart.

After eight gold and five platinum albums, the group parted ways in 1970 for a brief period, only to reunite in 1978 with the release of the aptly-titled, *Reunion*. In 1986, the trio released *No Easy Walk To Freedom*, participating in a Broadway fundraiser for the New York Coalition for the Homeless, and performing a 25th Anniversary concert for PBS.

Their second children's album, *Peter, Paul & Mommy, Too* (1992), the follow-up to *Peter, Paul and Mommy* (1969), earned them a Grammy nomination. Other albums include *A Song Will Rise* (1965), *See What Tomorrow Brings* (1965), *Album* (1966), *Album 1700* (1967), *Late Again* (1968), *Ten Years Together* (1970), *Such Is Love* (1983), *A Holiday Celebration* (1988), *Flowers and Stones* (1990), *Lifelines* (1995), *Lifelines Live* (1996) and *Around the Campfire* (1998).

Their current release, *Songs of Conscience and Concern*, is a collection of the trio's most inspiring singles and includes one new track, "Don't Laugh at Me." A portion of the album's sales proceeds will be distributed between three charitable organizations, including The Center for Constitutional Rights, The Children's Defense Fund and Oxfam.



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JETHRO TULL

friday,
september 10



Progressive rockers Jethro Tull formed in 1967 as a blues-based band led by Ian Anderson's vocals and unique flute style. Following appearances in Hyde Park and at the Sunbury Jazz and Blues Festival in the summer of 1968, the band gained wider recognition with the release of *This Was* followed by *Stand Up* in 1969.

The band survived several personnel changes and expanded into a full-blown classical-rock-progressive sound as they became a sell-out act in the United States.

Jethro Tull's third release, *Benefit*, struck gold in the states and paved the way for the band's breakthrough concept album, 1971's *Aqualung* with the hits "Cross-Eyed Mary," "Hymn 43" and the title track. The group's next conceptual release, *Thick As A Brick*, went number one in the U.S. and reached gold status.

The band maintained its string of successful albums throughout the mid-1970s with *Living in the Past*, *War Child* featuring the hit "Bungle in the Jungle," *Minstrel in the Gallery*, and *Too Old to Rock 'n' Roll*.

Jethro Tull turned toward a folk, mostly acoustic rock sound in the late 1970s with releases such as *Songs From The Wood*, *Heavy Horses* and *Stormwatch*.

The band's early 1980s releases included *A*, *The Broadsword and the Beast* and *Under Wraps*. In 1984, Anderson was forced to give up singing for three years due to throat problems before reconvening in the studio to record *Crest of a Knave* in 1987. The album won the band a Grammy for Best Hard Rock/Metal Performance, Vocal or Instrumental.

Other releases included *Rock Island* (1988), *Catfish Rising* (1991), the semi-acoustical live album *A Little Light Music* (1992), and *25th Anniversary Box Set* (1993).

The band's most recent release, *Roots to Branches* (1995), is its most diverse collection in years and features such tracks as "Out of the Noise" and "Wounded, Old and Treacherous."

The band's lineup features original members Anderson and Martin Barre, as well as Doane Perry, Andy Giddings and Jonathan Noyce.



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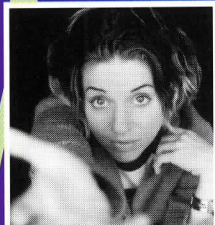
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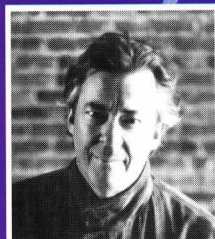
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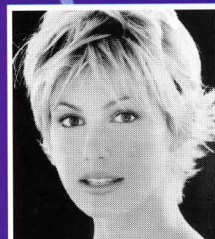
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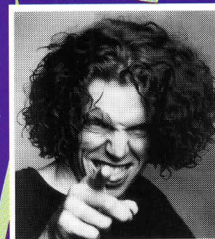
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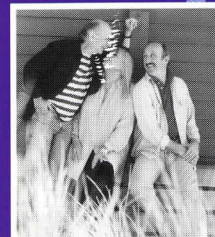
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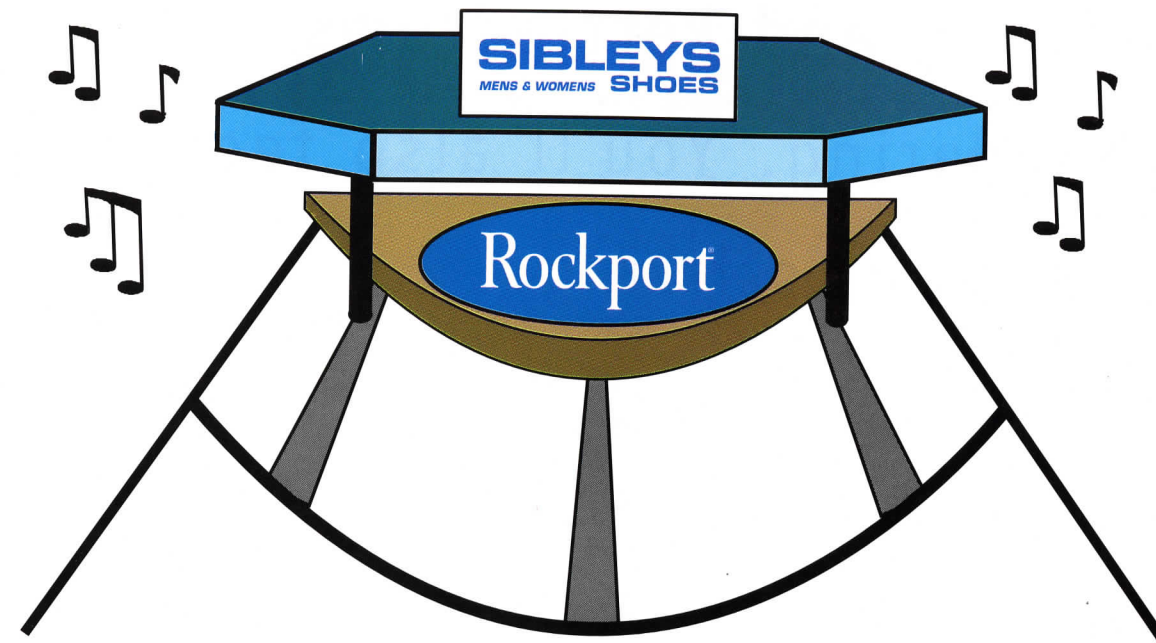


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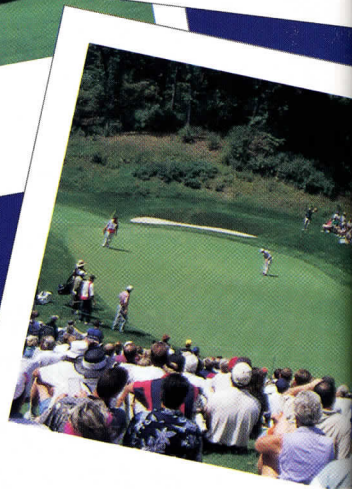
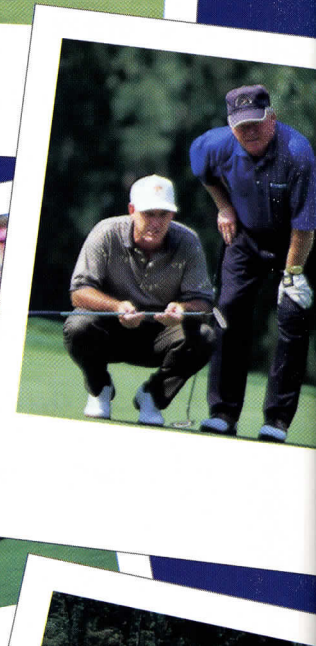
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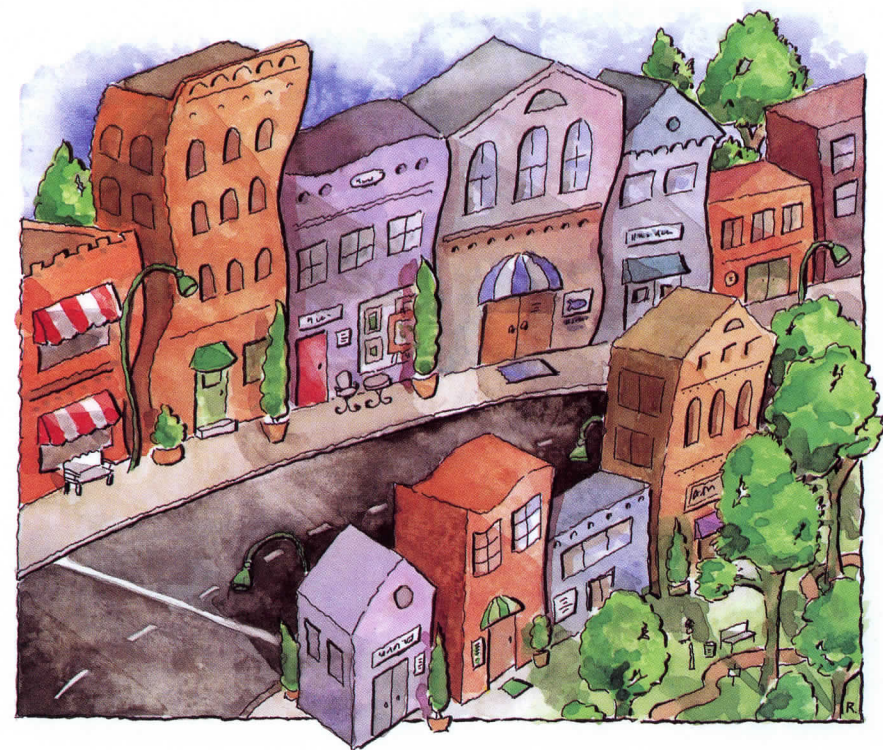
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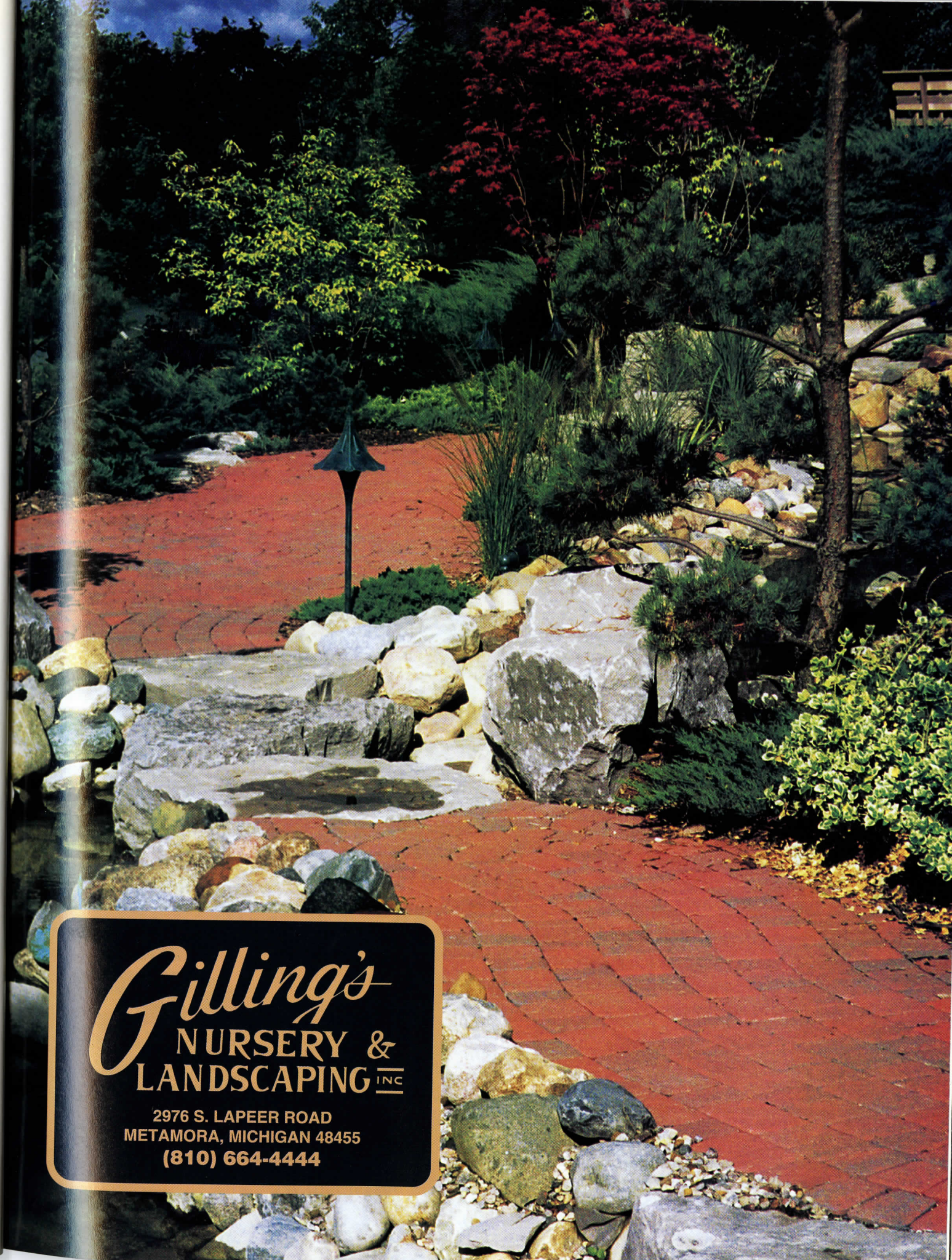
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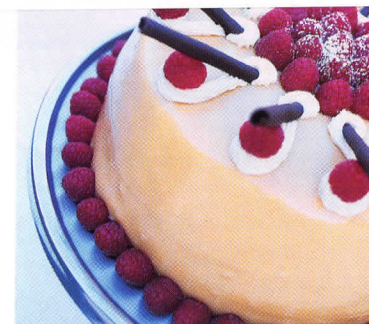
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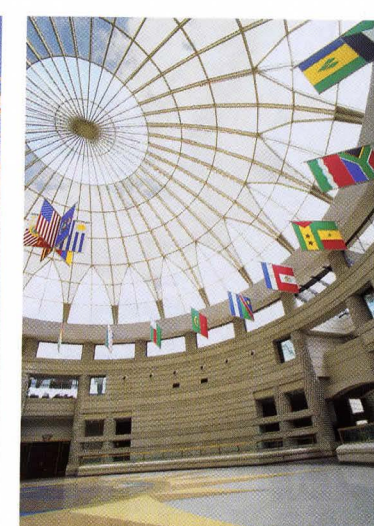
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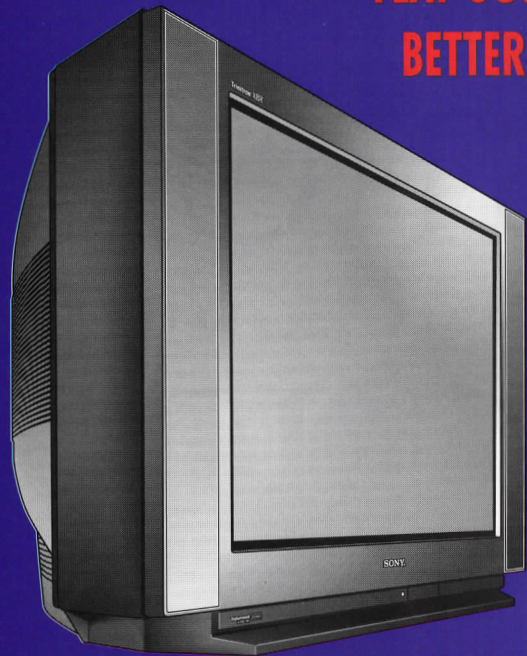
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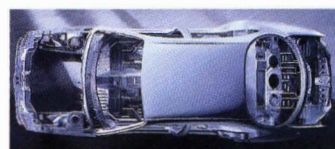
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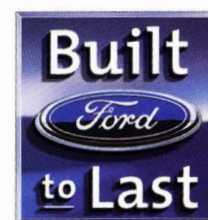
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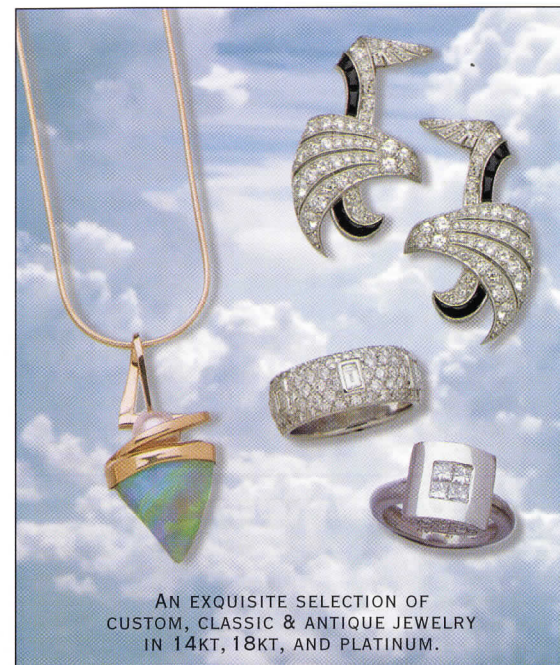
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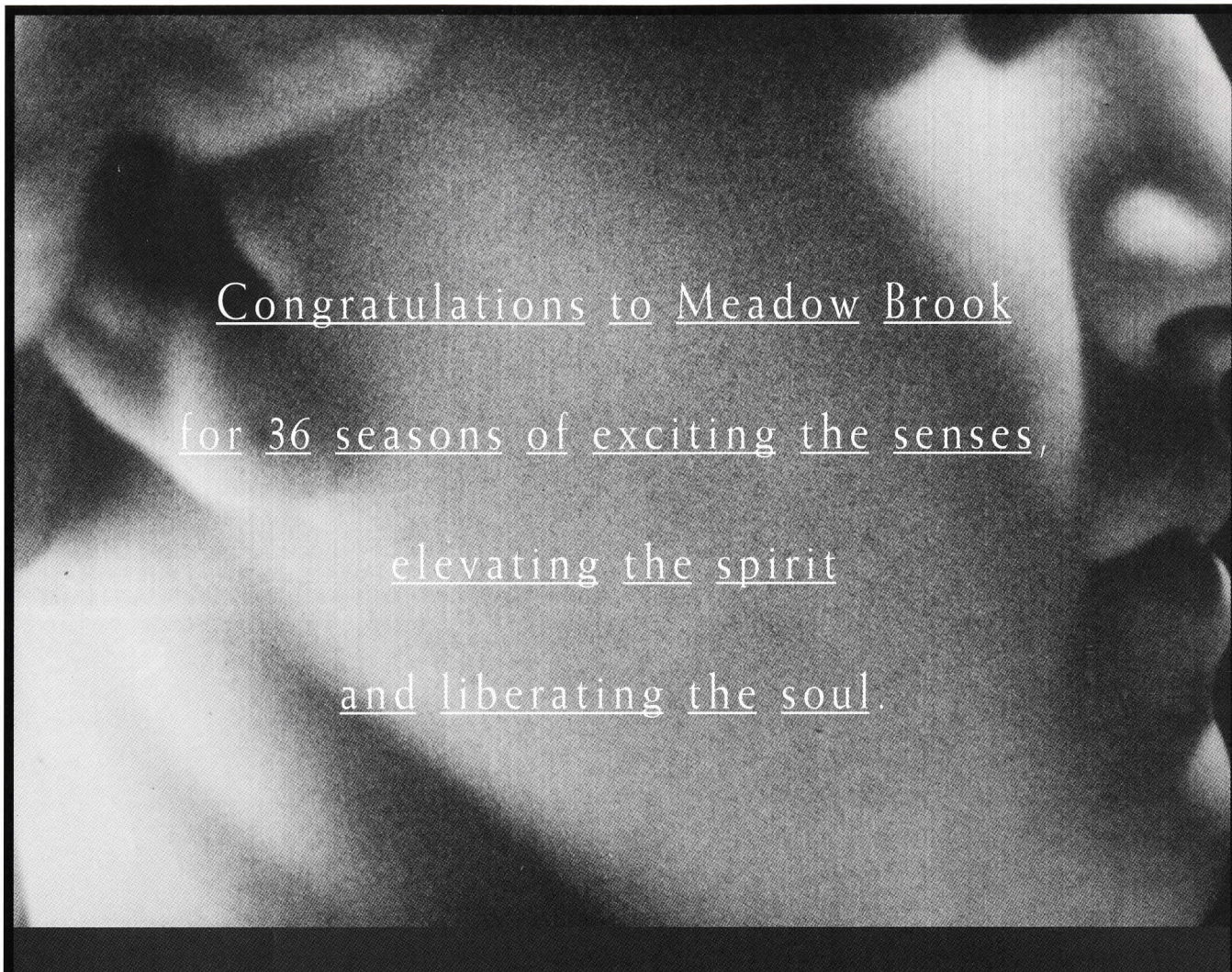
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tex mex bean dip

1 lb. refried black beans	5 oz. cilantro-lime sour cream	8 oz. salsa
8 oz. guacamole	8 oz. cheddar cheese, grated	1 tbsp. cilantro, chopped
1/2 cup whole black beans, cooked	3 oz. roasted vegetables	Tortilla chips

On a 14-inch platter, evenly spread the refried black beans. In a circular pattern, continue layering ingredients, indenting one inch with every new layer: guacamole, salsa, cilantro-lime sour cream. Sprinkle top with diced roasted vegetables, cheese, whole beans and cilantro. Serve with tortilla chips.

SALSA:
1 cup tomatoes, diced
2 tbsp. Spanish onions, diced
1/2 red pepper, diced
1/2 green pepper, diced
2 garlic cloves, minced
1 jalapeño pepper, minced finely
1 tsp. each salt & pepper

Mix all ingredients.

REFRIED BLACK BEANS:
1 lb. refried black beans
5 oz. bacon
1/2 cup salsa
pinch of chili powder
sprinkle of cumin
pinch of salt & cayenne

In large pot, boil black beans. (Add water as you go.) Drain and put in bowl. (Reserve 1/2 cup cooked whole beans for garnish.) Cook bacon. Dice and add bacon, bacon grease and seasonings to beans; mix thoroughly.

GUACAMOLE:
3 avocados, mashed
1/2 cup tomatoes, diced
2 tsp. lime juice
1 tbsp. cilantro
2 tbsp. scallion sliced
pinch of salt & pepper
pinch of garlic powder
pinch of cayenne pepper
dash of Red Hot sauce

Mix all ingredients.

CILANTRO-LIME SOUR CREAM:
8 oz. sour cream
2 tbsp. lime juice
1/4 cup cilantro, chopped
pinch of salt
pinch of white pepper

Mix all ingredients.

Recipe by
Executive Chef
Mario Etemad
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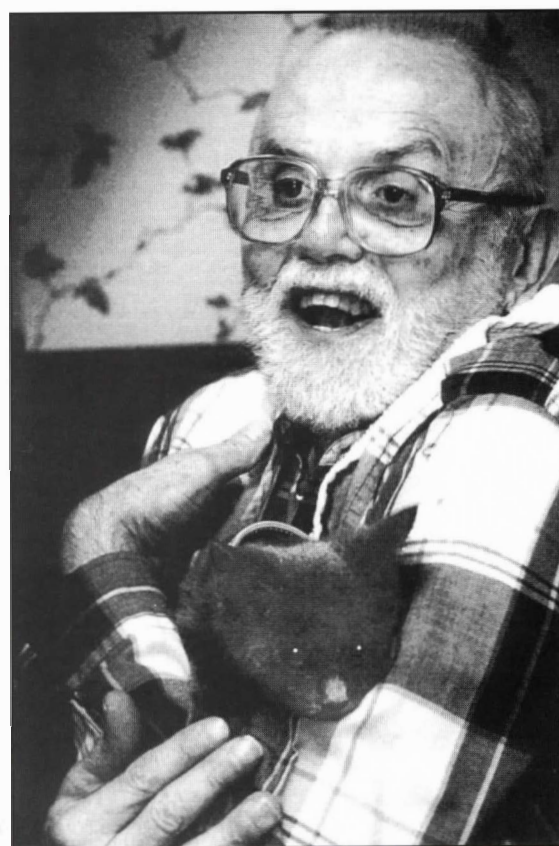
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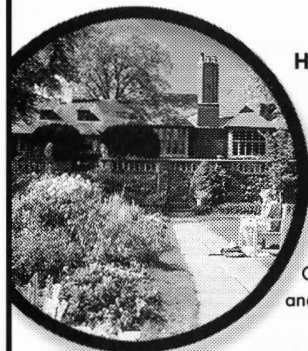
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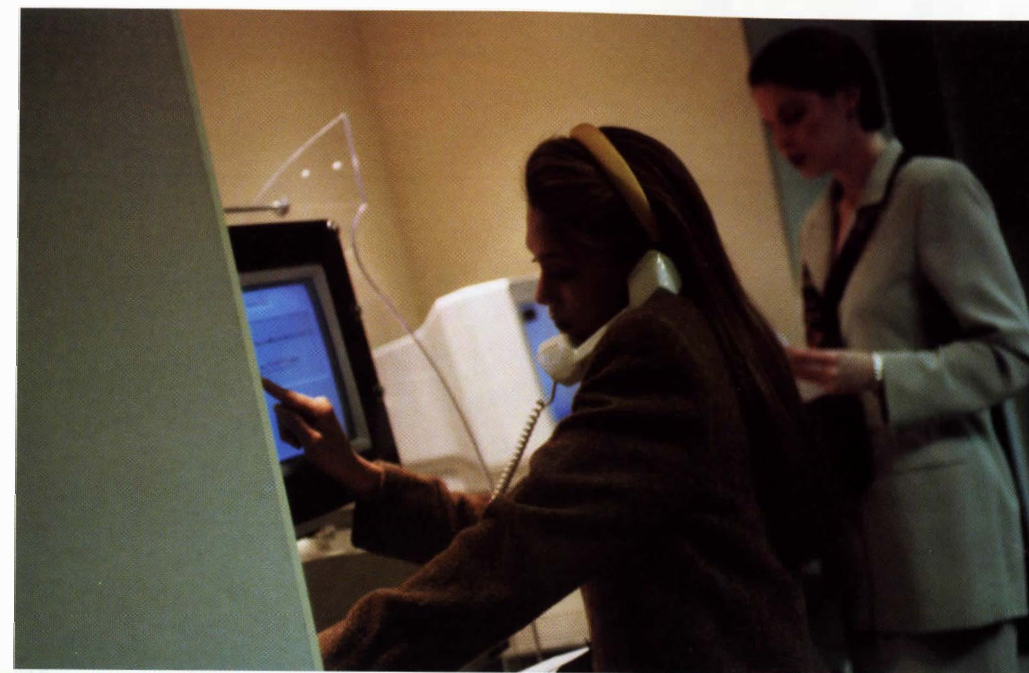
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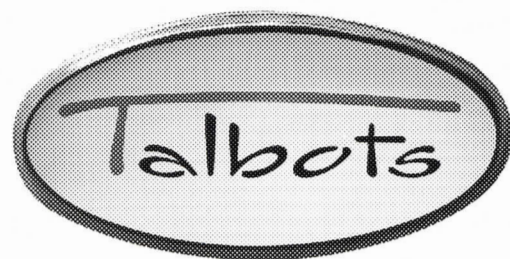
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