

The Oakland Observer

MICHIGAN STATE UNIVERSITY OAKLAND

Volume III — Number 20

FRIDAY, APRIL 6, 1962

Rochester, Michigan

Hoopes to Moderate NSF Conference



Robert Hoopes

by Nancy Cowen

More than 20 nationally recognized scientists and educators will meet at MSUO to participate in the first important conference of its kind to study the nature and purpose of the undergraduate science requirement for the non-science major.

Dr. Robert Hoopes, professor of English and assistant to the chancellor for university planning, will direct the three-day session, May 23-25, co-sponsored by the National Science Foundation and MSUO.

A \$28,630 NSF grant, termed "trailblazing" by NSF deputy director Dr. Harry C. Kelly, will help finance the conference which will include professors in the physical and social sciences from major colleges and universities, as well as authorities engaged in experimental work and publication.

Gerald Holton, Harvard physics professor, Ralph Tyler, director of the Center for Advanced Study in the Behavioral Sciences at Stanford, and Warren Weaver, vice-president of the Sloan Foundation, will read and present the seminar's three important papers for group discussion and evaluation.

Recommendations of the meeting will be published and distributed to aid liberal arts colleges and universities in formulating the most effective science requirement programs within a general educational framework.

In a proposal submitted to the NSF last year, Hoopes evaluated the problem of the conference as "how best to develop a year's terminal course designed to provide a mature introduction to science as a mode

and method of acquiring knowledge . . . not solely a technical foundation for advanced study, but designed as a contribution to general education — a course possessing its own intellectual identity."

He also stated that the conference was initiated by doubts that, because of growing complexities and interrelationships among the sciences, the three current approaches—a one-year laboratory course in science, a history of science course, or a course in scientific philosophy—can alone provide the liberal arts undergraduate with an adequate understanding of the influences, methods, history, powers, and limitations of contemporary science.

This university, with a new, flexible curriculum, has a unique opportunity to benefit from such a meeting, Hoopes pointed out.

The place of science as a liberal arts discipline has been recognized here and "we have an opportunity by means of a conference to take a major step toward the solution of our own problem and by means of a published report to render an advisory service to other institutions as well," he added.

Admission Rate Climbing

New enrollment for next fall is expected to reach 550, Herbert N. Stoutenberg, director of admissions, said this week.

To date, 301 students have been admitted, representing 16 counties in Michigan, 9 states and the District of Columbia, and one foreign country. Ninety per cent are high school seniors and 10 per cent are transfers.

Liberal arts is the major curriculum for the largest number of new students (133), with teacher education second (119).

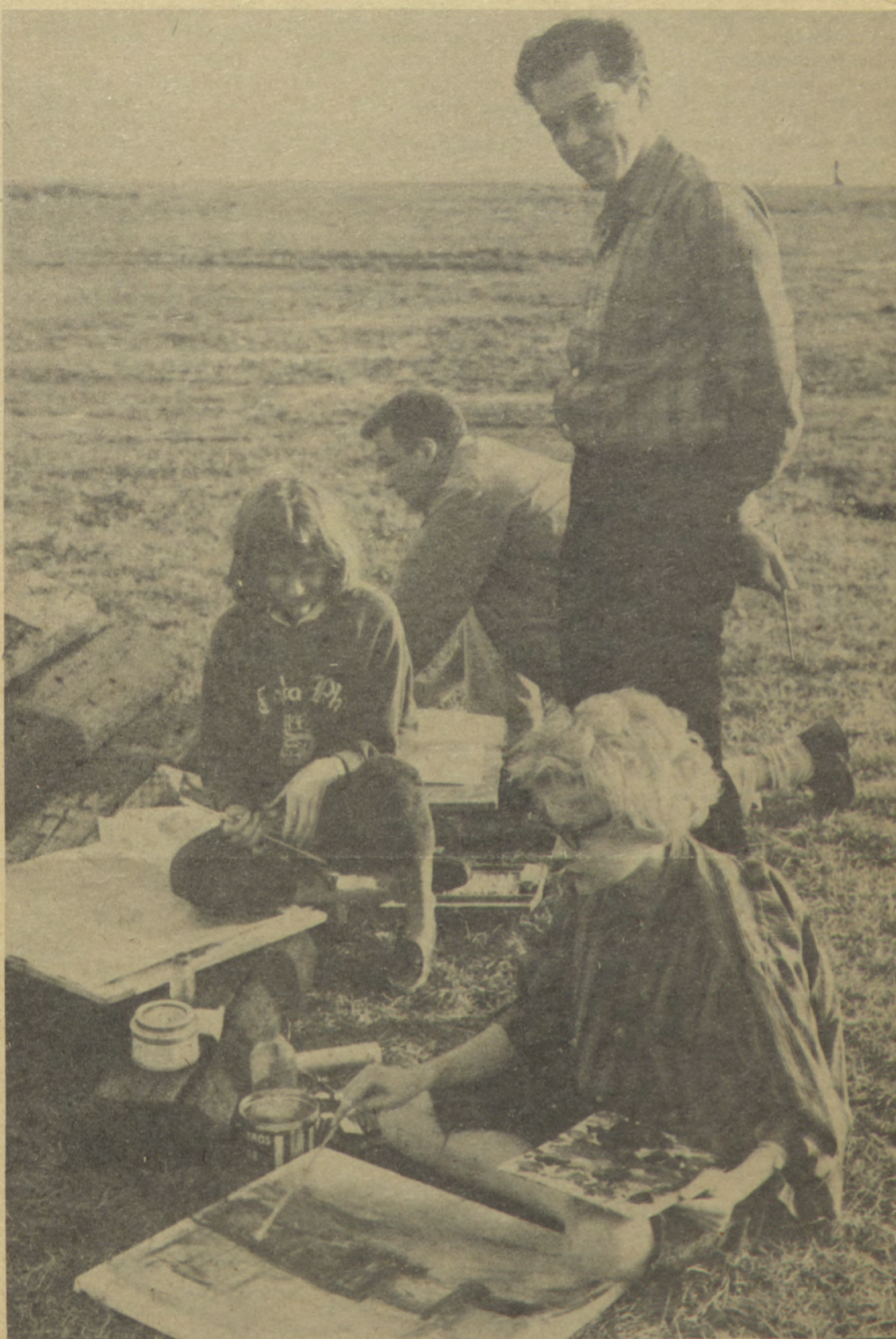
States represented by the new students include New York (six), Virginia (five), Connecticut (one), Maryland (one), Illinois (one), Ohio (one), Oklahoma (one), and Tennessee (one). Two students from Washington, D.C. have enrolled. The New York students are all from New York City. Austria is the one foreign country represented.

Eighty per cent of the high school seniors are in the top quarter of their classes.

Men-women ratio for the new group is 52 per cent men and 48 per cent women.

An article about MSUO in Time magazine brought 50 letters of inquiry, Stoutenberg said.

During the nine-day vacation this month members of the MSUO faculty will visit the larger high schools in Michigan to talk with principals and counselors about the University. This represents the first large-scale personal contact with high schools outside Oakland, Macomb, and Wayne Counties.



OIL PAINT, sweet young things, half-green grass, a now-departed breath of spring, and old railroad ties set the scene for the MSUO studio art class last week. Led by Jerrold Maddox, visiting instructor in art, the group includes the promising young painters pictured above (Karen Peterson, Julie Becker, Milton Price, and an un-

identified artist) as well as other creative students. Sketching and painting the rising intramural building, the class, a very informal 3 o'clock, has worked with all mediums this term: water colors, charcoal, collages, pencil, and sometimes with live models.

OBSERVER PHOTO

Holmes to be Star Of Jazz Workshop

Assistant Professor of Music Robert Holmes and several professional Detroit jazz men will conduct a jazz improvisation session at noon next Wednesday in the Gold Room.

According to Jon Lohla, Hi-Fi Club president, the program will feature Holmes on a "Garner-Brubeck-Peterson style" piano.

An occasional change of pace for the audience and respite for the musicians will consist of entertainment by Mrs. Helen Kovach, assistant professor of Russian; Dr. Nor-

man Roseman, assistant professor of education; and Dr. Beauregard Stubblefield, associate professor of mathematics. All four faculty members were purchased by the Hi-Fi Club and the math majors at last Friday's professor auction. The jazz program is their "penance."

Holmes played piano with a jazz group as an undergraduate at Boston University.

An admission fee of 25 cents will be charged to cover room rental, musicians' fees, and refreshments, Lohla said.



Robert Holmes

Spring Fees

Fee payment of the spring semester will be collected 1 to 4:30 p.m., April 11-12. A one dollar assessment for the Oakland Observer will be collected at this time.

The 50 cent assessment for Student Government will not be collected.

Payment may be made in the cashier's booth in the old library, 101 NFH.

Siegfried Line Is Now Just an Expensive Mess

BONN (UPI)—Adolf Hitler's vaunted Siegfried Line now is nothing but a troublesome mess of derelict ruins mostly overgrown with grass and trees.

The 500-mile long line of reinforced concrete bunkers and man-high tank traps cost millions to build and today is costing millions to demolish.

It was a complete waste of money, anyway, because American troops advancing into Germany in 1945 just went around the West wall, as the Germans called it.

The Siegfried Line begins near Aachen on Germany's border with Belgium and Holland and runs all the way along the French border to Switzerland.

Its destruction began immediately after the war but still is far from complete. Some 300 aboveground and underground bunkers have been blown up, with 200 more to go. It costs between 10,000 and 30,000 marks (\$2,500 to \$7,500) to destroy one bunker, Government officials said.

Blowing up bunkers is only half the problem. Between each of them run 20-yard wide strips of "dragon's teeth" tank traps all firmly entrenched in the ground.

Each concrete fang takes time to demolish. The massive chunks of broken concrete then must be removed or broken into smaller pieces for road building.

Adding to the present-day cost of demolishing the Siegfried Line are demands for damages from hundreds of farmers through whose land the fortification runs.

"If I could have used the land taken up by those damned pillars I would have made thousands of marks," complained farmer Josef Riemer, of Herzogenrath on the Dutch frontier. The remains of a giant bunker stand smack in the middle of one of his fields.

Hitler, Government officials said, rarely compensated farmers for lost land.

In fact, they said, it probably will be cheaper to pay this compensation now than to demolish what's left of the West Wall. This is probably what will be done in the end.

Officials said estimates of the cost of getting rid of Hitler's barricade run as high as 50 million marks, (\$12.5 million).

Many farmers store potatoes or beets in the ruins. Some intact bunkers are used by NATO forces as ammunition dumps.

One farmer in Wahlheim, on the Belgian border, has a permanent wartime souvenir in his back garden. A six-lane row of tank traps runs right behind his house, the nearest just a few feet from the back door. If the traps were blown up, the farmhouse also would be demolished.

Lockers Ready

Lockers for MSUO club materials are available in the Oakland Center through George Fritz, director of the Center, or any member of the SAC Board of Governors.

File and storage cabinets are available for club use in the basement of the Oakland Center.

The Oakland Observer

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MEMBER

United Press International

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Editorial and Business Offices, 109 North Foundation Hall, University Extension 2221

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Lou Martin Leaving For Rochester Post

Louis Martin, assistant librarian, has accepted a position at the University of Rochester in Rochester, New York, as assistant director of libraries.

Martin, who termed his new job a "strictly administrative, in a first rate research library - a real opportunity,"

will leave MSUO May 31.

"MSUO has been a learning experience for me. I will watch the growth of the university with great interest," Martin said.

Martin has been at MSUO since August, 1960. No recommendations have yet been made for his replacement.

Academic Senate Approves Committees

The Academic Senate approved the following committees and members last week:

ACADEMIC AFFAIRS: G. Matthews, chairman; C. O. Hucker, H. Lewis, J. Maher, D. O'Dowd, F. Tafuya, P. Tomboulion.

COMMITTEE ON INSTRUCTION: P. Tomboulion, chairman; L. Hetenyi, J. Maher, R. Simmons, G. White.

FACULTY AFFAIRS: R. Hoopes, chairman; G. Fritz, S. Shapiro, N. Simons, N. Susskind.

STUDENT AFFAIRS: D. Beardslee, chairman; R. Burke, K. Odwarka, S. Schwartz, G. Straka, D. Sells (ex officio).

ADMISSIONS: E. Heubel, chairman; R. Holmes, R. Mobley, N. Roseman, B. Stubblefield, H. Stoutenburg (ex officio).

SCHOLARSHIP: F. Obear, chairman; M. Chernov, V. Lindquist, P. Mahar, W. Schwab.

LIBRARY: K. Roose, chairman; G. Matthews, J. McKay, D. Wilder (ex officio).

CULTURAL PROGRAMS:

W. Collins, chairman; J. Galloway, R. McGarry, A. Seiken, D. Stillman.

DEVELOPMENT PROGRAM: L. Pope, chairman; M. Brown, J. Haden, K. Roose, R. Swanson.

FACULTY GRANTS: J. McKay, chairman; S. Appleton, H. Clarke, D. O'Dowd (ex officio), D. Wilder (ex officio).

Definite areas of responsibility for the University Publications Committee will, according to an informed source, be made at the next meeting of the Academic Senate. In the past, the Publications Committee has worked without specific areas of responsibility or authority.

SAC Prepares 'Omatsur' Ball

CHANCELLOR'S BALL tp
 Plans for the second annual Chancellor's Ball have been completed, according to Mary Stewart, dance chairman.

To be held from 9 p.m. to 1 a.m. Wednesday, April 25 in the Gold Room, the dance features Tex Beneke's orchestra and an oriental motif.

Tickets for the dance, titled "Omatsuri", are \$5 per couple and include refreshments.

Students wishing free tickets to the dance are urged to see Ron Miller and Mary Stewart immediately.

Staff Bulletin

Faculty Womens Club afternoon bridge, 12 p.m., Tuesday, April 10, at the Hetenyi's, OL 1-8496.

Faculty Women's Club luncheon with MSUO wives, Friday, April 13 in the Gold Room. For information and reservations call Ms. Lepley, OL 1-0917.

Mixed Bridge, 8 p.m., Friday, April 13 at the McKays'.

Letters to the Editor

Asks Consideration At Faculty Auction

To the Editor:

During the inauguration ceremonies in 1953, President Eisenhower was lassoed by a cowboy. This action seemed to me unbecoming to the office of President of the United States.

Something close to this took place on our campus last week. Friday, March 30, we had an auction of our professors. The purpose, a scholarship fund, was worthwhile, and the auction itself was great fun. But to have given the professors servile type jobs seems to me not fitting even though they were good sports about it.

Why not ask the professors to list, ahead of time, what they would be willing to do if bought, and have us organize in groups to buy them? I, for one, will never again participate in an auction that might have our faculty washing a barn or waiting tables in the Gold Room.

I know that the office of President of the United States is held by a human being and that our faculty members are also human, but do we not go too far at times to prove it?

Marge Kresge

To The Editor:

The few fellows who have time after studies to pursue the fairer sex thank you for opening our eyes by printing the letter from the "Pro-Wolf Gal." It is nice to know that we are appreciated by some who are grown up enough to know what the score is, even though her impression of the college male is a little weird.

We admit that much could be done to improve the appearance of both sexes but what can you expect from a provincial student that originates in the country, 90 per cent of whom are adolescent teen-agers who think they are still with the other juveniles in high school.

There wasn't much visible results from the charm school held for the girls several months ago. Evidently the girls were the only ones who thought they did not need any improvement.

A Playboy?

To The Editor:

I think it's about time something is done about the loss of books through stealing in the library. Recently I want-

BEST SELLERS

(UPI)

(Compiled by Publishers' Weekly)

Fiction

FRANNY AND ZOOEY — J. D. Salinger
 THE AGONY AND THE ECSTASY — Irving Stone
 A PROLOGUE TO LOVE — Taylor Caldwell
 THE BULL FROM THE SEA — Mary Renault
 THE FOX IN THE ATTIC — Richard Hughes
 TO KILL A MOCKINGBIRD — Harper Lee
 CAPTAIN NEWMAN, M.D. — Leo Rosten
 THE IVY TREE — Mary Stewart
 DEVIL WATER — Anya Seton
 DAUGHTER OF SILENCE — Morris West
 CHAIRMAN OF THE BORED — Edward Streeter
 LITTLE ME — Patrick Dennis

Non-Fiction

MY LIFE IN COURT — Louis Nizer
 CALORIES DON'T COUNT — Dr. Herman Teller
 THE MAKING OF THE PRESIDENT, 1960 — Theodore H. White
 THE GUNS OF AUGUST — Barbara Tuchman
 THE ROTHSCILDS — Frederic Morton
 THE LAST PLANTAGENETS — Thomas Costain
 THE RISE AND FALL OF THE THIRD REICH — William Shirer
 CIA, THE INSIDE STORY — Andrew Tully
 A NATION OF SHEEP — William Lederer
 MY SABER IS BENT — Jack Paar
 THE TRACHTENBERG SPEED SYSTEM OF BASIC MATHEMATICS — Ed. by Ann Cutler and Rudolph McShane
 ISHI IN TWO WORLDS — Theodora Korer

ed to check a page number on a quote I was going to use in a term paper. I looked for the book and could not find it. A librarian informed me that the book was either misshelved or stolen. I checked the entire shelf the book should have been on and concluded that the book had been stolen.

I will now have to drive to Detroit. I hope one of the Detroit libraries has this book. Maybe if enough people are put to this inconvenience, something will be done about this situation.

Orrin P. Shoemaker

Ed. note: At the last Roundtable meeting, where the stolen book problem was discussed, David Wilder, University librarian, said that the problem is not as severe as it was in the fall of 1960. Less of our reference and statistical materials are locked up than in other university libraries. Mr. Wilder said he was pleased with student concern over the matter, but he advocated an atmosphere of responsibility as a better solution than a security system. "It's not possible to set up a security system that students can't get around," he explained. "For the small minority who don't cooperate we should create an atmosphere of ostracism."

To The Editor:

I would like to congratulate whoever is responsible for putting the paintings and art work now on display in the Oakland Center. The paintings add a great deal to the atmosphere of the whole Oakland Center. It seems a shame, however, to continually put new nails in the walls of the Center. Isn't there a more permanent place for paintings on campus?

Earless, but not Eyeless

Stoutenburg Explains Academic Incompletes

University policy on incomplete grades was clarified last week by Herbert N. Stoutenburg, Jr., director of admissions and registrar.

Based on the requirements of the Academic Senate, the policy states: "I (Incomplete) is a temporary grade given for work which is passing but unfinished because of prolonged illness or other reasons beyond the students' control. An incomplete grade cannot be granted prior to the beginning of the 13th week of classes and then only with the approval of the dean of the university.

"Any student receiving an incomplete grade must remove it by completing the required work prior to the close of the next semester the student is in attendance at the University or an F grade will be recorded for the course."

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"What brand? I'm taking notes to find out just how cheap you are!" challenged Dr. Walter Collins, associate professor of music, as the Veterans' Club entered a bid of \$17 and "five cases of empties" for the group at last Friday's TEA auction. Collins, along with University Librarian David Wilder, Assistant Professor of English Maurice Brown, Associate Professor of Economics John Maher (hidden) and Assistant to the Chancellor, Loren Pope, will assist the Vets in cleanup operations at their Lake Orion house.

Franco-style bidding overruled a protest of unconstitutionality from Dr. Gerald Straka, assistant professor of history. Spanish club ignored him, continued the bidding, and eventually purchased Straka, Associate Dean



Kenneth Roose, Spanish instructor Carmen Urla (and three of her children as a bonus), Assistant Director of Physical Education, Jack Hidde, and Assistant Professor of Chemistry, Paul Tomboulion (not pictured).

"It looks like another solid week of window washing," said Chancellor D. B. Varner, visibly saddened as his wife continued to bid on his auction services. Mrs. Varner decided she didn't want him "that badly," and let him go to the Meadowbrook Theater Guild for barn-cleaning duty.

Mrs. Varner Disowns Chancellor; TEA Sells Him for Barn Cleanup

"Five cases of empties and \$17!" was the selling price of five faculty and staff members purchased for cottage-cleaning duties by the veteran's club at last Friday's TEA scholarship auction.

Held for the second year as a fund raising project, TEA and auctioneer Paul Turk, Lexington, Ky., sophomore, wheedled \$316 from the crowd for the 52 faculty and staff members sold into temporary bondage.

Top bid was offered by Royal Oak junior Dave Welsh, who scraped up \$55 to buy scholarship director Victor Lindquist, the political science department's Sheldon Appleton, Sergei Shishkoff and Francis Tafoya of the foreign language department. The group provided twisting entertainment at that evening's barn dance, also sponsored by TEA as part of the day's activities.

Assistant Dean Robert Holmes and his group brought \$40 from the Hi-Fi club and the math majors. Holmes will star in a jazz workshop to be held Wednesday noon in the Gold Room. Admission to the workshop will be twenty-five cents, to cover project expenses. Hi-Fi club president Jon Lohla, Birmingham sophomore, is in charge of the session, which will include other campus musicians as well.

Chancellor Varner brought \$30 from the Meadowbrook Theatre Guild, whom he served as a temporary cleanup expert in the Belgian barn. No matter how the bidding finished, the Chancellor faced custodial tasks. Mrs. Varner entered the bidding on her husband, but quit at \$28. She was asked, "How bad do you want him?" to which she replied, "Not that badly!"

In an effort to stimulate bidding on himself, Assistant Professor of French, Norman Susskind, played the Sorbonne Alma Mater and the Heidelberg football fight song on the recorder, but the boisterous crowd made his masterful musical efforts inaudible. His group brought \$14.

Quoting the Constitution brought an overruling to Dr. Gerald Straka, of the history department, when he tried to void the afternoon's activities by declaring the enforced bondage "unconstitutional" by the provisions of the 13th amendment.

Bookstore manager Louis Hahl threatened to raise prices "20 per cent across the board" if he didn't command

a decent price. His group, which included "Charlie" Brown, Oakland Center director George Fritz, Food services director Ed Goodwin and Business Office cash supervisor Rockne DeLauney brought only \$9 from a group of food Service and Center maintenance employees. The bid remained low as the employees couldn't afford more.

Anibal House purchased housemother Mildred Etling, along with University Dean Donald O'Dowd, Dean of Students Duncan Sells and Assistant Dean Mary Ann Cusack. Plans call for a gala dormitory open house, publicized, managed and staffed by the four.

Money raised through the auction will be used to finance advanced scholarships for TEA members.

Oakland Dance Band Appears Next Friday

MSUO's Dance Orchestra will make its debut today at noon for the Foreign Exchange Committee's dance in the Oakland Center Gold Room.

A special feature of the dance will include a demonstration of the twist by Chubby Checkers Wolfe.

Admission to the dance is 35 cents.

TWIN TASKS

In one view, the issue (liberal vs. vocational education) should never be joined. Making a living and making a life are inseparable. Helping both is a double duty. In an era when wisdom is still fruitfully pursued the whole life through, education for work has become equally a never-ending, constantly changing challenge. Neither is the job of the college; both are the obligation and opportunity of the individual. The job of the college is to help students get well started on their twin tasks. Its cherished ideal is to provide the inspiration and impetus that will keep them always learners, always doers, always seekers after truth and duty, and after the better life and better living for all their fellow-men.

Archibald B. Shaw, "One View," Overview, (1960.)

Students Tumble Egghead Image Off the Pedestal

CHICAGO (UPI) — Schools need to polish the image of scholarship if today's teenagers are to figure that learning earns them status.

So said James S. Coleman, associate professor and chairman of social relations at Johns Hopkins University.

Reporting on a study in 10 American high schools, Coleman said he found basic interest in learning declining — even among adolescents where a majority of the students were looking toward college.

Coleman, in a report in the PTA magazine published by the National Congress of Parents and Teachers, said he had expected to see an expressed interest in learning among brilliant students in the suburban schools studied.

He related his findings of teenagers' lack of interest in scholarships to the following pattern of family life.

Teenagers associate scholastic achievement with adult domination, studiousness with obedience to adult demands. They distinguish sharply between achievement in schoolwork and achievement in areas they regard as more nearly their own — athletics and extracurricular activities.

"Unless something changes," he warned, "the adolescent community will turn more and more against the scholastic preparation that is so important to the future of many of its members."

The educator suggested that schools may reverse this trend "by providing rewards for greater and greater accomplishment" in scholarship.

As a single, practical step he recommended the scholastic fair, rather like current science fairs, with competition between schools and with students representing their schools on the egghead front just as athletes represent the school in sports.

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PROP STORAGE and scenery painting workshops will be located in the rear half of the Belgian Barn (above left, foreground). A stage will be construct-



ed at the crossbar of the T-shaped building (far end), with audience seating extending to the main entrance (center). Interior view (above right) from

seating area shows back of building where workshops will be constructed. The Theater Guild's office is at left near the desks. —Observer Photos

Theater Guild Opens Office: Barn Renovation May Start

By Susan Bierstein

In a room in a long, low building at the south end of the campus there are two desks and two chairs.

The building? The "Belgian Barn," named for the huge

horses quartered there when the Meadow Brook Farms were the Alfred G. Wilsons' thriving concern.

The room? New office of the Meadow Brook Theater Guild.

Significance of the move? It is the first implementation of year-old plans to make one of the barns into a campus theater. Original proposals for a barn theater, initiated last spring, centered around the two-story dairy barn. But consultation an architect indicated that the larger Belgian barn would be easier and safer to convert into a theater.

A cement floor will be laid in the building next week, and, after that, the inside walls of the rear half will be painted by students. Money for the new floor and the paint job has been appropriated from the Anibal Fund, according to Chancellor Varner. Additional construction must be approved by

the Board of Trustees, he said.

According to present plans, a stage will be constructed in the east end of the building. Audience seating will extend to the main entrance in the middle of the 175-foot-long building. Workshops will be located in the rear half of the structure, near the present office.

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Centennial Fund Boosts Loans

A grant of \$390 was given to the MSUO Greater Pontiac Loan fund by the Greater Pontiac Centennial Commission last week.

Now totaling \$1590, the fund is for students needing short term loans.

Arrangements for loans

may be made through the dean of students office.

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