

Varner Dispels "Small School" Hopes For OU

Beginning with the flat statement by Chancellor Varner that, "Oakland University is not going to be a small institution", 64 students plus a number of faculty and administrators began an intensive conference. This student initiated retreat concerned student involvement in university decision-making and direction.

Varner amplified this by stating that, the "Board of Trustees has made it clear that Oakland must accept its fair share of students. There are plans such that in the next three and a half years, 50 million dollars will be spent on the physical plant to accommodate these students."

Varner's remarks were made as a part of the Friday briefing in which he discussed the plans

for OU up through 1970.

The two day session was directed, in the words of Thomas Dutton, Dean of Students, "to the great mass of the uninvolved students. We want to make sure we control the growth, and it does not control us."

Saturday the conference retired to Haven Hill where students broke into small discussion groups to discuss the problems they had defined Friday evening.

Under discussion in several groups was the timeless topic that invades every student conference -- communication, not only with faculty and administrators, but between students themselves.

Involved with the communication problem, administrators

point out, is knowing whether students' really desire the responsibility or merely desire a wholesale grab of influence with no direction or meaning. To clarify the communication problem, the Chancellor explained the lists of officers and duties, down to the students.

The university image as portrayed by admissions literature came under discussion. Students felt that the picture as presented, notably in housing, was false, possibly because of the tremendous growth rate of the school.

The actual mechanics involved in influencing administrative decisions were discussed in several other groups. One group chaired by Bill DeLamarter and Sandy Richards, conceived an organiza-

tion known as B.O.S.S. The impressive initials stand for the Board of Students Solicitors.

Bill Peters, a group member, explained that the membership of the board would range from 5-15 members. The board would act as an investigator and mediating board to present student views to proper administrative officials. Presumably the board would be the communicative go-between for student appointments to faculty and administrative boards.

Another group, chaired by John Bensky evolved the Student Review Board to evaluate curriculum and faculty. Bensky said the board would evaluate more than grade point average and as such could wreak "responsible" hav-

Other suggestions were a flexible "switchboard" operation. The group which devised the operation saw it as a coordination-communication board which would put students in contact with proper administrative channels.

James Hayden, who was asked to comment on the results of the discussions said that the value of the discussions will be determined by how the students follow up their conclusions.

Chancellor Varner remarked that while students have certain limitations: a short tenure, limited experience, and also a primary responsibility to be a good student. Nonetheless there is a certain wisdom to be gained from inexperience."

The Observer

February 25, 1966

Oakland University, Rochester, Michigan

Vol. VII No. 22

The Prospect of Immortality
by Ann T. Frieze

The folks had come from far
away. My husband said:-

"You're plain worn out."
But I replied: "Please Bill,
don't shout; in 20,000-

A and D
There'll be a cure for you
and me

And 'till that time, don't
spend my money

Invest at compound
interest honey!

When I awake, we'll spend it
all and have a cryogenic
ball!"

French Mime: Marc Dore Debut Locally Saturday

Mime is, according to Webster, "to act a mime" play apart with gestures and actions, but usually no words". All that is missing from the definition is the wonder one feels when seeing



French Mime - Dore

R.C.W. Ettinger

The "Ice Man" On Campus

by Robert Heasley

R.C.W. Ettinger, author of the book *The Prospect of Immortality* was on campus February 16 to deliver a lecture dealing with his concept of freezing human beings indefinitely.

Ettinger, who admitted that he has had little professional biological training, pointed out that with certain injections and ultra-low temperatures it is possible to indefinitely retard bodily functions.

This process, administered immediately upon the death of the

individual, is thought to slow down or even stop the death processes of the body. Thus, a dead person could be placed in cold storage until such a time that medical science can cure the malady which caused death, then brought back to life and cured, yielding many more productive years of life.

Mr. Ettinger's, lacking socially-oriented training, was obvious when he chose to ignore the enormous social and legal implications by side-stepping or totally disregarding the questions of the students present.

This operation has never been successful on any type of vertebrate, but there is a home quick-freeze unit commercially available for just \$3,200.

MIT Professor Speaks on Energy

M. Stanley Livingston, professor of physics at MIT and director of the Cambridge electron accelerator at Harvard, will visit Oakland March 1 and 2, sponsored by the American Institute of Physics Visiting Scientist Program.

During his stay, Livingston will deliver two lectures to interested students and faculty. A seminar talk, "Research at the Cambridge Electron Accelerator" will take place Tuesday, March 1, at 1:00 p.m. in room 190 SCI.

A general interest lecture "High Energy Frontier" will be presented Wednesday, March 2, at 9:00 a.m., also in room 190 SCI. Tuesday afternoon Professor Livingston will be available for discussions with interested students and faculty.



Students at Haven Hill. Left to right, Nancy Leahy, Ken Muenk (back turned), Mel Kozek, Tom Volgy, and Bruce Chadwick

photo by Brad

Plans For Dorm Seven

by Fran Schwab

To aid prospective and present dorm students in considering dorm-choice for future semesters, Dorm Council at their February 16 and 23 meetings revealed the suite-plans for Dorm Six and the proposed plans for Dorm Seven.

The suite-plan for Six (shown below) contains two bedrooms, a common bathroom, and two entrance-ways. The bedrooms are 12' x 12', each entering the shared bathroom, and each having access to the hallway. There is also a window in each bedroom.

The proposed plans for Dorm Seven, which is tentatively planned as a nine-story, twin-towered structure with the entrance on the fourth floor, have a similar suite-plan. In Seven there is planned a walk-in closet, lavatory, and only one entrance way, in addition to the two bedrooms. From the entrance-way one may go into either of the bedrooms, the bath, or the closet.

These plans are only propos-

ed as the plans for Seven as a whole are now being re-drawn after having been recently scrapped.

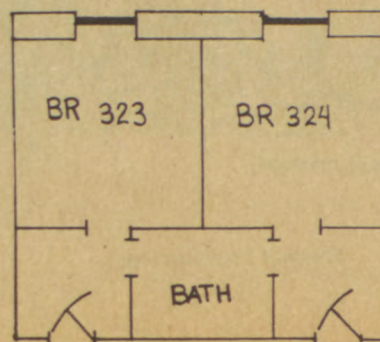
"Unconventional" Ascendent Defies Yearbook Tradition

Since 1963 Oakland University has not experienced anything on the order of a yearbook. It is commented even now that the Ascendent is not following traditional lines of yearbook publications. Such descriptive adjectives as "creative", "exciting", "interpretive", and "unconventional" have characterized the Ascendent's sales approach.

Editor-in-Chief Kathy Keiser, Assistant Editor Margo Weiberg, and Business Manager Bruce Chadwick began work on this year's publication during last spring and fall semesters. In spite of darkroom difficulties and limited staff, Miss Keiser, augmented by six photographers, was able to meet her deadlines.

In fact, Chadwick points out, "Edward Brothers' Publishing Company, established 1893, claims that the Ascendent is probably the best book (sophisticated, creative, etc.) they have yet dealt with. This is a concrete indication that our ideals have not been compromised."

The Ascendent will be offered for advance sales in the immediate future.



Letter From The Editor

Thirty-three issues ago I became editor of the Observer, and thirty-three issues ago I had plans for the Observer -- ambitions for the future. I wanted many things for this paper, and I felt confident that I could accomplish many of them.

Perhaps the best I can do in explanation of my resignation is to quote from my letter to the publications board:

"When I became editor of the Observer, oh, about a year ago, I had many plans for its future. . . I had hoped that when I should leave the organization, it would be financially independent and possess the necessary structure for confident self-perpetuation: interested eager people working in concert to make the Observer as respected an organization as any on campus. Probably more important, I foresaw an entirely different kind of publication emerging, one which embodied the highest academic ideals of the University, one which would evoke, in time, the automatic high regards of both faculty and students because of its fundamental dedication to those facets of university life which are most crucial to the students' development as liberal scholars.

"This has not happened. The paper is more or less independent. Which is an accomplishment. The other points of my program have been consistently frustrated, whether because of my own uncharismatic nature or because of an inherent inability of Oakland students to rise to the colors when they are presented.

"The day to day, week to week frustration has taken its emotional toll: I can no longer invest the amount of stubborn energy necessary to maintain my equilibrium in the face of my internal pressures, and my recognition of what is observed reality here.

"I therefore submit my resignation from the editorship of the Observer, effective February 28."

There you have it: essentially a matter of principle: I see no point in continuing to batter my head against the wall for unattainable goals.

I wish my successor, Janet Crouse, all the luck. May her problems and frustrations disappear when she walks out the office door, and may her path be strewn with roses.

David E. Johnston

Putdown

Sun that bubbles in the air
dust on yellow leaf -
a wind that blows to damn. . . .

All the pieces
you'd expect
at this spare crossing of the years:
status / role / a house / a car
a note to meet a vote to cast
municipal anxieties -
each has a stake
each counts the years:
promotion / purchase / sanctuary.

There's talk of war
some talk of space
to fill the hours when the tube is clear
if there's a hunger
(if!)
it's held. . .
escapes as temper
monthlies
blues
rage for order on a lawn
chopping at a ball
new shoes
Some hobbies help.
And church of course.
The better briefed are tranquilized.

Among the young raw rhythms grant
(raw rhythm frugging in suburban pants)
hints of forest
softlipped trance:
faces pendant to a nasal chant
dream fire
honey
silvered lance.

Small fruit impels
but's seldom plucked
except in cars
where knobs intrude
dimensions brutalize.
Occasionally some grass is crushed,
but that is rare
(fear of bugs).

Thomas Fitzsimmons

Senate Shaken; Viewers Awakened

In a nation where pride is taking the place of reason, where desire for peace is considered appeasement, where inhumanity is excused as self-protection; where criticism is equated with "un-Americanism", where blind jingoism is considered patriotism, where individualism is considered radicalism, where complacency is normalcy, - in this nation of hawks and doves and sheep, a senate hearing last week struck a blow for reason and perspective.

To a nation of unconcerned followers and a congress of cringing compliants, Senator William Fulbright introduced a note of sanity tempered by knowledge and moral conviction. The senator from Arkansas called a hearing last week concerning American policy in Vietnam which shook Congress from its stupor and perhaps encouraged more that a few Americans to think before blindly following.

On nation-wide television Americans witnessed the efforts of the few senators in this country who have used knowledge and wisdom rather than emotion and shallow "patriotism" in an attempt to reason with an administration which desires only compliance. Their basic points:

1. That the strife in Vietnam to a large extent is an internal struggle of nationalism versus a traditional government of the elite; that the nationalism of the "have-nots" embodies communistic social reform is but one of several motivations the peasants have in attempting to overthrow the government.

2. That much of the conflict

in Vietnam is the direct result of the U.S.-supported abortion of the 1954 Geneva Accords, which provided for elections and the re-unification of Vietnam.

3. That the administration's line that the war is the result of aggression from the north is an over-simplification of the matter and a half-truth.

4. That American policy in Vietnam has been a succession of stumblings which have placed us in a position we are rapidly losing control of.

5. That the administration is making the war an unlimited affair which may lead to nuclear war with China.

6. That the administration's "peace-offensive" offered no real alternative to the guerillas except virtual surrender.

7. That propaganda from both North Vietnam and the U.S. has made the conflict seem unstoppable, when in reality the war could be stopped were the Johnson Administration willing to concede that victory for the U.S. is less important than bringing and end to the conflict.

Hopefully, the senate hearings may have some effect on our present policy in Vietnam. It is more likely, however, that we will continue our bombings and burnings and will remain in Vietnam until we have annihilated the countryside.

It may take the loss of 400,000 American lives or a nuclear war to make us realize that we can't eliminate political and social ideals through military action.

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Godot Production; U of M Troupe Applauded by Many Playgoers

by Sally MacMillan

"Don't call a dead man 'mis-ter'", a man once said, and he might have added, (indeed, I think he did add), "Don't believe too much of what you think you know." That last statement is especially applicable to Samuel Beckett's Waiting for Godot, and the first is as irrelevant as most of the gimmicks play-goers use to open up the "meaning" of the play.

Within the precise, coherent language of the play, Beckett gives a man so much room to move around that a man can't stand it. So a man says, "Godot is God", or "Lucky is Christ", or "the play is a dramatic expression of modern existentialist philosophy", and so on ad nauseam. The fact is, the play is open to all these name-calling games, under the auspices of any dogma you choose, but remains a dramatic whole which in itself transcends the confines of any single analysis of its content.

As the language-idea content of the play gives the interpreter an almost frustrating license for discovery, so this structure gives actors and director an equal freedom of dramatic interpretation. The University of Michigan actors who presented Waiting for Godot here Feb. 18 and 19, under the direction of Steve Wyman, brought to the performance a unique vitality, sense of absurd and slapstick humor, and modulation of pace and tone.

Eric Brown created an effeminate, wraith-like, desperately sad and confused Estragon. His ragged costume seemed to surround only the hint of a human being, a shadowy being whose face and body are never still, a weeping, whining, giggling child.

In contrast, Vladimir played by Richard Reichmen, was a far more solid character, having at times the wise, solemn tone of the

old professor who has seen a great deal of himself and the world. His wit is less frantic, more a conscious decoration of his essential hopelessness. It is he who always responds to GoGo's "let's go" with "we can't, we're waiting for Godot" --- not that he believes more, but that he really can see no alternative. The contrast gives strength to Beckett's implication that they are lovers.

Pozzo and Lucky contrast to Vladimir and Estragon are in perpetual motion and laden with countless possessions (they are the men who "carry-on", who chase their goals rather than await it). Frederick Coffin, as Pozzo, overturns his from his first entrance to his second in a beautiful transition from hysterically funny, hulking yet prissily self-conscious man to perhaps the

most potently tragic figure in the play, a blind, utterly lost man who must act, must move on, because of some unknown and overpowering compulsion --- just as Vladimir and Estragon must wait. Though, they do not change at all.

Several specific aspects of the production, other than the over all superb quality of the acting, deserve some comment. Mr. Wyman directed his actors to speak a great many of their lines to the audience so as to more effectively create audience involvement. Pozzo's character lent itself quite neatly to this kind of footlight and breaking, but at times it became a bit corny, as when the houselights were turned up as Vladimir and Estragon said into the audience, "What a charnel house." The pace of the play was rapid and the

director and actors made the most of Beckett's wry, grotesque humor, creating an intensely emotional, kaliedoscopic effect in a play which contains very little real "activity".

There were several moments when the acting was particularly outstanding, as in the speech of Vladimir and Estragon delivered as they clung to one another

in an agony of emotion, their voices hissing like the wind; Pozzo was outstanding throughout the second entrance, particularly in his speech to Vladimir concerning time and human life therein, and Vladimir's performance from this encounter to the end of the play. It was great, the whole thing.

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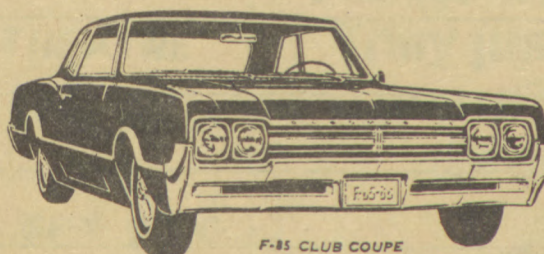


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Plane Fare

Applications for American Airlines half-fare student plan are available at the Activities Desk. This new plan provides half fare air transportation for people under 22. A \$3 fee for the application is charged.

NDEA Loan

Anyone who needs an NDEA loan for spring term MUST submit an application to the Financial Aids Office, 114 OC, immediately.

Publications

Alan Gamble, documents librarian, asks that a copy of each student organization publication be sent to the archives department of the Kresge Library for their files.

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Cabaret '66' Concert

Mancini Shines On Stage Only

by Janet Crouse

Before the lights dimmed for the opening of "An Evening With Henry Mancini," I took notice of the audience. People ranging from their teens to their seventies were sitting around circular tables which had colored table clothes and candles on them.

The Light Guard Armory is large and I had heard it was a sell-out performance. Travel posters decorated the walls, and the air was blue with cigarette smoke. The idea was to have an informal concert in an informal setting making the theme "Cabaret '66'" appropriate. With the spotlights on the white bandshell light against a midnight blue backdrop, Hank Mancini walked on stage.

He conducted the Detroit Symphony Orchestra through a variety of numbers, many of which were his own. For the theme song by the same title written for the movie "Soldier in The Rain", Mancini played the piano himself for the first time that evening. The music was soft, sad and se-

ductive. There was a sort of quiet excitement in it that caught the feeling of rain.

An example of Hank Mancini's stage charm and wit was his introduction to "The Stripper". He called it "The anthem of college sorority houses".

Another medley arrangement struck me as beautiful in the style used to interweave and change into new melodys. The whole sound was a stereophonic dream. "Peter Gunn Meets Mr. Lucky" contained all the jazz and beat that the names suggest.

Perhaps the most danceable and romantic of all the arrangements was Mancini's "Tribute to Victor Young". "When I Fall In Love", "My Foolish Heart", and "Stella By Starlight" are a few songs he chose in tribute to the

man whose music was nominated for 22 Academy Awards.

At the end of the performance I was completely thrilled with Mancini's charm, his music, and his graceful style of conducting a symphony. But then I got to talk to him personally and my thrill disappeared. He was curt, and worse, he was patronizing. He said (as if I should be smarter than to ask), that college concerts provided the best audiences for being most receptive.

"An Evening With Henry Mancini" was enjoyable, even if its protagonist was a completely different person offstage than onstage. I had the impression that truly great performers don't let that other side show --- not even to lowly college newspaper reporters.

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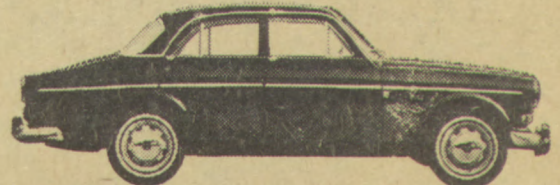
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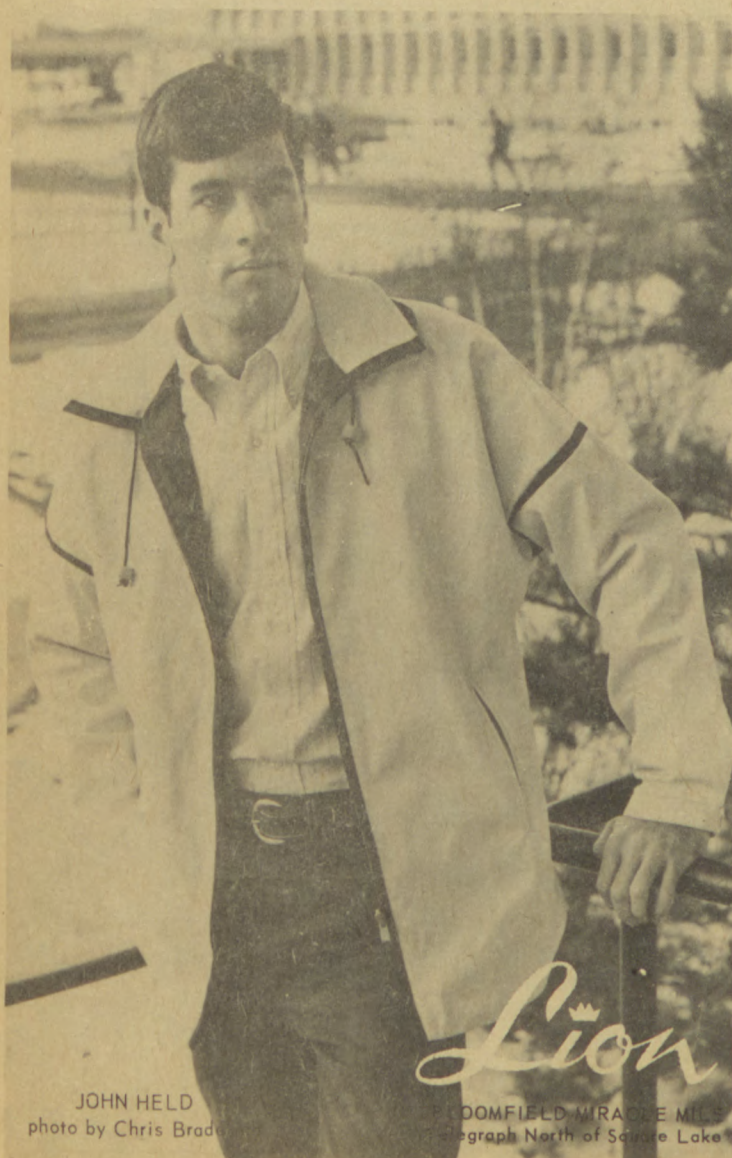


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Tankers Tromp Windsor, 72-23

by Ray Barcalow

In their next-to-last swim meet of the season, the OU tankers brought home a 72-23 victory over Windsor last week, stretching the team's win streak to six in a row. The tankers swept every first place in the event.

Rick Krogsrud, Pat Gibson, Skip Mellen, and Terry Koehler, took 8 seconds off the OU 400-yd. medley-relay record in the meet. Mellen, a senior who has improved a great deal this year, knocked 5 sec. off the 200-yd. butterfly record, and Krogsrud took 7 sec. off the old OU 500-yd. freestyle record.

Gibson, a sophomore, was the meet's only triple winner. Floyd Kopietz was a double winner.

Other firsts were taken by Ed Johnson, Ray Barcalow, and diver Jim Wyatt. The 400-yd. freestyle relay of Barcalow, Johnson, Bill Asch, and Jim Baner closed the meet by sweeping the Pioneer's 11th first place.

This Saturday the swimmers close the season against the Central Michigan Frosh at 2:00 in their own pool.

Any students interested in summer sports should contact the IM sports staff immediately. If there is not sufficient interest, there will be no summer sports planned.

Runners Place Fourth

The Oakland track team finished fourth in a 7-team track meet last Saturday at Western Michigan University, collecting a total of 25 points in the meet.

First place was taken by Western's Freshman team, which scored a total of 90 points. Other teams entered Saturday were Bowling Green, University of Toledo, Grand Rapids J.C., Aquinas, and Spring Arbor.

For the Pioneers, Bob Willson ran a fast first leg for the mile-relay team, setting the pace which established a new Oakland record in that event (time: 3:37.6). The team consisted of Willson, Gary Cobb, George Walcoff and Tim Kaul.

Willson later set a new mark in the 440 with a time of 52.4. Cobb also set a new record in the mile run (4:43.4) and Kaul shattered the old mark in the 2-mile event (10:38.8).

Walcoff set a new record in the 300-yd. dash (33.8), and Leon Pritchard set the O.U. pole-vault mark.

The meet at Western all but finished this year's indoor track season for the Pioneers. The team will compete in only one more meet, an NCAA affair which will take place at Cobo Hall 2 Saturdays from now.

The season for OU this year consisted of 4 dual meets (won 3, lost 1), and 3 large federation meets. The team put in a fine

showing, breaking all of Oakland's previous track records but 1.

Coach Dick Robinson said he was particularly pleased with the new times being set, and said he expected them to improve next year. Robinson also remarked that he was very happy with this year's showing of track athletes.

The team carried 20 members this year, most of whom should be back for next season. Next year the team will have 3 more home meets than it had this year, and is expected to participate in a total of 10 meets throughout the season.

IM Basketball

by Dave Thomas

The VanDals moved one game closer to the regular season championship this week by defeating the Hot Dogs 87-80.

The same Hot Dogs played the Bombers next day and were trounced 94-69. This would seem to indicate that the game tomorrow at 3:30 between the Bombers and Vandals will be a close one.

The VanDals have to meet with the Bombers, the Hot Dogs and Lower Phyve before the season closes. Northwest #1, currently in 2nd place, has 1 more tough game against the faculty.

If the VanDals should lose 2 games, there would possibly be a 2 or 3 way tie for 1st. This would force a play-off before the tournament which starts a week from Monday.

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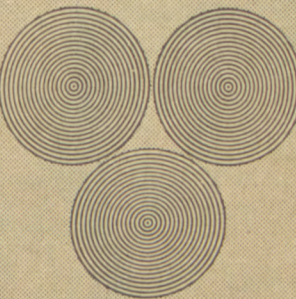


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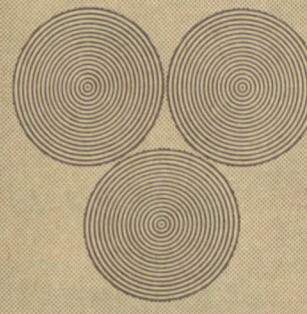
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