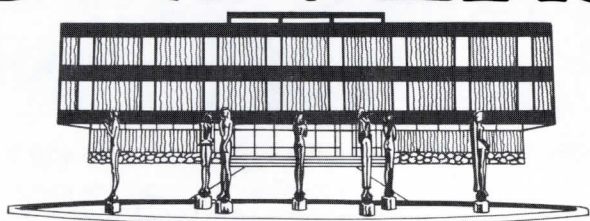


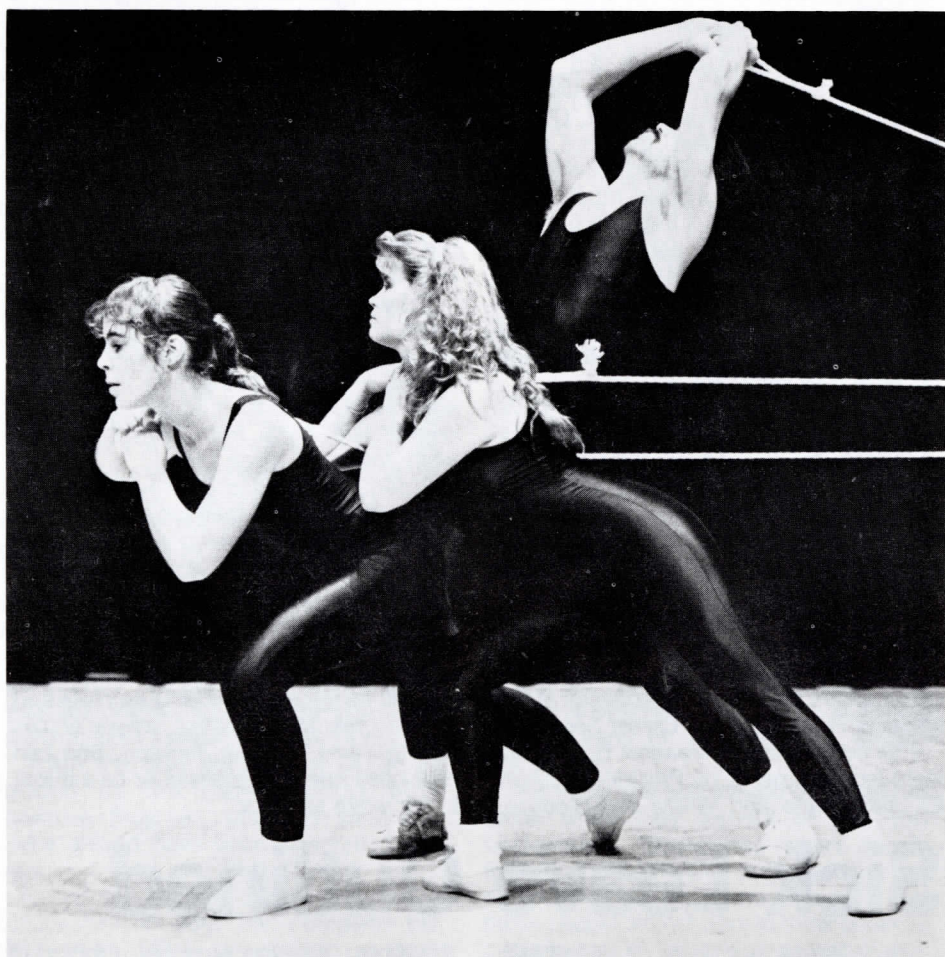
OAKLAND UNIVERSITY NEWS



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March 15, 1985

A publication for faculty, staff and friends



The Oakland Dance Theatre will perform from March 29-31 in Varner Recital Hall. The concerts are part of a busy schedule coming up at the Center for the Arts. For details, turn to page 4.

Women Find Way To Fight Odds

Minority women heard words of encouragement and learned ways to compete in educational systems at the **Achieving Against the Odds: Minority Women in Higher Education** conference on campus March 1. The event attracted 50 women from OU and other Michigan colleges and universities.

"The idea was to give information and provide contact with those who have information to facilitate the roles of the people in the institutions," said Johnetta Brazzell, conference coordinator.

Speakers provided ideas to women who work in higher education, but the principles could also apply to other

institutions, Brazzell said. Sessions included topics about making the transition from staff to manager, recognizing stress and handling it, balancing the personal and professional life, taking charge of career development, understanding the politics of an institution, making the transition from faculty to administration, and learning what to do if you are a victim of discrimination.

Brazzell said the major concerns minority women face include sexism and racism in the workplace, affirmative action, and discrimination in promotions.

Another problem facing minority women is the actual number of them hired. "The bottom line is we don't find a lot of them in higher education," Brazzell said. Brazzell added that the majority of minority women are hired in the service occupations. Gaining access to administrative positions is still a problem for minorities, she said, whether at OU or at other institutions.

"That's always a part of affirmative action. Why aren't these people here if they are qualified for the jobs?" she asked. Those minority group members who are

Biologist On Trail Of Hospital Bacteria

The patient was recovering from minor surgery, but then, a serious infection developed. The bacteria resisted treatment, the hospital stay was prolonged, and the medical bills soared.

The scene is played out daily in hospitals throughout the U.S. while doctors ask two nagging questions, where do the bacteria come from and how do they become resistant to drugs?

An OU faculty member in microbiology and immunology, Satish K. Walia, has turned detective to find those answers. He is using the latest in genetic engineering techniques and is aided by Dr. Tom Madhaven, chief, Department of Infectious Diseases, Providence Hospital. Dr. Madhaven is a well-known authority on infectious disease, clinical consultant, and he is supplying bacterial strains from patients for the OU study.

Walia says he is cloning specific genes "to study multiple antibiotic resistance to new drugs" and genes "responsible for enhanced bacterial capabilities to cause disease." He says further that these cloned genes will be used to trace the route of hospital-acquired infections and to study the mechanism of antibiotic resistance and pathogenesis (origination and development of a disease).

Walia explains that through molecular

biology he can create a "blueprint" to pinpoint the offending DNA. This will help a community hospital physician to learn what kind of a problem the hospital is facing and aid in tracing the actual source of the infection.

Walia joined the OU staff in 1984 after working at the Florida College of Medicine, Department of Microbiology. There he investigated the mechanisms of agents which contribute to infection in hospitals. He has studied the survival and mechanisms of agents which contribute to infection in hospitals. He has studied the survival and mechanisms of evolution of antibiotic plasmids. Plasmids are special DNA molecules carrying genes which may cause disease and drug resistance. He is also studying the construction of micro-organisms with new genetic traits capable of detoxifying or degrading chemicals that contaminate the environment. This could help reduce the incidence of cancer and birth defects caused by toxic chemicals, Walia says.

He has published over 20 original research papers and on March 6 he will present his most recent research findings at the annual meetings of the American Society of Microbiology in Las Vegas.

Walia's research is funded by a National Institutes of Health Biomedical Research Support Grant and by a grant from Providence Hospital Research Foundation.

He has studied the survival and mechanisms of evolution of antibiotic plasmids. Plasmids are special DNA molecules carrying genes which may cause disease and drug resistance. He is also studying the construction of micro-organisms with new genetic traits capable of detoxifying or degrading chemicals that contaminate the environment. This could help reduce the incidence of cancer and birth defects caused by toxic chemicals, Walia says.

employed often find themselves in areas viewed traditionally as minority programs, she said, citing urban studies, the Office of Student Services, Upward Bound, and special programs at OU.

"The whole purpose of affirmative action is to take action for change. You don't go

(Continued on page 2)

Ford President To Speak

The president and chief operating officer of Ford Motor Co. will be the guest speaker at the third annual School of Economics and Management Alumni Affiliate Dinner on March 16.

Harold A. Poling, a member of the SEM's Board of Visitors, will speak at the Hillcrest Country Club in Mt. Clemens. Other speakers include Owen Rockentine, chair of the SEM Alumni Affiliate, and Gary Brancalone, co-chair of the dinner committee. Frances Amos is the other dinner co-chair.

Poling assumed his duties February 1.

He had served as executive vice president of North American automotive operations since 1980. Poling joined Ford in 1950 and has held numerous staff and divisional finance positions. He was elected an executive vice president in January 1979 and later that year was appointed executive vice president of corporate affairs. He has been a Ford director since 1979.

For dinner reservations, call 370-2158. The program will open with a 6:30 p.m. cocktail hour to be followed by a buffet dinner at 7:30.



Johnetta Brazzell

Your Opinions Help Shape The Newspaper

The envelope, please...

The results of the Oakland University News survey are in and show that the publication is well-received by faculty and staff members. The suggestions for improvements have been taken into account. As always, readers are invited to express their comments and make suggestions by sending them to the News Service, 109 NFH.

Here are some of the comments made by readers and our answers.

(Include) information about future plans at OU, both staff and building. I often read about new plans in the Oakland Press before we even hear of it.

Why?

Many of the stories which appear in the **Oakland University News** are also sent to area media as news releases. Because of the timing involved in producing this publication, some of the releases are sent a few weeks before they can appear in the **News**. Also, because our space is limited, some stories must be held to allow for publication of items with a time element, such as a concert or the opening of a play.

CTs are what make this university run. We are hardly if ever mentioned.

What about our concerns and accomplishments?

Good point. Although we do not intentionally neglect any individuals or employee groups, sometimes by the nature of the university's business, the news about faculty and administration tends to dominate. Few CTs or representatives of other employee groups call us with story suggestions about themselves or others in their unit. This could result from the CTs having their own newsletter, for example. Although some may think the **News** is for faculty and administration only, that is not the case. We encourage others to submit items.

More input from the community, i.e., letters to the editor, guest columns.

We have not published letters because we have not received them. Perhaps those with thoughts to share with others have been hesitant about breaking the ice and being the first.

Concerning columns, we have asked the new staff benefits manager to contribute questions and answers about common questions. This feature will begin soon.

We hope readers will continue to offer suggestions and make comments about the publication.

Any member of the university community may submit items about accomplishments or travels. Address each submission to Jay Jackson, News Service, 109 NFH. Items are run as space permits.

• The National Council of Teachers of English has appointed Ron Sudol, rhetoric, communications and journalism, to chair its newly organized Committee on Textbooks in Composition. He has also been appointed to the Pontiac Cable Television Advisory Council and to the city's New Horizons Housing Task Force.

• Egbert W. Henry, biological sciences, has been awarded \$2,000 by the Howard University/Rockefeller Foundation Program for Minority High School Students. He will employ one eleventh grade high school student who has demonstrated talent for pursuing a scientific career. The student will work under the guidance of a faculty researcher in the department during the summer for eight to 10 weeks.

• Rita Munley Gallagher, nursing, has been appointed an active member of the Region V Clinical Management Advisory and Consultation Network of the Department of Health and Human Services. The network provides clinical consultation in Public Health Service supported sites to enhance the quality of service delivery.

She also has been nominated as a peer reviewer for the American Association of Colleges of Nursing's journal, the **Journal of**

Bixby Named Top Manager

David Bixby, manager of the university Bookcenter, has been named "Manager of the Year" by the National Association of College Stores.

"I am very pleased. It is one of those things you wish for but never expect," he says. Bixby has served the association in many capacities over the years, including teaching seminars and workshops and serving on various committees. He has managed the Bookcenter for 21 years.

Bixby was selected "in recognition of his acknowledged expertise, service to the industry, community involvement, and his unselfish dedication to furthering professionalism in the industry."

The formal award presentation will be April 8 at the association's annual meeting in San Antonio.

Funding Opportunities

Information about the following sources of external funds is available from the Office of Research and Academic Development, 370 SFH, or by calling 370-3222. Unless noted, due dates are unknown.

National Heart, Lung and Blood Institute
Cholesterol education, April 19; female obesity, April 8.

National Institutes of Health
Digestive diseases clearinghouse.

Department of Health and Human Services
Employee assistance; evaluate and update drug tissue residue.

Federal Highway Administration
Speed zoning, April 2; signal timing, April 4.

Department of Education
Educational preferences of language, minority children.

National Institute on Drug Abuse
Inhalation toxicology.

Environmental Protection Agency
Toxic assessment.

New Faces

The Employee Relations Department has announced the following additions to the OU staff:

• Kelly Hoover of Bloomfield Hills, an adviser in the Office of Admissions and Scholarships.

• Alyce Hoskin of Troy, an academic adviser in the Center for Health Sciences.

• James Hudgins of Pontiac, a food service apprentice in the food service.

Our People

Professional Nursing. Assistant editors of this new journal include former OU Dean Geraldene Felton, research; and Andrea R. Lindell, legal and ethical matters. The first issue of this new publication was scheduled for February.

• Johnetta Brazzell, placement and career services, has been appointed to the Oakland County Private Industry Council by Oakland County Executive Daniel Murphy. The council includes representatives from business, industry, education and government and is responsible for administering the Job Training Partnership Act funds.

• Robert Eberwein, English, participated in the Detroit Country Day School's film symposium by speaking to students about **Ordinary People**.

• Penny Cass and Gary Moore, nursing, presented a collective bargaining project poster at the Michigan Sigma Theta Tau Research Symposium at Wayne State University.

• Milton Jenkins, economics and management, gave a speech to the American Association of Military comptrollers at Fort Benjamin Harrison in Indianapolis, Ind. His subject was **Changing Roles of Accounting and MIS in Business and Academia**. He also presented a Peat, Marwick, Mitchell & Co. seminar for management information systems executives in New York City. The topic was **The Coming Age — Fifth Generation Computing**. Jenkins also gave a presentation at the regional meeting of the Express Users Group in Chicago about **Using Fourth Generation Software Tools in Application Systems Development**.

• Egbert W. Henry, biological sciences, has been awarded \$6,000 by the National Institutes of Health, Department of Health and Human Services, to supervise the Minority High School Student Research Apprentice Program during the summer. Four students will be selected from area high school science classes and will spend eight weeks working in the laboratories of NIH research grant recipients in the Department of Biological Sciences.

Health Resources and Services Administration

Nursing education costs.
National Cancer Institute
Epidemiologic studies, April 10.

Department of Labor
Labor-management studies.

Department of Education
Education surveys, April 12; handicapped study, May 6; innovation grants from the National Institute of Handicapped Research, July 1; and Army safety program, April 19.

Health Resources and Services Administration

Special initiative grants for area health education centers, April 12.

Social Science Research Council
MacArthur Foundation Peace Fellowships, March 31 and July 31.

National Institute on Aging
Social environments influencing health and functioning in later years, July 1.

• Elizabeth Rodebush of Pontiac, a secretary I in the Employee Relations Department.

• Catherine Rush of Clarkston, director of the Office of Equal Opportunity.

• Debora Show of Rochester, a secretary I in the School of Economics and Management.

Job Listings

The Employee Relations Department, 140 NFH, has information about the following job openings. For details, either visit or call 370-3480.

• Custodian I, AFSCME, Food Service.
• Secretary II, C-5, Institute of Biological Sciences.



Barbara Sizemore addresses participants during the conference for minority women at Meadow Brook Hall.

Women

(Continued from page 1)

about business as usual," she said.

Once minority women do enter the university setting, whether at OU or elsewhere, Brazzell said, they are often held to a higher standard than nonminority women. "They're scrutinized much more thoroughly in their job if they're a minority versus someone who is not," she said.

Regarding racism, Brazzell said comments heard about minority women include that they were hired to fulfill affirmative action guidelines, rather than because they were qualified.

Brazzell said universities have not made enough progress in increasing the number of minorities on campus, whether employees or students. When she was hired 12 years ago, she said, about 8-9 percent of the students were minority group members. Last fall the figure was 7.2 percent. "Oakland is not unique in that," she added.

Brazzell said opportunities for minority women do exist at OU and she offered herself as an example. She started in the urban affairs area and is now director of the Office of Placement and Career Services.

The conference at Meadow Brook Hall included comments by President Joseph E. Champagne and Wilma Ray-Bledsoe,

vice president for student affairs. The keynote speaker was Barbara Sizemore, associate professor in the Department of Black Community Education, Research and Development at the University of Pittsburgh. She has more than 30 years experience in education, including teaching and service as a principal in Chicago and superintendent in Washington, D.C.

In her address, Sizemore said unemployment is higher for black women than for whites, blacks are in lower-paying jobs, blacks who are employed face obstacles such as racism in their advancement, and competition exists from both black and white males for those jobs.

Sizemore suggested that minority women learn about their job environment, find out more about their position, organize support groups, learn an indispensable skill, and find out about the personal and professional habits of their opponents.

"If she does not do these things, then advancement will occur at her own risk or she will be forced to become raceless and sexless like Tom Bradley, mayor of Los Angeles, and Michael Jackson. She can never become controversial or be a threat to her white superior."

Sick Leave Outlined

The following guidelines on use of sick leave benefits have been supplied by Pam Beemer, staff benefits manager, Employee Relations Department.

Employees in most groups accrue sick leave based on their respective work schedules for their use when illness or injury prevents them from reporting to work. (Consult union contracts and employee manuals for schedules.)

Day-to-day illnesses which do not exceed five scheduled work days may be reported with supervisory approval on the regular time sheet and/or time card. When an employee reports an illness or requests sick leave which is expected to last beyond five working days, the employee must supply a medical report from his or her physician clearly indicating the nature of

the illness and the expected duration of incapacitation before a paid leave is authorized.

It is the supervisor's responsibility to notify the Employee Relations Department immediately of each request for an extended sick leave and to forward a Change of Status form along with the appropriate medical documentation.

If there are any questions regarding the nature of the disability or reasonableness of the length of sick leave requested, ERD will consult with the university's physician to review the matter and to determine whether an examination by a physician selected by the university is appropriate.

Questions about this matter should be directed to the Staff Benefits Office, 370-3483.

Seminar Explores China

"Yard by yard, life is hard, but inch by inch, life's a cinch."

This American adage applies to firms which would do business with modern-day China, Richard Stamps, anthropology, and an Asian specialist, says.

Stamps is coordinator of a March 20 conference for business leaders, **The China Market: How to Get Started**. The program in Meadow Brook Hall is sponsored by the Center for International Programs and the Office of International Development, Michigan Department of Commerce.

Stamps says the key to working with China is patience, taking the time to establish some credibility and understanding. "We need to identify some areas where they have a need and we have real expertise, like high technology or machine tools, and then move very slowly to build a relationship," Stamps says.

"If you try to swallow China in one bite, you will choke to death," he says, "but handled correctly, the long-term prospects for trade are significant."

The potential for Michigan companies is great, but the territory is unfamiliar, Stamps says. Even some companies with much international experience are unsure how to assess the needs in China for goods and services, how to make the initial approach, and how to manage problems that may arise.

The March 20 seminar will present state, business and university leaders speaking about topics of immediate interest for

companies that have trade potential with China. The topics include state resources for business assistance in dealing with China; recent changes in the political and economic climate in China; identifying areas of potential trade needs; making the initial approaches; and strategic considerations, Sino-U.S. relations and trade.

Stamps has spent considerable time in China on studying and traveling. His most recent trips were in the summers of 1981 and '84.

Through the Center for International Programs, OU already has ties to Sichuan Province in China. Leaders in that province were in the state and at OU earlier this year to create interest in an April 2-5 economics and business symposium. A Michigan delegation will attend that program.

The March 20 seminar will be from 9 a.m.-5 p.m. The fee is \$25 per person. For details, call 370-2426 or 370-2154.

Open House Set For MBA Program

Nonbusiness and business majors interested in the Master of Business Administration program may attend an open house from 4-8 p.m. Wednesday, March 27 in the Oakland Center West Crockery Lounge II.

The open house is sponsored by the School of Economics and Management. For further details, call 370-3287.

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• James Llewellyn, senior editor and news director.
• Jay Jackson, staff writer.
• Ann Straky, photographer.

No Obstacle Was Too Much For Her

When faced with raising eight children while on welfare, and without a husband, the last thing on the mind of most mothers would be earning a college degree and becoming a university professor.

Yet that's what happened to Wilma Garcia when she faced the reality of little cash but a large family. Depression was setting in and the only solution appeared to be returning to school for a college degree. What she did not know at that point in 1969 was that her educational achievements would lead her to a doctorate.

Garcia, a special instructor of rhetoric who will become associate professor in August, is frank about her experiences and frequently appears before groups to relate her story. "It's my way of paying back the citizens who supported me for five years while I was on ADC (Aid to Dependent Children)," she says. She also hopes she will inspire others on public assistance to seek changes in their lives.

Garcia graduated from Ferndale's Lincoln High School in 1950 and just two months later was married. She was the 20th student in her class to do so. Over the next two decades she raised eight children. "Then I woke up one morning and discovered that my marriage had disappeared but my kids hadn't," she says.

She decided then to return to school. "I wanted to be a teacher, except at first I just wanted to go to school," she recalls. She received a grant to attend Oakland Community College and earned her associate degree. From there she enrolled at OU to work toward a bachelor's degree.

"I am the only graduate of OU to be funded by the (now-defunct) Work Incentive Program, which is shameful. There should have been hundreds," she says.

As an OU senior, Garcia received a scholarship to help her complete her degree. In 1973 she began student teaching in Pontiac but the hoped-for teaching job did not come through. Garcia became a graduate assistant at OU instead and began work toward her master's degree.

The educational trail did not end there,

however. In 1975-76, Garcia served an assistantship in English at Wayne State University and then got a full-time job as a special instructor at OU. During the next five years she also worked on her doctoral degree from WSU, which she finished in 1983.

Looking back, the long hours and other obstacles seem less severe to her now, Garcia says. At first, she remembers, she was frightened by the prospect of returning to school as an older student.

"When I first started school, I was so scared. I expected someone to walk up to me and say, 'This is college, go home.' If someone had done that, I probably would have left," she says.

Attending school reinforced her "as a human," she says. From the beginning she says she was accepted by others, because "students are students." She and a friend, now an OCC counselor, called themselves the "over-the-hill hippies" and the "demolition squad" because of their anger toward the system, however. Upon entering OCC, counselors suggested Garcia become a cosmetologist "because that's what was big that year," she says.

Garcia persisted in pursuing her own goals, which meant fighting some stereotypes along the way. Even her children questioned her about ADC. "Right after we went on ADC, a daughter asked me if we were poor. I said we had a house, food on the table and a car. How can you call that poor when there are people going to bed hungry all over the world? You don't have to cross oceans to find them all, either," Garcia says.

She knew she was viewed differently by some when they learned of her ADC background. "Sometimes when people found out I was on ADC, they made me into an exception," Garcia says. She adds that those people did not want to think of her as a typical ADC mother because of her success. She says that most ADC mothers are in fact similar to what she was. "Most women on ADC are embarrassed because of it. They're embarrassed because they've been accused of causing every social ill in the country," she says.



Wilma Garcia: From ADC to OU.

Garcia has been active in the OU women's studies program and in helping minority students. In February the Black Awareness Month Committee honored her with a Focus and Impact Award. "Except for having children, that was probably the biggest honor that I've ever received. That had never been given to a nonblack before. I was really honored," she says.

Garcia says working at OU is like "winning the lottery" because of what it represents to her.

"When I got my master's degree. I was so distressed at having to leave that I cried. I wrote a letter to the department saying that I would like to spend the rest of my life in their good company, and now I am."

Music Student In Tune With Hectic Schedule

The clock starts running on Theresa Mack's day and doesn't stop until she's jammed enough activity into it that would ordinarily satisfy two people.

The sophomore music major's long hours are by her own choice. A schedule that seems like torture to some is taken in stride by her as she develops a disciplined approach to music performance.

Mack already has a reputation as a fine musician, but it did not come about by accident. Her workload proves the dedication she has for music and other interests. The pianist takes 24 credits this semester — the usual is 12-16 — and between classes works in four hours of rehearsal every day. In addition, she teaches 35 music students at her Sterling Heights home, devoting a half hour to each every week. On top of that, she says, "I work at Berlitz, as an interpreter, and teach Japanese to IBM executives." Mack was



Theresa Mack: She makes juggling classes and teaching look easy.

born in Tokyo and lived there until 1977 when her step-father, a General Motors executive, was transferred.

The busy schedule provides a lesson in itself to Mack, who notes she must allot time carefully between her interests. "I'm trying to fulfill my responsibilities as a student and also perform in concerts and in competitions," she says.

Mack has progressed well since first hearing the piano as an infant. Her older sister, Elena, played the family upright piano at age 3 and young Theresa sat on the floor, amusing herself with the pedals. Her formal training began at age 8 and her debut came the next year in a music hall in Japan.

Mack continued her training when she came to the United States and entered — and won — music competitions. At 15, she won a Michigan Federation of Music Clubs scholarship and took first place in the Schoolcraft College Honor's Recital. In 1982, she and Elena performed with the

Livonia Youth Symphony at the World's Fair in Knoxville.

Additional honors have included three consecutive first ratings in the State Solo Ensemble Festival sponsored by the Michigan School Band and Orchestra Association and the Joseph Weintraub Memorial Scholarship from the Department of Music. She has performed and earned honors from the Rochester Symphony, the Grand Rapids Symphony, and the Pontiac-Oakland Symphony. She also played in Germany on a scholarship from the International Institute for Chamber Music.

In August 1984, Mack competed against 300 others for the Quest for Excellence competition scholarship and performed live on radio. She won the award and performed at Orchestra Hall in Detroit in December.

All of this success has helped build her confidence as a performer, she says. She urges other music students to perform

publicly and also encourages people to attend recitals to help build the students' confidence.

Mack credits Flavio Varani of the Department of Music with sparking her interest in OU. She heard him perform in Macomb County and decided to investigate the educational opportunities at OU. Since enrolling, she has studied with Varani. "He means a lot to me as a professor," she says. "He's given me the inspiration that no one else could. He's enlightened me and been a good friend, too." A point of his teaching has been to make each sound of the piano have a specific meaning, she says.

Mack hopes to earn a master's degree from an East Coast school and then later teach at the university level. Until then, she will continue her studies toward a double major in music education and piano performance. If there are any regrets, it may be that "24 hours a day does not seem to be enough for me," she says.

Book Links Writing, Computers

Advances in computer word processing have now led to improvements in textbooks about the teaching of writing. Helen J. Schwartz, English, is in the forefront with a book published in January, **Interactive Writing: Composing with a Word Processor**.

The book is an extension of Schwartz' own experiences with computers used in research and writing. It teaches students to use the computer word processor as a writing tool. By familiarizing themselves with the word processor's capabilities, students can speed their work and open avenues to creativity that may not exist for them with standard typewriters and paper.

Schwartz was one of three instructors to teach with word processors beginning in the 1982-83 academic year. The success

of that led to the book and further research for her into computer programs for writers.

Schwartz received the 1982 Wilson Award for an article, **Monsters and Mentors: Computer Applications for Humanistic Education** and she also attended a National Endowment for the Humanities summer seminar about literary theory and computers. In 1980 she studied the subject while on a sabbatical.

The book is also useful for anyone with a word processor who likes to write, Schwartz says. It explains the benefits of writing and revising by using the word processor.

Schwartz finds that many students enjoy writing with a word processor because of the ease and are more likely to edit their work carefully because less retyping is

required. "It encourages experimentation, too," she says.

The book will not replace a teacher, whose role is to react to the students' writing assignments and provide guidance. Whether students actually learn to write more effectively with a word processor rather than a typewriter has not been proven, she says, although some maintain that is the case. "That's nice to hear, but I don't believe it. I don't think writing improvement happens over one semester and then you've got it for life. You have to keep working at it, whether in other classes or on the job," she says.

The book has been published by Holt, Rinehart and Winston.

Concerts Planned By Center For The Arts

The Center for the Arts is presenting music and dance in concerts this month in Varner Recital Hall.

Soprano Edith Diggory will perform a free recital at 8 p.m. Monday, March 18. The Huntington Woods resident is well known for her appearances in operas, recitals, concerts and for her solo concerts throughout the Midwest. Her OU recital will include works by Handel, Chausson, Chanler, Schoenberg, and de Falla. John Hess will be the accompanist.

Diggory began her musical training at age 9 as a cellist. She also studied piano and viola, acting, ballet and modern dance. She received bachelor's, master's and doctoral degrees in voice performance from Indiana University.

She has appeared with the Indianapolis Symphony Orchestra, the Brooklyn Philharmonic Orchestra, the San Francisco Opera, and the Detroit Contemporary Chamber Ensemble. **The Detroit News** said she has a "luscious, silvery voice" and the

Free Press, citing a performance with the Detroit Contemporary Chamber Ensemble, said "highest praise must go to soprano Edith Diggory."

Her operatic roles have included Cassandra (a role she created in 1980) in John Eaton's **The Cry of Clytemnestra**, Ottavia in Monteverdi's **L'Incoronazione di Poppea**, Fiordiligi and Donna Elvira in Mozart's **Così fan tutte** and **Don Giovanni** and Marie in Alban Berg's **Wozzeck**.

The Oakland Dance Theatre will appear in four concerts from March 29-31 sponsored by the Center for the Arts and the Department of Theatre and Dance.

The concerts include unusual works by faculty members Jane Siarny, Ivan Cage and Carol Halsted, acting chair of the Department of Theatre and Dance. Senior dance major Theresa Valchine will perform the familiar tap number from the musical **42nd Street**.

Siarny choreographed two modern dance works for the concert. **Swingset** is an

intriguing number that utilizes contemporary music and weaves the dancers into an exciting use of space and time, Halsted says. **Daybreak** is a celebration of spring with movement based on the cycle of the day from morning to night.

Halsted says Cage has taken the verve and energy of the movie **Staying Alive** and put it into a show-stopping dance. Halsted uses the idea of change to give an element of surprise to her own work, **A State of Flux**.

Performances are at 8 p.m. March 29, 2 and 8 p.m. March 30 and 2 p.m. March 31. Tickets are \$4.50 general admission and \$3.50 for students and senior citizens.

In conjunction with the March 30 afternoon concert, the department will sponsor a High School Dance Day program. Dance faculty members will offer classes in modern dance and jazz beginning at 11 a.m. Participants will then attend the 2 p.m. concert. The cost for the classes and the concert is \$5.

For tickets, call the Center for the Arts box office at 370-3013.

The 23-member Oakland Chorale will perform the music of Bach in a free spring concert at 8 p.m. Friday, March 22. **A Celebration of Bach** will come one day after the 300th anniversary of the birth of Bach.

Several masterpieces of the 18th and 20th centuries will also be performed by the chorale, under the direction of Lyle Nordstrom. The concert will include Bach's motet, **Lobet den Herrn** and cantata No. 182, **Himmelskoenig sei willkommen**.

Musicians around the world have revered Bach for his mastery of the art of counterpoint and expressive harmonic writing. To highlight these accomplishments, the Oakland Chorale has chosen not only representative works by Bach, but pieces that share these characteristics: Britten's **Hymn to St. Cecilia** and works by Monteverdi. Modern-day spirituals are also included.

Nominees Sought For Award

Nominations are sought for the Sidney Fink Memorial Award to be awarded this fall to two students who have demonstrated an aptitude and ongoing active commitment to improving race relations.

The award is sponsored by Robert Fink, counseling center, in memory of his father, Sidney, who was slain in a racially motivated incident in 1979. Sidney Fink had been a business and community leader in Buffalo, N.Y., for 40 years. He was

known for his work with young black entrepreneurs and financial support to community groups and programs.

All OU students are eligible for the award, provided that they have a grade point average of at least 2.0. Those nominated should be students who have been active in educational, political and social events that promote understanding, tolerance and interaction between blacks and whites. They should demonstrate an

honest give-and-take quality that reduces one another's fear, anger and stereotyped images, and promotes the development of more humane attitudes.

The awards will consist of \$50 to each recipient and a certificate to be presented during a public ceremony.

The award will be administered by the Office of Student Life. The selection will be made by a committee comprised of Jacqueline Scherer, sociology; Manuel Pierson, dean for student services; Lonnel Coats and Elliott Rosenbaum, students; and Rosalind Andreas, dean of students.

Nominations should be sent to the Office of Student Life by March 18. Include the student's name, address, class standing, major, school, and student number and grade point average, if available. Also describe how the nominee has demonstrated efforts to promote racial understanding through interpersonal relationships and involvement in programs. Nominators should also include the names of others who may be able to provide additional insight into the qualities of the student. The person nominating the student should also include his or her own name and phone number.



Pamela Beemer

ERD Names Benefits Manager

The Employee Relations Department has announced the appointment of Pamela S. Beemer as staff benefits manager. She is responsible for assisting employees with benefits matters and administering the university's benefits programs.

Beemer comes to OU from Michigan State University where she worked the past 11 years. Most recently she was manager of human resources in the MSU Staff Benefits Division. She also had experience in personnel administration at MSU.

The new staff benefits manager is a Grand Ledge native. She received her bachelor's degree in employment relations and psychology from MSU in 1981.

Women In History Topic of Lecture

A free public lecture about **How to Think About Women in History** will be given March 29 by Gerda Lerner of the University of Wisconsin.

Lerner, senior distinguished research professor at UW, will talk at 10:30 a.m. in the Oakland Center West Crockery. She appears under the auspices of the Department of History.

The guest lecturer is considered the major figure in women's history in the United States and is the author of six books on the subject. Those works include **Teaching Women's History**, **Black Women in White America** and **The Majority Finds its Past**.

Lerner is a former president of the Organization of American Historians. She has been a resident fellow of the Rockefeller Foundation, a recipient of Ford Foundation and Guggenheim grants, and is a founding member of the University Seminar on Women and Society.

Wilson Awards Announced

Anyone may nominate senior students for the Alfred G. and Matilda R. Wilson Awards to be presented at June commencement. The nominations must be submitted by Wednesday, March 20 to the CIPO office, 49 Oakland Center.

A senior man and a senior woman who have contributed as scholars, leaders and responsible citizens to the university community will be honored. The awards, first presented in 1965, recognize students who demonstrate an interest in the community's social problems and in society in general. Each recipient will receive a \$500 stipend and a plaque. Their names will also be added to the permanent bronze plaque on display in Wilson Hall.

Six finalists will be selected by a committee of students, faculty and

administrative staff and the winners will be named by President Joseph E. Champagne.

Students who completed their academic work in June, August or December of last year and those who will complete their work by this April are eligible for the 1985 award. Separate forms are available for students who wish to nominate themselves and may be obtained at the Office of Student Life. For regular nomination forms, visit the CIPO office.

Information about the awards is available from Maura Selahowski at 370-2020.



Actresses Jane Lowry and Mary Benson (left) and actor George Gitto share a moment with Meadow Brook Theatre Guild members Lois Matesa, Flo Beck, Doris Atwood and Marge Brooks.

Guild Members Entertained

Actresses Mary Benson and Jane Lowry turned the tables on the Meadow Brook Theatre Guild by inviting its members to a tea.

The actresses invited the guild members to their mobile homes on campus where entertainers stay during their visit to MB Theatre. Usually, the guild members entertain the actors at a brunch or supper or welcome them with baskets of fruit and homemade breads.

Benson was seen in **A Case of Libel** and **The Importance of Being Earnest**. Lowry is in the current production of **Toys in the Attic** and appeared in **Sherlock Holmes**. Also on hand was George Gitto who appeared in **Sherlock Holmes** and **A Case of Libel**.

Guild President Flo Beck said the tour was important because many members had never seen the homes nor met any of

the performers. The members were able to see the improvements that had been made with funds raised by the guild members. Lamps, wall clocks and other appointments for the homes have been purchased this semester.

Music Festival Set For March 23

The Department of Music and the Center for the Arts will present the Show Choir Festival in Varner Recital Hall on Saturday, March 23.

High school show choir/swing choirs will showcase their talents in a noncompetitive format. The one-day festival also includes a performance by University Drive, OU's second show ensemble.

Three outstanding show choirs will be selected to perform in an 8 p.m. concert.

Errors Noted

Several omissions occurred and several other errors were made in the 1985 Faculty-Staff Telephone Directory that has been circulated. The following changes should be noted:

- Jewish Students Organization, 34 Oakland Center, 370-4257.
- Student Activities Board, 19E OC, 370-4295.
- Student Programming Board, 19E OC, 370-4296.

The following members of the Campus Ministry were omitted:

- Judy Teller, counselor, B'nai Brith Hillel Counselorship, Jewish Students Organization, 21850 Constitution Drive, Southfield, 48076. The campus address is 34 OC, 370-4257.
- Fred Traugott, adviser, Lutheran Student Fellowship, 4221 Mary Wood, Troy, 48098. The campus address is 19 OC, 370-4259.

The telephone number for Rosaire M. Kopczenski, Catholic chaplain, is listed incorrectly. The number is 373-9036.

In addition, these names were misspelled: Augustin K. Fosu, economics and management; Joseph D. Hovanesian, engineering; and Erik Kolbell, Protestant chaplain.

Nursing Unit Eyed

The School of Nursing is under consideration for a charter to establish a Sigma Theta Tau chapter on campus.

Linda Daniel, secretary of the national honor society, visited OU on January 28-29. She met with School of Nursing Dean Andrea R. Lindell, Dean of Students Rosalind Andreas, and others to determine the amount of support for an OU chapter.