

THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

MARCH

15

— 2017 —

DISCOVERING OAKLAND

BRANDING STRATEGIST FIRM BROUGHT
IN TO HELP PINPOINT OU'S IDENTITY
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Photo by Grace Turner / The Oakland Post

PAY UP.

Tuition due date changes to three weeks before classes start

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LISTEN UP.

Ed Sheeran's new album smashes Spotify records

PAGE 15

LAYUP.

Comeback victory by men's basketball in NIT tournament

PAGE 19



ontheweb

Got photos of last week's on-campus wind damage? Send them to photos@oaklandpostonline.com for a chance to be featured on our social media. PHOTO / Nicholson Reed
www.oaklandpostonline.com



PHOTO OF THE WEEK

FINE DINING // Students networked with professionals at Meadow Brook Hall on Wednesday, March 8, and were treated to a three-course meal. Oakland University often hosts events at the mansion, which was home to founder Matilda Dodge Wilson and her second husband, Alfred. IAN LEVINSON // *The Oakland Post*

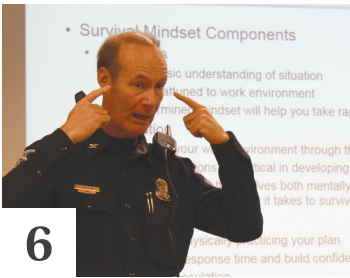
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WOMEN UNITED

International Women's Day and the beginning of Women's History Month were celebrated on campus with the March on OU.
PHOTO / Gina Navaroli



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EMERGENCY PREPAREDNESS

OUPD Chief of Police Mark Gordon gave a lecture to faculty about how to survive an active shooter situation on campus.
PHOTO / Elyse Gregory



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BRAIN GAMES

Teams battled for tickets to the 2017-18 Oakland vs. MSU basketball game in Athletics' first-ever Trivia Night at the O'rena.
PHOTO / Taylor Stinson

POLL OF THE WEEK

We've got five weeks left. Where did the time go?

- A Netflix
- B Complaining about the weather
- C Crying my way through midterms
- D Time is a construct and we're all gonna die someday :)

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

Most depressing OU loss this week?

A) Men's basketball

43 votes | 53%

B) Women's basketball

3 votes | 4%

C) Baseball

1 vote | 1%

D) Gold Vibrations

3 votes | 4%

D) Housing

31 votes | 38%

THIS WEEK IN HISTORY

MARCH 15, 1963

The new "intramural building," the Lepley Center, was dedicated. Hollie Lepley was director of physical education and recreation, and two members of the "Night Diver" crew pushed him into the pool.

MARCH 13, 1978

Many 200-level courses turned into 300-level courses for the '78 course catalog. The shift was made because 300-level courses got more funding than 100- or 200-level courses.

MARCH 17, 1980

Hazel Conniff, an OU student, was found murdered outside her boyfriend's house. She was one of 17 members of her journalism graduating class, and worked full-time at Michigan Bell.

BY THE NUMBERS

WOMEN'S HISTORY MONTH

\$40,742

median annual earnings of U.S. women 15+ who work full-time, year-round. Men make about \$11,000 more

14%

of engineers in the U.S. were women, as of 2012

\$0.80

amount that full-time, year-round female workers earned for every \$1 their male counterparts earned in 2015 in the U.S.

1.6 million

number of female veterans in the U.S. in 2015

United States Census Bureau

Looking Back



The Oakland Post Archives

Dean Laszlo Hetenyi (left) and Trustee David Lewis (right) photographed in front of the doors to the hotel rooms where presidential candidates were secretly interviewed in 1980.

University presidential searches meet Michigan Open Meetings Act

Cheyenne Kramer
Web Editor

In 1980, Oakland University's presidential search committee interviewed six candidates in secret, closed sessions. Following the end of Donald O'Dowd's nine-year term, George Matthews had been appointed interim president.

After receiving an anonymous tip, Oakland Sail went to the hotel where the closed sessions were being held.

Five members of the OU Board of Trustees, six staff members and one student representative took part in the interviews.

Laszlo Hetenyi, dean of the School of Performing Arts, told reporters: "Who said we're interviewing? We're just having conferences. I'm making absolutely no comment."

Despite Hetenyi's comment, one room attendant at the hotel said, "What they're talking about must be important because when I walked in, they quit talking."

The first candidate for the job was escorted to the elevators just before 10 a.m. by Hetenyi and Tom Kirchner, assistant to the dean of Performing Arts.

Oakland Sail reporters ques-

tioned him, and he responded that his name was William Jones.

There was no one named William Jones registered at the hotel, according to desk attendants.

Just after 10 a.m., a hotel manager approached the Sail reporters and told them someone had complained about them taking photos. The manager told them they had to cease photography or be kicked out of the hotel.

An hour after that, the hotel manager told the reporters they would have to leave because of the threat of vandalism if non-guests were allowed to wander the halls of the hotel.

The second presidential candidate, Gary Schuster, walked past the Sail reporters at about 11 a.m.

Kirchner told the Sail reporters, "I'm not supposed to talk to you. I'm sorry."

He added that his boss told him he was not allowed to talk to them. Around 3 p.m., Richard Headlee, chairman of the OU Board of Trustees, finally approached the reporters.

"We have interviewed four candidates and will be interviewing two more today," Headlee said. "We are just trying to get acquainted, and give the committee a chance to get

to know them."

Sound familiar? The same thing happened with the committee in the mid-'90s. Sandra Packard resigned from the presidency in January 1995, and Gary Russi stepped in as interim president.

The board held a nationwide search for a new president, but terminated it after The Oakland Press filed a lawsuit in Oakland County Circuit Court in 1995 for a violation of the Michigan Open Meetings Act.

The Oakland Press won the lawsuit and was awarded more than \$40,000 in legal fees, which the newspaper used to create a scholarship for journalism students at OU. Judge Gene Schnelz ruled that presidential searches were to be made public under the Open Meetings Act.

The search was cancelled, and the committee dissolved. The university unsuccessfully appealed the decision, and Russi remained the interim president until June 1996, when he was hired as president with an annual salary of \$150,000.

OU continues its search for the next president, who will be hired before President George Hynd's contract expires in August.



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Corrections Corner: The Oakland Post corrects all known errors of fact.

The caption for the photo that appeared with our March 8 article "Alumna publishes children's book series" mistakenly identified the woman in the photo as Amy Silvester. The woman was actually Ann Stinson.

If you know of an error, please email editor@oaklandpostonline.com or call (248) 370-4268. You can also write us at 61 Oakland Center, 312 Meadow Brook Road, Rochester, MI 48309.

New tuition due date, cancellation policy set to become effective fall 2017 semester

Laurel Kraus
Staff Reporter

Along with the changes to course numbering, Oakland University has set a new bill due date and reinstated a cancellation policy for all semesters.

While most other colleges and universities require tuition payment weeks before classes begin, OU's due date is usually nearly a month after.

This will no longer be the case, which will help ease any confusion transfer students may have, according to Director of Financial Aid Cindy Hermesen.

Beginning in the fall semester of 2017, Oakland will require students to pay tuition a few weeks before the first day of class.

"That's really designed to encourage early registration and early planning," said Linda Switzer, director of Student Business Services. "We want the students in the classes, we want their paperwork

done, we want them ready to sit in seats the first day of class and study."

The payment deadline for the fall 2017 semester will be 11:59 p.m. on Aug. 15, and the deadline for the winter 2018 semester will be 11:59 p.m. on Dec. 15.

Student Financial Services is also asking for financial aid and third-party scholarships to be submitted by at least 14 days before the bill due date.

If full payment is not in by the aforementioned dates, a cancellation policy will kick in.

OU held a cancellation policy until it was eliminated in the summer of 1999, but now the policy will be reinstated.

Under the policy, students who do not fulfill the tuition requirements on time will be immediately unregistered from classes.

"It would help students keep on track with bills . . . because if a student gets behind and they don't pay a bill, what happens is they have an outstanding bill," Hermesen said. "They might end up in

collections. It could destroy their credit completely."

Students will have the ability to reregister for classes if their enrollment is canceled under this policy, in which case the next cancellation date would be pushed back another 19 days.

If the student still does not pay in that time period, their enrollment will be canceled again, and this pattern can continue up until the last day to add and drop classes.

"When you're reregistering, you're reregistering for the classes that are available at that time, and we have to keep in mind that there are classes that have waitlists and things like that," Hermesen said.

One of the most viable options for avoiding cancellation is a payment plan. This spreads the bill out over four monthly installments, with the student only having to put down 25 percent of the total tuition bill by the initial due date. There is no interest or added fees of

"
We want the students in the classes, we want their paperwork done, we want them ready to sit in seats the first day of class and study.

Linda Switzer
Director of Student Business Services

any kind.

Students who wish to set up a payment plan can do so online on their eBill page.

"So, [we hope to be] canceling no students other than the ones who truly didn't intend on coming here — and that's the goal," Switzer said.

For more information, refer to the Payments and Cancellation tab under Student Financial Services on OU's website.

The 'OU human': Dartlet workshops aim to strengthen marketing

Paige Brockway
Editor-in-Chief

Last week, students passing through Vandenberg Hall were puzzled to see open doors leading to "Vandy II," the closed-down first-floor cafeteria.

Though some poked their heads in, hoping for another on-campus dining option, not many stuck around to participate in the workshops going on inside.

Dartlet, a reputation strategy firm and owner of the trademark "The Science of Communication," was visiting campus to conduct a series of workshops to get at the heart of "who" Oakland University is.

John Young, vice president of Communications and Marketing at OU, said Dartlet's goal was "to run an interactive, live workshop to begin defining the human personality and story of Oakland, and to see how the university community would respond to this type of approach."

Twelve total workshops were

held, with half focusing on the personality of OU, and the other half on its platform. Anyone who knows and understands OU was invited to participate, including faculty, staff, students, alumni and other stakeholders.

"The way that we think is about the psychology of a place," said Dartlet co-founder Tyler Borders. "We're thinking about the human that is Oakland University."

During the interactive workshops, participants were asked to identify, rank and defend traits that they believed could be tied to OU. "Collaborative," "neighborly" and "resilient" were some traits that came up repeatedly throughout the week.

Working sometimes individually and sometimes in pairs or groups, participants also built an archetype for the "OU human," anonymously selected this human's faults and drafted preambles for the university.

Dartlet asked the participants to consider both the current OU and the ideal OU, and whether

the university's faults are actual or just perceived.

"We take the workshop data, we combine it with a competitive audit, then combine it with external reception data," explained Jorie Antuma, Dartlet's director of account management. "We take those three things, we look at them all together, and then we do a bunch of calculations and strategic analysis."

Dartlet has conducted over 50 of these analyses for colleges and universities, health care centers, insurance companies and banks, Antuma said.

For example, Dartlet has worked with Valparaiso University, University of Alabama and Saginaw Valley State University.

The firm will return to OU in late May with its "strategic deliverable" — a book that will guide university marketing strategy.

"We call it our 'strategic deliverable,' but ultimately it's a personality solution and messaging map," Antuma said.

The strategic deliverable will also help keep marketing con-



Grace Turner / The Oakland Post

Tyler Borders (center, standing), co-founder of brand strategist firm Dartlet, leads a workshop to find and develop OU's identity.

sistent when the new university president takes office, according to Young.

"Even if it's the same core message, it might just be a repackaging," Young said.

Dartlet co-founder Scott Ochander expressed concern over low student turnout to the workshops, saying the number of students who attended — about 70 — is atypical for a uni-

versity of this size.

He hopes to bring the number of student participants up to at least 250 through the use of a condensed online workshop, available at <http://selfworkshop.dartlet.com/projects/oakland/submissions/new>.

The workshop should take about 15 minutes to complete and will be open until 5 p.m. on Friday, March 24.



Gina Navaroli / The Oakland Post

Campus members wear red "Women United" hats in support of International Women's Day.

March in March begins Women's History Month

President, provost sponsor International Women's Day event

Gina Navaroli
Staff Reporter

Oakland University students, faculty and staff united in a campus march for International Women's Day.

The March on OU kicked off Women's History Month, taking place from 11 a.m. to noon on March 8. Participants met at Elliott Tower and sported red baseball caps that read "Women United," which is this year's Women's History Month theme at OU.

The Office of the President and the Office of the Provost sponsored the event.

Director of the Center for Student Activities and Leadership Development Jean Ann Miller said the march was a great way to bring an international event to OU.

"It's perfect timing to go along with the month of March, which has been designated for Women's History Month," she said. "It is also what's going on nationally

and internationally, and what's happening tomorrow. Many of us did not have the opportunity to march [in January]. This was our way of showing solidarity for women."

Although the march is not political, Miller said it is important "in light of recent politics and in light of women at OU, locally and globally."

Miller said the CSA did not have a lot of time to plan.

"It all kind of all came together last week," she said. "We [were] trying our hardest to get the word out to our community through social media, through direct contact, through communication of marketing."

Miller said Women's History Month helps recognize women's contributions to society.

English major Natalie Noland and political science major Kate Hubbell, both juniors and members of the Feminists of OU, said the march gives women from all over the globe a voice.

"I'm attending the march because it is the least I can do for women around the world," Noland said. "Every woman counts, and even one more person attending the march will show campus the strength and necessity of the movement."

"I think it is important to promote and represent our solidarity to women everywhere, and a march is a great way of displaying that," Hubbell added.

Noland and Hubbell hope the march is impactful to the campus.

"I hope that the march will show other women the importance of being united and give them the strength to stand up for themselves and others," Hubbell said.

With the knowledge that they would face opposition during the march, Hubbell said the marchers were determined to stay positive.

"I think there will always be some concern, but more than that, we are hopeful for our message to overshadow any resistance," Hubbell said.

Noland said students should get involved with their personal passions.

"I think different students would be motivated for different reasons, so encouraging them would start on a more personal level," she said. "So many aspects of life are impacted by feminism and sexism that at least one thing everyone cares about is impacted by one or the other."

Student-athletes, Housing search for middle ground

Concerns arise that apartment, dorm policies too similar

Shelby Tankersley
Campus Editor

Debate bounced between Housing representatives and the Student-Athlete Advisory Committee at a meeting for the two groups at 6:20 p.m. on March 12.

SAAC decided it was time to voice its concerns with on-campus housing.

SAAC members, along with Oakland University Student Congress President Zack Thomas, Director of Athletics Jeff Konya and Residence Director of University Apartments Anthony Webster, discussed the students' grievances.

Like many residents who live in the on-campus apartments, SAAC had qualms with policies that are, in its opinion, too similar to those of the dorms.

For example, the dorms and the apartments share the same quiet hours and guest policies.

Student representatives said the policies should be more lenient in the apartments, as students have to be 20 years of age and of junior standing to live in them.

Other SAAC members said Housing policies such as courtesy hours and the presence of resident assistants in the apartments discourage students from having fun and experiencing college to the fullest.

Participants also pointed out that the Greek cottages don't have some of those restrictions. For example, the Greek cottages do not have RAs.

When student-athletes live on campus, scholarship money stays in the university, so the student-athletes believe it would be in the campus community's best interest if the voice of student-athletes is heard on some of these issues.

"This has been a concern for student-athletes for a long time," said Breann Reveley, president of SAAC. "We don't want a solution for this to be us living off campus. That would take away from the Oakland University culture."

Webster answered most questions the same way: The rules are in place not to frustrate students, but to keep freedom from being abused. Toward the end of the meeting, he offered to work with SAAC to bring their concerns and potential solutions to his superiors in Housing.

"I wanted to see what their concerns were and what we in Housing can do to address those issues and concerns," Webster said.

Konya also suggested that SAAC work with other residents to present solutions to Housing, as opposed to just talking about its problems. Ideas such as petitions and meetings with Director of Housing James Zentmeyer were further discussed after the meeting.

Thomas and other student representatives suggested Housing include student-athletes and other residents in the annual review of the University Housing Student Handbook, which outlines many of the policies SAAC had issues with.

"I've been a long-time proponent of relaxing some of the policies that are a little more strict," Thomas said. "I want to support more freedom of choice."

After the meeting, SAAC planned to brainstorm solutions and schedule meetings with Housing before the school year runs out.

The graduating seniors encouraged the underclassman to address what they saw as problems during their time at OU, so future students have a more positive experience.

"Student-athletes want to do everything in our power to keep people on campus," Reveley said. "We want people to enjoy the campus life and be proud to wear the bear."

How to react in an active shooter situation

Laurel Kraus
Staff Reporter

The odds of being involved in an on-campus shooting situation are similar to your chances of being struck by lightning, according to the video “Shots Fired on Campus: When Lightning Strikes.”

However, this is no reason to dismiss precaution. Oakland University Police Department Chief of Police Mark Gordon delivered a lecture to OU professors on how to handle and survive such an incident on Tuesday, March 7 from 12-1:15 p.m. in 200A Elliott Hall.

He emphasized that it is important to first differentiate a hostage situation from an active shooter incident.

In a hostage situation, a person’s best chance of survival is to remain patient and compliant while waiting for authorities to handle it. If a shot is fired, everything changes.

The active shooter presentation included three survival strategies, which are interchangeable and can be applied to any environment, although the lecture centered on college campuses.

Get out

The first option is to look for an escape. Gordon said people tend to understand gunshots from video games and TV, leaving real shots to sound almost artificial.

Therefore, it is necessary in such a situation to trust your instincts and not wait for someone else to validate a popping sound.

Hide out

If the shooter is already in the area but has not seen you, the next option is to hide.

If possible, avoid places with only one exit or that could restrict movement.

Lock the door, turn off the lights, and silently move furniture in front of the door if there’s time.

According to Gordon, the average duration of a campus shooting is 7-9 minutes, so the shooter will want to take out as many people as possible as easily as possible. If it is too difficult to enter a room, then the shooter will likely move on.

It’s often instinctual for groups of people to huddle together when hiding, but if the shooter makes it into the room, a group is a large, unmoving target. Spread out, and stay low to the ground in case the person fires through the drywall.

Silence cellphones and call 911.

Take out

If the shooter makes it into your hiding space, be prepared to fight. Assume the

intentions are lethal and convince yourself that you have what it takes to survive.

As soon as the shooter enters the room, everyone in the room should throw heavy items at the person, such as textbooks, backpacks or chairs.

This may sound ineffective against a gun, but the idea is to overwhelm the shooter physically and mentally. It’s a natural reaction for people to throw their arms up and, therefore, the shooting will be paused.

The group should then run at the shooter. Remember, there is one shooter and likely at least 20 of you if you’re in class when the shooting occurs.

The objective is to keep the shooter pinned to the ground, take the gun, and wait for the police.

Once officers arrive

If authorities get to you before the shooter is caught, do not to run at them. Stay calm and show your hands. There is no way for them to know immediately that you are not the threat.

Quickly tell them any information you have, and don’t expect them to stay with you. Their job is to handle the threat.

Don’t fall for tricks

Gordon said not to let anyone into the room if they claim to be police due to the fact that campus police have keys to every room and could simply let themselves in.

He also warned not to react to a fire alarm during an active shooter situation unless you see fire or smoke because the shooter could be trying to flush people out of a building.

“We deny ourselves the opportunity to create a plan because we deny the fact that it could happen to us,” Gordon said. “You cannot create a life-saving strategy during a life-threatening incident.”

In case of a campus emergency, call 911 or OUPD at (248) 370-3331.



Elyse Gregory / The Oakland Post

Oakland University Police Department Chief of Police Mark Gordon informs professors of strategies and mindsets to use in active shooter situations.

WANT MORE CAMPUS NEWS?



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How people react to active shooter situations:

Trained

- Startle and fear
- Feel anxious
- Recall what they have learned
- Prepare to act as rehearsed
- Commit to action

Untrained

- Startle and fear
- Panic
- Fall into disbelief
- Lost in denial
- Descend into helplessness

APPLICATIONS ARE NOW BEING ACCEPTED FOR THE POSITION OF EDITOR-IN-CHIEF OF THE OAKLAND POST.

THE EIC IS RESPONSIBLE FOR MANAGING THE OAKLAND POST AND REPORTS TO THE BOARD OF DIRECTORS. THE EDITOR, AMONG OTHER DUTIES:

- Is responsible for daily updating of the website and a weekly print edition
- Recruits editorial department staff members and determines job responsibilities
- Determines the content and editorial position of The Post, and is aware of legal requirements and restrictions governing the media
- Is responsible for administrative functions of The Post, such as personnel management, staff recruitment and retention, and interdepartmental communication
- Works collegially, allowing the advertising and distribution managers to oversee those departments, but is ultimately responsible for the management of all staff
- Helps create and meet a financial budget
- Represents The Post on the SAFAC board
- Completes payroll per university deadlines and protocol
- Is available to readers with complaints and/or suggestions
- Upholds basic principles of journalistic ethics and balanced news gathering
- Is thorough, inquisitive, fair and critically minded
- Possesses exemplary writing, reporting and editing skills, and teaches those skills to the staff
- Is intimately familiar with journalistic style
- Works in cooperation with Post advisers
- Is a leader

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- Prior journalistic experience is preferable. Applicants do not need to be journalism majors.
- Compensation includes weekly salary and a tuition stipend.

- Applicants should send a digital portfolio including a cover letter, resume and work samples to editorial adviser Garry Gilbert at gigilber@oakland.edu.
- Applications accepted through March 15, 2017. Position effective April 2017 for the 2017-18 academic year.

APPLICATIONS ARE NOW BEING ACCEPTED FOR THE POSITION OF CHIEF COPY EDITOR AT THE OAKLAND POST.

APPLICANTS SHOULD

- Be detail-oriented, organized and good at delegating tasks. They must be very experienced with Adobe InDesign and have a proficient understanding of journalistic style guidelines.

IN ADDITION TO ALL OF THE RESPONSIBILITIES OF A COPY EDITOR, THE CHIEF COPY EDITOR MUST ALSO:

- Assign pages to copy editors
- Work on both production days every week (Monday and Tuesday)
- Provide InDesign and AP style guidance to copy editors
- Give copy editors feedback and corrections on pages

NOTE:

POSITION EFFECTIVE APRIL 2017. APPLICANTS SHOULD SEND A COVER LETTER, RÉSUMÉ AND WORK SAMPLES TO EDITOR-IN-CHIEF PAIGE BROCKWAY AT EDITOR@OAKLANDPOSTONLINE.COM.

APPLICATIONS ARE NOW BEING ACCEPTED FOR THE POSITION OF COPY EDITOR AT THE OAKLAND POST.

NOTE:

POSITION EFFECTIVE IMMEDIATELY. APPLICANTS SHOULD SEND A COVER LETTER, RÉSUMÉ AND WORK SAMPLES TO EDITOR-IN-CHIEF PAIGE BROCKWAY AT EDITOR@OAKLANDPOSTONLINE.COM.

APPLICANTS SHOULD:

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- Ensuring articles abide by AP style and journalistic style guidelines
- Working with Post templates in InDesign to best fit all of the content on pages
- Writing headlines and subheads/decks for stories
- Making all corrections on pages after they have been looked at by the editor-in-chief and managing editor

APPLICATIONS ARE NOW BEING ACCEPTED FOR THE POSITION OF STAFF PHOTOGRAPHER AT THE OAKLAND POST.

NOTE:

FIRST SIX ASSIGNMENTS WILL BE AN INTERNSHIP AS INTERN PHOTOGRAPHER. STAFF PHOTOGRAPHERS ARE PAID PER STORY. POSITION EFFECTIVE IMMEDIATELY. APPLICANTS SHOULD SEND A RÉSUMÉ AND WORK SAMPLES TO EDITOR-IN-CHIEF PAIGE BROCKWAY AT EDITOR@OAKLANDPOSTONLINE.COM.

APPLICANTS MUST:

- Know how to use a DSLR camera and be able to shoot manually in low-light setting.
- Editing skills not required.
- Flexible schedule is preferred.

PHOTOGRAPHERS ARE EXPECTED TO:

- Come to weekly budget meetings at 12 p.m. every Tuesday
- Sign up for at least two stories per week
- Have good communication skills and contact reporters who have signed up for the same stories
- Take photos for on-campus events, profile and feature stories
- Have good time management skills and turn in photos on time

A perspective on the Gavin Grimm case

Cheyenne Kramer
Web Editor

Gavin Grimm is a high schooler from Virginia. Like other students, he needs to use the restroom during the day and change in the locker room.

Unlike many students, Grimm's genitalia is reason for him to be denied access to the men's room.

Grimm was born female, but identifies as male. In pursuit of the right to use the men's restroom at his high school, he took the school board to court, winning the case in the 4th Circuit Court of Appeals.

According to Grace Wojcik, director of Oakland University's Gender and Sexuality Center, the court based its ruling on a "Dear Colleague" letter from President Barack Obama's administration in 2016, which advised public schools on handling discrimination cases against transgender students.

It advised courts to view cases of discrimination against transgender students as violations of Title IX.

Title IX is a law passed in the 1970s requiring all federally funded schools to treat all people equally, regardless of their sex.

Grimm's case was moved up to the Supreme Court with a pending court date. However, once President Donald Trump announced that Obama's "Dear Colleague" letter from 2016 would be thrown out, the case was left to return to the 4th Circuit. The court is now tasked with ruling on basis of law other than the 2016 "Dear Colleague" letter.

Wojcik is worried that because Grimm will be graduating high school this April, he won't have the legal grounds to sue, since he will no longer be a student.

It's never about bathrooms

Charin Davenport is a transgender woman who has taught in the Department of Writing and Rhetoric at OU. She is currently fighting her own battle over discrimination in the work force.

"The other side of [the bathroom] argument is that you are

what you are identified as at birth," Davenport said. "I would never use the term 'born male' or 'biological sex.' Those are trigger words for the opposition."

She said this argument is founded on the idea that people need to use the bathroom in accordance with their "biological sex."

"What they're talking about is my genitalia," she said. "Imagine being Gavin Grimm, going all the way up to Supreme Court, and the whole debate they're having is about his genitalia."

"... It's a horrible way for adults to behave. Gavin Grimm is only 17."

What does this mean for transgender students?

"In this climate, I don't want to paint a false picture that we can just relax and everything will be OK," Davenport said. "We have a new justice coming into the Supreme Court and could be the most conservative member there. We have a huge hurdle here."

Davenport said the 2016 "Dear Colleague" letter being thrown out

does not mean the entirety of Title IX is being tossed out.

"Trump issued new guidelines," she said. "It changed the prior legal argument because it removed the guidelines that provided clarity . . . The new guidelines say that the Department of Education and the Office of Civil Rights would not pursue these cases on behalf of transgender students, and it's up to the states to decide on how to apply Title IX to transgender students."

Davenport said part of the problem is the new Trump administration guidelines allow states to decide how all aspects of Title IX are applied, not just those pertaining to transgender students.

What does this mean for OU?

Davenport explained that universities can continue to provide protection for their transgender students through their own non-discrimination policies.

"[This] doesn't wipe away the schools' policy, and this is true for OU and K-12 schools across Michigan," she said. "They can

keep those protections."

However, she noted some states have introduced laws to prevent any state or government organization or municipality from having its own nondiscrimination policy.

"What does this mean for OU?" Davenport asked. "I think OU students, like students everywhere, should be vigilant. Always be vigilant. Faculty and administration, on behalf of students, should be equally vigilant."

Davenport said this is a teachable moment in history for professors.

"I think professors and administrators can educate their students on why civil rights are important," she said. "Once you get outside of the transgender community, there's a lot of people who just don't understand what's going on, why it's a big deal and why this is so important."

Wojcik said OU students can reach out to the GSC for support.

"OU still values trans students," Wojcik said. "I really want to emphasize that. I know this news is really difficult."

NEW PAYMENT DUE DATES

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Beginning with fall 2017, payment due dates for all semesters will be two to three weeks before the semester begins. If you do not pay your charges in full by the due date, you will be canceled from all your classes with a 100 percent refund and canceled from on-campus housing, according to University Housing's terms and conditions.

Students canceled from classes for non-payment of their current semester charges can re-register for classes, subject to space availability. Students canceled for non-payment of prior semester charges can re-register for classes, subject to space availability, once the prior balance is paid in full.

IMPORTANT FALL SEMESTER DATES

- **July 16, 2017** — fall tuition and housing charges posted
- **August 15, 2017** — fall payment due date

LEARN MORE at oakland.edu/financialservices, then Payments & Refunds, then Payments & Cancellation.

Also go to oakland.edu/housing/policies-and-procedures/forms.

Payment
Due



Elyse Gregory / The Oakland Post

Leader dogs are often brought to campus to help students de-stress during finals weeks.

OU's going to the dogs

Amy Swanson
Staff Reporter

Does a job centered on dogs sound like a dream?

Monday, March 20 is a Leader Dogs for the Blind Immersion Excursion, where people can chat with Leader Dog experts and learn how their degrees can be used in the nonprofit sector. The event will run from 9-11 a.m.

Attendees are to arrive at Leader Dogs for the Blind in Rochester Hills no later than 8:45 a.m., checking in with Oakland University staff at the main entrance of the building.

The day will begin with a welcome, followed by a tour of the Canine Development Center. After a short break, there will be an information session at 10 a.m.

"Leader Dogs for the Blind empowers people who are blind, visually impaired or Deaf-Blind with skills for a lifetime of independent travel, opening doors that may seem to have closed with the loss of sight," according to its website.

Founded in 1939, the nonprofit eventually began to provide all services free of charge to anyone in need, according to its website.

When hiring, Leader Dogs for the Blind looks for passionate people who share values with the organization.

"We place strong emphasis on people and the importance of cultivating an environment that encourages personal responsibility, doing what is right and teamwork," its website says.

The nonprofit offers a number of internships in human resources, event planning, marketing, business analytics, marketing finance and philanthropy.

Ian Caullay, director of employer relations for OU's School of Business Administration Career Services, said Career Services tries to engage employers from a variety of industries. He helped organize

the excursion.

"I'm always talking to business leaders, companies and professionals interested in connecting with our students and building deeper relationships," Caullay said. "This also includes overall engagement with the community, which is important for OU and Career Services."

Career Services offers these "immersion excursions" in many industries. Students get the opportunity to go off campus and learn from business leaders. This specific event will expose attendees to a long-standing, local nonprofit.

"To me, it's all about learning what's out there and what might spark an interest in a student, from freshmen to seniors," Caullay said. "The hope is that a number of students would come away from an event like this feeling more informed and empowered about the many possible career paths going forward."

While the event is geared toward business and College of Arts and Sciences students, anyone is welcome to attend.

"Every business student (not unlike every OU student) is unique," said Academic Adviser Meaghan Cole. "Not all want to work for the private or public sectors upon graduation."

She mentioned many of her students desire to work in the nonprofit arena.

"If any of my students can expand their knowledge or enhance their connections with peers, OU staff or LDFTB employees, I feel this event is worthwhile," Cole said. "I am excited to tour and learn from the employees of Leader Dogs for the Blind, as this will bring the organization to life in my students' eyes."

Attendees are responsible for their own transportation.

Leader Dogs for the Blind is located at 1039 S. Rochester Road, Rochester Hills. It is best to enter off of Avon Road.

Spots are limited. Visit Handshake to register and learn more.



Registration by class standing and earned credit hours will begin on **MONDAY, MARCH 20 at 6 a.m.** Eligible students will register for summer 2017, fall 2017 and winter 2018 class schedules.

See your academic adviser and register for classes on your appointed day (listed below).

IMPORTANT REMINDER

Effective fall 2017, all undergraduate and graduate courses at OU will be renumbered from 3 digits to 4 digits. Go to oakland.edu/registrar to use the searchable course renumbering PDF to see how the course numbers will change.

WHEN DO YOU REGISTER?

CLASS STANDING	EARNED CREDIT HOURS	PRIORITY REGISTRATION DATES (ALL START AT 6 AM)
Graduate students and veterans	Not applicable	Monday, March 20
Second undergraduate degree students	Not applicable	Tuesday, March 21
Seniors	121 credits and above	Tuesday, March 21
Seniors	91 credits and above	Wednesday, March 22
Juniors	73 credits and above	Thursday, March 23
Juniors	56 credits and above	Friday, March 24
Sophomores	42 credits and above	Monday, March 27
Sophomores	28 credits and above	Tuesday, March 28
Freshmen	16 credits and above	Wednesday, March 29
Freshmen	0 credits and above	Thursday, March 30
Post-bachelor, non-matriculated and guest students	Not applicable	Friday, March 31

The chart is based upon the combination of total degree credit hours earned on an Oakland University transcript as of March 3, 2017. Enrolled credits will not be considered.



Ian Levinson / The Oakland Post

Students listen as a speaker tells a prayer story about the country of Yemen.

Islamic Awareness Week promotes understanding

Medina Taylor
Distribution Director

The Muslim Student Association hosted Islamic Awareness Week on campus March 6-10. The events allowed Oakland University students to interact with and learn about the religion.

According to Pew Research Center, Islam is the second-largest religion by population in the world (after Christianity), and there were 3.3 million Muslims living in the U.S. as of 2015.

The MSA welcomes both Muslim and non-Muslim student members. Its focuses are getting rid of negative stereotypes and assisting students in need. During Islamic Awareness Week, the MSA joined with other student organizations to help remind the campus community of the importance of diversity.

Islamic Awareness Week was kicked off Monday, March 6, when four women from the MSA held a panel called "Women in Islam." The panel's primary topic was professional experiences of Muslim women and related difficulties.

Following the panel, the week's other events included Tuesday's "Hadiths and Gifts" — a collection of traditions and sayings — and Wednesday's "Islamic Calligraphy," which were both held in the Oakland Center. The calligraphy event showcased the artistic practice of writing in Arabic from left to right.

On Thursday, additional student organizations including InterVarsity

Christian Fellowship and the Jewish Student Organization came together to hold a discussion titled "Religion: From Misconception to Diversity and Unity."

A variety of religions, such as Christianity, share similar historical events with Islam.

"The Islamic faith does not view Jesus as the son of God, but as a prophet and a messenger, just like prophet Muhammad," explained Mahnoor Haq, a member of the MSA.

Hanna Boussi, a sophomore at OU and distributor at The Oakland Post, said she enjoyed the discussion and appreciated that students were able to ask questions about common misconceptions.

Students across the campus community partook in the events, and they even had the chance to try on the Islamic headdress called a hijab.

According to the Arabs in America website, the hijab is a cultural practice and represents a commitment to modesty and piety.

Sophomore Alex Garman said she enjoyed trying on a hijab and could see the difficulty of wearing one every day.

The last day of Islamic Awareness Week was celebrated with an early afternoon prayer called Jummah Salah, which students were invited to participate in and observe.

All in all, the week was beneficial for students seeking a religion of their choice or simply trying to learn more about religions other than their own.

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Levenson family drama makes Michigan debut

Faith Brody
Life Editor

Family drama is unavoidable.

However, it's more aggressive and painful if your father is the perpetrator of a white-collar crime that brought your whole family down.

In "The Unavoidable Disappearance of Tom Durnin," the latest production at Meadow Brook Theatre, the Durnin family struggles to come to terms with the crimes that Tom Durnin committed. The play, written by Steven Levenson, is making its Michigan premiere at MBT. Levenson also wrote the book for the new smash Broadway musical "Dear Evan Hansen."

Lucas Wells, who plays Tom's son James, described

the crimes in the play as a "microcosm" of Bernie Madoff and the 2008 financial crisis. Tom's crime almost took out his entire family's finances. Wells' character had to leave Yale because the family could no longer afford his education. The stress from his father's crime destroyed his romantic relationship, and James is now working an unfulfilling job to make ends meet.

When his father turns up at his doorstep after serving his sentence, James is hesitant to let Tom back into his life and the family after the devastating accusations were leveled and family members worked hard to clean up their lives and move on.

"His actions were kind of like a cancer that spread throughout the family," Wells said.

The play focuses on the family dynamic while members try to let Tom back into their lives, but especially focuses on James. Wells explained that James looked up to his father and was broken up when his father turned out to be a fraud.

"He's just skimming by, trying to get through every day," Wells said. "Probably had all these hopes and dreams that were just shattered because of his father's very selfish decision."

Since the play also deals with the most recent financial crisis and was written in its wake, Wells believes that the story is still timely and should be heard.

"I think it's very easy to forget what led up to the end of 2008, with the stock market crash and human greed getting in



Sean Carter / The Oakland Post

Left to right: Lucas Wells as James Durnin, Loren Bass as Tom Durnin and Julia Glander as Karen Brown-Canedy star in "The Unavoidable Disappearance of Tom Durnin."

the way," he said. "I think that would be very easy to forget because we've been a lot better since then."

While Wells admits the show may not be a light, silly night at the theater, he that it challenges the audience with its themes of family and forgiveness.

"Forgiveness. How to find that and how to move on," Wells said.

"The Unavoidable Disap-

pearance of Tom Durnin" plays at MBT from March 15 to April 9. Tickets are available for \$33 and up at regular price. Bring your Grizzly ID to the box office for 20 percent off advance tickets, or \$11 tickets the day of the show. Tickets can be purchased at ticketmaster.com, through the MBT box office in Wilson Hall or by calling (248) 377-3300. For more information, visit www.mbttheatre.com.

Dealt a quick end, Gold Vibrations look toward a bright future

Shelby Tankersley
Campus Editor

Gold Vibrations ended competition season on a bit of a low note, as it didn't place in the semifinals round of the International Championship of Collegiate A Cappella.

Last year, the team put itself on the map by making it all the way to the ICCA finals, the farthest the team has ever gotten. Though their journey was cut short this year, the members are proud of how far they've come.

"The talent at semis this year was better than the competition at finals last year," said Erin Ben-Moche, president of Gold Vibrations and a journalism major. "Every group was so incredible, so it was OK to lose. It's just been so cool to go from nobody knowing who we were to lots of people knowing us."

This year proved to be challenging for Gold Vibrations. The team lost seven of its members last year and had to do a lot of recruiting.

The tryout process is intense. Ben-Moche said hopefuls audition with a song of their choice. After that, the group chooses who it wants to return

for a several-hour callback, and then picks its new members from that pool.

Even though working with so many new people can be hard, she said the team loved that it could accept seven new members, instead of the usual one or two.

"Sometimes, we have to turn away these great singers because we don't have a spot for them," Ben-Moche said. "So, we're always telling people to keep coming back."

Maria Gutowski, one of Gold Vibrations' new members and a nursing major, did exactly that.

After two years of being turned down, she finally landed a spot this year. Though the first few weeks were overwhelming, she said she has loved performing and competing with the team.

"I didn't know what to expect at all," Gutowski said. "But when we went into quarterfinals, we all meshed so well and worked like one big family. We trusted each other, which is so important."

That trust paid off, and the team earned first place at quarterfinals. But since Gold Vibrations didn't place at semis, its competition season is over.



Mary Mitchell / The Oakland Post

Members of a cappella group Gold Vibrations gather to practice in Varner Hall.

Now, the team is excited for its spring concert, Ben-Moche said. It doesn't have a date yet, but the concert will take place before the academic year ends.

"We are working on getting an EP out and are looking forward to the spring concert," Ben-Moche said. "And, next year, I'm excited to get more new members."

This year, Gold Vibrations once again

has seven graduating members that will need to be replaced in the fall. Both Gutowski and Ben-Moche said they would love to see lots of new faces at auditions.

"Gold Vibes always intimidated me," Gutowski said. "Being in the group has made me realize that they're just other people. You never know what's going to happen, so go for it."

Paint the town gold

Company looking for students with artistic drive

Amy Swanson
Staff Reporter

Want to work off those college bills? Start stocking up on paintbrushes.

Caitlyn Johnson, a business major at Central Michigan University, is looking to hire students in the Rochester Hills area for her branch with Student Painters.

This company, which provides exterior painting services to local customers, has been offering college students a unique experience for 30 years, according to its website. All of its managers and painters are full-time students who are able to build leadership and entrepreneurship skills, as well as earn tuition money for the following school year.

"Our company is uniquely set up to train students to make decisions, handle change and deal with pressing issues in a real world business environment in order to be successful," states its website.

Managing her own branch, Johnson is looking to hire for two types of positions.

The first is an immediately opening, part-time marketing job to help promote her business before its opening in May. This will involve door-to-door sales, as well as strategizing and executing team goals. Ten spots are open for motivated, coachable candidates who have positive attitudes.

She is also seeking 15 athletic and hardworking painters. These full-time painting positions start in May and span until August.

No prior experience is needed for either position, as training will be part of the job. Applicants must have a car.

"This opportunity is fun, flexible and fast-paced, and helps make a difference in people's lives," Johnson said.

Johnson got involved with Student Painters in October.

"After sitting in an hourlong informational session about the

internship, I came to the decision that I was going to put in the hard work and gain real-life experience that I can't learn in a classroom," she said. "I'm finding out what it takes to start a business myself and really step outside of my comfort zone."

Johnson will be visiting Rochester Hills every weekend until May to work on marketing, sales and building the best team of painters for her project.

"I am taking on the challenge of learning how to lead a team instead of just managing one," Johnson said.

Ultimately, Johnson is hoping to bring in more than \$80,000 in sales before the end of the summer.

"With Student Painters, I will be able to help the community out by providing jobs for local students in the area, and for

homeowners in search of a good-quality painting job with excellent customer service."

Aaron Acorn, vice president of the Michigan, New England and Pennsylvania divisions of Student Painters, has personal experience with the company.

"Managing a branch for student painters in college taught me more in one summer than I learned in all of business school," Acorn said. "I got the opportunity to create seven full-time jobs in the Macomb area, as well as get real-work, hands-on experience working with a supplier (Sherwin-Williams), customers and employees."

In less than a year, he went from being a painter to running his own \$77,000 branch.

"This company is 100 percent what you put in is what you get out," Acorn said.

In addition to being a great résumés-builder, Student Painters pays above minimum wage with the opportunity to earn eight raises throughout the summer, Acorn said.

If interested in applying or finding out more information, contact Johnson at (248) 421-9805.

Our company is uniquely set up to train students to make decisions, handle change and deal with pressing issues in a real world business environment in order to be successful.

[Student Painters website](#)



Ian Levinson / The Oakland Post

Panelists debated the proposed Michigan Death with Dignity Act.

Panel discusses physician-assisted suicide

Simon Albaugh
Staff Reporter

Soon after the 20th anniversary of OU Student Roosevelt Dawson's death, which took place through the assistance of Dr. Jack Kevorkian, panelists discussed the pros and cons of physician-assisted suicide.

A bill that would allow physician-assisted suicide may be considered by the Michigan Legislature.

The proposed law, or Michigan Death with Dignity Act, would allow patients to request what's known as "life-ending" medical care after it has been determined that they are of sound mind for requesting the procedure and that their current condition is terminal — allowing the patient less than six months to live.

Just as patients would be free to choose whether they undergo this form of care, physicians would be free to choose whether they provide it.

Panelists of the Monday, March 13 discussion centered the debate around the purpose of the medical industry. Some proponents of the legislation asserted that the purpose of health care has shifted from solely a life-prolonging service to being more focused on the patient's well-being, with physician-assisted suicide adhering more closely to the latter purpose.

Much of the criticism over the bill was addressed throughout the panel, with one panelist fearing that insurance companies would manipulate the new procedure in order to save costs for treatment. The same panelist also underscored the already-flawed treatment of the elderly by American culture and made the assertion that physician-assisted suicide could take the form of elder abuse in some instances.

The main reason stated for providing this choice to patients was based on dignity and

autonomy. Patients would be granted this choice to maintain a form of dignity and control in their lives before they lose control over their bodily functions, often taken by terminal illness.

However, there may not be a future for this bill.

"As for the makeup of the House, they're more conservative than they were last session, so I'm not real optimistic that I'll even get a hearing," said State Representative and co-sponsor of the bill Tom Cochran.

Some people in the bioethical community see this issue as one that will continue to raise ethical questions about the current purpose of medicine.

"All of these issues are going to continue to rear their heads because what we see in medicine is that it's going to continue to extend life," said Justin Wasserman, panelist and associate professor of Biomedical Sciences. "And it's going to continue to evolve that capacity, and at some point we're going to have to confront the question of 'Should we continue to do that?'"

The focus of the panel was addressing criticisms and allowing the community, both on- and off-campus, to express its concerns to experts on topics like this from the fields of bioethics and religion, as well as co-sponsor Cochran.

"The whole point of this is just to have the conversation, to make Oakland a place where difficult issues can be discussed in a civil and respectful way, which is something that doesn't happen a whole lot these days," said David Dulio, professor and chair of the Political Science Department, which hosted the panel.

The panelists included Cochran, Assistant Director of the Patients' Rights Council Jason Negri, faculty members of OU William Beaumont School of Medicine Amy DeBaets and Jason Wasserman, and Director of Christianity Studies Charles Mabee.

Political Focus: Congressional Republicans introduce ‘Obamacare’ replacement bill

Melissa Deutsch
Sports Editor

The debate surrounding the repeal of the Affordable Care Act, also known as “Obamacare,” has dominated Congress-related headlines throughout President Donald Trump’s first 50 days in office. Political Focus previously went over the basics of the debate and articulated the tough repeal process. In the time since, congressional Republicans have continued down the difficult path of repealing the law.



Where are we now?
Since the passing of the budget resolution that set the repeal in motion, Re-

publicans have continued toward quickly repealing Obamacare and introducing their own replacement. They have been avid in promising this replacement will be implemented simultaneously with Obamacare’s repeal. The replacement bill was unveiled March 6. The legislation would no longer mandate health insurance, but would encourage people to retain coverage by allowing insurers to exercise a 30-percent surcharge for those who have a gap between coverage. Additional changes include the elimination of Medicaid reimbursements for women’s health organizations, such as Planned Parenthood. Not everything from the Affordable Care Act would be gone, however. Young adults would continue to be eligible to stay on their parents’ plans until the age

of 26, and insurers would still not be allowed to deny coverage to those with pre-existing conditions. After over 18 hours of debate among the Ways and Means Committee and 27 hours of debate among the House Energy and Commerce Committee, the bill was approved and moved forward to the House floor on March 9. **Recent news** On Friday, March 10, news broke that White House officials were encouraging the rollback of Obamacare’s Medicaid expansion at a faster rate than is currently laid out in the bill that was revealed earlier in the week. The current bill proposes the ending of Medicaid expansion funds by 2020. This change is infuriating to many Republican

members of Congress, who feel that it will destroy the progress that has already been made. States that agreed to accept federal funds for the expansion under Obamacare will likely not be happy with this suggested change, as it could result in lost coverage for many people in those states. This will certainly complicate the process of the bill making its way through the House and Senate, even potentially killing the bill in its entirety. The White House has only publicly shown support for the American Health Care Act, as the bill is called. However, the news of White House officials privately calling for the accelerated rollback was leaked to CNN sources identified as a senior House conservative aide and two senior administrative officials.

THIS WEEK
AT A GLANCE

WEDNESDAY, MARCH 15	THURSDAY, MARCH 16	FRIDAY, MARCH 17	SATURDAY, MARCH 18	MONDAY, MARCH 20	TUESDAY, MARCH 21
<p>12-1 P.M. What is Title IX? How Title IX Impacts All of Us! Oakland Center, Fireside Lounge</p> <p>2-2:50 P.M. Nutrition Debunked Recreation Center, Herman Room</p> <p>2-4 P.M. Authors at Oakland: A Celebration of the Journal Article Kresge Library, 4th Floor</p> <p>4:30-6 P.M. Marketing Mixer Elliott Hall, EMBA 224</p> <p>5-7:30 P.M. A Night of Volunteering to Combat Human Trafficking 208 Oak View Hall</p> <p>7:30-9:30 P.M. Oakland University Jazz Singers and the Oakland Jazz Quartet Varner Recital Hall</p>	<p>11 A.M.-12:30 P.M. Honors College Meet the Professors Lunch 208 Oak View Hall</p> <p>11:30 A.M.-6:30 P.M. Spring 2017 Commencement Fair Oakland Center Banquet Rooms</p> <p>12-1 P.M. Tobacco Prevention Lecture Oakland Center, Lake Superior B</p> <p>1-4 P.M. Sedgwick Meet & Greet Elliott Hall, Next to Starbucks</p> <p>1:30-2:30 P.M. “Buraku Liberation and the Taming of Human Rights in Japan” lecture by John Davis Oakland Center, Oakland Room</p> <p>6-7 P.M. Guest Speaker: Dr. Richard Easton, Orthopedic Spine Surgeon 127 Oakland Center</p> <p>6-7:30 P.M. Ready or Not: Sexuality & Autism Oakland Center, Lake Superior A</p>	<p>8:30 A.M.-5 P.M. Youth Mental Health First Aid Training Recreation Center, Herman Room</p> <p>11 A.M.-1 P.M. Match Day - Class of 2017 The Townsend Hotel in Birmingham</p> <p>4-6 P.M. Study Away National Student Exchange Information Meeting Oakland Center, Lake Huron Room</p> <p>7 P.M.-12 A.M. League of Legends Club LAN Party 235 and 237 Elliott Hall</p>	<p>10 A.M. - 1 P.M. 2017 Diverse Voices Conference Varner Recital Hall</p> <p>10:30 A.M.-2 P.M. Go for the Gold Oakland Center</p> <p>3 P.M. Softball vs. Akron Oakland Softball Field</p>	<p>Registration opens for Summer 2017, Fall 2017 and Winter 2018 by class standing</p> <p>7:30-9:30 P.M. Flute Studio Recital Varner Recital Hall</p>	<p>12-1 P.M. “Drugs on the Brain” lecture 128-129 Oakland Center</p> <p>12-1:30 P.M. Automotive Opportunities in the Liberal Arts Oakland Center, Oakland Room</p> <p>3-4 P.M. Research Festival Oakland Center, Gold Room B</p> <p>5-6 P.M. Guest Speaker: Razzaaq McConner Elliott Hall, Stinson Center</p> <p>6-9 P.M. Screening of “13th” 156 North Foundation Hall</p> <p>7-7:50 P.M. Wellness in the House Series: “Munch into Mindfulness” Vandenberg Dining Center</p>

HOLDING AN EVENT YOU'D LIKE TO ADD TO THE CALENDAR?

SEND THE DETAILS TO
EDITOR@OAKLANDPOSTONLINE.COM

There's disorder in the Supreme Court

Fallout from Justice Antonin Scalia's death still felt in political world, despite campaign promises

Isaac Martin
Political Columnist

Next Monday, around 9 a.m., a hearing will begin in Washington D.C. that will initiate what could be a knock-down, drag-out war. Democratic Minority Leader Sen. Chuck Schumer (D-NY) has promised to filibuster the individual under scrutiny.

This individual is none other than Neil M. Gorsuch — a graduate of Harvard Law School, Marshall Scholar and understudy of the Supreme Court, having clerked for both Justice Byron White and Anthony Kennedy.



Why all the uproar? Though no one would mistake Washington D.C. for Mayberry when it comes to tranquility, this brouhaha is not based on Judge Gorsuch's credentials; this dispute traces back to February of last year and the death of Justice Antonin Scalia. Shortly after Scalia's death was confirmed, Senate Majority Leader Mitch McConnell (R-KY) flatly refused to consider any successor until after the Nov. 4 elections

— a move that sent Democrats howling, and quite understandably so.

Gorsuch's recent nomination rekindled controversy with many Democrats crying foul and Senate Republicans eager to confirm Scalia's heir apparent.

Was this thievery by Republicans? No. Was McConnell's refusal obstructionist? Possibly.

Were Republicans playing hardball over the next justice of the most powerful court in the nation? Definitely.

Theft of a seat?

After McConnell summarily dismissed any notion of installing Scalia's successor until after the elections, many spoke of Scalia's seat in terms of robbery. The object: a powerful, lifetime appointment that would render influential decisions for decades. The suspects: a certain variety of characters known as "conservatives," also known as Republicans.

A cursory view of the evidence seems to merit a rather straightforward sentence: guilty as charged.

However, upon closer examination of pertinent documents, while there may not be any precedent for McConnell's refusal, there certainly is for a Supreme

Court with fewer than nine justices.

For the first 48 years of its existence, the Supreme Court, by design, never seated more than seven justices. The Constitution doesn't give a set number of justices, so that must be determined by Congressional statutes. The current number of requisite justices was set by federal law in 1837.

Though an eight-justice court is unusual, it is not unheralded.

Not only that, but one justice believes that the eight-member court isn't a big deal.

Disorder in the court?

While many have been concerned about the possibility of a split 4-4 decision being rendered by the high court, Justice Stephen Breyer doesn't harbor any qualms about being a member of an eight-justice court.

Speaking in an interview with MSNBC, Breyer commented that "Half of our cases are unanimous. The 5-4 cases are probably 20 percent, and it isn't the same five and the same four."

And it isn't as if the unanimous decisions are light and trivial matters, either. Breyer said, "A lot of those unanimous cases are also very important."

Though an eight-member court isn't ideal, Breyer doesn't seem to think the sky is falling with Scalia's vacant seat.

I have a sneaking suspicion that this

isn't the primary reason behind the Democrats' animus over this issue.

Welcome to the party: The pity of politics

All nominees for justice of the United States Supreme Court should undergo a high level of scrutiny during the confirmation process. Justices sit for the rest of their lives on the highest bench perhaps in the world; they are not directly elected by the people, and, generally speaking, the electorate has little say in what kind of legal mind gets the nomination.

Until 2016.

With a vacant seat open on Nov. 4, we the American people weren't simply voting for who would sit in the Oval Office the next four years; we were determining the successor of one of the greatest legal minds of our age.

Though it might seem unfair to some to refuse to even hold hearings for President Obama's nominee, Merrick Garland, Democrats had every opportunity to win the White House and, thus, choose the next justice.

The American people spoke decisively in November and, in effect, chose Gorsuch. Oddly enough, 11 years ago, so did Chuck Schumer. While there will most likely be much to-do over Gorsuch, it seems that this stems more from an attitude of bitterness over a lost election than from any actual skullduggery.

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After year off the grid, Sheeran releases 'perfect' new album

Nowshin Chowdhury
Photo Editor

A solid blue image appeared on Ed Sheeran's Facebook, Twitter and Instagram accounts at 1:29 a.m. EST on Dec. 13, 2016, that left thousands of fans feeling clueless, yet excited at the same time.

It had been exactly a year, down to the exact minute, since the British singer-songwriter posted that he was taking a break for a year. He said he wanted to see the world through his eyes instead of a screen and promised his fans his third album was "on its way." Clues in the form of GIFs and



graphics started appearing on Sheeran's accounts teasing the new album.

Sheeran released two singles, "Shape of You" and "Castle on the Hill" in early January, giving fans something to put on replay until the full album came out. About a month later, on his birthday, he dropped another single, "How Would You Feel (Paeon)," unannounced.

Succeeding his previous albums "+" and "x," "÷" was finally released on March 3, 2017. The 16-track album does not disappoint. From rap to Irish folk to pop music, Sheeran knows how to tell a story in a song and fill it with emotion.

In "Nancy Mulligan," one of the songs that probably gets skipped over because of its unfamiliar Irish-inspired tunes, he tells the love story of his paternal grandparents. With very specific details, Sheeran sings from his late grandfather's perspective.

The lyrics, "She and I went on the run, don't care about religion," describe the struggle of getting their families' approval for marriage. They never got the approval, but got married anyway. Those who have skipped over the song should go back and listen to its lyrics about the couple's 60-year marriage. It's worth listening to.

Another heavily emotional song is "Supermarket Flowers," which Sheeran wrote when his maternal grandmother was ill. She passed before the album was released, but he decided to keep the track on the list.

Along with his tunes, Sheeran's tone changes throughout the album, as well. In "Happier," another one of the love songs, Sheeran sings about a girl who used to make him happy, but is now

seeing someone new. The jealousy, in a totally sarcastic tone, continues in "New Man" — probably the closest thing to Justin Bieber's "Love Yourself," which Sheeran co-wrote.

In "New Man," Sheeran disses the girl's new boyfriend several times. He uses lyrics like, "Tribal tattoos, and he don't know what it means," but also admits that he understands what she sees in her new boyfriend, saying, "But I heard he makes you happy, so that's fine by me."

Since the release of the album, Sheeran has been shattering records on Spotify and elsewhere. With 56,727,861 Spotify streams, he broke The Weeknd's "Starboy" record (29 million) from November 2016 for a first-day streaming. He also broke The Weeknd's one-day streaming record of 40.3 million with 68.7 million streams. With 45.5 million monthly listeners, Sheeran has Spotify's most-streamed artist spot secured, as well.

Sheeran hits the road on March 16 for his world tour. The North American tour dates were announced March 8, and he will visit Detroit on Wednesday, Sept. 27, to perform at the new Little Caesars Arena.

Some of the songs will make you want to cry, some will make you want to dance, but every track on the album is worth hitting the play button for at least once. The trick is to connect that aux cord to your Spotify account and blast it while driving. "Dive" is definitely one of the sing-along kind of songs.

Rating: 5/5 stars



÷ (Deluxe) Track List

1. Eraser
2. Castle on the Hill
3. Dive
4. Shape of You
5. Perfect
6. Galway Girl
7. Happier
8. New Man
9. Hearts Don't Break Around Here
10. What Do I Know?
11. How Would You Feel (Paeon)
12. Supermarket Flowers
13. Barcelona
14. Bibia Be Ye Ye
15. Nancy Mulligan
16. Save Myself

'Logan': A cruel, powerful comic-book film

"Nature made me a freak, man made me a weapon, and God made it last too long."

- Logan
(Portrayed by Hugh Jackman)

Lawson Robinson
Movie Columnist

In the past 17 years, Hugh Jackman has starred as Wolverine in nine different movies, including an uncredited cameo in 2011's "X-Men: First Class."

"Logan" is the final installment in a series of films that focus specifically on the Wolverine character. Not only is "Logan" a fulfilling conclusion, it is no doubt one of the greatest comic-book movies of all time.

The success of "Deadpool" taught Fox Studios that there is a market for R-rated comic-book movies. Fans enjoy the dichotomy between comic-book films that push the envelope and films that appeal to all ages. The R rating allows "Logan"

to stand out as unique among the other comic book-based films.

Director James Mangold delivers fast-paced action and raises the ante on violence. These action sequences are filled with gore and carnage that exemplifies the Wolverine. The pace of this film is strong as it mixes this violence with compelling and emotional storytelling.

The screenplay behind "Logan" will delight comic-book purists. Essentially, Logan is a chase film that focuses on only a few characters. This simple story allows "Logan" to truly capture the Wolverine's sadness, violence and regret.

Patrick Stewart delivers as Charles Xavier, as does newcomer Boyd Holbrook as the villain Donald Pierce. The biggest surprise is the young actress Dafne Keen in the role of Laura (X-23).

Jackman deserves much praise for his nuanced and emotionally-charged performance as the titular character.

Rating: 4.5/5 stars



♪ Drew's Review: ♪

Lil Wayne continues to reach new lows

Drew Hagge
Music Columnist

Believe it or not, Lil Wayne has been consistently releasing music for the better part of 20 years now.

Wayne was a mere 17 years old when his first album, "Tha Block is Hot" went platinum, selling over 1 million records in the U.S. alone.

His career can be divided into three distinct sections.

We can label the first section, from 1999-2005, "The Best Rapper Alive." This section spans from "Tha Block is Hot" to "Tha Carter II," undoubtedly showcasing Wayne's most consistent greatness.

Here, Lil Wayne forced himself into the best-rapper-at-the-time conversation, which featured the likes of Kanye West, 50 Cent and Jay-Z.

The second phase of his career spans roughly from 2006-2011. Most notably, Wayne released both "Tha Carter III" and "Tha Carter IV" during this period. However, it was

during this second phase that he became affectionately known as "the punchline king."

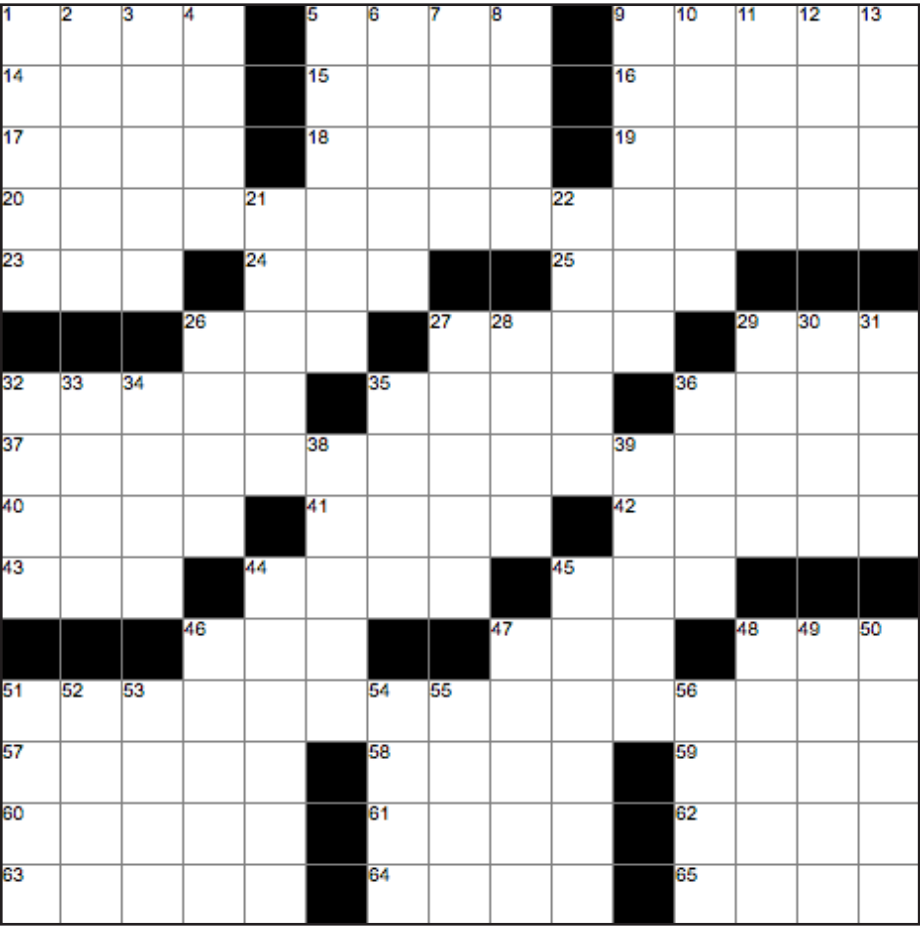
I mean, without punchline-Wayne, would anybody's ears have ever been blessed with the "Real Gs move in silence like the lasagna" line? No, of course not.

However, the decline from his first to the second phase is significant. The complete absence of any storytelling coupled with his reliance on auto-tune transformed Wayne from one of hip-hop's most promising acts to any run-of-the-mill rapper, while he still maintained a larger-than-life personality.

The final stage ranges from 2012 to the present. This stage contains nearly bottomless lows that have pushed Lil Wayne's career closer and closer to irrelevance with every passing song and feature verse.

Unfortunately, during this period, Lil Wayne is known more for his falling out with Cash Money Records' cofounder, Birdman, than any music he's released.

Puzzles



- Across**

1: Feature of Karloff's Frankenstein monster
5: City near Scottsdale
9: Pointed remarks
14: Unresisting
15: All over the place
16: Soft palate part
17: In the thick of
18: Ankles, anatomically
19: Like LXVI
20: Source of bad taste
23: Garden tool
24: Hairdo helper
25: Small amount
26: Tie the knot
27: Hoof-on-pavement sound
29: Helios, to the Romans
32: Flaw
35: Swordfight
36: Wise man
37: Offsets
40: Get an eyeful
41: Onion's cousin
42: Takes it on the chin
43: Blob of used gum
44: Fiddlesticks
45: Trim the turf
46: Litter member
47: Sound of a fan
48: 'Shoot'
- 51: Fuzziness
57: Wall painting
58: Feels poorly
59: Sea spot
60: Proper niche
61: Tickled-pink feeling
62: Slippery sheet
63: More shrewd
64: Sums up
65: Marshes
- Down**

1: Secret store
2: Minor role
3: Ammonia compound
4: Crimson
5: Like hard-to-comb hair
6: Modern form of communication
7: Fly alone
8: Analogous
9: Gunny
10: Duck
11: Tavern orders
12: Utter loudly
13: Lacking, along the Loire
21: Spy
22: Coral reef
26: Beverage with a bouquet
27: Sugar portions
28: Information from Deep Throat
- 29: Cul-de-____ (dead end roads)
30: Type of arch
31: Minus
32: Garbage barge
33: Roman wrap
34: Word heard on December 31
35: Girls' books hero Nancy
36: Frosty's composition
38: Choose the window instead of the aisle?
39: Maui greeting
44: He did it in whodunits?
45: Parsons' domiciles
46: Serenity
47: All stirred up
48: Market place
49: Ancient lawgiver
50: Joints with caps
51: Mischief-makers
52: Without value
53: Low cart
54: Indian music
55: Word on some salsa jars
56: Spat

Answers to the crossword can be found at <http://freecrosswordpuzzles.com.au/M14-3-2017-crossword.aspx>

NOVICE

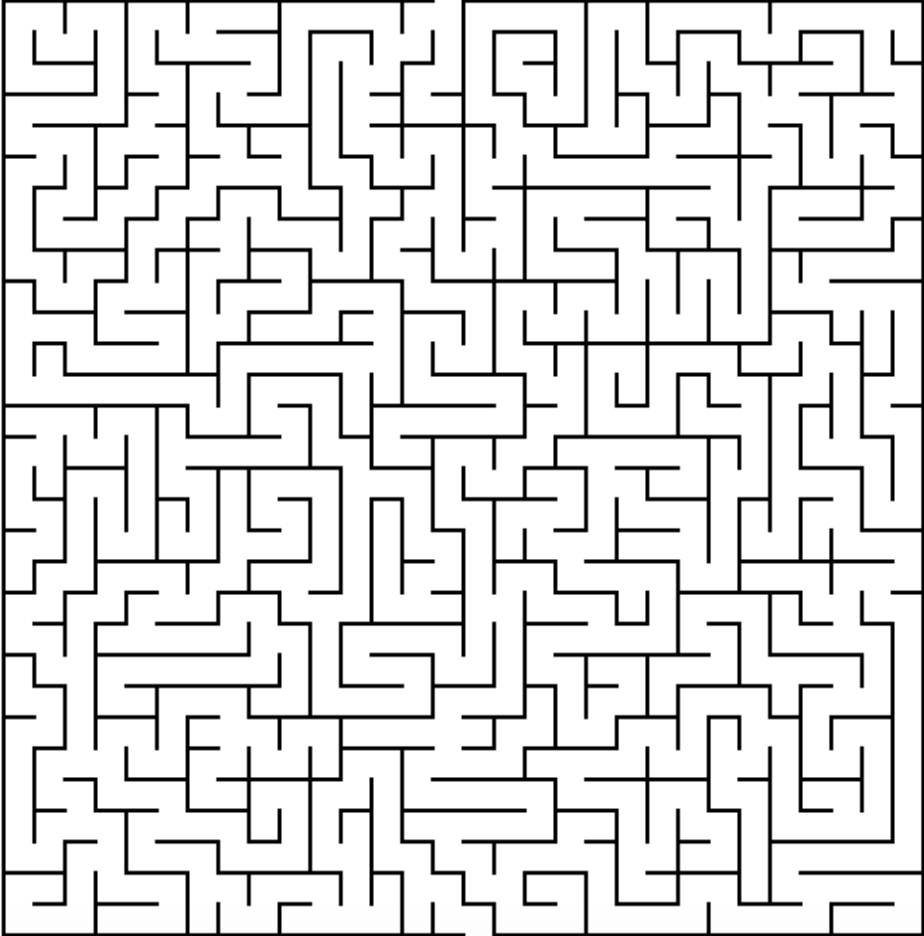
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Adderall kingpin on academic probation

Simon Albaugh
Staff Reporter

What was originally a bad grade in a literature class ultimately turned into one of the greatest black-market political shifts in recent campus history.

John Blinkley, an English and economics double major, is commonly thought to be the mastermind behind the recent surge of Adderall use around Oakland University. He was placed on academic probation on Thursday, March 2, after turning in a plagiarized midterm essay on William Faulkner's "The Sound and the Fury."

It is unclear how long Blinkley will be on probation, but with the loss of one of the most influential smugglers on campus — he was rumored to have 16 prescriptions for the psychotropic medication — a turf war among his former suppliers and employees has already begun.

Blinkley was famous for originally using his student loans for

housing, then offering half the room at a reduced cost to his friend, Austin Flaubert. Most of the pair's operations were held in the dorm they shared.

It is rumored that, upon their meeting, they agreed to use the extra funds to bribe doctors in Pontiac, just southwest of campus, in exchange for Adderall prescriptions. This was the start of the Hamlin Cartel, named for the dorm where the roommates first met.

It is estimated they had as many as 150 students working distribution for a cut of the profit during their partnership. But, after Blinkley turned on his partner and showed administrative officials 11 prescriptions for Adderall in Flaubert's name, the latter was expelled from OU, and the operation expanded beyond measure.

Political science and economics majors have already begun speculating the effects this will have on the campus' underground world. Most estimates include an increase in violence around Hamlin Hall



Illustration by Nowshin Chowdhury

John Blinkley, founder of the Hamlin Cartel, has been placed on indefinite academic probation.

as smaller, Adderall-smuggling students fight for a larger share of the market.

The price of the drug is also expected to increase, creating heavier incentives for students diagnosed with ADHD to sell their medications and risk allowing their grades to fall.

With the sudden depletion of

supply, frequenters of the quiet floor in Kresge Library should have a difficult time finding a place to sit, as people who formerly had "no problem" concentrating are now trailing behind in their classwork.

Jared Pullen, a professor from OU's criminal justice department, talked about the

sophistication of the criminal network created by Blinkley and Flaubert.

"If two college freshmen are capable of creating what is essentially an adorable mini-version of the Sinaloa Cartel, then we're either teaching people right, or doing something really wrong," Pullen said.

History in the making: Songs from unpaid interns

Simon Albaugh
Staff Reporter

They say history should be told through the stories of everyday people.

Artists like Woody Guthrie, Leadbelly and Bob Dylan are all famous for their storytelling through music that still inspires today's folk tradition. In an effort to continue this art form, students have come together to lay bare the biggest problem they face: unpaid internships.

The relatively new variation of folk music draws from the common experiences people face while doing shitwork for a failing company that has nothing useful to teach its interns. Tasks like getting coffee for every employee in the six-story building or organizing compa-

ny records that more rats have touched in the last 10 years than people are all too familiar themes in the songwriting.

But the music also draws from a tradition that stretches further back than the guitar-toting blues heroes. Take this song as an example. It has a rhythm similar to the rock-hammering Mississippi chain gangs of the early 20th century.

The careful detail that bored-out-of-their-minds interns put into their art form shows sophistication in their attempts to do something useful with their time.

*Work all day from 9-5
(Won't get paid 'til the day I die)
Boss don't care if I survive
(Don't even care if skills apply)*

Get 'em drinks when I arrive

*(I learn nothing, I wonder why)
Think it's worth the two-hour drive?
(It's not, I really can't deny)*

*Counselor was wrong, thought I'd thrive,
(Instead I just spend breaks to cry)*

*When I told her, she just sighed,
(“Once you get credit, you'll be fine”)*

*We'll learn nothing while alive
(We got no skills: Resumes lie)
But that's fine, 'cause they know I
(Won't get paid 'til the day I die)*

The music isn't only a cry of pain by the tattered souls of these musicians, but also a decree of hope. We see it in this representation of the

religious views of this group of musicians. It's important to note the central metaphor, with the established Judeo-Christian concept of heaven having a paid salary added to its already-established attributes.

*There is a land
(Oh yes a land!)
Where you're more than an unpaid hand;
Where you're earning every cent
(And can afford your goddamn rent!)
'Cause you'll finally have some money saved
(And that's not even the only perk!)
After all those uncountable days
Of horrifying unpaid work.*

*Don't quit just yet
(Your fate's not set!)
Soon you're in the land of “no*

*more debt”
(When the people who made you go berserk!)*

*Will pay you for all your sweat.
Because when you find a way to prove your worth
You'll finally be free from this shitty intern work.*

*It's here your life will start
That special little part
Where life is finally not a jerk
And then you'll feel so smart.*

*But before you think of this,
That eternal land of bliss,
Don't forget your untold hours of free work.
(Don't forget your untold hours of free work!)*

[Composed by Simon Albaugh and Sydney Brack]

Tyler Janish returns to Golden Grizzlies baseball

After taking a year off to focus on school, player is ready to get back in the game again

Christian Miller
Staff Reporter

“Athletes may spend years perfecting their technique, but for Tyler Janish, baseball came inherently. “I had two older sisters growing up that were both very involved with sports, so right from the womb, I was introduced to them,” Janish said. “In fact, my first word was ‘ball.’”

Janish is now a senior on Oakland’s baseball team. Starting at shortstop, boasting a .231 batting average and hitting in the leadoff position, he has become a key player for the Golden Grizzlies. However, this wasn’t always the case, as he was not a member of the team last year.

Janish decided to leave the Oakland baseball team and focus on school at the start of his junior year. The decision didn’t come easily for him, as he’d played

baseball his entire life.

“At the time, I was losing my love for the game and decided that I wanted to focus my time and efforts on my education,” Janish said.

School has always been an important focus for Janish. Studying prephysical therapy, he boasts a 3.95 GPA. He has been accepted into Oakland’s physical therapy school and will begin the program in the fall.

“After taking the year off, however, I missed the competing and grind with the guys much more than I expected and wanted to come back here and finish what I started,” he said.

After the 2016 season, Oakland baseball made some coaching changes, promoting Jacke Healey to co-head coach. Having served as the team’s assistant coach for three years,

Healey knew Janish well. Janish sent Healey a congratulatory text on the promotion, and Healey responded, asking if Janish had any interest in rejoining the team.

Before leaving the team, Janish spent most of his playing time at second base. This year, Janish finds himself at either second base or shortstop.

“Growing up, I was a shortstop, and I’ve always considered myself a middle infielder, so whether it’s short or second I’m comfortable with both,” Janish said. “I’ve always considered myself more of a defensive player than offensive.”

Currently 1-13 in the season, Oakland baseball is striving to improve its presence on the field.

“It’s just a matter of executing when it comes down to having runners on base,”

Janish said. “We definitely have the talent to compete at a very high level. We’re getting ourselves in positions where we can score a lot runs and really put it to some teams.”

Oakland’s coaching staff has been integral in the improvement process.

“One of their main themes throughout the year has been trying to let us play our game,” Janish said. “[They] emphasized the fact that we are all here for a reason, and there shouldn’t be any fear on the field. It’s a matter of going out, playing loose and relaxed, and leaving it all on the field.”

For Janish, keeping a level head during a competition is everything, especially since there are some pretty tough teams in the preseason schedule.

“To be completely honest, it’s just another game of baseball to me,” he said. “It’s easy to get psyched out when you play big teams, but at the end of the day, you realize that these guys put their cleats on the same way as you. They’re college athletes just like you.”

Oakland heads to Indiana State for a three-game series against the Sycamores March 17-19.

“ [Coaches] emphasized the fact that we are all here for a reason, and there shouldn’t be any fear on the field. It’s a matter of going out, playing loose and relaxed, and leaving it all on the field.”

Tyler Janish

THE SPORTING BLITZ

Baseball at Virginia Commonwealth University:

In the opening game of the three-day series, Oakland fell to VCU 5-2 on Friday, March 10. Even though Oakland outhit VCU 8-7, it was not enough to come back from a 3-run deficit.

The Golden Grizzlies dropped the second day of the series to VCU with a score of 4-1. Oakland was held at only 2 hits over nine innings.

In the final game of the series, VCU came out on top of Oakland 10-1.

Oakland baseball heads to Indiana State Friday, March 17 for a three-game series.

Softball at University of Memphis Tournament:

Oakland came out on top 2-0 against the University of Buffalo in the first game of a double-header in Memphis, Tennessee on March 10.

The Golden Grizzlies dropped a close decision to the University of Memphis in game two.

Oakland also fell to Indiana University in six innings with a score of 16-4 on

Saturday, March 11.

The second game on Saturday against Western Illinois University came down to a pitchers’ duel. The Golden Grizzlies were hitless going into the seventh inning, when WIU recorded the only hit of the game.

Oakland’s final game of the tournament on Sunday, March 12 was cancelled due to cold weather and wet field conditions. The Golden Grizzlies will head down to Morehead, Kentucky, on Saturday, March 18 for a four-game tournament.

Men’s Golf at Bash at the Beach Tournament:

Oakland’s men’s golf tied for second place with 583 +15 after two rounds of play at the Bash at the Beach in Myrtle Beach, South Carolina.

At the end of the final round on Tuesday, March 14 in South Carolina, the Golden Grizzlies finished in fifth place with an overall score of 887 (+35).

Oakland will compete at the Hoosier Invitational starting on Saturday, April 1 at the Indiana University Golf Course in Bloomington, Indiana.

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Nowshin Chowdhury/The Oakland Post

Men's basketball alumnus Reggie Hamilton (far left) was voted onto Oakland's All Half-Century Team in January.

Basketball alum retires from pros

AuJenee Hirsch
Staff Reporter

Men's basketball alumnus Reggie Hamilton has announced his retirement from overseas professional basketball. Hamilton played for Oakland from 2010-2012, after transferring from the University of Missouri-Kansas City.

During his final year at Oakland, Hamilton led the nation in scoring, averaging 24.6 points per game. He also broke the single-season school record with 942 points and led the Golden Grizzlies to the 2011 NCAA tournament. In 2012, Hamilton, who stands at 5'11, won the Frances Pomeroy Naismith Award, which honors shorter-than-average basketball players who excel on the court. Hamilton was also selected to Oakland's All Half-Century Team on Jan. 28.

"He represented Oakland University with class," said Oakland head coach Greg Kampe. "... He was a really good player and a team player, and he was a young man that the fans loved to watch, but they also liked to talk to him and be around him. He's just a really good kid."

After going undrafted for the NBA in 2012, Hamilton travelled overseas and signed on to play for the FMC Ferentino in Italy.

"The style of play is different and the pace is extremely differ-

ent," Hamilton said. "In America, I think it's much faster, but in Europe, they make rules where they take away from America's athleticism [to] slow the game down a little bit."

Hamilton was viewed differently in Europe.

"Over there, they really expect Americans to be superhuman at times," he said. "... they just think of you as this really, really good basketball player. It can add unwanted pressure to you."

Despite the pressure, Hamilton said he enjoyed his experiences in other countries.

"It was definitely an experience I never expected to encounter growing up," Hamilton said. "Seeing different cultures, different ways of life, it was amazing. I'm truly thankful for it."

Hamilton said he most enjoyed being able to bring his family to other countries during holidays.

"I know a lot of people always want to visit Italy," Hamilton said. "Being able to be the reason why my family could see another part of the world, I'm thankful I was blessed to make that a reality for the people who helped me get there in the first place."

The Idaho Stampede, an NBA Development League team, signed Hamilton to play for them in the 2013-2014 season. During his time with the Stampede, Hamilton played with Justin Harper of the Philadelphia 76ers

and Justin Holiday of the New York Knicks. Harper and Holiday helped Hamilton with his transition to the D-League team.

"They took me under their wings when I joined the team," he said. "Just good role models and good examples of people to be around."

During his years in the pros, Hamilton played for the Stabill Jezioro Tarnobrzeg of Poland, the Proger Chieti in Italy, the Niigata Albirex of Japan's B-League. and Al Shamal Doha in Qatar.

"My last stop was in Qatar," Hamilton said. "I met some really good people up there, played some great basketball," Hamilton said. "My last game, I finished with 35 points and shot 9-for-11 from the 3-point line. I would definitely remember that game as far as going out as my last game of my career."

Hamilton has not figured out his next step.

"I've just been taking it one day at a time," Hamilton said. "Preferably, I'll still have a role somewhere on this earth in basketball, since I'm so passionate about [it] ... So, preferably, that's what God has in the plans for me."

Hamilton feels confident and optimistic about the future.

"I'm ready to see what's next," he said. "I feel like, whatever it is, if I can stay disciplined and dedicate my time and efforts just like I did in basketball, there's no limit to what I'll be able to accomplish."

Oakland shocks Clemson in first round of NIT

Melissa Deatsch
Sports Editor

After coming up short in the Horizon League Tournament, the Oakland men's basketball team entered the National Invitation Tournament as a seventh seed and was sent to second-seeded Clemson University to take on the Tigers in the first round on Tuesday, March 14.

The Golden Grizzlies fought off a 19-point deficit in the second half to defeat the Tigers with a final score of 74-69.

The Golden Grizzlies hung tight with the Atlantic Coast Conference school through the first 12 minutes of play. However, in the remaining eight minutes of the first half, Clemson scored 20 points to Oakland's 2.

Oakland returned to the court in the second half without its First Team All-Horizon League player Jalen Hayes, who left the game bleeding heavily from the mouth in the first half. The team had a 19-point deficit to erase.

With 7:49 left in the game, it did just that, tying up the game at 61 with a Dorsey-Walker 3-pointer. Not wanting to say goodbye to playing in an Oakland jersey, Dorsey-Walker put up 17 points in the second half, compared to 4 in the first.

"I just stayed confident," Dorsey-Walker said in the postgame press conference. "Me missing a couple shots early didn't phase me. I just kept shooting and helped making plays to win the game."

Along with Dorsey-Walker's transformation in the second half, the Golden Grizzlies made improvements on other ends. Head coach Greg Kampe credited freshman Isaiah Brock for stepping up in Hayes' absence.

"I really challenged [Brock]," Kampe said of his halftime talk. "He was soft with the ball in the first half. He wasn't rebounding, and he played an unbelievable second half. He was the unsung hero out there."

Brock picked up eight rebounds in the second half, totaling 12, with five offensive

rebounds. He also added four blocks, three of which came in the second half.

Kampe admitted the locker room was not a pretty picture during halftime. In addition to being hard on Brock, he lit the entire team up during the break.

"Halftime was not pretty," Kampe said. "I have not done that with this team ... I haven't gotten on this team much. On the court I have, because that's who I am, but in the locker room everything is always confident and lovey-dovey, and it was not this time."

Dorsey-Walker said the team went into the locker room unconfident after Clemson's 12-0 run to finish the half.

"At halftime, we [were] devastated," Dorsey-Walker said. "Our heads were down. We kept talking about how we need to stay together through this because adversity has hit us ... and we've been there [before], and we responded today."

The Golden Grizzlies held the Tigers to scoring just 26 points in the second half, shooting 26.7 percent from the field (8-for-30), compared to 48.6 percent (18-for-37) in the first half.

Xavier Hill-Mais, playing in his home state, also performed well for Oakland. He put up 10 points and grabbed six rebounds.

For the Tigers, Jaron Blossomgate put up 24 points in his last game at Clemson. Shelton Mitchell contributed the next highest, adding 13 points, 11 of which came in the first half.

It was a good time for the Oakland men's basketball's first-ever win over an ACC school. It entered the game 0-5 against ACC opponents.

"After the game ... a Clemson fan came up to me and gave me the greatest compliment you could ever have," Kampe said. "And he said, 'I've been watching games for 30 years here, and your team played harder than any team I've ever seen.'"

The Golden Grizzlies will continue on in their first-ever NIT with a game against Richmond. The schedule of the next round has not yet been announced.



Taylor Stinson / The Oakland Post

The Vets, a team of men's basketball alumni, got the boys back together to participate in Trivia Night.

Athletics hosts first Trivia Night

Oakland Athletics fundraises for student-athlete expenses

AuJenee Hirsch
Staff Reporter

University Athletics held its first Trivia Night on Thursday, March 9 in the O'rena. Teams of eight battled in 10 rounds for a chance to win the grand prize: two tickets to the 2017-2018 Oakland vs. Michigan State University basketball game for each team member.

Trivia Night was a fundraiser put together by Athletic Director Jeff Konya and Associate Athletic Director Marshall Foley. The event raised money to help fund student-athlete expenses, such as equipment and transportation.

Konya has hosted trivia nights at previous institutions he has worked for, but this was the first time he held the event at OU.

"I thought [the turnout] was OK for a first-year event," Konya said. "Very similar to what we did at the previous institution, but as people had a good time and really like the event, it's going to grow, and that's what we want."

Participants had to answer 100 questions split into 10 different categories, including General Knowledge, Number, True or

False, Movies and Logos. Teams earned one point for each question they got right.

There were also bonus questions that gave teams extra points and individual prizes, such as a Red Wings jersey signed by Henrik Zetterberg.

Many of the attendees were Athletics faculty and staff or alumni. Men's basketball assistant coach and former Oakland basketball player Drew Valentine attended with other basketball alumni.

"I didn't necessarily know what to expect," Valentine said. "When I think of a trivia night and it being at an athletics arena, you would think that it's going to be a lot about sports trivia, but when they said the questions weren't going to be about sports trivia, I was kind of concerned and wanted to get the answers right."

Foley said one purpose of the event was to show that the Athletics department is about more than just sports.

"Part of our outreach on this was to get people from different parts of the Oakland campus . . . to come and take part," Foley said.

"We felt that part of the attraction of that would be not to focus just on sports, to show that we're interested in what else goes around. We recognize that there's a lot of people on cam-

pus where sports is not their primary interest, and so we tried to have some stuff out there for a community event . . . for people who like random trivia things."

Valentine said he enjoyed being able to get the basketball alumni back together.

"Just getting the chance to come back in a team setting, to be competitive and get to hang out with each other has been really fun for me tonight," Valentine said.

"I definitely would [come back], and I would definitely try to pass this on to other people that aren't here. I think it's pretty fun to be in a competitive atmosphere where everybody's having fun and camaraderie is high."

Athletics expects to host another Trivia Night next year. There were not many student participants at the event, but Athletics hopes to change that moving forward.

"Hopefully, we'll have a broader reach as we do this in years going forward," Foley said. "Hopefully, the word goes around and we can draw more students, we can draw more faculty, we can draw more of our season ticket holders. If we get to a point where there's people from the general public, that'd be great. We're going to do this again, and it'll be more fun next time."

Expectations high for new head women's soccer coach

AuJenee Hirsch
Staff Reporter

Athletic Director Jeff Konya announced Monday, March 6 that Juan Pablo Favero is the new head coach of the Oakland University women's soccer team. Favero replaces Margaret Saurin, whose resignation was announced Jan. 27.

Favero joins Oakland Athletics after spending five years as the associate head coach of women's soccer at San Diego State University.

During his time at SDSU, Favero helped lead the Aztecs to 74 wins, the most in a five-year span in program history. The team also won four back-to-back regular season titles under his leadership, as well as three Mountain West tournament championships. The success led the Aztecs to three NCAA tournament appearances, including the Sweet 16 in 2012.

"I'm very thankful for the opportunity, very excited about the opportunity, and obviously, very optimistic about what we're going to do at Oakland," Favero said. "Everyone has been very open and welcoming, and confirms my decision to take this next step in my career at Oakland University."

Favero has been coaching college soccer for more than 22 years at the NCAA Division I, Division II and NAIA levels. He also has been a head coach for 11 seasons at three different schools for both men's and women's soccer programs. Under his supervision, five teams have made NCAA tournament appearances and played in nine conference championships.

Relationships between the players and the coach are key components to Favero's coaching style. In discussions with members of Oakland's Athletics administration after Saurin's resignation, the women's soccer team members mentioned they wanted

a coach who they knew really cared about them.

"Having led programs before, and the way I do things, it's really all about relationships," Favero said. "The thing that I'm most looking forward to is getting to know the players and building a relationship with them. We're going to have some obstacles to overcome, but when you have a close-knit group . . . then you can enjoy it, even in those difficult moments."

Since his hiring, Favero has had time to become acquainted with the faculty and staff of Athletics, as well as members of the women's soccer team. Junior midfielder Vladanka Gurovski said his attitude is "positive and optimistic."

"He didn't beat around the bush," Gurovski said. "He told us what he meant, his commitment and how grateful he was that he had been hired. He knows that we have a lot to work on and is really committed to working with us and being a head coach."

Favero said he is looking forward to coming back to Oakland to get started with the spring season.

"I'm very excited . . . to start actually coaching [at Oakland and for] the soccer aspect, and to use the spring to prepare for the fall and when the games actually count," Favero said. "I'm looking forward to it all because I've been in this role before, but it's been a little while since I've been in the head coach position."

Gurovski said the student-athletes are also looking forward to working with their new head coach.

"I think the energy that he brings is something that's incomparable to any coaches that I've had in the past," she said. "He just brings this fiery passion for soccer and passion for the team. So, I'm looking forward to that, his commitment and devotion to the team."