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OAKLAND UNIVERSITY

News

A publication for faculty and staff

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The university recognized Mrs. Charles (Ruth) S. Mott of Flint on May 11 at the annual dinner of the Gilders at Meadow Brook Hall. She contributed \$50,000 toward the preservation of the hall. In doing so, she created a Lowell Eklund Tribute Fund to show her appreciation for his efforts on behalf of the hall. Eklund is dean emeritus of continuing education and retired executive director of the hall.

Virgil Thomson Residency Coming in June

The music and music criticism of Virgil Thomson will be the center of attention at OU from June 12-18.

The noted composer and critic is the first McGregor Professor in the Humanities and Arts, named for the McGregor Foundation which has funded the program. His weeklong residency, *Virgil Thomson in Time*, is coordinated by the Honors College.

Future McGregor professors will be journalist and screenwriter Kurt Luedtke, 1988-89, and actress Glenda Jackson, 1989-90. Luedtke

'Thomson is considered America's pre-eminent music critic. He will share his knowledge of music criticism and music composition.'

and Jackson will each teach for two semesters on campus.

Thomson, considered America's pre-eminent music critic, has enjoyed a career that spans six decades. He will share his knowledge of music criticism and music composition with students and the public during a series of events in his honor.

The McGregor professor studied at Harvard and continued organ and piano lessons in Boston. He lived in Paris in the 1920s and studied composition with Nadia Boulanger. With Gertrude Stein, he created his major opera, *Four Saints in Three Acts*.

Thomson directed the Society of Friends and Enemies of Modern Music until 1937. From 1940-54, he wrote music criticism for the *New York Herald Tribune* and became a major intellectual force in musical culture, helping to shape the course of music and critical thought.

He is a member of the American Academy and Institute of Arts and Letters, a fellow of the American Academy of Arts and Sciences, an officer in the French Legion of Honor and a corresponding member in the French Academie des Beaux-Arts.

Thomson has received a Pulitzer Prize for a film score, a Brandeis Award, the gold medal for music from the American Academy and Institute of Arts and Letters, the National Book Critics Circle Award, the Kennedy Center Honors, the National Music Council Award and 20 honorary doctorates, including those from Harvard, Johns Hopkins, Columbia and New York University.

The week's schedule is as follows. For information, and to make reservations or purchase tickets for certain events, call 370-3013.

June 12 — Inaugural Chamber Concert and reception, 7 p.m., Varner Recital Hall. Music by Thomson, Darius Milhaud and Paul Bowles performed by pianist Flavio Varani, soprano Janet Haney, baritone Scott Jussila, pianist David Wilson, duo-pianists Elena and Theresa Mack, and the Lafayette String Quartet. Admission.

June 13 — Open rehearsal for June 18 concert, 7:30 p.m., Varner Recital Hall. Free.

June 14 — Lecture, *Words and Music* by Virgil Thomson, 8 p.m., Meadow Brook Hall. Free, but reservations are required.

June 16 — Composers Forum, 2 p.m., 134 Varner Hall. Thomson will comment on compositions by young composers. Apply in advance.

June 17 — 1939 film, *The River*, 7 p.m., Varner Recital Hall. Thomson won the only Pulitzer Prize ever awarded for a film score for this movie. Free. The film is a prelude to the 8 p.m. program.

June 17 — *Virgil Thomson in Context*, 8 p.m., Varner Recital Hall. Speakers will be Charlotte V. Stokes, art and art history; Robert T. Eberwein, English; and Brian Murphy, English. They will be followed by a piano performance and discussion of Thomson's music by Anthony Tommasini, biographer of Thomson and music critic with *The Boston Globe*, and a performance by Varani of Erik Satie's music with translation and narration by Thomson. Free.

June 18 — Lecture, *The Music Critic and His Assignment*

by Thomson, 11 a.m., Sunset Terrace. Free, but reservations are required.

June 18 — Music Critics Symposium, 2 p.m., Sunset Terrace. A discussion of the possibilities and pitfalls of writing about music will be held with Nancy Malitz, *The Detroit News*; Elliot Galkin, director of the Music Critics Institute at the Peabody Conservatory of Music; Lawrence B. Johnson, music editor of *Ovation*; Tommasini of *The Boston Globe* and others. Free, but reservations are necessary.

June 18 — Orchestral Concert, 8 p.m., Varner Recital Hall. Music by Thomson, Satie and Honegger performed by Kerstin E. Allvin, harp, the Oakland Chorale and the Warren Symphony Orchestra. Admission.

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Review committee members were Bemis, chairperson; Phyllis Googasian, Patricia Hartmann and Ken Morris. They solicited written and oral comments from the university community. The committee held two special meetings on campus for anyone to discuss his or her views of President Champagne's leadership. In addition, the review committee met twice with a Senate committee and received its input based on faculty perceptions.

"It is the consensus of the Board of Trustees that President Joseph E. Champagne has successfully met the original expectations given him at the time he was retained as president and reviewed with him from time to time during his tenure," Bemis said, reading from the committee's recommendation.

"He has managed the university well during a very difficult economic time for the university and the state of Michigan. He has been complimented by many in the review for his success in leading the institution, especially in external affairs and institutional development.

"It became apparent in the review process

that there are a number of differing perceptions as to the role of a president in institutional management. There are those who feel that external affairs leadership is crucial to institutional growth and there are those who feel that internal governance should be the primary emphasis of a university president. President Champagne has followed a management model which puts himself in a central role in external affairs and delegated to divisional vice presidents most of the day-to-day administrative and academic affairs.

"Some faculty feel that a better balance must be achieved in the management of the president's external and internal roles, for his delegation in the area of academic affairs has caused him to be, in their opinion, too removed from critical and essential academic matters which require more direct leadership and involvement. This concern on the part of some has been discussed at length with President Champagne and he agrees that it is in the institution's best interest for him to develop a better balance of his efforts between external and internal affairs. The board concurs in this decision, but wishes to stress that the external role of the president is critical to the long term success of the institution and its graduates. The president must not get overly involved in internal routine affairs to the detriment of institutional development." Bemis went on that as Oakland approaches the 21st century, great challenges will be faced. In that connection, he explained, the board is asking the president to continue his tenure as president following the external model he has maintained, but also to involve himself in a more comprehensive way in internal affairs, especially in academic matters.

"The board further requests that he review the organization of the university, keeping in mind the importance of balance on the part of the president in both external and internal affairs, especially as related to academic matters," Bemis said.

Champagne's "involved leadership in internal affairs is critical to the continued growth and development of this fine, relatively young university," he added.

In its formal action, the board commended Champagne "for his successful tenure as president and unanimously votes confidence in him and his ability to lead the institution as it approaches the 21st century."

The action also stated the board will "develop in consultation with the president a functional position description of the role of the presidency and that such description shall be widely distributed so that all constituents may fully understand the official role of the president in the management and governance of the university as prescribed by the Board of Trustees."



Honk if you like Canada geese, or at least show the little ones where the nearest orientation session is being held.

Eisenhower Lecture Benefits Arts Programs

A lecture series for the benefit of the Center for the Arts continues next month with David Eisenhower.

The grandson of President Dwight D. Eisenhower will speak in the Person to Person lecture series. His lecture will be at 11 a.m. June 7 in Varner Recital Hall.

The Eisenhower lecture will be of special interest to history and World War II buffs. His lecture will focus on his book, *Eisenhower: At War, 1943-1945*.

The Person to Person series will continue in the fall with Teresa Bloomington, humorist and author of such books as *I Should Have Seen it Coming When the Rabbit Died*, on September 27. Former *Detroit Free Press* editor and screen writer Kurt Luedtke, writer of *Absence of Malice* and the adaptation of *Out of Africa*, will speak on October 18. The first lecture in April featured Martha Seger of the Federal Reserve Board.

The series is sponsored by the Meadowbrook Woman's Club of Rochester, an organization devoted to civic and social betterment. The club — not affiliated with OU — has 150 active members who support community activities.

Series cochairpersons are Mrs. John F. Allen, Mrs. Walter Miller and Mrs. Richard Schafer. Tickets are available by calling Mrs. Kenneth Hock, ticket and reservation chairperson, at 375-0489; or Mrs. Allen, 651-3554; Mrs. Miller, 375-0828; or Mrs. Schafer, 375-0505.

EPA Continues Funding PCB-Eating Microbes

Strains of super microbes may soon gobble up PCBs and other harmful compounds, just as the video-game character Pac Man munches on his foes, thanks to a breakthrough by an OU researcher.

Biologist Satish Walia says strains of bacteria that can degrade PCBs have been identified and that "in my lab we have isolated microbes capable of breaking down PCBs to less toxic and easily biodegradable water soluble chemicals."

Walia has now cloned the genes responsible for the four enzymes that break down PCBs, and is the first lab in the United States to accomplish this feat.

He is creating a hybrid microbe that will

degrade potentially toxic PCBs and similar organic compounds quickly and completely.

The Environmental Protection Agency is excited about the project, Walia says, and the scientist has received a continuation grant of \$302,000 from the EPA based on the previous success of his research. This is the third year of EPA funding, and he has reported on his work at an international conference in Seattle, Wash.

Aspects of Walia's new success in gene cloning will be presented at the Eighth International Conference on Global Impacts of Applied Microbiology and the International Conference on Applied Biology and Biotechnology. Both sessions will be held August 1-5 in Hong Kong.

Walia is one of the authors of *Biochemical and Genetic Characterization of Soil Bacteria Degrading Polychlorinated Biphenyl*, published in *Hazardous Waste: Detection Control, Treatment*, the proceedings of the World Conference on Hazardous Waste held last fall in Hungary.

Walia says his research can aid in the elimination of environmental health hazards and that the microbe degrading treatment will be particularly useful in areas where conventional treatments for toxic materials are less effective, like contaminated soils of abandoned factories, industrial waste water, and contaminated areas along riverfronts and lakes.

The researcher says halogenated organic compounds like PCBs (polychlorinated biphenyls) have been used or are being used as herbicides, lubricants, preservatives or insulators. Many of those compounds continue to be used even though PCBs were banned in 1976.

Walia explains the first step was to isolate strains of bacteria that will degrade PCBs, but the degrading process was slow in most cases because of the incomplete oxidation and ineffective dechlorination of the biphenyl molecule. Now with the success of his gene cloning, Walia is proceeding with the development of a hybrid bacteria to completely degrade PCBs or other potentially dangerous organic compounds.

He has now applied to the EPA for funds and for permission to "field test" his microbes at a PCB site.

Student Wins Heart Association Award

Undergraduate Allison Henderson has been awarded the competitive and prestigious American Heart Association of Michigan Student Research Fellowship.

She works in the laboratory of Professor Virinder K. Moudgil, biological sciences.

The fellowship carries a \$1,638 stipend for the May 1-August 1 period. Henderson will carry out studies on *Activation of Cardiac Glucocorticoid Receptors in the Presence of Hormone Agonist and Antagonist*. The work involves understanding the mode of action of glucocorticoids. Glucocorticoids are steroid hormones which influence numerous but distinct functions related to anti-inflammatory responses and carbohydrate metabolism in the body, including the cardiovascular system.

The exact mode of action of glucocorticoids is still not clear. Henderson will also use the antiglucocorticoid RU 486, a drug recently introduced by a French pharmaceutical firm, to determine how effects of glucocorticoids,

such as cortisol, could be regulated in the mammalian heart.

"The studies are designed to provide further useful information into the treatment of hypertension and hypercortisolism in diseases, such as cushing syndrome," Moudgil says. "The results of this study are expected to yield basic information regarding the actions of glucocorticoids in the cardiac tissue, which will be useful in the endocrine therapy of patients with cardiac complications."

"An award of this research fellowship to Ms. Henderson is yet another testimonial to the excellent undergraduate research accomplishments and activities in biomedical sciences at Oakland University."

Teamsters Official to Speak at Forum

Vicki Saporta, director of organizing for the International Brotherhood of Teamsters, will address the Labor-Management Forum luncheon on June 3.

She will speak on *Organizing Issues for a New Workforce* at Meadow Brook Hall. For tickets, call 370-3124 by May 27.

Our People

Brief items from the university community are welcome and may be sent to the News Service, 104 NFH.

PUBLICATIONS

- An article by Philip Singer, health and behavioral sciences anthropology, *Two Gods That are Failing for Medical Anthropologists*, appears in the May issue of *The Anthropology Newsletter*.

- Robert Goldstein, political science, has published *Approval First, Caricature Second: The Trials of French Caricaturists, 1852-81* in the May-June issue of *Print Collector's Newsletter*.

- An article by Susan Hawkins, English, *Russell Edson's Fabled World*, appears in *American Poetry*.

PRESENTATIONS

- William C. Fish, philosophy and education, presented *Ethical Issues in AIDS Identification and Treatment* to the physicians and residents of the Family Practice Center at William Beaumont Hospital in Troy. He also presented *Autonomy and the Humiliation of Dependency* at the fifth annual Conference on Mental Health and Aging at OU. Recently, he completed teaching a 40-week course on *Philosophy for Children* to seventh and eighth grade classes at Derby Middle School in Birmingham.

- Bruce Mann, English, spoke on Jim Harrison's *Farmer* to a group at the Cliffview retirement complex as part of the Rochester Hills Public Library's *Let's Talk About Michigan* series.

- Robert Goldstein, political science, presented his paper, *Censorship of Caricature in Nineteenth-Century France*, at the convention of the Society for French Historical Studies in Columbia, S.C. Both the article and paper are drawn from his forthcoming book, *Censorship of Caricature in Nineteenth-Century France*, to be published by Kent State University Press.

The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are at the News Service, 104 North Foundation Hall, Oakland University, Rochester, MI 48309-4401. The telephone is 370-3180. Copy deadline is noon Friday of the week preceding the publication date.

- James Llewellyn, senior editor and news director

- Jay Jackson, staff writer
- Rick Smith, photographer

- William Schwab, linguistics, and Asae Shichi, modern languages, read a joint paper, *Picking Up Cultural Subtleties*, at the first Hong Kong Conference on Language and Society in Hong Kong. They also served as consultants to an educational publishing house in Tokyo, Japan. Schichi's book, *Trade Frictions as Cultural Conflicts: Mutual Misperceptions Between Americans and Japanese*, is expected to be published in Tokyo next month.

- Robert Van Til, electrical and systems engineering, presented a paper, *Discrete Time Quantized Data Controllers for Tracking*, at the 19th annual Pittsburgh Conference on Modeling and Simulation. Robert Judd, same department, was coauthor.

- Ka C. Cheok, electrical and systems engineering, was chairperson and co-organizer of a technical session on *Adaptive System Applications* at the 19th annual Pittsburgh Conference on Modeling and Simulation. Cheok presented two papers, *Real-Time Simulation and Animation of Combat Vehicle Adaptive Systems and Adaptive Control of Time-Varying Turret Motion Base Simulator*.

CONFERENCES

- Laurie Osborne, English, attended the Shakespeare Association Convention in Boston. She participated in a seminar on *Popular Uses of Shakespeare* and wrote a paper, *Authors, Authority, and Sexual Appropriation: The Use and Abuse of Shakespeare in Two Modern Novels*.

- Fatma Mili, computer science and engineering, attended *Ecole de Mathematique el Intelligence Artificielle* in Tunisia. She presented a seminar, *Applications of Artificial Intelligence to Decision Support Systems*. Mili also gave a tutorial on Natural Languages Processing.

- Naim A. Kheir, electrical and systems engineering, participated in the annual meeting of the National Electrical Engineering Department Heads Association held in Orlando, Fla. Kheir also attended the Institute of Electrical and Electronics Engineers, Inc., Program Evaluators Accreditation Workshop in Washington, D.C.

Jobs

Information about position openings is available at the Employee Relations Department, 140 NFH, or by calling 370-3480.

- MBA program administrator, AP-8, School of Business Administration.

Funding Opportunities

Details about sources of external funding are available from the Office of Research and Academic Development, 370 SFH, or by calling 370-3222.

Unless noted, proposal due dates are unknown.

National Science Foundation

Ecology research, June 15.

NSF Behavioral and Social Sciences Division

Social and development psychology, July 1; and psychobiology research, July 15.

Department of Energy

Subsurface science research grants, August 1.

Department of Health and Human Services

Family planning nurse practitioner training program, June 20.

Centers for Disease Control

Public health conference support grants, October 1 and February 1.

Division of Research Resources

Develop and improve institutional animal resources, August 8 and December 1.

National Endowment for the Arts

Grants to dance presenters, August 1; folk arts organizations, July 1 and September 1; and visual arts organizations, June 15.

United Way at Work

- More than 2,000,000 Americans are burned every year — 200,000 seek medical attention; 70,000 are hospitalized and 9,000 die.

- In Michigan alone, 100,000 people are burned annually and 3,200 require hospitalization.

- It is estimated as high as 90 percent, and at least 50 percent of all burn accidents can be prevented.

These statistics come from the National Institute for Burn Medicine, a health-care agency dedicated to improving burn patient care, education, research and prevention.

Currently, NIBM is studying the causes of burn accidents among infants, toddlers and the elderly, for which it receives demonstration grant funding from United Way of Pontiac-North Oakland.

Each year, approximately 260,000 people in the United States age 65 and over are burned. Of those seriously burned, half die. The changes that often occur with advancing years, such as decreased sensitivity to temperature, leave the older adult more susceptible to being burned.

Seniors, therefore, should be made aware of simple prevention principles, such as when bathing, running cold water first and then gradually adding hot water until the desired temperature is reached.

Burn accidents among young children are not a case of decreased sensitivity, but rather a case of curiosity. As many as 45 percent of school-age children are reported, by their mothers, as having played with matches on at least one occasion and 21 percent have set an actual fire. In 1980 in Michigan, 11 percent of

the fires of known origin were set by children.

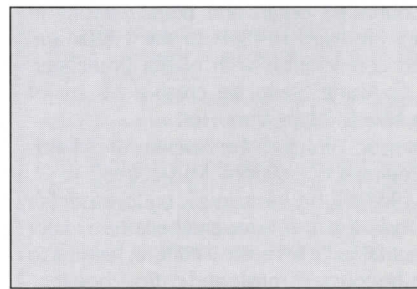
The most effective intervention for children is education. For those age 5 or under, a "don't touch" or "hands off" method is suggested. Children who are older should be taught the proper and safe way to use matches.

Together, the NIBM and your local firefighters have a program to help teach fire safety. They also provide educational materials and can refer you to a community agency with staff who are trained to help children with more serious problems.

In addition to teaching burn safety to kids and seniors, NIBM offers professional training in burn safety, rehabilitation, consultation, an organ (skin) donor program, and other prevention and burn awareness programs.

For more information on fire safety, contact your United Way at Work representative, or NIBM at 769-9000.

This column is provided by the United Way at Work Committee. For information about the committee, call the Employee Relations Department at 370-3480.



Bits & Pieces

Wind Topples Billboard

A mid-afternoon storm May 9 made a mess of the Meadow Brook Hall billboard at Adams and Walton.

Strong winds did what repair crews had already been scheduled to do: bring the sign down. The wind did the job in less graceful fashion, however.

Paul McDowell, assistant managing director of Meadow Brook Hall, says workers will repair and shore up the structural steel and repaint the sign as had been planned. Work will include adding a new catwalk and folding ladder to make it easier for persons to change the message on the sign.

LSQ Plans Busy Summer

The Lafayette String Quartet plans to perform summer concerts on Mackinac Island and in Europe.

From June 25-July 1, the musicians will participate in the Mackinac Island Music Festival. They will perform at the Grand Hotel, St. Ann's Church and in the Cheboygan Opera House.

From July 31-August 20, the LSQ will be teaching and performing in the International Institute for Chamber Music Studies in Munich, West Germany. Flavio Varani of the Department of Music, Theatre and Dance will also be there. While in Germany, the quartet plans to head north to the Heidelberg Festival on August 17.

The quartet may also play in Geneva and Zurich, Switzerland, in July and at Orlando Festival 1988 in Holland. Fans are welcome to attend any of the concerts, if so inclined.

The LSQ is quartet-in-residence at OU, and beginning this fall, will also be in residence at the Institute of Music and Dance at the Center for Creative Studies in Detroit. Funding for the residency has been provided by Chamber Music America. They have been faculty members there since 1986. Members are Sharon Stanis, Ann Elliott, Pamela Highbaugh and Joanna Hood.

Performance Feedback Comes on Computer Disk

A software training program for managers that teaches performance feedback is available from the Employee Relations Department.

The program is available to all Administrative-Professional employees. Call Michelle at 370-3480 to check out the disks. The program runs on the IBM PC with a monochrome monitor.

Sanders in for Strubler

Larry Sanders wears another hat these days. This one is on behalf of David Strubler in the Employee Relations Department, now that Strubler is on leave and off and running for state representative.

Questions about employment and staff development matters are now handled with aplomb by Sanders at 370-3480.

CFA Announces Fall Events

The Center for the Arts has released a sampling of its fall schedule.

Again, the CFA offers series in classical music, jazz and pop, theatre and dance. A series with the Lafayette String Quartet in at least three concerts is also slated.

Classical concerts include pianist Penelope Crawford, the Valentine's Day Love Concert and pianists Moon and Lee.

The jazz and pop series includes a retirement farewell concert in honor of Marvin "Doc" Holladay of the Department of Music, Theatre and Dance and the annual Meadow Brook Estate holiday concert.

Among the theatre offerings will be *Little Shop of Horrors* and *Jesus Christ Superstar*. At least three dance concerts are planned as well.

A special event will be an appearance by the Cambridge Buskers, a twosome from England who entertain with their offbeat style. Their name comes from Cambridge University in England, where they met, and busker, or itinerant musician.

Fore-Warned 'Tis the Season to Rough It on the Links

It's golf on a damp, gray spring day.

Walking the somewhat spongy fairways at Katke-Cousins Golf Course in early May, golfers have time to collect their thoughts. The sounds of birds and tiny creatures of who-knows-what variety rustle in the underbrush, ignoring the solid "thwack" of another ball leaving the tee for the green.

Off in the distance the sound of construction at the library — and even farther off at the Oakland Technology Park — breaks the occasional stillness.

Making their way along the course are golfing threesomes from OU, Wayne State University, Oakland Community College, Detroit College of Business, Northwood Institute and Saginaw Valley State University.

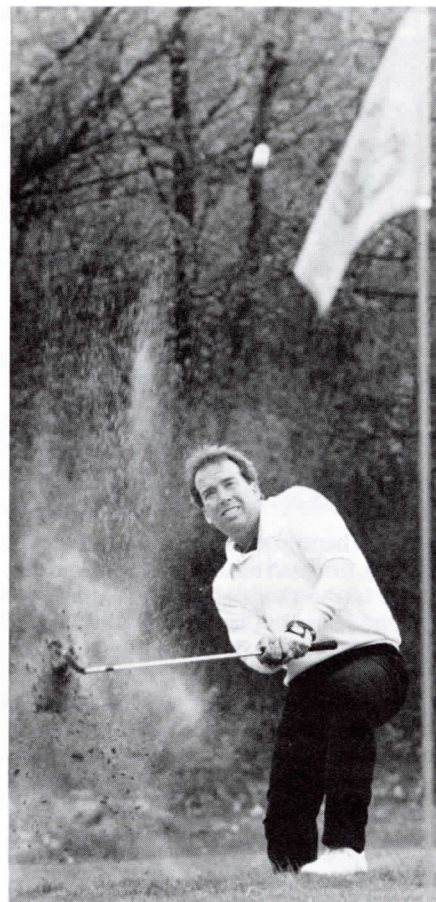
These golfers compete in the annual spring invitational sponsored by the Department of Athletics. The chilly

weather is a factor in the high scores — even if it isn't, it's as good an excuse as any.

The look of disappointment on one hole turns to disbelief on the next for a few as their scores rise faster than your investments ever do. "The wheels came off" is an expression more than one player uses in describing his play. The easy shots turn difficult; the trees even get in the way of golfers as they complete their swings.

Back at the 19th Hole, players sit quietly watching Coach Glenn Busam add new scores to cards taped to the wall. A few 90s stare out; one 104 looks forgettable. David Wieme of the OU team comes in and sputters about his 80, only to be amazed that he's currently the individual leader with that mark.

A few other guys pass the time playing cards. Spotting a photographer, one straightens his socks and adjusts his pant



legs. "I may not play like a golfer, but I can look like one," he says. He loses the card game, too.

The weekend after the invitational, the OU team places third in the conference championship round. Individually, the best performance came from Ken Mittelbrun, whose 247 score was good for seventh.

Golf is big at OU. William Rogers, course managing director, says 29,000 golfers drive and putt their way to glory each year. About 10 tournaments are held, and a league composed of OU women enjoys the championship course.

In June, the annual Gehringer-Kaline Golf Classic will benefit Meadow Brook Hall and the Department of Athletics. Golfers may still sign up by calling 370-3140. On July 25, the 13th annual Alumni Golf Outing will be held. The event is sponsored by the Alumni Association, 370-2158.

Numerous other golfers of various levels of skill take to the links, as much to sharpen their talents as to pass the time among friends.

The golf course, not a bad respite for the brave.



Paul Deckard blasts his way out of a sand-trap on his way to the 14th green at Katke-Cousins Golf Course. At left, Rich Dagenais (left) of the OU team, offers a bit of friendly advice to Tim Quinn of the Oakland Community College team at the 18th tee. Back at the clubhouse, OU Coach Glenn Busam neatly posts the scores as the golfers make their way in. Busam's handwriting was all that distinguished some of the scores.





Just because most of the students are gone, it doesn't mean there's nothing to do. In the Oakland Center, work for custodians like Claud Vaughn picks up. The custodial staff gets to every nook and cranny from floor to ceiling to prepare for fall, when building use — and wear and tear — increase.

Alumni Organizations Award Scholarships

Ten current OU students and an incoming freshman have won scholarships for 1988-89 sponsored by the Alumni Association and alumni affiliate organizations.

Rochester High School senior Deborah Shepard of Rochester Hills will receive \$8,000 over the next four years as winner of the Alumni Memorial Scholarship. Funds are provided by the Alumni Association.

Continuing OU students who were cited are: Dale Laur, \$500 in the Felton Award for Leadership, sponsored by the School of Nursing Alumni Affiliate; Mary Ann Monteleone and Kenneth Osmun, \$1,000 each for the Thomas A. Yatooma Memorial Scholarship award sponsored by the School of Engineering and Computer Science Alumni Affiliate; Linda

Conference on Educational Strategies Honors Harry Hahn of SHES

Reading and language arts experts from this country, Canada and England will provide the best educational strategies for K-12 teachers at a May 20 conference at OU.

The program is offered in honor of Harry Hahn, professor and pioneer in the teaching of reading and language arts. The professor is retiring this spring.

In 1964, Hahn began a study of beginning readers under a grant from the U.S. Office of Education. From this, he developed his Young Author's Conference in 1967. This on-going program draws more than a thousand students to campus.

During the early 1970s, Hahn developed his *Language Encounters* courses, Hahn originated the Young Author's Conference in 1967, an on-going program that draws more than a thousand students to campus each year.

In 1985, the Michigan Reading Association honored Hahn by awarding him its first Literacy Award for his efforts toward improving the reading, writing and oral language skills of

Michigan children.

The May 20 conference is entitled *A Legacy of Language*. Guest speakers are Bill Martin, Jr., author, storyteller and educator, and co-author and editor of the *Sounds of Language* series; Leland B. Jacobs, professor emeritus, Columbia University; David Booth, author and chair of the Drama Department, University of Toronto; Walter Barbe, editor of *Personalized Reading Instruction*; Arthur Heilman, author and pioneer of studies on the development of vocabulary and of how language communicates meaning; and David Martin, headmaster, Queensway School, Oxfordshire, England. Martin has done extensive studies on gifted children and his book, *Is My Child Gifted?*, is widely quoted.

As a gesture of friendship to Hahn, conference speakers are coming for travel expenses only.

Colleagues in the School of Human and Educational Services have organized the conference as a tribute to Hahn who, they say, has researched and refined the best and most current strategies for the teaching of reading, writing and other language arts.

For 22 years, Hahn has brought the best known and most respected educators to OU to share ideas, and Hahn has traveled in this country and abroad to spread his philosophy.

University Receives Research Support

The university has received \$638,302 from local and federal grants to support research and other academic programs.

The most recent list of grants was accepted by the Board of Trustees May 11. The largest single award was \$100,000 from Oakland County for a student internship program.

The largest single source of funding continues to be the National Institutes of Health. Some key NIH grants are \$83,643, \$74,139 and \$32,114 to Charles M. McGrath, biological sciences, for aspects of his breast cancer research; and \$83,650 to Venkat N. Reddy, director of the Eye Research Institute, under the Core Grant for Vision Research.

Other major awards include \$45,000 to Louis J. Nachman, mathematical sciences, to continue a *Graphic Study* for services to Ford Motor Co.; and \$48,996 from the National Science Foundation to Charles B. Lindemann, biological sciences, to continue studies of sperm motility.

Alumni Leader Earns Volunteer Recognition

The National Society of Fund Raising Executives, Michigan Chapter, honored alumnus John Mills on May 12.

Mills was cited as an outstanding volunteer for his work at OU, where he received his undergraduate degree in English in 1972. He is a partner in the Bloomfield Hills law firm of O'Neill, Shannon and Mills.

OU supported Mills for the award for a long record of leadership on the Alumni Association, in the alumni campaign for the Kresge Library expansion, for service as a trustee of the Oakland University Foundation, and for serving as chairperson of the President's Club Steering Committee.

The National Society of Fund Raising Executives is a professional organization of more than 7,500 fund-raising executives. The Michigan chapter is represented by more than 220 members involved with a variety of fund-raising activities in education, health, social services, the arts and other nonprofit organizations.

submitting applications range in age from 16-27 and come from Michigan, Ohio, Indiana, Wisconsin and Illinois.

Interested musicians, especially those who play woodwinds and brass, are encouraged to audition for remaining seats. Auditions may be made in person or by sending in a tape recording.

Carl F. Barnes, Jr., director of the Center for the Arts, says Music Director Gunther Herbig of the DSO has played an important role in establishing the program. Herbig and some musicians from the DSO will participate.

The academy orchestra will be an intensive educational program for musicians of high school and college age.

Participants will attend DSO rehearsals and perform twice with the Congress of Strings and musicians from the DSO at Meadow Brook Music Festival. Herbig will conduct part of both concerts.

Students who are chosen will be experienced. "These will be very talented musicians," says Barnes. An especially appealing aspect of the program is that "students will learn to perform under very professional conditions," Barnes adds.

Herbig is academy orchestra music director. David Daniels, chairperson of the OU Department of Music, Theatre and Dance, is assistant music director.

The Congress of Strings is composed of 70 musicians, ages 16-23, from throughout the country. These musicians will be in residence at OU.

Sponsors are the Center for the Arts, Meadow Brook Music Festival and the Academy for the Gifted and Talented of Michigan. The College of Arts and Sciences also provides support.

For details, call Barnes at 370-3018.

Academy Orchestra Proceeds with DSO

Final plans for this summer's Meadow Brook Academy Orchestra are falling into place.

With Detroit Symphony Orchestra support, the first academy orchestra will take shape from July 31-August 14. Musicians already

Tennis Team Looks Like a Winner

After years of playing middling fiddle, the Pioneer men's tennis team has made it to second.

Although second place is usually bragged about only by organizations named Avis, the men's team knows an accomplishment when it sees one. So does the rest of the conference.

Coach Jim Pinchoff was named Coach of the Year (a title also received last fall for coaching the women's team). The men's team had its best finish since third place in 1980. Last year the team finished in last place.

In the conference championship this month in Midland, the men's team wrapped up second place on the first day of competition by winning five semifinal matches against Michigan Tech.

The final league standings were determined by giving equal weight to the regular season standings and the tournament results. Ferris State University claimed its seventh title. Hillsdale and Michigan Tech tied for third, and Wayne State and Lake Superior State rounded out the field.

The women's team ended the season in second place, also behind Ferris. Last week, the team was ranked 18th nationally in Division II, the first time an OU women's team has accomplished that. The NCAA considers tennis to be a spring sport, and current rankings reflect the performance of teams that play in the fall.

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Events

VIRGIL THOMSON RESIDENCY

June 12 — Inaugural Chamber Concert and reception, 7 p.m., Varner Recital Hall. Admission. Call 370-3013.

June 13 — Open rehearsal for June 18 orchestral concert for Virgil Thomson in Time residency, 7:30 p.m. Free. Varner Recital Hall.

June 14 — Lecture, *Words and Music* by Virgil Thomson at Meadow Brook Hall, 8 p.m. Reception follows. Free. Reservations required. Call 370-3013.

June 16 — Composers Forum, 2 p.m., 134 Varner Hall. Virgil Thomson will comment on compositions by young composers. Apply in advance. Call 370-3013.

June 17 — 1939 film, *The River*, 7 p.m., Varner Recital Hall. Free. Virgil Thomson received a Pulitzer Prize for the music and was the only person ever to win for a film score. Program is a prelude to the *Virgil Thomson in Context* program at 8 p.m.

June 17 — *Virgil Thomson in Context*, 8 p.m., Varner Recital Hall. Free. Music and words.

June 18 — Lecture, *The Music Critic and His Assignment* by Virgil Thomson, 11 a.m., Sunset Terrace. Free. Reservations required. Call 370-3013.

June 18 — Music critics symposium with Virgil Thomson, 2 p.m., Sunset Terrace. Free. Reservations required. Call 370-3013.

June 18 — Orchestral Concert with music by Virgil Thomson and others, 8 p.m., Varner Recital Hall. Admission. Call 370-3013.

CULTURAL

May 22 — Pianist Flavio Varani, 3 p.m., Varner Recital Hall. Admission. Call 370-3013.

June 16, 19, 23, 26 and 30 — Detroit Symphony Orchestra at Meadow Brook Music Festival, 8 p.m. Admission. Call 370-2010.

Pop concerts at Meadow Brook Music Festival — June 17-18, Johnny Mathis; Harry Belafonte, June 20; Steven Wright and Buster Poindexter, June 22; Detroit Symphony Pops, June 25; and the Irish Rovers, Lighthouse and Schooner Fare, July 1. Call 370-2010.

ETCETERA

May 25 and June 1 — *Counseling the Older Adult* for service providers who work with older adults. Admission. Sponsored by the Continuum Center. Call 370-3033.

May 26 — Prospective Undergraduate Student Advising Night, 6 p.m., Oakland Center Gold Rooms. Call 370-3229 or 370-3360.

June 2, 9, 16 and 23 — *Advanced Assertiveness Training* sponsored by the Continuum Center. Admission. Call 370-3033.

June 2-5 — Spring School for Women Workers. For information, call the Ken Morris Center for the Study of Labor and Work, 370-3124.

June 3 — Labor-Management Forum with Vicki Saporta of the International Brotherhood of Teamsters will speak on *Organizing Issues for a New Workforce* at Meadow Brook Hall. Program begins at 11:15 a.m. with a cash bar, followed by lunch at 12:15 p.m. Luncheon reservations must be made through the Ken Morris Center for the Study of Labor and Work no later than May 27.

June 7 — Person to Person lecture series with David Eisenhower speaking on *Eisenhower: At War, 1943-1945*, 11 a.m., Varner Recital Hall. Tickets are available by calling 375-0489, 651-3554, 375-0828 or 375-0505. Series benefits the Center for the Arts.

June 7 — Academic Edge (Toastmasters) meeting, noon-1:30 p.m., 126-127 Oakland Center. Guests welcome.

June 7, 14, 21 and 28 — *Careers in Transition* for persons considering a career change but don't know how to begin. Admission. Sponsored by the Continuum Center. Call 370-3033.

June 7, 14, 21 and 28 — *More for Singles* continues the single series sponsored by the Continuum Center. Admission. Call 370-3033.

June 8 — OU Board of Trustees, 5 p.m., Oakland Center Lounge II.

June 13 — Video, *If Looks Could Kill*, about the power of behavior, 10-11 a.m. or noon-1 p.m. in the Instructional Technology Center, 112 Varner Hall. Sponsored by the Employee Relations Department and the ITC in cooperation with the Intergovernmental Cable Communications Authority. Registration not necessary.

June 14 and 21 — Seminar, *Stress Management* with Jeff Dailey of the Continuum Center, 9 a.m.-noon both days, 168 South Foundation Hall. Sponsored by Employee Relations Department. Register by June 1 at ERD.

June 21 — Academic Edge (Toastmasters) meeting, noon-1:30 p.m., 126-127 Oakland Center. Guests welcome.

ATHLETICS

June 6-7 — Gehringer-Kaline Golf Classic at Katke-Cousins Golf Course. Proceeds benefit Meadow Brook Hall preservation and the Department of Athletics. Reservations required. Call 370-3140.

TOURS

Meadow Brook Hall is open Sundays, no reservations needed. Stately Dinners are held monthly, reservations required. Call 370-3140.

COURSES

The Division of Continuing Education offers classes. Call 370-3120.

The Continuum Center has workshops and seminars. Call 370-3033.

The Ken Morris Center for the Study of Labor and Work has released its spring schedule. Visit 270 SFH or call 370-3124.

Meadow Brook Health Enhancement Institute offers an exercise-education program for adults with insulin- and noninsulin-dependent diabetes. The program focuses on strategies for life enhancement. Interested persons will learn about exercise, nutrition and self-care measures, and may participate in three medically supervised exercise sessions per week. Call Terri Darrenkamp, RN, at 370-3198.