

Oakland
University
Commencement
1983





The motto, **Seguir Virtute E Canoscenza**, has a very distinguished origin, Canto XXVI, l. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world — even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza
Fatti non foste a viver come bruti
Ma per seguir virtute e canoscenza.*

*Consider your birth
You were not made to live like brutes
But to follow courage and knowledge.*



Paula and Woody Varner Hall

4:00 p.m.

June 4, 1983

OAKLAND UNIVERSITY'S SCHOOL OF NURSING

On May 22, 1974, the Oakland University Board of Trustees, acting on the recommendation of the President and the University Senate, established the Oakland University School of Nursing and the Faculty of Nursing, effective July 1, 1974.

The study of nursing at Oakland combines general education in the humanities and the behavioral, biological, and physical sciences with special education in the theory and practice of nursing.

The major purposes of the program are:

To prepare practitioners capable of independent functioning, able to develop nursing regimens and to enter the health care system for the purpose of meeting the nursing needs of individuals, families, groups, and communities.

To inculcate the nature and operation of identity in conduct for an image of self that is consistent, believable, and sustainable.

To prepare individuals capable of self-directed inquiry who view learning as a lifelong process.

PROGRAM

PROCESSIONAL

Terrill Stumpf, *Marshal*

Jacqueline Scherer, *Guest Marshal*

EXORDIUM

Andrea R. Lindell, *Dean*

PERORATION

Sharon Woodcock, *R.N.*

INVESTITURE

Keith R. Kleckner, *Senior Vice President for
University Affairs and Provost*

VALEDICTION

Jeanne L. Dugas, *Vice President,*
Oakland University Nursing Alumni Association
Keith R. Kleckner

RECESSIONAL

The audience is requested to stand and remain standing during the processional and the recessional.

MUSICAL ARTISTS

Randy A. Ladkau, *trumpet*

Pamela Ladkau, *organ*

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar — spring and fall commencement — the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains. You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood

now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

BACHELOR OF SCIENCE IN NURSING

DEGREES AWARDED DECEMBER 1982

Cynthia Onita Jones
Eileen Marie Stock

CANDIDATES FOR DEGREES APRIL 1983

Lori Ann Baccus
Ann Louise Bailey
Kay Marie Bania
Terri Ann Bendes
Tina Lynne Bobkin
Adele Brengman Bologna
Kimberly A. Bradley
Donna Marie Brady
Janet Marla Burris-Richardson
Bridget Maureen Clancy
Juliana Frances Clark
Julie Ann Cochran
Evelyn Rose Dalida
Kathryn Lynn DePlancke
Debra Ann Derbabian
Nancy Alice Ann DiJanni
Christine Rae Dolin
Donna Marie Domanke
Estrella Manzano Estupigan
Geraldine Shell Fallot
Janet Falls
Anna M. Spaeder Fath
Loretta Mary Fortuna
Linda L. Frederick
Cathy Ann Garlinghouse
Debra Jo Goodrow
Katherine Marie Goscicki
Jennifer Susan Green
Diane Marie Hackman
Sandra A. Hagen
Deborah Lynn Hartwick
Katherine Charlotte Haskins
Karen Ann Hedges
Linda Ruth Hein

Jacqueline Rose Hodge
Debra Kay Hoerauf
Cynthia Lucille Holm
Michelle Denise Hyland
Judith E. Johnson
Connie Marie Kaminski
Sheryl Susan Kaufman
Carol Ann Kirsch
Kathryn Mary Krzeczowski
Barbara Ann Lapierre
Jane Elizabeth Leffel
Lisa Beard Lentz
Nancy Jo Lopez
Lourdes Ann Luzod
Susan Patricia Hayden Mackela
Mary Anne Markel
Teresa Lynn Martin-Briney
Cynthia Lou McDaniel
Glenna R. McMillan
Caroline Ann Medcoff
Irene Marie Meisner
Phyllis Mae Meredith
Laura Marie Miska
Mary E. Mrozek-Orlowski
Karen Lynn Mueller
MaryCatherine Murphy
Laurie Murray
Lee Theresa Nowalski
Donna Marisa Olivieri
Susan Marsha Parent
Annette Therese Parker
Kyrston Lynne Peterson
Lee-Anne Marie Placzek
Lynda Marie Poly

Mildred Lucelia Reynnells
Deborah Ann Richards
Kathleen Marie Rogers
Kimberly Ann Roll
Jenny Elizabeth Romlein
Margaret Ann Rosser
Lynne Diane Rupersburg
Kathleen Anne Russell
Pamela Marie Ryan
Linda Marie Saber
Elaine Marie Schnaidt
Jacqueline Marie Schrot
Darlene Marie Sherwin
Joyce Marie Skrocki

Rita May Suchin
Holly Ruth Sutton
Linda Marie Tilicea
Annette Marie Trudeau
Susan Carolyn Tschirhart
Carol Ann Urben
Sharon Rose VanderArk
Karen Marie Vivian
Constance Ann Wehner
Nancy Jane Westveld
Betty Marie White
LynnAnn Yadach
Deborah Solomon Yashinsky

UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60-3.74
<i>Magna Cum Laude</i>	3.75-3.89
<i>Summa Cum Laude</i>	3.90-4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

HONORS COLLEGE

The Honors College has been established for highly motivated students to provide an unusually challenging general education along with additional requirements to augment the elected major.

SCHOOL OF NURSING HONORS COLLEGE CANDIDATE, APRIL 1983

Caroline A. Medcoff

UNIVERSITY HONORS AWARDED APRIL 1983

Cum Laude
Christine Rae Dolin
Susan Patricia Mackela

SCHOOL OF NURSING HONORS AWARDED APRIL 1983

Awarded to students who have met the established criteria which includes achievement of at least a 3.5 cumulative average in nursing courses.

Nancy Alice DiJanni
Christine Rae Dolin
Susan Patricia Hayden Mackela
Kimberly Ann Roll

GERALDENE FELTON LEADERSHIP AWARD

Awarded by the School of Nursing and the Oakland University Alumni Association for outstanding leadership.

Donna Marie Domanke

AWARD FOR PROFESSIONAL DEVELOPMENT

Awarded for demonstrating exceptional professional and leadership qualities and high initiative in connection with a nursing project.

Donna Marie Domanke
Kimberly Ann Roll

AWARD FOR EXCEPTIONAL ACHIEVEMENT

Awarded for having demonstrated an outstanding level of academic and professional performance.

Awardee to be announced during commencement ceremony.

Board of Trustees

The Board of Trustees of Oakland University, appointed by the Governor of the State of Michigan, has final responsibility of approving all university policies, maintaining the university's financial integrity, and insuring its overall advancement. The president of Oakland University and the secretary and the treasurer of the board are appointed by the board.

David Handleman

Patricia B. Hartmann

Richard H. Headlee
Chairperson

Alex C. Mair

Ken Morris
Vice-Chairperson

Wallace D. Riley

Arthur W. Saltzman

Howard F. Sims

Joseph E. Champagne, President

John H. De Carlo, Secretary

Robert J. McGarry, Treasurer

