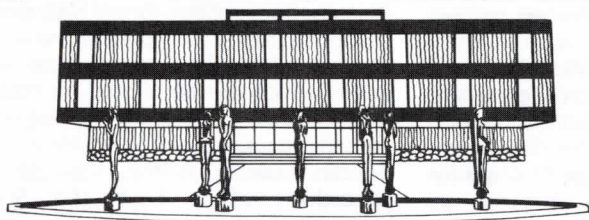


OAKLAND UNIVERSITY NEWS



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April 26, 1985

A publication for faculty, staff and friends



Utica teacher Russell Moore explains how the sun dial works.

Whiz Kids Pupils Know The Hall

Some scholars know more about Meadow Brook Hall than most visitors to it ever will. Fortunately, they are putting their knowledge to good use by writing a booklet about the building.

What is even more impressive about it is that the scholars are all second and third graders at DeKeyser Elementary School in Utica. The children have carefully studied the building, both inside and out, by peeking into nooks and crannies and reading about the history of the English Tudor mansion.

The purpose of the study program is to examine ways of using Meadow Brook Hall as a learning resource, says teacher Russell Moore. The students obtain direct experience in the living, local history of their community and regional culture by studying the home built by Alfred G. and Matilda R. Wilson. The students also apply their skills in the arts, social studies, science, math, reading and language arts by participating in the project.

Moore and teacher Cheryl Snell worked with Lowell Eklund, dean of Human and Educational Services. The four educators planned the project and arranged for the

students to visit Meadow Brook Hall.

The 26 children measured distances around the building, drew pictures of important architectural features, wrote about details of the rooms, and generally got to know the home as if it were their own.

During the first visit the children learned about the history of the home and studied its design. They picked up on the details so well that from the outside, the children could say which rooms were behind the windows. While at the mansion for the second time, the children studied the rooms meticulously, from the door knobs to the wall hangings.

The project began in February with in-class preparation and will not be completed until this summer when the teachers evaluate the success of it. It is possible, they say, that other teachers could be trained to use Meadow Brook Hall as a teaching resource for elementary school pupils.

Moore's own interest in the home began when he was an undergraduate student at OU. He received his bachelor's degree in 1974 in education and his master's degree in 1980 in reading.

Five-Year Grant To Aid Eye Research

The Institute of Biological Sciences has received a \$594,145 grant from the National Eye Institute to expand eye research at the university.

The highly competitive Core Grant for Vision Research will be paid over five years. In addition, the university will receive \$156,735 in indirect costs. The NEI is a unit of the National Institutes of Health.

Venkat N. Reddy, director of the IBS, says the funds will be used to purchase the latest scanning and transmission electron microscopes and tissue culture facilities. They will be shared by other members of the institute. Reddy says the materials will enable researchers to expand work in immunology (immunity to disease), molecular biology, and eye structure and form.

The IBS is devoted entirely to eye research. Faculty members are investigating factors that cause cataracts, physiologic mechanisms involved in glaucoma, maintenance of corneal transparency, biochemical and physiologic mechanisms by which the retina converts light signals to neural responses, and the characteristics of antigens that cause inflammation of uveal tissue (uveitis).

The Core Grant for Vision Research is one of only 24 such grants that have been made. Reddy says that nearly all of the

awards have gone to eye research centers and departments of ophthalmology associated with major medical schools. The IBS award is the only one made to an eye research center not associated with a medical school.

Reddy says the purpose of the core grants is to provide established groups of investigators with a central nucleus of resources, facilities and services that they can share. Currently, every member of the IBS faculty is funded for an individual research project by the NIH.

Reddy says the award will help maintain an environment which fosters high quality collaborative research and help attract and promote interaction of scientists of diverse disciplines, both fundamental and clinical. In addition to the IBS, two faculty members in the Department of Biological Sciences and two ophthalmologists from William Beaumont Hospital will share the new core grant facilities.

Keith R. Kleckner, senior vice president for university affairs and provost, says that although the IBS has received in excess of \$8 million in research funding from the NIH since 1968, the core grant is the most significant one because it signals the recognition of OU's Institute of Biological Sciences as a center of excellence in vision research throughout the country.

Rodwell New Vice President

The OU Board of Trustees has named David H. Rodwell as the first vice president for external affairs.

The board appointed Rodwell at its April 17 special meeting. Rodwell has been director of development at OU since February 1, 1984. Previously, he had been vice president for development at Berry College in Mount Berry, Ga.

At OU, Rodwell's responsibilities have included major fund-raising activities, including the forthcoming capital campaign, in the Office of Developmental Affairs. During the past year he has also assumed responsibility for University Relations and Alumni Relations. The vice president's title was added to match the nature of his duties, President Joseph E. Champagne said.

Rodwell's experience includes having served as director of information services at Rice University in Houston and at New Mexico State University. He was also assistant to the president for public relations at Trinity College in San Antonio, Texas.

The new vice president is a graduate of Syracuse University. He has worked on daily newspapers in Las Cruces and Raton, N.M., and is an accredited member of the Public Relations Society of America, a former trustee of the Council for the Advancement and Support of Education and a member of the National Society of Fund Raising Executives.

Rodwell's wife, Kathryn, is an assistant for development at Meadow Brook Hall.

Free Pressure Checks In May

The Graham Health Center is offering free blood pressure screenings during May in observance of National High Blood Pressure Month.

It is important for everyone to have his or her blood pressure checked every year because hypertension often has no reliable symptoms and complications can result without treatment, says Carol Linington, R.N., GHC coordinator.

The health center offers this service routinely for early detection and prompt treatment or referral of "at risk" individuals.

The health center has revised its hours for the spring and summer. From now until May 31, the clinic hours are 8 a.m.-5 p.m. Monday-Friday and physician's hours are 1-4:30 p.m. From June 3-August 9, the clinic will be open from 7:30 a.m.-5 p.m. with physician's hours of 1-4:30 p.m. Monday-Thursday. On Fridays, clinic hours will be 7:30-11:30 a.m. and physician's hours will be 8-11 a.m.



A student draws a picture of a feature found in Meadow Brook Hall.

Parking Rules Change

The university is instituting new parking regulations effective May 1 to ease congestion in the loading dock area between the Oakland Center and North Foundation Hall.

In addition, the university will begin a new parking violation charge structure on May 1 to bring university charges in line with those at other institutions and municipalities.

Robert J. McGarry, vice president for finance and administration, said the new regulations will restrict parking between the OC and NFH to university-owned vehicles. All permits that have been issued for that area by the Department of Public Safety will be revoked. However, public safety permits for parking in other areas of the university continue to be available.

McGarry said vendors and other casual visitors to the OC or other university buildings may use existing parking lots or newly installed metered parking areas along Wilson Boulevard. These meters were installed with an eye toward such short-term traffic, he said. Meter charges will be 50 cents per hour.

Violations of university parking rules will be more costly. A meter violation charge goes from \$3 to \$10 as will other lesser violations like parking outside marked lanes. More serious violations like parking in a handicapped space or blocking a fire lane will be a \$20 charge, rather than the \$9 fee assessed previously. Cars parked in a handicapped parking space in violation will also be towed away at the owner's expense.

- Gerald J. Pine, School of Human and Educational Services, has been elected to the Advisory Council of State Representatives of the American Association of Colleges for Teacher Education. The council coordinates all programs and activities of the state affiliates of the national organization. Pine will serve a two-year term. The 720 member institutions of AACTE each year graduate more than 85 percent of the new public school teachers in the United States and its territories.
- William C. Bryant, modern languages and literatures, wrote **Seis obras (Six Works)**, a collection of studies written by Don Carlos de Sigüenza y Góngora, a contemporary and close friend of Sis Juana Inés de la Cruz. Bryant's edition is the first thoroughly annotated edition of these works by the Mexican savant, including a narrative which many scholars consider to be the first novel written in the New World and a historic scientific study. The collection is preceded by an essay written by Irving A. Leonard, the dean of Latin American Studies in the United States and Bryant's former professor. Bryant was asked to prepare his edition by the Biblioteca Ayacucho in Venezuela, a government-sponsored endeavor which has already published 105 editions of Latin American classics.
- Four students from the Center for the Arts performed in crowd scenes during the American Ballet Theatre's production of **Romeo and Juliet** in Detroit. They were Christian A. Gardner, John Worful, Stacy Bohlen and Lisa Giammanco.
- Paul Tomboulia, chemistry, has been appointed to the state's Urban Nonpoint Task Force, a group formed to provide expertise and advice to the Southeast Michigan Council of Governments and the Michigan Department of Natural Resources. The group assists in the development of a state strategy for controlling urban nonpoint sources of water pollution. Nonpoint pollution includes surface runoff water from agriculture, streets, land treated with fertilizers and pesticides, and other waste that does not come from pipes as waste from a factory would.
- Adeline Hirschfeld-Medalia, theatre and dance, is the author of **The Voice in Wayang and Kabuki** which will appear in the fall issue of **Asian Theatre Journal**. She will also participate in the August convention of the American Theatre Association with a paper on **Two Extremes of Vocal Practice in the Kabuki Theatre: The Bunraku-style Chanter and the Onnagata**.
- Virginia Blankenship, psychology, is the author of **Reciprocal Interaction and Similarity of Personality Attributes** which appears in the **Journal of Social and Personal Relationships**. Co-authors are S.M. Hunt, T.G. Hess and D.R. Brown of the University of Michigan.
- Two members of the Department of English participated in the recent Conference on College Composition and Communication in Minneapolis. Joan Rosen spoke about **Computer Labs for Writing Classes** in a session on **Literature and Computers** headed by Helen Schwartz. Schwartz spoke on **Computer Programs for Critical Inquiry** and participated in the conference's national committee on computers in composition.
- Roberta Schwartz, journalism, and 20 broadcasting and journalism students toured **The Detroit News** office and met with editors, reporters and columnists. The students were guests of Executive Editor Lionel Linder. They also met with Herb Boldt, assistant to the managing editor, for a demonstration of computer terminals. Schwartz and four students met cinematographer John Potter of the firm Potter/Handley to discuss the television documentary Schwartz is writing about Ernest Hemingway. Potter/Handley may produce the documentary on speculation. An article by Schwartz, **Exploring the Emperor**, will be published in the June issue of **Underwater USA**, a national newspaper for divers.
- John Savio, manager of the OU Branch of the Michigan State University Federal Credit Union, presented a \$200 gift to the OU Foundation. The money was collected from sales of share drafts (checks) that were imprinted with the university's logo. The special share drafts are still available. The gift covered the September-December

Our People

- period and another donation will be made later. David Rodwell, vice president for external affairs, accepted the gift.
- Diane Wilson, nursing, has been appointed to the board of the Michigan Council on Family Relations. She will serve a three-year term. The council is an affiliate of the National Council on Family Relations.
 - Augustin K. Fosu, economics and management, wrote **ML and GLS Estimation of Union Effects on Non-wage Benefits — Preliminary Results for Pensions**. It was published in the **1984 Proceedings of the American Statistical Association (Business and Economic Statistics Section)**.
 - Donald E. Morse, rhetoric, communications and journalism, acted as conference coordinator for the sixth International Conference on the Fantastic in the Arts. As part of a session on teaching fantasy, Morse presented a paper, **Commit a Public Service: Teach Fantasy**. He was also one of the officers of the International Association for Study of the Fantastic who negotiated with the Museum for Science Fiction and Fantasy to co-sponsor the conference for the next five years.
- At the recent Modern Language Association meeting, Morse was an invited guest of the College English Association Board of Directors and was a member of the CEA On-going Concerns Committee. As chair of the MLA section on **Teaching as a Profession**, he chaired the session, **How Can We Get Them Interested in Language?**
- Morse spoke at the Birmingham Community House as part of a series on contemporary political issues. His two-hour presentation, **The Bog of Irish History: Backgrounds to the Troubles in the North**, was well-attended.
- Morse presented a seminar on Gabriel Garcia Marquez, **One Hundred Years of Solitude**, for students at Birmingham Seaholm High School.
- Four School of Nursing faculty members made presentations during the third annual Nursing Research Symposium at OU. They were Norman D. Kloosterman, **Sensory Alteration in the Intensive Care Unit**; Carol Mistell Zenas, **Student Evaluation of Competency-based Mediated Learning Modules in a Baccalaureate Nursing Curriculum**; Mary Ann Krammin, **Selected Applications to Nursing Education of a Description and Evaluation of an Individualized Program of Elementary Mathematics by Selected Multivariate Statistical Techniques**; and Anna Baziak Dugan, **Compadrazgo as a Protective Mechanism in Depression**. About 250 health care services representatives attended the symposium, which was sponsored by the Faculty Interested in Research, the OU Nursing Honor Society, and the Nursing Alumni Affiliate.
- The Earhart Foundation has granted Jesse R. Pitts, sociology and anthropology, \$2,200 to support printing of **The Tocqueville Review**, of which he is editor.
 - Penny Cass, nursing, has contributed a chapter, **The Nurse's Role During the Intrapartum Period**, in the textbook, **Maternity Nursing**, published by Wadsworth Health Sciences Division in March. The authors of the book are Martha Auvenshine and Martha Enriquez.
 - Lawrence Orton, history, wrote **Chancellor Kohl's Quagmire** for the March 25 op-ed page of **The Detroit News**.
 - Three members of the Department of English presented papers at the meeting of the Michigan Academy of Science, Arts and Letters held at Michigan State University. John Cutts wrote **'Marching in a Net': The Lorenzo-Balthazar Structural Element in 'The Spanish Tragedy'**, Jane Donahue Eberwein wrote **Emily Dickinson and the Uses of Reading** and Melodie Monahan wrote **Metaphor and Marriage in 'Middlemarch'**.
 - Wallis May Andersen, rhetoric, communications and journalism, served as associate chair for a post-convention workshop at the 36th annual Conference on College Composition and Communication in Minneapolis. Helen Schwartz, English, chaired the workshop on **Computer Labs for Writing Classes**. Alice Horning, rhetoric, communications and journalism, discussed the use of computers with basic writers in the workshop led by Schwartz.
 - Keith Stanovich, psychology, presented a paper, **Explaining the Variance in Reading Ability in Terms of Psychological Processes**, at the annual meeting of the New York Orton Dyslexia Society in New York City.

Therapists To Speak

An internationally recognized physical therapist will lecture during the second annual Special Topics Series for physical therapists and other health care professionals at OU.

Freddy M. Kaltenborn of West Germany, was instrumental in developing the Norwegian physiotherapy education program in manual therapy. The Norwegian-born professor wrote **Manual Therapy for the Extremity Joints** and the text is required in physical therapy schools in all Nordic countries. It is also offered in many U.S. schools, including OU.

Kaltenborn and his wife, Traudi, also a

physical therapist, will lecture on their unique mobilization treatment techniques May 30 in the Oakland Center. From May 31-June 2 at Meadow Brook Hall, they will present a hands-on course. The lecture-course will highlight the Special Topics Series, which will be offered for credit as well as for professional continuing education on campus and at the Rehabilitation Research Center in Rochester Hills. The Special Topics Series begins May 16 and is offered by the Program in Physical Therapy of the Center for Health Sciences and the Division of Continuing Education.

For registration details, call 370-4010.

Counseling Help Available

Rising college costs and expanding technologies have put added pressures on high school students and their parents as well as displaced workers.

Services to help both groups are now available through the Career Testing and Counseling Center.

The services are offered to the public on a sliding fee scale based on family income. When high school students use the service, career planning guidance is provided to their parents as part of the counseling process.

Specific services at the counseling center include career counseling for adults and adolescents, testing of interests, ability and personal style, educational and career planning, re-entry counseling work and career development.

Additional information may be obtained by calling 370-3465. The Career Testing and Counseling Center is open Monday through Saturday. The center is located in the Psychology Clinic in the east wing of Graham Health Center.

In The News

Here is a wrap-up of recent appearances by faculty and staff in the media:

- Roberta Schwartz, journalism, is being interviewed by **Metropolitan Detroit** magazine about the documentary she is writing on the life of Ernest Hemingway. The interview will appear during the summer.
- WXYZ-TV interviewed OU personnel and Ford Motor Co. representatives who attended a recent cross-cultural training seminar on Japan. The story was broadcast April 11.
- **The Oakland Press** featured OU

students and placement officials in a story about job prospects for graduates.

- Arun K. Roy was featured in the **Rochester Clarion**. The feature discussed his contributions to science and to the university.
- Lawrence D. Orton, history, was the author of an op-ed page commentary in the April 16 issue of **The Detroit News**.
- The **Rochester Eccentric** published a page one story about the retirement of Professor George T. Matthews.

Job Listings

Information about the following job openings is available from the Employee Relations Department, 140 NFH, or by calling 370-3480.

- Editorial assistant, C-5, University Relations Publications.

- Supervisor of box office operations, AP-2, Meadow Brook Theatre and Music Festival.
- Library clerk II, C-4, Performing Arts Library/ITC.

For Your Benefit

Have a question about your Delta Dental benefit plan? You can get answers directly from Delta by calling 1-800-292-0604 in Michigan (out-of-state: 517-349-7787).

This service is provided to Oakland University faculty members and Clerical-Technical employees by Delta Dental Plan of Michigan. Delta has customer service representatives standing by to answer any questions you may have. Some examples include:

- Am I eligible to receive benefits?
- Are my children and spouse covered?
- My dentist wants to do a bridge, is this a covered benefit? What percentage will Delta pay?
- Why should my dentist submit my treatment plan to Delta before he begins

the work?

- I just had treatment from my dentist, will I be paid or will Delta send the check to my dentist?

These, of course, are just a few of the many inquiries that Delta's customer service people can handle.

The advantage to calling Delta directly is that you can give the Delta representative as many details as you need, and you'll receive answers quickly and firsthand.

Don't forget, the answers to your questions about your dental benefits are just a phone call away.

This column is prepared by Pamela S. Beemer, staff benefits manager. If you have questions about benefits that you would like to see answered, call her at 370-3483 or write to her at 142 NFH.

Funding Opportunities

The Office of Research and Academic Development has information about the following sources of external funds. For details, call 370-3222 or visit 370 SFH. Unless noted, the proposal due dates are not known.

Department of Labor/ETA.
Evaluate prosecution projects, May 21.

Army Intelligence School
Conduct Russian language training, April 30.

National Science Foundation
Conduct studies of options for strengthening NSF science and engineering education programs.

Fairchild, AFB, Base Contracting Division
Provide classroom instruction in human relations communications at Air Force bases throughout the United States, May 17.

Federal Highway Administration

Self-powered vehicle detector, June 6.

Department of Health and Human Services
Collect and analyze descriptive and evaluation information about current program approaches to problems in the mental health field.

American Water Works Association Research Foundation
Water treatment, May 15.

National Institute of Dental Research
Periodontal disease, June 24.

National Science Foundation
Faculty survey.

Correction

The date of death of Professor Maurice Brown was March 27. The date was listed incorrectly in the April 12 issue of the **Oakland University News**.

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- James Llewellyn, senior editor and news director.
- Jay Jackson, staff writer.
- Ann Straky, photographer.

From The 'Dungeon' Comes Beauty

She jokingly calls it the dungeon but it's actually the basement of Meadow Brook Theatre. Under the seats in rooms filled with clothing of all descriptions is the costume shop. Here, the plays come to life through the work of Mary Lynn Crum and her staff.

Crum is the only full-time resident theatre costumier in the metropolitan Detroit area. Under her guidance, each of the eight Meadow Brook Theatre plays has a look unique to this theatre.

Crum and her two full-time and one part-time seamstresses create all of the costumes, including hats, shoes, wigs and even flower arrangements if necessary. The pace is rapid with just 3½ weeks to prepare. As the production of **Taking Steps** wound down, Crum geared up for **Spider's Web**, which opened April 18. The exacting detail is time-consuming, the hours are odd, and the stress can be great, but Crum prefers it that way.

"I do some of my best work under pressure," she says. "That's why I like this job. Pressure is my forte. I'll work for three weeks sometimes and be stuck on something, but when it has to be done, I'll come up with the right costume."

Sometimes that pressure is imposed by others. "Once an actress in **Little Foxes** refused to wear her costume anymore, saying it just wasn't right for her. We had already gone through the preview and on

opening day I had to come up with a new costume. I got it to her just in time."

The hundreds of costumes Crum has created hang about the shop, giving the room the appearance of either a warehouse or a vintage clothing shop. Some of the costumes will be used again for minor roles and others are taken on tour by the Meadow Brook Theatre Guild. The guild's costume show is scheduled about 30 times a year throughout the state.

For a typical play, 60 costumes will be needed, but some plays require up to 100. Crum starts the process by reading the script and consulting with Artistic Director Terence Kilburn. The fabrics must then be purchased and actors consulted about color preferences, in some cases. Each costume then requires an original pattern. "You can't just pick up a McCall's pattern and get a Henry VIII costume," she says.

"That's the most time-consuming step, but the most difficult is finding the fabrics, like the rich brocades and the taffetas. She adds that a trip to New York City is sometimes required to find fabrics.

The theatre guild members help with sewing during particularly heavy workloads. "It takes every bit of 3½ weeks to put on the average show," she explains. The hours may be 9 a.m.-midnight and include weekends and holidays.

Crum is a regular theatre-goer herself and, of course, keeps an eye on the costumes. At home her video recorder captures old movies for her to study. No matter what the costume is, rarely can it be off the rack, she says. "You can't buy a house dress today, you have to make it," she adds.

Much of the time the costume shop staff spends is on detail work, like sewing ribbons onto dresses to create stripes, or even sewing individual polka-dots onto a fabric.

"We strive for detail for a total picture," she says. "If you don't have these details, your work is very bland. You may not notice it from the back of the theatre, but it adds to

the texture, to the look."

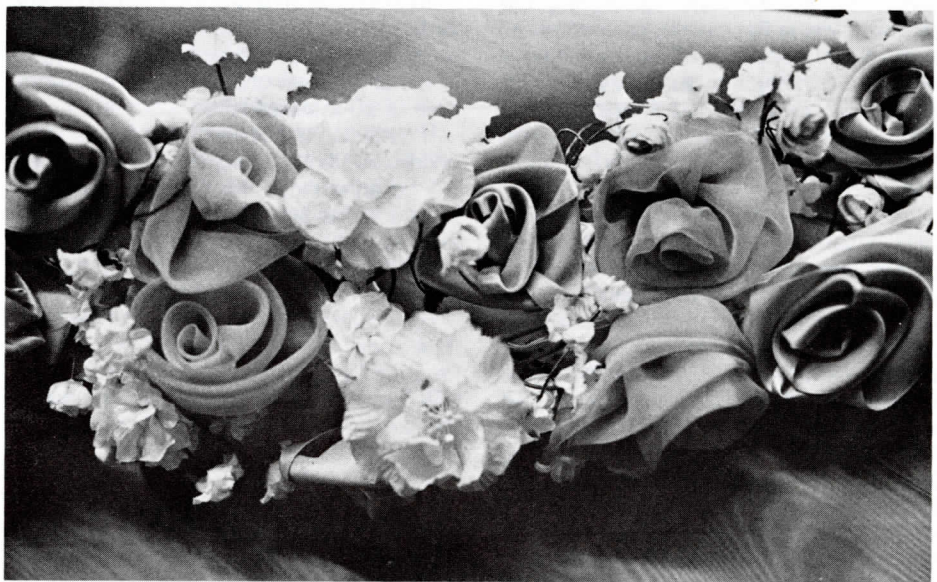
Working magic with fabric also means doing it on a limited budget. Crum notes that at the Stratford Shakespearean Festival in Ontario, twice Meadow Brook's costume budget for the entire season may be spent on just one show. "Their wig budget is sometimes more than ours for an entire show," she says.

Crum has been at Meadow Brook for 12 years and next winter's **A Christmas Carol** will be her 100th production. She acknowledges she has come a long way unexpectedly. With no theatre background, she applied for the job when a friend encouraged her to do so. Now she loves the opportunity the position gives her to express her creativity.

Although she enjoys creating costumes for Meadow Brook, there is a hidden desire within her. "I'm really a Las Vegas costumier all the way. If I could, I would do **Hooray for Hollywood** because I like all the glitter."



The costume shop includes enough hats for a small army.



A detail of a dress shows the carefully made fabric flowers.



Mary Lynn Crum, the costumier behind Meadow Brook Theatre.

Marion Bunt Finds Adventure In All She Does

A planned brief stay at the university has turned into a career going on 23 years for Marion Bunt.

The former private secretary to a Port Huron bank executive has used her time here wisely, gaining experience in several offices

and earning a bachelor's degree. The office assistant in the Office of Developmental Affairs is known for her efficiency and first-hand knowledge of the university's historical details.

As with many others who joined the university during its early days, it was the influence of former Chancellor D.B. "Woody" Varner that attracted her. "Woody was a dynamic man and you don't say no to someone like him," she says.

Bunt came to OU after her husband, Floyd, accepted a teaching position with nearby Cranbrook schools. She did some part-time secretarial work at Cranbrook and then was asked to join the OU staff. She was hesitant at first and thought it over during a camping trip to Europe. The decision to join the Office of Developmental Affairs is one she has not regretted.

Bunt received exposure to much of the planning and decision making that went on during the boom years of OU. She assisted in establishing the OU Scholarship Committee and the Macomb County Scholarship Committee. She later transferred to the Meadow Brook Music Festival as coordinator of women's activities and set up committees, sold tickets, and worked on the festival program.

In 1970 she joined the Department of Art and Art History, which then had auspices over the art gallery. Her own interest in art meshed with the position and she and her husband became avid supporters of the gallery and the department, donating slides they had taken during various world travels.

Bunt's experience also included a stop at the Office of Cultural Affairs in 1980 and the following year a return to developmental affairs. Since then she has worked with

Breaking The Mold

the President's Club membership, encouraging prospects. The special attraction for her now includes working with people in the community who share her own interest in furthering the university.

In contrasting the university of the present with that of the past, Bunt notes some similarities. "In 1962 we were so new that we had to start from scratch to establish ourselves," she recalls. "It's still the same now — hard work. You have to know your people, your contacts. You have to develop them."

Bunt earned her bachelor's degree in art history from OU and is proud of that because of her special interest in the arts and history. Her other professional training included extension program courses from the American Banking Association and the University of Michigan.

Travel, however, is one activity the Bunts

have pursued fervently. They have traveled to Europe, South America, Japan, China, Taiwan, Macau, the Philippines, Singapore, Malaysia, Thailand, Cambodia, Egypt, Sudan, Greece, Turkey, the Greek Islands, Panama, Hawaii, Alaska, Canada, Mexico and the continental United States.

"I haven't been to India or Russia, but I hope someday we'll get to them," she adds.

The Bunts also have an interest in Eskimo art and have made slides of historical pieces found in the University of Alaska museum in Fairbanks. The art history department received copies as well.

Bunt still finds time to lend a hand to other organizations, including the Women of OU, the Cranbrook Music Guild (of which she is president-elect), the Altrusa service group for women, the Village Women's Club, the League of Women Voters and the

UAW/Clerical-Technical Union. She has also served in numerous capacities on boards at Cranbrook and is a former member of a Pontiac professional women's club.

"Floyd and I both believe you have to support the community that you live in," she explains, adding that her husband has also been strongly supportive of her career.

Despite the various outside interests, Bunt says she never tires of her job and has yet to add "retirement" to her vocabulary. "When I have to leave here, they'll have to kick me out; then I'll go on to something else," she laughs.

Breaking the Mold appears occasionally and spotlights individuals whose contributions to the university exceed requirements of their everyday jobs. If you would like to suggest someone as a feature subject, please call 370-3180.



Marion Bunt: At home at OU or around the world.

Machines Star In Seminar

Scientists and manufacturers of artificial intelligence systems gathered at OU on April 23-24 to share papers and hold workshops on artificial intelligence and robotics, a book fair, and demonstrations of hardware systems.

The conference was sponsored by the newly formed Society for Machine Intelligence. The society is affiliated with the Detroit Engineering Society and the OU Center for Robotics and Advanced Automation.

Topics included language processing by machine, combining computer graphics and vision techniques in no-pilot vehicle

navigation, and machine intelligence for robotics applications. Guest speakers came from AT&T, Oak Ridge National Laboratory, Stanford Research Institute, Digital Equipment Corp., the U.S. Army Engineering Laboratory, numerous universities including OU, Wayne State and the University of Michigan, and representatives from Saudi Arabia, Canada and Italy.

The conference co-chairs were Nan K. Loh and Christian C. Wagner of the School of Engineering and Computer Science. They were assisted by representatives of industry, government and academia.

Committee Donates \$8,000

The OU Foundation has received an \$8,000 gift from the Scholarship Committee of Macomb County. The funds were raised through the committee's Town Hall project.

President Joseph E. Champagne accepted the gift from Eleanor Bates, committee president. The presentation was made at

the final Town Hall lecture of the 1984-85 season which featured Virginia Graham.

The committee's next event is the annual luncheon and Meadow Brook Theatre outing on May 8. New officers will also be elected then and plans for the 1985-86 Town Hall Series will be discussed.

Three Receive Fink Awards

Three students have been named recipients of the Sidney Fink Memorial Award in recognition of their efforts to improve race relations at the university.

Senior Adam Jackson, a human resources development major; senior Arthur O'Neal, a biology major; and graduate student Kate Royce-Burdick who is studying guidance and counseling, will be publicly recognized at ceremonies in September. Each will receive \$50 and a certificate.

The award was established by Robert

Fink of the counseling center in memory of his father, Sidney, who was a Buffalo, N.Y., businessman known for his efforts to improve race relations.

Jackson, a past member of the Other Things & Co. dance troupe in the Center for the Arts, has been active in the community, entertaining children who may never have been exposed to blacks in person. On one occasion, he had to decide how to respond after a child spat on him. His decision was to keep working with school children to make them aware of a multi-

cultural society. He tutors children in theatre and dance and is active in arts activities at OU which bring blacks and whites together. He has been active in Coffee House Productions both as a performer and as a talent recruiter.

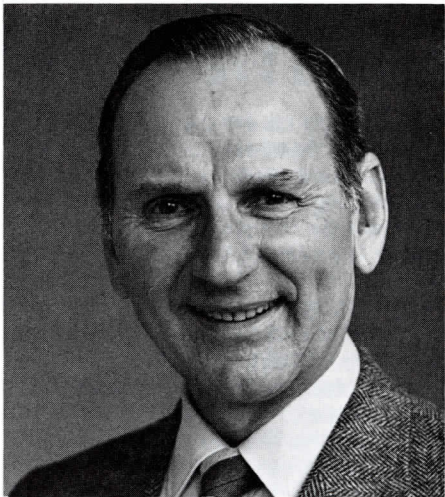
O'Neal is known as someone students turn to whenever there appears to be a racial communication problem. He has developed an ability to diffuse emotions, remove ego, and help individuals deal with issues which need attention. He is recognized throughout the student community for being able to bring about racial understanding. He returned to OU after serving in the Marine Corps and graduates this spring.

Royce-Burdick is the founder of Coffee House Productions and Open Mike Nights at the Barn Theatre. She has organized racial awareness training seminars in the dormitories and the Wednesday Night Live series. She has also been involved in the Special Services Summer Program and has served as a tutor for special programs. Royce-Burdick is described as one who confronts students with attitudinal issues and works to clarify and resolve those conflicts.

Other nominees were Chan Ho Allen, Center for Health Sciences; Chris Howze, economics and management; and from arts and sciences, Leon N. Davis, Andrea Dean, Gildana Hegyan, Robert McClory and Dennis Washington.

Selection committee members were Fink, Manuel Pierson, dean of student services; Jacqueline Scherer, sociology; Rosalind Andreas, dean of students; and Lonnel Coats and Elliott Rosenbaum, last year's winners.

It had been announced that the award would be presented to just two students, but the committee said the three were announced because "they so clearly demonstrated through their activities the spirit of the award."



Bud McFarland

Bud McFarland Retiring From OU

The university community will say farewell to long-time employee C.H. "Bud" McFarland from 3-5 p.m. Wednesday, April 30 at a reception in honor of his retirement. The reception will be in the Oakland Center Lounge II.

McFarland, an administrative assistant in Campus Facilities and Operations, has been with the university nearly 18 years. In addition to his work preparing budgets, payrolls, financial reports and maintaining the university's rental properties, he has been active in organizations. McFarland has been a volunteer for the campus United Way fund drive and served on the Administrative-Professional Association, the Transportation Advisory Committee, and negotiating teams for AFSCME employee contracts.

Prior to joining the OU staff, McFarland held a similar administrative position with the Birmingham Department of Public Works.

In retirement, McFarland says he plans to "get used to staying at home and let the calendar and clock face the wall for awhile." He and his wife, Gladys, will also travel, visit their two daughters and six grandchildren, and stay active in their church, he says.

Carl Hunt, internal audit, has been named McFarland's replacement.

String Auditions Planned

Auditions will be held in May for children interested in attending the Strings-for-Youth Camp at OU this summer. The camp is open to any Michigan resident ages 9-18.

Oakland Schools and the university's Center for the Arts are sponsoring the program. Misha Rachlevsky and members of his Renaissance City Chamber Players will provide instruction during the July 22-28 camp. Rachlevsky is a former violinist with the Detroit Symphony Orchestra and he founded the Renaissance City Chamber Players.

Camp musicians will participate in a daily ensemble, sectional and individual instructional and rehearsal periods, videotaped reviews of rehearsals, daily lunches, and a picnic for parents. The camp will conclude with a three-part concert of student performances, selections by the Renaissance City Chamber Players, and students and chamber players together.

Admission is by audition only and is limited to 20 students. Musicians will be accepted for the following positions: 11 violins, four cellos, four violas, and one bass (the exact composition may vary depending on the applicants who audition).

Applicants may attend auditions from 1-4 p.m. May 18-19 in Varner Recital Hall on the OU campus. Children will be divided

among three age groups: 9-11, 12-15, and 16-18. Every effort will be made to accept children from each age group to avoid having younger musicians competing against older ones for places in the camp.

To schedule an interview, call the Center for the Arts at 370-3018. Each child should be prepared to play one or more selections of his or her own choice with a maximum time of 10 minutes total.

If desired, Rachlevsky will critique each child's audition. Selection of participants will be announced from noon-5 p.m. May 20. Auditions are free but those accepted are expected to enroll in the camp, for which the fee is \$200. No scholarships or sponsorship funds are available.

For additional information, call Richard P. Watson, director of the Department of Program Development at Oakland Schools, 858-1999, or Carl F. Barnes, Jr., director of the Center for the Arts, at 370-3016.

Homes Sought For Visitors

The Center for International Programs is seeking host families for three exchange students from Japan who will study here during the 1985-86 academic year.

The students are coming from Nanzan University in Nagoya, Japan, and will live in the dormitories. However, when the dormitories are closed for holidays, the exchange students will need other accommodations.

"Participating host families have uniformly and unanimously felt that serving in this capacity has been an enriching and rewarding experience. The exchange students have also stated enthusiastically that living with their host family for the various short periods has been one of the most memorable parts of their exchange program," says Margaret Pigott, coordinator.

The Center for International Programs will provide any host family with an orientation program prior to the student's arrival, as well as reliable and knowledgeable assistance with any problems that may arise during the student's stay. The only responsibility of a host family is to provide the student with a warm, nurturing atmosphere and a warm bed, Pigott says. No financial commitment is required.

For further details, call Pigott at 370-4131 or 370-2154 before May 17.

The piano artistry of Karl Ulrich Schnabel and Joan Rowland will be heard in a unique duo piano recital at 8 p.m. Wednesday, May 1. The performance will be in Varner Recital Hall.

Piano Duo Schnabel includes music by Mozart, Schubert, Brahms, Bizet and Dvorak. The four-hand recital of two pianists at one keyboard has been a staple of Schnabel's concert tours since 1951 when he appeared at the Festival of Britain.

Schnabel has established an international reputation as a master performer and instructor. He is the son of pianist Artur Schnabel and contralto Therese Behr and studied at the State Academy of Music in Berlin. His 1926 concert debut in Berlin led to solo appearances with orchestras throughout the world.

Rowland studied at the Juilliard School of Music and has performed in the United States, Canada and Europe. Schnabel and Rowland have been praised by music critics for their skill in interpreting

selections.

The recital will include compositions expressly written for four-hand piano. They are Mozart's **Sonata** in B-flat major, Schubert's **Sonata** in E minor on French motives, Brahms' **Three Hungarian Dances**, Bizet's **Three Pieces from 'Jeux d'Enfants'**, and Dvorak's **Legend** in C major, op. 59, no. 4. Also to be performed is **Gradatim ad Summum (Summit by Steps)** written by Diana McIntosh and dedicated to Schnabel and Rowland.

Concert tickets are \$8 general admission and \$5 for students. For details, call the Center for the Arts box office at 370-3013.

Also while at OU, Schnabel will conduct the 24th annual Piano Teachers Institute from 9 a.m.-4:30 p.m. Thursday, May 2 in Varner Recital Hall. Lectures and master classes are included.

Registration is \$30 at the door. Students may enroll for \$5.

For registration information, call the Department of Music at 370-2030.

Schnabel Concert At OU

Aerobics Classes Slated

Early risers can start their day with a brisk, supervised exercise program thanks to the fitness/health maintenance classes starting April 30.

Sessions include afternoons of advanced and moderate aerobics. All of the sessions run two days a week for six weeks with a cost of \$20 per person.

The classes include mini lectures on nutrition and diet, exercise physiology, and the basics of fitness. Skinfold and blood pressure tests are included.

Half the session is devoted to warmup including calisthenics, flexibility and strength exercises, and the remainder of the session will include continuous cardiovascular exercise. Participants can pick aerobics, brisk walking or running.

Participants may select one of two advanced aerobics programs to be held Tuesdays and Thursdays at 6:45 a.m. or 5:15 p.m. starting April 30.

A new advanced class has now been scheduled on Mondays and Wednesdays at 8:30 p.m. starting April 29.

The moderate class for those just beginning an exercise program or those who are overweight in excess of 20 pounds or who just prefer a more moderate workout will be held Mondays and Wednesdays at 5:15 p.m. starting April 29.

Morning classes will be held in the gym and evening classes will be held in the multi-purpose room.

Information on any of the sessions can be obtained by calling 370-3198 or 370-4020 during regular business hours Monday through Friday.

Lectures Focus On Life

A four-part seminar on **Keys to a Higher Quality of Life** will be presented by the Health Enhancement Program in conjunction with Suburban Press and Advertising. It is available to all university employees.

Michael Wickett, president of Growth and Goals, will be the speaker. He has made presentations on the subject to hospitals and corporations, including IBM,

General Motors and Michigan Bell.

The lectures will be from 7:30-8:30 p.m. May 7, 14, 21 and 28 in Room 203 O'Dowd Hall. Enrollment is limited to 200. To register, send your name and address to Lepley Sports Center, Exercise Physiology Laboratory, by 5 p.m. May 2.

Details are available from Janet Peabody-Kratt at 370-3198.

Mittra To Speak

Sid Mittra of the School of Economics and Management has been invited to present a seminar on The Lure of American Investors in the Far East at the June meeting of the World Congress of the International Association for Financial Planning.

Mittra is an expert in personal financial management and the economic development of the Far East. He is the only professor from the Midwest to be invited to the sessions in Kyoto, Japan.

The professor is the author of 13 books, including the popular **Personal Finance: Management by Objectives**, and has been appointed director of the Personal Finance Planning program of the School of Economics and Management and the Division of Continuing Education. The 10-course, noncredit program will be introduced this fall for individuals who have earned a baccalaureate degree.

Mittra serves on the board of directors of the International Association for Financial Planning (Michigan chapter) and is credited with developing a computerized simulation model for constructing comprehensive personal financial plans.

Matthews Scholarship Recipient Named

Junior history major Kimberly Berger has been awarded the George T. Matthews History Scholarship for 1985-86. She will receive one-half of her tuition expenses.

The scholarship is named for Professor Matthews, charter faculty member, veteran administrator and former interim president. He retires August 15.

Berger has maintained a near-perfect grade point average. She was selected for the award based on grades, letters of recommendation and a personal statement. The award was announced by the executive and curriculum committees of the Department of History.

Funds for the scholarship are provided by the history faculty and other friends of Matthews. For details about contributing in his honor, call the Department of History or the Office of Developmental Affairs.