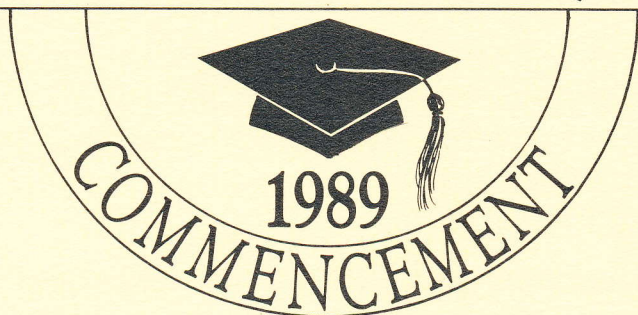

OAKLAND UNIVERSITY





The motto of Oakland University, "*Seguir Virtute E Canoscenza*," which is incorporated in its seal, has a distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*.

These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza
Fatti non foste a viver come bruti
Ma per seguir virtute e canoscenza*

*Consider your birth
You were not made to live like brutes
But to follow courage and knowledge*

SCHOOL OF HUMAN AND EDUCATIONAL SERVICES

June 3, 1989
1 p.m.

Howard C. Baldwin Memorial Pavilion
Oakland University
Rochester, Michigan

HUMAN AND EDUCATIONAL SERVICES OATH

I hereby affirm my dedication to the profession of human and educational services. With this affirmation I embrace the obligations of professionals to improve the general welfare, to advance human understanding and competence, and to bring honor to the endeavors of teaching, counseling and human resource development. I accept these obligations for myself and will be vigilant and responsible in supporting their acceptance by my colleagues.

I promise to work always to better understand my profession and those who come under my tutelage. I promise to seek and support institutional policies that promote quality and provide all engaged in education, counsel-

ing or human resource development the opportunity to achieve excellence. I promise to emulate personally the qualities I wish to foster, and to hold and forever honor a democratic way of life that cannot exist without disciplined, cultivated and free minds.

I recognize that at times my endeavors will offend privilege and status, that I will be opposed by bias and defenders of inequality, and that I will have to confront arguments that seek to discourage my efforts and diminish my hope. But I will remain faithful to the belief that these endeavors and the pursuit of these goals make me worthy of my profession and my profession worthy of a free people.

ORDER OF CEREMONY

Academic Procession

Roderic E. Righter, *Marshal*

Welcome

Gerald J. Pine, *Dean*
School of Human and Educational Services

Remarks for the Class

Dannette M. Greenberg, *Past President*
Student Association for Teacher Education
Betty J. Davis, *Spokesperson*
Beta Team in School Administration

Musical Interlude

St. Andrews Pipe Band with Highland Dancers

Introduction

Gerald J. Pine

Commencement Address

Lawrence C. Patrick Jr., *President*
Detroit Board of Education

Awarding of Degrees

GRADUATE DEGREES

George Dahlgren, *Vice Provost and Dean of Graduate Study*

UNDERGRADUATE DEGREES

Gerald J. Pine

Human and Educational Services Oath

Alumni Welcome

Jan Piet, B.S. 1977; *President*
SHES Alumni Affiliate

Valediction

Joseph E. Champagne, *President*

Recessional

*The audience is requested to stand
during the processional and the recessional.*

*The School of Human and Educational Services Alumni Affiliate will host
a reception for graduates, guests, faculty and staff under the Oakland Tent.*

ON ACADEMIC REGALIA

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains. You will observe that all caps and gowns worn by our faculty

are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the 19th century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and

narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in liberal arts institutions such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates

with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1988

MASTER OF ARTS

Counseling

Dennis Thomas Boylan
Susan Averill Campbell
Eva H. Clark
Doreen M. Gawthrop
Judith E. Lipson
Jill M. Stephan-Bolduc
Pauline A. Veil-Maslowski

MASTER OF ARTS IN TEACHING

Curriculum, Instruction and Leadership

Kathleen Eldrie Abraham
Beth Ann Bates Clawson
Mary Ann Doyle
Kathleen Marie Heikkinen
Melody Madge Malone
Judith Lowe Naftaly
Rosemary Elaine Righter
Susan Stice Smith
Gary R. Sophia
Ann Gertrude Wallace
Catherine Irene Yost

Early Childhood Education

Hilda J. Arnold
Barbara Sly Brown
Christine Marie Brunell
Mary Kay Goetz
Charlotte Wieda Halsey
Christine Eugenia Hudson
Nancy Elizabeth Huntley
Marguerite B. Kerwin
Susmita Mookerjee
Cheryl Lyn Payne-Kelly
Debra Sue Peplinski
Gail A. Sielski
Paula K. Spencer
Catherine Mary Cromarty Stephenson

Loretta L. Waluk
Mary J. Wyett

Reading

Catherine Jean Boardman
Margaret Costello Casaceli
Judith Grace Flick
Lizabeth Ann Guzniczak
Vickie Jane Hoover
Joyce Ann Mack
Diane Kay Dean Newman
Marianne Kathryn Ochalek
Ronna Gail Pianin
Peggy Ann Ronan
Donna Kay VanDerAue
Mary Catherine Warczak

Special Education

Lisa Ann Bodnar
Karen Ann King

BACHELOR OF SCIENCE

Elementary Education

Karen Lee Abell
Jackie F. Ballard
Colleen B. Barnett
Cheryle Ann Barrett
Cherie Lynn Belaney
Dee Anne Cullen
Darla Jean Davert
Julia Ann DeRees
Sandra Kay Ehrke
Teresa J. Gardner
Karen Lynne Grant
Diane Lynn Greene
Rebecca Marie Handlon
Nancy K. Hatalsky
Kelly Lynn Hentgen
Annette Journey
Kristine Kay Larson
Linda Marie Lawrence

Mary Ann LeRoy
Milah Joyce Lee
Diana Jeanne Lyon
Michele Marie Noel
Anne Christine O'Brien
Patricia Anne Price
Pamela Lynn Rosiek
Julie Marie Ruiz
Carolyn Marie Sklenar
Rita M. Snyder
Donna Jean Wrubel
Valerie Marie Zuehlk

Human Resource Development

Gabriele A. Adler
Dolores Jean Bonafiglia
Diane Carls Brutzer
Roseanne Campo
Shelly Marie Compton
Donna Marie Crimando
Michelle Margaret Cubitt
Lori S. Drucker
Lania Marie Efrate
Valerie Sue Giedinghagen
Donna Marie Grossman
John F. Hart Jr.
Lebertha C. Hayes
Donna Marie Hobbs
Ingrid Patricia King
Elizabeth Anne Stokes Klein
Theresa Ann Kristoffy
Gretchen M. Larges
Susan Ann Lormin
Amy Louise Mianecki
Denise Marie Petzer
Raquel Consuelo Torres Reiter
Loraine K. Rescorla
Kris Marie Schaedig
Marie A. Seymour
Andria M. Sitar
Judith M. Sutherland
Robyn Michele Thompson
Jeanine Yvette Turner
Jacqueline Michele Washington

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APRIL 1989

EDUCATION SPECIALIST

School Administration

Stephen William Black
Barbara LaVerne Brinson
Betty J. Davis
Eldora Stevens Gaskins
Sharron Jean Helm
Patricia Ann Rochon Holmes
Donna J. McRae-Nesbitt
Delores McBee Moore
Georgella Miller
Gail Lynne Snoddy
Mellinee L. Thompson

MASTER OF ARTS

Counseling

Shirley Elizabeth Crighton
Patricia Lou Fox
Janette Kay Glover-Preece
Karen Diane Hager
Charles Victor High
David Lee Julien
Anne Marie Sandoval
Mary Alyce Strieter
Kenneth R. Wayne

MASTER OF ARTS IN TEACHING

Curriculum, Instruction and Leadership

Jean Susan Buller
Charles J. Dargis
Susan Mary Green
William David Hayter
Kristina Mary Holmes
Laurie Susanne Kinch
Deborah Ann Krueger

Peggy Lou Mick
Barbara Jean Pepper
Michael W. Quinn
Evelyn Jean Ver Lee
Deborah L. Walter
Nancy Fry Webster

Early Childhood Education

Geraldine W. Allison
Kathleen Ann Ball
Jean Hyatt Bierlein
Jennifer F. Crawford
Barbara A. Hastings
Karen M. Houghton
Patricia Jeanne Klanke
Christine Ellen Livingston
Lynne R. May
Carol Ann Mickiewicz
Virginia Anne Miller
Judith Marilyn Mintz
Laurie L. Oldford
Victoria Ann Sammut
Susan Jayne Schattschneider
Elizabeth Ruth Schmidt
Robin B. Shanaman
Judith E. Thurmon
Karen Elizabeth White

Reading

Nancy J. Cairns
Kella Jean Carter
Angela Marie Gioia
Donna Lynn Graber
Nella Miller Gries
Patricia Cranny Hendrickson
Karen Felicia Howie
Victoria R. Kroll
Suzanne R. Miller
Maria Nanette Montbriand
Mary Beth Navarro-Bloom
Susan Jane Ritchey
Laura B. Sanback
Joan Michelle Satovsky
Cindy Ilene Scharg
Joan L. Vogel

Special Education

Gloria Ann Bushman

BACHELOR OF SCIENCE

Elementary Education

Sheila Suzanne Adkins
Joan Marie Anstett
Amy Lynn Aylesworth
Renee Irene Azure
Pamela Jane Balas
Amy Marie Barrett
Cleo M. Barrett
Sandra M. Biasell
Kathleen Ann Booker
Maureen Margaret Borland
Cheryl Ann Brubaker
Susan Reid Bruss
Vicki Jean Bulman
Shana D. Burnett
Cynthia Sue DeCook
Marsha Lynn December
Lisa Ann Facemyer
Kimberly Ann Fuller
Maria Elizabeth Garzaniti
Kathy Lynn Glennie
Christine Ann Graham
Dannette Mary Greenberg
Steven Malcolm Gulian
Judith Lynn Harris
Lisa Ann Heinzelman
Barbara Jean Hight
Kathleen Adele Horan
Mary Elena Iannetta
Tracey Lee Jones
Mary Catherine King
Correne Elizabeth Kitzman
Suzanne Carol Knight
Carol Lynn Latulippe
Lisa Ann LeRoy
Sharon Warshefski Lockwood
Patricia Gale Machesky
Michele Elizabeth McCann
Michael W. McGraw
Kimberly Ruth McIntosh
Nancy Ann Misner

Kristi Lynn Moore
Suzanne E. Nayback
Cheryl Lynn Nugent
Diane Carol Papasian
Karen Lynn Pfeiffer
Michelle Christina Ragis
Shannon Marie Rawley
Janet McCall Rimar
Katherine Saponaro
Nancy Kay Schermer
Anita Ruppel Schroeder
Larry Jay Shlom
Kimberly J. Stanley
Lisa Rose Tocco
Dana Lorn Tyree
Cheryl Lynne Wagner
Amy Marie Wogh
Maria Sarah Yatooma

Human Resource Development

Melinda Suzanne Alessi
James Anthony Asbury
Janice Lynn Ashley
Janet Lynn Brice
Kristyn Kimberly Brown
Gary Michael Buckles
Kathleen M. Burke
Denise Ciccone
Patricia Ann Ciurleo
Tia Michele Cobb
Mary Beth Corbett
Dequindra Elise Cottle
Dianne Lynne Craig
Deborah J. Crandell
Michel'e Lynn Culton
Linda L. Decker
Joan Therese Dolland
Joanne Marie Ennis
Laurie Ann Evans
Roselyn Fazio
Elsie Keller Fort
Vickie Fortune-Franklin
Michelle Denise Garity
Kathleen M. Gleason
Bridget Theresa Guzzi
Mary P. Hagerty
Janice Marie Hartson
Kristi Lynn Hogle

Lori Lee Holt
Daniela M. Jitianu
Larisa Cristina Jitianu
Cynthia Ann Johnson
Shirley F. Kennard
Allison Rose Klump
Kathleen Marie Kunz-Pielack
Claudia Marie-Rutt Kyre
Catherine Marian LeLacheur
Dorothy LeRoy
Kristin Edith Luckey
Kimberly Anne Magin
Beth Eileen Mann
Karen Marie May
Nannette Lyn McCleary
Lynn Marie Murphy
Barbara Lee Olson
Shannon O'Brien Perkins
Lisa Diane Perrett
Marcia Plizga
Nancy Ann Roohan
Jill Shelton Sattler
Lisa Marie Seeley
Linda Susan Sidorski
Sheila Grady Staton
Diana Marie Stefani
Betty Grace Stewart
Lisa Jeanine Taylor-Palmore
Nancy Trudeau
Kristine Anne Wakeen
Michelle Ann Williams
Valerie Martha Yee

Sylvia Marie McCullough
Michael William McGraw
Darin S. Morisette
Leesa S. Mosed
Thomas Raphael Palus
Lynn Charlene Potrykus
Bobbi Jo Schaefer
Pamela Schwartz
Eric Schwartz
Scott Smith
James Robert Sullivan
Luann Kay Thompson
Richard Thomas Valse
David F. Wirth

BACHELOR OF ARTS

Social Studies

Vincine Renee Adragna
Christine Alongi-Arnold
Roger Allen Baut
Jennifer Dawn Bemis
Jeffery Cooper
Christophere Edward Finneran
James Paul Gorman
Shelly Marie Guitar
John Beach Halsey III
Joseph Schell Harman
Daryl C. Harris
Mark Richard Jacob
Michael G. Kurtz

UNIVERSITY AND SCHOOL HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Summa Cum Laude</i>	3.90-4.00
<i>Magna Cum Laude</i>	3.75-3.89
<i>Cum Laude</i>	3.60-3.74

Each student who has a record of superior achievement in a major field of study is awarded school honors.

HONORS AWARDED DECEMBER 1988

UNIVERSITY HONORS

MAGNA CUM LAUDE

Karen Lee Abell
Dolores Jean Bonafiglia
Diane Lynn Greene
Andria M. Sitar
Valerie Marie Zuehlk

CUM LAUDE

Jackie F. Ballard
Lori S. Drucker
Sandra Kay Ehrke
Nancy K. Hatalsky
Linda Marie Lawrence
Amy Louise Miannecki

SCHOOL HONORS

Elementary Education

Jackie F. Ballard
Cheryle Ann Barrett
Cherie Lynn Belaney
Julia Ann DeRees
Sandra Kay Ehrke
Diane Lynn Greene
Nancy K. Hatalsky
Annette Journey
Kristine Kay Larson
Linda Marie Lawrence
Mary Ann Leroy
Donna Jean Wrubel
Valerie Marie Zuehlk

Human Resource Development

Lori S. Drucker
Lania Marie Efrate
Valerie Sue Giedinghagen
Elizabeth Anne Stokes Klein
Amy Louise Miannecki
Lorraine K. Rescorla
Andria M. Sitar

HONORS AWARDED

APRIL 1989

UNIVERSITY HONORS

SUMMA CUM LAUDE

Cleo M. Barrett

MAGNA CUM LAUDE

Joan Marie Anstett
Pamela Jane Balas
Susan Reid Bruss
Kathleen M. Burke
Correne Elizabeth Kitzman
Sharon Warshefski Lockwood
Patricia Gale Machesky

CUM LAUDE

Sandra M. Biasell
Kathleen Ann Booker
Maureen Margaret Borland
Cheryl Ann Brubaker
Vicki Jean Bulman
Marsha Lynn December
Cynthia Sue DeCook
Dannette Mary Greenberg
Lisa Ann Heinzelman
Lori Lee Holt
Kristi Lynn Moore
Suzanne E. Nayback
Diane Carol Papasian
Karen Lynn Pfeiffer
Janet McCall Rimar
Larry Jay Shlom
Kimberly J. Stanley
Lisa Rose Tocco

SCHOOL HONORS

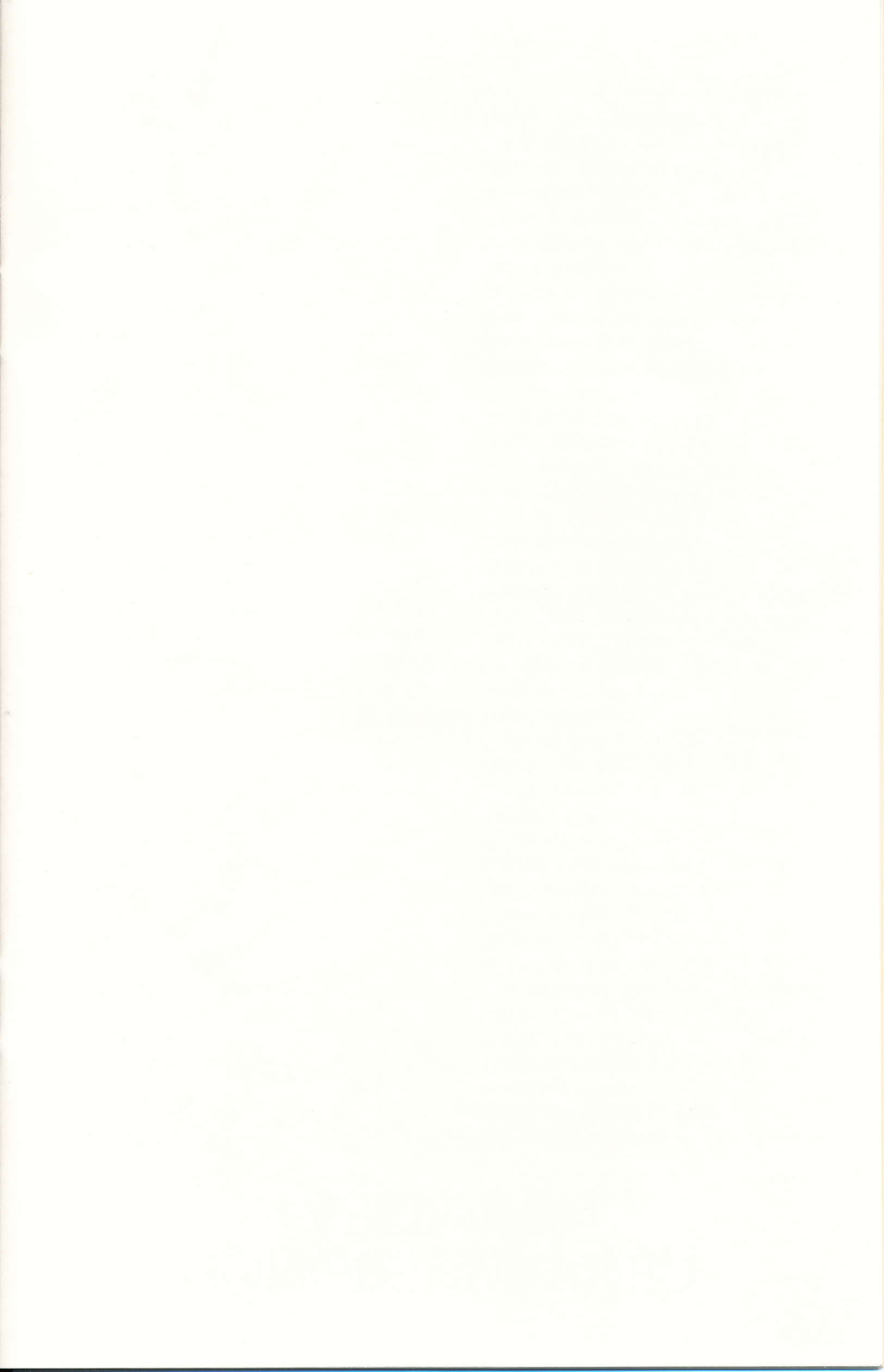
Elementary Education

Joan Marie Anstett
Renee Irene Azure
Pamela Jane Balas
Cleo M. Barrett

Kathleen Ann Booker
Maureen Margaret Borland
Susan Reid Bruss
Vicki Jean Bulman
Marsha Lynn December
Kimberly Ann Fuller
Maria Elizabeth Garzaniti
Kathy Lynn Glennie
Christine Ann Graham
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Lisa Ann Heinzelman
Correne Elizabeth Kitzman
Suzanne Carol Knight
Lisa Ann LeRoy
Sharon Warshefski Lockwood
Patricia Gale Machesky
Kimberly Ruth McIntosh
Kristi Lynn Moore
Susanne E. Nayback
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Kathleen M. Burke
Mary P. Hagerty
Janice Marie Hartson
Shirley F. Kennard
Lynn Marie Murphy
Lisa Diane Perrett
Marcia Plizga
Lisa Jeanine Taylor-Palmore



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Rochester, Michigan