

October 3, 1962

THE OUTCRY
A student newsletter

All the news
that is not
printed.

For those students who appear confused about our purposes, we reprint the following column which appeared in "Editorially Speaking" of our second issue on July 24, 1962:

"The Outcry" has no policy in the common sense of that word. It advocates no panaceas; it has no private list of taboos. It offers an opportunity for the untrammelled expression of individual opinion, ignoring what is accepted and may be taken for granted in favor of the unaccepted and misunderstood. Sincerity, authenticity, and passion are its editorial criteria. Its aim is to invite contributions from every quarter where stimulating opinions may be expected. Clarity, vigor and humor are the three indispensable qualities which must inform the presentation of its ideas. Real knowledge and a decided point of view will replace the usual conventional comment on irrelevant or foregone conclusions.

One problem of the average publication is that its editor often permits himself to remain in harness long after his imaginative oats have given out and the publication thereafter continues simply as a matter of habit. The moment the contributors feel "The Outcry" is becoming a routine job, is getting dull and is similarly continuing as a matter of habit, they will call it a day and will retire in a body to the library.

I walked
And as I walked
I thought
The day was warm
The sun shone
But my thoughts caught on a thorn
I hate my mother

To benefit an MSUO student, the SOS Club is selling 4,000 four-ounce bags of mixed nuts. The secretaries operate a booth in the Oakland Center every weekday, 12:00--1:00 P.M. and 6:30--7:30 P.M.

DUST IN THE CORNERS by Amos

Some of the happy Republicans are saying that half of Romney is better than Nunn.

I am glad to see that regulations governing the parking problem on the roof of the Science Building have been clarified.

Considering the conditions of the roads at MSUO, I would say that the dorm is roughly 1/4 mile from the Student Center.

My uncle sez that there isn't a soul on some of those desert isles in the Pacific. The climate is so bad that the inhabitants are forced to live elsewhere.

A student asked me to comment on the attire of some dorm students, especially that worn in the Grill. I told him no, if they want to look lousy, that's their business.

I was wondering how many "Ole Miss" students joined the mob Sunday night just to blow off steam. I am now wondering how they felt Monday morning. Back to sweeping.

EDITORIALY SPEAKING

Not long ago we were watching six young ladies jumping rope when a dog strolled by and unknowingly caused a very heated quarrel. Eventually, four of the girls raised their hands and voted that the dog was a Police Dog while only two of them would risk their reputation by calling it a German Shepard, and the matter was duly settled. As Harry Golden would say, that could happen only in America.

Democracy must be carefully taught to each generation of people so that it may function with increasing vitality and efficiency. Here at MSUO it appears as if many students have failed to learn even the basic tenants of a democratic society. Last week Dean Holmes held a meeting for the presidents of all the clubs on campus. Only seven showed up.

Unfortunately, the poor response cannot be completely attributed to "lack of communication." Lack of integrity and lack of a sense of responsibility have always been typical characteristics of our elected representatives and officers. No one needs to be reminded that our student government failed and that few are interested in re-establishing one at this time.

Besides showing little character when elected, we MSUO students have shown a disregard for the duty to vote. The percentage of students voting in past school elections has always been low, and we seem to be keeping up the same deplorable tradition when last week only 569 students out of 1256 voted for the school ring.

Why is MSUO failing to produce good Americans?

Dean Holmes has assumed the task of strengthening campus activities, an adventure which we feel will help to solve the problem. But, the academic side of MSUO can also help. The faculty has made a deliberate and successful effort to make us aware of many social problems in our country and in the world. Now, we suggest the faculty make a deliberate effort to guide our aims not only toward a free and peaceful way of life, but toward a responsible and democratic way of life. Surely the readings for Western Institutions could include a few great 19th and 20th Century American citizens who discuss individual responsibility. And what ever happened to the "Great Issues" course? There are many Americans who do not vote when their stomachs are full, but who would greatly benefit from social reforms. Their actions illustrate that neither good men nor good societies are prior to the other. They each go hand in hand.

ESPECIALLY FOR THE PROF

Three young boys from Paris were spending their summer in Normandy. While walking around the country, they saw a couple in a haystack. The 7 year old said, "Oh look, those people are fighting." The sophisticated 11 year old replied, "Oh no, my young friend, they are making love." The 13 year old commented, "Why yes, they are, but rather amateurishly."

Some questions worth considering! How old do you have to be before you can think for yourself? How long does it take to learn enough to educate yourself? How many years of guidance are necessary before you can follow directions?

There are a few students who believe that a teacher's job consists wholly of chewing and predigesting information which is then force-fed to the "student." This "student" then expects to regurgitate the given information, and only the given information.

It is about time that students realize that the teacher is here to direct them. He is here to tell them what to read, not how to read and what to get out of the reading. Whether the student is twenty or thirty or fifty, if he has not discovered that he is really teaching himself and that the professor is not supposed to be giving him the information then--at twenty or thirty or fifty--he is not mature enough for college.

FACTS

1. The MSUO Community Art Council Concert-Lecture Series is a joint effort by MSUO and several of the communities in the area.
2. Without this joint effort we would have a \$3,000 program instead of the 11-12 thousand dollar program we now have.
3. The entire program has still not been announced.
4. Students were consulted informally.
5. Students are not forced to buy tickets.

AND QUESTIONS

1. Can we, as a student body, support a series of our own?
 2. Which of us is going to dictate what is cultural and intellectual and (most difficult) what will be liked by everyone?
 3. Can we accurately judge the quality of the series without knowing all its components?
 4. How many of us have offered suggestions before they were solicited?
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We feel that a new confederacy should be formed. The charter members could be South Africa, Mississippi and Dearborn.

DISTRACTIONS by Circe

This week each DISTRACTION has been chosen without consideration of the ideals of MSUO, without help from the Cultural Committee of the Academic Senate, and with complete indifference to any suggestions made by individual faculty members and students. Each DISTRACTION has been selected according to the following criteria. It is not cultural; i.e. it in no way reflects the society in which we live. It has "little or no art of any kind because art involves thinking and thinking is intellectual. It is not comedy. People laugh at comedy. Some people even ask themselves why they are laughing. This involves thinking and is, therefore, intellectual. Besides, laughing makes people feel good, and everyone knows it is not good for people to feel good.

Come one and all to hear the Detroit Woodwind Quintet in the Gold Room on Friday at 8:15 P.M.... Tomorrow the Detroit Symphony opens its season at the Ford Auditorium with a couple of familiar pieces: Beethoven's "Leonore Overture" No. 3 and Brahms' First Symphony... The Stables Begins its season today with a play called "Gallows Humor." It sounds like a comedy. . . Primitive Art students take note. There is an exhibit of North American Indian Art in the Young People's Art Center at Cranbrook. . . Speaking of art, we peeked into room 159 NFH, the new University Art Gallery. There is still a little work to be done, but so far it looks great. . . "European Literary Scene --1962" is the topic of a lecture to be given by Adriaan van der Veen this evening in the Rackham Educational Memorial Building (100 Farnsworth at John R). The time is 8:00 P.M. and admission is free. . . As part of its concert series, U of M is presenting "La Traviata" October 19. . . While we are on the subject of opera, "The Threepenny Opera" is at the Vanguard Theater, Peter Sellers is waltzing with toreadors at the Studio, and David Niven and Sordi are "The Best of Enemies" at the Studio-North... Ann Arbor has come up with an idea that is being watched all

over the country. The University is sponsoring a theater for professional actors. The first play, "A School for Scandal" opens this week. We wish them success in this venture. . . Friday at noon take your lunch to 190 Sci and hear all about the ways of love in poetry. Mr. Quaintance will handle the subject.

JUST IN REVIEW

Bob Newhart may not be a great comedian, but last Thursday evening he proved himself a good one. Looking at our society, Newhart tried to picture what would have happened if men of history had had to contend with today's idiosyncrasies. His delivery was smooth, his ad libs were witty, and his over all tone was, don't take what I'm saying seriously, just have fun--and we did.

Saturday evening the Assistant Dean of Students gleefully learning all about what happens to girls when they drink milk, what a wife must do to compete with call girls, and what Sophia Loren does with meek sextons and muscular farm boys. Go see "Boccaccio '70" at the Krim and find out why he has been so distracted this week.

"For the peace of the man who has forsworn the use of the bullet seems to me not quite peace, but a canting impotence; but with knife and pistol in my hands, if I, from greater bravery and honor, cast them aside, then I know the glory of peace."

The Foreign Exchange Committee needs our help to keep its program going. The committee was established by MSUO students just over 1 1/2 years ago to promote an educational exchange yearly between MSUO and a foreign country. Through funds raised by the committee, a foreign student would be brought to MSUO for a year of study and an MSUO student would be sent to a foreign country for a year's study.

During the past year the Foreign Exchange Committee raised nearly \$300. That is

hardly enough, however, to start such a program. The Pontiac Rotary Club has kindly agreed to match whatever we students at MSUO raise for this project, up to \$1000. The Federal Republic of Germany has agreed to pay all the educational expenses of an MSUO student during his year of study at his chosen German University, if we are able to do the same for a German student studying here at MSUO for a school year. Although the committee wants to make use of this "two for the price of one" offer from the German government in the fall of 1963, we are not limiting the program just to Western Germany or to the other West European countries. The intent is to have a different country every year as a target of exchange.

The goal--the exchange--is certainly close at hand if we make use of the opportunities so thoughtfully provided for us. The program, however, needs the support of the entire student body.

Why don't you be the one to help it succeed by joining the committee and actively working to support the program and/or by attending events the committee sponsors?

Anyone interested in aiding this cause should contact Lynne Smiley (Chairman) through the student mailboxes or call or contact Mr. Robert Simmons (Advisor), Room 373, SFH, Univ. Ext. 2240.

ALL CLUB PRESIDENTS

--there are 30 of you--

Please go to a meeting (somewhere in the Oakland Center).

Tuesday, October 16
12:30 P.M.--2:00 P.M.

TO THE CONTRIBUTORS

The recent outburst of criticism over the 1962-63 Season of the MSUO Community Arts Council Concert-Lecture Series has prompted me to write this letter. Contrary to some students' belief, we ourselves are responsible for little or no student opinion in the selection of this season's C-L Series. It is high time that those who criticize realize they have no right to condemn that in which they have shown no interest.

The recent row is just another manifestation of the condition which has been present at MSUO since 1959. There are those who are interested enough to plan such activities and there are those who have little else to do than to "gripe." And frankly, it is very sad indeed that those people who plan these and other related activities are conscientious enough to attempt to appease these "do-nothings." Dean Holmes has come everything short of begging for student participation and opinion concerning the program.

The Student Activities Council has had a cultural committee with a substantial budget for three years now, and still we have only three members. Although the C-L Series has been planned, there is still an anxiously awaiting SAC cultural chairman with applications in hand for those who are interested.

If you have some criticism, come to SAC meetings on Tuesday afternoons at 4:00 PM in the old bookstore, see Dean Holmes anytime, but if you just want to "gripe" and are too lazy for "action", I suggest you tell it to someone else.

Ron Miller, President
Student Activities Council

CONTRIBUTORS

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