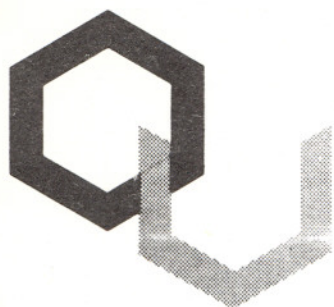




FEBRUARY 7, 1972

U of M's KEILER HEARD ON
"THE GRAMMER OF MUSIC"

A solid showing of over 100 students and faculty heard Allan R. Keiler, University of Michigan Linguistics Professor, speak on "The Grammer of Music" Wednesday, February 2.

Keiler's lecture, sponsored by the Department of Linguistics, brought together ideas from musicology and theoretical linguistics.

POEM PUBLISHED

Professor Thomas Fitzsimmons of the Department of English has had a poem published in *Nimrod*, XVI. 1 (Fall-Winter 71-72).

ARTICLE PUBLISHED

Professor Brian Murphy of the department of English has just published "Monster Movies: They Came From the Fifties," in *The Journal of Popular Films*, I. (Winter-1972), 31-44.

ARTICLE TO APPEAR IN CHANGE MAGAZINE

Jesse Pitts, Professor of Sociology, has written an article entitled, "The Strike at Oakland University," which will appear in the forthcoming issue of *Change Magazine*.

ORTON COMPLETES DEGREE

Lawrence D. Orton, of the Department of History, recently completed the requirements for the Doctor of Philosophy degree at Indiana University.

SUBTLE SHADINGS IN NEIL SIMON'S MASTERPIECE "THE ODD COUPLE"

John Going, 35, articulate director of the current Meadow Brook production, "THE ODD COUPLE" sees subtle dimensions in the principal characters in the play, Oscar and Felix.

"They are more than just comic figures in a situation comedy," he commented, "they actually represent the tragic loneliness of divorce."

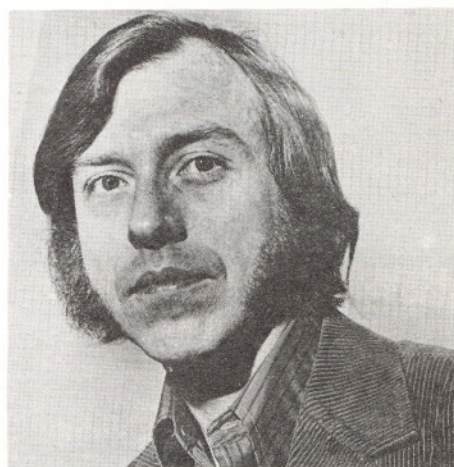
"The characters of Felix and Oscar," he said in a recent interview, "are marvelously drawn. Simon has the ability to take a human situation, a serious contemporary problem, and see it from a comic point of view."

"My interpretation maintains his established approach, his phenomenal comedy dialogue, and at the same time tries to convey the sense of isolation and loneliness that divorced people meet."

THE ODD COUPLE, which plays at Meadow Brook Theatre through February 27, is Simon's comedy masterpiece, and considered by the critics to be his best work. It centers around the comic dilemma of Oscar Madison and Felix Ungar, both not-so-swinging singles who are sharing a bachelor apartment and collecting a few more hangups along the way.

One reason for this play's continuing appeal is that the audience identifies with either Felix, the fussy bachelor, or Oscar, the lovable slob. "Even happily married people," said Going, "find it not too hard to speculate what life would be like if they were not so lucky."

Going, who lives in New York between plays, is directing for the first time at Meadow Brook Theatre. He is no stranger to theatre in Michigan, however, working for the past three seasons as director at the Cherry County Playhouse, in Traverse City. This past summer he directed Joan Bennett and David Huffman in one of the first productions of "Butterflies Are Free" to play outside New York.



JOHN GOING

Just before beginning rehearsals at Meadow Brook Theatre he again directed "Butterflies Are Free," this time at the Royal Poinciana Playhouse in Palm Beach, Fla.

A theatre major at Catholic University in Washington, D.C., Going completed his master's work at the University of Minnesota. After touring for two seasons as an actor, he began his directing career as assistant director of the famous Guthrie Theatre in Minneapolis.

He has worked at the Cleveland Playhouse, and at the Mummies, Oklahoma City, among others, returning to Oklahoma after "THE ODD COUPLE" to direct "A Flea In Her Ear."

"Guthrie has perhaps influenced my directing more than anyone else," Going says. "He was dynamic, had a great sense of humor, and was a master at spectacle."

Going, who prefers comedy, especially the stylized works of Moliere and the Restoration, or delicate and sensitive plays as opposed to heavy drama, is optimistic about the future of the theatre.

"Regional theatre is its hope of survival," he said. "Financial problems are crippling theatre in New York, but it is slowly building enthusiastic support in local areas."

cont. on p. 3



LOWELL RUGGLES

NEW REGISTRATION USES COMPUTER-BASED SYSTEM: Saves Time, Improves Accuracy

The new registration system, devised to alleviate the "arena-method" problems, has been modeled after computer-based techniques of larger universities, according to Lowell Ruggles, Registrar.

In an interview recently, Mr. Ruggles enumerated the features of the new method which uses the University's computer center to its best advantage but allows for "human sub-systems" to do initial work. The ability to use this method stems from the University's relatively small size and a close-knit and highly effective Registrar staff. Mr. Ruggles' key points are summarized:

1. Advance registration: This alone provides a way of alleviating the "bulge" of people in the arena system. Thirty days spread with approximately 200 students per day approaches some sort of sanity.

2. One-Stop processing: The opportunity to work with all of the documents, all of the files at one time, and to record, collate, separate, and initiate vital distributions, makes for a sub-system tallying just as a computer would permit us to do. It makes no difference whether a pair of hands or a machine system does the work. What is important is that it is done with high reliability and on a perpetual tally premise. That's important.

BETHEA, 10 OTHERS, IN APGA
NATIONAL CONVENTION

Charles Bethea, Director Commuter Services, will chairmen OU's participation in March at the national convention of "American Personnel and Guidance Association" in Chicago. A total of eleven OU staff and students will present a six-part program "Urban Thrust and Attendant Problems," including: 1) Special Services Programs, 2) Commuter Services, 3) Student Para-Professionals, 4) Collective Confrontation, 5) Campus Public Safety and Student Development, 6) Drug Programs.

Said Bethea, "We are not attempting to 'enlighten' others or claim to have cornered the market on final solutions. By sharing some of our models and by gleaning from other universities' efforts, we hope to both improve Oakland's services and contribute somewhat to schools participating in the dialogues. We are pleased that our series of program proposals have been accepted for the agenda."

3. Adjustability: By watching perpetual tallying and course-loading over the 30-day period, it increases capability to expand and contract the curricula symptomatically.

Mr. Ruggles hoped the students saw progress and were pleased. He paid attention to the comments he heard during registration and made a few running changes.

"As we continue to grow, we will adapt to new techniques. I am confident I can make everyone's task still easier and more effective. The latest ideas I intend to incorporate are very promising," he said.

Mr. Ruggles' continuing efforts on behalf of the students stem in part from his experience in high schools as a principal and from his observations while serving as a counselor. "I feel I relate with the freshman and the new student," he said. "I am concerned with the courtesies and personal services we extend, for our university is judged partly by how we care for the person, the individual."

GAS-TURBINE CAR TALK HOSTED BY
ENGINEERS TUES., FEB. 8

The Gas-Turbine Powered Automobile will be the subject of a film-talk-Q & A Engineering Seminar, to be presented by Mr. Sam Williams, President, Williams Research Corporation, on Tuesday, February 8, at 3:30 p.m. in room 203 Dodge Hall of Engineering.

Hosted by the Oakland University School of Engineering, an open invitation is extended for all to hear an evaluation by the Walled Lake, Michigan firm on progress to date on the design and manufacturing feasibility of a gas-turbine powered passenger car. A 17-minute film will cover historical review of the turbine car development as well as a discussion of the Williams Aerial Systems Platform (WASP), a standup-operated individual flying platform, powered by a fan-jet version of the Williams turbine engine.

Inquiries regarding attendance may be directed to Professor Joseph Der Hovanesian, 377-2203

ODD COUPLE contd. from p. 1

Resident theatre across the country is exposing more and more young people to good theatre."

"THE ODD COUPLE" which stars William LeMassena as Oscar and Page Johnson as Felix Ungar, opened Thursday, Feb. 3, at the Meadow Brook Theatre.

Other cast members include David Himes and Bradlee Shattuck, both recent graduates of Oakland University's Academy of Dramatic Art; J.L. Dahlmann, a graduate of Central Michigan University and at present the Administrative Director of Oakland University's Academy of Dramatic Art; David Robert Kanter, whose career includes theatre in London and Naples as well as many credits in the United States; Glynis Bell, in her second season at Meadow Brook Theatre; and Diane Bugas, a native of Detroit who has appeared in several Meadow Brook productions.

The scenery and lighting for "THE ODD COUPLE" are by Richard Davis, and the costuming is by Mary Schakel.

SENIOR FULBRIGHT-HAYS PROGRAM FOR FACULTY MEMBERS

A list of opportunities are still available abroad to faculty members for university lecturing and postdoctoral research. The Committee on International Exchange of Persons has issued a list which may be consulted at the office of the Fulbright Adviser, William Schwab, Department of Linguistics. Inquiries will be welcomed by the Committee, and eligible faculty members may apply for specific appointments as long as they remain unfilled.

Lectureships are available in a number of fields including American literature, biological sciences, economics and business administration, English as a foreign language, medicine, and theatre arts. Research opportunities exist in Ireland, Romania, and Yugoslavia.

The Committee will also accept applications until early February 1972, for a limited number of SEATO awards for research in the social, economic, political, cultural, scientific, and educational problems of Southeast Asia and the Southwest Pacific, to be carried out in member countries of the treaty organization.

Applications for senior Fulbright-Hays awards for lecturing and research tenable during 1973-4 in over 75 countries will be accepted in the spring of 1972.

July 1, 1972 is the deadline for applying for research awards and it is the suggested date for filing for lectureships.

AMERICAN DIPLOMACY TEXT PUBLISHED

Isolation and Involvement: An Interpretive History of American Diplomacy is the title of a book written by W. P. Strauss, Professor of History, and published by Xerox College Publishing, 191 Spring Street, Lexington, Mass. 02173. Price (paperbound) \$5.50, 343 pages. Examination copies may be obtained by writing the Director of Marketing.



Roberta Nottingham and Robert Polansky, members of THE OAKLAND UNIVERSITY RENAISSANCE ENSEMBLE.

ENSEMBLE PLAYS FEB. 14, "Love Medieval Style" Admission: One Valentine

A Valentine's Day, February 14, celebration of love, as expressed in the song and dance of early music, will be the first performance of the semester by the *Oakland University Renaissance Ensemble*. This diverse journey into courtly and earthy *Love-Medieval Style* will present music written during the years 1200-1600 in France, England, and Italy. The Monday, 8 PM event will be held in the Varner Recital Hall. Admission is one valentine.

Poets of these decidedly pre-Victorian eras were often unshyly explicit, and their contemporaries in the music world happily worked them into songs and madrigals, some of which are featured on the program. The more familiar concept of unrequited and spiritual courtly love is also the subject of medieval solo and ensemble songs, which will be performed by members of the *Madrigal Singers*, a six-voice vocal companion group.

The Ensemble, directed by Lyle Nordstrom, has always placed great faith in utilizing the wide range of tone colors found in the instruments of these periods, but the Valentine Concert will see the largest variety of instrumental sound ever gathered on one stage by the group. Both of the two most recently arrived instruments, the *vielle* (medieval violin) and the *pandora* (a renaissance 14-string guitar) will make their debut in this performance. Of course, the more usual recorders,

crumhorns, shawms, sackbuts, lutes, viols, rauschpfeife, cittern and kortholt will be part of the program, also.

The *Madrigal Singers* are the vocal arm of the twelve-member Renaissance Ensemble, a touring group selected from Oakland's larger, wide-ranging early music program. Singers as well as instrumentalists are expected to double on a number of different types of instruments, usually both winds and strings.

Besides performing in the Detroit area at schools, churches and museums, the Ensemble has completed year-end tours to Pennsylvania and the Washington, D. C. area, the Chicago area, and through Michigan and Wisconsin. Spring tours are planned to Canada, New York State and Ohio.

RENAISSANCE ENSEMBLE
ON WTVS CH-56
Thurs. Feb. 17, 10 p.m.

The Oakland Renaissance Ensemble, will appear on Paul Winter's "Free Play" on WTVS-TV Channel 56, Thursday, February 17, at 10:00p.m.

The Ensemble, under the direction of Professor Lyle Nordstrom, will perform selected numbers from their Valentine's Day concert, "Love Medieval Style."

SWIM TEAM BRIEFS

The OU Men's Swim Team did their best relay time Saturday, January 29, with 3:26.0. Swimmers in the event included: Pat Nichols, Fred Geheb, Byron Gibbs and David Groth.

Mike Karas did his best time in the 200 yard Butterfly at 2:13.8.

The Women's Swim Team defeated Western Michigan University 60-33, Monday, January 31.

Becky Lunsford qualified for the Women's Nationals with excellent time in the 50 yard Freestyle, 25.9 and the 50 yard Butterfly, 29.5.

Marsha Guerrian won the 100 yard Breaststroke with 1:22.

We wish Jack Parker a speedy recovery after his diving accident!

campus calendar

Monday February 7	12 noon	Movie "Struggle for Life" Abstention
	1 & 2 p.m.	Movie "Struggle for Life" Gold Room
	1-3 p.m.	University Forum, Meadow Brook Theatre, guest speaker, James Ingram (Attica)
	7:30 p.m.	Movie "Struggle for Life" VB Lounge ("Struggle for Life" sponsored by People's Peace Treaty)
Tuesday February 8	1-5 p.m.	Lawrence Rittenberg Show, Oakland University Gallery, Wilson Hall
	7 & 9 p.m.	Film Series, "Wild Strawberries," 201 DH-50¢
	8:30 p.m.	Meadow Brook Theatre play, THE ODD COUPLE
Wednesday February 9	1-5 p.m.	Lawrence Rittenberg Show, OU Gallery, WH
	2:00 p.m.	Matinee Meadow Brook Theatre play, THE ODD COUPLE
	7 & 9 p.m.	Film series, "The Magician," 201 DH-50¢
	8:00 p.m.	OU vs. Wayne (BB, here)
	8:30 p.m.	Meadow Brook Theatre play, THE ODD COUPLE
Thursday February 10	1-5 p.m.	Lawrence Rittenberg Show, OU Gallery, WH
	7 & 9 p.m.	Film series, "The Devil's Eye," 190 HH-50¢
	8:30 p.m.	Meadow Brook Theatre play, THE ODD COUPLE
Friday February 11	1-5 p.m.	Lawrence Rittenberg Show, OU Gallery, WH
	7 &	
	9:30 p.m.	Film series, "Belle De Jour," 201 DH-75¢
	8:30 p.m.	Meadow Brook Theatre play, THE ODD COUPLE
Saturday February 12	1-5 p.m.	Lawrence Rittenberg Show, OU Gallery, WH
	2:00 p.m.	OU vs. Ashland College (swim meet, here)
	6:00 p.m.	Matinee Meadow Brook Theatre play, THE ODD COUPLE
	9:30 p.m.	Meadow Brook Theatre play, THE ODD COUPLE
Sunday February 13	1-5 p.m.	Lawrence Rittenberg Show, OU Gallery, WH
	1-4 p.m.	Meadow Brook Hall Tours (Adams Rd. Entrance Closed)
	6:30 p.m.	Meadow Brook Theatre play, THE ODD COUPLE
Monday February 14	1-3 p.m.	University Forum, Meadow Brook Theatre, guest speaker, Charles Evers (politics)

PLEASE MARK YOUR CALENDARS!

The annual commencement for graduating Oakland University students is scheduled for, *Sunday afternoon, June 4, 1972*, in the Howard C. Baldwin Pavilion.

OU, an official publication of Oakland University, Rochester, Michigan is published weekly during the school year and distributed free within the university community. Its content is under the editorial control of the Office of University Relations, which is charged with exercising editorial judgment over all articles.

O.U. SCORING RECORD BROKEN PIONEERS SPLIT WEEKEND

The O.U. Pioneers dealt Adrian a crushing defeat on Friday, January 28, with a final score of Oakland 135-Adrian 80.

Friday's game marked this season's highest scoring game, breaking the previous school record of 117 points.

High scorers included: Carvin Melson with 30 points, Craig Coney with 24, Larry Pierce and John Eley with 13 points each.

Saturday the pioneers were toppled by Grand Valley 120-94, leaving O.U. with an 11-7 season record.

RECRUITERS ON CAMPUS

Representatives of the following employers will be on campus this week to interview seniors: Monday, February 7-- Westinghouse Electric Corporation; Wednesday, February 9-- Northwestern Mutual Life Insurance Co.; Thursday, February 10-- Chrysler Corporation.

No signups will be accepted less than 24 hours prior to the employer's scheduled visit. For further information, contact the Placement Office.

REMINDER: Graduate School and Law School Catalogues are available for review in the office as well as packets for G.R.E.; L.S.A.T. and varied other professional examination applications.

TOURS CONTINUE FOR MEADOW BROOK HALL--Entrance Changed

Tours of stately Meadow Brook Hall, built in the style of the great manor houses of England, complete with its furnishings and art objects is open to the public from 1-4 PM on Sunday, Feb. 13. Located on the OU campus, the entrance is on Walton Blvd. 7/10 mile east of Squirrel Rd. and 3/10 mile west of the Meadow Brook Festival entrance. Adm. \$3.50, \$2 for faculty, staff, and students. (Note: THE ADAM'S ROAD ENTRANCE IS NOW CLOSED).

