

6-3-78
S Ed

Oakland University Commencement 1978





The motto, **Seguir Virtute E Canoscenza**, has a very distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world — even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

Considerate la vostra semenza

Fatti non foste a viver come bruti
Ma per seguir virtute e canoscenza.

Consider your birth

You were not made to live like brutes
But to follow courage and knowledge.

SCHOOL OF EDUCATION

10:00 a.m.

June 3, 1978

HOWARD C. BALDWIN MEMORIAL PAVILION

OAKLAND UNIVERSITY

Rochester, Michigan

PROGRAM

PROCESSIONAL

William D. Hamlin, *Marshal*
William Jones, *Deputy Marshal*

EXORDIUM

Laszlo J. Hetenyi, *Dean*

MUSICAL INTERLUDE

ADDRESS

Frederick W. Obear
Vice President for Academic Affairs and Provost

INVESTITURE

Graduate Degrees
Laszlo J. Hetenyi

Undergraduate Degrees
Laszlo J. Hetenyi

VALEDICTION

Mary Wermurth, *Charter Member*
Education Alumni Association

Laszlo J. Hetenyi

RECESSIONAL

The audience is requested to stand and remain standing during the processional and the recessional.

* * * *

Musical Artists:

St. Andrews Pipe Band with Highland Dancers

This band has been in existence for 24 years specializing in the teaching of pipes and drums to young people. The average band member is usually under 20 years of age. The band has been North American champion several times and many of its members compete on an international scale.

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar — spring and fall commencement — the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professorial pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Wayne State may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordi-

nary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: green for medicine, purple for law, scarlet for theology, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recession reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony the order of recession is the reverse of the processional. The greatest dignitaries steam out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES GRANTED DECEMBER 1977

MASTER OF ARTS

James Glenn Allen
Judith A. Amir
Fauniece A. (Price) Bartos
Linda M. Bradfield
Ann-pin Chen
Marilyn Jean Christensen
Jeanne Knopf De Roche
Jeryl Catherine Dickensheets
Bruce H. Duncan
Sharon Anne Fiedler
Sharron Bowman Garst
Steven H. Gilbert
Sam Joseph Kennedy
Helen Koc

Cherie Anne Kohl
Marcia Eder Leibson
Cynthia Elizabeth Merry
Linda Lloyd Nette
Sandra Lee Ort
Nancy S. Pendergast
Marjorie Louise Potter
William Kincaid Richards
Mary Joanne Roberts
Shelley Anne Shannon
Carl Edwin Sheffer
Linda Jeanne Sippola
Carol Ann Travilla
Nancy B. Waterbury

MASTER OF ARTS IN TEACHING

Marlene Ann Abraham
Dorothy Mae Barnier
Janeen Dolora Blundo
Agnes Bochenek
Emily S. Bowen
Judith Anne Einheuser Brewer
Susan VandenBerg Brown
Suzanne Turner Brusstar
Ellen Catherine Burkhardt
Karen Elaine Burris
Norma Jean Cairns
Barbara Ann Castellana
Gloria Jean Cavanaugh
Mary Moore Choate
Nancy Elizabeth Colby
Ellen Northcote Collins
Linda Homeier Cotter
Jill Westgate Dale
Jean D. Davis
Diana Sylvia Dodson
Douglas Kemp Dondero
Marjorie Ellen Duncan
Roberta A. Edmonds-Sawdon
Sharon R. Emerson
Janet Louise Enloe
Barbara Feldman
Judith Ann Frank

Lois Frank
Joan R. Fudold
Stephen Frederick Gartland
Patricia Gail Gilgallon
Cheryl Adair Goodman
Martha Jane Green
Donna E. Duffy Guilstorf
Judi Lee Hayes
Yvonne Lillian Hardy
Christine Ruth Herrema
Wyvonne Velois Holt
Kathleen Jacob
Linda Jane Jurczynsyn
Kathleen Marie Kammann
Bonnie Bates Kazanis
Patricia Ann Kline
Patricia Anne Laarman
Cathy Ann Lavis
Dale James Larson
Denise Ann Lilley
Janet Starr Little
Lora Ann MacGillivray
Linnea Marie Marion
Ronald Barry Massie
Karen Linda Meyer
Cynthia Gayle Miller
Myra S. Moeller

Kristina Cynthia Moutrie
Linda Joanne Newman
Joseph Oliverio
M. Denise Patrick
Karen Ann Pettke
Bethany Joyce Porter
Richard William Reppenhausen, Jr.
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Gail Kozlowski Saenz
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Naomi Evelyn Strang
Carla Denise Stringer
Cristine Marie Sullivan
Sandra Joyce Swain
Nora Elizabeth Szydlowski
Janneth Isabelle Toles
Kathleen Ann Toma
JoAnn Wallner
Janet L. Walls
Charlotte Ann Watts
Linda Marie Welch
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Renee L. Yang
Martha Zoratti
Pauline L. Zorza

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Bonnie Ann Tormes
George T. Watkins
Columbus Earl White

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APRIL 1978

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Sue Ann Brennan
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Lawrence Henry Demino
Sara Catherine Dewalt
Emmaline Weidman Forrest
Ellen Marie Gormley
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Susan L. Stupsker
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 Mary E. Ginzingor
 Angela Marie Gioia
 Yvonne Golden
 Mary Helen Goswick
 Debra Linda Gruskin
 Ruth Ann Hardesty
 Liria J. Hasho
 Carol Elaine Hebb
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Judith Kay Horner
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Antonette Bolsen
Loretta J. Brandel
Denise M. Cain
Sharon Carr-Lisiecki
Louise Garavaglia Churches
Pamela Janice Cohen
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Andrea Marie Duquette
Linda Elandt
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Karen Pioch Gluski
Gayle Fitzpatrick Good
Edith V. Gregersen
Barbara Sue Hall
Rosalind M. Harris
Donna Lynn Heckert
Claire Horton

Nancy Jean Howes
Shanna Lee Hutchinson
Kathleen Louise Justus
Pamela Louise Keeler
Sabine Annemarie Kallett
Kathy J. Kelley
Marilyn J. Kelley
R. Linda Kolnierz
Patricia Marie Kurmas
Judith Ann Landvoy
Mary Philomena Lane
Pamela Denise Largent
Deborah Ann Liedel
Jayne MacGregor
Esther Sphiwe Nhlabatsi
Shelia M. Oatley
Lauri Gail Palmer
Cynthia M. Pavella
Shaylor Ann Ray
Patricia Maria Renders
Robert H. Roeder
Lynda Ann Sendek
Jennifer Lynn Sharpe
Mary Katherine Sherhart
Brenda Yvonne Simpson
Ann M. Solonika
Christina Szczurek
Nancie Marie VanderBeke
Josephine A. Varga
Phyllis Jean Brantley Walker
Roslyn Elaine Wilson

UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60 - 3.74
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<i>Magna Cum Laude</i>	3.75 - 3.89
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<i>Summa Cum Laude</i>	3.90 - 4.00
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Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

UNIVERSITY HONORS AWARDED DECEMBER 1977

MAGNA CUM LAUDE

Patricia Lynn Kopicko
Thomas Allen Miller
Anne Marie Smytko
Ramona Wilson Summers

CUM LAUDE

Susan Elaine Churchill
Daryl Ann Cook
Patricia Ann Eaves
Linda Sue Hall
Dolores H. Mills
Lois Vivian Schnabel
Josephine M. Schuller
Kathy Frances Slis

DEPARTMENTAL HONORS AWARDED DECEMBER 1977

ELEMENTARY EDUCATION

Sharon Ann Adragna
Susan Elaine Churchill
Pamela Kay Gall
Craig Douglas Goodman
Mildred Miklynn Griskie
Linda Sue Hall
Tamara Ann Ketterer
Patricia Lynn Kopicko
Gail Ann Lohr
Lois Vivian Schnabel
Kathy Frances Slis
Audrey E. St. John
Ramona Wilson Summers
Jeanne Kathleen Tarchalski

HUMAN RESOURCES DEVELOPMENT

Robert C. Burnes
Mary Patrice Clouthier
Daryl Ann Cook
Thomas Allen Miller
Anne Marie Smytka
Craig George Steeland

UNIVERSITY HONORS AWARDED APRIL 1978

SUMMA CUM LAUDE

Phyllis Marie Thorpe

MAGNA CUM LAUDE

Denise Annette Bahorski
Victor Joseph Bitel
Gladys Anne Bosel
Kathleen Marie Chrenka
Louise Garavaglia Churches
Lois A. Martindale Cumming
Andrea Marie Duquette
Diane Carol Gatenby
Judith Ann Landvoy
Anna-Lisa Nyquist
Barbara Jean Spiece

CUM LAUDE

Lynn Weitz Ball
Linda Elandt
Mary Helen Goswick
Liria J. Hasho
Dolores Anne Hudgens
Deborah Lynn Husk
Sabine Annemarie Kellett
Pamela Denise Largent
Sharon Carr Lisiecki
Elizabeth Irene Patterson
Sandra Ann Richards
Mary Katherine Sherhart
Mary Lee Sisk
Sherry Denise Springfield

DEPARTMENTAL HONORS AWARDED APRIL 1978

ELEMENTARY EDUCATION

Victor J. Bitel
Lois A. Cumming
Maxine A. Garnett
Diane C. Gatenby
Mary H. Goswick
Liria J. Hasho
Carol E. Hebb
Dolores A. Hudgens
Anna L. Nyquist
Elizabeth I. Patterson
Mary L. Sisk
Phyllis Thorpe

HUMAN RESOURCES DEVELOPMENT —

Early Childhood

Denise Bahorski
Lynn Ball
Pam Cohen
Shelia Oatley
Patricia Renders
Ann Solonika

HUMAN RESOURCES DEVELOPMENT —

Manpower

Toby Arons
Sharon Bazner
Charlotte Bertoni
Andrea Duquette
Linda Elandt
Roberta Floyd
Sabine Kellett
Kathy Kelley
Pamela Largent
Deborah Liedel
Lauri Palmer
Cynthia Pavella
Mary Sherhart

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The Board of Trustees of Oakland University, appointed by the Governor of the State of Michigan, has final responsibility for approving all university policies, maintaining the university's financial integrity, and insuring its overall advancement. The President of Oakland University and the Secretary and the Treasurer of the Board are appointed by the Board.

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Ken Morris

Marvin L. Katke

Arthur W. Saltzman

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