

The Oakland Observer

STUDENT PUBLICATION FOR MICHIGAN STATE UNIVERSITY OAKLAND

Vol. II—No. 3

FRIDAY, NOVEMBER 4, 1960

Rochester, Michigan

Paul Allen Elected President

17 Others To Serve In Senate

Paul Allen, along with seventeen capable senators, was elected to represent the students in the newly organized student government.

Elected by a substantial number of votes, Paul Allen was elected by the student body as President of the newly organized student government. The newly elected senators are Lynne Anderson, Stella Cooley, Beverly Donato, John Donnelly, Lesley Fingerhut, Joan Gibb, Joanne Goodsell, Dimmie Govenis, Howard Hinkel, Janet Long, Madelene McCormick, Anita Mansfield, Margaret Swoboda, Lauree Webb, Pat Webb, David Welsh and Roger Williams, each academically proven capable of doing an excellent job.

Paul Allen, the new president is 22 years old and met his wife, Kierston, who is 20, while stationed in Denmark. Their young son, Bobby is 19 months old.

Paul graduated from Lake Orion High School in 1956. While attending high school, he was a member of the student council for two years. He also attended Wolverine Boys State as a senator, and worked as business editor on the year book staff.

Upon completion of college, where he plans to receive a liberal arts degree, majoring in psychology, Paul wants to go into labor relations.

His immediate plans are seeing that his platform is carried out.

"I would sincerely like to thank everyone who voted for me in the election," Paul said.

"The fact that the election was close is a tribute to all the students that voted, because it shows that they considered their choices carefully."

"The first year will be the most critical year for our student government, for this year will make it a success or a failure. I will work hard and I feel sure that all the senators will work to make our government all that it should be."

If we all work together it will be a great success."

Athletic Policy Being Studied

In an effort to determine MSUO's athletic policy for the future an Intercollegiate Athletics Committee has been established to investigate feasibility of and problems involved in intercollegiate athletics, and recommend a course to be followed.

The committee, which has met four times for discussion purposes has Mr. O'Dowd as chairman, and includes Mrs. White, Mr. McKay and Mr. Burke of the faculty, while Mr. Swanson, director of business affairs, Mr. Lindquist of the admissions and scholarship office and Mr. Wilder, the librarian, represent the staff. Mr. Lepley and Mr. Alexander have been assisting the group with answers and advice.

In considering the possibility of intercollegiate athletics at MSUO, the committee, which has no connection with the intramural program, must consider what an intercollegiate athletics program would mean to the students and how it would affect them. How would it be financed? How would it operate? What sports would be included? These are some of the questions that will have to be investigated before the committee can make a recommendation. Its recommendation will then be acted on by the Educational Policy Committee, and by the Academic Senate, a faculty-administrative staff group.

At present, it is felt that such problems as money limit the possibilities of intercollegiate competition at MSUO for some time to come, except in the so-called "minor" sports.

SCC Elects Officers

Climaxing a year of work by the Acting Board of Governors, the Student Center Council elected the first official Board of Governors at a meeting of the entire council Thursday, October 20. Members of the Board for the 1960-61 school year are Dan Riley (at large), Barb Osborn (at large), Howard Hinkel (student services), Jim Morrison (special events), Mary Stewart (publicity and publications), and Jan Kelley (social). Riley is the only freshman on the Board of Governors.

Immediately following this election, the Board of Governors met and elected officers. Officers for the 1960-61 year are Tony Hammer, president; Marge Swoboda, vice-president; and Janet Long, secretary.

The Student Center Council is a student organization which works with the manager of the Student Center planning and implementing the activities program. It has three broadly defined purposes: (1) to promote the use of the building and its facilities for the benefit and enrichment of the student body and to stimulate social, cultural, and recreational develop-

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THESE STUDENTS have been elected to serve as MSUO's charter student government. They are left to right: Lynne Anderson; Janet Long, Corresponding Secretary; Paul Allen, President; Stella Cooley, Beverly Donato and Les Fingerhut, Treasurer. Second row: John Donnelly; Pat Webb; Roger Williams; Howard Hinkel; Dimmie Govenis; Joan Gibb; Lauree Webb, Recording Secretary; and Joanne Goodsell, Missing are Marge Swoboda, Vice President; Madelene McCormick; Anita Mansfield and Dave Welsh.

Galloway Presents Painting To MSUO

An exhibit of paintings done by Professor John Galloway in the Oakland Student Center will be on display until Sunday, November 13, when Mr. Galloway will present one of his works to the university.

The presentation will take place at a tea which will be held from 2 to 5 P.M. The painting was selected by a committee consisting of a student, Paul Allen, Chancellor D. B. Varner, and Mrs. Matthews of the Art faculty.

The exhibit will go from here to Harpur College, New York.

Prior to the current exhibition, Mr. Galloway's work has been shown in two international exhibitions, in a national show where he received an award, and in several regional ones where he was given prizes or mentions for works in tempera and water color. His works are included in many private collections.

The present one-man exhibition at MSUO is sponsored jointly by the Student Activities Center and the Department of Art at MSUO. A majority of the works were painted in 1960. The earliest of these pictures dates from 1950, and is owned by the artist's wife.

Lindisfarne Variations

In regards to abstract art Mr. Galloway points out "It is usually a mistake for the observer to seek out tiny configurations of 'real' objects from nature in non-representational paintings. But artists do concern themselves with a certain personal imagery whether their works are abstract or realistic."

"A majority of the paintings in my present show are called 'Lindisfarne Variation' followed by a numerical designation. Only students of art history could be expected to discern the connotation of the word 'Lindisfarne.' It is the name of a place on the North-

umbrian coast of England facing the North Sea. Before the seventh century Lindisfarne had become a monastic center. Apparently it was during the early eighth century that either at Lindisfarne or on Holy Island very near it, a beautiful manuscript was written and painted which has come to be known as the Durham Book or the Lindisfarne Gospels.

"As an undergraduate I was struck by, first, the beauty of the name Lindisfarne itself; secondly, the reproductions of the painted pages moved me. I was able to understand the lines and patterns; but the total expression of these whole works challenged my understanding to the extreme. Many years later I was able to visit England. At first I was not conscious that I was being driven on a sort of pilgrimage; there were many collections of art in England which I had planned to study. I did not even know exactly where Lindisfarne was. Later I found myself there, in a manner of speaking. It seemed to me the most beautiful place I had ever seen. When going away from it I thought I understood much more about the configurations in the Gospel named after it."

Technique Explained

"It was not until some time after my return to the United States that I began the series of paintings called the 'Lindisfarne Variations.' These works, most of them small in size, do not pretend to be 'like' the Lindisfarne Gospels. To be sure, there are sometimes letter-like brush patterns; and even occasionally, now that I can look at the pictures as an observer, there occur tiny passages, of Anglo-Celtic interlace or key-pattern or other pen-line arabesques. But these are as characteristic of a score of other Insular manuscripts which come to mind. The connection

(Continued on page 2)



ROBERT J. WISNER
Director of Mathematics Study

Wisner Directs National Survey

Professor Robert J. Wisner of Michigan State University Oakland, has been named to direct a nationwide crash program to help wipe out a one-to-four-century lag in most American mathematics teaching.

As executive director, he will coordinate the efforts of a committee of sixteen of the country's outstanding mathematicians, in a program to be launched with the aid of a \$350,000 Federal grant from the National Science Foundation in Washington.

This group, named the Committee on the Undergraduate Program in Mathematics, will direct the two-year project for the 10,000-member Mathematical Association of America. It is a professional society that includes most of the nation's mathematicians in both education and industry.

The committee declared that there is a crisis of both quality and quantity in mathematical education which demands immediate and drastic action. Although mathematical knowledge, like that in the other sciences, has grown enormously, particularly in the last twenty years, the committee declared that by and large undergraduate college math programs "stopped short with the year 1850, and most secondary schools with the year 1550."

Like the physicists, who have already produced an atomic age textbook to close a 200-year gap between high school teaching and present know-

(Continued on page 3)

Mock Election Today

Presidential and gubernatorial preferences are to be sought from among the students between 12 and 4 today.

A mock election, sponsored by the Young Republicans to determine the students' preferences in the up coming national and state elections, will be held today in the lobby of the classroom building. A public counting of the ballots will take place upon the closing of the polls.

A poll taken by the Oakland Observer last week shows Nixon out in front among the students, while Kennedy holds a big margin among the faculty.



THE FIRST painting for MSUO's art collection is the gift of John Galloway, head of the art department. "Lindisfarne Variation XXI" from his current exhibit in the Student Center was painted in 1959.

CHARTER SENATE WILL SET TRADITION FOR MSUO

The newly-elected Senate and student body President have accepted a great challenge. The tradition of future student government at MSUO depends on their action.

Student government may take two directions; one toward effective expression and action on the basis of student attitudes, or it may merely formalize decisions already made by some other authority. Which of these directions MSUO's student government will take will be determined not only on the representatives that have been elected, but on every student as well.

The Charter Senators represent a wide variety of students. They are students with good academic records, but, more important, they are vitally interested in student affairs. They are students of integrity, deserving of the confidence placed in them by their fellow students.

The spotlight is on them but how well they perform depends on the student body. It is the responsibility of each one to find out about the things that concern him as a student. It is each person's responsibility to question every established and proposed policy at MSUO and decide for himself if it is justifiable or if another way would be more beneficial.

But responsibility does not end here. It is essential that he exchange ideas and opinions with other students.

In order to best represent students, every Senator must be well-informed. He must know how students feel and what they think ought to be done. Keeping senators informed is every student's job.

In order for MSUO to have an effective student government, every single student must participate. Participation is not a privilege reserved for a few. It is the right, and the obligation, of each and every student at MSUO.

LETTERS to the EDITOR

THANKS FROM RON

Now that the ruckus of the election has died down, a set of victors emerges to work for us this first crucial year. I am proud to have been a candidate and must thank you who voted for me for your support and trust.

This election has been a rewarding experience for me in many ways, but foremost I got to know Paul Allen. As well as anyone, I know the job he has ahead of him and I am sure that he will not let down the highest of our expectations. I sincerely urge all of my supporters to stand behind Paul and give him the backing that a president must have to do an effective job.

My best wishes go to Paul and all the senators to make this year one that all future student governments at MSUO will have a hard time matching. Let's see some action, Paul, I'm behind you all the way!

Sincerely,
Ron Hoekman

COMPLAINT

Dear Editor:

Last year it was emphasized that in order to have a useful library, we must have a quiet one. So now that most of the students have cut it down to a whisper, what do we hear in the library — when we are trying to read or study. Some library, faculty, or staff member talking out loud, often across the entire room; library, faculty, or staff members

slamming their office doors; library, faculty, or staff members talking loud enough in their offices so that we can hear them through the glass walls.

How about it, library, faculty, and staff? Give us a break now, please.

Student

The following letter is to all students.

Dear "Fellow Students"

The very beautiful Red Roses with your "Good Wishes" certainly started off my birthday in a grand manner. What could be more cheerful than a burst of red roses and I could hear some nine hundred voices ringing out good wishes. Your gift arrived as I was having breakfast (8:30 a.m.).

To each one of you, my most sincere thank-you for the gift and your thought of me at this time.

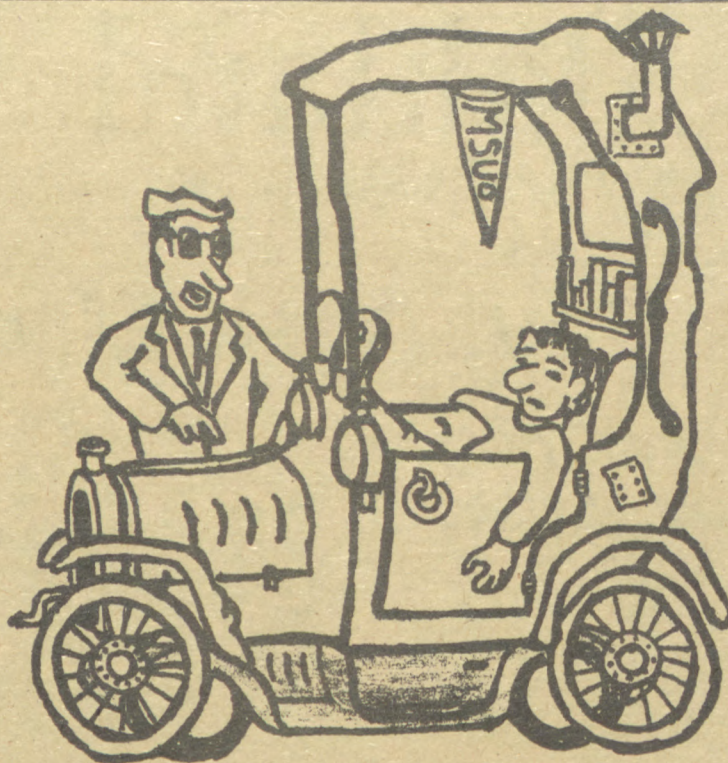
Hope to report back on the campus soon. Until then good times and success.

Sincerely yours,
Matilda R. Wilson

To The Editor:

I should like to register a strong protest against the effrontery we face in the Student Center magazine rack. A recent count shows that the MSUO community may sample its campus magazine purchases from the following menu: Field and Stream, Road and Track, Sport, Popular Science, Popular Mechanics, Readers Digest, Pageant, Coronet, Newsweek, Sports Illustrated, McCall's, Vogue, Mademoiselle, Redbook, Life, Seventeen, Ladies Home Journal, Holiday and Look.

Is this a true reflection of the magazine reading tastes we possess collectively? If so,



"PARDON ME BUDDY, BUT LIKE I THINK THAT I HAD THIS PARKING SPACE FIRST!"

let's close up shop now and form an Oakland County Empty Style Hot Rod and Sunday Afternoon Mediocre Literary Society.

The political campaigns, the newspapers, the international debates, and our public news media all strongly suggest that lack of communication is the major problem of our time. The shallow magazines listed above provide next to nothing in the communication of ideas, and they are thus a shameful display in a setting where the presentation and handling of ideas is supposed to be basic.

Robert J. Wisner

ELEVATOR ELITE

Dear Editor:

Is it true that one will have a key in order to use the elevator in the classroom building?

If the answer is affirmative, I am greatly disappointed, for the administration has then been untruthful. Last spring we were told that there would be an elevator installed FOR THE USE OF THE STUDENTS when they returned in the fall. The tale now seems to be that an elite of key-bearers will be the only ones to use this convenience. Why?

One now wonders if the air conditioning in the yet-to-be built library will be enjoyed by the students or a select group of card-bearers.

A Miffed Dwarf

All Students: Those who have not already filled in the music inventory are requested to report briefly to room 376 on Monday, November 7, at their convenience, to fill in the form.

Yearbook Orders, Pictures Listed

Attention: All students wanting to order 1961 yearbooks. Orders will be taken until Monday, November 14. With each order a down payment of two dollars is required, the total cost being five dollars.

Orders are being taken at Charlie Brown's desk, at the "yearbook" tables in the "Fishbowl" and the Student Lounge, or from any yearbook staff member.

Picture Schedule

Student Pictures for the 1961 Yearbook will be taken for two weeks starting Monday, November 7. Three proofs will be taken and a sitting fee of twenty five cents will be charged. This fee will be applied toward the purchase of prints later.

Students will be able to reserve appointments by signing the list in South Foundation Hall under the time and day desired.

Present plans are to take informal classroom shots for faculty pictures.

Dream music — the acoustics were terrible until the lights went out.

STOP AND MEET
YOUR FRIENDS AT

the **BIG BOY** in
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GALLOWAY PRESENTS

(Continued from page 1)

is not exclusively a visual one."

Not necessarily with respect to the present exhibition but in relation to abstract art generally, I suggest this: that all of us realize what forms the core of expression in it. It is thought, not vision. It happens that painters use shapes and colors and a peculiar kind of ordering of these instead of sounds or words with their respective modes of organization. The human eye is an organic component of our anatomy which is tangible, but the eye that ever created a painting, like the ear that ever created a symphony, or the tongue that ever created a poem, is yet to be born. Certain individuals in the field of art speak of "pure vision." I have no idea whatever of what this means. Visual acuity among painters, sculptors and architects is very likely exactly the same as among so many mathematicians, sociologists, physicians. A distinguished collector and critic once wrote an essay entitled, "The Artist Sees Differently." What he actually meant was, "The Artist Thinks Differently about What He Sees."

Dates To Remember

November

- 4-6 Movie — The Perfect Furlough
- 5 State Day — AWS
- 8 Movie — Martin Luther
- 8 Student-Faculty Bowling
- 11-13 Movie — Tight Little Island
- 12 Sadie Hawkins Dance — Yearbook
- 14 Haas Trio (C-L Series)
- 18-20 Movie — The Benny Goodman Story
- 23 Thanksgiving Dance

December

- 17 Christmas Dance

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Oakie Observes

Recent actions in the Student Center has made Oakie wonder what is becoming of the MSUO students. It seems Rosemary Pierce has a habit of slipping her shoes off and walking around in her stocking feet. Joe Fuller, however, decided to put a stop to this and the other day when she slipped them off, he filled them with catsup. Catching him in the act, she grabbed her shoes and flung them at him. Many students wondered about Joe's new rosy complexion.

Tom Kenney was noticed carrying a glass of water with what looked like an orange peel to Bill Johnston, floating around in it. But, it was only a lively goldfish. Tom offered a free ticket to the Roaring 20's dance to anyone who would swallow it but did not meet with much success.

A few hours later, Sylvia Sexton, found the glass and fish sitting on her desk. It

wasn't there very long, however, for it was seen next in Nurse Cramer's office. It is now believed that the fish has taken refuge in the Cramer home, along with the Cramers' other charming pet — a cat.

Jack Leedy has been seen lugging very strange objects to campus lately. At first there was an ancient bone, which he carried up his sleeve, and then a bleached steer's head. Oakie wonders if shrunken heads will be next.

Gazing out the back door of the Student Center the other day, Oakie happened to notice Pat Parker and Judy O'Heron go flying through the air. It was the first time he had seen any girl brave enough to jump off the loading dock.

Oakie received a note in his mailbox which was written on a napkin and signed, A Frustrated Student. It read, "Do you know what it feels like to be trapped in a napkin holder?" If anyone finds "Frustrated Student" please help him out of the napkin holder. If its a girl let Oakie know. He'll help her out.

Dr. Collins has found a new method for scolding his students. Peeking into the door, Oakie found Dr. Collins dressed for the occasion, wearing a black tie with white skulls and cross-bones printed on it. His students really must have been doomed this time.

WISNER DIRECTS
(Continued from page 1)
ledge, the mathematicians have also been working on their problems. They have been developing new textbooks for grades 7 through 11, also with the aid of the National Science Foundation.

The present program fills the four large voids in this effort. It will develop special curricula and stimulate the development of texts and other teaching material for (1) future mathematics teachers, from the elementary through the college level, (2) students in engineering and the physical sciences, (3) the biological and social sciences, and (4) undergraduates planning to go on to graduate study in mathematics.

The committee has organized itself into four panels, each of which will handle one of these tasks. Dr. Wisner will coordinate the entire enterprise from his offices on the MSUO campus in Rochester. Dr. Wisner was chosen for the job because of his abilities and special qualifications.

Last year he was at the famed Princeton Institute for Advanced Studies, where such men as Albert Einstein have worked. Before that he taught for five years at Haverford College in Pennsylvania, a school often called "the little Harvard," and a year at the University of British Columbia.

Dr. Wisner received his Ph.D. in mathematics from the University of Washington and his B.S. and M.S. from the University of Illinois, after serving in the Navy from 1943 to 1946, leaving as a lieutenant.

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AWS News

Friday and Saturday, November 4, and November 5, members of our AWS will drive to Kalamazoo, Michigan to attend the AWS State convention. Approximately fifteen members, along with Dean Cusack and the executive board are making the trip. Friday night will be spent in the dorms at Western Michigan University. On their way, the girls will have dinner at MSU.

The most important event, as far as we are concerned, is our debut at the convention. MSU will introduce us as a new chapter of the Association of Women Students.

The theme of State Day is "Loyalty to What?" Dr. Marion Edmond of Wayne State will speak on this subject. Two discussion sessions will be held, based on three well-known books: Anne Marrow Lindberg's *GIFT FROM THE SEA*, Edward Eddy's *INFLUENCE OF THE COLLEGE ON STUDENT CHARACTER*, and Waldo Beach's *THE CONSCIENCE OF THE CAMPUS*. Three girls will represent MSUO on the discussion panels, Barbara Osborne will participate in the discussion on Waldo Beach's book, Julie Becker on Edward Eddy's book and Beverly Haiser on Anne Marrow Lindberg's book.

Wednesday, October 26, the executive board and activity board members attended an informal luncheon for out-of-state women students in the Student Center. The purpose of this gathering was to make them feel more at home and answer questions about MSUO.

Creativity

On Sunday, November 20, members of the Creativity Committee will meet at MSUO and go together to the Detroit Institute of Art to see the current exhibit, Masterpieces of Flemish Art: Van Eyck to Bosch.

The more than 200 works of art from the fifteenth century include metalwork, sculpture, armor, tapestries, illuminated manuscripts, glassware, jewelry and a collar of the Golden Fleece, the famous order of knighthood founded by Philip the Good of Burgandy in 1430. The exhibit is the result of

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five years of planning by the Belgian city of Bruges and the Detroit Institute of Arts. The world-famous works of art were gathered together from the museums and churches of Belgium and from American private and public collections. It will be shown in America only in Detroit.

All other girls are invited to join the committee. A 15c admission ticket may be purchased from Charlie Brown. After visiting the exhibit the girls have planned to have dinner together. Reservations must be made in room 155 before November 12.

Ben Haiser

SCC ELECTS OFFICERS

(Continued from page 1)

ment on the campus by organizing and sponsoring programs of students activities; (2) to act as a link in the chain of communication between the entire student body and the student center management and (3) to create and maintain any necessary house rules.

The first step in the formalizing of the SCC was taken early this term when the acting board of governors presented the entire program to respective meetings of the freshman and sophomore classes. Applications were then made available. From there the acting board filled the four standing committees. It then proposed a slate of two or three candidates for the chairmanship of each committee and five at large candidates. These choices were based on nothing more than what the experience of one year had taught the acting members.

The first meeting of the Board of Governors was scheduled for Thursday, October 27 at 11 a.m. in Room 112, Student Center. Meetings will be open to all students, however no one will be allowed to participate from the floor. One of the reasons for this is a concern over the length of the meetings.

Tony Hammer, president of the Board of Governors, advises that all student groups and/or students may voice an opinion, but they must do so through one of the members. In the event of a particularly important issue, the Board will postpone voting for one week, thus allowing students to make their views known to the members of the Board of Governors.

One of the first jobs of the group will be to ratify a constitution and by-laws and present them to the Student Senate for all-university ratification.

Some of the events on the SCC calendar are a Thanksgiving party, a semi-formal Christmas dance, a Christmas tree trimming and lighting ceremony, a fashion show and more social activities.

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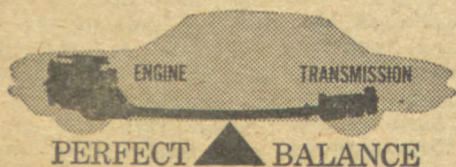
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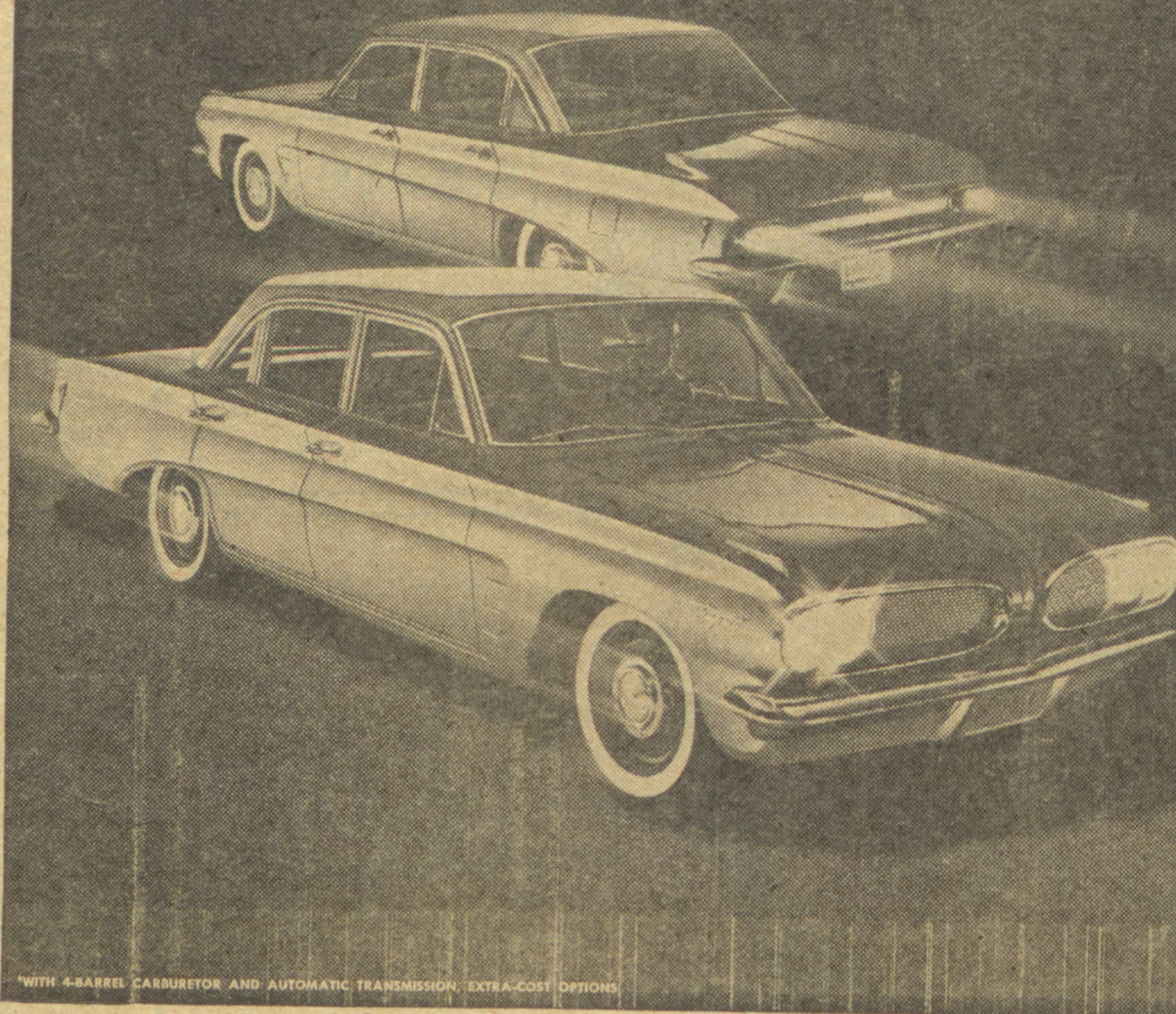
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