

א פרייליכער חנוכה

That Means Happy Hanukkah, Goyim

VOL. 11 - NO. 10

FRIDAY, DECEMBER 5, 1969

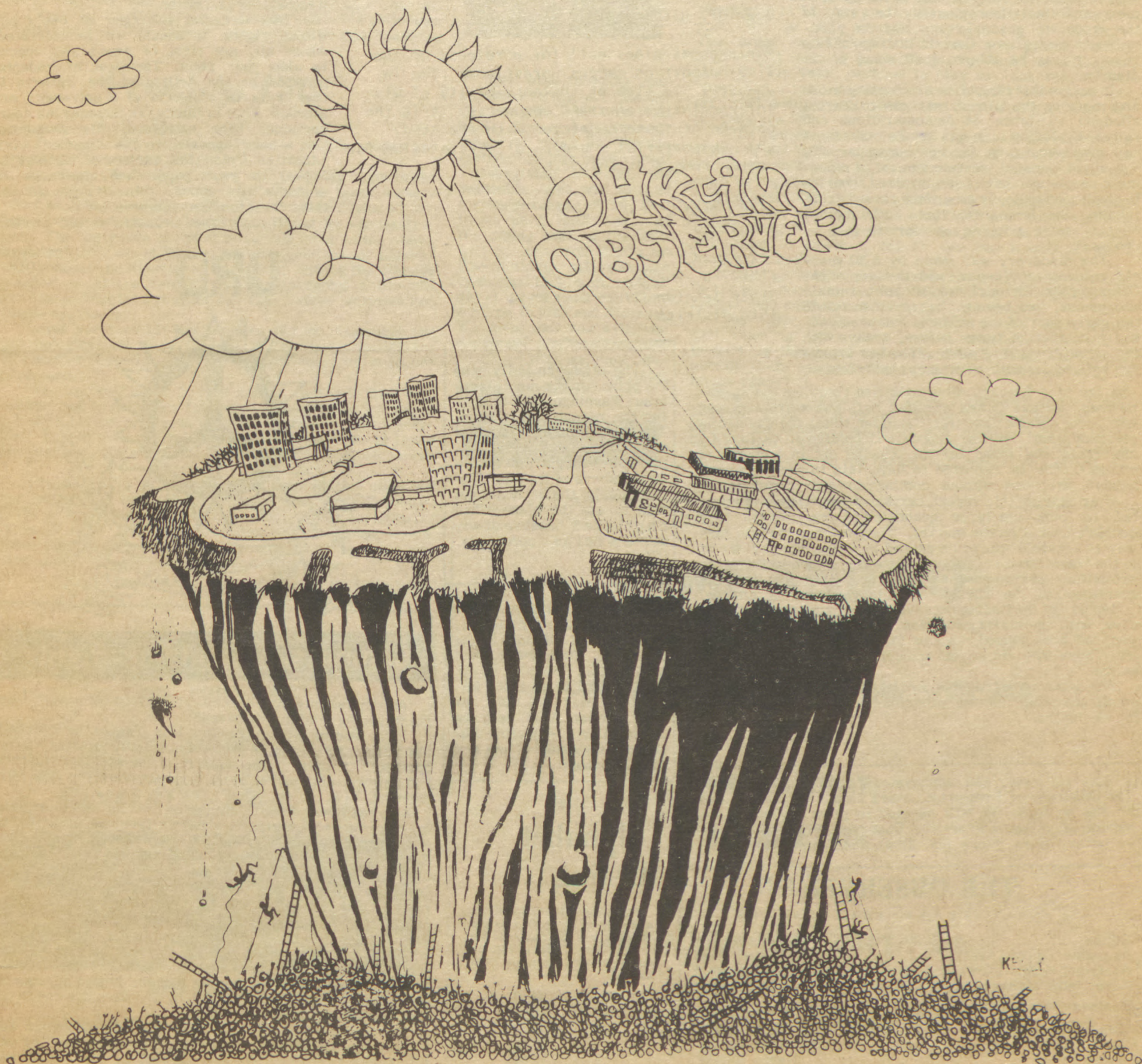
United Republic of Oakland

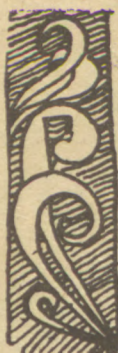
"In giving 'dinners,' the apparently trifling details are of great importance when taken as a whole."



The Union Life Cook Book (1846)

From the private collection of Don Downing





THE SENATE LANSING, MICHIGAN

SIXTEENTH DISTRICT
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SENATE OFFICE
ROOM 129
CAPITOL BUILDING
LANSING, MICHIGAN 48902
TELEPHONE 373-1758

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19 November 1969



TEAR GAS

In recent weeks it has become apparent that the peace movement is splitting into militant and moderate wings. The increasing militancy of certain groups has created a great deal of fear, not only in the government and the silent plurality but also in the moderate peace groups and the paramilitary neutralists. Certain findings of this reporter may be able to quell some of the dismay.

It seems that the police are turning more and more to the use of tear-gas to disrupt alleged violence at demonstrations and rallies. Exploding tear-gas bombs make most demonstrators turn and run but apparently not all of them. A certain amount of movement people who have been involved from the beginning often linger around the gassed areas inhaling the fumes for their hallucinatory effects, some tripping out for as long as two weeks.

The discovery was made by a 30 year-old graduate of Vassar, with the help of the Chicago pigs. The girl, who wished to remain anonymous, had been in the movement since the early part of the 60's and had been gassed a number of times before, always with the same disturbing effects. She had always run before, but with her kidneys badly beaten,

she lay in a Chicago alley unable to run when the up-until-then noxious fumes engulfed her. She started to gag but soon noticed that (for the first time) the gas had a pleasant odor. Sniffing deeply and holding it as long as she could she found herself tripping out in a matter of minutes. She is reported to have lain in the alley until Sunday afternoon without coming down or complaining.

After hearing this report, certain of her friends attempted to purchase large quantities of tear-gas but they couldn't find it on the market. They decided that the only way to obtain it was to be gassed in a riot, so they went to the Washington rally with the intention of provoking some scientific experimentation. They were able to obtain large quantities of the alleged hallucinogen free of charge.

Reports of the findings are sketchy but appear to be positive, with one major exception. It appears that only those who had been gassed three or four times before could get off. Those who did get off are comparing the gas to mescaline.

Not wanting to release findings on the basis of such a small sampling, further experimentation is being planned for the future.

Mark Bennet

Michael D. Hitchcock
Oakland Observer
Oakland University
Rochester, MI 48063

Dear Mr. Hitchcock:

Our present plans call for a release of the final report on campus unrest some time in January. In view of the possibility of misinterpretation of staff documents, it is the opinion of those connected with the study that the material would be of little value for your purposes at this time.

Sincerely,

ROBERT J. HUBER
State Senator
16th District

The Michigan Daily wins the prize for the most glamorous Washington set-up during the recent Moratorium. The Daily rented a suite of rooms at the Washington Hilton and brought more than 40 members of its staff. Unfortunately, the Daily was not able to use the plane it had chartered because of adverse weather conditions. (CPS).

The list of birth dates drawn in the draft lottery is posted on the door of the Observer office and in front of Charlie Brown's. Check them out; find out if the imperialist war machine has your number. Also, see page 3 for an article dealing with the complexities of the new lottery system.

Alphabet Listing

Following is the order of the alphabet to be applied to the first letter of last names in determining the order of call for inductees with the same birth dates:

1-J	14-C
2-G	15-F
3-D	16-I
4-X	17-K
5-N	18-H
6-O	19-S
7-Z	20-L
8-T	21-M
9-W	22-A
10-P	23-R
11-Q	24-E
12-Y	25-B
13-U	26-V

Dear Editor:

I was ticketed and am being dragged into court by the university for selling a newspaper on campus. Of course the newspaper is not the Free Press or the Detroit News. The paper, The Bulletin, is a publication of the Worker's League, a Trotskyist organization.

This ticketing infringes on one's political rights. It should not be tolerated. After all, my right of press and speech is also your right. The Dean of Students' position on the selling of the Bulletin is that it is in violation of a university ordinance. This is idiocy, as innumerable court decisions have antiquated this ordinance.

I have appealed to the American Civil Liberties Union for assistance. I likewise appeal to your paper and also urge all students to support this struggle to retain one of the few rights we have.

All concerned students should contact:

URO

Jim Zupan
ex. 3034



Commission Demands Rights

At the last meeting of the Commission on Student Life the following motion was passed:

"The Commission on Student Life directs the Interhall Council to implement 24-hour local option beginning Winter Semester in light of the support of the resident students and as previously passed by the Commission at the June 14th meeting."

As a member of the Commission I would like to explain my vote on this motion. I voted in favor because at that same meeting of the Commission it was brought to my attention that over 1000 of the resident students voted in favor of local option. I viewed this vote as a clear mandate from the students that they believed visitation was their right. I was further aware that the question of the right of visitation was one which had been demanded, debated, and decided on by every major campus in the country. There was no doubt in my mind that the matter had been settled, the fight had been fought, and the right was ours. In addition to all of this was the fact that the implementation of the 24-hour policy was passed by the Commission in its emergence this summer.

We agreed to put the question up to a referendum and to wait until the winter semester instead of getting our full rights in the fall. We have waited, we have voted, and we have won.

Regardless of any opposition by either the administration or the Board of Trustees, the resident students of Oakland University will have their rights, their full rights, when they return in January.

Bryan T. McMahon

THE OBSERVER

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Assistant Editor (News) Phil Boykin
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Photographers Mark Grant, Bill Wren, Dave Catton
Writers: Mark Dublin, Ruth Louisell, Sue Lyn Weaver,
David Bass, Barb Byrn, Fuzzy Bob, Bob Wait

A note to Irving (an anonymous student) and Mr. X: The Observer will not print letters unless they are signed by the writers. We will be glad to print the letters you submitted if you contact the Observer office in person, by letter, or by phone (ex. 2196), and submit your name.

Pollution, not Earthquakes Threat to California

San Francisco -- (CPS) --October 27 became an historic day for the State of California. It was the first day in the state's history according to weathermen, that the entire state was covered in visible smog.

From the redwood forests in the north to the deserts near Mexico, the 700 mile-long state was polluted. Weathermaps showed clear skies and no atmospheric disturbances, but visibility at the San Francisco international airport was held to seven miles and the Los Angeles international airport was closed down in the early morning dawn when visibility was kept to below a half mile.

The outspoken Sierra Club charged recently that a study conducted by the University of Michigan in Ann Arbor

revealed that the treasured San Bernadino pine trees covering the mountains 60 miles outside of Los Angeles are dying quickly because of the smog.

The Sierra Club, the nation's most famous and active conservation club, announced it would probably file suit in Los Angeles "in some attempt to save the unnatural destruction."

Pollutants are common in Los Angeles and the East Bay areas around San Francisco. The air invariably smells of the sticky, stinging sulfur dioxides that pour out of the industrial plants that line the coast. The ridge of mountains that extends about 100 miles east of the coastline blocks the sea breezes and holds pollutants over the large metropolises.

Recently, a Los Angeles Superior Court upheld a Justice Department request that air pollution suits filed against the tree major automobile companies under the Johnson administration be settled out of court, claiming that it would unnecessarily upset the public.

The Judge ruled in favor of the request and denied a tax payer's request brought by a number of conservation groups demanding the suit be made public. "It is in the public's best interest, the Judge concluded, "that this matter be settled out of court."



We wish to bring your attention to the fact that our Grill is now open on a trial basis for a half an hour longer at night. For the remainder of this month (until Thanksgiving break), the Scramble Area will be open for the purchase of cold food items until 12:15 a.m. and the dining area of the Grill will be open until 12:30 a.m. The building will remain open until 12:30 a.m. on Sunday-Thursday and until 12:30 a.m. on Friday and Saturday. We hope that you will take advantage of these extended hours so that we may continue them after the trial period has ended.



DRAFT INFO.

(UPI)--Eighteen year olds will not be drafted any time next year under the new lottery system, although some above 26 may have to go.

There's still considerable confusion of how the draft will work, even though the dates of birth were drawn from the bowl at Selective Service headquarters Monday night. Questions keep arising, such as this one: a youngster is only 18 now, won't become 19 until late next year, but his birth date was picked early in the drawing so that it seemed he would be among the first to go. Can he be drafted before he is 19?

The answer is no, and his name is not in the lottery pool for next year. No one born after Dec. 31, 1950, was included in the lottery pool.

That means he either had to be 19 or become 19 this month to be subject to the lottery which will draft men for the military service next year. Those who become 19 any time next year will go into the lottery for the following year, 1971.

Here's another question that keeps cropping up: The young man is 25 now, and so his name went into the lottery pool. But he will turn 26, say January or February. The order in which his birth date was picked Monday night would make it probable that he would be called, but later in the year, perhaps in May or June, maybe even later. Some may even be close to 27 before the draft lottery call would reach them. Can they be drafted even after they are 26?

The answer to that one is simple: If the young man received his order to report before he actually became 26, he would have to go, even though he were over the age when he reported to be sworn in.

If he became 26, however, before he received the formal order to go, his age would override the lottery selection which placed him on the list to be drafted. The 25 year-olds will have to sweat it out to see how it works in each local draft board.

A third question that is asked frequently involves those in the next pool, the one for 1971, who are 19 when the lottery is held but become 20 early in the year.

The order of the draft call fixed by the lottery would call them up after they're 20, maybe even 20 and 11 months. Is that legal under the draft? Would the lottery permit them to be called after their 20th birthday in future years?

The answer is yes. The vulnerability will be for a full calendar year. That means into the lottery pool next year will go the names of all those who become 19 during 1970. During 1971, when they are drafted, many could have turned 20 or even be close to 21 years old and still be called.

Freedom City

Freedom City is NOW.

Freedom City needs everyone - people, money and anything else you can offer.

Freedom City's Free school will probably begin in the middle of January. Anyone who wants to teach a class about anything is welcome. The Free School will find a room for classes, but this is the only function of its administration. The structure of the classes will be up to the class. Freedom City would like to have suggestions for classes that you will be interested in taking. Among the classes planned so far are Astrology and Photography. There will also be a tutorial program for high school students and tutors are needed.

Legal services are available as are job placement and psychological services, places to crash, counseling for bummed or flipped out freaks, medical services, and a day care center.

America will never be free unless its people live, act, dream, and breath like free men. We were all born free and then taught to depend upon the system for our identities. The first step toward regaining freedom is to learn about power, what it is, how much we have and how to use it.

Freedom City is self-help. By helping each other we can learn what we need. By learning what we need we can learn what direction in which we much direct our efforts. It is a first step in controlling our destinies. It is a first step to freedom. If interested or if you have any ideas call: 335-3305 any time for any reason.

Fuzzy Bob

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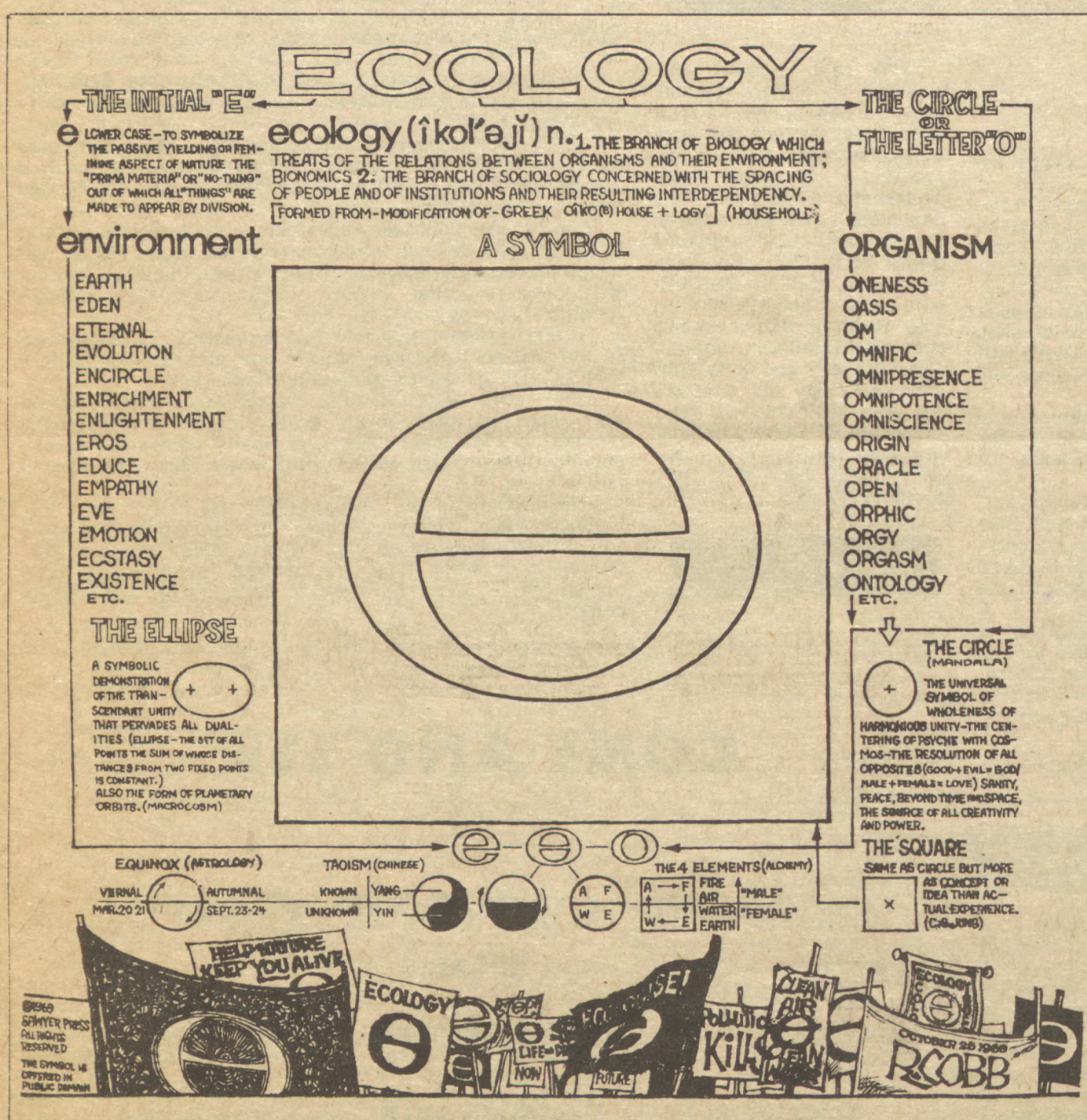
DECEMBER 10TH

AT THE

ART BOOK AND GIFT FAIR

IN THE O.C. LOUNGE 9-9

UNIVERSITY BOOK CENTER



photos:
d. catton
d. bernstein

Renaissance

In June of last year, a well-known English group, The Yardbirds, split up because of inter-group problems. The main reason for the break-up was a disagreement over the musical direction of the group.

As a result of the split, Jimmy Page, their lead guitarist formed another band, Led Zeppelin, and continued in the direction of music that the Yardbirds had been known for: blues-oriented rock.

Meanwhile, Keith Relf- vocalist and harp player, Jim McCarty- drums and percussion, and Paul Samwell-Smith- the former bass player, began to look for musicians interested in quieter, more subdued music. Their search led them to Louis Cennamo- bass, John Hawken (late of the Nashville Teens) on piano and harpsichord, and Hane Relf as vocalist and percussionist. The group decided to call themselves "Renaissance" meaning rebirth.

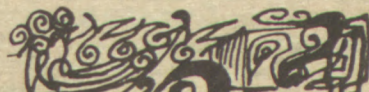
"Rebirth" is an appropriate description for the style of music contained on the album. It is the rebirth of classical styles with contemporary influences intermingled throughout. The classical influences are expressed through the keys of the piano, stylized interpretations of famous classical movements. Many movements similar to Bach are evident throughout the album. Other noticeable influences included are a raga played on the harpsichord, and a modern jazz piece entitled "Wanderer". An interesting note about the album is that the only resemblance to rock is in one of the vocals. Nothing else on the album could be placed in the rock category.

The songs in the album are drawn into a coherent whole through the continuous use of classical piano styles. However, new and creative ideas affirm themselves in the other instruments and the vocals. As a result of this album, Jim McCarty will hopefully be raised to the higher echelons of drummers. His ability to change tempo, and his use of the cymbals is as good as most jazz drummers. Louis Cennamo's flying fingers on the bass echo the chords of John Hawken's piano. Keith and Hane Relf's harmonizing vocals resemble the sound of a choir- soothing, soft, and mellow. On "Bullet", this effect creates a mysterious mood, as if you had just finished listening to Basil Rathbone reciting Poe.

This album is not for someone who is hooked on "Heavy Music"; that means anything from the Archies to Creedence Clearwater. The reason behind this is simple: this type of person simply couldn't appreciate this musical genre. Renaissance is aimed at the more serious listener, someone who can enjoy something really new and creative.

Hopefully, the efforts of Renaissance won't be overlooked and lost in the piles of trashy albums that are flooding the record racks. This album deserves more than a "silent death", so don't let it happen.

Rob Rollinger



The Medical Community for Human Rights along with the Medical Resistance Union are sponsoring a lecture by Dr. Howard Levy. Dr. Levy refused to instruct Green Berets while in the service and is now facing a court martial. The topic of his lecture will be "Trial of Captain Howard Levy, M.D." The lecture is being held Thursday, December 11, at the Wayne University Center Bldg., Rm. 289, 7:30 p.m. The Center Bldg. is located at the corner of Kirby and the Mall.



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gnarled roots
clutching an ancient stone,
long before my memory
those roots succumbed
to the rotting of age
which sapped their strength
and yet,
they refuse to yield
their hollow hold
on a life, long lost



the simple sufferings
of a joyous youth
were never mine
and the loving torture
of hard won manhood
has eluded my grasp
i endure
the complex workings
of doubt
and loneliness
with patience,
unnaturally calm
and the godhead
so deep within me
awaits a chance
to join with life

ART, BOOK and GIFT FAIR

Wednesday, Dec. 10

OC Lounge 9-9



The
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O.C.)
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The Rolling Stones have come a long way since they made international headlines for pissing on the wall of a London gas station that refused to service them. By now, five years later, they have progressed to numerous illegitimate children, paternity suits, miscarriages, divorces, and drug busts that make the Stones the delectable copy they are. But let's not give the media all the credit. What about the die-hard rock fan who bought a \$1.50 ticket allowing him to sit high in the balcony of Cobo Hall, and who, three years later, spend \$8.00 to sit behind the Woodstock sound system at Olympia (unable to see the performers) just to be near the Rolling Stones? And who could forget Mick Jagger throwing his Psychedelic coat into the audience to be devoured by hungry rock babies? Who wouldn't remember straining to hear the band over the screams of young, pimple-stricken girls who were busily flinging panties on stage and begging to be dishonored? (The Rolling Stones are responsible for the Age of Defilement, or as we have come to know and love them: the groupies.) No, it wasn't Time magazine or the Detroit Free Press that told us that the Stones were ugly, libertines, and morally unfit for the youth of America. We knew all that when Jagger would bend over and show us his ass during the opening number, all the while telling us he couldn't "get no satisfaction." We may have been pristine and virginal but even in our junior and senior high school world we knew Jagger was advocating out-right what only the most daring would speak publically of, to say nothing of actual behavior. It was the Stones themselves telling us they were nasty, dirty, rock and rollers.

Three years ago the Stones elected to discontinue live performances, leaving a generation of sexually, socially stimulated youth a legacy of records, memories, and vague outline to an alternative life style. Tucked away in state-ly mansions in the best London suburbs, the group nourished us with albums steeped in sexual implications (Between the Buttons, Flowers, Beggar's Banquet), but left us somewhat less than satisfied. What was lacking was the Stones in the flesh or in the raw, so to speak. No matter how many times one played "Got Live If You Want It", a very bad live album, it still came out the same way: nostalgic. We needed the music and the visual image to drag our libidos to the surface, to reach the emotional pitch that makes a Stone concert a mental and physical carage.

The official announcement that the Rolling Stones would indeed tour the country brought "Stone Frenzy" to Detroit. After all, as a common theorem had it, Detroit is a music city and the Stones loved Detroit, so why wouldn't they come here? (No one could recall, or cared to recall, a few years back when the group swore they would never return to Detroit after playing to an embarrassingly small crowd at Cobo Hall. One radio station even went so far as to circulate a petition asking the Stones to forgive and forget and come back to Detroit). Any further speculation was shelved with the release of the date (on a Monday night), and place (Olympia Stadium, of all locations, better known and suited as the home of the Detroit Red Wings), the Stones were to appear. Not such a great start for the event that was to end the year and decade.

The actual concert itself could best be described as an evening of sophistication. The band and audience had ostensibly aged together. The Stones have made it; there is nothing they can do to further their image. The rough edges have been sanded down, the spontaneity has simmered,

THE STONES IN DETROIT

the violence has diminished, in short the Stones no longer have to battle to reach the top. Consequently, we got a show that was, in terms of physical activity and excitement, less caustic, less involved than the average Stones concert witnessed in the past. The sophistication I am referring to is best understood by noting the shifting emphasis, from visual images to aural quality, that separates the Stones of '66 from the Stones '69. Listen to the Live album. All of the songs are much too fast, the instruments are out of balance, and Jagger's voice is something overbearing. Today they are concerned with sounding "good", so much so that their overall act suffers when the numbers are played cautiously and with an intentional effort to recreate the sound found on a particular record.

The audience played its part in the restrained aura by assuming the stance of the learned, self-styled critics we have become. Bombarded, as we are, by constant exposure to the top entertainment and techniques, it becomes hard not to classify one group as being better or one artist as being more proficient than another. In other words, it's difficult to get excited when we're trying to decipher the chords Mick Taylor is play-

ing or trying to make out the label on Keith Richard's guitar. I'm sure the Stones realized this and concentrated on musical perfection, which, much to my surprise, they most certainly achieved. Personally, I think the Stones could have gotten away with anything and had they bounded on stage with grass skirts and ukeleles nothing would have been lost. It would have been just another incident in the Stone's long history of arrogant disregard for convention.

Of all the Rolling Stones, Mick Jagger far and away cuts the most salient figure. One could say, and with reasonable certainty, that, on stage, Jagger is the Rolling Stones. His impetuous voice alone is an impressive tool. The remaining four Stones appear as more or less reticent silhouettes, a characterization very similar, if one can believe the newsmen, to their personalities off-stage. Most noticeable behind Jagger is guitarist Keith Richards, who, when he gets the urge, moves his scarecrow frame in lengthy strides to the mood and beat of the song. But by and large, it is Jagger who strikes up the liaison between group and crowd. As "Jumping Jack Flash" opens the concert, Jagger moves into the pelvic contortions and tacit gestures that say more than the sometimes sultry lyrics. Next is "Carol" with Keith Richards doing what he does best, Chuck Berry guitar riffs. "Sympathy for the Devil" is minus the driving bass line of the record but Jagger makes the song by kneeling on the stage with the microphone between his legs, singing into it as he throws his head back and forth. "Midnight Rambler" is climaxed by Jagger when he removes his large silver belt and, while on his knees, begins to slap the stage in synchronization with his musical backing. "I'll stick my knife right down your throat", Jagger snaps as the song ends.

At one point the concert, Jagger and Richards sat on stools and played two acoustic tunes, "Prodigal Son" and one from their new album. Jagger's vocal abilities were superlative and though he appeared less harsh, less profane than in the past, he was obviously at ease on stage. What seemed unnatural was the silence between numbers the tension in the air, as if the people were expecting something more than the Stones themselves. Jagger says, "It's about time now," and the lights go on. A rock song similar to "Carol" is played, followed by "Satisfaction," "Honkey Tonk Women," and the Stones' answer to the "Star-Spangled Banner," "Street-Fightin' Man." The lead singer moves from one end of the stage to the other, cajoling the crowd to action, passing out rose petals, and then, with the last chord ringing, they are gone. The Stones do not play encores.

Post-tour reports cite Detroit as one of the low points of the tour. Word of mouth has it that the concerts at Chicago and New York were twice as long (the Detroit concert was an hour and five minutes), far superior musically, and generated much more crowd reaction. Recently I read in the paper that a riotous mob was held in check by the New York Police Force as those rock-and-rollers, the Rolling Stones, played to a capacity audience in New York's Madison Square Garden. That's a little more like it.

Pete Young

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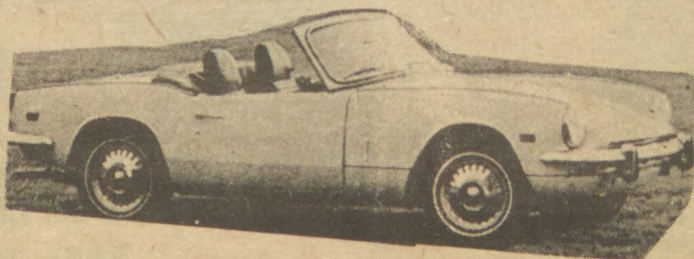
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Anita Leslie, the Irish writer and grandniece of Lady Randolph Churchill, will speak at Oakland on December 10, in the course of a tour of the United States introducing her new book, "Churchill's Mother: The Story of Jennie Jerome."

Previous books by Miss Leslie are "Train to Nowhere," "Love in a Nutshell," and the highly successful, "The Fabulous Leonard Jerome," a biography of Winston Churchill's grandfather.

As a speaker Anita Leslie is known for her candor, wit, and charm. She will speak at 11:00 a.m. on Wednesday, December 10 in Room 310, Kresge Library.

ATTENTION TRANSFER AND SOPHOMORE STUDENTS: If you will NOT have completed the two semester Exploratory requirement by the end of the fall semester, please go to the Advising Office before December 15 to complete a Winter Exploratory Choice Form. Exploratory assignments will be mailed during the Christmas vacation.

This weekend Detroit area clubs are offering a host of local groups. At SOMETHING DIFFERENT is Everlon Nevermore and the Chip Stevens Group on Friday, and on Saturday it's the Bob Seger System and the Sunday Funnies. Appearing at the PALLADIUM this Friday is the Frost and Dog, and on Saturday, SRC, Frigid Pink, and New Hope. And at SILVERBELL you can see the Frost and Dog on Saturday. For further information call 642-0910.

TAJ MAHAL

A few years ago, there was a great hue and cry about the blues being a dying art form which threatened to turn into a classic form, like opera. Most of the good blues singers were old or middle-aged men such as Muddy Waters and Howling Wolf, and there seemed to be little interest in the black community in keeping up the tradition. In addition, outside of a few areas like the South side of Chicago, blues were very seldom heard live. Today, fortunately, this is not the case; the blues are thriving again. This is due in part to such dedicated white bluesmen as Paul Butterfield, who brought the blues to a national audience. The interest in blues among rock groups are due to this. However, very few of the white groups have managed an authentic and viable sound, producing at best passable imitations. While this is going on, many of the fine black artists are still virtually unknown -- men such as Magic Sam, Earl Hooker, and Freddy King who are in the prime of their careers. Only the very top performers, such as B.B. King and Muddy Waters, are doing well commercially. This is due in a large part to the limited amount of blues idiom that has been assimilated. There is, however, one man who bridges the gap between the ballrooms and the bars. That is Taj Mahal.

In his earlier album, Taj Mahal and The Natch 'l Blues, he has explored

a blues which is based on an almost unknown tradition. In the rural south, there were the "strictly blues" singers, such as Robert Johnson and Son House who are the ancestors of the current crop of bluesmen. There was a whole body of music which was only loosely blues. This is exemplified by the music of Leadbelly, Sonny Terry and Brownie McGhee and other such performers and is usually classified as black folk music. Out side of Koerner, Ray and Glover, little has been done to maintain this tradition. On his new album, Giant Steps, Taj Mahal covers the whole range of traditional and modern black music, from the old play party hand-jive songs to amplified modern blues. One album is a solo work, where Taj Mahal plays guitar, bongo, and harmonica. It is one of the most satisfying pieces of work I have encountered. He does such traditional tunes as Fishing Blues, Stagger Lee, and Wild Ox Moan. He also does several solo instrumental works. He demonstrates a vast technical ability, but more importantly, the ability to play unselfconsciously and honestly in an idiom that is foreign to most folk-blues singers. He performs the selection in a traditional yet original manner, that is to say, the style itself is traditional, but the songs are not copies of other peoples arrangements, from old records. His version of Candy Man is one of the finest of the many available.

The other album is a group effort, with Taj Mahal and his band performing such standards as Good Morning Little Schoolgirl and Keep your Hands off Her. This is an extension of the earlier albums with a typical blues-band approach and a great deal of Sleepy John Estes influence. The selections are well performed.

The acoustic album is the most interesting, for Taj Mahal is the only modern performer to deal in this traditional country material in a satisfying manner. He demonstrates that it is possible to bridge the gap between the black southern tradition and the modern music scene. Marty Wolf

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PHENOMENA

on campus

December 5--FLU SHOTS--1-4 pm, Health Center
UNIVERSITY FILM SERIES--8 and 10 pm, "Born Free", 201 DH.
December 6--UNIVERSITY FILM SERIES--8 pm, "Born Free", 201 DH.
UNIVERSITY CHORUS WITH DAVE BRUBECK--8:30 pm, Detroit premiere of Brubeck's newest choral work, Intramural Bldg.
December 7--UNIVERSITY FILM SERIES--8:30pm, "Born Free", 201 DH.
December 8--SPECIAL OAKLAND CENTER EXHIBIT--"Chagall"
December 10--BOOK AND ART FAIR--all day, O. C. Lounge. CINEMA GUILD PRESENTS--3:30 and 7:30 pm, "My Little Chickadee", 201 DH.
December 11--MEADOW BROOK THEATRE--8:15 pm, "Pygmalion".

theatre

The Studio Company of Oakland University's Academy of Dramatic Art will present a triple bill of one-act plays in Meadow Brook Theatre and on tour in December.

The plays are THE BALD SOPRANO by Eugene Ionesco, THE HAPPY JOURNEY by Thornton Wilder and WHITE LIES by Peter Shaffer.

THE BALD SOPRANO is a satire on the ordinariness of the English middle class, and in THE HAPPY JOURNEY, a classic of our time, mother is portrayed as the backbone of the American nation. A drama about the weakness of age in the face of youthful strength, WHITE LIES, is a companion piece to BLACK COMEDY which drew such rave notices as one of the Meadow Brook Theatre's season openers.

Dates for the evening performances of these plays in Meadow Brook Theatre are December 3,4,5,6. This is during the week the John Fernald Company commutes to the Detroit Institute of Arts. Curtain time is 8:15 p.m.

The following week, beginning December 8, the Studio Company will tour area public and private schools.

The rest of the Studio Company plays to be staged both in Meadow Brook Theatre and on tour this season are Shakespeare's TWELFTH NIGHT in February, Shakespeare's AS YOU LIKE IT in March and Royall Tyler's THE CONTRAST (A Revolutionary War music comedy full of the "Spirit of '76") in May.

The Meadow Brook performances are Wednesday through Saturday nights the first week of the month with the tours booked in the two weeks that follow. General admission for the Meadow Brook shows is \$2, students \$1. Nominal flat rates are charged for the off-campus productions.

you're needed

Don't just sit home and gloat in solitude over your artistic talent! Seek a "Community Career", because the joy of art is found in the sharing of creativity, and even Michaelangelo occasionally painted with an audience.

Take advantage of this opportunity to share your talent, as often as you like, by teaching the elderly, ill and mentally retarded persons living in welfare agencies and hospitals in this area. Whether your speciality is ceramics, sculpture or finger painting, you can bring joy and interest into the life of a disadvantaged person who needs your enthusiasm and will appreciate your talent.

The Oakland County Volunteer Bureau is waiting to interview you and give the chance to boost your artistic ego in a "Community Career". Careerists may serve just a few hours each week or each month. Call the Bureau at 642-7272 or visit the office located in Birmingham, 750 South Woodward.

benefit

The Bob Seger System, along with Scorpion, Garfield Blues Band, and Steve Sheppard, will be appearing at the Riding Stables this Friday, December 5, from 8-11:30 pm. This is a benefit to provide Christmas presents and a party for Pontiac area orphans. Admission is \$1.50 for O.U. students and \$2 general.

We humbly request you to chant this mantra-and your life will be sublime.

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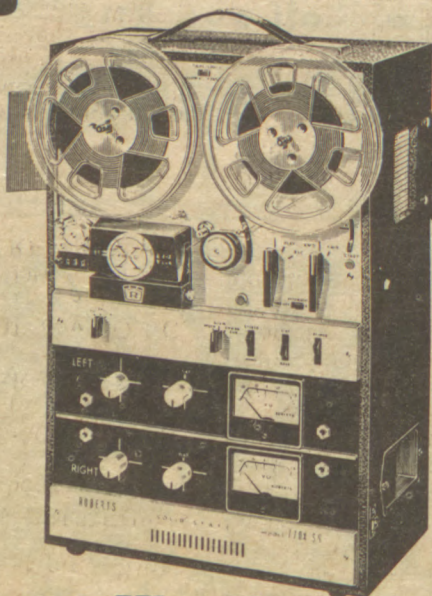
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