

a publication for Oakland University alumni

## OU College Tightens Up Choices

By KATHY PARRISH  
*in-touch editor*

After six years of allowing its students "maximum" choice, the College of Arts and Sciences will again limit course selection.

But instead of protest, backers of the new restrictions expect only applause.

"Students are looking for more structure," explained Robert Simmons, associate dean for instruction of the college, which is tightening its general education requirements in September.

"They aren't happy with permissiveness in education."

Convinced a liberally educated person needs instruction in each of the college's six fields, Arts and Sciences is upping the general education requirements so no area can be skipped. Guidelines adopted in 1971 allowed students to take only five of the six.

The fields are arts, civilization, language and thought, literature, mathematics and natural science, and social sciences.

The university also will require students to finish the writing skills requirement before starting junior year. Presently they have until graduation to complete it.

From 1959-1971 Oakland had the University Course system under which "everybody took pretty much the same general core of things," Simmons said. "They followed a curriculum set down as being important at this particular university."

He feels the system worked well for OU's small, fairly "homogeneous" student body and "the intellectual climate of the time which was focused on higher education as intellectual acquisition."

The changes came with rapid university growth and a more diverse student body.



Summer, Beer Lake - Photo by Roxan Steehler

"The College of Arts and Sciences was jammed with people here for many different reasons. There was a great deal of internal pressure on the curriculum. It was seen as lack of choice, prescriptiveness and dictatorship," Simmons recalls.

"There was a great furor about 'having to take things.' The feeling was no one should tell anyone else what to do."

A "Blue Ribbon" committee was set up in 1970-1971 to "open up" the curriculum. The result was reorganization of the College of Arts and Sciences into six areas with students only required to study five.

The "UC" system was ended, general education requirements reduced and the "N" grade came into being. Students also had to fulfill a writing skills requirement.

(Continued on page 5)



Dear Fellow Alums:

I would like to start a continuing discussion on issues currently being considered by your Board of Directors.

Many new programs have been proposed this past year which fall into the category of direct services to alumni. In order to cover the expenses of these projects, we are proposing including a fee along with the minimum annual fund drive contribution for membership in the Alumni Association.

What are these new alumni services? We have been fortunate as alums to be able to use university facilities like the library and sports and recreation building. The university has made programs which cost money available to us at a slight discount.

There are other examples of privileges extended to alumni, but these do not include the kind of programs which are needed.

If there is one request I have heard repeatedly, it is that the university should provide a comprehensive placement service for its alumni. Although many alumni now use the Career Advising services of Oakland's Placement Office, its primary goal is to help current graduates. Cost of professional career counseling or any job referral services for alumni will have to be borne by alumni.

How current is the news you receive about campus activities? The news deadline for this quarterly is six weeks prior to publication, and the next one won't be out until October.

Many of us on the board would like to establish a monthly newsletter to provide you with more current information. Planning short-range activities would be a lot simpler.

The operating budget for the Office of Alumni Relations is limited. This budget covers the expenses of mailing a publication, letters, flyers, and other communication media to you. Membership fees could be used to increase the quantity and range of this communication flow.

Another service which has been proposed is defraying the cost of social functions. This would be especially helpful for renting facilities at off-campus locations. New programs and services will depend on the level of support from the membership fee.

Annual dues — how much? An actual amount hasn't been recommended yet, but the dues will be incorporated with the minimum contribution to the annual fund drive. I



Bob White

am sure that any change in the by-laws establishing dues will make it clear that paying the annual membership fee, without also contributing to the fund drive, will be unacceptable. If annual dues were \$5, we could expect a first-year operating budget of about \$10,000 from two thousand alumni. Over 1,700 alumni contributed an average of over \$13 to the 1976 fund drive. With our own budget we can begin some important new services in the first year of a membership fee.

Annual dues for membership in the Alumni Association would relieve the pressure to allocate money from the annual fund for operating expenses. The board has struggled with the question of using a percentage of unrestricted contributions for operations for the last couple of years. Although this practice is acceptable, I am sure most alumni would prefer 100 percent of allocations directly benefit the university.

I should make it clear that a by-laws change has not been made to permit the collection of a membership fee. But I believe we must move in this direction as the first step toward a totally independent Alumni Association.

Your comments on this subject, and other business before the board of directors, are encouraged. Constructive criticism will help us be more responsive to the alumni community.

Sincerely,

Robert A. White, President  
Oakland University Alumni Association

## Letters to Editor

I'm writing in response to the name changing plans at OU. I am a '72 alumni and my one point is — "I do not want to be a graduate from a school that does not exist!"

My diploma proudly hangs on the wall, and I constantly wear my class ring. Being a graduate from OU is a very great honor, and I do *not* want my school to disappear forever. I spent many years there, and OU means something to me. Meadow Brook University means nothing.

Please don't change the name — I'm sure other alumni feel as I do.

Sincerely,

Roberta Hause

Do not change Oakland's name. I don't care what the reason. We like it the way it is!

Jerry P. Karte  
Carolynn M. Karte

In response to Jack Wilson's suggestion about changing our university's name; only a vote by

concerned alumni would be fair. We are the ones who have been out 'in the real world' and know the results of graduating from our Alma Mater.

We each have reasons for wanting to keep the name Oakland University or changing it. It should not be a bureaucratic decision that will be forever complained about, but a ballot decision of some kind.

Sincerely,

Allan Barsky  
Class of '69

P.S. Mark my vote for Meadow Brook University.





## Ed Grad ('69) Dresses Windows

By KAREN HERMES  
*in-touch special writer*

Ingrid Anderson-Deorlow does for a living what she'd enjoy getting up and doing on a Saturday morning.

"You do your best at what you're really interested in," said the '69 OU grad during an interview in her Birmingham attic-apartment as she spoke energetically about her career as a window dresser.

"Those things you want to do every day are the things you find most rewarding."

After graduating from OU with a teacher's certificate in secondary ed, Ms. Anderson-Deorlow taught emotionally disturbed girls at a school in Detroit. But she soon learned she didn't want to teach. "Sometimes you just have to learn those things about yourself," she said.

Her "intense interest" in religion led her to the University of Michigan

where she earned her M.A. in comparative religions.

But she didn't see college as a stepping stone to a job.

Her vocational interests were different than her academic interests.

"College was a luxury," she said. "I didn't expect it to teach me how to make a living."

While studying in Ann Arbor, Ms. Anderson-Deorlow was continually impressed with the "terrific displays" the Stangers gift store there had.

She walked in one day for a job and wound up working there for four years.

When she left, she was display director for the store and its branches in Birmingham and East Lansing.

She left Stangers to freelance as a window dresser. Work built up rapidly and she now has her own business in Birmingham, employing two women.

Her infant son, Soren, makes it necessary for her to do much of her work at home. Tucked in the corner of her attic-apartment is a small desk and chair. Tacked on the wall paneling by the desk are several phone messages and short notes.

She never has to do any advertising to drum up business, she said. The phone just keeps on ringing.

For a book store window display, Ms. Anderson-Deorlow once designed a life-size papier-mache man lying in a hammock amidst a display of books.

To shape him to fit the curve of the hammock, she built the man in a sheet strung across her apartment.

When she started to paint his face, she said he began to look very real. "I was afraid to go to bed that night," she said. "He looked like a cadaver!"

For a jewelry store, Ms. Anderson-Deorlow once displayed diamond rings and fine jewelry on giant-size paper fortune cookies against an Oriental tapestry background.

To reproduce the shapely curves of fortune cookies, she bought a dozen and studied them.

"I couldn't just fold the paper. I had to sort of squoosh it," she said as she lightly touched her finger tips together and re-enacted the "squooshing."

Since most of her window displays must last two weeks, she can't use props like food or fresh flowers. Yet she always wanted to design at least one perishable display.

So for a store's one-day promotion of "\$80 shoes with gold heels," she used fresh lilacs and purple grapes.

"I prayed the lilacs would be out in time," she said. "And that morning they were. I ran out, picked them and soaked them in water so they'd be fresh. Then I went out and bought big purple grapes."

Eventually Ms. Anderson-Deorlow would like to stick to designing and leave the building and setting up of window displays to her employees.

Her talents have spread from window dressing to decorating store interiors and private homes.

When asked where she comes up with all her ideas, she said, "It's not a problem of coming up with ideas. It's coming up with things I can do that will fit a budget. It's tailoring my ideas into something practical."

Ms. Anderson-Deorlow is a member of the National Ski Patrol at Pine Knob where she works about 10 hours a week during the winter months.

In the summer, she and her husband play with a tennis team.

They are waiting to move into a house they have just purchased.



The Oakland University Career Advising and Placement Office will provide a bulletin listing job information and openings for alumni seeking positions or interested in relocating.

Cost of 12 twice-monthly issues of "Career Conversations" will be \$5. Interested alumni should contact the office, 201 Wilson Hall, 377-3250.

Alumni who know of job openings which could be included in "Career Conversations" are asked to contact David Aussicker at 377-4210.

## Fund Goal Set

Encouraged by increased alumni giving, Alumni Fund Drive organizers are hoping to raise \$38,000 this year.

A total of \$30,983.70 was given in 1976 — up about \$11,500 from the previous year's campaign. Last year contributions were four times the \$7,277.13 collected in 1973 when OU alumni held their first intense fund drive.

Fund Drive chairperson Al Mann ('70) said he hopes to see more grads contribute. Over 1,700 donated last year. This year's target is 2,000.

The rapid growth of OU's Alumni Fund has resulted in national recognition by the Council for the Advancement and Support of Education (CASE). Ranking Oakland in the top seven percent of institutions for alumni giving, CASE this year cited OU for both general improvement and sustained giving.

Mann said he'd like OU to be nominated again this year.

"Our fund raising is unique in that we've been able to grow faster than most other universities," he said.

"We have a good group of alumni the university can be proud of. They haven't forgotten Oakland."

Mann said while continuing past successful programs he is planning "new innovative ones" as well.

"I'd like to see more participation by our alumni affiliate groups," he added. "They've had strong impact. I feel one route to tap more people is by working with the affiliate groups."

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In September the Alumni Association will elect six new members to its Board of Directors. The 18 member board meets monthly; the positions open are three-year terms. Alumni who are interested in serving on the board are encouraged to write or call the Office of Alumni Relations, Oakland University, Rochester, MI 48063, 377-2158.

## Program Seeks Alumni Help

OU's Cooperative Education Program would like alumni help in getting paid work experience for students.

Through the co-op program, Oakland students alternate periods of classroom work with periods of paid employment. Twenty-seven juniors and seniors are now participating.

"Very often people are not aware Oakland has a co-op program," said David Aussicker, cooperative education coordinator.

He said co-op extends a student's graduation, but helps pay for his or her education and gives work experience.

"So far we've had a good batting average," said Aussicker. "One hundred percent of our co-op students have been offered jobs on graduation — and accepted."

"All our employers have been pleased. The investment is fairly small and they are getting productive and

generally professional work. They get their money's worth."

A small pilot Cooperative Education Program started at OU in 1973. For the past two years it's been running full-fledged under a federal grant.

Aussicker said he would like to add new companies — small as well as big — so that he can find jobs for more students.

"We seem to be utilizing the same employers over and over."

"Our greatest asset are alumni who've done well. They bring employers into this program."

Employers who participated in the program this year were Burroughs, Cadillac, Detroit Diesel-Allison, Detroit Bank and Trust, Federal Mogul and Chrysler.

Others were Pontiac Motor Division of General Motors, Social Security Administration, Sperry-Vickers Corp., A.C. Spark Plug Div. in Flint and Maccabees Mutual Life Insurance.

## What's Up, Doc? (A Look at Books)

An *in-touch* guide to shifting disciplinary concerns and books we are talking about and reading now at Oakland, coordinated by Maurice F. Brown.

Some carrots to quicken your perception:

MAURICE F. BROWN (English): "I'm into American autobiography and poetry. Read BLACK ELK SPEAKS (an Indian cyclical world view: incarnation through ritualization of American dream vision). Identity crisis? Try Gertrude Stein's EVERYBODY'S AUTOBIOGRAPHY (the "you" your dog knows vs. your public identity). Henry James lives! WHAT MAISIE KNEW turned students on this year (perceptions of a pre-adolescent girl caught in a merry-go-round of parental divorces and remarriages) — damnably relevant! Gary Snyder's TURTLE ISLAND brings revolutionary-societal concerns of the late sixties up-to-date in splendid poems (the Pulitzer Prize shouldn't be held against him). Michiganders need Wayne Press's THE THIRD COAST (our Great Lakes, of course). The 30 poets pictured and anthologized seriously wrestle with where and how they live. They are good, and they don't fake it.

GEORGE E. COON (Education): "Outgrowths of a multi-defined monster, 'accountability,' have shaken the field of education. Traceable to this movement are such considerations as evaluations of teachers, state and national assessment schema, and a myriad of teaching materials designed to teach skills and content to youth systematically. Reading education is especially rife with skills management systems which reduce reading processes to a hierarchy of testable skills. Evaluations of such programs have been negligible. An excellent critique exists in THE READING TEACHER, May 1975."

SHELAGH K. O'ROURKE (OU grad December, 1976, who will continue her work in anthropology at Harvard this fall): "Interesting recent reading: Alexander Allard, WHEN THE SPIDER DANCED: NOTES FROM AN AFRICAN VILLAGE. An anthropologist's first field work vividly depicts the Abron of the Ivory Coast and his own 'coming-of-age'. SCOUNDREL TIME is Lillian Hellman's personal account of her trial by the House Un-American Activities Committee. As one who didn't compromise, she discusses those who did. E.L. Doctorow's THE BOOK OF DANIEL, narrated by a son in Rosenberg-type family, is the best recent fiction I have read."



*in-touch* questioned a few of those still on campus these warm summer days about the changes in OU's general education requirements.

Generally students, professors, administrators and alumni questioned welcome the changes and think they're long overdue. Several feel the changes haven't gone far enough.

Some would like to see special courses created in each discipline specifically for fulfilling general ed requirements. Others would like to see particular courses required for all students — similar to the old University Courses.

A few of those interviewed think students ought to decide what they should learn since they're paying for their education.

DONALD HILDUM, Communication Arts chairperson, generally approves of the changes. "Under the make-your-own-general-education program we've had for years, students sometimes assembled a weird set of courses," he said. "It didn't add up to what we'd like to think of as general education."

He added that not every course in a department is an appropriate general education course.

REUBEN TORCH, dean of the College of Arts and Sciences, would like to see "broadly conceived group-taught courses, which look at big questions and cross disciplinary lines," created in each discipline as general education courses.

HERBERT APPLEMAN, associate English professor, would also like to see specific general ed courses created. Rather than having a student choose, for example, an introductory course in drama, film or dance to satisfy a distribution requirement in the arts, Appleman recommends a special introductory course which includes all of these subjects.

LOUIS BRAGG, Math Department chairperson, says in the long haul the general education changes are a move in the right direction. But he would like to see students required to take a course in both math and science rather than having the choice of one or the other.

"The two involve quite different thought processes — one deductive and the other observation and

hypothesizing," he says. "And students should have exposure to a wide variety of thought processes."

OU senior MARY SHERHART agrees. The human resources development major was never required to take a math course. "I felt cheated," she said. "I should have been forced to take one." She plans to take one on her own after graduation.

MELVIN CHERNO, history professor, is "strongly in favor of the changes," but would like a course in western civilization to be required for all students. "But you probably couldn't get everyone to agree to that," he adds.

Alumnus RODD SONNENBERG ('76) favors the changes — "a more rounded education will sharpen an individual's competitiveness." But he would like to see the university increase its English composition requirements. "English is, after all, communication. It's the basis of any field."

Sonnenberg said his major, management, didn't stress English composition. "They just wanted to know if you had the main idea."

AARON BURNETTE, a communication arts major and president of OU's student government, isn't sure the changes are such a good idea. "Everyone needs to touch base on a little of everything," he says. "But we're here for our own education — for what we think we need to learn."

Burnette said, if anything, general education courses confused him more when deciding his major. "It opened me up to so many fields, I didn't know where to go."

VINCENT MAXWELL, coordinator of campus programs, thinks those students who are "straight-on" in what they want to major in ought to be able to substitute the eight additional credits the change will require in general ed for additional courses in their major. "Since students are spending their money," he said, "they should have a freedom of choice."

KEN BUBACK, coordinator of information services, advocates keeping the present general ed requirements. He said it allows students more freedom in their education.

Alumnus DAN UGORCAK ('77) says general ed requirements "had nothing to do" with what he came to Oakland for. Ugorcak was an engineering major.

— KAREN HERMES, *in-touch* special writer.

## Choices

(Continued from page 1)

"There was a maximum of choice; if an area was repugnant you didn't have to study it," says Simmons. "It was a nice way out of the conflicts. We didn't have to tell anyone anything."

But the associate dean said there has been growing concern by both students and faculty about the system. He said the freedom involved almost required students to be intelligent, alert and well-educated high school graduates who knew exactly what they needed.

"Students don't feel they are getting proper guidance; that there are gapping holes in their education," Simmons said.

"And faculty and administrators felt we weren't doing what we should."

With the new rules has Oakland's curriculum come full circle? Simmons says the university definitely has not gone back to what "people looked on as the straitjacket of UC courses."

Instead of the standard UC music, science or western institutions courses, students will be able to choose from several general education courses in each field.

"Courses have been screened and some designated more suitable for general education," Simmons explained.

He denied the move is an attempt to save "ailing" departments not attracting students.

"This may direct more students but they still have choices of things — like linguistics instead of a foreign language. As a matter of fact if this had been done sooner Classics might have been saved.

"This is really seen primarily as a way to organize what is taught in the general education program so it becomes more academically respectable and academically defensible."

SATURDAY, SEPTEMBER 24 —

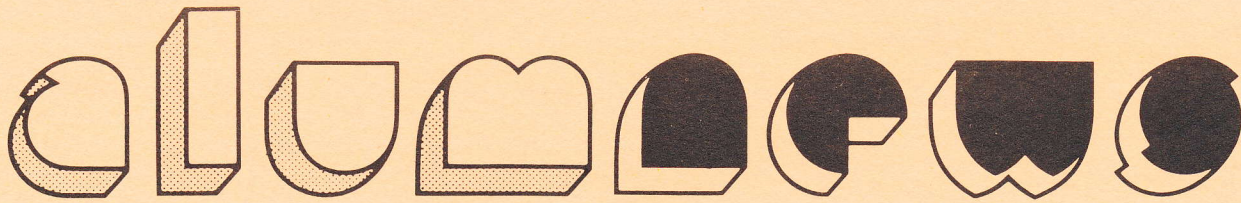
Keep this date open and await the mails for details of an

Alumni Weekend at  
Meadow Brook Hall

Dancing • Cocktails • Reunion •  
Receptions • Tours • Golf • Stately  
Dinner • Tennis • Overnight  
Accommodations • More!

A cut-crystal clip-on earring was found in the Christopher Wren Dining Room after the Alumnae Luncheon April 30. If it's yours, call the Alumni Office, 377-2158.





## 1963

**Richard D. Rogowski** is president of Market Response Group, Inc., Bloomfield Hills. His company "responds to marketing needs. When needs develop, we come up with a problem-solving program." He lives in West Bloomfield with his wife, Michelle, and three children.

## 1964

**Dennis J. Parle** completed his Ph.D. in Latin American Literature at the University of Kansas in May, 1976. He is now an assistant professor in the Department of Spanish at the University of Houston. He and his wife, Bertha, had their second child in August, 1976.

## 1968

**Kathleen Burke** received her M.A. in Speech, Pathology and Audiology from Western Michigan University in April, 1977.

**David Einstein** is the artist who painted "Autumn Spectrum," which was recently donated to the Meadow Brook Art Gallery.

## 1969

**Betty L. DeVos** has been named equal opportunity employment representative of Inmont, Clifton, N.J. Mrs. DeVos will assist in handling all phases of equal employment opportunity matters for the company. Just prior to her promotion, she served as personnel assistant for the Corporate Supply Division of Inmont, Hawthorne, N.J.

## 1970

**George Gnesda** was recently promoted to insurance claims supervisor for the Royal Globe Insurance Company. He, his wife, Janice, and son, David, 5, were transferred from their Roseville, MI home to Simi Valley, CA this April.

## 1971

**Jim Bernhardt** is traveling to eastern Europe to teach English. Last fall he taught at the State Pedagogical Institute of Foreign Language in Kiev. This spring it could be in a small out-of-the-way Polish village. Jim is writing a dissertation on Russian theatre while he travels for the American Field Service, an agency of the U.S. State Department which arranges teacher and student exchanges with some 60 nations around the world. Only six American teachers are selected to make the Russian trip each fall. Jim says, "Eastern Europe sort of gets in your blood. Life is slower, people are friendly, the theatre is excellent."

**Nancy Overmyer** has been promoted to claims and loss supervisor for Royal Globe Insurance Co. She has been with Royal Globe in their Troy, MI office as an assistant examiner. However, her promotion included a transfer to Fort Worth, TX.

## 1972

**Lonnie and Donna (Burns) Au** are now living in Glen Burnie, MD. They recently attended a Washington D.C. area alumni meeting held at Nancy and Tom DeLamar's home.

**Lee Eggericks** has been promoted to captain in the U.S. Air Force. Captain Eggericks, a pilot, is at Seymour Johnson AFB, NC, with a unit of the Tactical Air Command.

**Daryl and Connie (Hartman) Iwankovitch** (married in 1973) announce the birth of their first child, Scott Michael, December 6, 1976.

**Steven Primeau** is a disc jockey at Station WHDF, Houghton, MI. For the first six months Steve was in Houghton he worked at the Drug Abuse Crisis Referral Center.

**Steven Rabinowitz** received his Master of Science in Library Science from Wayne State University in December, 1975. At that time he and the former Janice D. Pate of Adrian, MI were married. He is now librarian of the Hillel Day School in Farmington, MI.

**Mary Stark** was sworn into the State Bar Association early this year. She received her law degree at Thomas Cooley Law School in Lansing.

## 1973

**Connie (Miller) Kahl** and husband Juergen Kahl are living in a small town outside Frankfurt. She is employed by a bank.

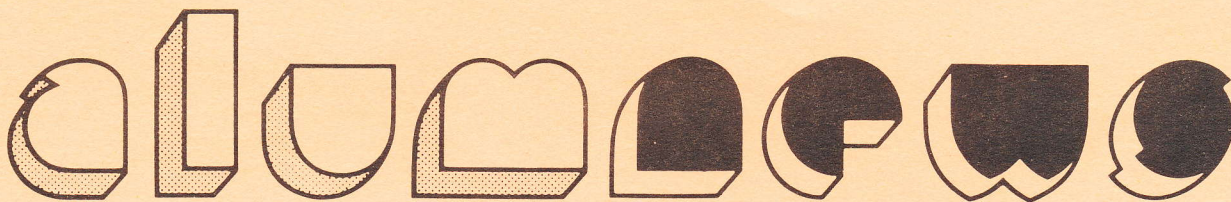
**Carol Syperski** is finishing up her Master of Human Relations Development Counseling with the George Peabody College Overseas Program. She plans to go on studying for her Ed.S. (Education Specialist). She finds many opportunities to speak other languages, as she is living, near London, Eng. and working at the Base Education Office supervising the overseas schools registrars at High Wycombe Air Station. She is planning another trip around the world and hopes to stop in Michigan to see old friends.

## 1974

**Rick Slotnick** is volunteer coordinator of Hotline in the Oakland County area. He is very involved in the recent revamping of its outreach program, consisting of student representatives from 18 public and private schools. He has two goals for his high school groups. One is to be kept constantly aware of any changes in high school and the second is to try to eliminate the myth that a person has to be "sick" to ask for help.

**Jean (Chapman) Thompson** was married December 11 to Lester Thompson, a self-employed counter-top maker. Since September, 1976, Jean has been teaching English at Swartz Creek High School in Swartz Creek, MI, near Flint.





**Sandra LaVerne Washington** has joined Delta Airlines as a flight attendant and is living in Houston, TX.

**Carol (Chesney) Yatch** and Tom Yatch were married March 19, 1977, and are now living in Woodhaven, MI.

**Patti Dell** is a member of TOO (The Opera Organization) in the metropolitan Detroit area. The artistic director is Richard Conrad and the musical director is Dr. David Daniels of OU. Ms. Dell, soprano soloist, has studied at the University of Southern California. Among her credits are Donizetti's "The Elixir of Love," Bernstein's "Mass," the children's opera "Summer Snow," and most recently Bernstein's "Candide."

#### 1975

**Elizabeth Flournoy** was recently appointed chief assistant to Ms. Karen Stein, columnist, Entertainment, of the Los Angeles Times Syndicate.

**Ellen E. (Kappos) Kopan** graduated from the University of Michigan Graduate School of Library Science in June, 1976. She has received certification from the Medical Library Association. Ellen married Thomas C. Kopan July 31, 1976. He was graduated from the Illinois College of Optometry in May, 1976. He is practicing in Toledo, OH, and is also a lab instructor at the Michael J. Owens Technical College in Rossford, OH. They plan to move back to the Orchard Lake area in the near future.

#### 1976

**Faleh Althani** has accepted a position as First-Economist with the Department of Petroleum Affairs at the Ministry of Petroleum and Finance in Doha, Qatar.

#### IN MEMORIAM

##### 1973

**Richard G. DeLosh** died suddenly in August, 1976. Mr. DeLosh was a physics major with secondary education certification. While at Oakland University, he was active in the science and mathematics departments. He is survived by his mother.

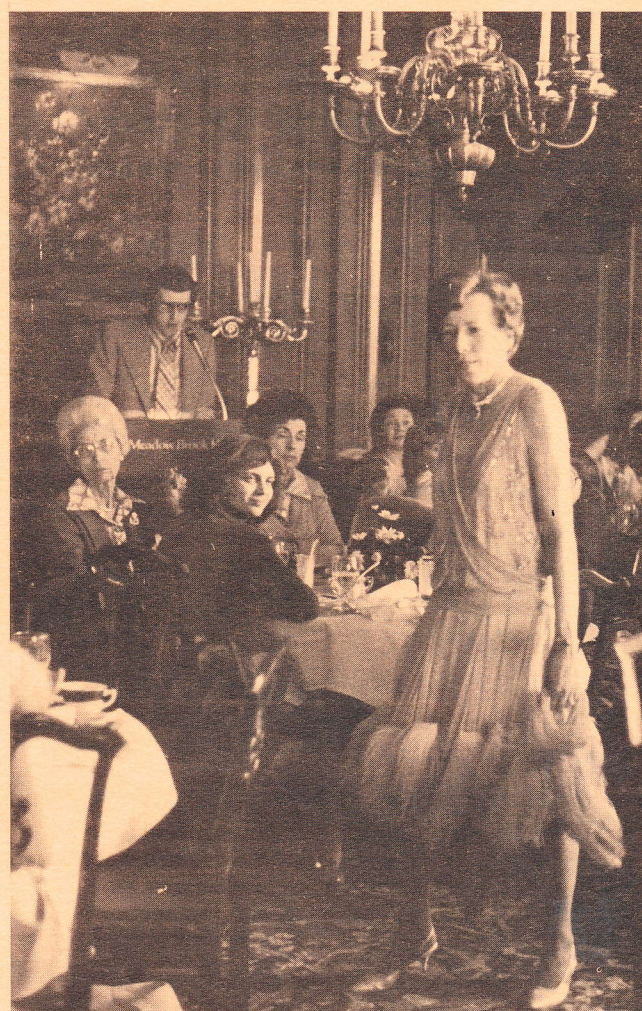
##### 1975

**Phyllis M. Johnson** died February 12, 1977. She was employed in the child-care department at the Lapeer County Vocational Educational Center since its inception. She is survived by her children, Dennis, Laura, Sue, and her mother.

**Johnnie Morris** has accepted a position in production control at AC Spark Plug Division. Morris graduated in December and had been a co-op student at AC Spark Plug Division since 1974.

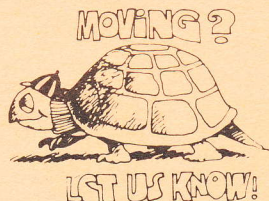
**Bob Socia** is in data processing with Cadillac Motor Car Division, General Motors.

**William Strother** has accepted a sales training position with Union Carbide. He is residing in Chicago where he will spend six months in the corporation training program.



*More than 200 alumnae, friends and family turned out for the annual luncheon in Meadow Brook Hall. Another 200 ticket requests had to be turned down. The luncheon featured fashions from Matilda Wilson's own closet.*





If you are changing residence soon, or *in-touch* is addressed to your son/daughter, who no longer maintains a permanent address at your home; please fill out this form and mail it to:

Office of Alumni Relations  
105 North Foundation Hall  
Oakland University  
Rochester, Mi. 48063

NAME \_\_\_\_\_ (maiden name if applicable)

ADDRESS \_\_\_\_\_ TELEPHONE \_\_\_\_\_

CLASS YEAR \_\_\_\_\_

## SECOND ANNUAL ALUMNI GOLF OUTING

### OAKLAND UNIVERSITY KATKE-COUSINS GOLF COURSE

SATURDAY, AUGUST 6, 1977

T-OFF 8 A.M. TO 12:30 P.M.

\$7 per person includes 18 holes of golf, prizes, refreshments.  
Limited to first 120 golfers on first come, first serve basis (players must be at least 18 years old).

Reservations — Send check payable to Oakland University for full amount by July 25 to Alumni Office, Oakland University, Rochester, MI 48063.

For tee-off time and/or more information call 377-2158.

#### NOTICE!

The *in-touch* is now labeled by automatic equipment. As a result, we can no longer put two labels on one copy. Currently, we are revamping our computer records system to allow us to print labels for married couples. Until we are able to implement this new system, we ask your tolerance in receiving more than one issue of *in-touch* at your home.

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