

The Oakland Observer

October 21, 1966

Oakland University, Rochester, Michigan

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Gardner Calls For The Forward Look

by Mike Honey

John Gardner, Secretary of Health, Education, and Welfare, spoke Tuesday of America's "crisis" in education to a group of Michigan educators (intermingled with Oakland students).

Gardner dealt broadly with the critical needs of the U.S. educational system, stressing that today's greatest problem is a shortage of people and money. He pointed out that institutions, like people, resist change; that in today's system of education change is urgently needed. He felt colleges especially have been guilty of failing to implement new and better methods of education.

Mr. Gardner criticized the lack of collaboration between all levels of schools as an impediment to effective education.

In regard to college-level education, Gardner called for a new emphasis on undergraduate study. He also suggested that an intermediate degree between an MA and a PhD, may be in order. The college system of departmentalization was criticized as tending to give imbalanced and therefore unrealistic views of the world.

Gardner stated the need for all educational systems to share in the common resources of society as a whole to meet growing financial burdens. What is now missing is a common access to funds for all educational institutions (this lack of access is exemplified by the financial plight of many small state colleges such as Oakland.)

That the federal government will have to take an enlarged role

in financing education is inevitable if we are to develop a good system. He stressed that what is needed now is to concentrate on the shaping of a local-state-federal relationship which will allow for the autonomy of the colleges.

To fashion this relationship the colleges must formulate the kind of system they want, decide what the realities of their needs are and where the educational system is pointing. In Gardner's words, the educational administrators of the country must be "forward-looking."

In a private interview with the Observer, the Secretary discussed the relationship between the college and the student. Mr. Gardner felt that while the system is aimed at the individual, it must also be aimed at fulfilling the needs of the society.

On this note, Mr. Gardner was asked to comment on recent student unrest on the campuses and was questioned on the role the student should play in forming his own education.

He commented that there was no easy generalization but that there seemed to be two main causes of student unrest: 1. a feeling of anonymity and depersonalization, 2. concern over the quality of undergraduate teaching.

Students must take into consideration the many factors involved in dealing with an educational system; with the realization of those factors, the Secretary said he felt the student had a perfect right to be heard in forming his own educational college environment.

Wilson's Weekend



Mrs. Wilson, center of attraction for the entire weekend of Oct. 28-29, joins in celebrating her big night.

Friday's entertainers, The Back Porch Majority, will take the stage at 8:00 p.m.

Mrs. Wilson's Birthday Weekend, one of the few Oakland traditions, falls this year on Oct. 28 and 29. Festivities in line for the occasion include a popular folk concert Friday night, Vandenberg Hall's Dedication, hall parties Saturday, all followed by the semi-formal dance in the Vandenberg cafeteria Saturday evening.

The Birthday Weekend serves a two-fold purpose. It honors the First Lady of the University, whose birthday is Oct. 19, and it acts as a homecoming for OU's ever-increasing alumni.

BACK PORCH MAJORITY

The weekend officially begins Friday night at 8:00 with the Back Porch Majority in concert in the IM Building. The Majority, a relatively new group in the folk-music world, has been enthusiastically feted by every one of its audiences. The group has received 68 standing ovations out of its 75 performances. Sponsored and managed by Randy Sparks, the Majority is much like the popular New Christy Minstrels. Tickets for the concert are \$2 each for students, and \$3 each for others. Tickets will be sold at the door, or may be purchased in the OC during the day for both the concert and/or the dance.

Saturday afternoon Mrs. Wilson and Chancellor Varner will officiate in the formal dedication of Vandenberg Hall.

HOUSE PARTIES

Private house parties will begin at 8:00 p.m. Saturday. Fitzgerald House will host Anibal; Van Wagoner will host Hill; and Pryale House is invited to join Vandenberg Hall in their party;



Commuters are cordially invited to attend any of the parties. Word has it that Mrs. Wilson plans to attend each of the parties for a time.

THE BIRTHDAY DANCE

At 9:00 the Birthday Dance will begin, with music provided by the Jack Runyon Orchestra. Tickets for the dance are \$2/

student couple, and \$3 for others.

A special discount ticket for the weekend is now on sale for \$5.50/ couple.

Another important event not to go without notice is Schultzie's birthday, Oct. 27, to be celebrated during the weekend.

Co-chairmen for the weekend, sponsored by SACC, are Mel Kozek and Sam Slepicka.



Gardner departs after his helicopter ride, reputed by many to be the most exciting part of his stay at OU.

Oakland Students for a Democratic Society are sponsoring "An Experiment In Self-Education" tonight at 7:30 in the Gold Room. Lee Elbinger and Dick Kaley will discuss their New Orleans trip. There will also be a film and discussion.

People Worshipping Religion, Not God Claims Rev. Boyd

The Rev. Malcolm Boyd spoke to a standing-room-only crowd in the Gold Room on Thursday, Oct. 13. The Rev. Boyd, an Episcopal minister, stopped at Oakland amid a speaking tour that will take him to 125 college campuses.

Mr. Boyd identifies himself as the only white member of an otherwise all Negro church in Washington D.C. He has been active in the civil rights movement and has spent much time working in the South.

In several of his statements, The Rev. Boyd was highly critical of the organized church. He believes that today "people are worshipping religion and not worshipping God." He, himself, does believe in a God as characterized by creation, order, afterlife and human goodness. Mr. Boyd doesn't "buy" what he calls the role playing of the clergy and he isn't "hung-up" on words. He feels that the religious question involves the style of one's life; what one makes of life.

Mr. Boyd believes that one becomes involved with God when one becomes involved with man; "one finds God in other people." The Rev. Boyd feels that each man is "part of his brother." He is tired of talk and wants everyone to "put his body where his words are." He would have people go farther than just words and actions; he would have people adapt their whole life style to fit their ideals.

On touring the country, Mr. Boyd has been impressed by what he calls the morality of the college generation. He defines morality as public morality; that is, finding the answers to social questions. He feels that the young people of today don't live by a double standard as did their parents.

Mr. Boyd was in Watts during the recent rioting (which he pre-

fers to label a "revolt"), and there he realized that the church had failed in its teaching of morality as it hadn't helped the Watts' Negroes to be allowed to live as human beings. In this context, the Rev. Boyd believes in "human power." He defines human power as the force that will correct the tradition of white power and thus make black power unnecessary.



Boyd

The Rev. Boyd is a published author and has appeared as a "performer" in a night club called the "Hungry I." At the "Hungry I," he read original prayers (some put to music) and answered questions.

As part of his OU presentation, Mr. Boyd read some of his original prayers. The topics of these prayers ranged from Hiroshima to concentration camps to non-conformist college professors to token Negroes on college campuses.

by Mike Werenski

Governor George Romney spent forty minutes at Oakland last Friday addressing the Oakland County Traffic Improvement Association.

Approximately 120 businessmen, industrialists, and government officials from Oakland County attended a luncheon meeting intended to start a fund-raising campaign for a permanent traffic improvement association -- the first such county-wide organization in the nation.

The permanent association is one of the recommendations of a study made by a 202-member citizens committee in conjunction with Oakland's Mott Center for Community Affairs and Michigan State University's Highway Traffic Safety Center. This citizens committee originated at a meeting called in January, 1965, by Oakland Chancellor Durward B. Varner, who became Vice-chairman.

After studying the traffic-safety situation in the county, the committee decided upon driving for a professional organization with a manager and three traffic-safety experts, to study traffic accidents, coordinate accident reduction work, and encourage public support for the work, on a county-wide basis.

In reciting the remarks prepared for him, Romney cited the sharp increases in Oakland County traffic fatalities, which appalled him as well as county residents, and which lead to the study.

He could not help but mention that MSU's Highway Traffic Safety Center, which played an important role in the study, did not exist in the "years of trouble" before he came. The center was among his first term's achievements.

Citizen concern, the governor

asserted, is needed to prod balky governmental bodies (e.g., the Democratic-led state legislature) into action against the vested interest which impedes vital legislation, such as his traffic safety program.

His program has three basic points: mandatory state motor vehicle inspection, uniform statewide driver licensing (including periodic re-examination of already licensed drivers) and an implied or expressed consent law (permitting law-enforcement agencies to draw blood samples from drunk-driving suspects.

Points one and two are also Democratically supported.

As Romney departed from his text to defend the third point, he actually seemed to become interested in what he was saying. A recent Supreme Court decision upheld the Constitutionality of such legislation. For driving is not a right. It is a privilege -- a privilege on the granting of which certain conditions can be placed.

Then he dropped back to the prepared statement to wish the Oakland County Traffic Improvement Association success in its endeavors.



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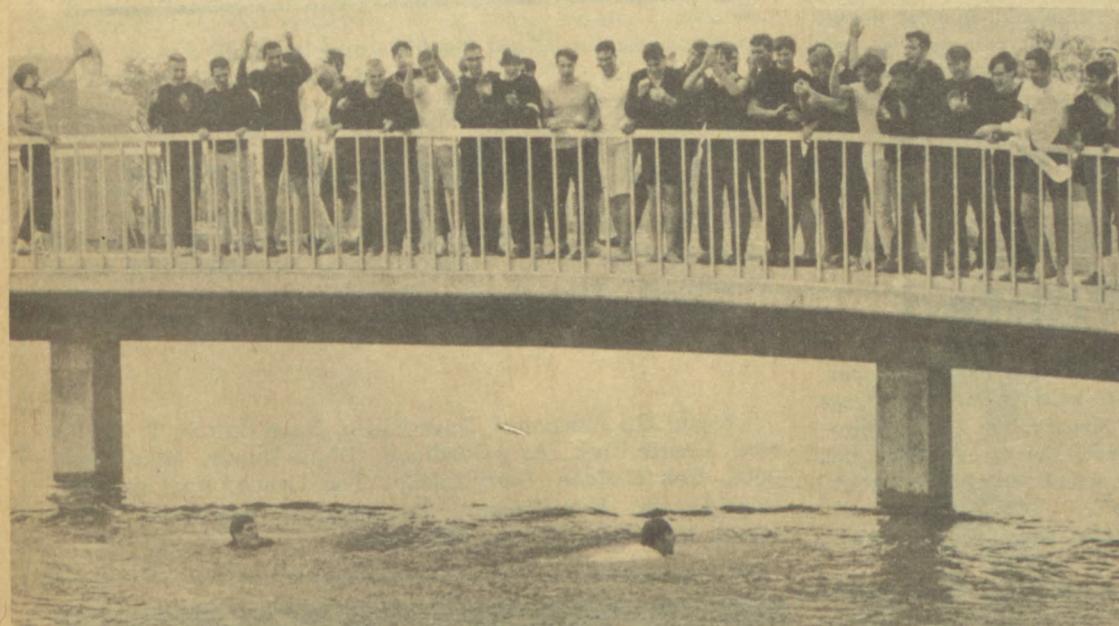
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Bastard Triumphs



The men of Van Wagoner House celebrated the nine hundredth anniversary of the Battle of Hastings by staging a mock battle October 14. Led by William the Bastard (Bill Peters-right) the Normans charged up Van Wagoner Bluff (bottom) against the Saxons of Hapless Harry (Pat Gibson). After the battle, both leaders met their fate in "Ye Olde Beer Lake."



Travelers Are Awaiting Trip

The French Travelers are getting into motion once again this semester under the leadership of Betty Brody, acting chairman.

At the club's planning meeting held last week, the plans for a trip to Europe were revealed. The proposed trip is patterned after the club's trip of this past summer. There is to be a 4-month stay in Europe, 2 1/2 months of which are devoted to the study of French history, philosophy, and/or current French thought. The second part of the stay, 1 1/2 months, is left to the student to travel at his will. The cost for the trip will be \$1,400.

The first part of the trip will be at Treauville-Deauville University, with the students departing from there following the period of study.

The club wishes to emphasize the point that the trip is open to students of all majors, the only requirement being at least two semesters of college French, or the equivalent.

The group's next meeting will be in 125 OC, Oct. 25 at 5:00. All interested are urged to attend.



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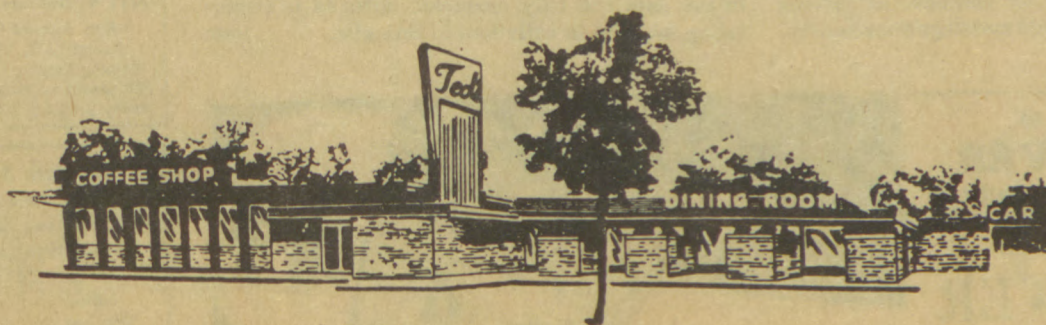
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Bloomfield Hills

Pontiac Mall

The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

Nasty, Nice, and Nonsensical

Newsnotes:

Mrs. Wilson's weekend will probably flop again if students flock for their cars next weekend like they inevitably do every weekend, even more so. This is probably the only tradition on campus and it proves to hold true again this year.

* * *

Vandenberg Hall; The Whole Snafu-

Vandenberg Hall had its open house last weekend which was pretty disappointing for many reasons. First of all, because of a goof by Dorm Council, permission was not secured to open the rooms, which is part of an open house or has been in the past.

Everyone was left in total ignorance, from RA's down the line to students who might have been placed in a nasty position if they had assumed the dorm was open like Dorm Council said it was.

The only thing that saved many of us from disaster was a small orange sign that said: "Contrary. . . only the first floor is open."

We have been promised an open house later, but that is no consolation to those people who made plans or were trying to, and met only a stony wall of silence.

The whole evening should have been named "High School Night at the College- in mod fashions."

Here's hoping Dorm Council could decide which end is up and avoid the mess in the future.

* * *

Campus mail snafu--

We learn it now takes seven days to process campus mail and inter-campus correspondence. It would be nice if Stores could decide which end is up also.

* * *

Needless to say, you already know how we feel about the parking program.

* * *

The Battle of Hastings (second version) took place last week as zealous freshmen from Van-Wagoner strapped on sword and armor. . . and woke the campus at 6 A.M., traditional time of the battle. That was 6 A.M. Hastings time, boys, 3 A.M. our time, but you would have died. . .

Hope Bill the Bastard is feeling better. His Trip to the lake was not, as they would leave you to believe but for reasons of sanitation.

* * *

Campus police have a new red wagon, actually a sick rose pink, with four-wheel drive. This is to negotiate the hills more easily. It also has a super large bumper to bust down the doors of the illicit brewery that we hear is now operating full blast. The pink is for camouflage, because who would ever believe they would seek a pink truck at their grasser?

* * *

Contrary to earlier policy, the Observer announced today it would not continue to request admittance to Faculty Senate meetings after several

refusals by that body. Editor Hale made the announcement, saying: "The Faculty Senate doesn't really do anything important anyway. Because of the scarcity of reporters, we will choose to handle only such vital news as ping-pong tournaments and intercollegiate basketball."

* * *

The Board:

Cafeteria in the news. Resident cafeteria officials announced this week that they have served over 7,000 combination salads this year and they still have not waned in popularity. Cafeteria people assure us that the salad will be featured regularly but will not be over served because as one person says, "It's possible to get too much of a good thing."

* * *

These same cafeteria people also announced that the cafeteria is no longer available for study, now that the dorm is "finished." In other words, the beautiful carpeted dining room will be used three hours a day while the library runs over at the edges and the rest of us sit in very hard chairs in our rooms.

Everybody: Get on the stick and find out which end is up!

N. Hale

Watchers Wanted

Professional theater has come to the campus, and everyone seems to know it but the average student. Beginning in January, the resident professional company, under the direction of John Fernald will begin its season with Brecht's "The Caucasian Chalk Circle".

Selections will follow from Shaw, Chekov, and Shakespeare.

The theater has received acclaim in the Manchester Guardian, New York Times, Detroit News and Free Press, mainly because of the director, Fernald. He was former Principal of the Royal Academy of Dramatic Arts in London.

With a fine director, the new theater in Wilson Hall, a professional company, and good material, there is only one hitch - getting the audience.

The complaint voiced by the students in the past has been that when the planning was done, and everything was complete on any project, the student usually was rated second in importance to the interests of the community.

This has been true at times in the past. It will not necessarily be true this time.

Theater personnel have announced a season rate on student tickets that range from a discount of 75% to a minimum of 50%. The actual cost is six dollars for five productions. This is cheaper than a lousy grade B movie and the two can't even be compared.

In this case, the students have two opportunities: 1. to get a bargain for themselves and 2. to support top flight theater on a campus that has, in the past had only moderate success in stimulating interest in activities of this kind.

N. Hale



"Whut am AH doin' hyuh?"

The Oakland Observer

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Staff: Gil Ashendorf, Dave Black, Dave Catton, Tricia Finan, Laurie Fink, Amy Gundlach, Diane Harris, Mike Hitchcock, Ron Kladder, Larry Lasky, Tom Lynch, Paul McCarty, Dave Letvin, Bill Pankow, Tim Sanders, Ron Skuta, Alkie Strain, Mike Strauss, Mike Werenski.

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Chancellor "Interviewed"

I was pacing the gleaming corridors of the OC the other day, when who should I run into but Chancellor Varner! He helped me to my feet, muttering polite obscenities under his breath concerning my lack of finesse in turning corners when he was in a hurry. But, since he was in an amiable mood that day, the matter was allowed to drop (though somewhat awkwardly, I thought).

Since this did seem to be the perfect opportunity to obtain an unprecedented interview, I asked him if he would mind my tagging along with him to wherever he was bound. He did seem to mind, now that I think of it, but I stuck with him nonetheless.

We took a rather long walk (we went all the way over to the IM Building), and I quickly became surprisingly intimate with him.

Within the short space of three minutes we had discussed a wide range of topics, from marriage (him- "What would you be if it weren't for marriage?" me- "probably illegitimate"), to celibacy (we both agreed that maybe it was alright for some people. . .).

I asked him about college and the "learning experience". He assured me that indeed college

was a learning experience. About student radicals- "Oakland has had its share of student radicals. Unfortunately, one graduated last spring and the other moved off campus".

Finally, I got to the Big Question (just as we ran into none other than Mr. Hollie Lepley of the Sports Department - what a scene that was!) What did he think about having open house in the dorms on Friday nights?

"Well," he stated dubiously (while retrieving his crushed hat from beneath the hapless Mr. Lepley), "if ever there was an issue of significant student concern on this campus, it's this one. I'm sure there are a lot of students in favor of this proposal" (smiling at a passing coed).

As we entered the IM Building, he continued: "On the other hand, some girls who don't have boyfriends have complained that they wouldn't have anything to do on Friday nights. I think we should try to accomodate these girls too. . ."

With this somewhat ambiguous remark, the Chancellor closed our impromptu interview rather abruptly. We had just run into Mr. Robinson, the basketball coach.



by Lee Elbinger

Everyone knows that God is dead, but I was rather surprised to read in a recent issue of Newsweek that student activism is dead.

As I listened to Malcolm Boyd, it struck me that we should be telling him the things that he was telling us. Does this return to pre-Sixties non-concern mean that John F. Kennedy is finally gone in spirit as well as in substance?

Probably not. The problems that face student activists now are not as glamorous as a few years ago. We work for peace, but only a wild-eyed idealist advocates immediate withdrawal from S. Vietnam. We work for civil rights, but it is easier to march in Selma than to sit down with a kid from the ghetto in Pontiac and painfully go over the fundamentals of grammar.

The recent calm and leveling-off of the heady youthful fervor does not represent a loss of interest but rather a reassessment of the individual's power. The realization that a corrupt and stagnant society is not changed over night indicates to me an increasing maturity and sophisti-

cation in the activist rather than a loss of ideals. I don't think I'd like a society that was thrown together hastily; I don't think it would work and I don't think it can be done.

Instead, the disillusionment and discontent of us war-babies should be channeled along creative, productive lines. A commitment to civil rights can be vented by participation in such programs as the Pontiac Tutorial and Project Upward Bound (located in the Gate house). Students and faculty members can work together on peace projects such

as the Bob Merrill candidacy for congress (contact Young Dems or Mr. Burner), the conscientious objection route, cessation of use of napalm, etc. (contact S.D.S. -- Students for a Democratic Society). The cornerstones of power (and hence the cornerstones of change) are Education and Culture. In this area, I hope, S.D.S. will take the lead by sponsoring radical education experiments and championing art over propaganda.

The challenge presented by Newsweek and Malcolm Boyd is not easily met. Resistance to change is stubbornly entrenched in America and it is frustrating to run head on into the apathy and ignorance that has made world history what it is. But if we are going to bring our children into a better world than the one into which we were brought, these things command our attention and serious consideration.



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The Oakland Observer

Artist's Community - One Way

by Carol Rissman

I promised to come back to school with some sort of an artsy article about Plum Street. Sorry, there's nothing artsy about it. And there's nothing unusual about it. Or new. Or exciting.

Plum is a narrow, one-way street and draws a narrow, one-way range of people: kids with money and mobility. Or, taking it a step further, money and money.

Avant garde? I'll say -- for 1958. Frankly, I find that "Make Love, Not War" stickers are coming out of my ears. And I've seen Peanuts calendars, thank you. And strangely shaped candles, and sterling silver pendants and mod hats.

Plum Street's coffee shop is no saving grace. It is crowded, noisy, lacking in any sort of atmosphere whatsoever, and serves rotten coffee.

Plum Street has a toy store that sells Playschool Toys, and a mass of AEII Windbreaker-wearing high school kids.

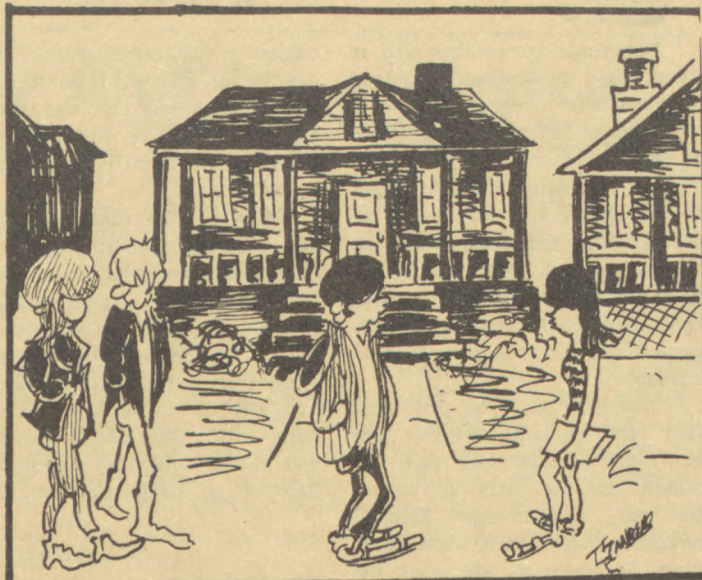
Plum Street has some Yugo-

slavian flutes -- really wonderful, I admit -- for \$4. I bought two in Belgrade this summer for 75¢ apiece.

Plum Street has a store that sells posters that you have to

stand in line and wait to get into. Fire regulations.

Plum Street is nothing new. It's Greenwich Village, Chelsea, or Old Town on your twelfth time around.



"Remember the good old days before the atmosphere was imported?"

Events of Interest

DANCE

Martha Graham Dance Company. Tuesday, Oct. 25. Masonic Temple Auditorium.

New York City Ballet. Friday, Saturday, Oct. 21, 22.

DRAMA

Michigan State University Performing Arts Company. "Slow Dance on the Killing Ground." Oct. 25 - 30. Fairchild Theatre, East Lansing.

"Walking Happy." New musical beginning at the Fisher Theatre in Detroit. Oct. 25 - Nov. 19.

MUSIC

Roger Williams. Saturday, Oct. 22. Southfield High School. 8:00.

The Mamas and the Papas. Friday, Oct. 28. Masonic Auditorium. Peter, Paul, and Mary. Sunday, Oct. 30. Masonic Auditorium 7:30.



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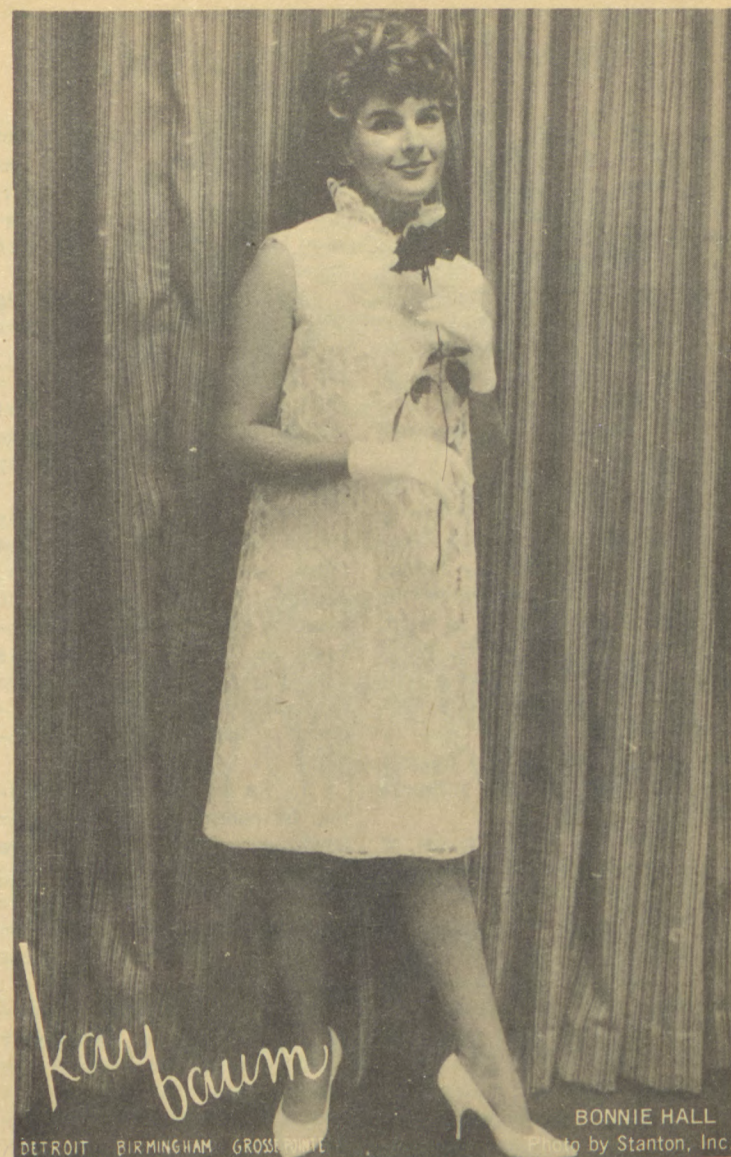
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**"PASSAGE TO
MARSEILLES"**

co-starring MICHELLE MORGAN



by Carol Rissman

In a book published this summer, author John G. Blair, assistant professor of English here, has chided critics of poet W. H. Auden for what he calls, "their refusal to look at the art of his poetry as distinguished from the ideas it expresses or implies."

Entitled *The Poetic Art of W. H. Auden*, Blair's book is more than a critique of previous Auden criticism; it is a positive attempt to illuminate characteristics of Auden's poetry which Blair feels have lent to the poet's work a consistency which other critics deny.

Blair explained that Auden's philosophical vacillations and his tendency to employ an unending variety of poetic forms have befuddled some of the academicians who have sought to characterize his poetry.

Auden's mode of approach to the problem of creating a poem is almost unique among major American poets today, Blair said. He commented that Auden, a skillful literary craftsman "finds it especially satisfying to succeed in saying something meaningful while using highly complicated literary forms."

According to Blair, Auden is likely to begin writing a poem by first choosing a form, rather than a subject, with which he feels it will be interesting and challenging to work. Then, said author Blair, "He will ask himself, 'What does this particular form allow me to say?'"

Mr. Blair's interest in Auden's poetry dates back to 1960 when he was working on his doctorate degree in English at Brown University. He earned his Ph. D. in 1961, and his doctoral thesis on Auden provided the basis for his book.

Mini-Skirts, Economics, and Democracy

by Rod Ritchiel, CPS

Mini-skirts were blamed for economic crises in three Western nations Sept. 28, as a University of Toronto debate team unanimously defeated the resolution "Shorter Skirts Are A Threat to Democracy."

Speaking for the ayes; David Mossip, a "panty man", blamed mini-skirts for economic crises in "the three great democracies, Britain, Canada, and the U.S."

Mossip cited a British ditch-digger, distracted by the skirts, whose productivity fell to 15 from 25 shovelfuls a minute. He called on prime minister Wilson to "freeze the hemline rather than freeze the prices."

He said that because of the mini-skirt the cancellation of medicare in Canada will breed a new disease -- sexual frustration.

"The next mini-skirt you see, tear it down," he ordered.

Bernie Bomers of the nays defended mini-skirts on grounds that "they are an institution of the people, for the people, and by the people."

He said that skirts are democratic because "like democracy, they help to release energy."

Stan Emerson of the ayes accused Bomers of trying to "hem and skirt" the issue with a "diarrhea of words and constipation of thought." "Mini-skirts are a threat to motherhood," he said.

He said that, while equality is one of the cornerstones of democracy, "mini-skirts emphasize the differences between the sexes."

"Mini-skirts discriminate against older women," Bomers said, "There is much to be said in praise of older women."

Citing the Keynesian principle that "the gross national product varies inversely with the hemline" he said that mini-skirts destroy a stable economy. "More than 72% of Canadian industries reported a high rate of absenteeism among mini-skirt wearers suffering from colds. This caused more imports of aspirin from the U.S. thus adversely affecting the balance of payments."

Emerson warned against the collapse of the clothing industries. "When the hemline reached the neckline, only the belt makers will be left... Mini-skirts undermine education," he said, as he pitied "the poor professor

who has 350 pairs of thighs staring at him."

Cheered on by Skulemen, Susan Whorsh said democracy rests on the right to dissent. "Mini-skirts have brought about this dissent between the ayes and the nays; therefore, they must

be democratic," she said.

Ron Thompson said the gross national product varies directly with natural resources. "People are natural resources; mini-skirts encourage more people; therefore, mini-skirts increase the gross national product."

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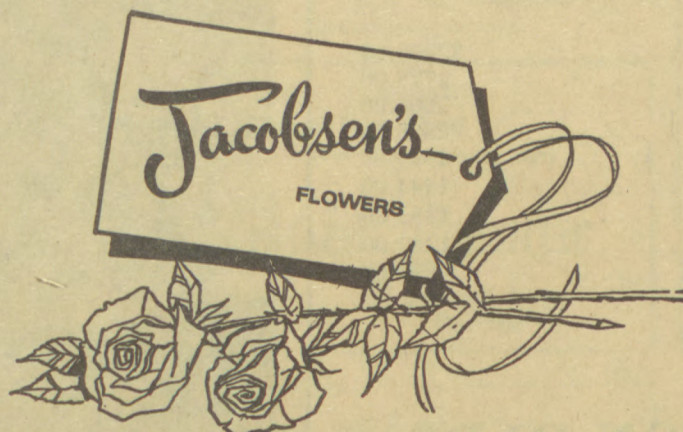
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Kathy Sullivan

Gee, Normie, ANYTHING

by Mike Werenski

Since this week's issue is larger than usual, "our dearly beloved editor," Norm, asked me to write something beside my regular assignment. He said to do "something creative," to write on whatever I like.

So, twenty and one half hours before my deadline, I sit down to write about . . . Write about what? Well, the first possibility that comes to mind is a dissertation on the reason Norm belongs in the "booby hatch". Why would any editor in his right mind give an assignment like this?

I could write on the beauty of a sunrise as seen from the sixth floor of Van Wagoner -- the orangish-pink tint (that's what I call the color, anyway) above the trees, silhouetting the gray clouds, and spreading through the sky. But I don't dare, lest I end up in the booby hatch. Who would believe that anyone in his right mind is up at sunrise?

Or I could find some on-campus condition to deplore. Like the experiment in history changing (1984 style) being attempted in the OC. For the last two weeks a sign has insisted that October fourth's offering in the Dramatic Arts Film Series was *No Exit*. Well, it wasn't. They showed *Hiroshima, Mon Amour*. But who is going to believe that after the sign has remained a few weeks longer?

Naturally, as a freshman, I find myself comparing college to high school. I could write about the differences. In high school, we never had a biology teacher who read animal stories (today he told all about unicorns, with golden horns, that eat roses and tulips, and send wives to the booby hatch), nor did we spend class periods playing Monopoly. I think back then we did something called studying. College certainly is different.

Or, as a newspaper staff member, I could tell why I like working on a newspaper. It involves meeting new, strange, exciting people. But I get scared when I meet new, strange, exciting people. I don't know what to ask them, but I have to get information from them. Writing can be fun, but at times I have to spend great amounts of energy writing simple sentences. And my writin' ain't no good sometimes. Then my editor gives silly assignments like this. Why do I put up with it?

It is now nineteen and two thirds hours before my deadline. And I still haven't found a topic.

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Am I?"

Sometimes, between awake and asleep,
You forget.

Your kisses draw blood.
You tear with each thrust.

And I - I pretend that the truth is not true.
That its passion.

You punish me, David, for each thoughtless act,
Each word.

"Sometimes, my love, I'm not a whole woman.
Am I?"

I'm all-woman, aren't I, innocent-deadly,
naive.

So tonight and tomorrow,
Tomorrow again,

All-woman cowers for what she destroys:
All-man."

"Don't be silly."

-Anon. 1966

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events.

Recruiters on campus Oct. 24-Oct. 27 are as follows:

Monday, Oct. 24: Mt. Clemens Community Schools.

Tuesday, Oct. 25: U. S. Army Tank-Automotive Center

Wednesday, Oct. 26: Sylvania Electronic Products, Inc.

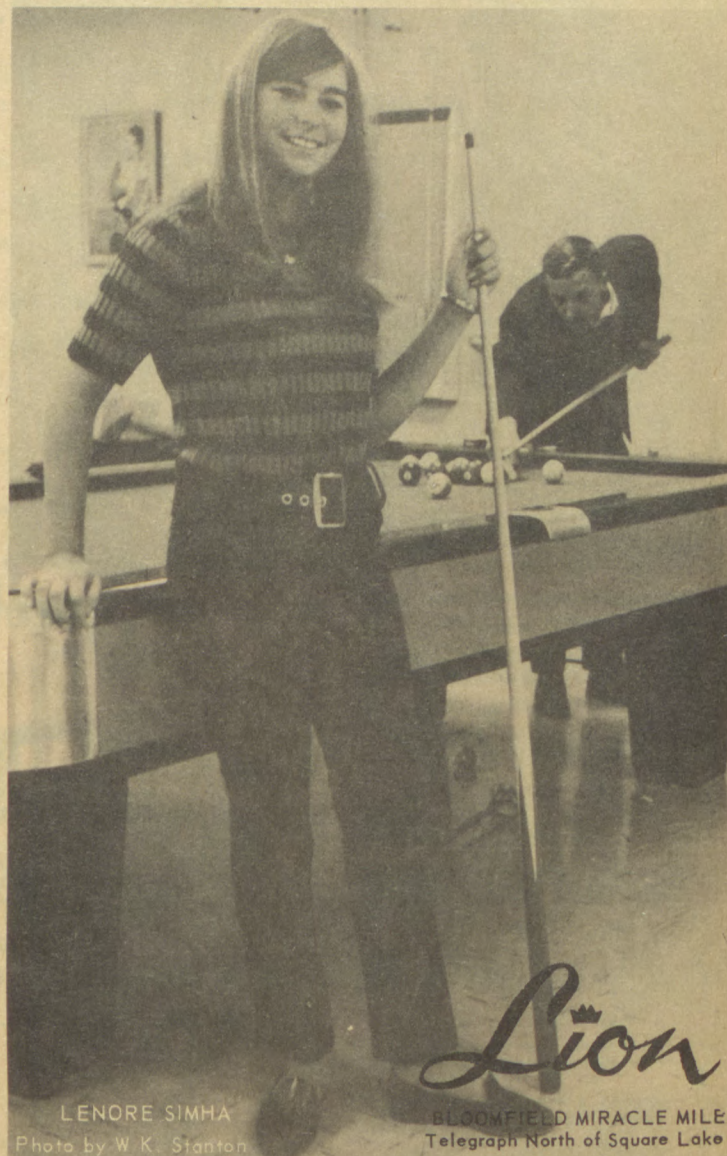
Thursday, Oct. 27: Royal Oak Public Schools, Uniroyal- U. S. Rubber Co.

Students interested in signing up for interviews must do so immediately at the Placement Office, 210 MWH.

The Rochester Junior Chamber of Commerce is sponsoring a Cider and Pumpkin Sale, Oct. 26-28. Cider is 50¢ / 1/2 gallon; pumpkins are 50¢ each.

For further information on sales and delivery, contact John Bird at Jerry's Citgo, 852-1772.

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Basketball Begins

Coach Dick Robinson and assistant John Scovil began practice for the 1966-67 basketball season last Monday evening. All games scheduled for this term will be played in the IM Building on the Oakland Campus. The first game is Dec. 2 against the Alma College Junior Varsity.

Coach Corey Van Fleet greeted twenty-five Oakland men for the first swimming practice of the 1966-67 season on Monday afternoon last. The team is preparing for a thirteen date dual meet season. Two dual meets are scheduled for this term. The first meet will be in the Oakland pool with Henry Ford College at 7:30 p.m. on Friday evening, Dec. 2.

Free Throw Finals

The finals in the basketball free-throw medal play tournament were held two weeks ago and the finals in the match play free-throw tourney were held last Monday. In medal play, Taylor Monroe was victorious, followed by Marshall Bishop, Dave Thomas, Mike Robinson, Ken Sullens, Jeff Burdick, Pat Gibson, and Jerry Forsythe.

In match play Sullens was the winner, followed by Bishop, Thomas, Robinson, Gibson, Burdick, and Forsythe.

Twelve teams representing 10 dormitory floors and wings and 2 commuter districts are participating in two games each week in the intramural touch football league. At the moment there is a three-way tie for first place between Van Wagoner 1, Van Wagoner 6, and Van Wagoner 5. There is a five-way tie for second.

Ping - Pong Tourney

Schedules of play for the men's and women's table tennis tourney are posted on the bulletin boards in the OC and the IM Building. All matches will be played on the new table tennis tables in the lobby of the IM Building. Play begins Monday, Oct. 24.

All men interested in participating in the men's 3-man basketball league are invited to register their team by this afternoon, Friday, Oct. 21. Entries will be accepted from dorm floors or wings and from commuter districts. Play will begin Wednesday, Oct. 26.

Entries for the annual men's swimming meet are due Tuesday, Oct. 25, for the 3-day event to be held Tuesday, Wednesday and Thursday, Nov. 1, 2, 3.

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Meadow Brook Theatre Gets Ready to Play "Chalk Circle"

The most exciting happening at Oakland, the premiere of John Fernald's Meadow Brook Theater, is building its staff and housing at Wilson Hall to prepare for opening night.

Jan. 4, 1967 the Meadow Brook Theater will present "The Caucasian Chalk Circle" by B. Brecht.

David Bishop, general manager, and production manager, enthusiastically urges all interested students to participate in the theater as apprentices, and in some cases, as bit actors. The workshop will be opening Nov. 1. No prior experience is necessary.



Mr. Bishop feels that this theater should serve, as much as possible, OU students who want the experience of a professional theater, either as a participant or as a spectator.

Orders are being taken now for season tickets to the first

night of each new play, at \$1.20 per play. The students of Oakland are being given top priority when the regular season tickets are set at \$20, \$15, and \$12. \$6/season is for once the "student's price" and allows OU'ers to enjoy high quality in direction, production, acting, and management in Michigan's first established theater.

Blood Bank

Friday, Oct. 21, the students of OU are asked to join in the Student Blood Bank. The Bank is being sponsored jointly by AWS and Circle K through the cooperation of the American Red Cross.

If a student donates one pint of blood to the OU Student Bank, he, his parents, brother, or sisters will be able to withdraw up to ten pints for an emergency without cost. A common blood type would ordinarily cost \$25, not including the cost of administering the blood.

Those who wish to donate are asked to contact the health center to find out if there is any medical reason for them not to donate. All students under 21 must have written permission from their parents.

Coffee and doughnuts will be served to all donors.

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SPORTS

by Robbie Kayes

Dear readers, you're not going to believe this one. I'm about to devote an entire column to writing about card playing. If horse racing is the sport of kings, then card playing is surely the sport of princes.

I'm not concerned here with the moral ins and outs involved with games of chance. What does interest me are the intricacies of playing said games. One game in particular, gin rummy, strikes my fancy. I'd like to be able to speak authoritatively about poker, but unfortunately I never listened to grandfather Maverick's advice (never hold a kicker and never draw to an inside straight). On gin rummy, however, I feel qualified enough to expound.

A pre-requisite for becoming adept at gin is a good memory. Not only is it wise to know what cards your opponent has picked up from the pile, but it is just as worthwhile to know the cards he has refused. This serves a dual purpose. First, it helps you decide what value a particular card in your hand is liable to have for your opponent.

Second, it enables you to calculate what offensive possibilities are left for your hand. Examples should help to clarify what I mean. If the seven and nine of spades, as well as the eight of clubs are in the discard pile, it is not too likely that your opponent can make use of the eight of spades. Nor would it benefit you offensively to collect eights, as only one remaining eight could

fill your spread.

The problem becomes much more complicated if the conditions are altered a bit. Suppose that the eight of clubs is still in the pile, but the seven and nine of spades have yet to appear. Then what? Your eight of spaces would still quite likely be a safe discard, and if it appears to be your safest discard, it would probably be a wise move to throw it (let us assume that it is still early in the play of the hand, and you are primarily concerned with offense as opposed to the relatively slim possibility of the eight of spades causing your immediate demise). How about late in the hand? No hard and fast rule can be given here, but some fairly good advice can. Your opponent needs only 10 cards in meld to beat you- (forget knocking here, it only complicates the issue.) If there are only a few cards not turned over, and you haven't seen any medium spades, it is fairly certain that your opponent has some of them. Knowing this you are left with two choices, to throw or not to throw.

What it boils down to is whether you feel that the card will defeat you or not, and whether it is worth the risk. If you've played the hand as adroitly as possible, you should have a fairly good idea. Experience is a great guide in this area, and only the playing of many hands will make you capable of making the right decision more often than not.

A word to the wise: Trust everybody but cut the cards.

Goalie Russ Smythe Wins Praise In Loss to Calvin

The Oakland soccer team traveled to Grand Rapids Saturday to meet the Calvin College soccer team. The game was played on a wet and muddy field. Calvin won the game 5 to 0.

Outstanding on defense for Oakland was goalie Russ Smythe who spent most of the game in ankle deep mud. The Oakland men displayed improved passing and teamwork but could not seem to score.

The previous Tuesday evening the team traveled to Windsor, Canada, to engage the strong Western Ontario team under the lights at Wigle Field. The two teams battled to a 1 to 1 tie.

Coaches John Scovil and George Engeman, are encouraged

by the spirit and developing teamwork of the squad and feel that the team should produce some victories in their last four games, three of which will be played on the Oakland campus.

Oakland tangles with Schoolcraft college tomorrow on our field.

OU Harriers Sweep Three

by Gil Ashendorf

OU runners left Defiance of Ohio, Grand Valley, and DIT in the dust last Tuesday as they swept the quadrangular meet held here at Oakland. Out of the first seven places Oakland took first, second, third, fifth and seventh. The final score was OU 18, Defiance 47, Grand Valley 71, and DIT 105.

The dreary and cold day didn't stop Louis Putnam and Don Colpitts from coming in together for first place with the new record breaking time for the difficult Oakland course of 23:00. This time bettered Putnam's old mark of 23:48. Gary Cobb was third at 24:32. The first runner for Defiance took fourth place and Bruce Anderson was fifth for OU with a time of 24:58. Grand Valley took sixth place and Tom Merchant took seventh at 25:40. Tom Tobias was tenth for OU. Close behind him were Vince Cornellier, 11th; and Joy Shutt, 12th.

The triple win stretches Oak-



Colpitts, Merchant and Cornellier after pacing team to victory.

land's record to 10-3 for the season. Oakland faced Spring Arbor here yesterday and travels to Alma tomorrow for a meet with Alma and Hope. The Harriers will face stiff competition this coming Tuesday as they face 8 colleges at the Olivet invitational.

Oakland has previously taken a second place in the Tri-State Relays, beaten Olivet 19-40, scored a victory over U. of Toledo and U. of Detroit, and lost to Wayne 23-36.

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