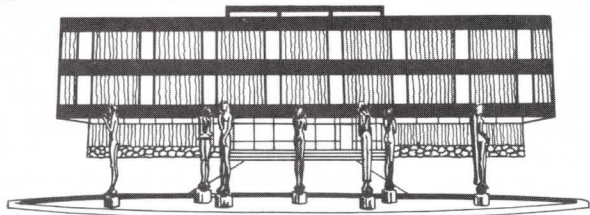
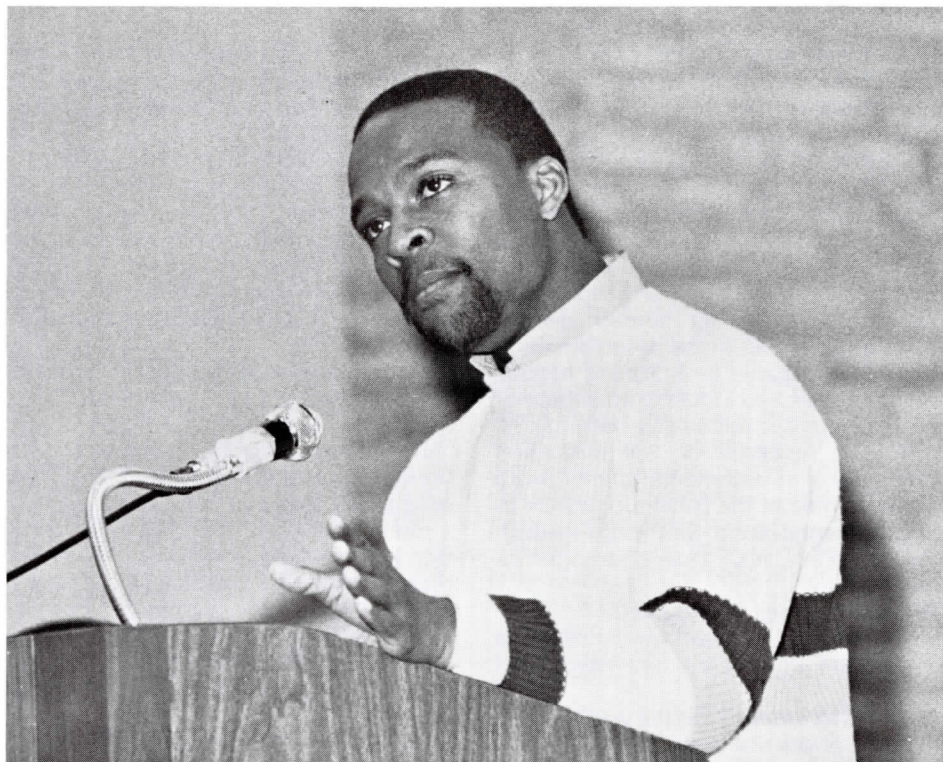


# OAKLAND UNIVERSITY NEWS



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January 27, 1984  
A publication for faculty, staff and friends



Timothy Stokes speaks about the late Martin Luther King, Jr., during a Black Awareness Month Committee observance of the civil rights leader's work and life held January 17.

## February Events Focus On Black Achievement

Making OU students and staff aware of the contributions that blacks, especially black women, have made to society will be the aim of the annual Black Awareness Month observance in February.

Activities will range from speakers and films to live theatre. The fifth annual observance is being co-chaired by students Mirian Boyd and Byron Cage, members of the Black Awareness Month Committee which organized the events.

"We really want to make the whole OU community aware of the black contribution to America," Boyd says. The committee plans to do that by presenting events in keeping with the theme, "A Tribute to Black Women . . . Achievement, Contributions and Struggles."

The observance will note the contributions made by black women in particular because they are often neglected in history lessons and by present society, Cage says.

Among the speakers will be area politicians and Shirley Chisholm, a former U.S. Representative from New York.

One of the first events the committee sponsored was a Martin Luther King, Jr., observance on January 17. The official BAM activities begin February 1 with Inauguration Day. A private luncheon will be held in the OC Crockery. That will be followed at 2 p.m. by a public presentation of the Focus and Impact Awards to blacks who have made a significant contribution to the area. Hortense Canady of Lansing will be the guest speaker. The award recipients will be frequent speakers on campus this school year.

The winners are Josephine Love, director of Your Heritage House, musician and arts administrator; Beverly Daniels of Daniels-Brinkman Associates; Marilyn French-Hubbard, a management specialist with her own firm and the founding president of the National Association of Black Women Entrepreneurs; Marie Farrell-Donaldson, city of Detroit auditor general; Erma Henderson, Detroit City Councilwoman; Marjorie Peebles-Meyers, Ford Motor Co. world headquarters' chief physician; Olive Beasley, former executive director of the Urban Coalition of Greater Flint and Michigan Civil Rights Commission past member; Betty DeRamus of the Detroit Free Press; Gloria Smith of the Michigan Department of

Public Health; Clara Rutherford, Detroit Central Board of Education member and Detroit Council of Organizations member; Esther Gordy-Edwards, senior vice president and corporate secretary of Motown Industries, Inc. and past member of the Greater Detroit Chamber of Commerce Board.

The complete schedule of events is as follows:

February 4—Basketball day at Lepley Sports Center.

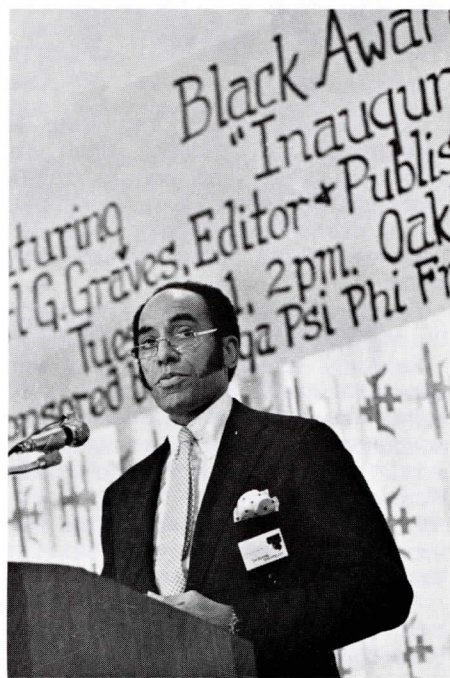
February 5—Gospel concert with Vanessa Belle Armstrong, 7 p.m., St. John Fisher Chapel.

February 6—Play, **Family Love**, 8:15 p.m., Varner Recital Hall.

February 7—Lecture by Algea Harrison, 11 a.m., OC Fireside Lounge; film, **Imitation of Life**, noon in OC Exhibit Lounge and 8 p.m. in Vandenberg; and play, **Family Love**, 8:15 p.m., Varner Recital Hall.

February 8—Dayna Eubanks of WXYZ-TV, 2:15 p.m., OC Crockery.

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Speakers are a regular part of the Black Awareness Month activities, as this scene from last year's observance shows.

## Governor Issues Plan For Education Funds

**Editor's note—**On January 18 Gov. James J. Blanchard issued his State of the State message. He recommended increases in higher education funding tied in part to a freeze on tuition. He said, in part, that "support for higher education will be increased at least 6 percent. But if our great colleges and universities freeze tuition in order to make a college education more affordable, I will raise state support for higher education by a full 10 percent." The university's initial reactions to those proposals follow.

### OU Concerned With Proposal

President Joseph Champagne has indicated his support for the Governor's desire to stop the devastating growth in tuition at Michigan's senior colleges and universities. However, he has a real concern that a 10 percent increase in fiscal 1985 appropriations, as proposed by the Governor, with a tuition freeze may not provide sufficient revenue to balance the University's fiscal 1985 budget. While no exact figures have been finally determined, a substantial budget deficit for Oakland University could be possible. Similar problems appear to exist at other institutions. The state appropriation accounts

for approximately 60 percent of the operating budget of the University and therefore a 10 percent appropriation increase translates into only a 6 percent budget increase.

Based upon existing labor commitments and the desire of the University to provide fair levels of compensation to all of its employees and considering increased utility costs and a moderate inflation factor, it would be virtually impossible to balance Oakland's fiscal 1985 budget without effecting budget reductions or some infusion of additional revenue in excess of the Governor's recommendation.

President Champagne indicates that the Office of the Governor is aware of this problem and is desirous of finding the means to prevent continued disinvestment in higher education. He is hopeful that a workable solution which curtails the tuition growth problem and also achieves financial responsibility in the maintenance of quality can be found. Further erosion in the university's budget would indeed be unfortunate and inconsistent with the Governor's high priority on education.

The University will continue to work with the Office of the Governor and the Legislature to find that formula for funding which achieves the Governor's objectives and maintains a budget which is not regressive.

## Labor Studies Center Receives Grant Awards

The Ken Morris Labor Studies Center has received \$387,155 from state and business sources for community outreach programs.

The projects range from re-employment training and placement for General Motors workers to assisting labor union women and minorities and providing employment survival skills for immigrants.

Carroll Hutton, center director, said the projects are being completed with the help of other OU units in the School of Human and Educational Services. They are also assisted by such outside agencies as the Pontiac Public Schools, the International Institute in Detroit and Adult Learning Services, Inc.

The projects are:

- Union Minorities and Women Leadership Training, funded with \$93,500 from the Michigan Department of Labor as OU's share. The statewide program is administered by Hutton and operated by a consortium that includes OU, Wayne State University, Eastern Michigan University, the University of Michigan, Michigan State University, and Northern Michigan University. About 4,000 persons each year participate in courses, seminars and workshops for union minorities who want to become more involved in local union activities.

- Re-employment training and placement for 50 GM workers from two Fisher Body plants in Detroit. The six weeks of classes and training have resulted in over 70 percent placement, said Gerald Pine, dean of the School of Human and Educational Services. Hutton and Bill Moorhouse, head of the Human Resources

Development area, directed the program and were assisted by personnel from the Continuum Center. The Ken Morris Center for Labor Studies, the HRD and the Continuum Center units are all housed in SHES. The project was funded by \$87,776 from GM.

- Health and safety training for local union members, funded by a \$40,000 grant from the Michigan Department of Labor. Uwe Reischl of the OU Center for Health Sciences shares in the grant. Project participants can take Continuing Education courses, complete a certifica-

Continued on page 2

## Enrollment Shows Increase

Preliminary enrollment figures show 10,596 students have signed up for winter semester classes, an increase of 469 students from the same period last year.

The figure was released January 11 but probably will change by February 13, when a final count with all late and off-campus registrations will be made. The final figure is expected to top the 11,158 students who enrolled last winter.

Credit production is also up, reported David C. Beardslee, director of institutional research. The credit total on January 11 hit 111,219, compared with 109,009 last winter. The final count for winter 1983 was 114,234 and the university should exceed that this winter, Beardslee said.

The record winter semester headcount was 11,519 in 1981.



● Alan Reinstein's self-study course, **Developing Effective Audit Committee Relationships**, was published by the American Institute of Certified Public Accountants in November. He also presented **Opportunities in Continuing Professional Education for Accounting Professors** at the annual meeting of the Michigan Accountancy Foundation Educators' Symposium. Reinstein is on the economics and management faculty.

● Alice Gorlin, economics and management, received a visiting grant for research at the Kennan Institute for Advanced Russian Studies at the Woodrow Wilson International Center for Scholars. The grant period is for January 30-February 3.

● Sid Mittra, economics and management, spoke about the economy to the American Association of Individual Investors.

● Bruce Himrod, economics and management, wrote **The Eleventh Hour**, which was published in the November issue of **Oakland Outlook**. He also chaired the site committee for Career Expo '83 at the Silverdome.

● Katie Clark, economics and management, was a presenter at the ACE/NIP luncheon for the program Moving Up—The Many Paths to Advancement held in November.

● Barbara Hamilton, rhetoric, communications and journalism, was a guest panelist on **The Job Shop**, a syndicated cable television series sponsored by the Michigan Employment Security Commission. She spoke about **Research on Preparation for Standardized Examinations**.

● Harvey Burdick and Irving Torgoff, psychology, will conduct a workshop on Trial Research: Jury Dynamics on February 8. The workshop will be a part of the Oakland County Bar Association's five-part trial advocacy program. During the past year the OCBA has worked with the two instructors to examine jury response. During the workshop, Burdick and Torgoff will analyze questionnaires about a jury deliberation and the jury debate. They will demonstrate how the use of trial research can prepare a lawyer to anticipate issues and problems in the case.

The OU Counseling Center in the Graham Health Center is available to help all members of the campus community. Robert Fink, counseling center director, explains some of the services that are offered:

**What services does the clinic have?**

The clinic offers four basic kinds of service: personal counseling/psychotherapy, psychological testing, career testing and counseling, and personal loss counseling.

The personal counseling services include help for individuals, couples, families, children and adolescents and parents.

Our psychological testing services are available for children and adults. These services include evaluation for emotional or behavior problems, learning disabilities, giftedness, and developmental levels.

In the career testing and counseling program, clients receive assistance first in clarifying their interests, abilities and work-related personal needs, and then in engaging in constructive career (or educational) decision-making and planning.

Clients in the personal loss service receive assistance in their adjustment reactions to situations such as death of a loved one, divorce, accidents and other traumatic experiences, and physical disabilities.

**Who can use these services?**

Students, staff and non-university community members are eligible.

**Are there any fees for these services?**

For full-time OU students there are special reduced fees for each service. Non-students and part-time students are assessed according to a sliding fee scale. Also, the clinic is able to accept payment from most insurance providers that

*Our people*

● Ronald Sudol, rhetoric, communications and journalism, lectured at Oakland Intermediate School District. He spoke about **Using Word Processing to Teach Composition: A Panel Discussion**. At the annual meeting of the National Urban Education Association he spoke about **Word Processing as a Composition Tool**. He presented **Word Processing and the Student Writer** at the annual meeting of the Michigan College English Association in Ypsilanti. He also spoke about **Current Theories and Practices in the Teaching of Composition** at the English curriculum committee meeting of Warren Consolidated Schools. He has also been appointed to the Pontiac Police Trial Board.

● Alan Reinstein, economics and management, wrote **CPA Firms' Performance Appraisal Procedures** for the October issue of **CPA Journal** with Jack E. Smith of the University of Detroit. He also wrote **Trends in Coordinating the Works of Internal and External Audition** for the September issue of **The Virginia Accountant Quarterly** with W.W. Ecton. He attended the 11th annual scholarship ball of the Detroit Chapter of the National Association of Black Accountants.

● Karl Gregory, economics and management, has been appointed to the Research Advisory Committee for the Greater Detroit Area Health Council, Inc.

● Sid Mittra, economics and management, passed parts III and IV of the Certified Financial Planners' exam.

● Philip Singer, anthropology and health behavior sciences, presented a paper to the New York Academy of Sciences Conference on **Multiple Sclerosis: Theory and Practice**. He was co-author with Loren Parks, Psychological Research Foundation, Oregon, of the paper **Placebo Healing of Two Cases of Multiple Sclerosis with Ten-Year Follow-Up**. The paper presents the medically documented cases of two women who went to the Philippines for "psychic surgery" treatment.

*About your University*

include mental health benefits in the client's policy.

**What are some of the problems that people bring to personal counseling?**

People may seek out personal counseling for many reasons. Some people come here concerned with generalized feelings of anxiety or depression. Others have a specific fear, such as test anxiety. Many people are troubled by relationship difficulties or conflicts with family members. For some there are worries about their ability to achieve well. Questions of independence or separating from one's parents are on the minds of many. For others there are sexual concerns. Generalized questions about their ability to deal competently with certain situations are on the minds of many, while for others it is a difficult child that is of concern. Many people come in trying to cope with a loss or trauma.

**How can people benefit from personal counseling?**

Successful personal counseling helps people to understand their difficulties more clearly and to devise more effective ways of thinking and dealing with these problems. It is a learning process. At the end of it clients frequently feel relief from the pain that brought them in and have more adaptive ways of handling their life situations. Along with their change in feeling and behavior, clients often report an enhancement in their self-esteem.

**Who is on the staff?**

Senior staff psychologists include Fink, Bela Chopp, Edward Rice, Amiah Barak and Ralph Schillace. Roxanne Allen is the career counselor. The clinic also has several advanced graduate students from the fields of psychology and counseling who work with regular supervision by senior staff members.

Proposals Outlined

Requests for proposals and other information about research work are available from the Office of Research and Academic Development. For details about any of the programs listed, call 377-3222.

**National Institutes of Health**

Request for proposals available:  
For small business concerns, research on the quality of data on out-of-wedlock births. Closing date for proposals: March 15.

Establish master agreement contracts for a National Occupational Cancer Control Clinical Research Network. Closing date for proposals: March 8.

Peptide Antagonists of LHRH as Gonadotropin Inhibitors. RFP's will be available in approximately 30 days. Proposals will be due 60 days later.

To develop faradoic stimulating electrodes suitable for intracortical implantation and activation of cortical neurons. Closing date for proposals: March 6.

Support in the production of liposomes capable of activating human alveolar macrophages and in the development of liposomes capable of activating hepatic macrophages and inducing an antitumor effect. Proposals will be due February 29.

Animal research on the inhalation toxicology of environmental chemicals, to be performed at the National Institute of Environmental Health Sciences, Research Triangle Park, N.C. Due date: approximately April 1.

**National Science Foundation**

The following program announcements and target date reminders have been issued:

Grants for research on the teaching and learning of science and mathematics.

Visiting professorships for women. Deadline extended to February 1.

Target dates for these proposals are March 1:

Sensory physiology and perception, U.S.-East Asia Cooperative Science, and science in developing countries.

Programs without deadlines (require six to nine months for review):

Industry/university cooperative research projects and research in undergraduate institutions.

**Other funding opportunities**

Department of Housing and Urban Development. Application for 1984 Community Development Work Study Program. No deadline.

United States Information Agency. Grant support in support of youth exchange programs with England, West Germany and France. Proposals due February 15.

Nuclear Regulatory Commission. Plans to fund between five and 10 projects to support professional meetings, conferences and publications devoted to research on the safety of nuclear power. Proposals due September 30.

United States Department of Transportation. Economic analysis of roadway and bridge drainage systems, due March 15; roadway rainwater runoff, due March 29; pavement friction measurements, due March 20.

Army Medical Research. Nuclear and chemical war drug development. Due March 5.

National Institute on Drug Abuse. Conduct household interviews of known drug users. Due date not available.

Executive Office of the President. Conduct major national study to assess the need for and to evaluate alternative missions for a national center for water resource research. Due date February 16.

Environmental Protection Agency. Pollution control program. Due date not available.

Center for Disease Control. Venereal disease research, demonstrations, public information and education grants. Due date March 1.

Department of Energy. Small community solar experiments. Requests for information due by January 30; no due date for proposal.

GM Scientist To Speak

A staff research scientist from the General Motors Technical Center will speak at the February 7 meeting of Sigma Xi, the scientific research society.

Christine Sloan will present **Visibility: A Clear View** at 4:30 p.m. in the OC Lounge II. The meeting is open to everyone.

Center

Continued from page 1

tion program, or go on to receive a bachelor's degree from OU in industrial health and safety. OU and Ferris State College are the only Michigan institutions to offer all three options.

● The World of Work and Survival Skills, a pilot program funded with a \$7,500 grant from the Michigan Department of Education. Recent immigrants to southeastern Michigan will be aided. OU will work with the International Institute in Detroit, Pontiac Public Schools and Adult

February

Continued from page 1

February 9—Poetry and song by Upward Bound students, noon, OC Fireside Lounge; and annual cultural night and talent show, 8 p.m., Vandenberg dining room. Show will be preceded by a soul food dinner during regular dinner hours.

February 10—Kappa Alpha Psi dance, 8 p.m., OC Crockery.

February 12—Spiritual singing with John Work Chorale of Chicago, 7 p.m., St. John Fisher Chapel. (Check further announcements for definite scheduling.)

February 13—Minority Women's Health Workshop, 1-5 p.m., OC.

February 14—Film, **Raisin in the Sun**, noon in OC Exhibit Lounge and 8 p.m. in Vandenberg multi-purpose room.

February 15—Career Day, 9 a.m.-3 p.m., OC Gold Room C; and A Tribute to Black Women of Oakland, 7 p.m., OC. Barbara Rose Collins of the Detroit City Council will speak.

February 16—Upward Bound students will read poetry, noon, OC; and a fashion show and dance will be from 7-11:30 p.m.

Learning Services, Inc., to determine what kinds of skills immigrants need to become more employable and then to develop programs to meet those needs.

● Outreach activities funded by a \$158,379 appropriation from the state legislature. In addition to its labor and continuing education efforts, the center is also looking to an undergraduate concentration in labor studies.

The center is named for Morris, OU Board of Trustees chairperson, who has retired as director of UAW Region 1B.

in the OC Crockery. Proceeds from show support scholarship programs.

February 17—Minority Women in Higher Education conference, all day at MB Hall.

February 18—Exhibit of Haitian painters opens at MB Art Gallery with a 7 p.m. reception.

February 20—The Dr. Manuel H. Pierson Oratorical Contest, 7:30 p.m., OC Crockery. Cash prizes will be awarded.

February 21—Film, **Lady Sings the Blues**, noon, OC Exhibit Lounge and 8 p.m., Vandenberg multi-purpose room. Annual faculty midnight breakfast begins at about 10:30 p.m. in Vandenberg.

February 22—Shirley Chisholm speaks at 2:15 p.m. in OC Crockery, sponsored by Student Life Lecture Board.

February 23—Film about Haitian painters will be shown in MB Art Gallery, 3 p.m.

Cage says he hopes all students, faculty and staff will participate in as many of the events as they can. "We're excited about it and look forward to an active month. We urge the community to take part," he says.

The **Oakland University News** is published every other Friday by the University Relations News Service, 109 North Foundation Hall, Oakland University, Rochester, MI 48063. The telephone is 377-3180. Copy deadline is 5 p.m. Friday of the week preceding the publication date.

● Jerry Dahlmann, assistant to the president for university relations.

● James Llewellyn, senior editor and news director.

● Jay Jackson, staff writer.

● Ann Straky, photographer.



# Japan Next Of Many Adventures

To understand why Catherine Pugsley will teach in Japan, one must first appreciate her lifelong love of the arts and languages.

Had it not been for an upbringing that stressed individuality, her trip to Hamamatsu to teach English to Japanese business executives might not have come about. Even still, accepting the position was a big step, but one in keeping with her ambitious nature.

Consider: as a kindergartner, Pugsley



**Catherine Pugsley practices her Japanese in anticipation of her trip to Hamamatsu on February 2.**

## Personality profile

studied French with her grandmother; as a junior high school student, she learned to play the recorder; and as a high school student, she studied the cello and the clarinet. Then, too, toss in some German lessons, poetry and other arts-related activities.

That diverse background helped steer her into formal music studies at OU, from which she graduated in 1978. Taking on new things became a matter of course with her.

All of that brings her to her present interest—Japan. While a senior at OU, Pugsley met some exchange students and picked up a little of the language. As was the case with her other interests, she studied Japanese regularly on her own and with the help of Asae Shichi, her tutor. Now, with English, French, German and Japanese under her belt, she heads for Japan on February 2, anticipating a three- to four-year stay.

Pugsley will be one of five Americans among the 20 teachers at The English Center, a private school. The center will be radically different from OU, where she has worked since 1979, first in the library, then in the registrar's office and now with the publications office of University Relations.

When Pugsley arrives in Japan, she'll be exposed to an entirely different cul-

ture. The differences vary as widely as not having checkbooks to women being treated as subservient. She has few fears about making the transition to Japanese culture, noting that she will be the guest in their country. If problems do occur, she says, it will be the fault of communications.

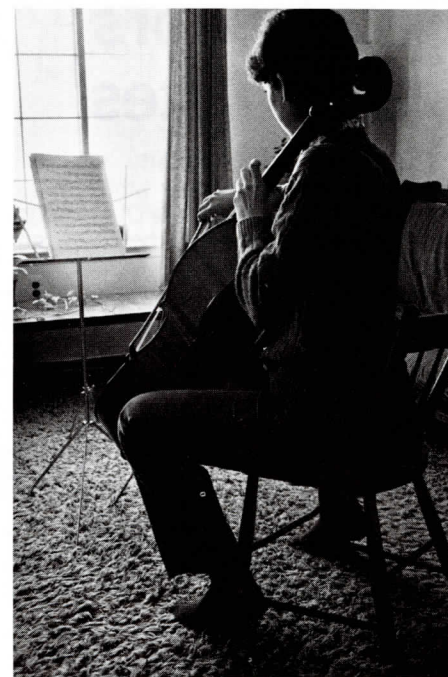
"I'll really have to speak the language," she says, noting that her own ability is at a sixth-grade level. Inconveniences could crop up, she laughs, like not being able to find her way home on the subway because of confusing signs. If it happens, it will be part of the adventure.

Perhaps the most dramatic change she will face is setting up a household. Although rent is inexpensive—about \$150 to \$200 a month—the apartments consist of two eight-foot by eight-foot rooms. She also found a \$1,000 deposit is required, with half of that to be returned only if she keeps the apartment for two years.

One adjustment she must make that will be the most difficult is leaving behind many friends. Not being able to see them or her family for several years may be difficult, but she says the opportunity to see another country and live within its culture is too great an opportunity to ignore.

OU faculty members Bonnie Abiko and Richard Stamps, both of whom are seasoned Far East travelers, have provided useful advice and have helped her get excited about what lies ahead. Just working at OU, too, has helped her because of its open atmosphere that encourages people to try new things, she says.

Once she's settled for a few years, Pugsley says, she may look into a job in publishing to use the skills she learned



**An interest in music will not be lost when Pugsley gets to Japan—the cello is going with her.**

at OU. "I like the work. I think I've found my field," she says. "It's given me some marketable skills and I like the precision of finding the right word to go in the right place."

Pugsley notes a bit wryly that once she arrives in Japan, she's there to stay, for good reason. "My one consolation is I don't have enough money for a return ticket, so I can't come home in three weeks," she says.

Friends who want to write to her can send letters to The English Center, 11 Togimachi, Hamamatsu, Shizuoka 430, Japan.

# Outstanding AP Sought

In order to recognize the contributions of the Administrative-Professional community, the AP Assembly has established an Outstanding Administrative-Professional Award to be made annually beginning this year.

This award will be given to an AP who has demonstrated outstanding achievement in his or her professional role. The \$1,000 stipend that accompanies this award has been donated by the university community-at-large.

The AP Assembly invites all members of the OU community to submit nominations for this award. Nomination forms have been sent to academic units and

other university departments and are available in the CPO office, 49 OC, and upon request from Pat Nicosia, 101 NFH, 377-2370.

The criteria which will be used in the selection of the Outstanding AP are spirit of cooperation, extraordinary effort, support of institutional mission, and community and university service.

A more detailed description of these criteria appears on the nomination form, along with directions on how to nominate. The deadline for submitting nominations is February 17.

If you have any questions, call Nicosia at 377-2370.

# Course Offers Video Production

Training for beginners in the actual production of a videotape will be offered in a one-day seminar on Saturday, February 4 by the Division of Continuing

## Series To Begin

A noncredit computer course in information management is being offered by the Division of Continuing Education.

John Tower, economics and management, will conduct the course using IBM personal computers. Classes will be from 9:30 a.m.-12:30 p.m. every Saturday from March 3-April 7. The course will cover a variety of prepared programs, including Visidex, PFS File and PFS Report, and dBase II and Condor.

Tuition is \$115 and may be reimbursed as a job-related expense. Queries may be directed to the Employee Relations Department. For course details, call continuing education at 377-3120.

## New Faces At OU

The Employee Relations Department has announced the following persons have been added to the staff at OU:

- Ruth Rinehart of Dryden, office assistant II, in the Payroll Department.
- Mildred Roberts of Clarkston, secretary, in the Office of the President.
- Judith Hoppin of Birmingham, Ronald Kent of Rochester and Mary Lou Stone of Bloomfield Hills, all counselor/trainers in the Continuum Center.
- Patricia Pancioli of Detroit, assistant alumni director, in the Office of Alumni Relations.

Education.

Participants will film in small groups and together they will electronically edit a final tape. Video cameras will be furnished or participants may bring their own. Emphasis will be on the use of the portable video camera, the video recorder, and remote lighting and audio in productions suitable for educational and business training, cable television and home use.

George A. Preisinger, manager of the OU Instructional Technology Center, will teach the class from 9 a.m.-4 p.m. An hour lunch break will be held. Tuition is \$70 and may be reimbursable as a job-related expense for some. Enrollment is limited and interested persons should call the Continuing Education office at 377-3120, or visit 265 SFH.

## Women To Meet

The Women of Oakland University invite you to attend a brunch at Meadow Brook Hall on Saturday, February 11 at 9:30 a.m. A continental breakfast will be served followed by a special showing of Mrs. Matilda Wilson's vintage, designer gowns for your enjoyment.

For a reservation, please send your name, address, phone number and a check for \$3.95, made payable to Women of Oakland University, to Judy Wharry, treasurer, Telecommunications Department, 1 PSS.

The deadline for reservations is February 6. Please come and bring a friend.



**David W. Shantz, psychology, tries out the rocking chair the psychology department received from alumni relations.**

## Pledges At \$79,000

# Telefund Successful

The psychology department faculty are sitting pretty these days, thanks to the alumni relations office.

The faculty members were tops in helping out during the annual alumni telefund in November. Last week they were rewarded for their efforts with a wooden rocking chair, complete in school colors and affixed with the university seal.

The chair usually goes to an individual, said Joan Stinson, alumni relations director, but this year the entire department earned the award by its volunteer efforts. The chair now sets in the psychology department lounge in Pryale House.

The telefund, which raised \$79,000 for university programs and students, ran throughout November and had the support of students, faculty and alumni working the phones. They called thousands of former students who then

pledged their financial support to OU.

Psychology department chairperson David W. Shantz, Assistant Professor Robert B. Stewart and Helen Poole, administrative secretary, accepted the chair from Stinson. Stinson noted the work the faculty members did for the alumni relations office and commented, "We thought it was entirely appropriate to give the chair to you."

Stinson said the chair should be "comforting" to psychologists with its rocking motion, but Shantz joked that the comments are bound to come about faculty members being off their rocker.

Poole said this was the first time she has worked on the telefund and found it to be rewarding. "I had a lovely time doing it," she said. Poole added that making the calls gave her the opportunity to find out about how former students were doing since graduation.



# Hall Honors OU Athletes

The first two university athletic directors and three former athletes are the initial inductees into the OU Athletic Hall of Honor. They will be inducted formally during a banquet February 11 at Meadow Brook Hall.

The inductees are former Athletic Directors Hollie Lepley and Corey Van Fleet, basketball stars Carvin Melson and Kathleen Hewelt, and swimmer Paul Karas.

Athletic director Paul Hartman organized the Hall of Honor with a committee comprised of Mike Riley, Richard Stamps, Jack Wilson, Jane Bentham, Gary Parsons, Mary Ellen Wydan, Jim Valliere and Stan Blackford.

"Because this is the first year of the Hall of Honor, there were a lot of worthy candidates," Hartman said. "However, the decision was not difficult because of the impact these people have made on this athletic program. I just felt because of the great wealth of fine athletes in our program that it was time to start honoring them in this way."

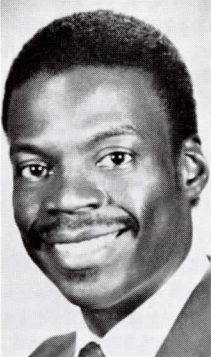
Lepley is considered the founding father of OU's athletic department. He started intercollegiate athletics in 1964 and coached the men's golf team. He established an extensive intramural and club sports program prior to starting his drive for varsity athletics. The Lepley Sports Center is named in his honor.

Van Fleet was athletic director from 1972-82 and was a major force in building the men's swim team to its current level. OU finished no lower than seventh in the NCAA Division II championship during his tenure. The team's best finish was second in the nation for 1978-79.

Van Fleet recruited most of OU's 153 All-America swimmers of the 1970s. He developed the present Division II scholarship program, established a 14-sport program and played a vital role in developing the Katke-Cousins Golf Course. He started the Pioneer Club for fund raising. Van Fleet is now athletic director at Long Beach State in California.

Melson was one of the first basketball standouts at OU. From 1969-73 he scored the school record 2,409 points and had a 24.3 point per game average in 99 games. He was also the Pioneers' all-time leading rebounder with 1,204.

Melson holds the records for most points in a game, 48; most field goals in a game, 21; and 12 other individual records. He is now self-employed in the Detroit area.



Left to right from top to bottom: Hollie Lepley, Corey Van Fleet, Kathy Hewelt, Carvin Melson and Paul Karas.

Hewelt was the first woman to receive an OU athletic scholarship. Her success helped establish the women's basketball program. Hewelt is the second-highest career scoring leader with 988 points.

Hewelt was an All-State Division I and Great Lakes Intercollegiate Athletic Conference All-League performer. She played with a U.S. basketball team that toured Mexico in 1978 and tried out for the World University Games and the U.S. National teams. She now coaches the Indiana Institute of Technology team.

Karas was a 20-time All-America swimmer for the Pioneers from 1973-76. He was OU's first national champion in the 500 freestyle and 200 butterfly events in Division II. He held four school records during his career.

Karas actively supports the OU athletic program and is an engineer at the Ford Motor Co. proving ground in Romeo. He is a member of the alumni association and the President's Club.

# Play Touches On Family

A limited cast doesn't necessarily mean few characters in the play, as audiences will find when they see **The Dining Room** at MB Theatre.

The comedy has only six actors and actresses in it, but they play 60 characters in a series of 20 scenes. The hit New York play continues at the theatre now until February 19.

Written by A.R. Gurney, Jr., **The Dining Room** spans a 50-year period, relating with warmth, charm and humor the demise of the American dining room and the things it stood for in less hectic times when there was family continuity from one generation to another.

The cast in this Michigan premiere includes Jeanne Arnold, who has appeared in past MB Theatre productions, including last season's **The Children's Hour**.

Donald Symington has appeared in the Broadway production of **The King and I**, **Mourning Pictures** and **Murderous Angels**. His film credits include **Diary of a**

**Mad Housewife**, **Spring Break**, **Wolfen**, **Annie Hall** and the upcoming **Trust Me**. He has also appeared on television in **A Woman Rebel**, **The Magnificent Yankee**, **Ryan's Hope**, **All My Children**, **Texas, Edge of Night**, **The Doctors** and **Love of Life**. This is his first appearance at MB Theatre.

Peter Thomson, appearing in his fourth play here, has been with the Hilberry Repertory Company recently and with theatres in Rhode Island.

Local actor Joey L. Golden and local actress Bethany Carpenter have just finished a run in **Long's Day Journey into Night** at the theatre. Jean Lowry was at MB two seasons ago in **Chapter Two** and has appeared in the films **Alice**, **Sweet Alice** and **Believe in Me** and the ABC television film, **My Mother was a Kid**. She has also appeared in **The Adams Chronicles**, **Love of Life** and **Ryan's Hope**. On stage, she has been in **Poor Ritos**, **A Delicate Balance**, **The Hot-L Baltimore** and **A Lovely Sunday for Creve Coeur**.

For tickets and times, call 377-3300.

# Arts Group Sponsors Show

The creative talents of students and faculty will be displayed during a three-day festival of the arts at MB Art Gallery.

The second annual **La Pittura** will provide visitors with a variety of arts, from prints to film to music. The free festival will be from 3-5 p.m. Tuesday through Thursday, February 7-9.

Alan McMann, **La Pittura** president and an art history and German major, said any interested performers are welcome to volunteer. Past participants read poetry and literature, provided vocal and instrumental music and exhibited other talents. This year's **La Pittura** coincides with a gallery exhibit of prints from the private collection of Carl and Anna Barnes. He is director of the Center for the Arts and she is an instructor in modern languages and literatures.

McMann said the **La Pittura** will include a film produced by students, to be shown February 8; jazz piano by Egbert Henry, biological sciences; and Renaissance and baroque music by Ann and Rob Burns, Center for the Arts and Instructional Technology Center, respectively. Times for these and other performances are not yet established.

The idea behind the festival is to bring together all forms of art to provide visitors with a lasting image, as the name **La Pittura** implies, McMann said.

The event is sponsored with the MB Art Gallery and the Department of Art and Art History. Persons interested in performing should call either McMann or Janice G. Schimmelman, faculty adviser, at 377-3375 or 377-3378.

# OU Positions Available

The following positions have been listed by the Employment Office, 140 NFH. To check the current status of the positions, call 377-3480.

- Food service apprentice, AFSCME, Food Service.
- Coordinator, Older Adult Project, AP-8, Continuum Center.
- Secretary II, C-5, School of Human and Educational Services.

- Program specialist, AP-7, Ken Morris Labor Studies.
- Publications editor, AP-11, University Relations.
- Secretary I, C-4, Center for the Arts.
- Office Assistant II, C-7, Payroll.
- Accounting clerk III, C-7, Financial Aid Accounting.
- Secretary I, C-4, Modern Languages and Literatures.

## Art:

### January 27-February 11

The print show, "From Line to Tone," will be at MB Art Gallery during regular hours, including times of the La Pittura show. The exhibit has prints from the private collection of Carl and Anna Barnes of the OU faculty. The prints demonstrate the evolution of print-making from the 13th to 19th centuries. Gallery hours are 1-5 p.m. Tuesday-Friday; 2-6:30 p.m. Saturday-Sunday; and 7:30 p.m. until the first intermission during MB Theatre performances.

## Seminars:

### January 27

"How to Negotiate Your Salary" will be taught at noon in OC Rooms 126-127. For details, call the Office of Placement and Career Services.



### February 2

"The Transformation from Campus to Corporate Life" will be explored at 3 p.m. in OC Gold Room A. For information, call Placement and Career Services.

### February 7

"Career-Related Summer Employment" will be the topic of a noon meeting in OC Rooms 128-129. Placement and Career Services has the details.

## Theatre:

### January 27-February 10

"The Dining Room" by A.R. Gurney is at MB Theatre. The play features six actors and actresses portraying 60 characters.

Through its 20 scenes, the play explores the changes in the American lifestyle as viewed from the family dining room.

## Film:

### January 27-28

"Staying Alive," the sequel to the popular "Saturday Night Fever" starring John Travolta, will be at 2:15 p.m. in 202 O'Dowd and 7 and 9:30 p.m. in 201 Dodge on Friday and 2:15 p.m. in 201 Dodge on Saturday.

### February 1

The Ski Team and the Ski Club will show films at 10:30 a.m. and 1 p.m. in the OC Exhibit Lounge.

### February 3-4

Jackie Gleason and Richard Pryor team up in "The Toy." Showings are at 2:15 p.m. in 202 O'Dowd and 7 and 9:30 p.m. in 201 Dodge on Friday and 2:15 p.m. in 201 Dodge on Saturday.

## Music:

### January 31

The OU Gospel Choir will conduct a sing-athon from 9 a.m.-5 p.m. in the OC West Crockery.

### February 2

The OU Gospel Choir will be in rehearsal at 7 p.m. in the OC.

## Etcetera:

### January 27

The Faculty Talent Show will begin at 8 p.m. in the OC Heritage Room. The event is free and open to everyone.

### January 28

A "Toolbox for Performers" workshop will be held at 1 p.m. at the Barn Theatre.



The athletic department is building interest in the men's and women's basketball games by offering free throw shooting contests. The prizes are a new car and \$1 million on certain dates. Contestants receive a \$100 savings bond regardless of how the shot turns out. For details, check for posters on campus or call the athletic department.

## Meetings:

### January 30

The Cultural Arts Society will meet at 3:30 p.m. in OC Room 126.

# Fund Theft Probed

A former assistant to the dean of the School of Engineering and Computer Science has pleaded innocent to a charge of embezzlement.

Gregory Knoff was arraigned in 52nd District Court in Rochester. He is accused of embezzling about \$5,000 from fees that had been collected for a conference held last April. An audit resulted in an investigation by campus police and a warrant was issued for Knoff by the Oakland County Prosecutor's office.

A preliminary exam has been scheduled for January 27.

# OU Looks For Coach

The athletic department has begun a nationwide search for a new assistant athletic director and men's basketball coach.

Present assistant athletic director and coach Lee Frederick will complete the basketball schedule now under way but will not return to either of his duties following the season.

Frederick came to OU for the 1976-77 season. Previously, he had been an assistant coach at Western Illinois and at Northern Michigan. He was a player on the Bradley team that made it to the National Invitational Tournament in 1964.