



August 26-September 1, 1968

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CONTRACTS PENDING FOR PERFORMING ARTS CLASSROOM-OFFICE BUILDING

As this issue of the STAFF BULLETIN was going to press, the University was near the awarding of construction contracts for the new School of Performing Arts classroom-office building. The building includes a five-story central structure and a pair of flanking two-level wings. Total cost, state and federally funded, is \$4,725,000 including fees, furnishings, construction, and contingencies. Its completion target date is fall of 1970.

To be built east of Dodge Hall of Engineering and southeast of Kresge Library, the new building will have provisions for teaching dramatic arts, instrumental and vocal music, and dance. The five-story structure will have classrooms and library on the second floor, and offices and studios on the upper three floors. The first level and the west wing are planned for dramatic arts in production (experimental theater) and dance. The east wing will be used for music teaching and will contain a 500-seat recital-lecture hall.

CAGE COACH NAMED

Eugene Boldon of Detroit, who coached the Murray-Wright High School basketball team into championship of the Detroit Public School League last year, has been named varsity cage coach at Oakland University. He has been involved both as a participant and coach in a wide range of athletics, including armed forces, college, Boys' Club, independent league, and sandlot competition. He was a member of the Air Force All-Star Basketball Team in 1947 and played his college ball at Wayne State, 1949-54. He holds a B.S. degree from Wayne and an M.S. from the University of Michigan and has done additional graduate work at the U-M. Boldon will work with instructional classes and the intramural sports program and will be head coach of either baseball or track, in addition to his varsity basketball post.

BOWLER NEEDED

The OU Girls Bowling League is hollering across the alleys that it needs one regular bowler. The league meets Wednesdays, starting September 4, at 6:15 p.m. at North Hill Lanes, Rochester. Interested staffers should call Connie Cummings, ext. 3088.

GOWN ORDERS TAKEN

The Book Center is now taking gown orders for Convocation exercises. Please place your orders as soon as possible with Dave Bixby, ext. 2105 or 2106.

'BLACK HISTORY IN THE SCHOOLS: WHY? HOW? WHEN?'

That is the title of a lecture series planned by Charles Akers and W. Patrick Strauss (history) to help elementary and secondary school teachers meet what they describe as an increasing demand to recover "the neglected history of the American Negro."

Five historians will present their views and suggestions to teachers and undergraduates and any of the general public wishing to attend. Admission is free. Each lecturer was selected because of his involvement in the field of Negro history and his potential for influencing future work on the subject. At the end of the series the lectures will be collected in a volume to be published by the University. The schedule of speakers:

Wednesday, September 18, 2 p.m. in Wilson Hall auditorium--Sterling Stuckey, former Chicago high school teacher now completing his doctoral dissertation in Negro history at Northwestern University and author of articles in the field.

Wednesday, October 30, 2 p.m. in Oakland Center Gold Room--Eugene D. Genovese, professor of history at Sir George Williams University in Montreal, author of "The Political Economy of Slavery" and numerous articles on related topics.

Friday, February 7, 2 p.m. in Gold Room--Joseph E. Harris, associate professor of history at the State University College at New Paltz, New York, specialist in Afro-American history.

Saturday, March 29, 9 a.m. in Gold Room--Annual Secondary Teachers Conference featuring as speakers Grady McWhiney, professor of history at the University of British Columbia, author of a forthcoming biography of Braxton Bragg and prolific writer on the Civil War and Reconstruction period of American history, and Henry A. Bullock, professor of history at the University of Texas, author of "History of Negro Education in the South," 1967 Bancroft Prize winner.

ROCK IT TO ME At least ten rock groups will be heard (for miles, most likely) in the OU Pop Festival, which will be waged from about 1 p.m. to midnight on Sunday, September 1, at Baldwin Pavilion. Put together by Russ Gibb of the Grande Ballroom in Detroit, the continuous program will feature the Procol Harum and the Pink Floyd from England, Howlin' Wolf from Chicago, and a number of Michigan's best-known rock groups including the Rationals, the MC 5, the Jagged Edge, the Psychedelic Stooges, the Frost, the SRC, and other groups. Admission charges will be \$3.50 per person and \$.50 per car for parking.

CALENDAR

<i>Sunday</i>	<i>1 p.m.</i>	<i>Pop Festival, Baldwin Pavilion</i>
<i>September 1</i>		<i>(continuous to midnight)</i>