



OAKLAND UNIVERSITY

News

A publication for faculty and staff

February 9, 1990

Eight Cited for Contributions with Black Issues in Community

Seven individuals and a student organization each received a Focus and Impact Award at the Black Awareness Month opening activities February 1.

Myron Wahls, chief judge pro-tem, Michigan Court of Appeals, was guest speaker and presented the awards.

The program opened a month of special lectures, movies, art exhibits and programs sponsored by more than 25 campus units.

The honorees are listed below.

- Alonzo Littlejohn, Jr. The Southfield resident has been involved in amateur athletics for more than 20 years. He is instrumental in the physical and character development of hundreds of young people through involvement in the Police Athletic League, AAU basketball and Big Brother programs. He dedicates more than 15 hours a week to working with people of all races and backgrounds.

- Dr. Lynda Ashford-Scales. The prominent doctor of veterinary medicine in Southfield was the first black woman elected vice president of the Association of Southeastern Michigan Veterinary Medical Doctors. She has become a leader and role model in a field not considered a traditionally black profession.

- Elbert and Laurestine Hatchett. Bloomfield Hills attorney Elbert A. Hatchett has demon-

strated continued leadership in the struggle for human dignity and has trained and mentored numerous young attorneys. The Hatchetts have given support to countless civic and fraternal organizations and have been in the forefront of the fight for freedom for all people.

- De Witt S. Dykes, associate professor of history. Dykes has contributed to the enhancement of the Black Awareness Month Committee activities for many years and has served as faculty chairperson of that committee. He has also shown leadership in the black community and is an authority on black genealogical research techniques.

- The Association of Black Students. The organization brings together black students through activities designed to promote leadership in the university community, including an incentive study program to help black students be successful.

- Alfred and Frances Hamilton. The Hamiltons of Detroit are founders of the Detroit Diamond Express, a local marketing arm of a multinational corporation. DDE is made up of 300 independent entrepreneurs in southwest Michigan. The Hamiltons are conscious of the need to give back to the community through support of the United Negro College Fund and local charities.▼

Marin to Head Continuing Education

Pamela Marin has been named director of the Division of Continuing Education, effective April 1.

Frank P. Cardimen, Jr., interim vice president for university extension and public service, selected Marin following an extensive search. Cardimen has been acting director of CE in addition to his other responsibilities.

Marin came to Oakland in 1973 as an admissions adviser, and the following year was named assistant director of admissions. In 1979, she became a placement specialist and later assistant director of what is now the Department of Placement and Career Services. Marin accepted her present position as executive assistant to President Joseph E. Champagne in 1982. She also is a lecturer in career development

theory and practice in the School of Human and Educational Services.

In her new position, Marin will oversee the management of the continuing education office and direct program development.

"I look at it as a fantastic opportunity," Marin said. "There are so many opportunities to take in continuing education, and will be assessing those opportunities because they are so broad."

Marin holds a doctorate in guidance and counseling from the University of Michigan Division of Higher and Adult Continuing Education. She is also nationally certified as a counselor and as a career counselor. Marin has a bachelor's degree in psychology and a master's degree in student personnel services from the University of Detroit.▼

Good Fortune

Co-op Students Earn While They Learn

So much for part-time jobs that pay just enough to buy a cheeseburger or two.

Some of today's students may be able to buy the whole restaurant before they get their degree.

Students in the co-op program, operated from the Department of Placement and Career Services, are not only getting on-the-job training in their selected field, but a healthy paycheck.

"It's been the best opportunity in my life, applying what I have learned in my field to my work," says Kristin Seasword, a senior communications major. She has been placed with General Electric Consumer Lighting Division in Troy as a retail sales specialist. Seasword works 32 hours a week and still finds time to take three classes.

Students like Seasword find the co-op program to be highly competitive. The jobs pay well, with many in the \$8 to \$10 an hour range, and opportunities for full-time employment following graduation are good.

Prasanna Datta, assistant director of placement and career services, notes that OU students compete with each other and students from other universities for the jobs. The challenge for his office, Datta says, is finding enough employers within a soft market due to the economy. Fewer jobs are being offered, although demand is still high among students.

The co-op program differs from the intern program in two important ways. The co-op program is voluntary and jobs pay a good wage. Interns, meanwhile, are usually not paid and

must accept a position as a requirement of their degree program. The interns get academic credit for their work. Co-op students may apply for academic credit, but it is not required.

Dana Litherland, a dual major in communications and English, accepted a 90-day position with Blue Care Network last July. Things worked out so well that her position was extended through this year. This winter, she is working part time at Blue Care while taking a full load of classes.

"I've gained so much experience in this field that I wouldn't have gotten anywhere else. I get recognition for doing the work and that's a great confidence builder. You can't beat it," says Litherland, a senior.

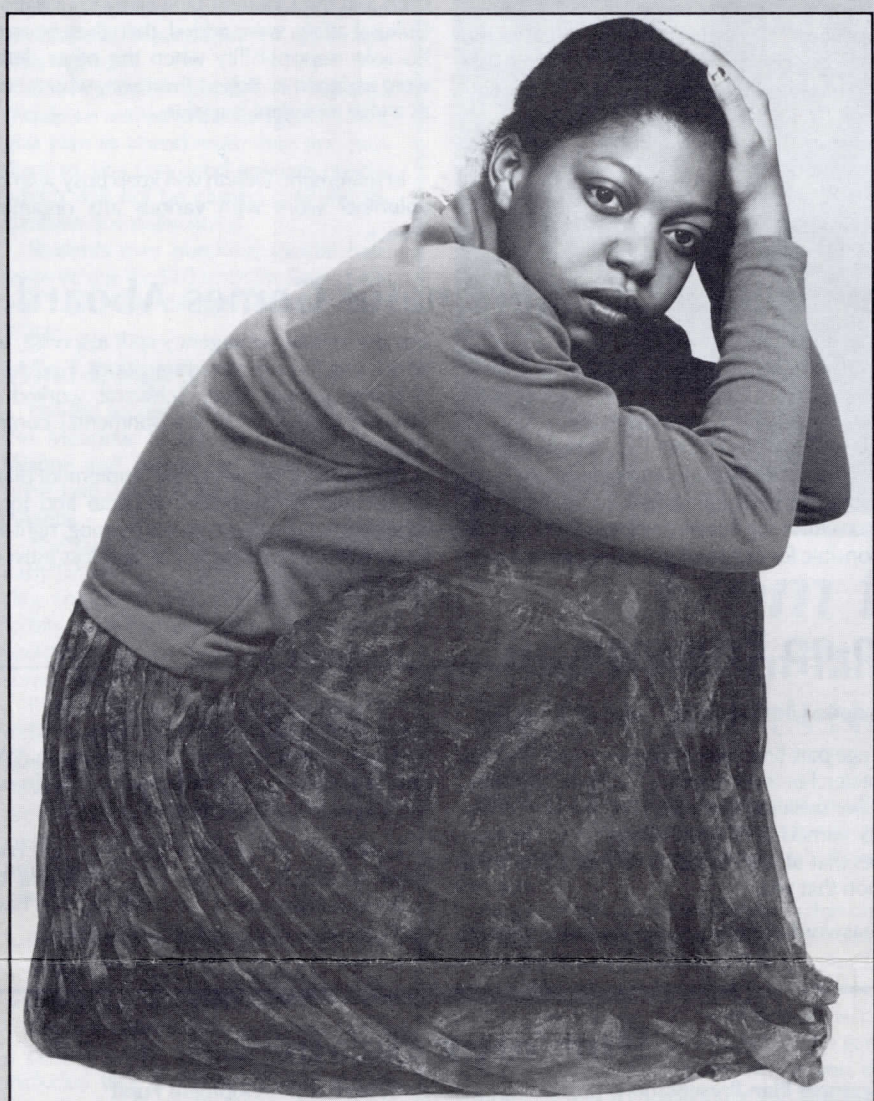
Adds Seasword, "You get respect from your employer because they're paying you right from the start."

Both co-op students say they are surprised there is a lack of majors from within the College of Arts and Sciences and other schools in the co-op program. Datta hopes that this being co-op education month in Michigan will heighten awareness of the program. His figures reflect how heavily the program has been dominated by business, engineering and computer science students.

In the 1988-89 academic year, 226 students held co-op jobs in 74 businesses and agencies. Of them, 113 were business students and 88 were from engineering and computer science.

A survey of business students found that the

(Continued on page 2)



A Grand Beginning

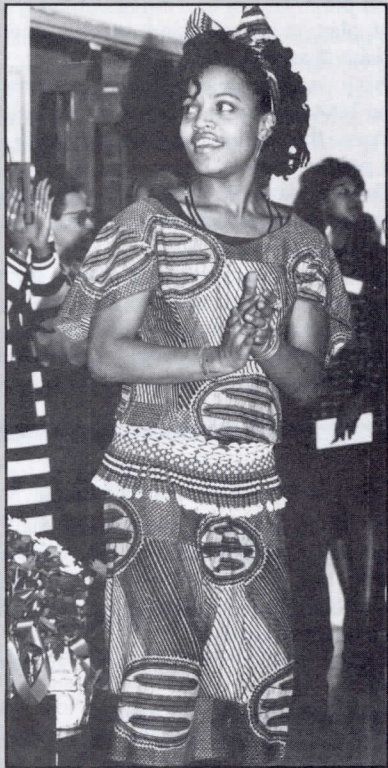
Opening events for Black Awareness Month on February 1 made quite an impression.

In the afternoon, Judge Myron Wahls lectured and presented Focus and Impact Awards during the opening ceremony (see separate story, page 1).

Later, a reception for the opening of the Meadow Brook Art Gallery exhibition, *G. Mennen Williams: His Legacy from an African Mission*, attracted nearly 150 of the former governor and Supreme Court justice's friends and associates. Among the guest speakers was Martha Griffiths, present lieutenant governor and Williams' long-time political ally. She viewed the exhibit with Carl F. Barnes, director of the Center for the Arts, and his wife Anna (below). Ibrahim Gambari, newly appointed Nigerian ambassador to the United Nations, also spoke.

Guests included present Supreme Court justices and numerous civic leaders. The Omowale Dancers (right) entertained the audience.

Other BAM events have included a student production of *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* (top photo) with Pamela Jackson and others.▼



Changing of Guard at Cultural Affairs

Robert Dearth Retires After 17 Years with University; Stuart Hyke Becomes Director

A familiar face in the life of the Meadow Brooks has left the university administration.

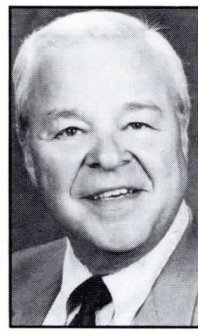
Robert A. Dearth, director of cultural affairs, retired on January 31 after 17 years with the university. He had been responsible for the Meadow Brooks: festival, theatre and art gallery.

Frank P. Cardimen, Jr., interim vice president for university extension and public service, has promoted Stuart Hyke to the director's position. Hyke had been assistant director. The assistant director's position will not be filled.

With most of his belongings packed, Dearth sat in his North Foundation Hall office and recounted the years he spent at OU. Ask him what the big challenge was, and he can come up with a million answers, each one closely resembling a dollar bill.

"The toughest part is raising almost a million bucks a year to make up for the difference in ticket sales and the actual cost of putting it all on," he said, "especially when you do that without many operating dollars from the university, which is our situation."

Dearth commented that OU holds a unique place in the educational and entertainment spheres. "We're the only university in the world, as far as I know, that has a world-class music



Robert Dearth has retired from his position guiding the development of the Meadow Brooks.

festival and a professional theatre on its campus. Just keeping those alive in a university setting is an accomplishment," Dearth chuckled.

Dearth has been successful at generating support from the auto manufacturers, other

large corporations, the Michigan Council for the Arts and numerous volunteer organizations. He quickly credits his staff for putting ideas into action. "The secret to any success, running a university or running a business, is good people. It's that simple. When you have good people, you have to give them two things, and they've got to be coupled: authority and responsibility."

Dearth said he sees some difficulties ahead for the Meadow Brooks in the form of competition for the entertainment dollar.

"This entertainment corridor out I-75 is fierce competition," Dearth said. "In addition to the Fox Theatre downtown, every other reachable venue has good programs in it and that's competition for us."

To keep the Meadow Brooks competitive, efforts will continue to obtain corporate underwriters for various productions, such as Michigan Bell's support of *A Walk in the Woods*.

Dearth reminds people that the Meadow

Brooks have served a valuable service to the university through the years. They not only have brought millions of people to the university, but have done so at little cost to the general fund budget. "It's been a major cultural showcase and the university has profited by it for a quarter of a century," he noted.

Before coming to OU, Dearth was an advertising executive with Kenyon & Eckhart. He came to Oakland to oversee the President's Club and the Oakland University Foundation. Cultural affairs were added, then they became his sole responsibility when the other duties were assigned to Robert Swanson, who retired as a vice president last year.

In retirement, Dearth will keep busy with his volunteer work with various arts organizations.▼

Author Maya Angelou to Lecture on 'The Struggle for Human Dignity'

Poet and playwright Maya Angelou will come to Oakland on February 13 for a lecture on *The Struggle for Human Dignity*.

Angelou is author of 10 books, including *I Know Why the Caged Bird Sings* and *Gather Together in My Name*, and numerous articles, short stories and poems.

The author's visit is scheduled in conjunction with Black Awareness Month and is spon-

sored by the Student Life Lecture Board. Tickets for the 2:30 p.m. lecture in the Oakland Center Crockery are \$1 for OU students, \$3 for OU employees and Alumni Association members, and \$5 for the public. Tickets are available at CIPO. The first 400 students to pick up tickets at the CIPO service window will receive their ticket free, compliments of the BAM Committee.▼



Angelou

Environmental Coordinator Comes Aboard

The university's new environmental health and safety coordinator will start February 12.

Rikki Schwartz will join the staff of Risk Management and Contracting. She comes to Oakland from Ford Motor Co., where she has been environmental control engineer. At Ford, she supervised three wastewater treatment facilities within the Rouge complex. She also was responsible for conducting training seminars on

loss prevention, emergency spill response, asbestos and hazard communications.

Before joining Ford, Schwartz worked at General Motors as an environmental control engineer.

At Oakland, Schwartz will implement plans for compliance with federal, state and local regulations regarding asbestos training, right-to-know rules, hazardous waste, and loss prevention policies and procedures.▼

Co-op Program

(Continued from page 1)

average part-time job earnings were \$5,980 per semester. For those working full time, the earnings per semester were \$8,970. Those 113 students earned \$870,000, Datta says. He estimates that all 226 students earned about \$1.6 million that year.

Seasword figures co-op students already

have one foot in the employer's door, which will count for something when they graduate. "We have an advantage over everyone else in our field through co-op," she says.

Sometimes the perks of the job aren't bad, either. Seasword will be sent to Florida on business for two weeks, and both say they have had special training through seminars.▼

Our People

Been hither and yon? Send the details to the News Service, 104 NFH.

PRESENTATIONS

- A paper by M.H. Klaiman, linguistics, *The Flute and the Drone: Ethnomusicology and Mysticism in Indian Vaishnavism*, has been accepted for the Upper Midwest Regional Conference of the American Academy of Religion/Society for Biblical Literature. The April conference will be in Luther Northwestern Theological Seminary in St. Paul, Minn.

- Peter Boettke, business administration, made two presentations, *The Gorbachev Reforms* at the University of Aix-en-Provence in France, and *Interpretation and the Epistemic Problem of Social Life* at the American Economic Association meetings in Atlanta.

- Linda Eghtedari, modern languages and literatures, presented *Discernible Trends in the Contemporary West German Women's Movement* at the 23rd annual meeting of ACTFL in Boston.

PUBLICATIONS

- Harold Zepelin, psychology, wrote a book review on *Why We Sleep*. The review appears in *Contemporary Psychology*.

- Bijoy Bordoloi and Tom Lauer, business administration, wrote *Problems of Applying OLS/Path Analysis for Estimating Structural (Multi-Equation) Models* for the December issue of *MIS Quarterly*.

- Al Lederer, business administration, wrote *Coordination of Information Systems Plans with Business Plans* for the fall issue of *Journal of Management Information Systems*.

- Sandra Pelfrey, business administration, is author of *How Proposed Financial Statement Ruler Would Affect Hospitals*. It appears in the

February issue of *Healthcare Financial Management*.

CONFERENCES

- Howard Splete, education, will attend and present at the annual convention of the American Association of Counseling and Development in Cincinnati in March. He will be responsible for a professional development institute: *Implementing National Career Guidance Guidelines*. He will join Cheryl McCarthy, a graduate assistant in the School of Human and Educational Services, and Renate Rohde, education, in presenting a session on *Consultation Practices in Counselor Education Programs*. Splete will serve as a delegate to the National Association of Counselor Educators and Supervisors assembly at the AACD Convention. A contingent of OU graduate students will also attend.

- Linda Eghtedari, modern languages and literatures, attended a workshop on *Alles Gutel*, a video language-learning series, at the Goethe Institute in Chicago.

HONORS

- G. Rasul Chaudhry, biological sciences, has been appointed to the editorial board of *Applied and Environmental Microbiology*.

- Roberta Schwartz, journalism, has been listed in the 12th edition of *The International Authors and Writers Who's Who*. The publication is an international reference book first published in 1934 by Burke's Peerage of London.

- Lizabeth Barclay, business administration, passed the December Senior Generalist Examination for certification as a senior professional in human resources. The certification is awarded through the Personnel Accreditation Institute, which is affiliated with the Society for Human Resource Management.

- Linda Eghtedari, modern languages and literatures, received financial assistance to attend three programs last summer. She attended the summer seminar on German civilization in Germany under a Fulbright Grant; a seminar on contemporary German literature and theatre at the European Academy of West Berlin with a stipend from Loyola College; and a seminar in West Berlin on Berlin and the two German states with a stipend from the Goethe Institute in Chicago.

For Your Benefit

Retirement Plan Presentations

All faculty and staff members are invited to attend presentations to learn about the retirement plan investment and income options available through OU.

This is an opportunity to learn about changes to the TIAA/CREF plan and be better prepared to choose the vendor and options that will suit your personal needs.

Effective March 1, TIAA/CREF will add investment and income options that are available to OU participants.

For TIAA, the presentations will be from 9 a.m.-noon and 1-3 p.m. March 22 in the Oakland Center East Crockery. For Fidelity, sessions will be from 10 a.m.-noon and 1-2 p.m. March 27 in the East Crockery.

Funding Opportunities

The Office of Research and Academic Development has details about sources of external funding. Stop by 370 SFH or call 370-3222. Unless noted, proposal due dates are unknown.

Department of Energy

Nuclear engineering and science research, March 1.

Environmental Protection Agency

Trace-gas emissions research, February 16.

U.S. Information Agency

Summer English Teaching Institute for South African educators, February 20.

Professional Development Fund

The AP Professional Development Fund Committee again invites applications for funding of non-job-related workshops and conferences that provide professional growth.

APs interested in applying should turn their applications in to the Employee Relations Department, 140 NFH. If interested, apply as soon as possible. Funds for 1989-90 are limited, and applications will be reviewed on a first-come, first-served basis.

Information sheets and applications are available in ERD. Call 370-3480 for details or see any of these committee members: Tom Van Voorhis, chairperson, Marguerite Rigby, chairperson-elect, Beth Millwood and Margo King.

Jobs

For information on position openings, call the Employee Relations Department Jobs Hotline at 370-4500.

- Accounting Clerk III, C-7, Meadow Brook Hall.

- Museum attendant I, miscellaneous, Meadow Brook Hall.

- Laboratory animal technician, miscellaneous, Office of Research and Academic Development.

- Clerk-receptionist II, C-4, Department of Placement and Career Services.

- Senior systems analyst, AP-11, Office of Computer Services.



Some of the Teaching Excellence Award winners gathered at the library to view the new location of the plaque listing all recipients. Clockwise, from front: Virginia Blankenship, Robert Facko, Richard Stamps, Gilbert Wedekind, Carl Osthaus and Sheldon Appleton. The plaque is in the lobby.

The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are at the News Service, 104 North Foundation Hall, Oakland University, Rochester, MI 48309-4401. The telephone is 370-3180. Copy deadline is noon Friday of the week preceding the publication date.

- James Llewellyn, senior editor and news director

- Jay Jackson, staff writer

- Rick Smith, photographer

Bits & Pieces

Spring MOT Tickets on Hand

Discounted tickets for the remaining four Michigan Opera Theatre productions at Masonic Temple are available from Pat Nicosia in the Budget Office.

The productions, dates, prices and due dates for submitting your payment are as follows: *Swan Lake*, 7:30 p.m. March 11, \$31 each (due February 16); *Don Giovanni*, 8 p.m. April 21, \$24 each (due March 28); *La Traviata*, 8 p.m. May 11, \$24 each (due April 16); and *Romeo and Juliette*, 8 p.m. May 19, \$24 each (due April 25).

Checks made payable to Nicosia should be mailed to the Budget Office. If you plan to attend more than one production, you may send separate checks which will not be cashed until the respective due dates noted.

Students may purchase special half-price tickets for \$10 each for *Swan Lake* and *La Traviata* through the CPO ticket office.

Wind 2, Sign 0

For the second time in about a year, the Meadow Brook Hall billboard at Walton and Adams has gone with the wind faster than Rhett Butler got out of Atlanta.

The sign blew over from its pedestal early January 27. At about 2:30 p.m. that day, another strong wind blew the sign to bits, carrying debris through the intersection and causing minor damage to some passing cars.

Paul McDowell, assistant managing director of Meadow Brook Hall who is quickly becoming a specialist in sign reconstruction, says damage estimates are still being compiled. Insurance will cover the replacement cost. A new, improved sign is expected to go up in its place.

Careful How You Answer

Maybe this was a trick question, but it was reason to stop and think.

On a medical history questionnaire at a certain health institute, the question included this: "...have you learned of any of your immediate blood relatives developing any of the following: (include brothers, sisters, spouse...)..." Spouse? Well, maybe in some states.

Learn How to Use Software

Tired of staring at your *Lotus 1-2-3* and *WordPerfect* software packages and wondering how to use them?

If so, the Division of Continuing Education has classes to help you out. The *Lotus* class will run from 9 a.m.-12:30 p.m. Saturdays from February 17-March 10. Tuition is \$150 and includes an instructional package for post-class reference.

The class will cover spreadsheet fundamentals, statistical and financial functions, printing and saving data, macros, databases, graphics and special functions.

An intermediate *WordPerfect* class will be offered from 6:30-8:30 p.m. Thursdays from February 15-March 8. Tuition is \$125. Enrollees will review basic skills and learn about dual-document editing, outlining, inserting headers and footers, footnoting and endnoting, creating a table of contents, lists, sorting and macros.

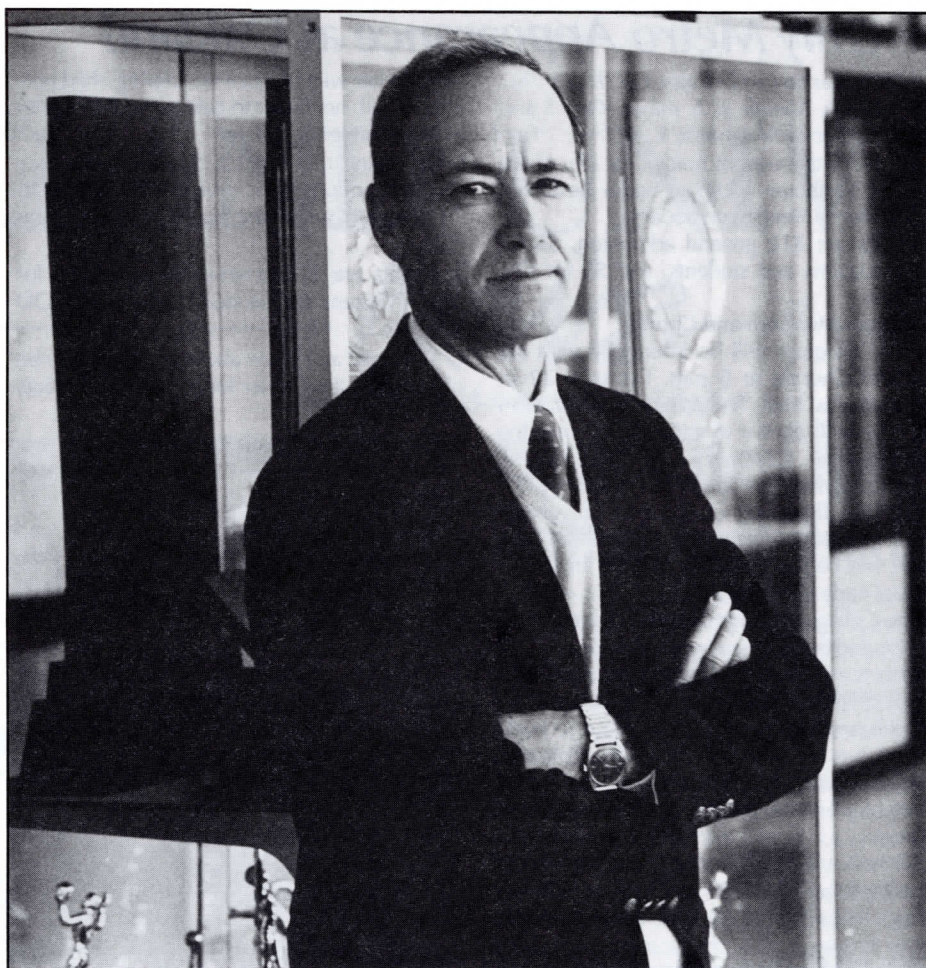
To register, call 370-3120.

Improve Your Golf in Lepley

Improving your golf game is the aim of a 10-week class at Lepley Sports Center.

George Wibby will teach the classes from 5:30-6:30 p.m. in the lower-level multipurpose room. The sessions will meet from February 27-May 1. The fee is just \$20, and space is limited to 15.

To register, send a check payable to Oakland University to Lepley Sports Center by February 19.



Athletic Director Paul Hartman with some of the awards Pioneer teams have won.

From the Heart

Paul Hartman Talks About Winning the Big One, But it's Not a Game That Matters

Sports and death.

The two have become intertwined, in a figurative sense. Close competition ends with sudden-death playoffs, losers get killed. It's war, they say.

Paul Hartman, director of athletics, has committed his career to sports, and almost his life. In the parlance of a sports writer, last April 30 he faced fourth and one at the goal line — and he knew he was on the wrong side of the ball. A strong defensive stand kept him in the game.

It wasn't a football game where you dust yourself off and go home to the TV. This time it was his life on the line, and he faced elimination from a heart attack.

Hartman won't forget that date. It was the day his life-style changed drastically within seconds. No longer could he keep a frenetic daily pace. Now time is carefully measured, each minute counts. Gone are days when he could represent the university on endless committees and attend every event his schedule would allow. Now it's time to take care of the old ticker and enjoy the newfound good times.

"Good" for me is not what good used to be," he says, sitting back in his Lepley Sports Center office. "I can never do what I used to do."

Hartman is well along on his recovery, but still must pace himself. He walks 30-35 minutes, three to four times a week, in the Lepley gym. His doctor limits Hartman's activities. That means no lifting or exertion.

"I find myself with more time at home, so I'm doing home projects," he says. Yet "more time at home" is not necessarily a result of less time spent at OU. His staff sees him daily carrying out his duties. He is not a part-timer, just more disciplined with his schedule.

Hartman has always been known for his hard work, but also for his willingness to stay in shape. Following the heart attack, associates wondered how a slender man who kept himself fit could fall victim. It was a question Hartman asked himself hundreds of times.

The athletic director doesn't blame his previous fast-paced life. "That may have contributed to it, but the main thing was heredity. For some reason I'm one of these people who have a hard time keeping cholesterol down. I'm taking medication, but it still doesn't help. It's not real high; my cholesterol has been under 200 part of the time. I'd like to get it down to 160 or 170 on a permanent basis. The last time I was tested I was back up to 201 without really changing anything in my diet."

The heart attack itself was difficult, but what followed for Hartman must have made him wonder what else could go wrong. He went through a couple of angioplasties to clear blocked arteries and some "educational experiences," as he puts it, which reminded him to watch his step.

Hartman participates in a Beaumont Hospital study to learn if a certain new drug will stop build-up in arteries following an angioplasty. In his case, the angioplasty worked temporarily. Clogging continues to be a problem.

"Whenever you disturb the cells inside arteries, or create lesions, you run the risk of build-up, like a clot, when the platelets build up. It's not the plaque. This medicine is supposed to 'grease the platelets' to keep them from sticking so you don't have that buildup and blockage again. I don't know if I'm on it or I could be taking a placebo. It's a double-blind study."

Not knowing whether he's getting better because of the test medicine, if it is indeed medicine, gives him yet another reason to look at life from a broader perspective.

"You think about life and death differently. I probably appreciate life more and can accept death when it comes along. I have no idea what my life expectancy is. It might be another 30 years. If I were to have another heart attack, it might be over tomorrow. You don't know. The idea of being under supervision and on medication is to make sure you don't have another heart attack. If I keep having trouble with the angioplasty not holding, then I'll probably have bypass surgery, which most people tell me I should have had done in the first place," he says with a laugh. "They all feel pretty good after that."

Hartman's career cannot be overshadowed by his health problems, however. He has left his mark on the athletic programs and will long be remembered for maintaining a standard that many other schools only dream of attaining.

Not surprisingly, Hartman deflects praise. "Oakland university had success in a number of sports before I came here. I didn't want those to slip, so we kept supporting those: men's and women's swimming, men's soccer, women's basketball. Part of our success can be attributed to tradition. Once you start having good programs, it's easier to have continued success than if you have poor programs or just one successful year."

The future in athletic administration is not without problems. Pressure to increase external funding and update facilities is always there, and fans want winning teams.

Citing an example of how success breeds success, he notes that swimmers from all over United States now contact Oakland coaches about attending the university. "They want to swim for a good team and a good coach," Hartman says.

Hartman notes that past success itself is no guarantee when it comes to recruiting. In soccer, Coach Gary Parsons must keep tabs on players throughout the country. "It's hard. We have to go outside the state to get a lot of our soccer players, because there aren't many good

A Record of Achievement

The 1988-89 season was a good one for Oakland athletics. Andy Glantzman, sports information director, compiled some of the highlights.

- Oakland University equaled its best finish ever in the President's Cup, finishing third in the race for the Great Lakes Intercollegiate Athletic Conference All-Sports trophy and winning four league championships. The Pioneers had the highest average points per sport in the GLIAC.

- Bob Hurdle was GLIAC Coach of the Year as the volleyball team won the league championship with a 15-1 record. The team was 25-7 overall and contended for a first-ever trip to the NCAA tournament.

- Pete Hovland was GLIAC Coach of the Year in men's swimming for the third time as OU won its 11th straight conference title. Hovland led the Pioneers to their third straight second place national finish. He has coached the Division II Swimmer of the Year for five of his eight seasons as OU head coach.

- The soccer team played in the NCAA Division II tournament for the sixth time in the past seven years, advancing to the semifinals. Gary Parsons was Mideast Coach of the Year for the fourth time. OU was ranked second in the nation at the end of the season, the highest rating in school history.

- Debbie Delie became OU's third women's basketball All-America and was in the top 20 in the nation in three different statistical categories. Delie was also selected All-Region, All-GLIAC and Academic All-GLIAC.

- The women's swim team posted a third-place national finish in Tracy Huth's second year as coach. OU won the first women's GLIAC swimming title, edging rival Northern Michigan.

- 1988 Olympian Hilton Woods was NCAA Division II Men's Swimmer of the Year, winning five total national championships. OU won national titles in eight events, including all five relays.

- The women's basketball team had its best record in school history, finishing 26-4 and winning the GLIAC championship with a 16-0 record. OU hosted the NCAA Division II Great Lakes Regional, advancing to the finals and ending the year rated 12th in the nation.

- The OU golf squad placed third in the GLIAC for the third straight year. Second-year coach Glenn Busam was GLIAC Coach of the Year, and junior Rich Dagenais became the first All-GLIAC golfer at Oakland in 13 years.

- The baseball team, in only its third season after the sport was reinstated, posted a 31-16 record, the second best in school history. OU was 10-7 in the GLIAC, just one-half game behind league champ Ferris State.

- Senior Tracey Jones was GLIAC Player of the Year in volleyball. She earned All-Region honors for the second straight year and was selected to the All-GLIAC team for the third time.

- Junior Nikki Kelsey was NCAA Division II Women's Diver of the Year. Kelsey won the national title in one-meter diving and was second on the three-meter board. Freshman Lyn Schermer was OU's other women's individual national champ, winning her crown in the 200 freestyle.

- OU soccer player John Stewart earned All-America honors for the second straight season. Stewart represented OU at the Soccer Senior Bowl, and has signed to play professionally with the Ottawa team in the Canadian Soccer League.

- The women's basketball team earned the nickname "The Bomb Squad" for its outstanding three-point shooting. The team was third nationally in three-pointers made per game last year. Junior Shawne Brow was sixth in three-pointers made and seventh in three-point percentage.

- Junior Tom Perkins made the GTE CoSIDA Academic All-America College Division II team at second base. Perkins, who carries a 3.80 GPA in biology, is the second Academic All-America in school history, joining former women's basketball star Helen Shereda, who earned her honor in 1980.

- Baseball right fielder Rob Alvin earned All-Region and All-GLIAC honors in 1989. Alvin set single-seasons school records in home runs and slugging percentage.

programs in the state. Of the 20 top players in youth soccer leagues, maybe the top 15 will go to Division I schools and probably out of state."

Additional scholarships have helped attract good student athletes to represent the university, Hartman adds. The success of men's and women's basketball, soccer, swimming and other sports, Hartman says, is a result of good coaching and support from the university administration.

"I have a very strong feeling that athletics should be part of education. The experience for the young people should be educational. Therefore, we want a coach who can teach and develop those values which are important in the growth and development of the kids so they can take their place in society. A lot of things in athletics foster success later in life. You can't sit back and be successful in athletics. You've got to work hard, you've got to work with other people, and you've got to make some sacrifices," Hartman says.

Hartman's coaches and staff say that the guy calling the shots from the AD's chair sets that example.

— By Jay Jackson▼

Austrian Pianist to Make Only Metro Appearance at Oakland

Concerts at the Center for the Arts this month range from an internationally renowned Austrian pianist to the Oakland Collegium Musicum performing works from the Alps. **Pianist Jörg Demus**

Austrian Jörg Demus will open the Center for the Arts Virtuoso Piano series with an 8 p.m. February 16 concert in Varner Recital Hall.

Demus is coming to Oakland directly from Vienna for his only metropolitan Detroit performance during his North American tour.

The *Masterworks of Vienna* program will consist of Haydn's *Andante con variazioni in f minor*, Beethoven's *Sonata in f minor*, Op. 2, No. 1 and *Sonata No. 31 in A-flat*, Op. 110,

Schubert's *Fantasy in C Major*, Op. 15, D. 760, Alban Berg's *Sonata in b minor*, Op. 1 and Mozart's *Fantasy in c minor*, K. 475.

Demus is the current holder, for life, of the coveted Beethoven Ring, an honor bestowed by the Vienna Beethoven Society.

Tickets are \$12 general admission, \$6 for senior citizens and students, and \$5 for OU students.

Collegium Musicum and Choral

The Collegium will be in concert with the Oakland Chorale at 8 p.m. February 22 in Varner Recital Hall. The program, *Music from the Alps*, will consist of early music from the German Alps.

The program will focus on music written during the flowering of German polyphony under Holy Roman Emperor Maximilian I. All music will be performed on modern reproductions of early instruments.

The Collegium Musicum will be directed by Joel Frederiksen.

Tickets are \$3 general admission and \$2 for senior citizens and students.

Nichols and Berent

At 8 p.m. February 24, Sheri Nichols and pianist Richard Berent will perform in Varner Recital Hall in the program *Celebrated Chantreuse*.

Nichols will open the program with a *Best of Broadway* selection. She will follow with her tribute to Edith Piaf, a Parisian singer who

worked her way up from wandering child performer with her father to celebrated entertainer in fashionable nightclubs.

Following the concert, the audience may meet the performers at a reception in the Bistro 75 restaurant within the Holiday Inn of Auburn Hills.

Tickets are \$10 general admission, \$5 for senior citizens and students, and \$4 for OU students.

Tickets to any of the above concerts may be obtained at the Center for the Arts box office, 370-3013.

Crockery to Rock with JazzFest

The Oakland Center Crockery will be shaking during an afternoon of free concerts.

The Department of Music, Theatre and Dance will present *JazzFest '90: Rhythms of the Soul* at noon February 16. The event is in conjunction with Black Awareness Month activities.

African/Afro-Latin percussion will be featured. The program consists of Jerry LaDuff, *African and World Percussion Techniques*, noon; Dr. Alberto Nacif, *Afro-Cuban Percussion and Music*, 2:15 p.m.; and the Motor City Jazz Quintet, featuring Walt Syzmanski, Scott Petersen and Calypso vocalist Hollis Liverpool, 4 p.m.

For details about *JazzFest '90*, call 370-2045 or 370-2032.▼

Award Nominations

Teaching Excellence

Four professors will each receive \$2,500 stipends when presented with a Teaching Excellence Award at fall commencement.

This year's awards are supported financially by the state for the first time. Eligibility is limited to tenured or tenure-track faculty members.

Students, staff, faculty and alumni may nominate a professor. Criteria include superior classroom performance, innovative instructional practice, high educational standards and concern for students in and outside the classroom.

Nominations will be accepted until March 31. Submit them to Ronald Rapin, Teaching Excellence Award Subcommittee chairperson, Department of Modern Languages and Literatures, 418 Wilson Hall.

MAGB Student Awards

Nominations are due February 12 for the Outstanding Student Awards presented by the Michigan Association of Governing Boards.

The awards recognize outstanding and distinguished undergraduate students at each of the 15 public universities. Nominees must be of at least junior standing, have an academic record of 3.0 API or better, and have leadership and community contributions which are distinctive.

Wilma Ray-Bledsoe, vice president for student affairs, will select one male and one female for the awards. Submit nominations to Nancy Schmitz, assistant to the dean of students, Office of Student Life, 144 Oakland Center.

Sidney Fink Memorial Award

The deadline is February 12 for the Sidney Fink Memorial Award, which recognizes students who have demonstrated an aptitude and ongoing commitment to improving race relations.

Students whose actions can be described as enhancing understanding, tolerance and interactions among blacks and whites on campus may be nominated. Both undergraduate and graduate students are eligible. Nominees must have a 2.0 or better GPA.

The Fink Award will be presented at the Black Awareness Month closing ceremony on February 22.

Send nominations to Nancy Schmitz, assistant to the dean of students, Office of Student Life, 144 Oakland Center.

Outstanding AP Award

Nominations from anyone in the university community are sought to help identify the winner of this year's Outstanding Administrative-Professional Award.

The award recognizes APs who demonstrate outstanding achievement in their professional role. The Oakland University Foundation provides a \$1,000 stipend.

Nominations should be submitted by February 12. Forms are available at CIPO and from Bruce Johnson in the University Bookcenter or Nancy Schmitz in the Office of Student Life.

Criteria used in the selection are spirit of cooperation, extraordinary effort, support of institutional mission and university service.

If you have questions, call Johnson at 370-2404 or Schmitz at 370-3352.

OURS Topics to Look Within University

Special events highlighting services and personnel will be presented in February, March and April as part of the Oakland University Resource Sharing program.

The annual OURS program will address the following topics.

Communicating with the Japanese: Styles and Attitudes

The cross-cultural seminar will explore Japanese-American business relations. It will be from 10 a.m.-noon February 13 in Oakland Center Gold Room C.

Name Droppers: Famous People I've Known

Faculty and staff members will share their insights about famous people they have known from 1:30-3 p.m. February 19 in Gold Room C.

Sexual Harrassment: An OU Perspective

A panel will discuss the definition of sexual harrassment and OU policies and procedures.

A New Look at Kresge Library

The presentation will focus on the library expansion and the new services that are available. It will be from 1:30-3 p.m. March 12 in 225 Kresge Library.

The Image Makers: University Relations — Putting Oakland University's Best Face Forward

University Relations staff members will explain what they do from 10 a.m.-noon March 20 in Gold Room C.

Mentoring at OU

This informational session will explain OU's mentoring programs and how you can help. It will run from 1:30-3 p.m. April 4 in Gold Room A.▼

Glass Remembered for Positive Influence

Tributes to the late Elizabeth Glass have noted her constant concern for the well-being of her students.

Mrs. Glass, 66, director of Upward Bound since 1979, died January 30 after a long illness. To the many students she guided through the years, she was a challenging presence in their lives who would not let them quit. The Upward Bound program helps disadvantaged high school students attain a college education.

Said Wilma Ray-Bledsoe, vice president for student affairs, "She influenced countless young people positively and we will cherish memories of her quiet but forceful dignity and special grace."

Mrs. Glass joined the Oakland staff in 1973 as coordinator of Upward Bound. She attended West Virginia State College and the Detroit Institute of Commerce and graduated from Cleary College. She also did graduate work at Wayne State University.

Mrs. Glass was a member of a number of civic and professional organizations. She is survived by her husband, Herman, three sons and four grandchildren.

A scholarship fund to benefit Upward Bound students has been established in Mrs. Glass' memory. Contributions to the Elizabeth Glass Memorial Scholarship Fund may be sent to the Gift Accounting Office, 104J NFH.▼

WOU Needs 'Critical Difference' Scholars

Students who need financial assistance but fall through the cracks when it comes to regular scholarship programs may find help from the Women of Oakland University.

The organization needs applicants for its second Critical Difference Scholarship. The winner will receive \$500 for the 1990-91 academic year. Applicants must be undergraduate, single heads of household. The scholarship is open to men and women, full- and part-time students.

Patricia Rottenberk, gift accounting, chairs the scholarship committee. She noted that last year 11 applicants sought the scholarship. The application deadline is April 14, and the winner will be announced in June.

Donations fund the scholarship. Although less than a year old, the fund now has more than \$4,300. Just over \$1,500 was raised during the fall TeleFund when 10 WOU members called alumni. Gifts to Oakland may be designated for the fund.

Details and applications are available in the Financial Aid Office, 161 NFH. Information about contributing to the fund are available from the Gift Accounting Office, 104J NFH.

Serving with Rottenberk on the scholarship committee are Sue Smith, Patti Harris, Anne Bulliner, Lynn Kiehl and Catherine Rogg.▼

Events

CULTURAL

Until February 25 — Play, *A Walk in the Woods* at Meadow Brook Theatre, times vary. Admission. Call 370-3300.

February 9-11 — Play, *The Donner Party*, Varner Studio Theatre. Sponsored by the Center for the Arts. Admission. Call 370-3013.

February 11 — *La Belle Epoque — Paris at the Close of the 19th Century*, a concert sponsored by the Department of Music, Theatre and Dance for faculty and staff, 3 p.m., Varner Recital Hall. Free. Reservations required. Call 370-2030.

February 12 — Concerts-for-Youth Series with Suniata Keita and Omowale Drummers and Dancers (late schedule change from previously announced performer), 10 a.m., Varner Recital Hall. Sponsored by Center for the Arts and Oakland Schools. Admission. Call 370-3013.

February 12 — Lecture, *More Than the Eye Beholds: Multiple Meanings of African Art* with Raymond Silverman, Michigan State University Department of Art, 2:45 p.m., Meadow Brook Art Gallery. Free. Call 370-3005.

February 15 — Afram Jazz Ensemble, 8 p.m., Varner Recital Hall. Free. Call 370-3013.

February 16 — Seminar, *JazzFest '90: Rhythms of the Soul* begins at noon in the Oakland Center Crockery with various artists. Free. Sponsored by the Department of Music, Theatre and Dance in conjunction with Black Awareness Month activities. Call 370-2045 or 370-2032.

February 16 — Pianist Jörg Demus, 8 p.m., Varner Recital Hall. Admission. Sponsored by Center for the Arts. Call 370-3013.

February 18 — Pontiac-Oakland Symphony concert, 3 p.m., Varner Recital Hall. Admission. Call 370-3013.

February 22 — Collegium Musicum, 8 p.m., Varner Recital Hall. Admission. Sponsored by Department of Music, Theatre and Dance. Call 370-3013.

February 24 — Singer Sheri Nichols in concert, 8 p.m., Varner Recital Hall. Admission. Sponsored by Center for the Arts. Call 370-3013.

March 8 — Lafayette String Quartet with cellist Paul Katz, 8 p.m., Orchestra Hall, Detroit. Admission. Sponsored by Center for the Arts. Call 370-3013.

ETCETERA

February 12 — Lecture, *Blacks and Jews Working Separately and Together*, with Wilma Ray-Bledsoe and Donald Warren, noon, Oakland Center Gold Room A. Sponsored by Jewish Students Organization/Hillel, Crossroads and Black Awareness Month Committee. Call 370-4257.

February 13 — Lecture by writer/poet Maya Angelou, 2:30 p.m., Oakland Center Crockery. Admission. Call 370-2020.

February 15 — Enigma of Genius lecture with Samuel Sachs, 7 p.m., Meadow Brook Hall. Admission. Sponsored by Division of Continuing Education. Call 370-3120.

February 16 — Seminar, *Communication for Couples*, 7-10 p.m., Birmingham Unitarian Church. Fee. Sponsored by Continuum Center. Call 370-3033.

February 18 — MetroHillel Dinner Club at Anita's Kitchen in Troy. Call 548-5225.

February 20 — Seminar for administrative staff, *Public Speaking* by Kathryn Kent Rhadigan, 9 a.m.-4 p.m., Oakland Center Gold Room A. Free. Sponsored by Employee Relations Department and AP Assembly. Register in 140 NFH by February 13.

February 21 — HRD Career Information Day, 3-7 p.m., Oakland Center Crockery. Free. Call 370-3250.

February 22 — Discussion, *Jewish Views on Abortion* with Rabbi Eli Finkelman, noon, Oakland Center Annex. Bring a dairy or vegetarian lunch; Jewish Students Organization/Hillel will provide drinks and dessert. Sponsored by JSO/Hillel. Call 370-4257.

February 22 — Seminar, *How to Make Small Talk in a Big Way*, 7-10 p.m. Admission. Sponsored by Continuum Center. Call 370-3033.

February 23 — AP Association Ultimate Fringe Benefit Party, 5-7 p.m., Oakland Center Gold Rooms A-B. Open by invitation only. Call 370-3245.

February 24 — Mardi-Go-Round benefit for Meadow Brook Hall sponsored by the Council for Preservation of Meadow Brook Hall. Admission. Call 370-3140.

February 24 — Seminar, *How to Get the Job You Want*, 9 a.m.-4 p.m., Holiday Inn, Auburn Hills. Fee. Sponsored by Continuum Center. Call 370-3033.

February 24 — Seminar, *Retirement: Planning Your Way*, 9 a.m.-4 p.m., 126-127 Oakland Center. Fee. Sponsored by Continuum Center. Call 370-3033.

February 25 — Symposium, *Concepts in Primary and Secondary Prevention of Coronary Heart Disease*, 7:30 a.m.-2 p.m., Meadow Brook Health Enhancement Institute. Symposium is for physicians, residents and interns. Call 370-3198 or 370-3120.

March 12 — CIPO Faculty Chefs Series with David Jaymes preparing French-style country loaf bread, noon, Oakland Center Lounge II. Free. Call 370-2020.

TOURS

Meadow Brook Hall is open from 1-4 p.m. Sundays for tours. No reservations required. Admission. Monthly Stately Dinners available. Call 370-3140.

ATHLETICS

February 9 — Men's swimming with Wayne State University, 7 p.m., Lepley Sports Center.

February 10 — Men's and women's basketball with Lake Superior State University, 1 and 3 p.m. games, Lepley Sports Center. Admission.

February 17 — Men's and women's basketball with Wayne State University, 1 and 3 p.m. games, Lepley Sports Center. Admission.

FILMS

February 9 and 11 — *Batman*, 7 and 9:30 p.m. Friday and 7 p.m. Sunday in 201 Dodge Hall. Admission. Call 370-4296.

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