Page 7

Students rate ten MAR 27 1989 area restaurants I B R A R Y ROCHESTER, MICHIGAN

OAKLAND

Baseball season starts this weekend

Page 9

The Oakland Post

Volume XIV, No. 25 The Oakland Sail, Inc.

March 27, 1989

Oakland University, Rochester, MI

Racism discussed in residence hall talks

By JAMES SUROWIEC Special Writer

Fear and lack of openness were the main topics covered at a discussion on racism and prejudice held March 21 in Hamlin Lounge, where black and white students voiced their views on the subject in an open fo-

The discussion, organized by Amy Hiss, a 22-year-old Resident Assistant (RA), focused on possible solutions to prejudice and racism on

The panel was headed by students considered to be well-informed on the topic of racism. They were: ganized a similar discussion last comments are said privately. semester; Senior Melinda Alessi, 21, recognizes students who promote racial harmony; Senior Craig Harris, 23, also a Fink Award winner; Senior Heather Lloyd, 22, co-chairwoman of this year's Black Awareness Month and Sophomore John Smith, 20, president of the Association of Black

More than 50 people attended the discussion. Approximately twothirds of the audience were black and one-third was white. Jean Ann Miller, residence halls programming coordinator, was also present.

John Smith said the only way to conquer fear is through increased interracial involvement.

"I think that we need to start producing some types of programs where we can actually interact with each other and get to know each other," Smith said.

Nearly everyone agreed that students should celebrate the differences between cultures and learn from them rather than letting those differences be a reason to segregate.

Another concern was that students ignore the existence of racism.

Freshman Kenneth Johnson, 18, stated that he, like many other students, grew up unaware of racism and had never seen it as an issue. Johnson said this might be a reason for the low attendance at the meet-

Gianotto agreed with Johson, saying, "How do you know there is a problem when you don't see it?"

He said some people might not be Senior Kevin Gianotto, 22, who or- aware of it because most racist

"Two white people are not going winner of the Fink Award, which to say 'nigger' in front of you because they can't back themselves up," Gianotto said. "They're too afraid to say something to your face, but when these two are by themselves they'll let their mouths fly."

Racism must be dealt with from within individual groups before change can be made as a society, Gianotto said.

Heather Lloyd complained that people made fun of the "girls on line" pledging her sorority, the Alpha Kappa Alphas.

"If it's something that you don't understand, don't laugh, try and understand" Lloyd said.

Senior Glen Quick, 22, responded to Lloyd's comments saying that many times racism is attributed to things that aren't intended to be

See TALKS page 3

Family business



The Van Houtte's set up their Easter display in front of their farm near Auburn and Squirrel roads March 24. Marie and Donny Van Houtte paint the sign while Marry Alice Van Houte sets up the plants and flowers that the family sells.

Noted lawyer shares views

By MARGARET O'BRIEN Staff Writer

When Sarah Weddington looks back on her formative years, she realizes she wasn't the most likely candidate to dedicate her life to protecting a woman's right to an

Weddington, the lawyer who successfully argued the Roe vs. Wade case to the Supreme Court in 1973, grew up as the daughter of a Texas preacher and was very involved in her church.

"I can assure you that no one would have guessed I would be doing something like this," she said to an audience of more than 200 people in Oakland Center's Crockery March 21.

She discussed her involvement in the famous case, her beliefs on the abortion issue and her predicitions for the upcoming Supreme Court case that threatens to overturn the Roe vs. Wade decision.

Inaddition to her private law practice, teaching at the University of Texas and the Texas Women's University, and sitting on the boards of many charitable organizations, Weddington spends much of her time traveling and lecturing about the abortion issue and women's

She said the abortion issue is a very significant part of her life.

"I think it's important for people

to realize that abortion is a very individual issue," Weddington said. "The religious and moral beliefs of some should not be imposed on everyone. Most importantly, the decisions should belong to the individuals and most definatly not to the government."

Shortly after graduating from law school at the University of Texas, Weddington became involved in the abortion issue after a group of women asked her about their right to inform women of safe places to get an abortion.

After researching the issue, Weddington came up with many precedent cases that she felt showed that government should not be allowed to make abortion illegal.

"At that point, I was (more) certain what the law should be than I will probably ever be again," Weddington said.

Weddington agreed to represent Jane Roe, which is a pseudonym for the real woman, in the case that lasted 26 months in the Texas state court system. The case moved up through the federal courts and was finally accepted by the Supreme Court in 1973, even though the state claimed the case was mute because Roe had already had the baby.

Weddington said she was very surprised that the court accepted her case. After the shock wore off, she said she began to feel nervous.

See LAWYER page 3

Accreditation to be recommended by NCA team

By CAROL ZITO News Editor

Oakland University's accredited status will be recommended to continue for an additional 10 years,

according to Sheldon Appleton, associate provost.

of Colleges and Schools, which was around Aug. 24, he said. on campus last week, said it would make the recommendation.

"It's only verbally that they said this. It's not official," Appleton said.

A draft report should be ready by mid-April, an offical report should Appleton said the evaluation team be ready around May 1, and the from the North Central Association NCA should grant accreditation collections are adequate for an insti-

The team is also recommending a "focus visit to the library after five years," Appleton said. The team said that Kresge Library doesn't have enough periodicals and journals, he

"They do not think our library

tution of the quality that we aspire to be," Appleton said.

He said he team is also recommending that OU be allowed to add any new doctoral programs without having to inform the NCA of its plans. "At present, if we add any new doctoral programs, we would need to notify them (NCA)."

Dickinson's poems celebrate transition to spring

By MARY JO STURZA Special Writer

The bright sun and clear blue skies provided an appropriate setting for last Wednesday's faculty lecture called Walking the Lines: Emily Dickinson and the Rituals of Spring.

English professor Jane Eberwein spoke about the poet to approximately 40 students, faculty and alumni in the Oakland Center's Gold Room C. The speech was the final in a series of faculty lectures for the 1988-89 academic year.

According to Eberwein, since Dickinson was interested in transition--going from one kind of change to another--she had a special interest in transitional seasons like spring.

"She was attracted to subjects

backward and forward," Eberwein said. "Spring had that effect on her, as one can tell from remarks to friends that turn up in her letters: How luscious is the dripping of February eaves!

It makes our thinking Pink. Nature begins to work and I am assisting her a little when I can

be spared." Eberwein, in her 20th year of teaching late 18th and 19th century American literature at several loved ones in the spring. OU, wrote a book about Dickinson,

Strategies of Limitations.

poems "offer perspectives on the more conspicuous in Spring." awakening of new life after butterflies soaring from cocoons."

Dickinson's connections between her early poems are nurseries, nature and biblical teachings were flowerbeds or graves," Eberwein apparent in earlier poems, which said. "associate the cyclical rebirth of Christ's resurrection, renewal of the soul through converting grace and spirtual immortality said. following physical death."

Eberwein said the poet often wrote about death, since she lost

'Spring's renewal tended to who is one of her favorite poets. emphasize in her mind the pain The book is titled Dickinson: of permanent loss," Eberwein said, citing a line from one of Eberwein said Dickinson's Dickinson's poems: "A pang is

Eberwein also said the poet's apparent death." Dickinson childhood home overlooked a "wrote about burried bulbs cemetery and garden, which may releasing their blossoms and explain why she often linked the two images.

'Sometimes it can be hard to

According to Eberwein, tell whether 'the little beds' in

Dickinson made direct reference plant and animal life with to spring rituals like the annual circus visit, the celebration of May Day and spring cleaning, Eberwein

> A New England spring ritual called "walking the lines," originated in old England and is one that Eberwein personally witnessed as a child. It is performed this time of year by town representatives who wear hip boots and grubby clothes to walk the boundaries of their land to ensure no intruders have penetrated.

> Eberwein said that although the poet never made specific reference to "walking the lines,"

See POETRY page 3

See JAPAN page 3 that projected imagination Oakland Center's Exhibit Lounge. Professors of nursing compile stories for book about AIDS to reach wide variety of people

By SHARON GOETZ Special Writer

By NANCY AITKEN

Staff Writer

Two assistant professors of nursing have compiled and edited a book that they describe as very relaxed and readable material about a fright-

The sound of bodies slapping

mats rung out over the clamor of

student activity March 22, as two

men in traditional martial arts garb

flipped each other to the floor in

ening topic: AIDS.

from AIDS information currently available in pamphlets or textbooks, according to editors Penny Cass and Rita Munley Gallagher.

The Oakland Post / Art Stephenson

A crowd of about 20 people gath-

ered to watch the black-belt aikido

experts demonstrate their art as part

of A Taste of Japan—A Day of Japanese

Pasko, "is non-aggressive. It is not

worthwhile to pull or push."

"Aikido," said expert Randy

Aikido experts Randy Pasko and John Fox demonstrate their art after

Wednesday's "A Taste of Japan-- A Day of Japanese Culture."

Japanese culture exhibited

They saw the need for a book about AIDS that was not too technical to be useful. Cass feels that OU students who pick up this book will The AIDS Reader is very different be "surprised and delighted."

Both women felt the book would not reach their intended audience unless it was "easy and enjoyable reading." They hope the book will interest the general public, as well as health care providers and families affected by AIDS.

"The impact will be enormous," said perspective. Cass, who is interested in the effect

small children.

With wide audience appeal in mind, Cass and Munley Gallagher gathered stories from a variety of people in the Detroit area. Each chapter is written from a different

One chapter is written by Cass'

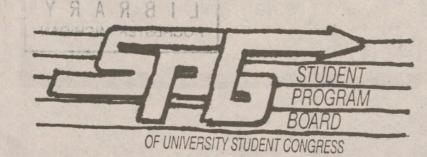
people in her school. The editors want to show that AIDS affects "each generation ... in a different way."

someone with AIDS must feel.

A comfortable, accessible book tive effort at editing.

of the disease on maternity care and daughter, Jennifer, who surveyed like this one may "assist people to prevent the transmission," said Munley Gallagher.

> Both Cass and Munley Gallagher Another chapter is writen by a have written for professional jourman who has AIDS. He tells how he nals and have contributed chapters feels, rather than guessing how to books written by other authors, but this book is their first collabora-



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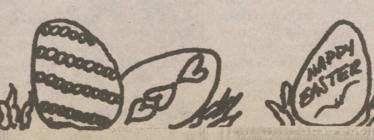




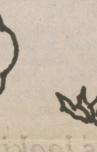
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The power of the students is their voice

"I think the audience was made up mostly of people who are anti-

choice," she said after the lecture.

"And I really don't think they are

feel they have to phrase their com-

ment in the form of a question so the

lenged Weddington's views during

that the first five questions came from

on what, clearly, is an issue that

primarily affects women. That is

partially what led me to believe that

someone was handing out questions

for people to ask, which I find is very

to be called Some Leaders Were Born

Women. She plans to keep up her

vigorous schedule in the future to

Weddington is working on a book

Approximately 10 people chal-

"What I found most unusual was

audience will hear them."

the question period.

News Briefs Car damaged in lot

A sunroof, valued at \$150, was busted out of a 1978 Ford Mustang in the north parking lot March 18, according to a report filed with Public Safety. There are no suspects in the case.

Students collect pennies for cause

In a charitable effort to feed the homeless this Easter, the residence halls student life scholars collected \$600 worth of pennies to donate to the Pontiac Rescue Mission.

Pennies From Heaven, the activity of the month for March, was the idea of Jean Ann Miller, residence halls program coordinator.

Miller said she is "really proud of the students who participated," which was 65.

Information compiled by Karen Stock

Corrections

In a March 20 review on the movie Rooftops Jason Gedrick should have been identified as the man on the right in the picture.

In a March 20 article about professors' clothing, Chris Burlak's name was mispelled.

Information compiled by Cindy Oprean In a March 20 review on The Road to Mecca, it should have said Athol

Fugard starred in 16 plays

including Ghandi and The Killing

In a March 13 article about the forensics team, it should have said the team took 25 out of 27 events to the final rounds.

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Dorm Notes

Recruiting begun for house council

Hamlin Hall's house council held an informational meeting to recruit people to run for the 1989-90 council positions March 21 in the Hamlin Lounge, according to Head Resident Robert Blizinski.

"We held the meeting to try to get people to run. We have almost two people per postion," Blizinski

Petitions for the positions of president, vice president, secretary and treasurer were due March 24.

Van Wagoner

Van Wagoner residents had more than studies on their minds last week.

shows spirit

During Spirit Week, March 13-17, they played putt-putt golf, Pictionary and held their own version of The Newlywed Game called The Roomate Game, according to Deborah Jewell, second-floor resident assistant.

The game called for one of the roomates to leave the room while the other was asked questions about him or her. Then the roomate returned to received points on whether the same answers were given to the same questions.

The winners were House Council President Brian Huebner and Vice President Mike Maddelein.

Poetry

Continued from page 1

she metaphorically walked the lines when she wrote about boundaries and testing limits. Her attack extinguished through deflecpoems about nature describe tion, he said. boundaries between seasons, and other poems describe "emotional" seasons. She said Dickinson was always interested in people handling pressure and pushing a boundary to pass beyond it.

"When walking the lines of our campus or your own lawn, look down at ordinary but ample evidence of rebounding life and see it though this poet's eyes," she said.

30 plus hours per week. \$6/hour. Birmingham Area Lawn Service is now accepting applications for summer employment. 362-1619

Lawyer

Continued from page 1

"I practiced arguing to the court, not only in my head, but also to the 82-year-old justice I envisioned in my bathroom mirror," she said.

She feels the arguments she made during her alloted half-hour for oral arguments to the Supreme Court still apply today. Her main points in the case were that privacy is a fundamental right granted by the Bill of Rights, that the state has no reason to regulate abortions, and that as shown in practice, the fetus has never had rights before it was born.

She also argued that self-abortion is not illegal in most states and that when abortion was illegal, it was never considered murder, it was merely a crime of abortion.

Weddington feels her heavy involvement in her church has been a tremendous asset to her.

forces, the strongest one will win-

that is not aikido," Pasko said.

Opponents must be studied and their

Pasko is a second-degree black

belt who has been studying for 12

years. Degrees of black-belt status

number up to eight, which is the

The word aikido means "the way

to make harmony with universal

Known as the non-violent martial

art, aikido is philosophical as much

as physical. Besides being an effec-

tive means of self-defense and exer-

cise, aikido helps character growth,

according to brochures distributed

Its history spans 800 years of Japa-

nese samurai tradition. The roots of esting."

at the demonstration.

highest possible ranking.

"Barbara Jordan once said that

To be a leader, you must feel comfortable being different,' and most preachers' kids always feel different because you don't tend to do everything everything everybody else trying to ask a question at all. They does," Weddington said.

She also feels that being a preacher's daughter helped build her confidence and character.

"Doing the devotional, playing the organ and singing in the choir helped me learn to feel very comfortable in front of people," she said.

Weddington said that being raised in a religious family didn't really cause a conflict in her beliefs.

"You know, the majority of religions don't forbid abortions. They certainly don't encourage it, rather they believe, as I do, that it is a very personal decision that requires much thought," she said.

Audience participation and emotion levels were very high at the question and answer period following the lecture.

modern aikido can be traced to the

The movements of aikido are more

graceful than other martial arts, re-

lying on circular rather than choppy

actions. Aikido is based on a

"shiet"—a performer, and a "uke"—

Wednesday's demonstration was

performed by husband-and-wife

team Mary Jane and Randy Pasko

and John Fox. Fox, also a black belt,

has been studying aikido for seven

Mary Jane has been studying for

"Anyone can do it (aikido)," she

Aikido teaches people "how to deal

with daily life-how to give and

Fox said he likes aikido because

"you're always learning something

new," and the "workouts are inter-

Morihei Ueshiba.

off to have a baby.

take," Pasko said.

The Oakland Post is looking

for a few good writers for all

sections--sports, features and

"In 1973, I thought the issues was decided. In 1989, I know better."

Talks

promote her cause

1920s and its semi-deified founder Continued from page 1

"I don't think I am laughing because you're black and you're doing it (standing on line for the sorority). I'm laughing at it because I think it looks funny and it has nothing to do with racism ... It's not because you're a black person doing it. If a white person was doing it, I'd think it's just as funny."

Quick said the problem was that those kinds of misunderstandings get "thrown in with the lump sum of

'The white population here is three years, but she took some time afraid to say what they want to because if they say something, they think the black population is going to say You're racist.' They have a said. "Size and strength are not a big feeling that the black population can say anything they want about the white population and get away with it," Quick said.

> Many black students complained of harsh and abrupt treatment they experienced when confronted by non-black RAs.

Gianotto, a former RA, said he and other RAs feared being called racists every time they wrote up a black person for breaking rules. This fear, he said, may have lead to tension and confrontations between white RAs and black students.

Amy Hiss gave her closing remarks reiterating the key point that fear is a major cause of racial tension because it prevents openness. She also called for more involvement from all students.

Japan

Continued from page1 "When there are two opposing

Lawn service opportunities. Work outdoors this summer.

O.U. Italian Festival

Wed., March 29 and Thurs., March 30 11:00-1:30 Fireside and Exhibit Lounge

There will be a strolling musician, dancing, crafts, free food samples, and a chance to win a free lunch by answering the Italian Quiz!

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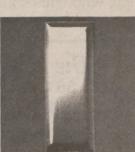
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Opinion

"Pro-lifers" push morals, not laws

Now that Women's History Month is underway, it's a good time to contemplate a Supreme Court decision that is in danger of becoming history. Women across the country face one of the biggest potential setbacks in their history with the growing backlash against Roe vs. Wade, the 1979 Supreme Court decision that legalized abortion.

Sarah Weddington, the lawyer who successfully argued the case, came to Oakland last week and talked about the increasing uproar over abortion. Webster vs. Reproductive Health Services is the pending Court case that may be used to overturn Roe vs. Wade, or put abortion rights back to states. Neither option is satisfactory.

THE RESPONSE to Weddington's speech in the Oakland Center demonstrated the increasingly hostile atmosphere. Most questions following the lecture were posed by "prolifers," and were antagonistic toward Weddington and the view she represents.

Weddington's argument is that legal rights for an individual begin at birth, not conception, a view we share. She gave welfare as an example, noting that payments for mothers begin after the birth of the child, not during pregnancy. It is the difference of opinion in when legal rights begin that separate "pro-life" and pro-choice forces into protests and fights.

There are several major points "pro-lifers" often miss in their outcries against abortion. The first involves abortion as a moral issue. Despite what one personally thinks about abortion, even if one considers it murder, it's not right to force those beliefs on others. By making abortion illegal, we as a country are saying that some people's moral and/or religious beliefs can override women's right to decide what to do with their own bodies.

ANOTHER POINT is the sheer impracticality of making abortion illegal. Anyone who thinks women are going to quit having abortions just because it's illegal must believe in the Easter Bunny, too. People didn't stop drinking during Prohibition. The only thing that will happen if abortion is outlawed is that back alley and unsafe abortions will increase. Mothers that are forced to have their babies will have a difficult time supporting them, and are unlikely to receive adequate help from the government.

If "pro-lifers" are so worried about life, why aren't they doing more for those who are born, instead of worrying about fetuses? It's no coincidence that anti-abortion activists are too busy getting riled up about the "immorality" of abortion to take a look at the homeless or starving.

It'll be a sad day if abortion is made illegal. The message that ruling would send is that the right to privacy takes second place to government-dictated morality. The victims are women, who will be losing control over a part of their

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Fawn's sad song from the witness stand: "Oh my poor, poor Ollie!"

Letters to the Editor

Rushdie's book requires literary analysis, too

In his letter "University must support free speech" published in the March 20, 1989 Oakland Post, Professor Harvey Burdick, reacting to the presentation on Salman Rushdie's The Satanic Verses which Munibur Rahman and I made on March 9, seems to suggest that we have trivialized the Rushdie affair by not dealing with the Ayatollah Khomeni's call for Rushdie's death as a threat to freedom of expression, and dealing instead with mere literary and political matters.

I do not agree.

No one had a greater sense of frustration about the lecture than I. There simply was neither enough space for those present nor time in which to say what needed to be said. Blame these on the severe campus-wide space crunch with which we are all familiar. Many people expressed their sense of incompleteness about the presentation and asked if there might be another opportunity to discuss the book. There very well may be at some future date: in a larger room and with more time.

My remark that Rushdie was a "dead man" was certainly not meant to be "casual," as Professor Burdick termed it. If it struck anyone that way, I am sorry.

Rather than being casual, the remark, made reluctantly if Professor Burdick recalls, was intended to summarize succinctly a great deal of what I wanted to say in the short time remaining at the end of my talk. I there were sufficient time, this particular observation would have been couched in a context that would not have misled anyone.

That the death threat against Rushdie is repugnant cannot be denied by persons (Eastern and Western; Muslim and non-Muslim) who cherish the right to freedom of expression. Nearly all of what has been stated in the media regarding the book has addressed this particular issue. However, to view the death threat and its implications as a "more important issue" than an understanding of the book as a piece of literature and the political basis for the controversy around it is, in my view, a curious way of segmenting the entire matter. I prefer to view the Rushdie affair as a whole, with each component of which being as important as the other, each raising important questions, each contributing in its own way to the complexity of the issue.

As I stated at the outset of my talk, my own agenda for discuss-

ing the book was to look at it in a way which most other people talking about it had not: as a creative work of the imagination. As a specialist in this area of literature and as one who has been following Rushdie's literary career since the mid-'70s, I felt that I might bring to the ongoing discussion of have an insight or two which might interest my colleagues. Not being as much of an expert on academic freedom as I am on South Asian literature, I opted to speak to the latter, thereby providing what I thought would be genuine insights heretofore overlooked by the media. One of these insights was not that the death threat against Rushdie is a hideous thing, and that freedom of expression was endangered by some of the spin-offs from the Ayatollah's actions. To come to such a conclusion is not a particularly profound insight but rather a realization of a basic, selfevident truth. Did one really need to make this point explicitly? This was, after all, a presentation intended for colleagues, not under- into Rushdie's career as a whole, graduates (though, in truth, I was pleased with the number of under- about them. graduates in attendance).

Such self-evident truths do require affirmation in the present circumstances, I agree. Such affirmations were the basis of the

debate in the media about the book and the public readings from it, including one at Wayne State University. My personal contribution to this principle took the form of my lecture.

I am sorry if what I had to the book disappointed some for lack of space and time, or perhaps struck others as trivial due to my choice of focus. Maybe those who would like to discuss the "more important issue" of free expression relative to The Satanic Verses, or even read from it publicly, might come forward and so so. I'll volunter to speak at the end of such a program to help with what some might think are lesser orders of truth: explicating the many crucial, unfamiliar allusions, unfolding the dense structure of the work, unravelling the complex pronunciation of and important wordplay on Muslim names, numbers and historical incidents, pointing out how this work fits etc., should anyone care to know

> Carlo Coppola Professor of Hindi, Urdu and linguistics

University has shaky history of freedom

Few of OU's garden variety academic liberals will take issue with Professor Burdick's (Post, 3/ 20) comments on the Rushdie affair and the need to defend free speech. Indeed, one would think that easy to do when the speaker being defended has merely offended a "foreign" religious community whose faith we do not understand and tend anyway to despise. Thus, with Professor Burdick, we might well lament the lack of alacrity with which the academic community has sprung to Rushdie's defense.

However, as Muslims have pointed out, we tend not to be quite so liberal when oxen closer to home are gored. And, looking homeward, we might note that OU's history regarding free speech and academic freedom, while not a bad one, is not altogether unblemished.

Back in ancient times (the '60s) we actually had, would you

believe, a student literary magazine around here, called Kontuse. Its demise was at least partially assisted by a faculty cum administration watchdog committee assigned to make sure that what it printed did not offend politically sensitive university publics.

Those bad old days also witnessed the case of student Lee Elbinger, who disrobed himself as part of a classroom presentation for a poetry course. Somehow word of this happening got into the media, embarrassing the university and bringing opportunistic state legislators with hands on the purse strings down upon its head. The faculty member in whose course the event occurred came close to being summarily fired; only intervention by the professors' association (AAUP) saved his job. But, as a sop to the politicians, but faculty and administration agreed to "punish" Elbinger by postponing receipt of his degree by one semester.

Then there was the unabashed effort, in the mid-'70s, of some faculty members to prevent invitation of a South African diplomat to speak on campus. The scoundrel would inevitably defend

his country's policy of apartheid they argued, and naive Oakland students were sure to be seduced into sympathy for the South African government's position. The man eventually did get to speak here, but only to a single class under quite unpublicized cir-

On the brighter side, more of us will remember the more recent rallying around a faculty member who was attacked by the infamous "Accuracy in Academia" outfit for alleged bias in the classroom. Students, faculty and administration certainly did themselves prouder on that occasion.

All of this is just a footnote to Professor Burdick's good letter. Free speech is not so easily championed when our own interests and sacred cows are involved. Peter Bertocci

Professor of anthropology

Professor's letter calls for action

Professor Harvey Burdick's recent letter on the Salman Rushdie lectures was an important statement about, quite possibly, the most important question that may occur in our lifetime.

We need freedom. We have to fight for it. And we have to know what we are doing.

Professor Burdick expressed

some disappointment with the

lectures. We heard literary criticism and a summary of Moslem beliefs: the conclusions were "Rushdie is a dead man," and Moslems were deeply offended by Rushdie's Satanic Verses. I think Professor Burdick's point

is this: this is not the time for literary criticism (learned as Carlo Coppola's was) or even restatements of Moslem beliefs (though universities will, we hope, always be sources of information—as unbiased as possible).

A person at the lectures commented later to me that she had learned that "Rushdie must have known what he was doing, what would happen."

This is substituting, it seems to me, knowledge (in this case, a sort of insider's scoop) for a kind of moral action.

At the simplest level: our Moslem lecturer told us he was "afraid" that this incident might further tarnish the popular image of Muslims as fanatics. End of point. But please: tell us why it

There is a line in Equus: "It's a funny thing about religious people: they always think their sensibilities are more important than yours."

Now, it seems, not only are these sensibilities murdereously offended: we must be concerned about religious images.

I hope Professor Burdick's letter will be seen for what it really isnot a mere complaint, but a call for thought and action.

> Brian Murphy (the senior) English/Honors College

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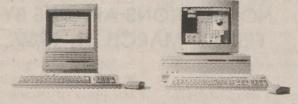
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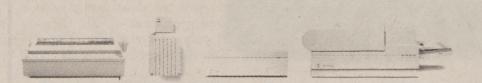
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Meg O'Brien

Beware of the Woodies

Have you noticed that things are starting to smell like spring lately? I have, and it still makes me worry.

At my age, I really have no logical reason to be upset about the arrival of spring, but it's a conditioned response from my grade school years when spring meant the end of school.

I don't want to sound deceiving here, no one was happier to get out of school than I was, but without school to fill those seven daylight hours, a child's summertime life is just a purposeless void.

Sure Mom was full of great ideas, like "clean your room" or "read a book." Yeah, right. I always had this feeling, Momand I weren't exactly communicating on the same level when I asked her for things to do

What you need during those unbelievably long summer days is a worthwhile projectsomething fun and mischievous, yet easily concealed from mom and dad. It wasn't easy, but after much brainstorming a couple of friends and I came up with a tree fort. It wasn't incredibly original, but we thought it would certainly

After the decision, we began searching for potential sites. Some may think tree fort building is child's play, but there are several important steps that must be executed with the utmost care in accuracy in order to have a great tree fort.

The first thing you have to do is find yourself a big tree with lots of think branches that will conceal any traces of your fort preferably located far away than most of the other kids hang around or you will surely victimized by the "woodies."

The "woodies" are your basic neighborhood juvenile delinquents who are trying to build their own forts at the same time you are. We called them woodies because this summer, they just happened to be headed by this bully-kid named, you guessed it, Woody. Woody and his crew would go to any length to get your wood. As we later came to find out, the tree fort circuit is truly a dangerous one.

Anyway, we finally found our perfect location and proceeded to step two - gathering supplies. I hate to admit but, for a couple of weeks you have to scout out abandoned forts and even become a wood robber yourself once in a while to get your floor and walls. The nails are usually pretty easy to come by. My friend's dad gave us about two pounds of his rusty, bent ones. What a pal.

The basic material weren't nearly as difficult as the tools. I knew that my dad would never want me to take his hammer and saw into the fields because there was a 100 percent chance that he would never see them again. I also knew he would be stuck in a terrible dilemma between protecting his tools and making

his daughter happy. So I decided to spare him the trauma. I just "borrowed" them. They worked pretty well, too until they rusted in a fine powder, but that was after a few months. (Later, when my dad was looking for his tools, at least I was able to give him the satisfaction of being a statistical wizard.) Anyway, there are probably about 12 of his hammers out there, somewhere.

See MEG page 8

Experts give advice on future

By REBECCA SHERLOCK Special Writer

Careers with the most potential include finance-related jobs, sales and teaching positions, said Bill Jorns, placement specialist at Placement and Career Services March 15.

Twenty-two students received advice on preparing for their future during a "Life After Graduation" seminar in the Hamlin Hall Lounge.

Other speakers included: Dan Lis, assistant director for finance and operations in residence halls; John Savio, vice president of the Michigan State University/Oakland University credit union, and Jean Ann Miller, residence halls' programming coordinator.

Jorns said to find these career openings, Jorns said to "look toward the sun," or cities along the East and West coasts. Cities in the Midwest are not high in job placement.

The earlier a student starts looking for career opportunities, the easier it is to find a job.

Dan Lis gave tips on investing in stocks, bonds and commodities.

Income level is a very important factor when deciding types of investments. Investors should keep some money in investments that can be cashed in without penalty.

"I wanted to give an impression of sound investments over speculative investments," Lis said.

John Savio explained that receiving credit doesn't end an investor's problems. Losing a job could leave an investor with no way to make payments.

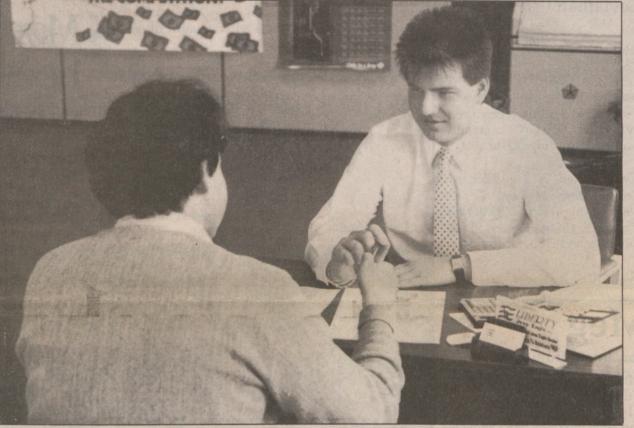
A situation like this can cause bad credit or even no credit for up to

"The most important thing to remember is that no matter what is placed on credit has to be paid back eventually."

When applying for credit, applicants should have a steady job,

See LIFE page 8

Life after college



The Oakland Post / Rob Kowal

Robert Slowin, sales representative at Liberty Jeep Eagle, signs up a prospective customer for its graduate program.

Big Three offer discounts to grads

By LISABETH PINTO Staff Writer

If you see your mailbox throbbing one day soon, you may have received your chance to become a part of the "Heartbeat of America."

In April, the Big Three automakers will be mailing out millions of cash certificates offering graduating students hundreds of "cash-back" dollars that may be applied to the purchase price of a new car.

Car makers have been eager to tap the first-time buyer market ever since Ford Motor Company pioneered with incentives for graduates in 1984.

The main feature of the programs is a certificate for a \$400 rebate, to be added to any other rebate or incentive on the chosen car. In some cases the combined rebates will be sufficient for a down payment on a car, according to Greg Turner, general sales manager of Liberty Jeep Eagle, a Rochester Chrysler dealership.

All the Big Three programs have similar requirements:

(1) The applicant must graduate in the next four to six months from a two-year or four-year accredited college or university.

(2) The applicant must have verifiable proof of full-time employment after graduation.

(3) The applicant does not need an established credit rating, but a bad past credit rating could hurt

(4) The applicant must show proof of graduation—a diploma or letter from the university.

(5) Some luxury and higher priced cars are excluded from this

Graduate students are also eligible to participate in the rebate programs. The deadline for the programs is Dec. 31, 1989, to give

See CAR page 8

Most students prefer Max & Erma's

By NICK CHIAPPETTA

Staff Writer

People, in spite of the fitness craze, are mad about food. Deciding where or what to eat occupies as much time as deciding what clothes to wear.

An informal survey of 103 people conducted by The Oakland Post in the Oakland Center revealed that students seemed to "avoid the Noid" to cater to the more expensive restaurants. The participants ranked 10 area restaurants on a scale of 1-to-10.

Max & Erma's restaurant, in MeadowBrook Village Mall, was the favorite with 20 percent of the votes.

Elizabeth Pesaros, a 20-year-old political science major, said the restaurant's atmosphere is relaxing

"The food is good for you and the service is pleasurable," she added.

so happy with this location and clientele," she said.

The restaurant's red and white decor is accented with unique items such as animal heads and ancestral portraits. It has been open since November and serves a variety of food including swordfish and

Pizza Hut, on Walton Boulevard came in second place.

Oceania (Oriental) and McDonald's.

Rounding out the bottom five and gave it the highest possible were: Ember's Deli, Burger King,

Elias Brothers Big Boy, Denny's and Domino's Pizza.

"I'm really bummed!" said Tricia Fowley, Max & Erma's Marsha Corba, manager of Domino's manager, was happy with the results. on East University Drive when she "I think that's great. We've been learned of the last place finish. She said she thought Domino's did poorly because it isn't a sit-down

restaurant. Those polled had some strong views about where they eat.

Helen Naum, 21, couldn't decide which restaurant she liked the best. She gave a 10 to Max & Erma's, Mr. B's and Ember's.

"For a good filling lunch I take No. 3 from Ember's Deli. Mr. B's is The other restaurants in the top a good place for seasoned fries and five were Mr. B's Food and Spirits, hanging out anytime with your

See SURVEY page 8

Restaurant top ten

Here are the top ten restaurants preferred by OU students, according to a survey by The Oakland Post.

1. Max & Erma's (Meadow Brook Village Mall) had 20 percent of the votes.

2. Pizza Hut (Walton Boulevard) 17 percent

3. Mr. B's Food and Spirits (Main Street) 16 percent

4. Oceania (Meadow Brook Village Mall) 13 percent

- 5. McDonald's (Walton Boulevard) 13 percent
- 6. Ember's Deli (MeadowBrook Village Mall) 10 percent
- 7. Burger King (Walton Boulevard) 5 percent
- 8. Elias Brothers Big Boy (two locations: on Livernois and on Main Street) 4 percent
- 9. Denny's (Main Street) 1 percent

10. Domino's (East University Drive) 1 percent

It's not quite 'Aliens,' but...

By KATHRYN KOCH

Staff Writer

It's probably unavoidable. When a good horror movie like Aliens comes along and actually breaks a few barriers and shows some originality and imagination, a slew of imitative copycat films inevitably follows. The new film Leviathan looks so much like Alien that I began to wonder which movie was actually being shown.

First of all, the plot premise is practically identical. Eight people live together in a mining station on the ocean floor. The characters and their various personalities are introduced; then some evil, mutating genetic thing gets into the station, starts killing people off and wreaking havoc in general. Once everyone when you go to see a movie like

realizes what's going on, they try to Leviathan, horror, suspense, and escape and fight off the thing with goreare expected. A lot of people in power tools and flamethrowers. Some familiar?

There are lots of dark nooks and crannies, thumping machinery, exploding pipes and yelling. The thing looks really disgusting, and there is one guy who turns out to be semi-diabolical. He is not, fortunately, an android.

This film may be extremely derivitive, but it is still entertaining and, at times, surprising. This is more of a suspense movie than a gore flick; nothing too outrageously disgusting really happens. Unfortunately, the action and suspense takes an awfully long time to get started, and when it does, it doesn't last long enough. After all,

the theater started getting fidgety after a while.

Luckily, this film gets some good performances out of its cast. Peter Weller (RoboCop, The Adventures of Buckaroo Banzai) is the reluctant leader of the mining crew. Weller is, as usual, intense and fascinating to watch. He does a good job with his role, but it seems a little too narrow and confining for his talents. Daniel Stern (Diner, Blue Thunder) is wonderfully obnoxious as Sixpack-the name says it all.

Also in the cast are Richard Crenna (Rambo) and relative newcomer Amanda Pays, who is refreshingly calm and cool-headed

See MOVIE page 8



(left-right) Amanda Pays, Ernie Hudson and Peter Weller star as members of a deep sea expedition in a struggle for survival against a deadly and malevolent life form in Leviathan.

What's Happening

Table Tennis Tournament, sponsored by Society of Automotive Engineers (SAE), looking for participants. Leave message with CIPO 370-2020.

We Won't Pay! We Won't Pay! at the Trueblood Theatre on the University of Michigan campus, March 30 through April 2. Call 764-0450.

The Marriage of Figaro, sung in English, presented by the University of Michigan School of Music Opera Theatre March 30 through April 2 at the Lydia Mendelssohn Theatre in Ann Arbor. Call 764-0450.

Romanticism to Decadence: Corruption of Development is the topic of Honors College Director Brian Murphy's speech at the Southfield Public Library Monday, April 3. For more information call 354-

'Superstar' first musical to add shows

By TAMMIE SEARS Staff Writer

Topping the list of attendance records, Oakland University's production of Jesus Christ Superstar leaves other productions in the dust.

In the Center for the Arts 6 1/2 year existence, Superstar has been the first production to add on dates. Originally only scheduling nine shows, the production has added

three more shows and sold another the Easter season and its composer, to St. John's Fisher Chapel, totally Andrew Lloyd Webber who also 2,538 seats sold in a 13-show run. wrote Phantom of the Opera, Cats Only two other performances have and Evita come close to Superstar 's sell-out. Last semester's Little Shop of Horrors recognizable author and I think it sold 1,494 seats while the 1986-87 has a lot to do with the fact that it's season's production of Amadeus sold being run during Holy week. It's 1,212 seats.

Carl Barnes, director of the Center for the Arts, said the production's not recorded yet, Barnes said a success is due to the popularity of number of performances has been

"It's got a recognizable title, been tied in with the Easter season."

Although the exact figures are

sold to church groups including an entire performance sold to St. John Fisher Chapel.

Barnes said Michael Gillespie, associate professor of theater, requested the three additional dates to meet the demands of the public.

"Theone concern I had was taxing the cast too much because it is a very demanding show on the cast. It's coming close to exam period and we're concerned that we don't burn

out the cast. They wanted to do it—They love it."

The cost for the production is estimated to be \$5,100 since not all the bills are in.

Barnes said that musicians are sometimes hired for large productions but the actors themselves are not paid. He said they are simply "doing it because they want to."

Car

Continued from page 7

graduates time to line up jobs after graduation.

If a student does not receive a certificate, he or she can contact any dealership to take advantage of the same offer.

All the auto makers cite excellent graduate response in the past and expect an even better response this

Turner said the most popular jeep purchased under this program is the Jeep Wrangler, whose moderate sticker price, \$8,995, makes it attractive to first-time buyers.

Ford's best-seller is the Escort with rates from 4.9 percent for 24 months of the Big Three.

a base price of \$5,200.

has been excellent over the years," said Dan Forsyth, national merchandising program manager first-time buyer programs or young for Ford Motor Company.

"Couldn't be better. Every year we have increased our sales in this segment as the word has spread last year who did not exercise it is among graduates that Ford makes eligible to buy under this programs this offer. Graduates do not go if they have a job now," Forsyth overboard, they buy what they can said. afford," he said.

their first car payment for 120 days students. Mazda, Yugo and Toyota after buying a car. This gives the offer graduates the chance to get students time to adjust financially to credit if they at least have a job offer

for certain models, up to 10 percent "The response for this program for 60 months. The other car makers offer similar interest rates.

> Some of the car makers also offer professional programs that may apply to 1988 graduates.

> "Everybody who got a mailing

Several foreign car dealers also Ford allows graduates to delay offer incentives to graduating their new lives, according to Forsyth. in writing. Basically, the other Liberty Jeep Eagle offers interest requirements are the same as those

Graduates should not get too excited, though, and, rush out to buy an expensive sportscar with their case rebates.

trying to buy a Corvette without excellent over the established credit. That makes it a little big tougher," said Jerry Hartley, years." temporary finance manager at Savoie Chevrolet in Troy.

Graduating car buyers can also apply to the Oakland University branch of the Michigan State University Federal Credit Union in Auburn Hills for credit. John Savio, the credit union's vice president, said students can benefit from the credit union's loan program.

"The response for this "We'll take a harder look if you are program has been

> -Dan Forsyth, Ford Motor Company

According to Savio, money can be saved by going to a credit union because of the difference in the way credit unions and car dealers compute car loans.

Dave Hogg contributed to this story.

Movie

Continued from page 7

for a female in a horror movie. Ernie Hudson (Ghostbusters) gets some of the best lines in the film, saying a lot of things you always want to hear a character in a horror movie say.

With its good performances and smooth visual style (the photography is excellent), Leviathan really is a decent flick. It you've never seen Alien, this film will probably scare you. If you have, it won't but it's still worth seeing.

Life

Continued from page 7 good credit rating and show a good character during interviews when applying. According to Savio, almost half of those applying don't have a job.

Good credit is established if past payments are made on time. A bank can tell a great deal about a person's reliability just through their character, according to Savio.

Jean Ann Miller explained how important involvement can be to a student's during and after college.

"The number one reason for losing jobs in the inability to operate in social groups," Miller said.

Although many students worry their grades will suffer when getting involved in extracurricular, Miller said it is important to be involved. Potential employers often do not hire graduates who haven't been involved in social activities. The employers don't want workers who can't deal with people.

Survey

Continued from page 7

No. 3 at Ember's Deli is a tripledeck roast beef sandwich on white toast with coleslaw, lettuce and Russian dressing.

Not everyone prefers specialty restaurants over fast food. Nancy Thomas, 20, gave Burger King a rating of 10. "I love the double cheeseburgers the best," she said.

Andrea Cannon added her own favorite giving Taco Bell her vote for No. 1.

"Taco Bell is definitely the best place to eat. The food is good, service is fast and it isn't as fattening as a greasy hamburger," Cannon said.

Twenty-four restaurants received write-in votes from those polled. The list included everything from the elegant London Chop House to the very popular Chi-Chi's, to Oakland University's eateries: The Iron Kettle, J.W.'s and Company and Sweet Sensations.

Leviathan (R)

Behind the scenes: Metro-Goldwyn-Mayer Pictures and Luigi and Aurelio De Laurentiis release; screenplay by David Peoples and Jeb Stuart; produced by Luigi and Aurelio De Laurentiis ; directed by George Cosmatos.

Cast: Peter Weller, Richard Crenna, Amanda Pays, Daniel Stern, Ernie Hudson, Michael Carmine, Meg Foster, Lisa Eilbacher and Hector Elizondo.

Rating: 5

Meg

Continued from page 7

But we had our tools and location. so the time had come. I guess I don't have to tell you that

most eight year olds don't know the first thing about exception to this rule. But we thought we knew everything, so it didn't really matter.

It seemed logical to start with the floor which proved to be one of the hardest parts. For the floor, we started with a 10-year-old piece of plywood that we lifted from some other fort. It worked just great until we tried to stand on it.

Through some miracle of primitive construction, we eventually solved our floor problems and moved on to the walls. To our surprise, there was absolutely nothing to nail them to, except the floor. Day after day, we would return to find the walls at the foot of the tree. We definitely need plan.

Our new plan made a lot of sense and certainly sped up our project. What did we need walls for anyway? We weren't planning on sitting in it in the rain. What this all meant is that we were finished.

Oh boy, a tree floor. What a worthwhile project. What was even worse is that we still had six weeks of summer to kill.

As it turns out, we ended up building two more that summer, and we even managed to get some walls up on one. Also, we were found out by our parents who noticed all the bruises, leaves and branches all over us. Oh well, we tried.

I was out walking the other day and took a swing by my old forts floors. To my dismay, I found that there was only one floor left, all the others had been attacked by a new generation of woodies. I guess it just goes to show that time marches on. I still curious as to what they planned on doing with a 20-year-old, rotted piece of plywood.

Although the forts didn't stand the test of time, they filled the void that the scent of spring brought. Now this smell means it's time to put away the books and start looking for a job. My Dad is still waiting for his new hammer and saw.

66 Mom says the house just isn't the same without me, even though it's a lot cleaner.99



Liz Corsini Boston University Class of 1990

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Sports



Andy Sneddon

Time for GLIAC to get serious

The Great Lakes Intercollegiate Athletic Conference needs to lay down the law and tell its member schools to join the NCAA Division II full time or find another league.

Last week, an article appeared in the Post on a proposal by OU men's basketball coach Greg Kampe that his team leave the NCAA and join the NAIA.

Kampe shouldn't even have to consider this change.

Kampe wants to have the option to go NAIA so his team can play in a postseason tournament.

The Pioneers have won 59 games over the last three seasons but haven't received a bid to the tournament.

This year, league champion Ferris State University was the only GLIAC team to make the tournament. Grand Valley State University didn't make it, despite finishing 22-6.

Underrepresentation in the Division II tournament nothing new to the GLIAC, regardless of the sport.

NCAA vs NAIA

The reason so few GLIAC teams make the tournament is as follows: The league isn't officially recognized by the NCAA because league members Hillsdale College and Saginaw Valley State University are in the NAIA.

Since the league isn't officially recognized by the NCAA, there's no automatic bid to the tournament for the GLIAC champions in any sport.

If Hillsdale or Saginaw Valley happen to win the league, they couldn't go to the NCAA tournament because they declare at the beginning of each season that they'll go NAIA.

Having all GLIAC teams in the NCAA is no guarantee that tournament-bids would increase, but it's a step in the right direction.

"My personal feeling is it (GLIAC) should be an all-NCAA league with an automatic bid. At the end of the basketball season, at the end of the volleyball season, they pick a neutral site ... bring all the teams in and play a postseason tournament," Kampe said.

Who's in charge?

If Hillsdale and Saginaw Valley chose at the beginning of the season to go NCAA, there wouldn't be any problem.

But neither will do that.

"We have two schools running a nineteam league, which I think is wrong," Kampe said.

Solution: Make Hillsdale and Saginaw Valley declare NCAA status or kick them out of the leaague.

"What has to happen in this league is the athletic directors have to stand up and say it's going to be this or this and if you don't like it, find another league," Kampe

"That sounds simple, but it's not," Kampe said.

Saginaw Valley would probably go NCAA if the league issued an ultimatum. Hillsdale, however, is a different story.

Join the team

Jack McAvoy, Hillsdale athletic director has already said he will not go to the

McAvoy is proud of the athletic program at Hillsdale and he doesn't see much difference between the NCAA and the

Good for McAvoy and Hillsdale. But as a former football and basketball coach, McAvoy should understand the

"team" concept. The league is like a team and the wishes and actions of one member of that team should not take precedence over the will

and well-being of the entire team. The league will hold its annual meeting this summer and on the docket is a proposal that will force Hillsdale and SVSU to join the NCAA. It won't be the first time the issue has come up.

Let's hope, for the sake of the league, the athletic directors will lay down the law.

Baseball team opens with split

By DAVID HOGG Staff Writer

Chapoton.

Most of the teams at Oakland Unihave seen national success in the last few years.

Not so with the baseball team. The program is entering only its third ton said. year, its second under Coach Paul

Last year the Pioneers went 13-23, impressive compared to the 4-28 rec-

ord of two years ago. This year, Chapoton is hoping for

"I'd like to win at least 20 games, and play about .500," he said.

The Pioneers opened the season with a Saturday doubleheader split with ser. Indiana University-Southeast.

Duane Moore pitched five innings, giving up two runs on five hits for the victory as the Pioneers took the opener, 17-14.

IU-Southeastern took the nightcap, 7-2.

Dave Kalist was the loser.

Damon Salisbury, Tom Perkins and Dennis Milobar collected four hits a piece in the first game.

Perkins and Salisbury also had four and three RBI respectively.

Randy Bailey connnected for three hits and three RBI while Dave Walczyk smashed a three-run home run.

In the second game, Dave Kalist allowed three runs on four hits and took the loss as IU-Southeastern droppped OU, 7-2.

The two teams met in a rematch twinbill on Sunday. Results were unavailable at press time. The following is a position by posi-

tion look at the squad Chapoton starts the season with:

Catcher: OU's starter behind the plate will be Walczyk. The junior hit

.374 last year, leading the Pioneers. He was also second on the team with 18

Walczyk is also a defensive standversity are established programs that out, possessing one of the best throwing arms in the GLIAC

"Dave's arm is as good as those of a lot of the catchers in the majors," Chapo-

Chapoton had been planning to use Senior Dave Arnold, a .333 hitter last year, as Walczyk's main back-up but those plans changed when Arnold broke his ankle in February.

Freshman Matt Konwerski from Utica Ford High School will now step in as the second-string catcher. Also seeing time behind plate will be sophomore Alan Youman and frosh Paul Kai-

First Base: Sophomore Dave Szpak returns at first base. Szpak, the only Pioneer to appear in all 36 games last year, hit .288 with 17 RBIs, but only two

"We are going to have to get more power out of the first base spot this year," Chapoton said.

Backing up Szpak will be another freshman, left-handed hitting Chris

Salisbury, who saw action at first last year, has been moved to the bullpen as a reliever, but could see emergency work at first.

Last year's other first sacker, Chris Takemoto did not return to the club

Second Base: The only senior on last year's squad, Tom Zerona, will be replaced by junior college transfer Perkins. Perkins, from Macomb Community College, will be the opening day leadoff hitter in Chapoton's lineup.

Backing up Perkins will be freshmen Greg Revere and Tim Jarrett.

The Oakland Post/ Charles Kowa

See TENNIS page 10

One of the many new netters, Greg Grabowski, serves during

practice at One on One Athletic Club in West Bloomfield last week.

Plenty of new faces

for men's tennis team

After a Great Lakes Intercollegiate Athletic Conference Champi-

onship in 1979 and a third place finish the following year, the

Oakland University men's tennis team plunged into the dark ages

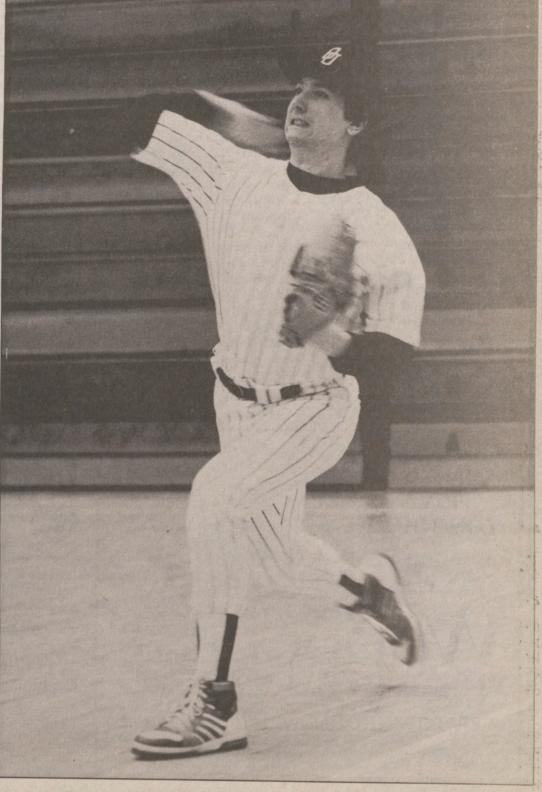
In 1988, rookie Coach Jim Pinchoff led the team to a 9-5 record

By MARK SPEZIA

for the next seven years.

Staff Writer

See BASEBALL page 10



The Oakland Post/ Charles Kowal-

Pitcher John Jacoby of the OU baseball team throws in Lepley Sports Center last week. The Pioneers opened the season last weekend in Kentucky. Their first home game is Saturday against Madonna College beginning at 1 p.m.

Athletes dunk 'jock' image

By MICHELLE MICHAEL Staff Writer

If university athletes remember that the purpose of a higher education is to earn a degree, then the public can kiss the "dumb jock" theory good-bye.

"The concept of the dumb jock is something that really bothers me," said men's basketball coach Greg Kampe.

And it should bother Kampe. His basketball players earned a cumulative 3.23 grade point average in the 1987-88 academic year, the highest of any OU team and worthy of stripping any possible "dumb jock" connotations from the squad.

"It's very difficult to get in here (OU), so basically the people that we're bringing in are good students. But as anybody, they (athletes) can get sidetracked when they go to college," Kampe said.

The minimum academic high school grade point average, which excludes grades from courses such as gym class, was 2.5 for fall 1988 with the minimum ACT score of 19, OU admissions said.

Kampe said that most OU sports teams, including men's basketball, soccer and women's basketball, keep track of an athletes academic performance and help the athlete with school work.

"In men's basketball, this is what we do academia cally...We monitor their classes...we find out if they're going to class, test (results), how they're doing in the class. If they're struggling, we try to help them," Kampe

On Kampe's command, an assistant coach will peek into a classroom to make sure a player is in class.

"If the kid's not in there, he's not going to practice."

See IMAGE page 10

No tomorrow for senior athletes

By GINA DeBRINCAT

Staff Writer

A hush falls over the crowd. With no time left on the clock, the player has a last chance to win the game for his team. Down by one point, he steps to the foul line shooting one-and-one.

He gets the ball and with sweat pouring down his face, concentrates all his energy on exactly where he wants it to fall. He shoots. The ball hits the backboard, the rim and falls...to the side of the basket. As the opposing team erupts in celebration, he

looks on in disbelief. "Next year," he thinks. "There is always next year." But for athletes who are seniors, there is no next

Next season will be spent competing in the job

market rather than on the court. This past season former OU basketball All-American Scott Bittinger had to watch his old team from the stands.Bittinger says the change from a player to a spectator is a difficult one to make and he still feels

"It's hard to sit in the stands, but it's good seeing all my buddies play," Bittinger said. Bittinger remembers the sadness he felt after his

the urge to jump up and play.

last game as a Pioneer. "It (the game) was sad...there's nothing better than playing athletics and it's sad when you won't be able

to do it again," Bittinger said. Other seniors have experienced similar emotions with the close of their seasons.

"All week (of the NCAA Division II national meet)

I was happy thinking 'this is my last time,' then after it was done, I was sad," senior tanker Ginnie Johnson said. The soccer team's loss to California State University

Northridge in the Division II semifinals last fall brought John Stewart's soccer career to a halt. "My last game was in the playoffs. I didn't know it

was going to be the last game...when it was over I was. kind of sad," Steward said. For senior tanker Erik Strom, this season was just like

"It was just another swim season. I tried to swim as"

fast I could to help out the team," Strom said. Even competing in the NCAA Division II champion-

ships for the last time did not bother Strom too much. "I felt really good going into it. Pete (Hovland)

men's swimming coach) made us feel real good. We' stuck together as a team and I felt very relaxed," Strom For some athletes, their senior season brought on

more responsibility. "There's added pressure to work a little harder," senior swimmer Eric Dresbach said.

"Being a senior, guys are looking up at you. You have" more responsibilities," senior cager John Henderson

Most seniors felt that their last season did not last long enough.

"It (the season) was too short (but) that's to be expected," Henderson said.

"You just try to give a little more knowing it's the end ... I'm missing it already."

See SENIORS page 10

Seniors Continued from page 9

A big part of their life has been cut out and the athletes have to make the adjustment.

"For 13 years its been a routine...I'm going to miss the routine, Tracy (Huth, women's swimming coach), Jeff (Cooper, women's assistant coach) and the girls," Johnson said.

Henderson said that what he will miss most is "being with the guys, and...sharing the best times."

Although her competitive days in swimming are over, Johnson is not venturing too far from the water.

"This summer I'll be coaching and...Tracy has talked to me about coaching...give me two more months and I'll be back in the water," Johnson

It has been said that all good things must come to an end and for senior athletes the time has come to pick up and move on.

As Johnson putit succinctly, "You have to hang up your suit and goggles sometime.'

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Baseball Continued from page 9

Third Base: Last year's biggest offensive weapon, Mike Gunn, returns at the hot corner. Gunn led OU in home runs (5), RBIs (20), runs (29) and hits (41). His .350 average was second on the team to Walczyk.

While Gunn's bat is outstanding, his glove is not. His .868 fielding percentage was the lowest on the team.

"Mike never really had a position. We started him at DH, but he was ripping the cover off the ball, so we had to find him a place to play. He had never played third, but now he's had a winter to work on it," said

Szpak, Revere and Sophomore Eric Jarrett will also see some playing time at third.

Shortstop: Joining Perkins in OU's double-play combination will be speedy Sophomore Tim Bradley. Bradley hit .348 as a freshman and added 10 stolen bases to lead the

Bradley is also one of the squad's

best bunters but has very little power, getting only two extra base hits last

Backing up Bradley will be the usual cast of Revere, Burchard and

"My main concern is pitching depth. If one or two guys come down with sore arms, our pitching could run into trouble."

> -Paul Chapoton baseball coach

Outfield: The Pioneers are planning to start the season with Rob Alvin, Randy Bailey and Dennis Milobar as their flycatchers.

Alvin, a senior, was an All-Great fielding .889. Lakes Intercollegiate Athletic Conference first team selection last season in center field.

Alvin moves to right field for the 1989 campaign. Alvin hit .321 last year and was second in nearly every hitting category.

He also played an outstanding centerfield, showing great range.

Bailey takes over in centerfield. A player comparable to the Detroit Tigers' Gary Pettis. Bailey has speed and a good glove, but has not shown much offensively, hitting just .215 with 11 strikeouts in 38 at bats.

the ball in play a little more, his glove will keep him in the lineup. Our pitchers need him in centerfield," Chapoton said.

In left field will be Junior Dennis Milobar, who will shift from right.

Milobar hit .282 last year with 16 RBIs, but struggled in the field, only

Replacements in the outfield will include Ron Ciurla, a .233 hitter last year, and freshman Gary Sobek from from Romeo High School.

Starting Pitching: Last year, OU had only one returning pitcher. This year they have seven.

Anchoring the starting rotation will be Senior Duane Moore, an honorable mention All-GLIAC selection. Moore was 2-3 last year, but led the Pioneers with a 3.06 ERA.

Also in the starting rotation will be Junior Pat Sadowski (1-4, 6.96), Freshman Tom Vandermeer and "If Randy hits .215 again and gets Sophomores Dave Kalist (1-3, 8.51), Derek Smitz (1-3, 5.61) and Scott Tucker (1-3, 5.79).

> "My main concern is pitching depth. If one or two guys come down with sore arms, our pitching could run into trouble," Chapoton said.

> Relief Pitching: Last year's bullpen only came up with one save, and

that was by Jeff Dorfman, who is at Wayne State University this year.

This year's ace is expected to be Senior John Jacoby, who recovered from arm problems to post a 3-0

record with a 4.98 ERA. Salisbury will join Jacoby in short relief, and will also open the season

as the starting DH. Long relief will fall to Freshman Mike Schihl and OU's only lefthan-

der, Scott Fenner (0-3, 11.65). Chapoton was encouraged by the

progress his squad made last year. "I feel a lot better about this year than last year, because of our depth. We're at the point now where we can recruit for need, not just sign bodies. We've been cutting walk-

two years ago." OU plays a 54-game schedule this

The home opener is an April Fool's Day date with Madonna College at 1

year, all in doubleheaders.

ons who would have started for us

Image

Continued from page 9 If he's not in there enough, he's not

going to play," Kampe said. He also issues a mid-term evaluation to each player's professor in which the instructor will indicate the player's test scores, attendance average, class attitude and com-

Kampe said that "we do miss classes because of games" and that "there's a lot of practice time involved" which can hurt a player's academic performance.

Study tables help the athlete establish study patterns. Basketball players who possess a GPA below 3.0 are required to meet with a coach three times each week for a total of

Kampe gives the players a motivation for establishing good grades; if the player achieves a 3.0 or higher, he is allowed to abstain from the

One player that doesn't have to worry about study tables is Junior Brian Gregory, whose GPA is 3.78.

Gregory, along with Melinda Alessi, a senior from Rochester, won the Michigan Association of Governing Boards Outstanding Student Award this year.

The award winners, one male and one female OU student, are determined by academic performance, leadership abilities and student in-

Gregory feels that Kampe and his staff are doing a great job to help the players with academics.

"I really think that one of the parts of coaching that isn't published too much is ... that they (coaches) make sure the players keep in touch with school," Gregory said.

He went on to say that even though the coaches are concerned about academics, they don't babysit

"They don't just sit around and hold our hand," he said. "They make us take the initiative (in school)."

Gregory said that he realized at the beginning of his college career that the degree, not sports, is what will make a difference in his future.

"We're not just trying to build a basketball tradition. There are more important things (than sports)," he

Hmm ... maybe these pretty intelligent ideas from a "jock" will help educate people who think that there aren't any smarts in sports.

Tennis Continued from page 9

and a second place finish in the son. GLIAC behind Ferris State University.

a doctorate in physical education, and it is up to new coach Robert *Cable T.V. Available Chonoles to continue the renaissance tinue their ride in the upper echeof the OU tennis program.

This year's squad is a largely untested, unproven bunch.

Gone from last year's team are

number one singles GLIAC runnerup Rob Martin and the doubles team of Tom Norum and Mike Corey, which posted an 8-1 record last sea-

However, Chonoles, a 28-year-old Texas A&M graduate, who is a ten-Pinchoff left in February to pursue nis instructor at the One on One Athletic Club in West Bloomfield, said his crew has a chance to conlons of the GLIAC but, "Talent wise we've lost a few guys ... we'll just have to see how things pan out."

Top gun Mike Graff, a junior who

posted a 10-7 record in singles last year, echoes the coach's waiting without worrying approach.

"We're not quite as deep as last year, but we're still gonna be real good," Graff said.

"He's (Chonoles) got usin probably the best shape we've been in the three years I've been here."

Junior Greg Grabowski, a transfer from California State University-Fullerton is the team's best new face, according to Chonoles.

Number three on the depth chart will be Junior Paul Walling, a transfer from Oakland Community Col-

"Walling will have to really come through for us," said Chonoles.

The number four man is Thad Florence, a freshman who prepped at Flint Powers High School.

"Thad was a pleasant surprise ... he has a strong forehand and is a gutsy net player," Chonoles said.

The number five man will be the Pioneer's other returnee, Sophomore Rick Cummins, who posted a 10-7 record as the number five man in singles last year.

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