
OAKLAND UNIVERSITY





The motto of Oakland University, "*Seguir Virtute E Canoscenza*," which is incorporated in its seal, has a distinguished origin, Canto XXVI, l. 120, of Dante's *Inferno*.

These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza
Fatti non foste a viver come bruti
Ma per seguir virtute e canoscenza*

*Consider your birth
You were not made to live like brutes
But to follow courage and knowledge*

COLLEGE OF ARTS AND SCIENCES

June 3, 1989
7 p. m.

Howard C. Baldwin Memorial Pavilion
Oakland University
Rochester, Michigan



ORDER OF CEREMONY

Processional

Brian Murphy

Director, Honors College

Marshal

Welcome

David J. Downing, *Acting Dean*

College of Arts and Sciences

Exordium

Charles W. Akers, *Professor of History*

Alumni Welcome

Jeff Boss, *Vice President for Affiliates*

Oakland University Alumni Association

Center for the Arts Welcome

Carl F. Barnes Jr., *Director, Center for the Arts*

Presentation of Special Awards

David J. Downing

Joseph E. Champagne, *President*

Comment

Virinder K. Moudgil,

Professor of Biological Sciences

Investiture

David J. Downing

Joseph E. Champagne

Valediction

Joseph E. Champagne

Music by Today's Brass Quintet

Joseph DeMarsh, *Director*

*The audience is requested to stand
during the processional and the recessional.*

ON ACADEMIC REGALIA

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains. You will observe that all caps and gowns worn by our faculty

are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the 19th century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and

narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in liberal arts institutions such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates

with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1988

DOCTOR OF PHILOSOPHY

Biomedical Sciences- Environmental Chemistry

Kenneth Klein Brown

Dissertation: *Trace Level Analysis
of Environmental Organotin Residues
Using Liquid Chromatography*

Biomedical Sciences- Medical Physics

Hani Naief Sabbah

Dissertation: *Physical Factors in
the Regulation of Coronary Blood Flow*

MASTER OF ARTS

English

Catherine G. Baldwin
Cathleen C. Breidenbach
Susan L. Harrington
Carolyn D. Harrison
Debra Cecilia Holt
Fredrik King
Faylouise W. Knight
Geraldine Lynn Lefton
Nancy Carol Shew
Amy Smalley
Cynthia Ann Youngs

History

Wendy Bidgood Boschert

Linguistics

Carol Rochelle Udman

Sociology

Brian John Garavaglia
Geri Susanne McGregor

MASTER OF MUSIC

Marian Demetria Angeli
Kevin A. O'Malley

MASTER OF PUBLIC ADMINISTRATION

Randy Duane Altimus

Linda Carlton

Gregory Royce Rogensues

MASTER OF SCIENCE

Applied Statistics

Deborah Leah Davis
Horace Cocroft Robinson

Biology

William Russell Hare Jr.
Veronica Frances Riha

Exercise Science

Denise Michele Seeley

Physics

Phillip Leisey Kerr
Daniel Lee Simon

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Elizabeth Ann Allen
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Maria E. Alvarez
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James Michael Belkoff
Eric Edward Berger
Michael Joseph Boyle
Aleis Noel Branzei
Justina M. Brati
Michael James Brown

Mark Steven Bruttell
Catherine Jean Buccini
Brian Keith Cardeccia
Barbara Cerini
Catherine Rose Colombo
Michael Gerard Counsman
Nancy L. Crawley
MaryLou Curtiss
Pamela Lynn Daily
Debra Marie Danko
Daniel James Debol
Martha Jean Decker
Thomas Andrew Discenna
Lisa A. Dudaryk
Elaine Suzanne Dunlap
Ralph Raymond Echtinaw
Paul E. Foley
Marcille Delia Fresard
Megan M. Gahan
Robert M. Giroux
Julian Gleeson
Lillie Renee Graham-Buckner
Sandra Lea Gray
Robert Paul Haase
Marletta Hardy
Gloria Anne Haukkala
Karen Elisabeth Helme
Lynne M. Hendrie
James Andrew Henry
Pamela Jane Hill
John Francis Holt
Randolph James Hunsberger
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Donna Anne Kurgin
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Annette Marie LaCross
Andrea Nancy LaFranca
Susan Jean Lambert
Mary Ann Lambric
William Michael Lawless
Glenda Marie Letwak
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Jean Elizabeth Logan
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Clyde Jennings Manion III
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Edward M. McCann
Joni Sue McKay
Kevin Patrick McNamara
Tari Kay McNeil
Barbara Joy Mendelsohn
Michelle Denise Miller
Traci Ann Miller
Timothy Leslie Montbriand
Ann Marie Nadolski
Christopher L. Nagorski
Michael Lee Newsock
Emil Joseph Nuneza
Thomas Michael Pagano
Emily Kate Peal
John Terence Phelan
Colleen Murray Phillipi
Richard Charles Plotts
Linda Pochter
Renee Michelle Pokoj
Anthony Reisner II
Lisa Marie Richert
Russell Keith Robbins
Pamela Ann Rodman
Andrew Ross
Bobbi Jo Schaefer
Dawn Marie Schaffer
Laura Kathryn Schmedlen
Thomas Jacob Segal
John Carl Sholander
Ivan M. Smith
Maria Soave
Shannon Lynn Spann
Michael A. Squillace
Deborah Anne Stoglin
Michelle Marie Tecker
Lisa Louise Titus
Dino J. Vallone
Carol Wade
Joan Bernadette Warrington
Ruth Jacqueline Watkins
Scott Damian Webster
Julie L. Wells
Anna Marie Wester
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APRIL 1989

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Arlene Eleanor Cardamone
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Nancy E. Ryan
Marlyn Estelle Stroud

History

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Joan Kennedy Sackman

Linguistics

Nanette Rosalie Davis
Cynthia Eileen Taylor

MASTER OF MUSIC

William Lee Coale
Laura Anne Furman-Dreilich
Daniel Francis Iannaci
Larry Wesley

MASTER OF PUBLIC ADMINISTRATION

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Brigit Anne Hassig
Daniel Mark Kueppers
Joellen Marie LaBaere
Elliott Eliahu Rosenbaum
Larry L. Sanders
Michelle Margarette Torma
Karl M. Woodard

MASTER OF SCIENCE

Applied Mathematics

Andrew Douglas Pitonyak

Applied Statistics

Jane Elizabeth Charbonneau
Augustin Daniel Matzo
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Lynn Carmen Siluk
John B. Smith
Robert Andrew Stevens
Gary Ansel Stork
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Biology

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Chemistry

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Karen Ann Lang
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Qun Chen

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Thomas Joe Hacker
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Peggy Ann McDonough

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William Patrick Moffitt
Susan Marie Mosier
Donald Monroe Neal
Carolyn Emily Nine
Gwendolyne Theresa Owsinek
Lisa Maureen Pappalardo
Donald Joseph Peck
Daniel James Schrag
Diane Marie Stafford
Randall Allen Straughen
Deborah Lynne Sturza
Marcia Louise Sullivan
Angela S. Thompson
Mark Christopher Thurber
Juliana Tomeska
Lisa Ann Van Hevel
Joseph Fraser Vincent Jr.
Deborah Anne Watson
Gregory Steven Weber
Lisa Helen Farbanish Woodard

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Deborah A. Butler
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Jon Per Lillemoen
Martin Leonard Mazurkiewicz
Lisa Ann Pennefather
Peggy Carol Swirczek

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Lisa Michele Arbuckle
Lynn Marie Beltowski
Christina Marie Iacovetta
Candida Maria Nay
Margaret A. Pierce
Nancy Ann Poholsky

Medical Physics
Donald Joseph Peck
Diane Marie Stafford

Physical Therapy
Laura B. Haaksma

HONORS COLLEGE

The Honors College has been established by the faculty of the College of Arts and Sciences for highly motivated students who wish an unusually challenging undergraduate education. It provides a specially designed general education and additional requirements in conjunction with a departmental major in the College of Arts and Sciences or in one of the professional schools.

CANDIDATES APRIL 1989

Alisa Marie Clapp

LeeAundra Duchess Preuss

UNIVERSITY AND SCHOOL HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Summa Cum Laude</i>	3.90-4.00
<i>Magna Cum Laude</i>	3.75-3.89
<i>Cum Laude</i>	3.60-3.74

Each student who has a record of superior achievement in a major field of study is awarded school honors.

HONORS AWARDED DECEMBER 1988

UNIVERSITY HONORS

SUMMA CUM LAUDE
Barbara Joy Mendelsohn
Timothy Leslie Montbriand

MAGNA CUM LAUDE
Carolyn Anne Jostock
Dino J. Vallone

CUM LAUDE
Nancy L. Crawley
Pamela Lynn Daily
Ralph Raymond Echtingaw
Joyce L. Hengesbach
Jennifer Lynn Hutton
Linda Lorraine Kowalczyk
Lucille C. Kus
Susan Jean Lambert
Alice Lowran
Jennifer Ann Mast
Michael John Nowak
Maria Soave
Michael A. Squillace
Verna Wright

DEPARTMENTAL HONORS

English
Daniel G. Beckett Jr.
James Michael Belkoff
Pamela Lynn Daily
Ralph Raymond Echtingaw
Jennifer Lynn Hutton
Timothy Leslie Montbriand
Joan Bernadette Warrington

History
Linda Pochter

Music, Theatre and Dance
Michael James Gordon

Philosophy
Michael A. Squillace

Political Science
Jennifer Ann Mast

**Rhetoric, Communications
and Journalism**
Michael James Brown
Karen Elisabeth Helme
Tami Denise Johns
Susan Jean Lambert
Mary Ann Lambric
Michelle Denise Miller
Dino J. Vallone

Sociology and Anthropology
Patricia Ruth Keene
Barbara Joy Mendelsohn

CONCILIAR HONORS

General Studies
Joyce L. Hengesbach
Lucille C. Kus
Alice Lowran

HONORS AWARDED APRIL 1989

UNIVERSITY HONORS

SUMMA CUM LAUDE

Donna Marie Chalout
Alisa Marie Clapp
Mary Chris Swanson

MAGNA CUM LAUDE

Elaine S. Adams
Elaine Fay Adragna
Margaret Ann Coulson
Roger Anthony Fachini
Madhavi Gunda
Elaine May Kosik
Nancy Ann Poholsky
Robyn Lynn Schultz
Cara L. Shelly
Lisa Helen Farbanish Woodard
Karen S. Zorn

CUM LAUDE

Roger Allen Baut
Irini Marina Beardman
H. Georgette Etherton
Celeste Grice Froehlich
Stephen Kelly Glad
Alma Jean Goldner
Richard Andrew Gordon
Kathleen Ann Guyor
Colleen Tatro Henderson
Francoise S. Hill
Loretta Rose Kastner
Joanne Louise Kolean-Burley
Robert Andrew Miller
Margaret A. Pierce
Shelley R. Svenson
Luann Kay Thompson
Amy Beth Tinsley
Genevieve Weisman
Sandra Kay Wilson
Nicole M. Young

DEPARTMENTAL HONORS

Biological Sciences

Margaret Ann Coulson
Roger Anthony Fachini
Lisa Ann Van Hevel
Lisa Helen Farbanish Woodard

Chemistry

Gwendolyn Theresa Owsinek
Marcia Louise Sullivan

English

Shamane H. Bell
Donna Marie Chalout
Alisa Marie Clapp
Sandra S. Markham
Robert Andrew Miller

History

Celeste Grice Froehlich

Mathematical Sciences

Cara L. Shelly
Angela S. Thompson

Modern Languages and Literatures

Donna Marie Chalout
Francoise S. Hill
Steven Jerome Petroff
Karen S. Zorn

Music, Theatre and Dance

Douglas Alan Hansen
Peggy Ann McDonough

Political Science

Christina Reynolds Burlak
H. Georgette Etherton
Donald Monroe Neal

**Rhetoric, Communications
and Journalism**

Elaine S. Adams
Spencer Devon Adkins II
Kerry A. Bush
Carol Ann Doneth
Janet Patricia Dougherty
Stephen Kelly Glad
Lisa Le Jesswein
William Walter Kenner
Kathleen Marie Mastny
Christopher James Olsztyn
Jeffrey David Parker
Julia Rose Plevnia
LeeAundra Duchess Preuss
Peggy Ann Rea
Margaret Anne Schultz
Robyn Lynn Schultz
Renee Diane Shawl
Robert Thomas Waters
Nicole M. Young

Sociology and Anthropology

Margaret Ann Bogedin
Carolyn Ann Doak
Sally Ann Roszko
Shelley R. Svenson

Biochemistry Program

Madhavi Gunda

Economics

Richard Andrew Gordon
Robyn Lynn Schultz

Environmental Health

Michael James Lane
Linda Mary Kahler

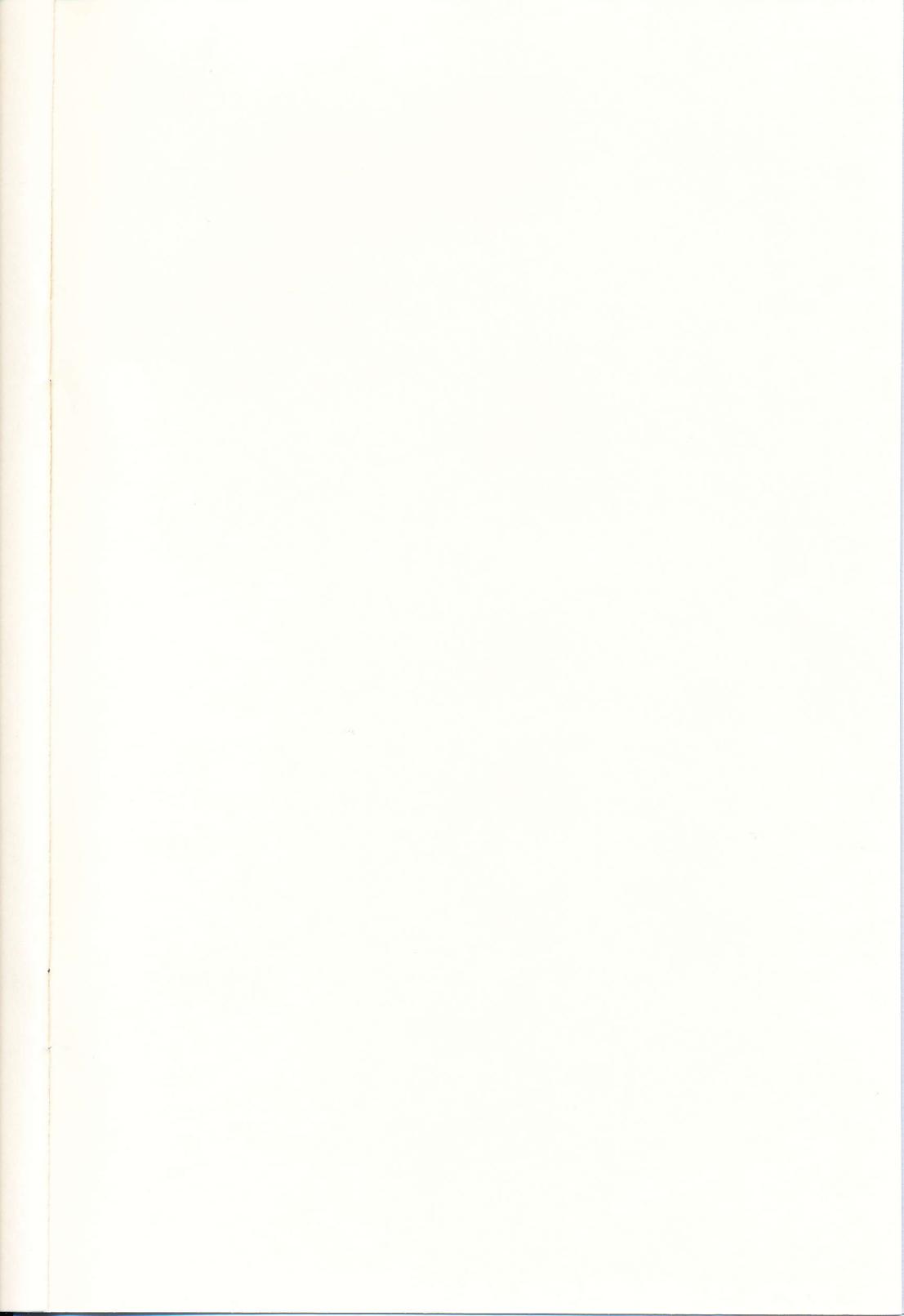
Secondary Teaching Social Studies

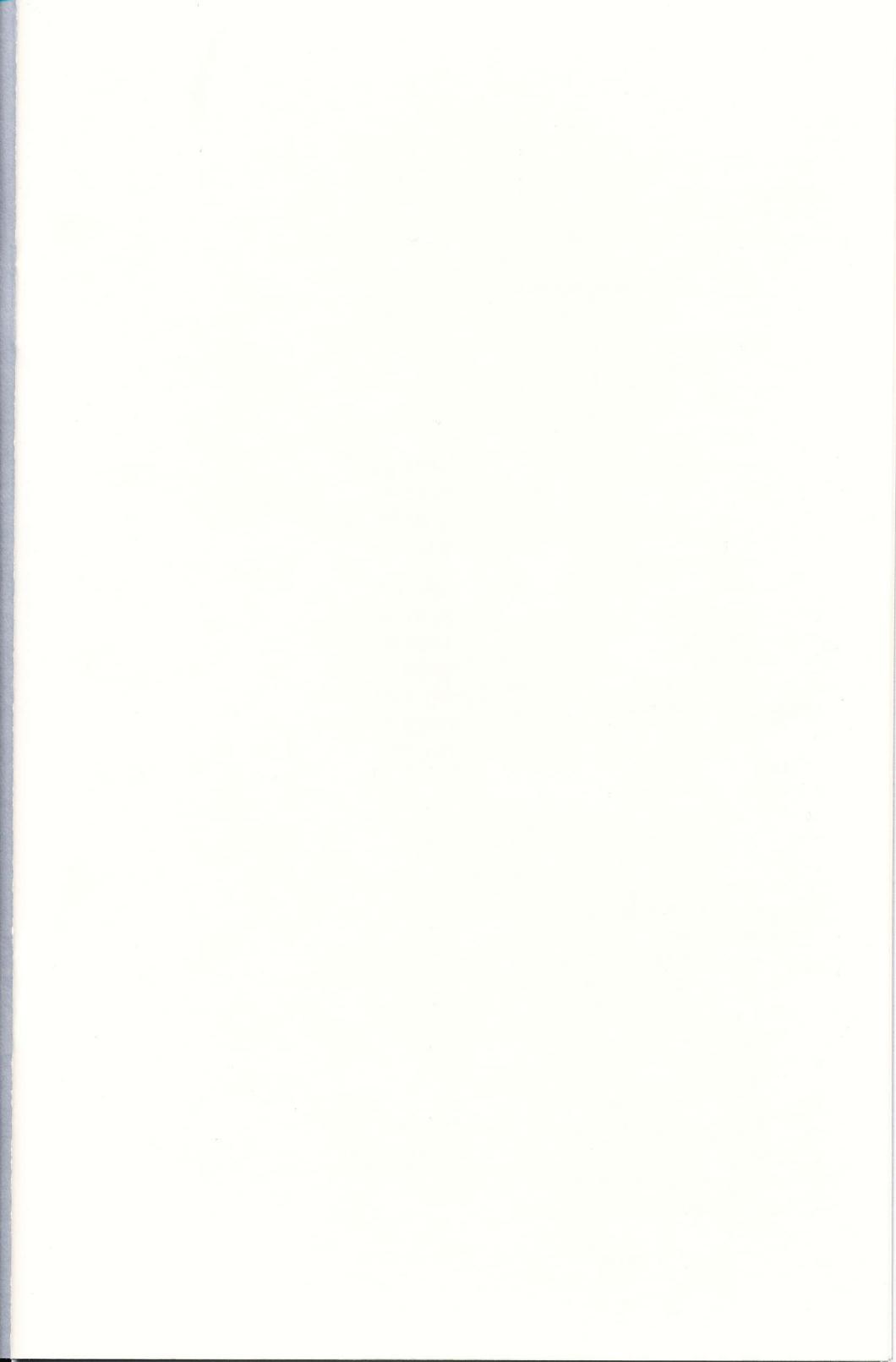
Vincine Renee Adragna
Roger Allen Baut
John Beach Halsey III
Mark Richard Jacob
Luann Kay Thompson

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Colleen Tatro Henderson
Mary Chris Swanson
Genevieve Weisman





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