

## Cooper Resigns To Accept DePauw Position

By the Observer Staff

Instructor of History, James Cooper, last week resigned from the OU faculty to accept a position as assistant professor of history at DePauw University in Greencastle, Indiana, in fall.

Though not scheduled to teach during the summer, Cooper, 29, had been reappointed to teach American history at Oakland for two more years. He came here in fall 1962 from the University of Wisconsin where he received his M.A. He is to receive his Ph.D. from Wisconsin in June.

### Third to Resign

After Assistant Professor of Economics Nat Simons, Jr., and Assistant Professor of Political Science Ted Becker, who accepted positions in government service and the University of Hawaii earlier this year, Cooper is the third faculty member to resign from the University during recent months.

"I have been interested in teaching at a private university with a strong commitment to quality liberal arts education," Cooper stated Tuesday.

### Enjoyed Faculty and Students

Commenting on Oakland, he said that he has "very much enjoyed my association with the OU faculty and the student body."

Dean of the University Donald D. O'Dowd, who received Cooper's letter of resignation last Wednesday, has not been available for comment.

## Picasso Prints Ready

University Art Gallery announced Wednesday that purchasers of prints from the Picasso showing during the Fine Arts Festival may now pick up their copies in the steno pool, room 376 S.F.H.

## Administrators Balk At Off-Campus Events

Plans for next Friday's Chancellor's Ball and senior banquet came close to major alteration this week when administrators expressed doubts as to the wisdom of taking the events off-campus. No action was taken, however, and the dinner and dance will be held as scheduled.

Don Roe, senior class committee chairman, and Dave Bee, SAC president, combined to plan the events for April 10, at Hillcrest Country Club in Mount Clemens.

Concern over the selection of an off-campus site for the activities precipitated a negative attitude on the part of Chancellor Varner, and other administrators, who felt the University could not be responsible for student discipline at a University function held off-campus.

Overriding the objections, however, according to the Chancellor, was the amount of planning which had gone into the festi-

# Little College Plan Is Dropped

By the Observer Staff

Overwhelming faculty opposition to the proposed little college plan for next fall's freshman class has prompted University administrators to drop the idea and come up with new suggestions, the Observer learned this week.

In a meeting this morning, OU's department chairmen discussed the outcome of a late Tuesday night session of the Academic Affairs Committee which had worked out the little college plan and is now credited with the new proposals.

Chancellor Varner had expressed his doubts earlier this week that the little college plan would be passed by the Academic Senate.

What the new scheme is was not exactly known. Committee members

were reluctant to talk, and Dean of the University Donald D. O'Dowd was out of town. Varner said only that it was "general practice" to let the matter go through the regular channels of the Academic Senate before it is publicized.

Informed sources, however, indicated that the new developments are based on an O'Dowd—(Professor of Teacher Education Laszlo) Hetenyi proposal, which was adopted by the Academic Affairs Committee Tuesday.

Rumors among non-committee faculty members had it that the proposal calls for a breakdown in class designation, primarily of University courses, into lectures, discussion groups and seminars. According to unconfirmed reports, freshmen would be required to balance their curriculum in these

three categories.

Hetenyi himself would not comment on the reports, said only that he thought it was "a good plan."

Robert Williamson, professor of physics and committee member stated Wednesday that the little college plan may still be tried in fall, on an experimental basis and with interested faculty members volunteering. Williamson also said that at today's meeting the principle of large lecture classes to be balanced by small discussion groups would be discussed.

Hetenyi confirmed that the "little college in some form is going to be tried," but that there was some question as to faculty support.

Other faculty members agreed that the little college plan would lack sufficient support to be instituted and that some alternatives were needed.

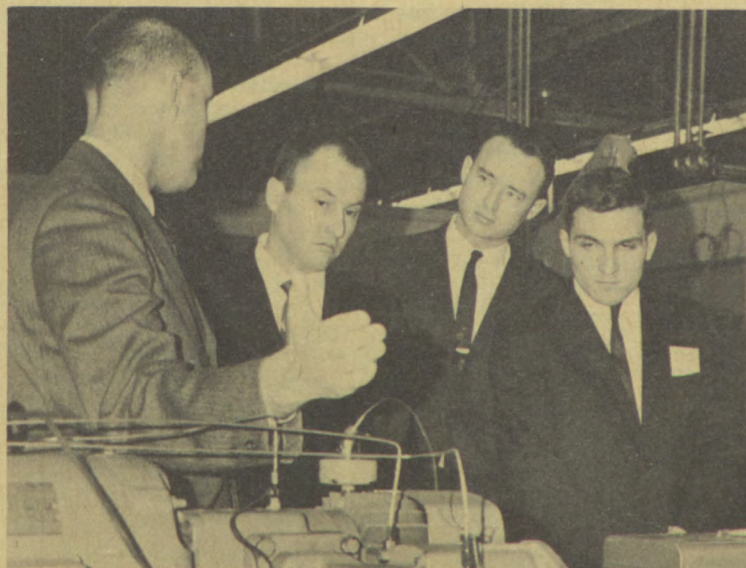
## More Campus Guides Sought By Shadrick

By the Observer Staff

Fred Shadrick, assistant director of scholarships, announced Tuesday that the admissions office plans to increase its campus guide staff within the next few weeks.

Shadrick, who emphasized that the office was in need of both residents and commuters for the work, called an explanatory meeting for 10 a.m. Saturday in the admissions office.

The campus guiding program is maintained by admissions to introduce the campus to prospective students, and to assist admissions officers in special programs. Pay for the work is graded on the standard student scale.



**FLUIDS FORAY**—William G. Hammerle and senior engineers Clare Wentworth and Mike Wyzsgoski (right) examine an adjustable-speed drive unit in the fluid power laboratory of Vickers Inc., of Detroit. The group visited the engineering center to explore possibilities of establishing a fluid mechanics laboratory at Oakland. R. D. Linabury (left, back to camera), public relations manager, offered company assistance to the University in setting up the laboratory.

## Members Attend First SFUC Open Meeting

By the Observer Staff

Disputed Student-Faculty University Council held an open meeting Monday—the first since the Council was called into existence two years ago.

Announced and promoted, the meeting failed to attract a significant number of students or faculty apart from the regular SFUC members. About fifteen students, mostly residents, and five University administrators were counted.

### No Resolutions

At the meeting, the Rev. James McAlpine led a discussion on "the place of religion on the campus." No resolutions were adopted.

The meeting was the first in a series of open meetings proposed and passed by the SFUC last November. It has not been decided whether the Council will meet during the summer.

## DiChiera to Direct Opera Here Tonight

By the Observer Staff

"Overture to Opera" will be presented tonight in the IM theater. Oakland students will have the unusual opportunity of viewing opera professionally performed on campus.

The "Overture," a preview of the 1964 Metropolitan Opera season in Detroit, is produced and directed by David DiChiera, assistant professor of music at Oakland. Scenes from four operas, Verdi's "Aida," Mozart's "Don Giovanni," Puccini's "La Boheme" and Gounod's "Faust" will be presented in English by professional singers from the Detroit metropolitan area, including Alice Engram.

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## Group Formed To Study Valle Exchange Plan

By the Observer Staff

Chancellor Varner has appointed a three-man committee to work out details for an exchange program to be initiated with the University of Valle this fall, the Observer learned Monday.

Herbert Stoutenburg, director of admissions and registrar, Francis Tafuya, chairman of the foreign language department, and Edward Heubel, head of the political science department, compose the committee.

### 'Busy Time'

Asked when the committee will release information regarding the program, the Chancellor said that this is a busy time of the year, but that he hoped to meet with the committee in the near future to discuss the program.

The idea for the exchange program originated last year when Varner went to Colombia on a county-to-county foreign aid mission. Official agreement for the program was reached early this month when Dr. Alfonso Ocampo, dean of studies at the Cali, Colombia, school, visited the Oakland campus.

## Student Art Exhibit Open Till April 18

By the OU Information Service

An exhibit of more than 100 original art works by Oakland students opened yesterday with a public reception and tea from 3 to 6 p.m. in the University Art Gallery.

The show, an annual event, will run through April 18. Representative works in oil, charcoal, ink, pencil and crayon will be included. Many of the works will be for sale.



# The Oakland Observer

FRIDAY, APRIL 3, 1964

VOL. V — NO. 25

PUBLISHED WEEKLY AT ROCHESTER, MICHIGAN, BY THE STUDENTS OF OAKLAND UNIVERSITY

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## Poor Politics

Strange as it may seem, Chancellor Varner has shown himself clearly impolitic in the last two weeks, in a significantly un-Varner like manner. That the Chancellor may be impolitic is his problem. But when it is so unlike him, it makes us wonder.

It makes us wonder if perhaps things are not as good as they might be, or as they many times seem on the surface. The Chancellor undercut, seriously, his own committee on intercollegiate athletics two weeks ago, when he declared that existing policy on athletics would be reviewed only weeks after placing his endorsement on the committee's recommendation that the University not engage in intercollegiate athletics at this time. The latest statement of intent to review came, apparently, following an informal poll of student opinion which was questionable at best.

Lately, he has chosen to back, strongly, a new Little College plan, which has gathered increasing fire from the faculty. The faculty is the determining factor in such a project, and if that group seems opposed to the new Little College plan, why should the Chancellor be so quick to commit himself to a minority cause?

Other small incidents, such as the brief controversy over the status of the senior banquet and the Chancellor's Ball, and the rumored "prescribed grade curve," which has been discussed in the past few weeks, all indicate an unsettled condition in administrative circles. Why else would the Chancellor risk alienating those who will be alumni two weeks hence? Or risk further antagonism on the part of the faculty?

All of the above points to the well-known inquietude over enrollment figures. How the University is to attract and keep students has become the central problem of late, and for good reason. The University cannot operate economically, at its present enrollment levels.

But why is there such a search for a "pat" solutions? Athletics, per se, are not going to keep students of low ability here any longer than are little colleges. Automatic grade curves will help, but how will they reflect in the type of graduate the University turns out?

No reason exists to pull the "chicken switch" now, by grasping at gossamer strands of ivy. Instead, let us look for steps to take which are consistent with as many of the expressed ideals of the University as possible, and which are within the capabilities of the students which we have had over the past five years, instead of the students we were supposed to get and didn't.

## Minority Report

By Daniel Polsby

Oakland has historically had a great problem keeping students. Many of the best students simply leave, and others, widely considered good prospects, are given the axe. As soon as word got to the Academic Senate that we had student problems, the academic senators, none other than our wise tenured faculty members, set furiously about changing things, assuming that the fault was in anything or anyone but themselves.

Last spring, the saviour was going to be a new grading system. Instead of the old four-point system (that remnant of Victorian education!) we got a 38-joint jobbee with tail-fins, four headlights, and power-rationalizations as to why the old way was sabotaging education. At the time, I wrote that I couldn't understand how becoming more finicky about grades was going to help anyone's education, but the professors apparently love their busy-work, and the 38-point system was instituted. Last week, an academic dean told me that he wished the 38-point system would be thrown out—he feels that it has solved nothing. A false Messiah.

But the academic senators, in their charmingly human way, have concluded only that they changed the wrong thing. Instead of ceasing their believing in alchemy, they simply have turned their attention to finding a true philosopher's stone. This time, they seem to believe, our student problem will be transmuted into empyreal joy by means of a curriculum change.

"Let's change the curriculum!" It sounds like a discredited TV quiz. Somehow the word has got out that what we need is more Little Colleges. There is no evidence I know of to indicate that Little Colleges have worked any better than the regular freshman sections. Maybe they work worse.

Since last fall, Little Colleges have been stocked with the elite of our freshmen. We can tell an elite freshman from a mile away—just look at his Lowy-Standard-Intellect-Measurement-Dipstick, an infallible means of determining auspices and horoscopes.

To develop changes in the curriculum, professors must shack up with each other in committees for long hours. Doubtless they enjoy it very much. Where they find time to prepare for their classes I shall never guess.

But who am I to criticize a faculty which one distinguished educator has called "the finest young faculty in America."

Remember Babbitt's opinion of his hometown, Zenith? "The greatest old city in the good old U.S.A."

## New Library Duplicator Is Coin-Operated

A coin operated Ducostat machine has been placed in the library on a "temporary, experimental basis" to replace the worn out Thermo-Fax duplicator, the Kresge library released this week.

Reasons cited for the choice of the customer operated unit were the decrease in staff time and cost of materials.

## Letters to the Editor

To the Editor:

In this country, we have established certain principles for the proper conduct of elections and of public opinion polls. The so-called "student poll" that seems to be the basis for the reconsideration of intercollegiate athletics at this institution disregarded most of these principles. The students who conducted this fiasco claim it to be a legitimate public opinion poll. A truly legitimate public opinion poll,

however, is conducted with some basic planning to assure a random sample and wide representation.

The student sample was hardly planned to be random or representative. The fact that people had to have their I.D. cards punched to avoid duplication shows that there was no planning as to the best way to make the sample representative. The people picked for the sample were merely those who happened to be in or around the Grill (an excellent place to deliberate quietly and form an opinion) at the moment the samplers happened to be sampling.

Another principle of taking public opinion surveys is that the interviewer in no way influence the decisions and opinions of the person being polled. This condition was admirably fulfilled in this "poll" as I heard an "interviewer" ask a prospective subject, "Have you voted for intercollegiate athletics yet?" Another stirring demonstration of impartiality was also within my earshot in the Grill as the "interviewer" said, "Sure you can vote 'no,' we need a few of those too."

The format of this revelation in Oakland opinion was not that of a poll, but rather that of an election. The basic principle of an election, however, is that the result will automatically accept or reject the issue or person being voted for. Thus, some direct effect will be produced by the election. Therefore, the voter can expect his vote to automatically influence a given course of events. The format of this "poll" led students to believe that some concrete results would be the product of the voting, when in fact the voting was being used and could only be used as propaganda to influence the administration.

I have no objection to taking a poll to measure opinion and then using the results as propaganda ammunition—if the poll was fair and the students were not misled into thinking they were actually taking part in an election. A true public opinion poll is not run with a cardboard ballot-box into which the students have the privilege of depositing their "questionnaires." If this were an election, there should have been proper facilities for a secret ballot, and no distractions for the voter. If this were a poll designed to truly test the opinions of a wide range of Oakland students, there should have been an organized sampling and no elements of an election—or of electioneering.

Before we jump to conclusions about the thoughts of Oakland students in the athletic issue, let us see this "poll" for what it really is: A glorified job of huckstering by a group of students who have no more interest in public opinion than to see it back their stand, and who are willing to make certain that it does by having full campaigning — for their side — at the polls.

Fred Pearson

## Picasso Prints Ready

University Art Gallery announced Wednesday that purchasers of prints from the Picasso showing during the Fine Arts Festival may now pick up their copies in the steno pool, room 376 S.F.H.

## Variation on "The Oxen" by Thomas Hardy

By Don Downing

The minutes tick from a fatal clock,  
and I in darkness and upon my knees  
Ask release from dreams that 'round me flock,  
and pray forgiveness my soul's hurt to ease.

The hopes of youth have vanished; "Where?"  
Eden's childhood vision finds no pen  
Nor painted sign to say it's "There",  
but only hollow whisper crying, "Then".

The inner thoughts that in me weave,  
create love's longing just to feel  
That I once knew young Adam's Eve,  
and with her in the garden once did kneel.

I, lonely, wander, searching for my tomb,  
asking, yet still afraid to know  
If I alone am horrible in this gloom  
or if all men have found life so.



## Cage All-Stars Include Four Engineers

*By the Observer Staff*

Already recognized as one of the finest athletic groups on campus, OU's Engineers last week placed four of their members on the IM Basketball League's All-Star team.

Representatives of five of the league's nine teams cast votes last Thursday and came up with ten selections, three of them unanimous.

Racer Lance Gentile, Huntington Woods sophomore and member of OU's Basketball Club, was one of them. Heading the Engineer selections were Troy Junior John Reynar and Troy Freshman John Podgurski, also selected through unanimous ballot.

Other selections were Engineers Ron Toles, senior from Pontiac, Daryl Keezer, junior from Chelsea, and Racer Gary Acker, a Pontiac senior.

### Wildmen Selected

The Wildmen and Faculty-Staff each placed two members on the All-Star team. Marshall Bishop, high-scoring center from Pontiac and Detroit sophomore Dave Lewis, another Basketball Club member, were chosen from the Wildmen. Faculty-Staff selections were Dick Robinson, assistant director of physical education, and Bill Graham, a Pontiac school teacher.

Doug Thorp, who guided the crippled Northmen to a fourth place finish in the league, was named manager-of-the-year in the balloting. Thorp also received a unanimous vote.

Intramural basketball participation seems to have picked up since last year. Eighty-five men participated in the competition and represented eight teams. Over 90 per cent of this number competed in eleven games and only ten per cent competed in four games or less.

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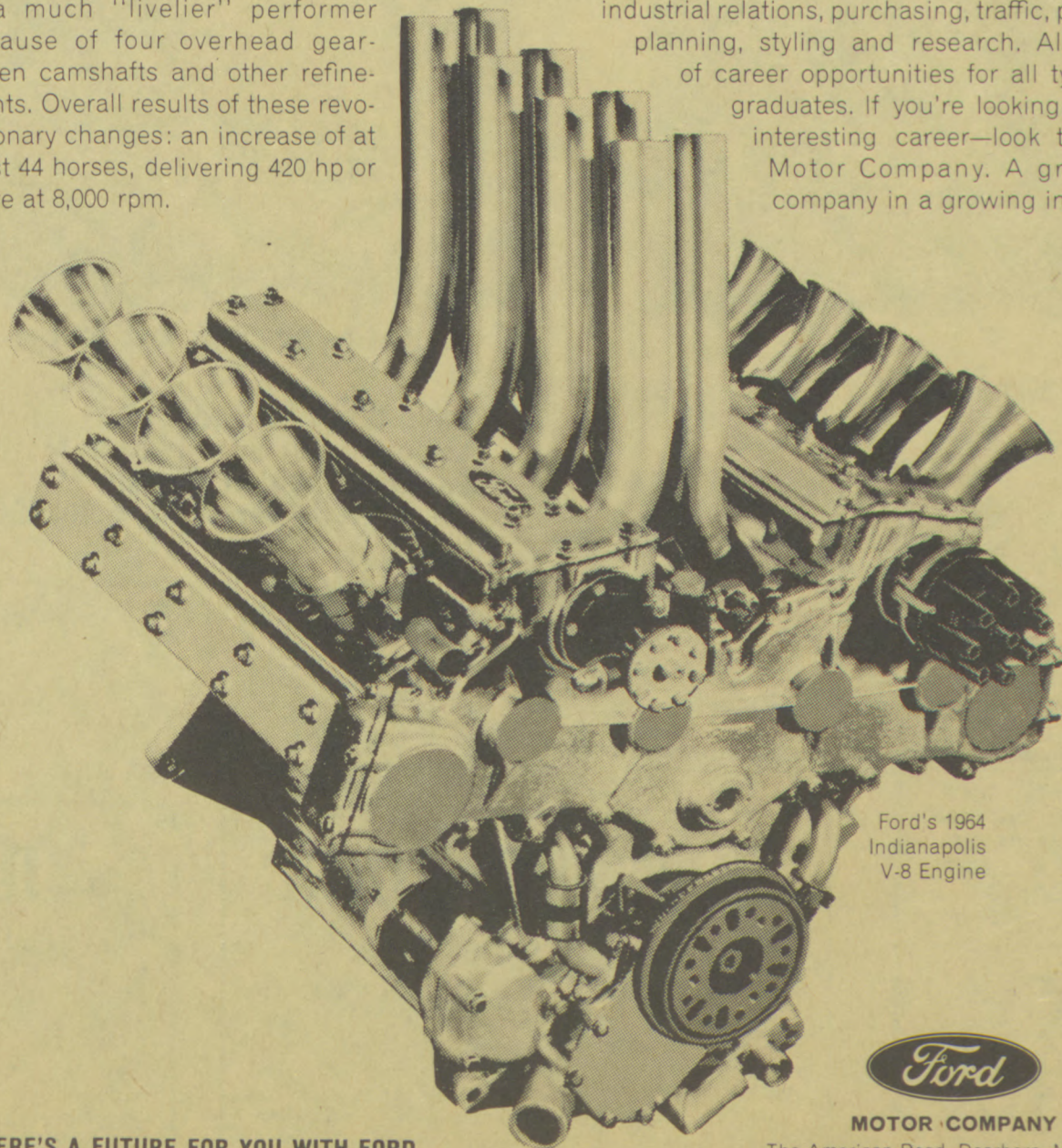
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## OU Kids Receive PEO Awards

By the Observer Staff

Miss Roberta Lieb, a senior majoring in French, was awarded a \$20 first place prize from the Birmingham Chapter of PEO (International Women's Organization) Monday for writing the best paper in OU's area studies program this year.

Miss Lieb, who comes from Arlington, Va., wrote on the Chinese national character.

Second place was awarded to Leslee Evans, a junior from Union Lake. Miss Evans, in teacher education, was given \$15 for her paper on a political and intellectual reformer of the 1890's.

Senior George Metelski, Birmingham liberal arts major, took third place in the judging. Metelski's paper was a study of India's most famous classic Hindu drama.

## Chusit Wins Watercolor Award

By the Observer Staff

Sonia Chusit, wife of Assistant Professor of Psychology, Sol Schwartz, has been named winner of one of the Michigan Watercolor Society Awards for her painting, "The Sculptor."

Her prize-winning work is currently shown in the Society Show at the Detroit Artist's Market and will eventually become part of a group of paintings touring the Midwest for one year.

### New York Training

Miss Chusit received her fine arts training at the Cooper Union in New York. Her works have been shown nationally at such galleries as the Butler Institute of American Art, the North Dakota Annual National Exhibit and the Peoria National Drawing Exhibit and regionally at the South Bend Michiana Art Exhibit, the Detroit Institute of Art and the Illinois-Michigan State Fair Professional Art Exhibit.

## DiChiera

(Continued from Page 1)

DiChiera will introduce and comment on each scene, explaining the relevance of the particular scene to the entire opera and discussing the peculiarities of each type of opera. The "Overture to Opera" is being presented by the Detroit Grand Opera Association with Oakland, the University Center for Adult Education and the Detroit Public Library. The performance at Oakland is the tenth of twelve programs presented in the Detroit area.

The Metropolitan Opera Company has costumed the professionally staged production.

DiChiera said this week that he enjoyed producing the excerpts and is excited about the prospects of more opera in Detroit.

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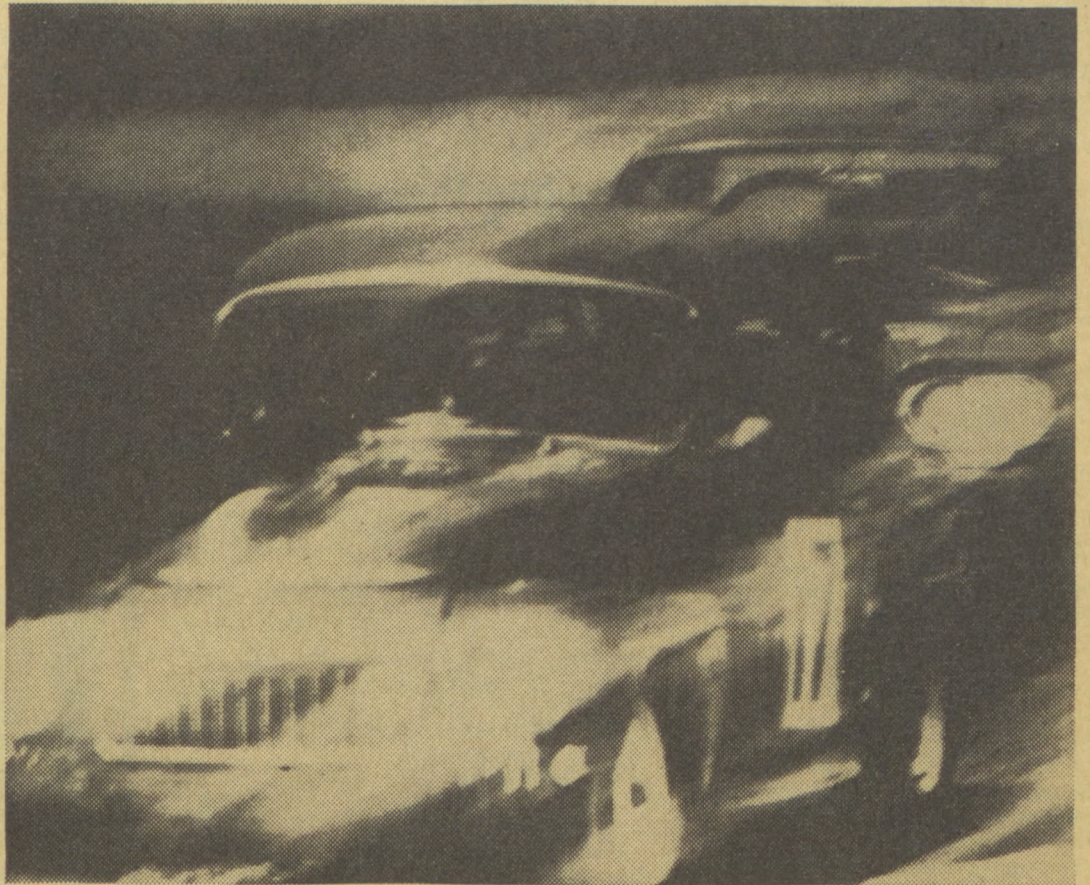
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