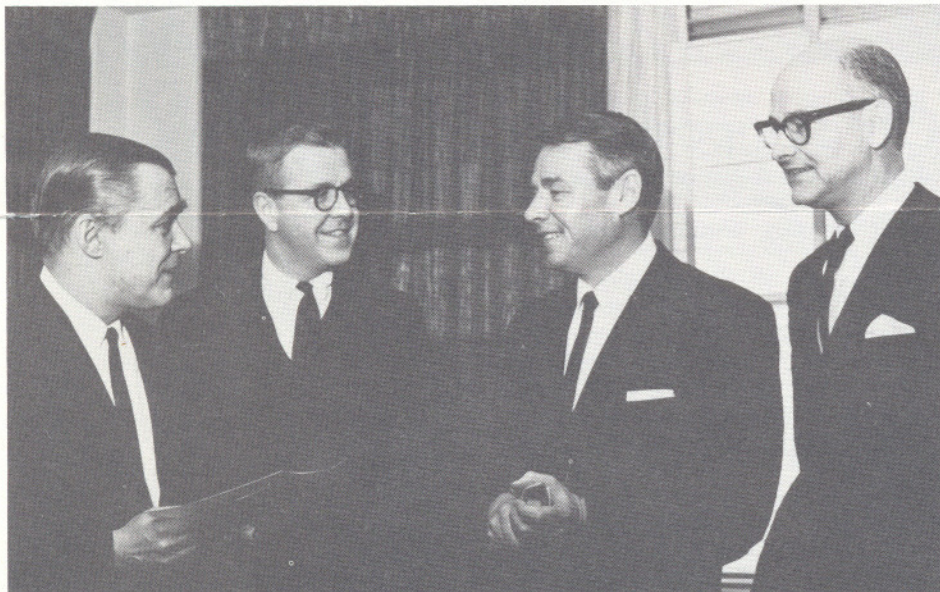




## Announce New Summer Music School Program



AT THE PRESS CONFERENCE announcing the new Meadow Brook School of Music were, from left, Sixten Ehrling, Walter S. Collins, Robert Shaw and Chancellor D. B. Varner.

A new concept in music study will be launched this summer with the opening of the newly-formed Meadow Brook School of Music.

Announcement of the new program was made recently by Walter S. Collins, dean of the summer music school. Planned for the serious orchestral and choral students and conductors, the school will combine the capacities of the Detroit Symphony Orchestra and the University in four credit-granting sessions beginning July 6, 1965.

### During Festival

Six-week instrumental programs for orchestral students and conductors and four-week sessions for vocal students and directors will be scheduled during the Meadow Brook Festival.

According to Collins, students will be offered a rich and valuable experience and an opportunity of earning up to six hours of college credit under the guidance of OU faculty, eminent Detroit Symphony musicians and visiting solo artists.

### Distinguished Staff

For the session the University has brought together a distinguished staff.

Sixten Ehrling, conductor of the Detroit Symphony, has been appointed professor of music at the University and will be director of the summer school. Robert Shaw, founder of the celebrated chorale bearing his name and associate conductor of the Cleveland Orchestra, has been named director of the school's Institute for Choral Studies. Albert Tipton, noted Detroit Symphony solo flutist, has been appointed assistant director of music and conductor of the student orchestra.

### Enrollment Limited

Enrollment will be limited to 350 professional musicians, college students, graduate students and high school students who have completed their junior year. Scholarships, student loans and campus employment will be available.

## '65 Lecture Series Explores Education

Dr. Carl Marburger, the man who is responsible for administering the \$2.1 million available to the Detroit Public Schools under the Economic Opportunity Act, launched the 1965 lecture series with a report on what the nation is doing about the waste of "Disadvantaged Youth."

Speaking to nearly 200 persons in the University's Gold Room, he drew upon his experience in Detroit and as a national consultant to describe the attack on the problem.

Dr. Laszlo Hetenyi, director of teacher education at Oakland, and Dr. Milosh Muntyan, professor of education at Michigan State University, will jointly talk on "Good Teachers—How to Attract Them, Train Them and Retain Them" on March 5 at 10 a.m.

Dr. Jacob W. Getzels, professor of education and psychology at the University of Chicago, is scheduled for March 19 at 10 a.m., and Dr. Mortimer Adler, founder of the Great Books Movement, will speak on March 29 at 8 p.m.

An "extra" for the series will be Sir Eric Ashby, English educator, who will add an international note to the series on April 6 at 8 p.m.

Tickets may still be obtained for individual lectures at \$2 at the door, or by calling 338-7211, ext. 2201.

The series is sponsored by the OU Scholarship Committee, which had the symbol below designed for series promotion.







## Peter Drucker Leads Off Symposia

Peter Drucker, educator and management consultant, on January 6 led off a series of four symposia, designed to explore the relationship between the University's undergraduate program and the lifelong learning processes of its graduates.

He spoke to a large audience of faculty, students and alumni at the evening keynote address, followed the next morning by a lively panel discussion by off-campus educators, with participation from the OU faculty. In this and subsequent symposia the visiting lecturer explored from many angles the growing awareness that education should not be considered as something which can be completed in a set number of years.

The symposia are being conducted for the first time this spring by the pilot program in Alumni Education, sup-

ported at the University by a grant from the Kellogg Foundation and conducted by Gary Woditsch, director of the program.

Second in the impressive list of speakers was Max Lerner, author and professor of American Civilization at Brandeis University, who spoke on February 3-4. He will be followed by Rollo May, New York University psychologist, who is scheduled for March 21-22.

Final lecturer will be the noted anthropologist and author, Margaret Mead, who will visit the Oakland University campus on May 17-18.

The sessions are designed primarily for faculty and students, and are not open to the public. It is planned that the discussions from the series will be brought together in the form of a report of conclusions.



DRUCKER opened with an evening talk, and next day joined the panel, top of page, in a discussion with staff and students.

## Biology Added to OU Curriculum

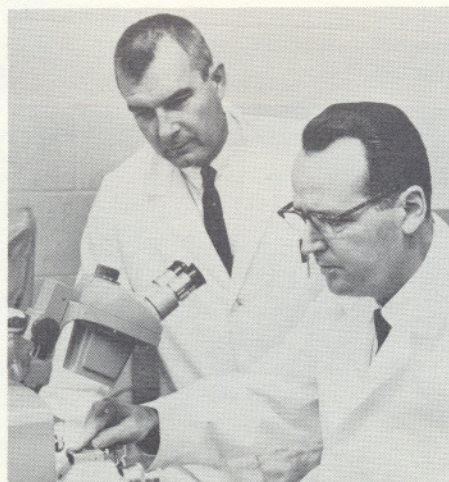
With the appointment of two cell biologists to the faculty, the University this fall added biology to its liberal arts centered curriculum.

Clifford V. Harding came to OU from the Columbia University College of Physicians and Surgeons faculty, and Walter L. Wilson, from the University of Vermont's College of Medicine. Both have worked extensively on research in cellular physiology, and both hold doctorates from the University of Pennsylvania.

Under their direction, the new biology program has been designed for liberal arts majors and secondary teaching majors. The liberal arts emphasis will prepare students for graduate work, industrial laboratory and research work, or further training for careers in medicine, dentistry, and allied fields, according to Harding, who is chairman of the new department.

Since their appointment, OU has already accepted a \$27,000 grant from the Atomic Energy Commission for use

by Harding and Wilson in a study of wound healing, and a \$10,000 grant from the National Institute of Health to be used by Wilson for research on the electrical charge found in cellular inclusions.



NEW PROFESSORS Walter L. Wilson, left, and Clifford V. Harding.



POSING A QUESTION was Robert M. Williamson, professor of physics. Seated, Gottfried Brieger, assistant professor, chemistry.



## Seek Traffic Safety

A county-wide approach to traffic safety was identified recently as the first public issue to come under concerted attack through the new Mott Center for Community Affairs at Oakland University.

"More automobile executives reside in Oakland County than in any county in the U.S. If something can't be done about traffic safety here, it can't be done anywhere." This was the feeling of the 21 city and county officials, representatives of the road commission, the automobile industry, and universities who met at OU to discuss the problem.

Public forums on the subject will be implemented through the Center, which is under the direction of Dr. Lowell Eklund, dean of Continuing Education at OU. Mrs. Priscilla Jackson, director of conferences and institutes in Continuing Education, is assistant director of the Mott Center.

The Center was established in December by a grant from the Mott Foundation, and one of its initial programs was identified then as a series of Oakland Forums to seek solutions to problems of area-wide concern.

This phase of the program will also include a variety of approaches to appreciation of the arts, to be launched in connection with the Meadow Brook Music Festival.

## Anibals Give Stock

Mr. and Mrs. Benjamin Anibal of Birmingham recently gave 1,000 shares of GM common stock, valued at \$94,625, to be divided equally between Oakland University and Michigan State University.

The gift will be used primarily for engineering scholarships by the two schools.

In 1961 Anibal gave 1,000 shares of GM stock to Oakland to furnish a new dormitory and to support the engineering science program. The student residence was named Anibal House in honor of the donor.

*The NEWS will be published bi-monthly to inform the friends and supporters of Oakland University of the progress being made at this institution. Names will be added to the mailing list upon request to the Editor.*

## Plan 1965 Meadow Brook Festival

News of a \$50,000 building fund gift and appointment of new general chairmen highlighted the kick off of the 1965 Meadow Brook Music Festival Committee in January.

The gift from Mr. and Mrs. George T. Trumbull of Bloomfield Hills was announced by Festival Chairman Semon E. Knudsen, General Motors Corporation vice-president and general manager of Chevrolet Motor Division. Knudsen and his wife launched the successful project in February 1964.

Rinehart S. Bright, vice-president of the operations staff for Chrysler Corporation, and his wife will serve as Festival chairmen in the year ahead.

Leaders in the Festival gathered for the occasion at Mrs. Alfred G. Wilson's stately Meadow Brook Hall for a reception and dinner on the OU campus. They were told that the expanded 1965 Festival will offer a six-week series of 18 concerts by the Detroit Symphony Orchestra to be presented on Thursday, Friday and Saturday evenings July 8 through August 14. Ehrling will conduct five weeks, with Robert Shaw, Cleveland Orchestra associate conductor, directing major choral works on July 29-31.

Last year nearly 50,000 persons attended the 12 concerts under Ehrling's direction, in what was a major contribution to the American cultural scene and the first step in a complete performing arts center at Oakland University.



MEADOW BROOK MUSIC FESTIVAL CHAIRMEN greeted guests at the reception for 300 leaders in the project. From left, new chairmen, Mrs. Bright and Rinehart S. Bright, vice-president of operations for Chrysler; outgoing chairmen for the first festival, Mrs. Knudsen and Semon E. Knudsen, GM vice-president and general manager of Chevrolet Motor; and Mr. and Mrs. Arthur E. Summerfield Jr., Flint, members of the Festival committee.

## Coming Events

Friday, March 19—A lecture, "Recent Studies in Creativity: Some Implications for Education," by Dr. Jacob Getzels, OU Scholarship Committee, 10 a.m., OU Gold Room, series tickets or \$2 admission.

Thursday, March 25-Saturday, April 3 — FINE ARTS FESTIVAL: Two weekends (Thurs.-Sat) of evening programs in dance, music, literature and drama; student art exhibit; modern language plays; guest lecture; and a "Happening." Series ticket, \$3, single tickets, \$1. Times vary. Call extension 2217 or write c/o FINE ARTS FESTIVAL.

Monday, March 29 — A lecture, "Education and the Quality of Man" by Dr. Mortimer Adler, the Scholarship Committee, 8 p.m., OU Gold Room, series tickets or \$2 admission.

Saturday, April 3—Whittemore and Lowe, piano duo, Community Arts Council Series, 8:15 p.m., Pontiac Northern H. S. auditorium, series tickets or \$3 admission.

Sunday, April 11 — A Concert of Works by David Di Chiera, OU composer-pianist, Concert-Lecture Series, 3:30 p.m., OU Little Theatre, \$1.50 admission.

Friday, April 16 — A piano recital by Theodore Ullman, Concert-Lecture Series, 8:15 p.m., OU Little Theatre, \$1.50 admission.



## Form Three Chamber Groups

Under sponsorship of Oakland University, three chamber music ensembles of unusual appeal have been formed from the principal players of the Detroit Symphony Orchestra.

The Meadow Brook String Quartet and Woodwind Quintet will join and be augmented to form a Meadow Brook Chamber Orchestra of 16 players, to be conducted by Albert Tipton, Detroit Symphony solo flutist.

The initial schedule included Sunday concerts at 3:30 p.m. in the OU Gold Room on January 24, February 21, and March 28. The fourth program, on April 18, will be staged in the elegant ballroom of Mrs. Alfred G. Wilson's home, Meadow Brook Hall, and will be open to series subscribers only.

A total of 250 series tickets were made available to the public at \$10 with individual concert tickets available for all but the final concert.

## New Dorm Under Way

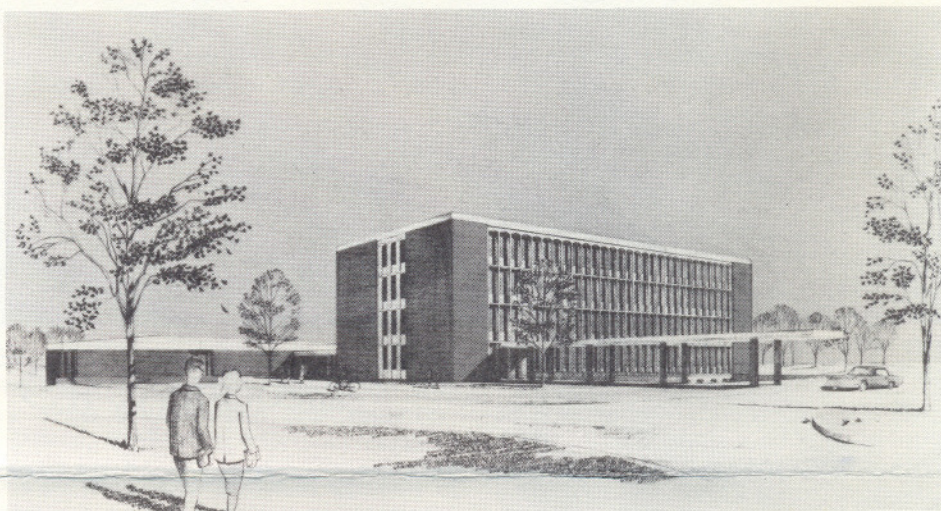
Construction has begun on Oakland University's fifth student residence, planned to house 200 students beginning next fall.

To be built on the same plan as the recently-completed Hill House, and located adjacent to it, the new residence was designed by the architectural firm of Meathe, Kessler & Associates, Grosse Pointe. General contractor is a Dearborn firm, A. Z. Shmina & Sons. The total project budget totals approximately \$900,000.

Plans for additional residence facilities are nearing completion, with work scheduled to begin on number six this spring.

*In honor of founder . . .*

## To Build Matilda R. Wilson Hall



Oakland University's new classroom-office building, to be constructed in 1965, will be named the Matilda R. Wilson Hall, in honor of the University's founder, it was announced by Chancellor D. B. Varner.

It is hoped that the building, designed by the architectural firm, O'Dell, Hewlett & Luckenbach of Birmingham, will be ready for use early in 1966.

Contracts for the project were let in February, and construction will begin immediately. A Pontiac firm, Schurrer Construction Co., submitted the low bid of \$1,356,000 on the architectural trades contract. Other successful low bidders were Benjamin Muskovitz Co., Detroit, mechanical trades contract, \$638,887; and Schultz Electrical Service, Pontiac, electrical contract, \$250,470.

To be located north of North Foundation Hall, Wilson Hall will provide classrooms and offices for social science, some humanities departments, admissions, registrar, placement and dean of students. It will include a lecture hall to seat more than 600 and a new University art gallery.

Designed to conform to the contours of the land, the five-story brick and pre-cast structure will have entrances at two levels.

Commemorating the generous gift of the estate of Mr. and Mrs. Alfred G. Wilson in 1957, Wilson Hall will be the second OU building constructed with state funds. Of the present twelve-building complex, only the Science Building, completed in 1962, has been built with funds provided by the legislature.

## Oakland University news

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