

OAKLAND UNIVERSITY

Summer 1990

MAGAZINE



**GROWING UP
IN THE GREAT HALL**
WOMEN IN COMBAT

EDITOR'S CHOICE

WHEN A SHOT IS NOT A SNAP

If pictures really do say a thousand words, then this magazine speaks prolifically and, we hope, dramatically. We believe in the power of visual communication, and go to great effort, if not always great expense, to bring our readers the best visual images possible.

Take, for example, the story about the Florida private investigator beginning on page 12. In most out-of-town cases we'll do the interview over the phone and hire a local freelance photographer. This can get expensive, however, and we have little control over the quality of the images. In the Florida case, we got lucky. A couple of days after we decided to pursue the story, staff writer Duffy Ross' parents were leaving for a month in Stuart, only 90 miles from the home base of alum investigator Rich Gabler.

Ross borrowed a camera and got a crash course in using it from university photographer Rick Smith, jumped in his parents' back seat and was on his way. After a speeding ticket in Kentucky (he ended up doing most of the driving) and a day and a half to get the story and photos, he was on a plane back to Detroit. For the cost of a reduced one-way fare, we had an in-person story and some good photographs. And Ross managed to squeeze in his first round of golf of the season.

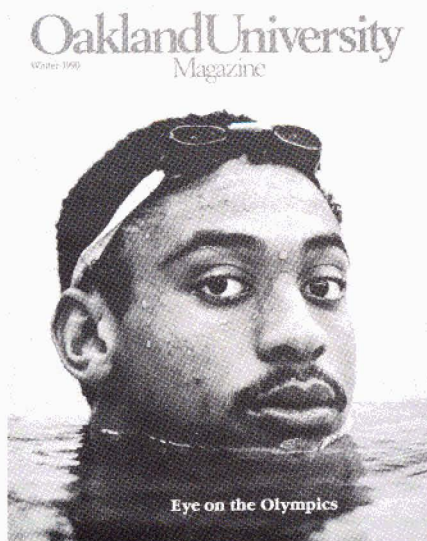
The photo of Baltimore-based cartoonist Barbara Dale in the "Parting Thought" section on page 20 was taken

by staff photographer Smith. How he got to Maryland is another tale. For Oakland's 1989 President's Report, we had stretched the budget enough to allow

Smith to make a shoestring dash up the East Coast to photograph 10 OU alums in their work places. He drove his own car 2,400 miles in 11 days, staying in budget motels and friends' and relatives' apartments. He finally drove back to Michigan all night to save lodging charges. We saved potentially high freelancers' fees and got unquestionably superior photo-

graphic work in the bargain.

Speaking of superior work, for the third year in a row, Smith has won two prestigious national awards from the Council for Advancement and Support of Education, the national organization of college and university public relations and publications professionals. He won two golds in 1988, two silvers (one for "Photographer of the Year") in 1989 and a gold (for the winter OAKLAND UNIVERSITY MAGAZINE cover featuring swimmer Hilton Woods) and a silver this year. Out of 135 entries nationally in 1990, only four gold medals were awarded. Congratulations, Rick, and keep those photos coming.



Smith's gold-medal photo.

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OAKLAND UNIVERSITY MAGAZINE

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WE'RE ON THE MONEY

Statistically speaking, Oakland student opinions fit the national norm.

Looking for a typical Middle America public university?

Rest easy.

David Beardslee, director of institutional research at Oakland University, says you

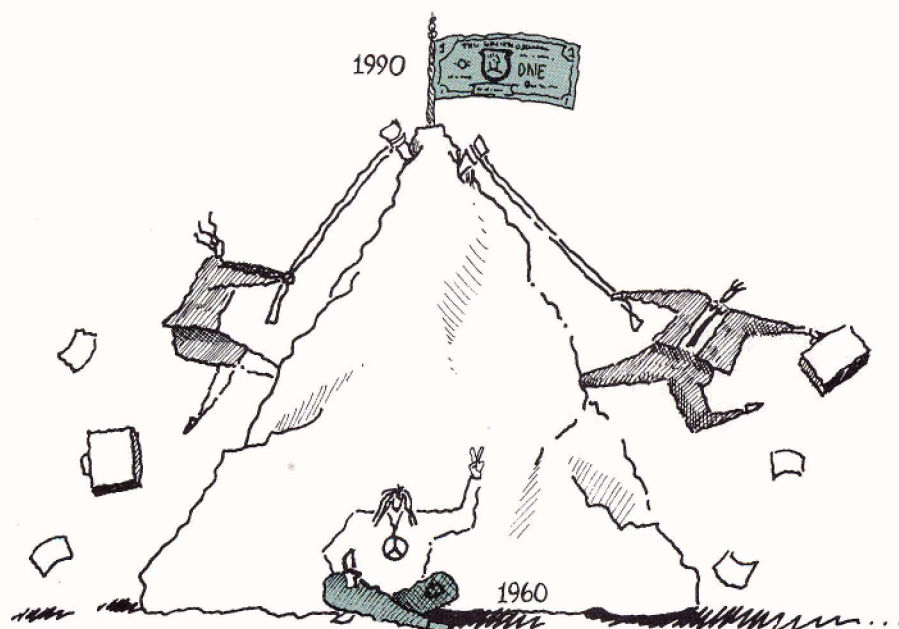
needn't look beyond the OU campus.

Studies of Oakland's FTIACs (that's first time in any college) students were so similar to national findings that, "we could rent ourselves out as a marker institution in terms of surveying student life goals and opin-

ions," Beardslee says.

The director's reports are based on surveys given to first-time students here and nationally as part of the orientation program. The questionnaires were prepared by the American Council on Education.

Beardslee's Oakland findings:



► Future goals.

The student goal which currently receives the largest number of choices as "essential" or "very important" by both men and women is "be very well-off financially." This illustrates a huge shift that has taken place since the mid-1960s when social goals and developing a philosophy of life were given much greater importance than self-satisfaction goals. Almost at the bottom of the list, with less than 10 percent marking it as "essential" or "very important," are creative artistic or literary work and involvement in performing arts. At the bottom is participation in

the Peace Corps or Volunteers in Service to America.

► National issues.

About three-fourths agree strongly or somewhat that the government is not doing enough to control pollution, to limit the sale of handguns, to protect the consumer or to provide a national health plan. Sixty-plus percent support drug testing and mandatory tests for AIDS, agree that there is too much concern in the courts for criminals, and agree the government is not doing enough for disarmament.

► Personal relations.

Sixty percent of the men but

only 30 percent of the women agree that "if people like each other, sex is okay, even on short acquaintance." Fifty-five percent of the men and 40 percent of the women agreed that a couple should live together before marriage.

► Probable occupations.

More than 25 percent of men and women plan to make their mark in business. Trailing at 10 percent (after undecided) is engineering. "Least probable" choices include doctor, dentist, lawyer and nurse at 3 percent; and secondary education teacher at 2 percent.

► Ka C. Cheok, OU assistant professor of electrical and systems engineering, has been awarded a \$20,000 grant from Cadillac Gage Textron, Inc., for phase I in developing a "tracking controller" system with military and industrial applications. Cheok's goal is to develop a highly accurate stabilized tracking controller for the aiming system of military off-road vehicles ...

► The Gus Macker 3-on-3 All World Basketball Tournament returns to Oakland August 25 and 26. Entry fee is \$60 per team with proceeds benefiting OU's athletic department. Contact the "Macker Hotline" at (616) 794-1500 for information ...

► Gopalan Srinivasan, OU assistant professor of physics, received a \$53,743 grant from the Office of Naval Research to continue his work on a new class of materials being used in high frequency transmission devices. According to Srinivasan, his main objective is to "study the magnetic structure of amorphous oxide (non-crystalline or glassy) materials to develop glassy oxide compounds with superior magnetic properties for microwave signal processing" ...

► The Lafayette String Quartet, Oakland's string-quartet-in-residence, recently signed a record contract with Dorian Productions of Troy, New York. The quartet's first album is slated for release in May 1991. LSQ was also the only American quartet to be invited to perform at a spring all-Mozart concert in Zeist, Holland ...

► Charles Akers and W. Patrick Strauss, Oakland professors of history, retired at the end of winter semester after 48 collective years of teaching at the university. Both Akers and Strauss began their careers at Oakland in the fall of 1966 ...

BRIEFLY

► Oakland's forensics team recently placed ninth — of 130 universities nationwide — at the 1990 National Forensics Association Tournament, earning a silver cup. For the seventh consecutive year, OU has maintained a top 10 standing in the competition ...

► Sally Sanson, an Oakland nursing junior from Utica, Michigan, is the first student in the university's School of Nursing program to be awarded the prestigious Helene Fuld Fellowship. As a fellowship recipient, Sanson will attend two cancer conferences in Europe, the International Conference on Cancer Nursing in Amsterdam, Holland, and the International Union Against Cancer in Hamburg, West Germany ...

► Continuing Education's fall lineup for the "Enigma of Genius" program will include Lillian Bauder, president of the Cranbrook Institute, exploring the genius of architect Eliel Saarinen; Richard Stamps, OU professor of archaeology, examining the inventions of Thomas Edison; and Jane Eberwein, Oakland professor of English, discussing the work of poet Emily Dickinson. ...

► Meadow Brook Hall will auction a special Concours d'Elegance "poster package" on August 4. The package contains the original painting reproduced for the 1990 Concours poster as well as a companion bronze sculpture. Both pieces, commissioned by world-renowned artist Stanley Wanlass, feature a Rolls Royce London-Edinburgh Silver Ghost dubbed "The Mystery." The annual antique and classic auto show runs 10 a.m. to 4 p.m. on August 5 ...

► Meadow Brook Theatre opens its 1990-91 season with the Broadway musical "Cabaret" October 4.

For details of events call
(313) 370-2100

UP FRONT



Lepkowski
in Managua:

"So violently sweet."

Nicaraguans say that "Costa Ricans always ask you over to dinner but never say when. Nicaraguans pull you into their home, break out the bottle of rum and get the beans and rice cooking," says Frank Lepkowski, Oakland assistant professor of library science.

To Lepkowski, who spent two years teaching at Central American University in Managua as a Fulbright Scholar, Nicaragua means more than front-page headlines, televised

video footage and tumultuous warring.

"I'll tell you this: Living in Managua, you wouldn't be aware that there's a war going on—except people's sons go off to fight in the mountains and don't always return," he told a small crowd during his presentation, "Nicaragua: So Violently Sweet," in Kresge Library last spring.

Lepkowski talked of the dramatic Central American seasons; the hot summers of "glistening straw, leafless

IMPRESSIONS OF NICARAGUA

trees," and wet winters where "cascades of water run down the mountains and flood the roads." He also talked of the financially depressed state.

"The sheer scale of poverty is something you see just walking down the street—on the college campus itself," he said.

"You stop at a traffic light and 15 kids come running up to your car peddling 15 different things—it's overwhelming."

Of Nicaraguan politics, Lepkowski said he observed fear in the populace.

"My impressions, while I was there, is people were fed up by the Sandinistas—but they were also afraid of them. I think the Sandinistas have done a disaster to Nicaragua."

FOCUS

Dexter Bussey

President's Club member since 1988

Age: 38

Family: Wife, Kay, and three children: Cobey, 19; Atiya, 13; and Aamira, 9.

Home: Bloomfield Hills, Michigan

Current Profession: Account manager for American S.C.I., a Troy, Michigan-based executive recruitment firm. "There is something very gratifying in matching a business with the right person."

Former Profession: Running back for the Detroit Lions, 1974-84.

Most Noteworthy Statistic: Ended his career second on the Lions all-time rushing list—one yard behind Billy Sims (5,106 - 5,105).

Pet Project: Host of the annual "Dexter Bussey Celebrity Golf Classic," which last year raised more than \$40,000 for the Palmer Alcohol and Drug Abuse Program (PADAP), in Milford, Michigan. "It's my pride and joy. It hurts me to see our kids falling into the drug trap. This is the least I can do to help."

On Fame: "I can walk down the street and people still recognize me. The people of Detroit have been very good to me and my family."



LOOK OUT ENGINEERING WORLD!

It's not faster than a speeding bullet, and it can't leap from tall buildings, but what the heck, it can screw on a jar lid.

The "\$88 all-nighter" created by Oakland University seniors Art Stephenson and Linus Isabell may never earn a patent, but it was worth second place in the national Rube Goldberg Machine Design Contest held this spring at Purdue University.

The engineering students, who won \$100, estimate they spent 465 hours on the project

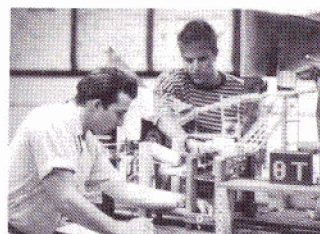
over a six-week period.

The intent of the annual contest is to make a complex device that does a simple task. This year it was screwing the lid on a canning jar. What made Stephenson and Isabell's entry unique was that it did not have a device to actually turn the lid, as the others did. In-

stead, their jar was chauffeured into place on a Tonka truck driven by a Barbie doll.

As the truck rolled along a path pulled by a cable, the machine dropped pepper, salt, dill and a cucumber—which represented a pickle in waiting—into the jar. When the truck drove through a channel that rubbed the edge of the lid, friction turned and tightened it.

The engineering students built the machine with scrap materials and some donated



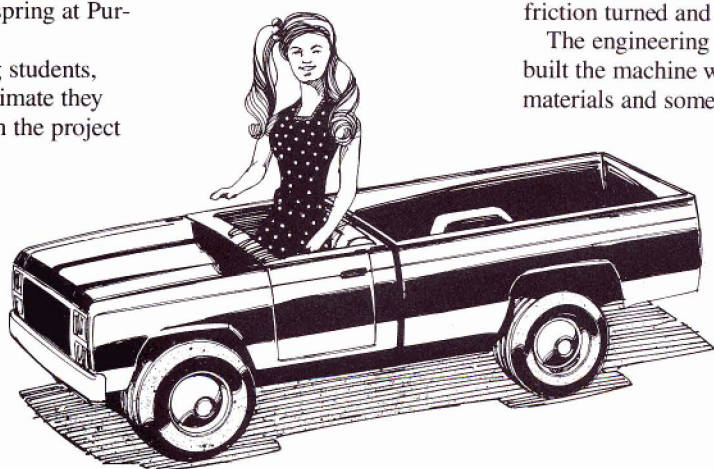
Stephenson and Isabell with the "\$88 all-nighter."

electrical items. "We used a lot of wood, Popsicle sticks and Erector Set Lego pieces—the basic building toys," Isabell says.

And their initial inspiration to take on the project?

"I did it to get some free publicity to help me land a summer job," says Stephenson, who plans to attend graduate school.

—Jay Jackson
OU News Service



SPORTS

► Oakland's baseball and men's tennis teams finished fourth in the Great Lakes Intercollegiate Athletic Conference (GLIAC). Senior catcher, Dave Walczyk, earned first-team All-GLIAC honors.

► Oakland basketball players Debbie Delie and Brian Gregory have been awarded \$4,000 NCAA Post-Graduate Scholarships. The national awards are given annually to 20 men and women from Division I, II and III schools and are based on academic and athletic achievement.

Delie, a Kodak All-American

center and GLIAC Player of the Year, graduated this spring with a 3.21 grade point average in human resource development. Gregory, a three-time All-GLIAC choice and member of the All-North Central Region team, earned a 3.82 GPA in secondary education.

► Sophomore Lyn Schermer, a national champion in four events at the 1990 NCAA Division II Swimming and Diving Championships, is one of seven finalists for the Honda Sports Award, to be presented this summer to the nation's best female swimmer. Schermer is

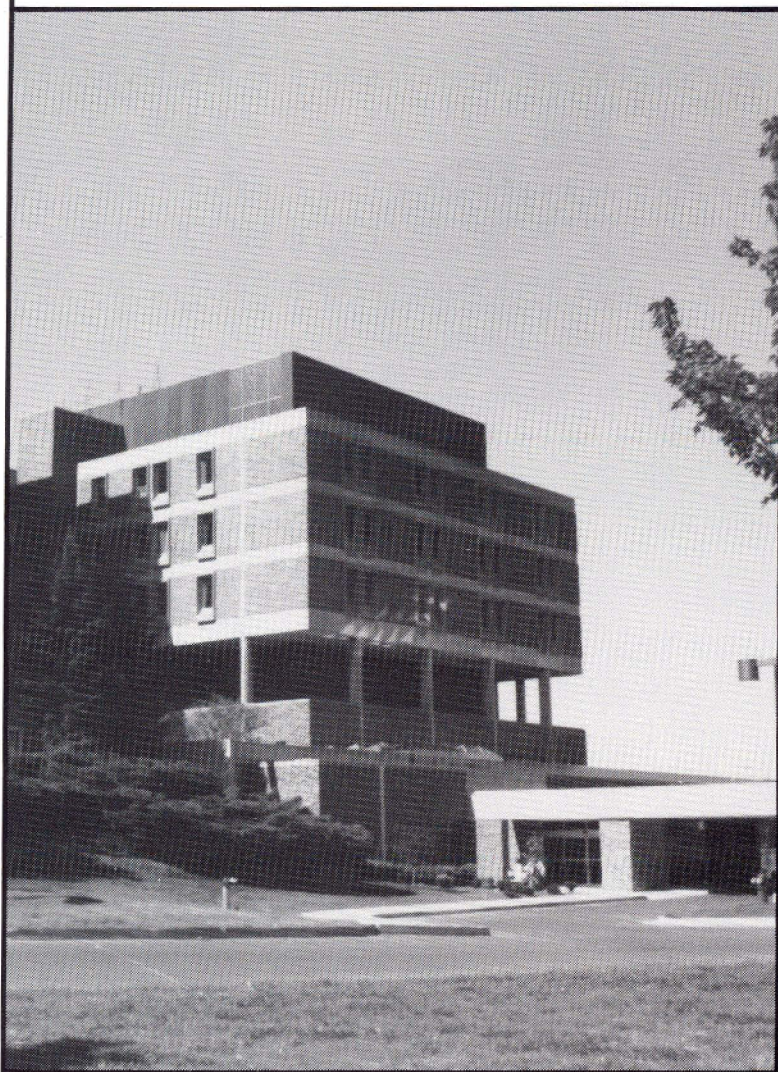
competing against Janet Evans, a three-time Olympic gold medalist from Stanford, and swimmers from Texas, MIT and Florida.

► Bob Taylor was voted the state Women's Coach of the Year in voting by the Basketball Coaches Association of Michigan. Taylor guided the Pioneers to their second straight GLIAC championship with a 14-2 record, 27-6 overall, and a berth in the Division II Final Four. Taylor was also named one of 12 All-America coaches by the American Women's Sports Federation.



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MUSEUM STRUCK



ENISE C. GRUCZ ('90) spent the past four months at Henry Ford Museum getting to know a group of mechanical geniuses.

Grucz joined the Dearborn, Michigan, museum as an intern just as brainstorming for a future exhibit, "Made in America," was heating up. An English major with anthropology and history minors, Grucz worked with a Henry Ford Museum curator and came up with the focus of her research/writing project: "Women Inventors: A Few Good Stories." Her charge? To breathe life into a buried collection of inventors.

"In a museum exhibit, so often we see a small tag identifying the year in which a machine was invented, but we see nothing beyond that. My work has been to humanize the machines—to tell the stories about the people behind them."

At the onset of her internship, Grucz contacted the U.S. Patent Office in Washington, D.C., pored through its list of 5,000 women who received patents for inventions between 1790 and 1988, and researched for names that might have been missing.

"I spent a month or more collecting names and making up a menu. We began the process of narrowing the list—that's how Martha Coston and Lillian Gilbreth came out in lights. They are the two inventors I

Fresh out of college, Denise Grucz ('90) is breathing life into the history of America's female inventors.

by Karel Bond

chose to research at length; there are about a dozen others who I have highlighted briefly, and there are many more who could be highlighted," she said.

Lillian Gilbreth, whose life story has appeared on the silver screen in "Cheaper by the Dozen" and "Bells on Her Toes," became the first lady of engineering through her time and motion studies. Gilbreth, mother of 12 and widowed at 46, invented such efficiencies as the foot pedal on the garbage pail and storage shelves in the refrigerator.

"She devised management tools, such as the lunch break, which are still being used today. She became an international figure in industrial engineering."

Martha Coston invented and single-

handedly marketed the signal flare—a device used by the U.S. Navy, merchant marines and several foreign navies.

"She started perfecting her invention about the time of the Civil War. And it wasn't easy: She was 21 and widowed with four children. When the U.S. government wouldn't patent her invention, she took it overseas. She spent 15 years abroad marketing the Coston flare. Rather than purchasing rights to the patent, though, foreign diplomats would order boxes of the flares to try to figure out how she made them. They never figured it out, and eventually her patent was sold. Her invention was way ahead of its time—in fact, the U.S. Navy didn't change the chemicals in the flare until the 1970s," Grucz says. "Right now, I'm in the process of contacting maritime museums across the country to see if I can get one of her flares."

Grucz, whose mini-biographies may be incorporated into the 1992 exhibit, will continue working part-time for the museum.

"After the semester ends, I'll get a new assignment; it's almost like freelancing. This has been a great trip for me—and it's on to the next adventure."

This fall, the non-traditional student and mother of three is set to start working toward her master's in American Studies at Michigan State University. ■

GROWING UP IN THE GREAT HALL

*Horses and extravagant parties, playhouses and storybook weddings...
life in the country was grand for Frances, Danny, Richard and Barbara.*

"A TERRIBLE, SLIPPERY, stormy day," Matilda Rausch Dodge Wilson wrote in her new Meadow Brook Hall guest book on November 19, 1929. "About 850 here . . . for house opening and house warming."

The party began in late afternoon despite the storm that iced the hilly country roads and blanketed the woods and meadows around the brick and stone country estate. The evening brought a steady glow of automobile headlights crawling toward the brilliantly lighted 100-room Tudor-style mansion — the country's fourth largest private home — in the Rochester, Michigan, countryside, where a battery of men kept the three-quarter-mile driveway cleared of snow.

Miles away in fashionable Grosse Pointe, the shell of a magnificent \$4 million Tudor-style mansion that Matilda's late husband, auto

magnate John F. Dodge, had started remained an unfinished hulk of stone, brick and timber. Work had ceased when Dodge died, a victim of the influenza epidemic that swept America in 1919. Detroit society had expected Matilda to

complete this home after she announced her engagement to Alfred Wilson — one of the city's eligible bachelors — in the summer of 1925. But she had other plans.

"We chose to build in the countryside for the sake of the children," Matilda explained

to the newspapers and to her friends. The children — Frances and Danny Dodge — loved the outdoors and had spent many happy weekends and summers at the Meadow Brook Farm which she and John Dodge had acquired in 1906, shortly after their marriage.

After work started on Meadow Brook Hall in 1926, the new Wilson family lived in the Dodge farmhouse. Dan Dodge, 10, spent many happy hours tinkering in his workshop, a log cabin built on the edge of John Dodge's old golf course close by the farmhouse. Frances, 13, had been given Knole Cottage, a \$10,000

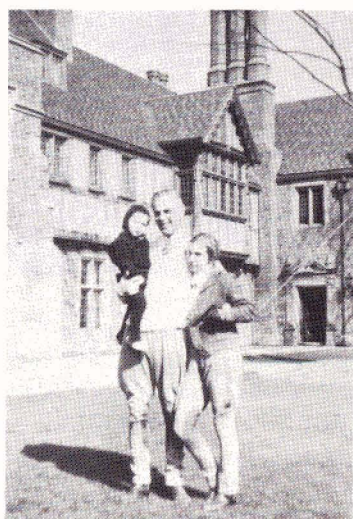


"We chose to build in the countryside for the sake of the children," said Matilda Dodge Wilson, here flanked by Frances and Danny in 1924, a year before her marriage to Alfred Wilson.

Adapted from *Matilda R. Wilson: Mistress of Meadow Brook Hall*, by Marion Marzolf and Marianne Ritchie.



Danny Dodge gave his sister, Frances, away at her Meadow Brook Hall wedding in 1938. He would die six weeks later in an accident at his Manitoulin Island cottage.



Their parents seldom saw the Wilson children when they were young, though Alfred, holding Richard alongside Frances, found more time for leisure than did Matilda.

three-quarter size brick bungalow, as a playhouse intended to encourage her homemaking abilities, but she was more often found riding across the fields on one of her favorite horses. That interest quickly became paramount in her life, and she became a top horsewoman and breeder of harness racers.

On some mornings the Dodge children ate breakfast with their parents in the breakfast room. After that, Matilda tended household affairs in her study while Alfred consulted with the farm managers. About mid-morning Matilda would be driven to town, often knitting or studying her notes for a speech as she rode. Her chauffeur stayed with the car, ready to take her on her many errands.

In the evenings the Wilsons usually dined late; sometimes the children visited with them at the table or later in Alfred's study, where the family liked to gather.

Hopes for their own children had to be given up after Matilda had a miscarriage. Alfred encouraged her to consider adoption, but Matilda was not quite so enthusiastic over starting a "third family" (the first being John Dodge's children from his previous marriage; second, the children of John and Matilda Dodge). They did adopt, however, and brought 18-month-old Richard from The Cradle in Chicago to Meadow Brook Hall in 1930 and a few months later adopted Barbara, 3 months, from the same orphanage.

The two Wilson children were settled in the nursery suite on the second floor, the same wing that housed Matilda and Alfred. Dan and Frances were both away at school during these years, so their wings were empty except during holidays and vacations.

Barbara and Richard have good memories of these childhood years at the Hall. Dan was a shy young man, but he enjoyed playing with the children and took them for exciting rides in his car and motor boat. Frances, who owned 80 horses of her own by the time she was 21, was there between horse shows, which she frequently entered with her mother.

Their parents seldom saw the Wilson children when they were young, though Alfred found time more often than Matilda to play with the young children.

They were driven each day to and from Cranbrook's Brookside and Vaughan Elementary schools in Bloomfield Hills. Summers they swam, rode horseback or played croquet.

Until they were about 12 years of age, Barbara and Dick had either a guard or governess watching over their play, and the property was secured by a gatehouse guard who cleared each entering vehicle. Even movies were brought to the Hall for screening so the children need not be taken to the town movie house.

The late 1930's promised to be festive because

the Dodge children had completed their educations and were establishing their own households. "THE GREATEST DAY IN ALL HISTORY OF MEADOW BROOK HALL," Dan printed in the guest book on Sunday, May 22, 1938. It was the day he and Frances announced their engagements. Dan, 21, had fallen in love with Laurine MacDonald, an 18-year-old Canadian telephone operator in a remote village on Manitoulin Island where Dan had his hunting lodge. He had courted her for about three years before presenting her with a large diamond ring. Frances would marry 32-year-old James Johnson, a horse show promotor she had met at the National Horse Show in New Jersey. Frances' July 1 wedding at Meadow Brook Hall was the occasion for a great party.

A month later, August 2, in keeping with Dan's dislike of large, formal events, he and Laurine were quietly married at Meadow Brook Hall at a small family gathering. The couple was honeymooning on Manitoulin Island two weeks later (August 15) when tragedy struck. Dan lighted a stick of old dynamite that exploded before he could toss it away. It shattered part of his arm, fractured his skull and seriously wounded two employees standing nearby. Laurine, approaching to call Dan to dinner, was severely cut by flying glass and splinters. But she, the two wounded men and one man's wife put Dan into his speedboat and started through the choppy waters to get him to the mainland and the nearest hospital. While one of the men tended Dan's wounds, the injured Laurine struggled to steer the craft. Dan suddenly stood up, thrashed about, and fell overboard before anyone could reach him. He was seen only once, then disappeared. They searched, but finally gave up to seek help. The others were hospitalized while rescue workers searched for days but found nothing. An inquest held that the death was accidental. Dan's body was found by two fishermen on September 7. It was flown to Meadow Brook Hall and placed in a casket on the grand staircase landing awaiting the funeral service.

After his casket had joined the others at Woodlawn Cemetery, Matilda locked his room. "Mother was never the same after Dan's death," Barbara and Dick both emphasized. The mother and son had achieved a special closeness that broke down her reserve. Once a maid was astounded to see Matilda run laughing through the downstairs hall being pelted with snowballs by Dan. She had built the Hall for him, and he was to carry on the Dodge family name. That dream was abruptly shattered. So, when Richard asked if he could use Dan's room some 10 years later, he was pleasantly surprised when Matilda said "yes."

As the children grew older, the Wilsons shared more time with their adopted son and daughter. "Dad's den was our living room, our games room



It was Alfred Wilson, pictured in Meadow Brook Hall in 1936, who encouraged the adoption of Barbara and Richard from the same Chicago orphanage six years earlier.



Meadow Brook Hall was the site of Barbara Wilson's debut in 1950, where 350 guests drank 25 cases of champagne and dined and danced into the night.

and gathering room," recalls Barbara. "It was cozy with a soft couch and comfy chairs. The bar was close, and we had a super fireplace." It was here that the family read together or played card games. Alfred would take the children to football and basketball games, riding and swimming. He took Barbara to concerts, operas and museums. "Most of our values came through church and Dad," she emphasized. "He always put us in school and met us when we returned. He was strict and spanked us when we were wrong, but he educated us outside school and made life fun and interesting."

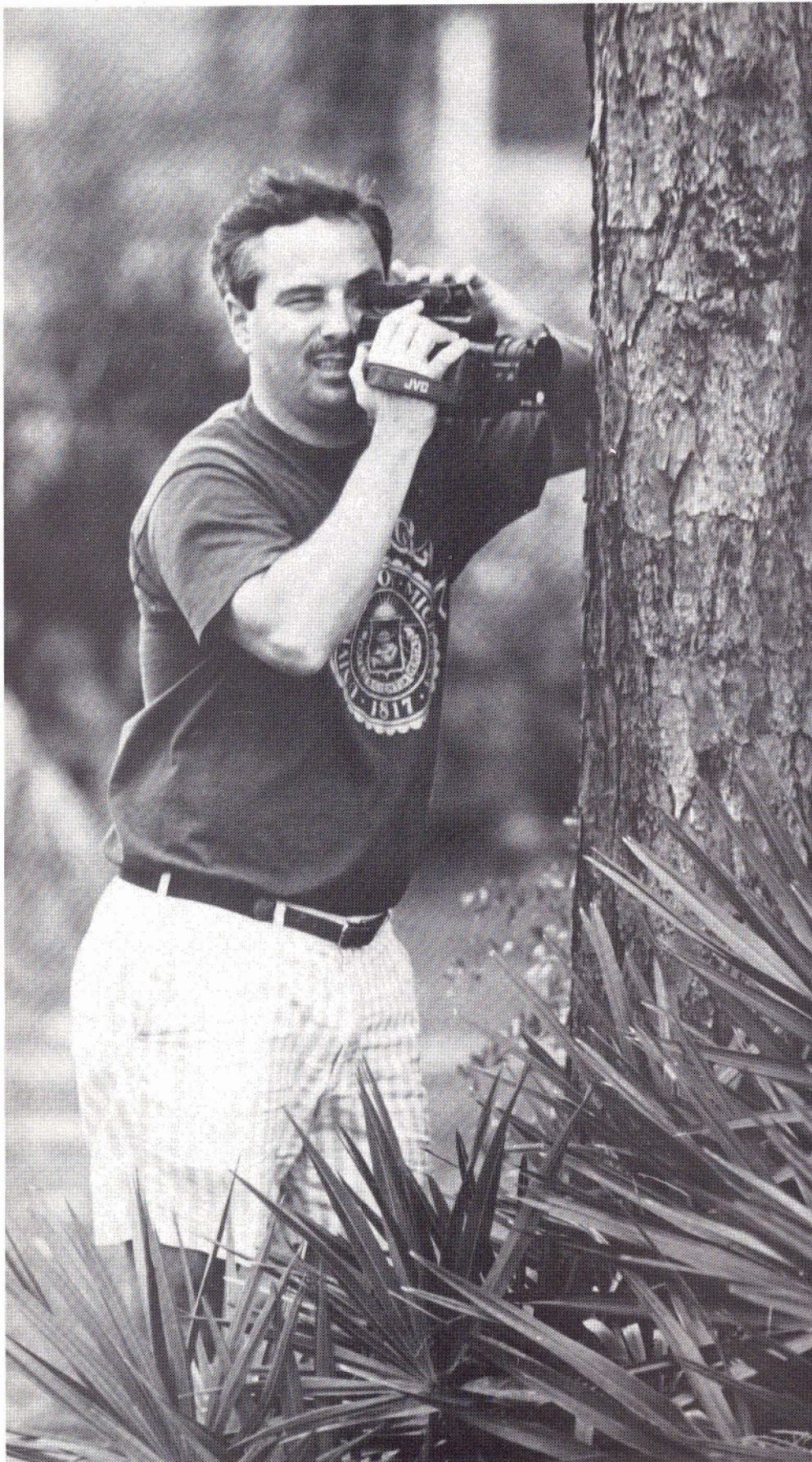
On Sundays, the family drove to Detroit for services at First Presbyterian Church. When they returned, they sat down to a traditional chicken dinner in the dining room. Matilda was seated at the kitchen end of the table and Alfred opposite her. This was one of the few times the young children were allowed to dine with their parents. "We always had chicken, mashed potatoes, gravy and vegetable, plus homemade ice cream for dessert," Dick recalls.

Many evenings, the hall came alive with gala parties. New Year's Eve was a favorite party time at Meadow Brook Hall, Barbara and Dick recall. As teenagers, they used to join in the festivities. Enough friends to make four or five tables for cards were invited for lobster and champagne supper. First there were cocktails, then supper. They played the organ and sang until midnight, when they toasted the year with Tom and Jerry's and settled down to play bridge until dawn.

When Frances celebrated her 25th birthday in 1939, she received her share of the Dodge trust fund, which amounted to \$9.5 million. With her 20 guests, Frances dined at the long dining room table set with a solid gold service on a Venetian lace tablecloth. During dinner, Frances heard dance music. Following the sound, she went into the hall overlooking the ballroom and saw through the window her mother's surprise for her: Tommy Dorsey and his 22-piece orchestra, along with 150 other guests, had slipped into the ballroom below.

Years later, Meadow Brook Hall was still the home for large-scale entertainment, most notably Barbara Wilson's debut in 1950 and her marriage in 1953. After Alfred's death in 1962, Matilda turned more of her attention to her new neighbors — the students at the new Michigan State University-Oakland, which she and Alfred had established with their gifts of the Meadow Brook property and \$2 million in 1957. ■

Editor's Note: Matilda Dodge Wilson died in New York City of a heart attack in 1967 after raising two families at Meadow Brook Hall and starting several "families" of students on their way in life with solid educations. The hall — owned and operated by Oakland University — was opened to the public for tours in 1971 and is also used for conferences, special events and graduate classes.



In the shadows: Gabler's investigations have taken him from Maine to southernmost Florida.

I Spy

by Duffy Ross

He's been shot at, chased through back alleys and confronted by cheating husbands and wives, but Richard Gabler ('81) says he likes his job as a private investigator ... honest.

IT'S HOT . . . DARN HOT for the middle of April, even for dwellers of the Sunshine State.

The mercury is slowly rising through the upper 80s and Richard Gabler's patience has reached its boiling point. He's too busy to notice the blast furnace being created inside his late model Chevy Impala, yet he's ready to apply a little heat of his own to the two-story stucco home on the corner lot, half-a-block away.

Gabler watches . . . and waits . . . hoping Roy Williams, 52, State of Florida Worker's Compensation Case Number W146-8973-RT, will come outside and work in his yard, or bend over and lift something heavy, or maybe shoot baskets in the driveway with his teenage son.

Gabler would *love* that.

So would Williams' insurance company, which has shelled out more than \$135,000 in disability payments during the past six years for a work-related injury to his lower back.

The insurance company no longer believes Williams' claim that he can't work.

It needs proof that he can.

And Gabler's job is to deliver the goods.

So he waits some more — video camera at his side — hoping to get a shot of Williams in action and thus close the book on another case, nailing another in a seemingly endless string of insurance cheats.

Gabler ('81) is a private investigator.

There was a time when he thought he'd make a good attorney, but he says so-so grades at Oakland sent him searching for other career options.

Gabler is the first to admit he lacks the ravishing good looks of Thomas Magnum, the aloofness of Jim Rockford or the

Photos by Duffy Ross



Gabler on insurance fraud: "These people think they can fool everyone . . . their doctors, friends, relatives . . . but sooner or later, the charade catches up with them."

sensuality of Mike Hammer. Besides, he says, "that's television stuff. Nobody acts like that in real life."

The 38-year-old political science alum has a better description of the modern-day private investigator.

"It's more like spying and lying," he says. "In this business, you'd better be good at both."

Gabler is the chief investigator for Hart Investigations in Casselberry, Florida, a palm tree-laden suburb of Orlando. The 15-member firm is one of Florida's largest private investigation concerns, specializing in personal injury cases and workers' compensation fraud.

It is a business hardened by the proverbial double-edged sword. On one hand, it can be a completely legitimate enterprise fostering only the best of intentions. On the other, it quite often borders on the sleazy — where getting information, at any cost, is the only variable Gabler considers.

Gabler handles hundreds of investigations annually — from gathering evidence for suspicious wives with cheating husbands to supplying attorneys with background information in wrongful death and malpractice cases. His territory over the past six years has stretched from the southernmost point of Florida to as far north as Maine.

He doesn't carry a gun, but he's been shot at a couple of times. To appear trustworthy while tracking witnesses for jury trials, he's disguised himself as a priest. And he's kept round-the-clock vigils to serve subpoenas.

Yes, the job can get dicey. Gabler's had more than his share of Hollywood-style high-speed chases and confrontations with suspects. The dings and scrapes on his car are a testament to the working conditions of a P.I.

"It can get ugly at times, but that's the nature of the beast," says Gabler, nattily dressed for work today in gym shorts, Nike high-top basketball shoes and a University of Michigan t-shirt. "This isn't a perfect world. In a perfect world there probably wouldn't be a need for private investigation. It goes with the territory. I mean, what am I supposed to do . . . walk up and introduce myself to the suspect?"

In the private investigation business, there are preferred ways of prying into the affairs of the unsuspecting. Gabler finds his in a 30-page *"Private Investigator Pretext Manual,"* which outlines detailed ways to cloak his identity in surveillance situations. Gabler uses the manual like a chef would a cookbook. He finds the right situation in the manual and tailors his "lie" accordingly.

For the Williams case, Gabler's "pretext," or reason for sitting in his parked car for more than six hours, is that he works for Florida's Department of Transportation. If asked, he will say he is conducting a survey of traffic patterns in the area and will produce the necessary, albeit fake, identification to prove it.

Is it legal? Yes. Is it ethical? You decide.

Does it bother Gabler? Not in the least.

"Insurance fraud in this country costs the American public hundreds of millions of

dollars every year," Gabler says. "And who do you think pays for it? You and me. Every time we pay our insurance premium, we're assisting some screwball, somewhere, who believes he or she can get away with a serious crime."

Gabler smiles when recalling past successes — like the time he caught the woman with a "so-called" leg injury playing in a beach volleyball tournament in Fort Lauderdale, or the man who was well enough to run a catering business out of a renovated school bus, yet was collecting thousands in disability insurance.

"These people think they can fool everyone . . . their doctors, friends, relatives . . . but sooner or later, the charade catches up with them."

In Florida, you don't need a four-year degree to become a P.I. In fact, no state requires a formal education — only licensing — for a profession that numbers an estimated 13,500 practitioners nationally.

Hart Investigations does run a school for private investigation training, however. The firm conducts a seven-week program through its Institute for Specialized Training and Management — a one room, makeshift classroom adjacent to its offices. Students pay \$1,000 for the 16-course curriculum and exit the sessions ready to serve as apprentice investigators.

Gabler teaches a course on writing investigative reports for attorneys and insurance companies, and conducts a field trip for students to the Seminole and Orange County courthouses. Here, they learn how to tap into county, circuit, criminal and civil records.

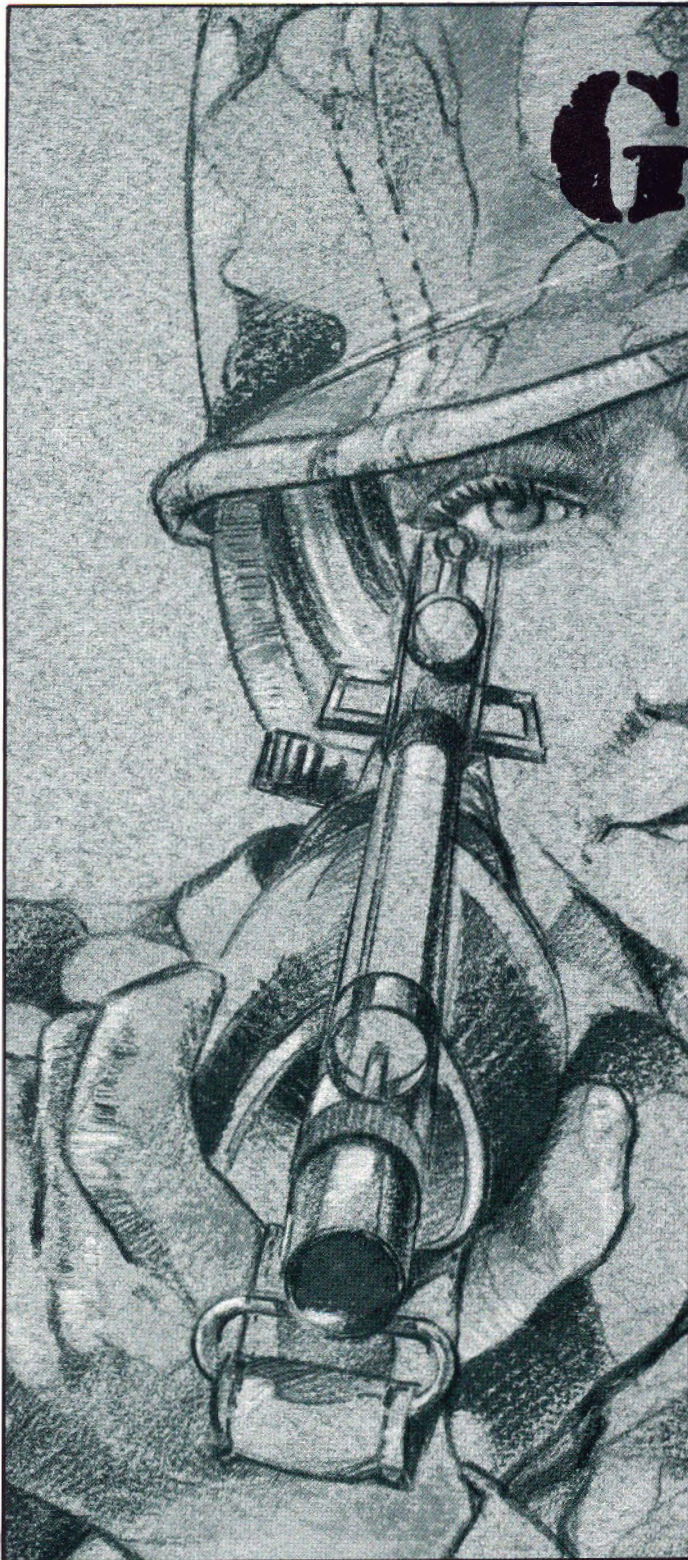
"Some see private investigation as less than honorable," says Gabler. "But it's a decent living and it makes me feel good when I know justice is served. As far as I'm concerned, that's all that matters."

Besides, Gabler has his eye on forming his own investigation bureau in the future.

"I'd like that," Gabler says, peering through rose-tinted glasses at Williams' home as the setting sun dips below the neighborhood's palmetto trees and fragrant lilac bushes. He's missed his target today, but he knows he'll nail Williams sooner or later.

"I'll hang out my own shingle someday," Gabler says, an air of confidence building around him. "The private investigation business will never be the same." ■

Editor's note: Because of the sensitivity of legal cases described in this story, the names of certain individuals and events have been altered.



G.I. JOAN

by Karel Bond

**Is America ready for women
killing in the heat of battle?
Opening the combat ranks to
women serving the U.S. armed
forces has fueled a debate
bordering on trench warfare.**

SHE LAUGHS IN THE FACE of danger, sleeps with snakes and spiders and skips the shower for weeks at a time. It's not an easy life — and in fact, some argue, not a life for a woman at all.

But she's out there anyway — in the Israeli Army — dodging bullets, urinating in bushes and killing the enemy before he kills her. A woman killing in combat? It's easy because she knows her fate if she doesn't move first: she'll be raped repeatedly, sprayed with machine gun bullets or disembowled by shell splinters.

Others are following Israel's lead.

Last year, Canada decided to accept women in all combat forces except on submarines. Sweden also dropped its ban last year, though in both countries rigorous physical tests will keep most women out of the infantry.

And there's a faction fighting for the same rights here in the United States.

Though women have been in combat since the days of slings and spears, the modern-day issue recently had Congress buzzing: Captain Linda L. Bray 'successfully' led her troops as they stormed a Panamanian Defense Forces outpost during the Dec. 20, 1989, U.S. raid. Three of the enemy lay

Illustration by Kurt Krebs

dead, none of the Americans were hurt and a new era of opportunity was awakened. U.S. Representative Patricia Schroeder (D., Colo.) seized the moment and declared that the distinction between combat and non-combat roles in the military was a "joke," and that the time had come to open the ranks of infantry to the 225,000 women in the U.S. military.

There are those — Oakland alums among them — who agree with Schroeder and her entourage, those who hover on the line between and those who disagree.

Captain Shaila Simmons ('77) disagrees — strongly.

"With all due respect to Representative Schroeder, she doesn't know what the hell she's talking about. Until she's run up a hill with an M-60, she's got no business commenting. She knows not whereof she speaks."

Simmons, a U.S. Marine stationed at Camp Lejeune, in Jacksonville, North Carolina, has spent nine years of her military career in the field. She was the platoon leader — and the only woman — of an 80-person unit maneuver in Okinawa, Japan. She went to South Korea with 30 people as junior lieutenant in charge of more than \$1 million worth of equipment. And, she believes women have no place in front-line combat.

"I have no problem with a woman flying fighter planes, getting burned over 90 percent of her body and having her remains shipped back home. It's no worse than having the same thing happen to a man. But the issue in the infantry is brute strength. And a woman just does not have the same brute strength as a man," she says.

"I think women are equally brave and equally competent as fighters — they can be just as vicious — but the idea that you can put women in a conventional infantry is a question of common sense. I've had one young man in my unit go over to Beirut (Lebanon) and get killed and another come back as a quadriplegic. It's something I'll never forget. To me, as a Marine and an officer, if I knew one of my Marines got killed because he slowed down for me, I'd feel awful. It's an issue of life and death — not equality," says Simmons, who holds a B.A. in Chinese language and civilization from Oakland.

For Debra Quertermous-Kelly ('82), who served as a medical surgical technician in the Army during the Vietnam era, the issue

is personal. Quertermous-Kelly, whose surgical technician training took her from Alabama to Texas to California to Kentucky, began her military stint when the Women's Army Corps was still a separate entity. She was one of the first women assigned to a field hospital at Fort Campbell, Kentucky.

"I worked with the 86th Combat Support Hospital, which is similar to a M.A.S.H. (Mobile Ambulatory Surgical Hospital) unit. Our surgical units were in trailers and they looked like huge, dome-shaped, blow-up bubbles. We would go out several weeks at a time for training, so everything was constantly updated," she says.

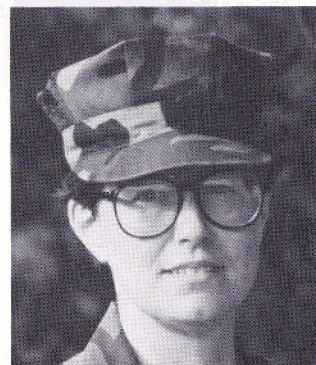
And when the women's corps meshed with the men's, the med tech was expected to take up new skills — like firing a gun and driving a half-ton truck.

"As part of our transition from the Women's Army Corps, it was required that all women qualify for and carry a weapon. That was a conflict I had to overcome — and almost left the service because of it. Through counseling and persuasion of the chief nurse and company commander, I was assured I'd never have to use the weapon. In the end, I qualified as a marksman shooter — I was so angry I closed my eyes when I tested and did just fine," she says. "When I was with the 86th Combat, it was a transition for women — and men. It took a while for them to get used to the fact that we could pull our load. It was like having a hundred big brothers."

Quertermous-Kelly hung up her fatigues after three-and-a-half years in the service to marry and raise a family. Yet this Oakland nursing alum, who currently works as home health supervisor for Michigan's Lapeer County Health Department, echoes Simmons' stance on women as "dog soldiers," fighting on the front line.

"I think it puts men at higher risk. Men tend to want to put themselves out to protect the women — I've seen it. As far as women working in the hospitals, just beyond the front lines — I think that's appropriate," she says.

Susan De Young ('83) doesn't fret about the front line, but does fret about keeping the Trident II submarine mission in order. De Young, quality and reliability engineer for the U.S. Navy, is working on a weapons launching pad that makes person-to-person combat seem slight. The Trident submarine, after all, cradles 24 nuclear missiles per



"I think women are equally brave and equally competent as fighters — they can be just as vicious — but a woman just does not have the same brute strength as a man. It's an issue of life and death — not equality."

Shaila Simmons ('77), Captain in the U.S. Marine Corps, stationed at Camp LeJeune, Jacksonville, North Carolina



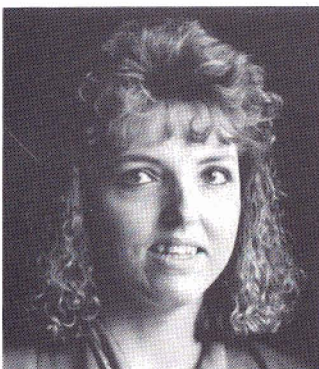
"Personally, if I were in the military I wouldn't be opposed to going into combat — that's the whole point of being in the military."

Susan De Young ('83), quality and reliability civilian engineer working for the U.S. Navy



"Combat zones shift so rapidly, it's hard to predict who's really going to be at high risk. There were many nurses serving in Vietnam in a zone supposedly marked 'neutral' who were gang raped when that region was overtaken."

Billie Jean Faust ('86), Michigan Air National Guardsman in a tactical unit and an 18-year U.S. Air Force veteran.



"I think women on the front line put men at higher risk. Men tend to want to put themselves out to protect the women — I've seen it."

Debra Quertermous-Kelly ('82), who served as a medical surgical technician in the U.S. Army

vessel, and the charge of her project is to be able to launch missiles from anywhere in the ocean. Still, as a civilian working for the government, De Young has something to say about women in combat.

"Personally, if I were in the military I wouldn't be opposed to going into combat — that's the whole point of being in the military," says the Long Island, New York, based Oakland engineering alum.

Yet, unlike Simmons and Quertermous-Kelly, De Young never had to drive a half-ton vehicle or shoot a bullseye on command, much less mull over the possibility of a year-long tour in "the jungle."

When Billie Jean Faust ('86) enlisted in the U.S. Air Force in the early '70s, women weren't required to train with firearms at all. But had they been, Faust would have had an edge. Growing up on a farm in Arkansas, she did her share of squirrel and deer hunting. So the 'weapons issue' didn't phase her. Now, as a Michigan Air National Guardsman in a tactical unit, Faust has to meet the firearms qualification annually. She could be mobilized and put into active duty at any time.

And this 18-year Air Force veteran thinks women should have the choice of where they take their place, whether it's on the front line or behind the lines.

"In 1970, the thought of a woman in combat was as strange as the idea of a man on the moon. Since then, the role of women in the military has changed a lot. Now the fields are wide open. Offhand, I can't think of any job a woman can't go into if she's qualified," says Faust, who holds a bachelor's degree in environmental health from Oakland.

Personally, Faust would not elect to go into combat. She says to avoid it, she would plead conscientious objector status. But if a woman in her unit wanted to go, she'd be "all for it."

"The services unit I'm with went to Spain, South Korea and Panama, but I didn't go. Because of my family, I elected to stay home. They don't come down and say, 'we need x number of bodies and you have to go.' If it were wartime, there's no question. They wouldn't care if you had 15 kids and three jobs — you pack your duds and you go where your commander sends you."

Though she's never been overseas in the field, Faust was almost assigned to an

isolated radio site in Turkey when her first name led her commander to believe 'she' was a 'he.'

"Once they realized I wasn't a male, they canceled my assignment right away. It was pretty humorous. I don't know if they have isolated tours for 'men only' these days — I doubt that they do," she says.

And combat zones — areas mapped out as highly dangerous — make the line between serving in the military and serving in the infantry ludicrous, she contends.

"Combat zones shift so rapidly, it's hard to predict who's really going to be at high risk. That's why I think if a *person* is qualified to hold a position, let them have it. And on the issue of gang rape or prisoners of war — the same thing could happen to a man. There were many nurses serving in Vietnam in a zone supposedly marked 'neutral' who were gang raped when that region was overtaken."

There's no question that the atrocities of war are non-discriminatory — that the same horrors await men and women with equal intensity.

Yet the answer, Simmons re-emphasizes, does not lie in blurring the line between the infantry and the military. As a member of the military, the threat of combat is ever present. When you sign on the dotted line, you're playing a game of roulette. You're hanging your hopes on living in a time of peace.

"When you're a member of the infantry, you know exactly where you're going — to the front. You'll be the dog soldier, the grunt who takes the hardest hits and doesn't have a chance to dodge. There's no question that if there are fatalities, you'll be among the first," Simmons says.

The only arena where women are successful in the infantry role, she adds, is guerilla warfare. In guerilla warfare, "you hit 'em fast and don't carry much." When a 100-pound woman adds an 80-pound pack to her gear, those odds become skewed.

"You don't have to be in the infantry to lay down your life. A supply clerk handing out cans of beans can still get killed. But unless you've spent several days or weeks in a simulated combat situation, you're in no position to judge," she says.

"There is a distinction to be made between serving in the military and serving in the infantry. I hope someone can make that distinction clear." ■

ALUMNI

1966

Judith Gordon is one of three contributors to an art book published by Harry N. Abrams, New York, on the watercolors and monotypes of Gary Bukovnik, a San Francisco, California based artist.

1967

Ken and Victoria (Frost '69) Seifert announce the March 9, 1990, birth of their daughter, Julie Elizabeth. The Seiferts have two sons, Michael and Steven. Ken is a vascular surgeon in Naples, Florida, and Vicky is a part-time adjunct instructor in marketing at the University of South Florida.

1969

David Black was a member of a lawyers delegation monitoring the recent elections in Nicaragua.

Marty Williams recently completed a Master of Arts in Writing degree at the University of San Francisco. She lives with her 14-year-old daughter, Jody, in San Francisco, California, where she teaches in a high school program for teenaged mothers.

1973

Virginia Graham is a teacher of the gifted at Harrison County in West Virginia, and was honored as a distinguished teacher in Washington, D.C., June 1989.

Kathleen Maslanka-Peabody has been named executive director of the Wayne County Medical Society in Detroit, Michigan. Previously, she served as associate executive director of the Wayne County Medical Society.

1974

Mike Clover has been named vice president - customer service with Carolina Telephone and Telegraph Company. Clover was previously assistant vice president - customer service.

Keith Sirlin and wife, Valeri, announce the birth of Alyssa Rose, December 6, 1988, sister to Carley Annette.

Charles M. Van Paemel was named general sales and marketing manager-automotive finishes at DuPont

Automotive Products in Troy, Michigan. He and his wife, Laura, have one child and live in Rochester.

1975

David Chlubna is in group private practice at a psychological services center in Sturgeon Bay, Wisconsin. Chlubna coordinates a comprehensive anxiety and phobia treatment program in addition to conducting clinical work with children and adolescents. Chlubna was listed in the 1989 National Distinguished Service Registry for "achievements in the field of counseling and development."

1976

Marilyn G. Palliaer has been appointed director of public relations at Baker Advertising Inc. in Troy, Michigan.

1977

Kimberly Walsh married John Penney on March 31, 1990. Kim is director of promotion and development for the Detroit Radio Information Service at WDET-FM in Detroit, Michigan. John is a sales representative for Warner-Electra-Atlantic Corporation in Farmington Hills.

1979

Mary Ellen Hunter has been accepted into the Master of Science in Management program at the Lake Forest Graduate School of Management. Hunter, research associate for Baxter Healthcare Corporation, lives in Highland Park, Illinois.

Antoinette (Lipscomb) Robinson has been promoted to specialized transportation service assistant with the Detroit, Michigan, Department of Transportation.

1980

Allan Benedict and his wife, Kathy, announce the birth of their first child, Allan Michael, on January 25, 1990.

Mike Grosser has been promoted to marketing supervisor with Pacific Gas and Electric Company in Fresno, California.

Ann Wiles has been promoted to assistant hospital director at William Beaumont Hospital, in Royal Oak, Michigan.

Marjorie Neubacher has published a set of videos based on her previous booklet series, "Pathways for Parenting," aimed at assisting deaf parents of hearing children.

Marianne Perakis was named president and CEO of Competitive Edge, Inc., advertising agency in Troy, Michigan. She previously served as general manager of the agency.

1981

Bill Demyan and Lisa (Scheuern), ('88) were married June 17, 1989. Lisa works at BioTech Resources in San Antonio as FDA coordinator/QA specialist. Bill is finishing his Ph.D. in Cellular & Structural Biology at UTHSCSA. They reside in San Antonio.

Kathy Meinhard and her husband, Andy, and son, Allen, announce the birth of Jayne Erin, born January 9, 1990.

John Pesta is a product design engineer for Ford Motor Company in Dearborn.

1982

Jeffrey Boss (M.A. '85), vice president of the OU Alumni Association, married Lucinda A. Mayer of Ferndale, Michigan, on April 21. The bride is a graduate of Mercy College.

Christian McCallister completed his M.A. in 1984 and currently works as a clinician at Oakland County Community Mental Health - Child and Adolescent Clinic. He will receive his doctorate at Wayne State University in December.

Michael Vikstrom, Navy Petty Officer 2nd Class, recently departed Norfolk, Virginia, on deployment to the Mediterranean Sea. He is serving aboard the aircraft carrier USS Dwight D. Eisenhower.

1983

Michael Landry is attending Palmer College of Chiropractic.

Ellen (Bonnie Endress) Kerre and husband, Robert, announce the birth of their second child, Laura Kristin, on December 11, 1989. Their first child, Matthew Francis, was born March 3, 1988.

Alumni Association Elects Officers

Barbara Doppel ('84) has been elected president of the Oakland University Alumni Association for a one-year term.

Doppel heads a new slate of officers and directors announced this spring. Others include Harrison Miller, Jr. ('73 and '88), vice president; Jeffrey Boss ('82 and '85), vice president; Robert J. Meyer ('79), vice president; Timothy J. Broderick ('82), secretary; and Michael Carbone ('86), treasurer.

Newly elected to a term on the OUAA Board of Directors were Elizabeth S. Allweiss ('81), Walid Fakhoury ('84), Mel Gilroy ('89), Julie Granthen ('81), Kim Ross ('89) and Brenda Yee ('88).

Kevin Horrigan ('88) and Marjorie Neubacher ('80) were re-elected to the association board.



Doppel
(84)



Miller
(73, '88)



Boss
(82, '85)



Meyer
(79)



Broderick
(82)



Carbone
(86)



Where Are They Now?

Alumni Directory Will Have the Answer

Many Oakland University alumni have expressed an interest in rekindling old friendships or simply finding out what happened to the person who sat across from them in biology class.

Soon alums will have the answers at their fingertips.

Harris Publishing Company has been chosen to produce the Oakland University Alumni Directory, which will include home and business/professional information on almost 30,000 OU graduates.

All alumni will receive a questionnaire this fall to update information for the directory. (Its prompt return will ensure the listing is correct and complete.)

Harris will begin taking directory orders early next year, with a publication date of summer 1991.

You can't win...

If you don't enter the Alumni Membership Sweepstakes. By joining the OUAA or renewing your membership before August 1, 1990, you are automatically eligible for a host of prizes.

If you need a membership application, call the alumni office at (313) 370-2158.

IN TOUCH

Mark Sikorski, D.O., has been appointed medical director of E.I. DuPont Automotive Products Division world headquarters in Troy, Michigan, and the finishes lab and plant in Mt. Clemens.

1984

Karen Anderson received a master's degree at OU in 1990 and is a clinical nurse education specialist in the critical care area at Royal Oak's William Beaumont Hospital.

James J. Herzog (M.B.A. '88) was recently promoted to assistant vice president at Comerica, Inc. A certified management accountant, Herzog serves as president of the OU School of Business Administration Alumni Affiliate. He lives in Ortonville, Michigan, with his wife, Laurie, and two children.

Judy Palnau was named president of the mid-Michigan chapter of the International Association of Business Communicators. She is employee communication coordinator of GM's B-O-C Lansing Automotive Division.

Mary Jo Weiss has been appointed telemarketing officer in the product management department of Comerica Incorporated.

1985

Mark D'Andreta has been appointed manager of interactive systems at R.L. Polk & Co. in Detroit, Michigan. He is responsible for Ford/Volkswagen activities.

Belinda Shelton Duggan has been promoted to veterans counselor II for the Veterans' Services Division of Oakland County. She married Daniel J. Duggan in August 1987.

Diane L. Epstein is affiliated with the public accounting firm of Smith, Yax, Kotowski & Cleland in Roseville, Michigan. After her upcoming marriage in August, she will be known as Diane Isaacs.

Anna Krahala is a ledger and accounts receivable accountant for Chrysler Corporation in Troy and working on a master's degree.

Mary (McDowell) Schlax married Don October 1, 1988. She earned an M.B.A. degree from the University of Detroit and works as a systems analyst at Ford Motor Company.

Edward Eickhoff has been promoted to assistant director of leasing for Ramco-Gershenson, Inc. He will assist in the management of the pre-development phase of a shopping center in addition to regular duties in commercial real estate.

1986

Larry Fenn is sales manager in the Troy, Michigan, location of Apartments Unlimited and was named Manager of the Year for 1989.

Cheryl (Scott) Loubert married John Loubert in October 1989 and graduated from Wayne State University's School of Medicine. She will begin her internship in internal medicine at the Naval Hospital in Portsmouth, Virginia in June.

Deborah (Mileski) Twardowski married Dr. Mark Twardowski on June 2, 1990. She accepted a position with Beaumont Hospital as cardiology clinical nurse specialist and will complete a master's of science in medical-surgical nursing at Wayne State University in April 1991.

1987

Kevin Grazier earned an M.S. in physics in May 1990 from Purdue University. He is continuing Ph.D. study in geophysics at Purdue.

Steven Lutes is supervisor/body-in-white for Chrysler Corporation in Highland Park. He earned a master's degree in 1989.

Thomas Norkiewicz is manager of test operations for the B.O.C. division of General Motors at the desert proving ground in Mesa, Arizona.

Eleanor (Pletos) Teodorescu married Michael in September 1989.

Patty (Pesta) Toccalino is a research assistant and doctoral candidate at the Oregon Graduate Institute of Science and Technology in the Environmental Science and Engineering Department.

Cheryl VanHuylenbrouch is engaged to **Frank Pilato ('87)**. She teaches Language Arts at Armada Middle School. He is a sales representative for Merck Sharp Dohme pharmaceutical company.

1988

Kimberley Bryant has been promoted from test driver to training

specialist with CPD/ETS - Ford Motor Company.

Cherise Short is a medical technologist in the emergency room stat lab of Damon Clinical Laboratories in the Detroit, Michigan, medical center. She plans to seek admission to medical school.

Michelle Troy, CCRN, has been promoted to the Cardiac Cath Lab at the University of Michigan Hospital, Ann Arbor.

IN MEMORIAM

1984

Frederick G. Kaviuk

FACULTY/STAFF

Bonnie Abiko, assistant professor of art and art history, presented a series of lectures on themes in Japanese art at the Detroit Institute of Arts. In addition, Abiko serves as a consultant for Oakland schools to develop a program of Asian fine arts for teachers of the elementary, middle and secondary schools.

Judith K. Brown, professor of anthropology, presented *Sanctions and Sanctuary: Cross-Cultural Perspectives on Wife Beating* at the Anthropology Department Colloquium at Stanford University in May.

Osa L. Jackson, associate professor of physical therapy, was invited by the Norwegian Physical Therapy Association to speak in Oslo at a four-day seminar on geriatric physical therapy and deliver the keynote address at the national meeting for the gerontology/geriatric special interest group.

Ron Sudol, associate professor of rhetoric, has been appointed to the advisory board of the Teaching and Learning with Technology Demonstration Project. The project disseminates information on extensive use of computers in elementary school classrooms under a Computer Literacy and Education Technology Grant from the Michigan Department of Education.

IN TOUCH

PRESIDENT'S CLUB

Members who have joined the President's Club of the Oakland University Foundation since the last printing of OAKLAND UNIVERSITY MAGAZINE:

Mr. and Mrs. Robert A. Burkhardt
Lake Orion

Mr. and Mrs. Michael C. Capazzi
Rochester Hills

Blythe M. and David P. Doane
Rochester Hills

Mr. and Mrs. John L. Drudi
Bloomfield Hills

Mr. and Mrs. Greg Dziegielewski
Troy

Mr. and Mrs. David L. Garrett, Jr.
Bloomfield Hills

Mr. and Mrs. William Kamman
Rochester Hills

Mr. and Mrs. Tai S. Kang
Bloomfield Hills

Mr. and Mrs. Gary F. Knudsen
Clarkston

Mr. and Mrs. Spencer Koch
Bloomfield Hills

Mr. and Mrs. Gary M. Molchan
Farmington Hills

Mr. and Mrs. John F. Moran, Jr.
Birmingham

Mr. and Mrs. William M. Rogers
Bloomfield Hills

Mr. and Mrs. Dennis Seppanen
Rochester Hills

Drs. Joel J. and Kathleen Smiler
Rochester

Mr. and Mrs. Berthold Treiber
Birmingham

Mr. and Mrs. J. Richard Williams
Rochester Hills

Mr. and Mrs. Tae S. Yook
Troy

Lifetime Members:

Mr. Jere H. DuBois

Mr. and Mrs. Henry Harris
Goodman, Jr.

Mr. John S. Kerns

Mr. and Mrs. O.L. Pfaffman

In Memoriam:

Mrs. Patsy Tennyson

Grosse Pointe Farms

Alumni Affiliates Name Scholarship Winners

The Oakland University Alumni Association and several of its alumni affiliates recently awarded \$10,000 in scholarships to Oakland students for the fall semester.

And the winners are:

- **Alumni Memorial Scholarship**
Sponsored by the OU Alumni Association
\$2,500 per year for four years
Shannon Acton, Troy, Michigan, freshman
- **Student Achievement Awards**
Sponsored by the Black Alumni Affiliate
\$500 for one year
Stephen Hart, Detroit, Michigan, junior
Tracie Michele Smith, Oak Park, Michigan, junior
Lisa Marie Taylor, Detroit, Michigan, senior
- **Arts and Sciences Alumni Affiliate Scholarship**
\$850 for one year
Michael A. Poll, Rochester Hills, Michigan, junior
Sara J. Pastoor, Pontiac, Michigan, senior
- **Frances C. Amos School of Business Administration Alumni Affiliate Scholarship**
\$1,000 for one year
Elsbeth Galloway, Grand Rapids, Michigan, senior
Carolyn Berry, Royal Oak, Michigan, junior
- **Thomas A. Yatooma Memorial Scholarship**
Sponsored by the School of Engineering and Computer Science Alumni Affiliate
\$1,000 for one year
Susan Andries, Sterling Heights, Michigan, junior
Tricia Olszewski, Sterling Heights, Michigan, sophomore

KEEPING IN TOUCH

OAKLAND UNIVERSITY MAGAZINE keeps you informed about — and in touch with — Oakland University and its many programs, alumni and friends. Please use the space provided—or attach an additional page—to send us news (appointments, promotions, honors, marriages, children and other activities) about yourself or your Oakland friends. Moving? Send us your new address right away. Let's keep "in touch"!

Mail to:

Office of Alumni Relations
John Dodge House
Oakland University
Rochester, Michigan 48309-4401

Name _____ Maiden name (if applicable) _____

☐ Check here if this is a new address

Address _____

City _____ State _____ Zip _____

Telephone (____) _____ Class _____ Major/degree _____

PARTING THOUGHT



Dale Cards



(they're funny!)

LIKE A KID IN A SANDBOX

by Barbara Dale

I'm like a kid playing in a sandbox. I'm working on this comic strip called "The Stanley Family." It's about Barbara and Jim Stanley, who have two jobs, three kids and much too much to do. They have a basset hound, named Spot, who is as slow as they are fast. And in order to talk, the parents have to go into the closet. They do the best they can. But they're trying to "have it all," which causes some stressful moments.

I've been very influenced by Cathy

Guisewite, who created the comic strip "Cathy," and is a friend of mine. She made me think that doing something like this was a possibility. At the time, there couldn't have been more than two or three women in the entire syndicated cartooning business. I doubt that there are many more than that now.

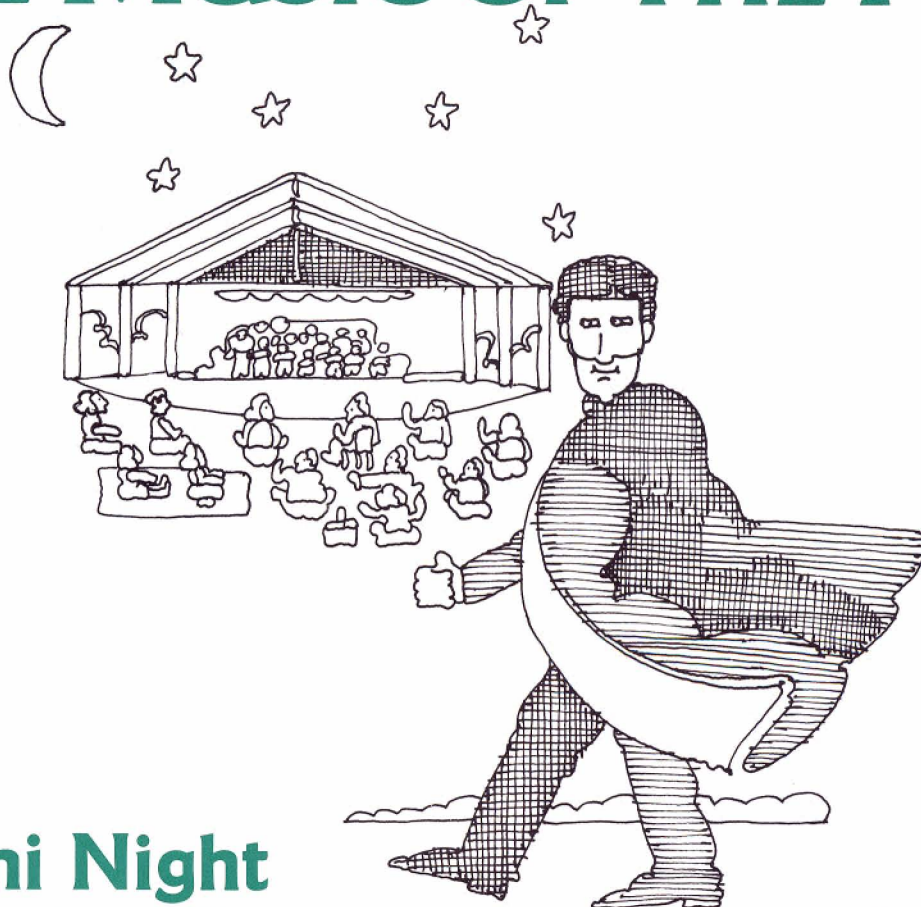
One of my favorite projects was the cartooning industry's contribution to "U.S.A. for Africa," which I coordinated.

We published a greeting card that featured more than a hundred famous cartoon characters saying, "We all got together to help."

Barbara Dale ('73) is a cartoonist and the greeting card artist and founder of Dale Cards™. Dale, now based in Baltimore, Maryland, holds a B.A. in English from Oakland.

Excerpted from "Making America Work," the 1989 President's Report of Oakland University.

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Sunday, August 26, 1990

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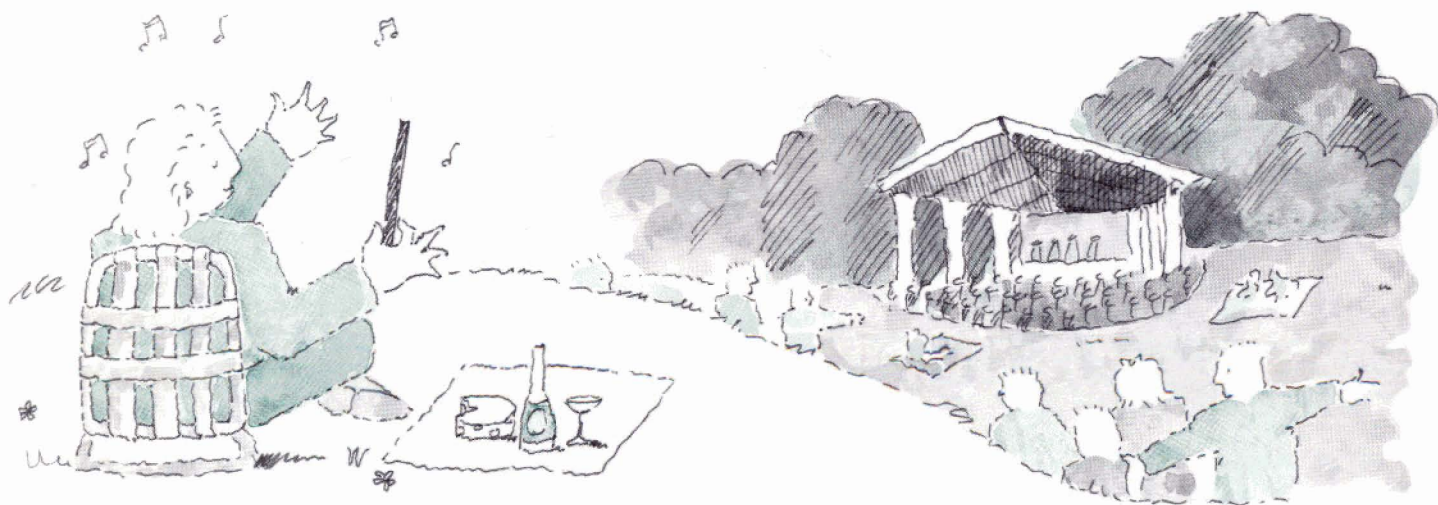
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