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TRUSTEES RECEIVE PROPOSAL ON FACULTY STATUS FOR LIBRARIANS

A long-awaited proposal to grant faculty status to the professional staff of Kresge Library was submitted to the OU Board of Trustees at their formal meeting scheduled to be held Saturday in the Oakland Center. The meeting was too late for the printing deadline for this week's STAFF BULLETIN, and what action was taken will be reported next week.

Among the other items on the board's agenda was a report from a three-man subcommittee of the board on closed hearings the subcommittee held Nov. 14 to review faculty re-appointment procedures. Also slated were the awarding of construction contracts for the remodeling of Hannah Hall chemistry labs and a road improvement project, approval of a \$5,000,000 bond issue to refinance Hamlin Hall and Vandenberg Hall, and acceptance of several hundred thousand dollars in gifts and grants.

ONE-MAN SHOW Luis Vargas Saavedra, who teaches Spanish here but is also a successful artist, invites the university community to a one-man showing of his works at the Art Center in Mount Clemens. The gallery is located at 1 Grand Ave. Hours for the exhibit, which opened Saturday, are noon to 5 p.m. Tuesday through Saturday and noon to 4 p.m. Sunday. The gallery is closed on Mondays.

TAGORE IS AUTHOR At the request of the Oriental Institute of the Czechoslovak Institute of Sciences, Amit Tagore (modern languages/area studies) has written a biography of Ch'u Ch'iu-pai, a Chinese communist writer of the mid-20s. The text of the biography will be published in the *Dictionary of Oriental Literatures* to be released by the Institute in April.

FRESH COAT OF PAINT Plant operations reports that a local contractor has been hired to repaint parts of the interior of Hannah Hall. The \$6,970 project will involve all corridors and some classrooms.

ARTICLE PUBLISHED An article by John P. Cutts, chairman of the English department, entitled "Till Birnam Forest Come to Dunsinane" appeared in the Autumn issue of *Shakespeare Quarterly*.

ALUMNI COUNCIL GRANTS SUPPORT UNDERGRADUATE RESEARCH

A study to determine if female criminals get off lighter than their male counterparts when hauled before the courts is one of six projects funded recently by OU Alumni Council Undergraduate Research Grants. That project will be tackled by sophomore Sarah L. Krauss. She plans to examine court records from Detroit Recorder's Court for a 10-year period and to conduct interviews with the district of attorney of the city of Detroit, presiding judges, and lawyers handling criminal cases in that district.

Other research grants, which ranged from \$150 to \$180 and totaled \$1,000, went to: senior William A. Denham III, to establish a computer program for statistical analysis of turnover and tenure of Michigan state legislators; junior Paul T. Elder, to study the toxic effect on the heart of emetin, an alkaloid medicine once commonly prescribed for amoebic infestations in man; freshman Bruce Zellers, to test a thesis concerning the roots of social and political unrest during the Revolutionary era; senior Kathleen Dykzeul, to do a painting in a new style known as "environmental art," and junior Robert F. Han, to conduct research in biological sciences related to the study of cataract development.

2 CO-AUTHOR ARTICLES Articles by Lowell Eklund (Continuing Education) and Kenneth A. Meade (engineering) appeared in *Continuing Education for the Professions*, published recently by the Adult Education Association. Eklund's statement focused on principles underlying continuing education for professionals. Meade's article illustrated how these principles were applied in Oakland's experience. Eklund also is the author of a chapter on "Aging and the Field of Education" in a series called *Aging and Society* published by the Russell Sage Foundation. A book review in the fall issue of *Adult Education* praised the Eklund chapter.

C-T'S OFFER WORKSHOPS The Clerical-Technical Association is sponsoring two four-session communications workshops for its members, conducted by the Continuum Center staff. The goal of the workshop is to improve communication at work and at home through elevating self-esteem and self-trust. The sessions, one this month and the other in February, will be identical.

ON POPULATION GROWTH Michael Riley (Institute of Biological Sciences) participated Sunday in a panel discussion at Northwest Unitarian-Universalist Church in Southfield on the topic of the population crisis. Riley, coordinator of Greater Oakland Zero Population Growth (ZPG), spoke on "Population Crisis: Fact or Fiction."

ADDRESSED LINGUISTICS Daniel H. Fullmer (English/linguistics) read a paper before the Linguistics Society of America at a national meeting held Dec. 30 in Washington, D. C. The title was "Underlying Phonological Segments for Tense Vowel Complexes of English."

SHAKESPEARE IS NEXT

The Studio Company of the Academy of Dramatic Art is readying its first production of 1971, Shakespeare's *The Merchant of Venice*. Performance dates in the Studio Theatre of the Performing Arts Building are Jan. 27-30 and February 3-6. Because of past popularity of the company's Shakespearean productions, early ticket reservations are suggested. (The seats are all unreserved, but the tickets can be.) Prices are \$1.50 for faculty and staff, \$1 for students, and \$2 for general public. Call the box office at 3525 for reservations.

CALENDAR

<i>Tuesday</i> <i>January 12</i>	7:00 p.m.	Film, "The Red Desert," 201 Dodge Hall (reshown at 9:15)
	8:30 p.m.	Meadow Brook Theatre play, <i>The Crucible</i> by Arthur Miller, MBT
<i>Wednesday</i> <i>January 13</i>	7:00 p.m.	Film, "The Battle of Algiers," 201 Dodge Hall (reshown at 9:15)
	8:30 p.m.	Meadow Brook Theatre, <i>The Crucible</i>
<i>Thursday</i> <i>January 14</i>	3:00 p.m.	University Senate meeting, 128-130 Oakland Center
	8:30 p.m.	Meadow Brook Theatre, <i>The Crucible</i>
<i>Friday</i> <i>January 15</i>	7:00 p.m.	Swimming, Northern Michigan (away)
	8:00 p.m.	Basketball, Grand Valley (here)
	8:00 p.m.	Film, "The Lost Man," 201 Dodge Hall (reshown at 10)
	8:30 p.m.	Meadow Brook Theatre, <i>The Crucible</i>
<i>Saturday</i> <i>January 16</i>	8:00 p.m.	Basketball, Alma (away)
	8:00 p.m.	Film, "The Lost Man," 201 Dodge Hall
	8:30 p.m.	Meadow Brook Theatre, <i>The Crucible</i>
<i>Sunday</i> <i>January 17</i>	6:30 p.m.	Meadow Brook Theatre, <i>The Crucible</i>
	8:00 p.m.	Film, "The Lost Man," 201 Dodge Hall